

Saturday 5 May 2012

6:00 Classic Morning

6:00 CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

SCHUMANN trans Meinders: Hochländisches Wiegenlied Op 25/14; Volksliedschen Op 51/2; Schöne Fremde Op 39/6; Helft mir, ihr Schwestern Op 42/5; Du Ring an meinem Finger Op 42/4; Die Lotusblume Op 25/7 - Frédéric Meinders (*pno*) (*Danacord DACOCD 671*)
MOZART: Second movement, Adagio, from Violin Concerto No 3 in G K216 - Jan Talich (vln/dir), Talich CO (*Calliope CAL 9365*)

GENIN arr Labrie: Fantasy on La Traviata Op 18 - Similia (*Analekta AN 2 9819*)
DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

7:00 BORODIN arr Rimsky-Korsakov/Glazunov: Prince Igor, Overture - London SO/Georg Solti (*Decca 444 389*)

VIVALDI: Four Seasons, Autumn - Jonathan Morton (vln/dir), Scottish Ensemble (*Signum SIGCD 231*)

J STRAUSS II: Tritsch-Tratsch Polka - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)

OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard

Bonyngé (*Decca 421 818*)

8:00 SMETANA: Blaník, from Má Vlast - London Classical Players/Roger Norrington (*Virgin VC 5 45301*)

MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

STRAUSS: Ständchen Op 17/2 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

GERSHWIN: Variations on I Got Rhythm - Orion Weiss (*pno*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559705*)

WAGNER: The Flying Dutchman, Overture - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

L MOZART: Toy Symphony in G - Amsterdam Baroque Orch/Ton Koopman (*Challenge CC 72189*)

BACH: French Suite No 6 in E BWV817 - Angela Hewitt (*pno*) (*Hyperion CDA 67121/2*)

VAUGHAN WILLIAMS: Flos Campi - Lawrence Power (*vla*), BBC Welsh National Chorus & Orch/Martyn Brabbins (*Hyperion CDA 67839*)

VIVALDI: Trio Sonata in A minor RV86 - Pamela Thorby (*recorder*), Peter Whelan (*bsn*), La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2201*)

JOPLIN: The Entertainer - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

ABREU arr Silvetti: Tico-Tico no Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984*

21482)

MORALES arr Garbarek: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

SCHUBERT: Fantasy in F minor D940 - Julia Fischer, Martin Helmchen (*pno duet*) (*PentaTone PTC 5186 348*)

FARRAR: English Pastoral Impressions - Philharmonia/Alasdair Mitchell (*Chandos CHAN 9586*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(10) Around the world in 60 minutes (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
The Goat Rodeo Sessions - Yo-Yo Ma, Stuart Duncan, Edgar Meyer, Chris Thile
"A goat rodeo", quotes mandolinist extraordinaire Chris Thile, from the Urban Dictionary, "is about the most polite term used by aviation people to describe a scenario that requires about 100 things to go right at once if you intend to walk away from it!"

It's a fitting title for this album, given its somewhat complicated requirements: how to come up with original material for four string virtuosos from different disciplines (Thile, bassist Edgar Meyer, bluegrass musician Stuart Duncan and cellist Yo-Yo Ma)

But "the music kinda wrote itself," says

Thile. "It was a matter of finding the centre of what all of us could do. Yo-Yo doesn't improvise, and Stuart doesn't really read music. So it was kind of easy given the boundaries we had - while also trying to make it sound like it didn't have any boundaries at all!" (*Sony 789186*)

3:00 Saturday Concert

Jason Bae (*pno*), Auckland Youth SO/Antun Poljanich

KHACHATURIAN: Gayaneh, Suite;

PROKOFIEV: Piano Concerto No 1 in Db Op 10 (*recorded in the Auckland Town Hall by RNZ*)

3:50 Incidentally Yours

KRAUS arr Grenser: Incidental music to 'Amphitryon' by Molière - Omnibus Wind Ensemble (*Opus 3 CD 19304*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Orlanda Velez, Monica Moniz (*sops*), women of Lisbon Gulbenkian Choir, Orch of the Eighteenth Century/Frans Brüggén (*Glossa GCD C81101*)

NIELSEN: The Mother, incidental music - Gro Sandvik (*fl*), Turid Kniejski (*harp*), Lars Anders Tomter (*vla*) (*BIS CD 428*)

FARR: Te Parenga, based on incidental music for Bruce Mason's End of the Golden Weather - Patrick Barry (*cl*), NZSO CO/Marc Taddei (*Trust MMT 2036*)

BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Maria Bengtsson (*sop*), Tobias Moretti (*narrator*), ORF Radio SO, Vienna/Bertrand de Billy (*Oehms Classics OC 767*)

6:00 Made in New Zealand

NZ performers and composers

DEBUSSY arr Lenski: Bilitis - Bridget

Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*RNZ*)

PONCE: Sarabande - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

HOLST: Morris Dance Tunes - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

7:00 Vocalied

STENHAMMAR: Four Swedish Songs Op 16, Let us die young; Gold and forests green; Ingalill; Fylgia; Late Harvest, Be blessed, tender-heartedness; Comfort; The bell; Human eyes; The heart - Peter Mattei (*bar*), Bengt-Åke Lundin (*pno*) (*BIS CD 654*)

DUPARC: L'Invitation au voyage; Romance de Mignon; Au pays où se fait la guerre; Chanson triste; Phidylé - Karita Mattila (*sop*), Martin Katz (*pno*) (*Ondine ODE 1100*)

KUULA: Long gazed I into the fire; Night; Night on the moor; Ave Maria - Tommi Hakala (*bar*), Kristian Attila (*pno*) (*Ondine ODE 1087*)

8:00 Music Alive

John Chen (*pno*), Christchurch Symphony/Tom Woods

PSATHAS: Luminous; RAUTAVAARA: Piano Concerto No 3, Gift of Dreams;

TCHAIKOVSKY: Manfred Symphony Op 58 (*recorded in the Christchurch Town Hall by RNZ*)

9:40 A Solo Voice

YSAÏE: Sonata in E for solo violin Op 27/6 - Tai Murray (*vl*) (*Harmonia Mundi HMU 90 7569*)

TELEMANN: Fantasia No 8 in E minor for

solo flute - TWV40/9 - Dan Laurin (*recorder*) (*BIS CD 1488/90*)

TCHEREPNIN: Suite for solo cello Op 76 - Pieter Wispelwey (*cello*) (*Channel Classics CCS SA 27909*)

10:00 Day's End

LISZT: Reminiscences of Don Giovanni - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

ELGAR: Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)

TURINA: Danzas fantásticas Op 22 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)

11:00 WEBER: Trio in G minor for flute, cello & piano Op 63 - members of Kremerata Musica (*DG 449 209*)

CHERUBINI: String Quartet No 2 in C - Hausmusik (*CPO 999 949*)

Sunday 6 May 2012

6:00 Sanctuary

BESSER: Predawn Meditation - New Zealand SO/Derrick Inouye (*RNZ*)

COOMAN: In the beginning was the Word; Prayer of Julian of Norwich - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)

BACH: Cantata No 97, In all my undertakings - Katharine Fuge (*sop*), Robin Tyson (*countertenor*), Steve Davislim (*ten*), Stephan Loges (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 144*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

DURUFLÉ: Four Motets on Gregorian

themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

M HAYDN: German Mass MH602 - Cécile Dibo-Lafarge (*sop*), Anaïk Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

8:00 Grace Notes

SIBELIUS: The Swan of Tuonela - Philadelphia Orch/Eugene Ormandy (*EMI CDC 7 47636*)

MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

BIZET: Je dis que rien ne m'épouvante, from Carmen - Soile Isokoski (*sop*), Helsinki Phil/Mikko Franck (*Ondine ODE 1126*)

SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*bsn*) (*Chandos CHAN 10703*)

ANON arr Rieu: Greensleeves - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

SATIE: Gymnopédies - Philippe Entremont (*pno*) (*CBS MYK 45505*)

HANDEL: Ombra mai fu, from Xerxes - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

9:00 Composers of the Week

Music from the Courts of Louis XIV & XV, presented by Clarissa Dunn (*R Mon 7.00pm*) (*RNZ*)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(6) Seattle Chamber Players and Friends
NARBUTAITE: Winter Serenade; TULVE: Island; TÜÜR: Architectonics VII; MÄGI: A Tre; VASKS: Plainscapes (*American Public Media*)

11:00 The Works

DELIUS: Concerto for violin, cello & orchestra - Tasmin Little (*vln*), Paul Watkins (*cello*), BBC SO/Andrew Davis (*Chandos CHSA 5094*)

SVENDSEN: Symphony No 2 in Bb Op 15 - Bournemouth SO/Bjarte Engeset (*Naxos 8.553898*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MOZART: Clarinet Concerto in A K622 - Vladimír Ríha (*cl*), Czech Phil/Václav Talich (*rec 1954*) (*Supraphon SU 3835*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Philharmonia/Guido Cantelli (*rec 1951*) (*Testament SBT 1173*)

2:00 The Sunday Feature

The Philharmonia Story
Two programmes in which Murray Khouri looks at the legendary London orchestra founded by Walter Legge (2) (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House (18)
DONIZETTI: L'Elisir d'Amore, an opera in two acts
A lovesick peasant boy gets help from a

quack doctor and his magic potion, but the real elixir is Donizetti's charming score

Nemorino..... Juan Diego Flórez
Adina..... Diana Damrau
Belcore..... Mariusz Kwiecien
Dr Dulcamara..... Alessandro Corbelli
Giannetta..... Layla Claire
Metropolitan Opera Chorus & Orch/Donato Renzetti (*EBU*)

6:00 Made in New Zealand

NZ performers and composers
SCHUBERT: Fantasy in C D760, Wanderer - Michael Endres (*pno*) (*Oehms OC 731*)
RÓZSA: Hungarian Nocturne - New Zealand SO/James Sedares (Koch International 3-7191)
HOGAN: Chasing the White Whale - Toru Guitar Quartet (Manu CD MANU 5003/04)
J STAMITZ: Symphony in A - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

7:00 New Horizons

Nine programmes
(9) With William Dart (*RNZ*)

8:00 Young New Zealand

University of Auckland Strings
MOZART: Serenade No 6 in D K239, Serenata Notturna; LILBURN: Canzona No 2; GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring; ARENSKY: Variations on a theme by Tchaikovsky Op 35; BARTÓK: Romanian Folk Dances Sz56 (*recorded in the Music Theatre, University of Auckland by RNZ*)

8:55 Recent Sonata Releases

SCHUMANN: Piano Sonata No 1 in F#

minor Op 11 - Jin Ju (*pno*) (Dabringhaus & Grimm MDG 947 16816)
BEETHOVEN: Cello Sonata No 3 in A Op 69 - Inbal Megiddo (*cello*), Jian Liu (*pno*) (*Rattle RAT D035*)

10:00 Day's End

STRAUSS: Death & Transfiguration Op 24 - Royal Concertgebouw Orch/Bernard Haitink (*Philips 438 300*)

HAYDN: Keyboard Concerto in F HobXVIII/3 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

ROSSINI: Variations in C for clarinet, string quartet & orchestra - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

11:00 FAURÉ: Piano Quartet No 2 in G minor Op 45 - Domus (*Hyperion CDA 66166*)

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

Monday 7 May 2012

6:00 Classic Morning

6:00 CIMAROSA arr Benjamin: Oboe Concerto - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

PALESTRINA: Salve Regina - The Sixteen/Harry Christophers (*Coro COR 16091*)

PAINE: Finchdean - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)

WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

PIAZZOLLA arr Desyatnikov: Summer, from Four Seasons in Buenos Aires - Jonathan Morton (*vln/dir*), Scottish

Ensemble (*Signum SIGCD 231*)

DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (*DG 471 332*)

7:00 STRAVINSKY: Suite No 2 - Bremen German Chamber Phil/Paavo Järvi (*PentaTone PTC 5186 046*)

HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

MOZART: Fantasia in D minor K397 - Andrei Gavrilov (*pno*) (*Philips 456 787*)

LILBURN: Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

MEYER/MARSHALL: Short trip home - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

8:00 Beauty Spot: DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)

SCHUMANN: Arabeske in C Op 18 - Eric Le Sage (*pno*) (*Alpha 169*)

WILLAERT: A la fontaine du prez - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

SMETANA: The Kiss, Overture - Czech Phil/Václav Neumann (*Supraphon 110624*)

9:00 Composers of the Week

Music from the Courts of Louis XIV & XV
LULLY: Ballet de la Nuit, Overture - Reinhard Goebel (*vln/dir*), Cologne Musica Antiqua (*DG 463 446*)

F COUPERIN: Concert No 1 in G, from Les Concerts Royaux - Stradivaria (*Mirare MIR 005*)

LULLY: Ballet des Nations, from Le Bourgeois Gentilhomme - Emanuela Galli, Yetzabel Arias Fernández (*sops*), La Risonanza/Fabio Bonizzoni (*dir*) (*Glossa GCD 921 509*)

LECLAIR: Trio in A Op 14 - Simon Standage, Micaela Comberti (*vlns*), Jane Coe (*cello*), Nicholas Parle (*hpschd*) (*Chandos CHAN 0582*)

10:00 The Works

BRETON: Andalusian Scenes - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

STENHAMMAR: Piano Concerto No 2 in D minor Op 23 - Niklas Sivelöv (*pno*), Malmö SO/Mario Venzago (*Naxos 8.572259*)

REGER: Clarinet Quintet in A Op 146 - Oxalys (*Fuga Libera FUG 553*)

BORODIN: Symphony No 2 in B minor - Seattle SO/Gerard Schwarz (*Naxos 8.572786*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Pastoralising

HONEGGER: Pastorale d'été - London Phil/Vladimir Jurowski (*LPO 0058*)

MILHAUD: Fantaisie pastorale Op 188 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)

CANTELOUBE: Pastourelle, from Songs of

the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)
TAFFANEL: Andante pastorale & Scherzettino - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

2:00 Afternoon Requests

HARTY: A John Field Suite - Ulster Orch/Bryden Thomson (*Chandos CHAN 6583*)
MONTEVERDI: Nigra sum sed formosa, from Vespers of 1610 - Ian Honeyman (*ten*), Helsinki Baroque Orch/Aapo Häkkinen (*Alba ABCD 198*)
LISZT: La lugubre gondola (first & second versions) - Terence Dennis (*pno*) (*Ode CD MANU 2038*)
RUTTER: Gloria - Choirs of St Alban's Cathedral, Ensemble DeChorum/Andrew Lucas, Tom Winpenny (*org*) (*Naxos 8.572653*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
ELGAR: Violin Concerto in B minor Op 61 - Thomas Zehetmair (*vn*), Hallé Orch/Mark Elder (*rec 2008*) (*Hallé CD HLL 7521*)
SCHUBERT: Der Alpenjäger D588 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*rec 1987*) (*Hyperion CDJ 33001*)

4:00 Made in New Zealand

NZ performers and composers
MYSLIVECEK: Sinfonia Concertante in C Op 2/6 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
BESSER: Dance of the Zestniks - Zestniks (*Besser Music*)
RIES: Introduction and Polonaise Op 174 -

Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)
LOVREGLIO: Fantasia on Verdi's La Traviata - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)
MAREK: Capriccio - Philharmonia/Gary Brain (Koch Schwann 3-6440)

5:00 Cadenza

TCHAIKOVSKY: First movement, Pezzo in forma de Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)
F COUPERIN: Les baricades mystérieuses - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)
BRUCKNER: Ave Maria - Auckland Dorian Choir/Peter Godfrey (*Kiwi SLD 45*)
SHOSTAKOVICH: Romance, from The Gadfly - ASMF/Neville Marriner (*EMI CD EMX 2169*)
HAYDN: L'Isola disabitata, Sinfonia - Netherlands CO/Gordan Nikolic (*dir*) (*PentaTone PTC 5186 300*)
BOCCHERINI arr Sparks: Introduction & Fandango - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)
FAURÉ: Elegy Op 24 - Alban Gerhardt (*cello*), Cecile Licad (*pno*) (*Hyperion CDA 67872*)
ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)
DONIZETTI: Cor anglais Concertino in G - Alessandro Baccini (*cor anglais*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)
BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Lindsay String Quartet (*ASV CD DCA 1143*)
ANNA AMALIA: Overture; Entr'acte, from

Erwin and Elmire - Weimar State Opera Orch/Peter Gülke (*Capriccio 71 128*)
WOLF: Ganymed - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 3 42256*)
HAMELIN: Etude No 8 in Bb minor, Erlkönig, from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

7:00 Composers of the Week

Music from the Courts of Louis XIV & XV, presented by Clarissa Dunn (*RNZ*)

8:00 Music Alive

Peter Scholes (*cl*), Sarah Watkins (*pno*)
WEBER: Grand Duo Concertante Op 48;
SCHUMANN: Fantasy Pieces Op 73;
POULENC: Clarinet Sonata in Bb;
BRAHMS: Clarinet Sonata in F minor Op 120/1 (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

9:15 The Art of Sa Chen

LISZT: Rhapsodie espagnole S254 - Sa Chen (*pno*) (*Harmonia Mundi HMU 90 7406*)
RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Sa Chen (*pno*), Lisbon Gulbenkain Foundation Orch/Lawrence Foster (*PentaTone PTC 5186 444*)

10:05 Day's End

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)
SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)
FOOTE: Serenade for Strings Op 25 -

London Octave/Kypros Markou (*Dutton CDLX 7238*)

11:00 BRIDGE: Three Idylls - Goldner String Quartet (*Hyperion CDA 67726*)

DUBRA: Missa de Spiritu Sancto - Choir of Royal Holloway/Rupert Gough, Alexander Norman (*org*) (*Hyperion CDA 67799*)

DVORÁK: Violin Sonata in F Op 57 - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Sony 88697 49963*)

Tuesday 8 May 2012

6:00 Classic Morning

6:00 HAYDN: Symphony No 38 in C, Echo - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

PLAYFORD: Faronell's Division - Manfredo Kraemer (*vln*), Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

LISZT arr Horowitz: Hungarian Rhapsody No 15 in A minor S244, Rakoczy March - Tristan Pfaff (*pno*) (*Aparté AP 019*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

7:00 MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

VAUGHAN WILLIAMS: The Lark Ascending - Tasmin Little (*vln*), BBC SO/Andrew Davis (*Teldec 9031 73127*)

BERNSTEIN arr Friend: Somewhere, from West Side Story - Lisa Friend (*fl*), Martin Radford (*cello*), Mark Kinkaid (*pno*) (*Signum SIGCD 199*)

GLAZUNOV: Grand Concert Waltz Op 41 - Stephen Coombs (*pno*) (*Hyperion CDA 66833*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8:00 Beauty Spot: GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

TRAD arr Grainger: County Derry Air - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

BACH realized Jackson: Ricercar in six parts, from A Musical Offering - London Concertante/Nicholas Jackson (*dir*) (*Somm SOMMCD 077*)

CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyrity SRCD 216*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanslav Wislocki (*DG 423 772*)

CHABRIER: España - Montreal SO/Charles Dutoit (*Decca 452 064*)

9:00 Composers of the Week

Music from the Courts of Louis XIV & XV

F COUPERIN: Preludes, from L'Art de toucher le clavecin, No 7 in Bb; No 3 in G minor; No 2 in D minor; No 4 in F - Jocelyne Cuiller (*hpschd*) (*Mirare MIR 005*)

DE LA BARRE: Suite No 6 in C - Nancy Hadden (*transverse fl*), Lucy Carolan (*hpschd*), Erin Headley (*vla da gamba*) (*ASV CD GAU 181*)

LULLY: Phaëton, Act 2, Scene 4

Epaphus.....Gérard Theruel
Libye.....Véronique Gens
Les Musiciens du Louvre/Marc Minkowski (*Erato 4509 91737*)

LALANDE: Caprice No 1, from Symphonies for the Royal Suppers - Bernard Soustrot, Maurice André, Guy Touvron (*tpts*), Paris Orchestral Ensemble/Jean-Pierre Wallez (*EMI CDC 7 47140*)

10:00 The Works

DVORÁK: Symphonic Variations Op 78 - London Phil/Charles Mackerras (*LPO 0055*)

RIMSKY-KORSAKOV: Capriccio Espagnol - Alexi Bruni (*vln*), Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 378*)

STANFORD: Clarinet Sonata in F Op 129 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10704*)

HOLST: The Planets Suite - women of the Atlanta SO Chorus, Atlanta SO/Joel Levi (*Telarc CD 80466*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Celebrating Music

LIADOV: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

SCHUBERT trans Maisky: An die Musik D547 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

VAUGHAN WILLIAMS: Serenade to Music - Singers from Opera Rochester, Rochester Phil/Christopher Seaman (*Harmonia Mundi HMU 80 7567*)

Josef STRAUSS: Music of the Spheres,

Waltz Op 235 - Vienna Phil/Willi Boskovsky (*Decca 444 614*)

2:00 Afternoon Requests

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Kyung-Wha Chung (*vln*), Montreal SO/Charles Dutoit (*Decca 448 128*)

GOODALL: The Seasons, Spring - Tippett Quartet, Bozidar Vukotic (*cello*), Marianna Szymanowska (*harp*) (*EMI 6 88626*)

MERCADANTE: Leggo già nel vostro cor, from Le due illustri rivali - Mirella Freni, Renata Scotto (*sops*), National Phil/Leone Magiera (*Decca 436 302*)

ARENISKY: Suite No 1 for two pianos Op 15 - Lyubov Bruk, Mark Taimanov (*pno duo*) (*Philips 456 736*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Leningrad Phil/Evgeny Mravinsky (*rec 1960*) (*DG 419 745*)

Meditation, from Souvenir d'un lieu cher - Igor Oistrakh (*vln*), Natalia Zertsalova (*pno*) (*rec 1989*) (*Collins 10452*)

4:00 Made in New Zealand

NZ performers and composers

J STAMITZ: Trio in E Op 5/3 - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

SETCHELL: Three Piece Suite - Martin Setchell (*org*) (*Atoll ACD 600*)

RAVEL: La Valse - NZSO National Youth Orchestra 2007/Yannick Nézet-Séguin

(RNZ)

PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*ex Kiwi SLD 66*)

ASIA: At the Far Edge - New Zealand SO/James Sedares (*Summit DCD 256*)

5:00 Cadenza

HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)

PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Michael Endres (*pno*) (*Oehms OC 253*)

WALTON: Spitfire Prelude & Fugue, written for the film The First of the Few - Royal Liverpool Phil/Charles Groves (*EMI CDM 7 63369*)

ROSSINI: Bel raggio lusinghier, from Semiramide - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Chorus & Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

DEBUSSY arr Roger-Ducasse: Rhapsody for alto saxophone & orchestra - Gerard McChrystal (*sax*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

ADDINSELL arr Sutherland: Harmony for false lovers - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)

HANDEL trans Wild: Air & Variations, The Harmonious Blacksmith - Earl Wild (*pno*) (*Sony SK 62036*)

PUCCINI: Recondita armonia, from Tosca

- Marc Hervieux (*ten*), Métropolitain Orch/Yannick Nézet-Séguin (*ATMA ACD 2 2618*)

ELGAR: Harmony Music No 1 - Athena Ensemble (*Chandos CHAN 6553*)

RAMEAU: L'Enharmonique, from Pièces de Clavecin, 1728 - Gustav Leonhardt (*hpschd*) (*Deutsche Harmonia Mundi RD 77924*)

CEREROLS: Seraph, whose sweet harmony - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

LOWENSTEIN/WERTHEIM/FREUDENBERG: Music for the Wertheim Harmoniemusik - London Gabrieli Brass Ensemble/Christopher Larkin (*Hyperion CDA 67119*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

9:00 Ensemble Selisih

TOAN: Twitter; MACK: Selisih;

WHITEHEAD: Taurangi; RYU: Quartet;

LARDELLI: Two Bells; NORRIS: Badb;

MACK: Trio III (*recorded at the Music Theatre, University of Auckland by RNZ*)

11:00 New Music Dreams

Wednesday 9 May 2012

6:00 Classic Morning

6:00 DELIUS: Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner (*CBC SMCD 5134*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Barthold

Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*)
(*Sony SK 48045*)

LILBURN: Four Canzonas - Ithaca College
Festival Orch/Grant Cooper (*Kiwi CD SLD
99*)

GIULIANI: Sonata Eroica in A Op 150 -
Claudio Maccari, Paolo Pugliese (*gtrs*)
(*Brilliant Classics 93686*)

GEMINIANI: Concerto Grosso in D minor,
La Folia - Fabio Biondi (*vln/dir*), Europa
Galante (Opus 111 OPS 30-172)

7:00 BERLIOZ: Dance of the Sylphes -
Minnesota Orch/Eiji Oue (Reference
Recordings-92 CD)

LEONARD/SERVAIS: Grand Duo de
Concert No 1 on English national airs -
Friedemann Eichhorn (*vln*), Alexander
Hülshoff (*cello*) (*Naxos 8.572188*)

RIMSKY-KORSAKOV: Song of India, from
Sadko - London SO/Yan Pascal Tortelier
(*Resonance CD RSN 3020*)

STRAUSS trans Lawrence: Allerseelen;
BRAHMS trans Lawrence: Von ewiger
Liebe; STRAUSS trans Lawrence: Das
Rosenband - David Bremner (*tbn*), Sarah
Watkins (*pno*) (*Atoll ACD 109*)

KETÉLBEY: In a Chinese Temple Garden -
Douglas Mews (*organ of Wellington Town
Hall*), Guthrun Love (*Chinese gong*) (*Priory
PRCD 1030*)

8:00 Beauty Spot: BACH: Third
movement, Adagio ma non tanto, from
Violin Sonata No 3 in E BWV1016 - Lara St
John (*vln*), Marie-Pierre Langlamet (*harp*)
(*Ancalagon ANC 139*)

LECUONA arr Tirino: Rhapsody on Cuban
Airs - Thomas Tirino (*pno*), Polish National
Radio SO/Michael Bartos (*BIS CD 794*)

WAGNER: Sailor's Chorus, Steuermann,
lass die Wacht! from The Flying
Dutchman - Leipzig Radio Chorus,

Dresden State Orch/Silvio Varviso (*Philips
422 410*)

GRAINGER: The Lads of Wamphray March
- Royal Northern College of Music Wind
Orch/Clark Rundell (*Chandos CHAN 9549*)

PUCCINI: Minuet No 2 in A - Berlin Radio
SO/Riccardo Chailly (*Decca 410 007*)

PICCININI: Pertita sopra la Folia - Rolf
Lislevand (*baroque lute*) (*Alia Vox AVSA
9844*)

TCHAIKOVSKY: Introduction, Waltz &
Polonaise, from Eugene Onegin - La Scala
Orch, Milan/Lovro von Maticic (*Testament
SBT 1330*)

9:00 Composers of the Week

Music from the Courts of Louis XIV & XV
HOTTETERRE: Suite No 1, from Pieces for
two treble instruments Op 4 - Philippe
Allain-Dupré (*transverse fl*), Jean-François
Bougès (*fl*) (*Naxos 8.553708*)

M-A CHARPENTIER: Mass, Assumpta est
Maria - Véronique Gens, Noémi Rime
(*sops*), Gilles Ragon (*countertenor*), Jean-
Paul Fouchécourt (*ten*), Bernard Deletré
(*bass*), Les Arts Florissants Choir &
Orch/William Christie (*Harmonia Mundi
HMC 90 1298*)

10:00 The Works

SCHUMANN: Kinderszenen Op 15 -
András Schiff (*pno*) (*ECM 2122/23*)

SHOSTAKOVICH: Violin Concerto No 1 in A
minor Op 77 - Maxim Vengerov (*vln*),
London SO/Mstislav Rostropovich (*Teldec
4509 92256*)

ALBÉNIZ arr Xuefei Yang: España Op 165 -
Xuefei Yang (*gtr*) (*EMI 6 98361*)

SIBELIUS: Symphony No 1 in E minor Op
39 - Berlin SO/Kurt Sanderling (*Brilliant
Classics 6328*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 A Little Foolishness

SUPPÉ: Gervinus, the Fool from
Untersberg, Overture - Slovak State Phil,
Kosice/Christian Pollack (*Marco Polo
8.223863*)

FALCONIERO: Folias - Manfredo Kraemer
(*vln*), Hespèrion XXI/Jordi Savall (*vla da
gamba/dir*) (*Alia Vox AVSA 9844*)

MAYERL: April's Fool - Eric Parkin (*pno*)
(*Chandos CHAN 8560*)

DE MURCIA: Folias Gallegas - Rolf
Lislevand (*baroque lute*) (*Alia Vox AVSA
9844*)

HOLST: The Perfect Fool, ballet music -
Royal Phil/Malcolm Sargent (*EMI 5 65041*)

2:00 Afternoon Requests

DVORÁK: Slavonic Dance in G minor Op
46/8 - Israel Phil/István Kertész (*Decca 425
087*)

HANDEL: Zadok the Priest - The Sixteen &
Orch/Harry Christophers (*Coro COR
16066*)

HILL: String Quartet No 7 in A - Dominion
Quartet (*Naxos 8.572446*)

BEETHOVEN: Piano Sonata No 23 in F
minor, Appassionata - Alfred Brendel
(*pno*) (*Brilliant Classics 93993*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

MOZART: Symphony No 39 in Eb K543 -
Scottish CO/Charles Mackerras (*rec 2007*)
(*Linn CKD 308*)

HAYDN: Keyboard Concerto in G

HobXVIII/4 - Leif Ove Andsnes (pno/dir), Norwegian CO (rec 1998) (EMI CDC 5 56960)

4:00 Made in New Zealand

NZ performers and composers

HONEGGER: Symphonic Movement No 2, Rugby - New Zealand SO/Takuo Yuasa (Naxos 8.555974)

MENDELSSOHN: Scherzo in A minor Op 81/2 - New Zealand String Quartet (Naxos 8.570003)

R CLARKE: June twilight; A dream; The cherry-blossom wand - Patricia Wright (sop), Kathron Sturrock (pno) (Guild GMCD 7208)

ANON: What shall we do with the drunken sailor? - 1992 New Zealand National Youth Choir/Karen Grylls (Manu CD MANU 1412)

MARILLIER: Lorne Concerto - Cavin Adams (sopranino rec), Ruth Hope (treble rec), Ben Allan (sub contra-bass rec), Christchurch Youth Recorder Ensemble/Neville Forsythe (CYRE)

RACHMANINOV: Mélodie in E Op 3/3, from Five Fantasy Pieces Op 3 - Elen Rapoport (pno) (Private recording ER 0001)

FARR: Queen of Demons - New Zealand SO/Kenneth Young (Trust MMT 2021)

5:00 Cadenza

WEBER: Der Freischütz, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)

BIZET: Trumpet & Drum; The Top; The Ball, from Children's Games Op 22;

BRAHMS: Waltz in A Op 39/15 - Alfons & Aloys Kontarsky (pno duet) (DG 459 135)

MARTUCCI: Notturmo Op 70/1 - La Scala Phil/Riccardo Muti (Sony SK 53280)

FAURÉ: Fantaisie Op 79 - Anna Noakes (fl),

Gillian Tingay (harp) (ASV White Line CD WHL 2101)

VIVALDI: Concerto in D minor for two violins & cello RV565 from L'Estro

Armonico Op 3 - Roberto Michelucci (vln/dir), Anna Maria Cotogni (vln), Enzo Altobelli (cello), I Musici (Philips 446 169)

VILLA-LOBOS: Chôros No 1 - Carlos Oramas (gtr) (ASV CD DCA 1150)

ARENSKY: The dream on the Volga, Overture - USSR SO/Yevgeny Svetlanov (Melodiya MEL CD 10 00149)

BEACH: Dreaming Op 15/3 - members of Ambache (Chandos CHAN 10162)

NIELSEN: Saga Dream - Lahti SO/Osmo Vänskä (BIS 1839/40)

SIECZYNSKI: Vienna, City of my dreams - Plácido Domingo (ten), Ambrosian Singers, English CO/Julius Rudel (EMI CDM 7 63801)

ELGAR: Dream Children Op 43 - BBC SO/Andrew Davis (Teldec 4509 92374)

BUXTEHUDE: Sonata in F BuxWV265 - Purcell Quartet (Chandos CHAN 0784)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Stephanie Chase (vln), Philharmonia/Geoffrey Simon (ABC Classics 426 380)

7:00 Appointment

Bruno Walter

To mark the 50th anniversary of Walter's death, Jon Tolansky presents a two-part tribute to the German-born conductor (2) (VIP)

8:00 Music Alive

Richard Tognetti (vln/dir), Australian CO

TAKEMITSU: Nostalgia, in memory of Andrei Tarkovsky; BRITTEN: Variations on a Theme of Frank Bridge Op 10;

STRAVINSKY: Apotheosis, from Apollo;

WEBERN: Five Movements for Strings Op 5; XENAKIS: Voile; STRAUSS: Metamorphosen (recorded in the Adelaide Town Hall by ABC)

9:40 Riseley & Irons

PROCK: Stradivariazioni - Martin Riseley (vln), Diedre Irons (pno) (Rattle RAT D032)

10:00 Day's End

BACH: Keyboard Concerto No 6 in F BWV1057 - Bruno Rigutto (pno), Philippe Bernold, Emmanuelle Reville (fls), Paris Orchestral Ensemble (EMI 5 00948)

CURTIS: Variations on a theme of Verdi - Royal Ballet Sinfonia/Gavin Sutherland (Campion CAMEO 2085)

PLEYEL: Symphony in G Ben130 - Sinfonia Finlandia/Patrick Gallois (Naxos 8.572550)

11:00 ENESCU: Impressions d'enfance Op 28 - Remus Azoitei (vln), Eduard Stan (pno) (Hänssler CD 98.239)

ON SLOW: String Quintet in G Op 35 - Memento Musicale Quintet (Dabringhaus & Grimm MDG 603 1253)

Thursday 10 May 2012

6:00 Classic Morning

6:00 MURCIA/COLL arr Pluhar:

Romanesca; GALEAZZI arr Pluhar: Voglio una casa - Lucilla Galeazzi (sop), Gianluigi Trovesi (cl), L'Arpeggiata/Christina Pluhar (Alpha 512)

RESPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (Naxos 8.572332)

BOWEN: Miniature Suite in C Op 14 - Danny Driver (pno) (Hyperion CDA 67827)

GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (cello), St Cecilia National Academy

Orch, Rome/Antonio Pappano (EMI 3 82390)
BOCCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (Decca 433 173)
TELEMANN: Conclusion in E minor, from Tafelmusik - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (Harmonia Mundi HMC 90 2042.45)
7:00 PÄRT: Hymn to a Great City - Michael McHale (*pno*) (Louth CMS LCMS 901)
RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (Chandos CHAN 6511)
BRESCIANELLO: Concerto in Bb for violin & bassoon - David Plantier (*vln/dir*), Eckhard Lenzing (*bsn*), Vaclav Luks (*hpschd/dir*), La Cetra Baroque Orch, Basel (Harmonia Mundi HMC 90 5262)
TANSMAN: Cavatina - Dimitri Illarionov (*gtr*) (Naxos 8.557293)
COOK: Fanfare - Nigel Potts (organ of St Paul's Church, Washington, DC) (Herald HAVPCD 344)
8:00 Beauty Spot: POULENC: Les chemins de l'amour - Jessye Norman (*sop*), Dalton Baldwin (*pno*) (Philips 420 213)
DITTERSDORF: Andantino in G - Lajos Lencsés (*ob*), Franz Liszt CO (Hänssler CD 98.277)
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London SO/Richard Hickox (Chandos CHAN 9593)
GRANADOS arr Miolin: Minueto, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (BIS CD 1116)
CHOPIN: Ballade No 4 in F minor Op 52 - Cédric Tiberghien (*pno*) (Harmonia Mundi HMC 90 1943)
TCHAIKOVSKY: Marche Slave - Berlin Deutsches SO/Yutaka Sado (Challenge CC

72356)

9:00 Composers of the Week

Music from the Courts of Louis XIV & XV
MARAIS: Suite in D minor, from Book 2 of Pieces for Viol - Paolo Pandolfo (*viola da gamba*), Thomas Boysen, Dolores Costoyas (baroque gtr/theorbo) (Glossa GCD 920 406)
DE LA BARRE: Sonata in Bb - Nancy Hadden, Elizabeth Walker (*transverse fls*) (ASV CD GAU 181)
RAMEAU: Zoroastre, Suite - Le Concert des Nations/Jordi Savall (Alia Vox AVSA 9882)

10:00 The Works

SCHUMANN: Violin Concerto in A minor Op 129 - Ulf Wallin (*vln*), Robert Schumann Phil/Frank Beermann (BIS SACD 1775)
VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (Pavane ADW 7463)
MOZART: Clarinet Quintet in A K581 - Ludmila Peterková (*basset cl*), Bennewitz Quartet (Supraphon SU 4061)
BEETHOVEN: Symphony No 7 in A Op 92 - London SO/Bernard Haitink (LSO Live LSO 0078)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Fire Works

STRAVINSKY: Fireworks Op 4 - London SO/Antal Dorati (Mercury 470 643)
FALLA arr Messier: Ritual Fire Dance, from El Amor Brujo - Yuli Turovsky (*cello/dir*), I Musici de Montréal (Analekta AN 2 9897)
MOMPOU: Prelude No 7, Fireworks -

Alicia de Larrocha (*pno*) (Newton 880 2096)
WAGNER: Wotan's Farewell & Magic Fire Music, from Die Walküre - Bryn Terfel (*bbar*), Berlin Phil/Claudio Abbado (DG 471 348)

2:00 Afternoon Requests

BIZET: L'Arlésienne Suite No 1 - Royal Phil/Thomas Beecham (EMI CDM 5 67231)
CHERUBINI: String Quartet No 3 in D minor - Quartetto David (BIS CD 1004)
ALBÉNIZ: First movement, Évocation, from Iberia, Book 1 - Lang Lang (*pno*) (Sony 88697 71900)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Royal Concertgebouw Orch/Nikolaus Harnoncourt (rec 1992) (Teldec 4509 91184)
BRUCH: Violin Concerto No 1 in G minor Op 26 - Hansheinz Schneeberger (*vln*), Stuttgart Radio SO/Carl Schuricht (rec 1960) (Hänssler CD 93.149)

4:00 Made in New Zealand

NZ performers and composers
HOLST: St Paul's Suite - London Festival Orch/Ross Pople (Arte Nova ANO 340 220)
PROKOFIEV arr Sapozhnikov: Fragments from the ballet Chout - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (Chandos CHAN 10045)
LISZT: The Funeral Triumph of Tasso, from Three Funeral Odes - New Zealand SO/Michael Halász (Naxos 8.557847)
BODY: Second & Third movements, Chedo; Samy Faly, from African Strings -

Norio Sato, Kei Koh (*gtrs*) (*Rattle RAT D009*)
SAINT-SAËNS: First movement, Poco adagio, from Symphony No 3 in C minor Op 78, Organ - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

5:00 Cadenza

HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

MENDELSSOHN: Album Leaf in E minor Op 117 - Sebastian Knauer (*pno*) (*Berlin Classics 1637 BC*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

TRAD arr Rudnev: The Old Lime Tree - Evgeni Finkelstein (*gtr*) (*Acoustic Music Records 319.1273.2*)

SCHRECK: Bassoon Sonata in Eb Op 9 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*bsn*) (*Chandos CHAN 10703*)

PUCCINI: Humming Chorus, from Madame Butterfly - St Cecilia Academy Chorus & Orch, Rome/Tullio Serafin (*Decca 444 555*)

STRAUSS: Romance in F Op 13 - Daniel Müller-Schott (*cello*), North German Radio SO/Christoph Eschenbach (*Orfeo C 781 091 A*)

MOLEIRO: Sonatina No 4 in G minor - Clara Rodriguez (*pno*) (*Nimbus NI 6104*)

VERDI: Otello, ballet music - London SO/Antonio de Almeida (*Philips 422 846*)

HAMILTON: Three Songs from Othello - Viva Voce/John Rosser (*Ode CD ODE 1308*)

LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*John Couch JB 1001*)

ROSSINI: Willow Song, Assisa a piè d'un salice, from Otello - Joyce DiDonato (*mezzo*), Roberta De Nicola (*sop*), St Cecilia National Academy Orch/Edoardo Mueller (*Virgin 6 945790*)

DVORÁK: Othello, Overture Op 93 - Berlin Phil/Claudio Abbado (*DG 457 651*)

7:00 Appointment

Warwick Fyfe

The Australian baritone is currently rehearsing the role of 'Rigoletto' with NZ Opera. He talks with Des Wilson (*RNZ*)

8:00 Music Alive

Peter Bruns (*cello*), Auckland Philharmonia/Eckehard Stier

FOSS: Elegy for Anne Frank; BLOCH: Schelomo; SHOSTAKOVICH: Symphony No 10 in E minor Op 93 (*recorded in the Auckland Town Hall by RNZ*)

9:35 Ashkenazy plays Rachmaninov

Variations on a theme of Chopin Op 22 - Vladimir Ashkenazy (*pno*) (*Decca 478 2938*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp - Skaila Kanga (*harp*), William Bennett (*fl*), Stephen Shingles (*vla*) (*Chandos CHAN 8621*)

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)

CASTELNUOVO-TEDESCO: Guitar Concerto No 1 in D Op 99 - Friedemann Wuttke (*gtr*), Hungarian CO/Nicolás Pasquet (*Profil PH 04022*)

11:00 MOERAN: String Quartet No 1 in A minor - Melbourne String Quartet (*Chandos CHAN 8465*)

HERZOGENBERG: Piano Trio No 2 in D

minor Op 36 - ATOS Trio (*CPO 777 335*)

Friday 11 May 2012

6:00 Classic Morning

6:00 KRAUS: Sinfonia per la chiesa, from Riksdagsmusiken in D - Royal Swedish Opera Orch/Philip Brunelle (*Virgin VC 5 45186*)

SPOHR: Potpourri in Bb on themes of Mozart - Kenneth Sillito (*vln*), ASMF Chamber Ensemble (*Chandos CHAN 9424*)

SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)

HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

7:00 RIMSKY-KORSAKOV: Dance of the tumblers, from The Snow Maiden - ASMF/Neville Marriner (*EMI CD EMX 2169*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Carol Hohauser (*fl*), Diane Cooper (*pno*) (*RNZ*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

LILBURN: Aotearoa Overture - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

8:00 Beauty Spot: MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emmanuel Pahud (*fl*), Marie-Pierre Langlamet (*harp*),

Berlin Phil/Claudio Abbado (*EMI CDC 5 56365*)

WAGNER: Entry of the gods into Valhalla, from *Das Rheingold* - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

SATIE arr Debussy/Veen: *Gymnopédies Nos 3 & 1* - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)

TRAD arr Thomas: *Shenandoah* - Alison Balsom (*flugelhorn*), Quentin Thomas (*organ of Paisley Abbey, Scotland*) (*EMI 5 75683*)

BACH: *Keyboard Concerto No 5 in F minor BWV1056* - Gabriel Tacchino (*pno*), Paris Orchestral Ensemble/Jean-Pierre Wallez (*EMI 5 00948*)

GERMAN: *Nell Gwyn, Overture* - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

9:00 Composers of the Week

Music from the Courts of Louis XIV & XV
F COUPERIN: *Concert No 14 in D minor, from Les Goûts-réunis* - Christophe Rousset (*hpschd/dir*), Les Talens Lyriques (*Decca 458 271*)

LULLY: *Les Amants Magnifiques La nymphe de Tempé...Agnès Mellon Tircis.....* Michel Verschaeve

Lycaste..... Gilles Ragon

Caliste..... Isabelle Poulenard

Ménandre..... Michel Laplénie

Les Musiciens du Louvre/Marc Minkowski (Erato ECD 75361)

HOTTETERRE: *Suite No 3, from 1st Book of Pieces - Tientos (ASV CD GAU 240)*

RAMEAU: *Le temple de la gloire, excerpts - Jean-Paul Fouchécourt (ten), Le Concert Spirituel/Hervé Niquet (Virgin 5 22027)*

10:00 The Works

VAUGHAN WILLIAMS: *Symphony No 6 in E minor - BBC SO/Andrew Davis (Teldec*

9031 73127)

RUBINSTEIN: *Piano Concerto No 4 in D minor Op 70 - Joseph Moog (pno), Rheinland-Pfalz State Phil/Nicholas Milton (Onyx 4089)*

MAHLER: *Kindertotenlieder - Thomas Quasthoff (bbar), Cologne Radio SO/Gary Bertini (Phoenix Edition 105)*

BACH: *Orchestral Suite No 4 in D BWV1069 - Il Fondamento (Fuga Libera FUG 580)*

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Going Back to Nature

DVORÁK: *In Nature's Realm, Overture - Indianapolis SO/Jun Märkl (Telarc TEL 32927)*

MASSENET: *O nature, pleine de grâce, from Werther - Marcelo Alvarez (ten), Nice Phil/Mark Elder (Sony SK 89650)*

MACDOWELL arr Frost: *To a wild rose, from Woodland Sketches - Philadelphia Orch/Eugene Ormandy (Sony SBK 63034)*

BARRY: *Gifts of Nature - English CO/John Barry (London 460 009)*

2:00 Afternoon Requests

MOZART: *Traurigkeit ward mir zum Löse - Kathleen Battle (sop), Metropolitan Opera Orch/James Levine (DG 439 949)*

SMETANA: *Furiant, from The Bartered Bride - Vienna Phil/James Levine (DG 419 768)*

HAYDN: *Mass No 10 in C, Missa in tempore belli - Sylvia McNair (sop), Delores Ziegler (mezzo), Hans Peter Blochwitz (ten), Andreas Schmidt (bass), RIAS Chamber Choir, Berlin Phil/James Levine (DG 435 853)*

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

FAURÉ: *String Quartet in E minor Op 121 - Dante Quartet (rec 2007) (Hyperion CDA 67664)*

DEBUSSY: *Images, Book 1 - Zoltán Kocsis (pno) (rec 1988) (Philips 422 404)*

GOUNOD: *Faites-lui mes aveux, from Faust; BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Joyce DiDonato (mezzo), Lyon Opera Orch/Kazushi Ono (rec 2010) (Virgin 6 41986)*

4:00 Made in New Zealand

NZ performers and composers

DELIBES: *Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (Kiwi CD SLC 222)*

STRAUSS arr Singer: *Der Rosenkavalier, Concert Waltz - Julian Reynolds, Peter Lockwood (pno duo) (Globe GLO 5143)*

VAUGHAN WILLIAMS: *Third movement, Romanza (Lento), from Symphony No 5 in D - New Zealand SO/James Sedares (Universal 399 878)*

LILBURN: *Nos 1-6, from Seventeen Short Pieces for guitar - Matthew Marshall (gtr) (RNZ)*

J RITCHIE: *Concertino in A for clarinet & strings - Marina Sturm (cl), NZSO CO/Donald Armstrong (vln/dir) (Trust MMT 2040)*

5:00 Cadenza

ELGAR: *Froissart Overture Op 19 - Hallé Orch/Mark Elder (Hallé CD HLL 7509)*

A MARCELLO: *Oboe Concerto in D minor -*

Albrecht Mayer (ob/dir), New Seasons Ensemble (*Decca 478 0313*)
VERDI: Anvil Chorus, from *Il Trovatore* - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 467 128*)
CHOPIN: Waltz in Ab Op 34/1 - Lang Lang (*pno*) (*Sony 88697 71900*)
ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)
PUCCINI: Che gelida manina, from *La Bohème* - Marc Hervieux (*ten*), Métropolitain Orch/Yannick Nézet-Séguin (*ATMA ACD 2 2618*)
GRIEG: At your feet; Cradle song, from *Lyrical Pieces Op 68* - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)
KODÁLY: Viennese Musical Clock, from *Háry János* - Hungarian State Orch/Mátyás Antal (*Classic CD ISSUE 80*)
CALDINI: Clockwork Toccata - Amsterdam Loeki Stardust Quartet (*Channel Classics CCS SA 25707*)
LOEWE: The clock - Florian Boesch (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67866*)
C WILLIAMS: The old clockmaker - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)
HANDEL trans anon: Sonata for musical clock - Peter McAven (*gtr*) (*Private recording*)
CHATMAN: Time pieces - Vancouver Chamber Choir/Jon Washburn (*Canadian Music Centre CMC CD 13608*)
KETÉLBÉY: The Clock & the Dresden Figures - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)
F COUPERIN: Le Tic-Toc-Choc, ou Les Maillotins, from *Ordre No 18* in F minor-major - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

MUSSORGSKY: Clock Scene, Ugh! Give me air! from *Boris Godunov* - Paata Burchuladze (*bass*), English Concert Orch/Edward Downes (*Decca 414 335*)
ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Josef Spacek (*vlr*), Michael Houstoun (*pno*)
MARTINU: Violin Sonata No 1 H182;
JANÁČEK: Violin Sonata
(Interval interview: Violinist Josef Spacek talks with Upbeat's Eva Radich)
YSAÏE: Sonata in E for solo violin Op 27/6;
BEETHOVEN: Violin Sonata No 7 in C minor Op 30/2; VIEUXTEMPS: Souvenir d'Amérique (*recorded in the Wellington Town Hall by RNZ*)

9:40 A Capriccio on Gypsy Themes

RACHMANINOV: Caprice bohémien Op 12 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

10:00 Day's End

BRAHMS: Hungarian Dances, No 1 in G minor; No 2 in D minor; No 4 in F minor - Boris Berezovsky (*pno*) (*Mirare MIR 132*)
GERSHWIN arr Hunsberger: Catfish Row, from *Porgy & Bess* - Jo Ella Todd (*sop*), Derrick Fox (*baritone*), University of Missouri Wind Ensemble/Thomas O'Neal (*Naxos 8.572108*)

RAVEL: Valses nobles et sentimentales - Montreal SO/Charles Dutoit (*Decca 421 458*)

11:00 SCHUBERT arr Françaix: Moment Musical No 5 in F minor; Impromptus, in Bb D935/3; in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)
G SCHUMANN: Piano Trio No 2 in F Op 62 - Munich Piano Trio (*CPO 777 712*)