

Saturday 2 March 2013

12:00 Music Through the Night

Disc 1
 KABALEVSKY: Cello Concerto No 2;
 GLAZUNOV: Chant du Menstrel for cello and orchestra; KHACHATURIAN: Cello Concerto - Raphael Wallfisch (*cello*), London Phil/Bryden Thomson (*Chandos CHAN 8579*)
1:10 approx - Disc 2
 BOCCHERINI: Violin Sonatas Op 5 Nos 1-6 - Ilio Barontini (*hpschd*), Marco Fornaciari (*vln*) (*Florentia Musicae FLO 69001*)
2:20 approx - Disc 3
 BRAHMS: Lieder - Elly Ameling (*sop*), Rudolf Jansen (*pno*) (*Hyperion CDA 66444*)
3:25 approx - Disc 4
 IRELAND: A sea idyll; On a birthday morning; Soliloquy; Two pieces, April; Bergomask; Spring will not wait; Two pieces, February's child; Aubade; Ballade of London nights; Month's mind; Three pastels, A Grecian lad; The boy bishop; Puck's birthday; Columbine; Sarnia - Eric Parkin (*pno*) (*Chandos CHAN 9250*)
4:45 approx - Disc 5
 MADETOJA: Comedy Overture; Symphony No 3 in A; Okon Fuoko Suite No 1; Ostrobothnians Suite - Iceland SO/Petri Sakari (*Chandos CHAN 9036*)
6:00 Classic Morning
6:00 MOLTER: Cello Concerto in C - Roman Storozhenko (*cello*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)
 PÄRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)
 GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)
 SCHUBERT: Rosamunde, Overture D644 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)
 TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)
 GRAINGER: First movement, Northern March, from Youthful Suite - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
7:00 REINAGLE reconstr Boer: Miscellaneous Overture in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.559654*)
 BRIDGE arr Cornford: Scherzetto - Julian Lloyd Webber (*cello*), National Phil/Charles

Gerhardt (*RCA 74321 84112*)
 GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)
 PARSONS ed Steinitz: Ave Maria - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)
 D SCARLATTI arr Bryan: Oboe Concerto No 1 in G - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)
 DEBUSSY: Petite Suite - Detroit SO/Paul Paray (*Mercury 434 306*)
8:00 CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)
 TOURNIER: Concert Study, Morning - Lily Laskine (*harp*) (*Erato 4509 92131*)
 HOVHANNES: Processional & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)
 CLEMENTI: Keyboard Sonatina in F Op 36/4 - Howard Shelley (*pno*) (*Hyperion CDA 67814*)
 MOZART: Porgi amor, from The Marriage of Figaro - Kathleen Battle (*sop*), Metropolitan Opera Orch/James Levine (*DG 439 949*)
 IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)
 SIBELIUS: Valse triste, from Kuolema - Gothenburg SO/Neeme Järvi (*DG 457 654*)
9:00 Best of Upbeat
 A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
 BRAHMS: Alto Rhapsody Op 53 - Kathleen Ferrier (*contralto*), London Phil Chorus & Orch/Clemens Krauss (*Decca 433 477*)
 BACH: Chromatic Fantasia & Fugue in D minor BWV903 - Christophe Rousset (*hpschd*) (*Decca 476 1704*)
 BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)
 EINAUDI: Una mattina; Resta con me - Ludovico Einaudi (*pno*) (*Decca 475 629*)
 STEFFANI: Notte amica al cieco Dio, from La libertà contenta; Combatton quest'alma, from I trionfi del fato - Cecilia Bartoli (*mezzo*), Philippe Jaroussky (*countertenor*), I Barocchisti/Diego Fasolis (*Decca 478 473*)
 Charles Rosen (1927-2012)
 In December 2012, the American pianist, writer, musicologist, critic, polymath Charles Rosen died. In this interview recorded during a visit to New Zealand in 1999, Charles Rosen talks with Tim Dodd (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (1) Recent Releases, including pianists Bruce Barth, Makoto Ozone, Eric Reed and George Colligan (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 WOMAD 2013 artists
 A sneak preview of some of the artists appearing at WOMAD 2013 in New Plymouth in a couple of weeks' time. There's a quartet of ngoni lutes from Mali led by Bassekou Kouyaté; Balkan beats from Goran Bregovic & his Weddings and Funerals Orchestra, and Lau show us why they've been described as British folk's most musically adventurous trio (Subpop 872001; Out Here 180735; Reveal 242868; Reveal 420010)

3:00 Saturday Concert

Jenny Wollerman (*sop*), New Zealand String Quartet
 MOZART: String Quartet No 22 in Bb K589, Prussian; HARRIS: The Abiding Tides; DVORÁK: String Quartet No 14 in Ab Op 105 (*recorded in the Auckland Town Hall by RNZ*)

4:40 Maintaining the Image

ROBLEE: American Images - Munich Brass (*Orfeo C 166 881 A*)
 BOZZA: Image Op 38 - Carol Hohausner (*fl*) (*Mr M Productions CM 2*)
 GROVLEZ: L'Almanach aux Images - Peter Katin (*pno*) (*Simax PSC 1067*)
 DEBUSSY: Images for Orchestra - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT 313*)

6:00 Made in New Zealand

NZ performers and composers
 MORENO TORROBA: Sonatina - Matthew Marshall (*gtr*) (*RNZ*)
 FARR: Tawhirimatea - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
 BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - Michael Houstoun (*pno*) (*Trust MMT 2012*)
 ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

7:00 Vocalied

HAYDN: The wanderer; A pastoral song; Piercing eyes - Lisa Milne (*sop*), John Mark Ainsley (*ten*), Roger Vignoles (*pno*) (*Hyperion CDA 67174*)
 QUILTER: Three Pastoral Songs - Lisa Milne (*sop*), Graham Johnson (*pno*), Louisa Fuller

(*vln*), Ivan McCready (*cello*) (*Collins Classics 15122*)

MONTSALVATGE: Five Negro Songs, Cuba in a piano; Habanera rhythm; Chévere; Cradle song for a little black boy; Black song - Joyce DiDonato (*mezzo*), Julius Drake (*pno*) (*Eloquientia EL 0608*)

SEVERAC: Setting suns (*Sad landscapes*) - Francois Le Roux (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 66983*)
 SCHUMANN: Minnespiel Op 101 - Marlis Petersen (*sop*), Anke Vondung (*mezzo*), Werner Güra (*ten*), Konrad Jarnot (*bbar*), Camillo Radicke (*pno*) (*Harmonia Mundi HMC 90 2050*)

8:00 Music Alive

Stephen Hough (*pno*), New Zealand SO/Andrew Litton
 A RITCHIE: Diary of a Madman: Dedication to Shostakovich; SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian (Interval interview: Conductor Andrew Litton in conversation with Upbeat's Eva Radich)
 SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

ZELENSKA: Sonata No 5 in F for two oboes & bassoon - Ensemble Marsyas (*Linn CKD 415*)
 FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)
 FRANÇAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)
11:00 KIENZL: String Quartet No 3 in Eb - Thomas Christian Ensemble (*CPO 999 805*)
 FARRENC: Piano Trio No 1 in Eb Op 33 - Linos Ensemble (*CPO 777 256*)

Sunday 3 March 2013

12:00 Music Through the Night

Disc 1
 JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor, From the New World - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)
1:15 approx - Disc 2
 LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albuлесcu (*pno*) (*Manu CD MANU 1446*)
2:20 approx - Disc 3
 PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James

O'Donnell (*Hyperion CDA 66629*)

3:25 approx - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 approx - Disc 5

HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Sanctuary

SHEPPARD: Media vita in morte sumus - Gabrieli Consort/Paul McCreesh (*DG 477 6605*)

AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

STANFORD: Eternal Father Op 135 - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 155*)

LISZT arr Janáček: Mass in Bb - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

TURNAGE: Milo - Guy Johnston (*cello*) (*Orchid Classics ORC 100010*)

G IVES: In Pace; Lullaby; Listen sweet Dove; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

GRETCHANINOV: Passion Week, excerpts - Caroline Markham (*mezzo*), Paul Davidson (*ten*), Bryan Taylor (*bar*), Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5044*)

8:00 Grace Notes

DARZINS: Valse mélancolique - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

MIYAGI: Haru no umi - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

GLINKA arr Balakirev: The Lark - Danny Driver (*pno*) (*Hyperion CDA 67806*)

TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

CACCINI arr Brinums: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

9:00 Composer of the Week

In the first Composer of the Week programme for 2013, Clarissa Dunn introduces two weeks of music marking the 200th anniversary of the birth of GIUSEPPE VERDI (1813-1901) (*R Mon 7.00pm*) (*RNZ*)

10:00 The Works

FOOTE: Suite in E Op 63 - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)

HOFMANN: Flute Concerto in D - Alexis Kossenko (*fl/dir*), Le Cercle de l'Harmonie (*Eloquentia EL 0917*)

GRAENER: Sinfonia breve Op 96 - North German Radio Phil, Hanover/Werner Andreas Albert (*CPO 777 447*)

11:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (6) Beethoven & Mendelssohn in their Youth BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Gilbert Kalish (*pno*), Stephen Taylor (*ob*), David Shifrin (*cl*), Milan Turkovic (*bsn*), Radovan Vlatkovic (*horn*) MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Escher String Quartet (*WFMT*)

12:00 The Critic's Chair

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

JANÁČEK: Sinfonietta Op 60 - Vienna Phil/Rafael Kubelik (*rec 1955*) (*EMI 5 62863*)
BRAHMS: Clarinet Quintet in B minor Op 115 - Alfred Boskovsky (*cl*), members of Vienna Octet (*rec 1953*) (*Testament SBT 1282*)

2:00 The Sunday Feature

Jack Body in conversation with Kenneth Young about current and recent works including Songs & Dances of Desire (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(9) ROSSINI: Le Comte Ory, a comic opera in two acts inspired by a play in which a knight (*Count Ory in the opera*) dresses up as a nun in order to seduce a countess
Count Ory..... Juan Diego Flórez
Tutor..... Nicola Ulivieri
Isolier..... Karine Deshayes
Raimbaud..... Nathan Gunn
Countess Adèle..... Pretty Yende
Ragonde..... Susanne Resmark
Alice..... Ashley Emerson
Courtiers..... Scott Scully, Tyler Simpson
Metropolitan Opera Chorus & Orch/Maurizio

Benini (*EBU*)

6:00 Made in New Zealand

NZ performers and composers

BACH: Prelude & Fugue No 7 in Eb BWV876, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Patrick's Cathedral, Auckland) (*Ribbonwood RCD 1007*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fpno*) (*Atoll ACD 204*)

FINZI: Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)

7:00 New Horizons

Ten programmes
(1) With William Dart (*RNZ*)

8:00 Young New Zealand

Morag McDowell (*sop*), Wendy Doyle (*mezzo*), Derek Hill (*ten*), James Winkley (*org*), Auckland Youth Orchestra/Antun Poljanich
MOZART: The Marriage of Figaro, Overture; Smanie implacabili, from Così fan tutte; Vedrai, carino; Dalla sua pace, from Don Giovanni; Der Hölle Rache, from The Magic Flute; GUILMANT: Symphony No 1 in D minor Op 42; R ELLIS: In meinem letzten leiden; SHOSTAKOVICH: Symphony No 9 in Eb Op 70 (*recorded in the Auckland Town Hall by RNZ*)

9:30 Recent Release

WEBER: Piano Quartet in Bb Op 18 - Isabelle Faust (*vln*), Boris Faust (*vla*), Wolfgang Emanuel Schmidt (*cello*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2108*)

10:00 Day's End

BAGUER: Symphony No 18 in Bb - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)
RR BENNETT: Seven Country Dances - Amy Dickson (*soprano sax*), Royal Scottish National Orch/George Vass (*Dutton CDLX 7277*)
DVORÁK: The Wood Dove Op 110 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

11:00 GUASTAVINO: Three Romances - Moreno-Capelli Duo (*Marco Polo 8.223462*)
SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

OFFENBACH: Suite for two cellos Op 54/2 - Cello Duello (*Solo Musica SM 146*)

Monday 4 March 2013

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

1:15 approx - Disc 2

BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*fls*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

2:20 approx - Disc 3

BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

3:25 approx - Disc 4

FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (tpt/cornet), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

4:40 approx - Disc 5

J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

6:00 Classic Morning

6:00 LISZT: Hungarian Rhapsody No 2 in D minor - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

MENDELSSOHN: Capriccio in E minor Op 81/3 - New Zealand String Quartet (*Naxos 8.570002*)

PÅRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

HANDEL: Zadok the Priest, Coronation Anthem No 1 HWV258 - Choir of King's College, Cambridge, English CO/David

Willcocks (*Decca 444 543*)

BRIDGE: Spring Song; Mélodie - Guy Johnston (*cello*), Kathryn Stott (*pno*) (*Orchid Classics ORC 100010*)

KORNGOLD: Much Ado About Nothing Suite Op 11 - London SO/André Previn (*DG 453 436*)

7:00 WEBER: Invitation to the Dance - Detroit SO/Paul Paray (*Mercury 434 336*)

SANZ: Canarios - Hopkinson Smith (*bar gtr*) (*Auvidis Astrée E 8623*)

CORELLI: Concertino in seven parts - Accademia Bizantina/Ottavio Dantone (*dir*) (*Decca 470 296*)

CHOPIN: Nocturne in F# minor Op 48/2 - Artur Rubinstein (*pno*) (*Philips 456 955*)

LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi SLD 14*)

8:00 Beauty Spot: ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

PAGANINI arr M Nakariakov: Caprice No 17 in Eb, from 24 Caprices Op 1 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

COPLAND: Our Town - Saint Louis SO/Leonard Slatkin (*RCA 09026 61699*)

HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (*Warner Classics 3984 25544*)

TCHAIKOVSKY arr Stetsuk: Not a word my friend; Why?; Alone again as before; Don't ask - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*Warner 2564 62061*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

9:00 Composer of the Week

GIUSEPPE VERDI (1813-1901)

Oberto, Overture - BBC Phil/Edward Downes (*Chandos CHAN 9510*)

Ernani, Overture - Berlin Phil/Herbert von Karajan (*DG 453 058*)

Mercè, diletti amici; Come rugiada al cespite...Dell'esilio nel dolor...O tu che l'alma adora, from Ernani - Roberto Alagna (*ten*), London Voices, Berlin Phil/Claudio Abbado (*EMI CDC 5 56567*)

Ernani! Ernani, involami, from Ernani - Leontyne Price (*sop*), RCA Italiana Opera Chorus & Orch/Thomas Schippers (RCA RCD 1-7016)

Luisa Miller, Overture - London SO/Colin Davis (*Erato 8573 85823*)

M'ardon le vene; Padre, ricevi l'estremo addio, from Luisa Miller (*Act Three*)

Rodolfo..... Luciano Pavarotti
Luisa..... Montserrat Caballé

Miller..... Sherrill Milnes

London Opera Chorus, National Phil/Peter Maag (*Decca 417 420*)

10:00 The Works

SCHUBERT: Violin Sonatina in A minor D385 - Isaac Stern (*vl*), Daniel Barenboim (*pno*) (*Sony S2K 44504*)

A RÖMBERG: Clarinet Quintet in Eb Op 57 - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)

NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)

SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Enrico Dindo (*cello*), Danish National SO/Gianandrea Noseda (*Chandos CHSA 5093*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Playing in London's West End

At Theatre Royal, Drury Lane

BRICUSSE/NEWLEY: Main Title; The Candy Man; The Wondrous Boat Ride; Pure

Imagination, from Willy Wonka & The

Chocolate Factory - Original Cast &

Orch/Walter Scharf (*Hipo HIP D 4 40020*)

At the Odeon, Leicester Square

C SCHÖNBERG: Look down; I dreamed a

dream; Stars; One day more, from Les

Misérables

Jean Valjean..... Hugh Jackman

Javert..... Russell Crowe

Fantine..... Anne Hathaway

"Convicts" from the cast, Studio

Orch/Stephen Brooker (*Universal 372 4585*)

2:00 Afternoon Requests

SHOSTAKOVICH: Prelude & Fugue No 8 in F# minor - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)

RHEINBERGER: Four Elegiac Songs Op 128 - Lydia Teuscher (*sop*), Annette Markert

(*contralto*), Kay Johannsen (*org*) (*Carus 83.431*)

ALBÉNIZ: Concierto fantástico Op 78 - Felicia

Blumenthal (*pno*), Torino Orch/Alberto Zedda (*Brana BR 0002*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Cello Suite No 3 in C BWV1009 - János Starker (*cello*) (*rec 1992*) (*RCA 09026 61436*)

GOUNOD: Source délicieuse, from Polyeucte; Inspirez-moi, race divin, from La Reine de

Saba - Rolando Villazón (*ten*), French Radio

Phil/Evelino Pidò (*rec 2004*) (*Virgin 5 45719*)

CPE BACH: Keyboard Concerto in F Wq43/1 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*rec 2010*)

(*Harmonia Mundi HMC 90 2083.84*)

4:00 Made in New Zealand

NZ performers and composers

GERSHWIN arr Robert R Bennett: Gershwin in Hollywood - New Zealand SO/James Judd (*Naxos 8.559107*)

BESSER: Summer Riffs - Besser Ensemble (*Besser Music 1995a*)

MYSLIVECEK: Sinfonia Concertante in C Op 2/6 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou

Winter wind - John Mills (*gtr*) (*RNZ*)

PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (Private - Saxcess)

UTTING: Spirals - New Zealand SO/David Atherton (*RNZ*)

5:00 Cadenza

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Tasmanian

SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

MASSENET arr Mikhail Nakariakov:

Meditation, from Thaïs - Sergei Nakariakov (*flugelhorn*), Philharmonia/Vladimir Ashkenazy

(*Teldec 8573 80651*)

DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)

RAVEL arr Hazell: Pavane for a Dead Princess - Albrecht Mayer (*ob*), ASMF/Mathias Mönius

(*Decca 478 2564*)

DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

BARTÓK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vl*), John Lenehan (*pno*)

(*BIS CD 1744*)

BEETHOVEN: Name-Day Overture Op 115 - Berlin Phil/Herbert von Karajan (*DG 427 256*)

6:00 BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)

MOMPOU: Combat del somni - Virginia Parramon (*sop*), Teatre Lliure CO/Josep Pons

(*Harmonia Mundi HMA 195 1482*)

A THOMAS: The shepherd's dream - Cavatina Duo (*Cedille CDR 90000 117*)

GLAZUNOV: Réverie Orientale Op 14/2 - Lesley Schatzberger (*cl*), Fitzwilliam String

Quartet (*Linn CKD 278*)

GRIEG: Evening in the mountains; At the cradle, from Lyric Pieces Op 68 - Malmö

SO/Bjarte Engeset (*Naxos 8.572403*)

MOZART: Variations in G minor K360 on Hélas, j'ai perdu mon amant - Petra Müllejans

(*vl*), Kristian Bezuidenhout (*fpno*) (*Harmonia Mundi HMU 90 7494*)

7:00 Composer of the Week

In the first Composer of the Week programme for 2013, Clarissa Dunn introduces two weeks of music marking the 200th anniversary of the birth of GIUSEPPE VERDI (1813-1901) (*RNZ*)

8:00 Music Alive

Bart van Oort, Erin Helyard (*fpno*)

JC BACH: Keyboard Sonata in G Op 5/3;

HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32; CLEMENTI: Keyboard Sonata in G

minor Op 34/2; MOZART: The Abduction from the Seraglio, Overture;

Sonata in Bb for piano duet K358; Variations in D on a minuet by Duport K573; Second

movement, Adagio, from Piano Sonata No 17 in Bb K570 (*recorded in the Adam Concert*

Room, Wellington by RNZ)

9:40 Salut d'amour

MARTINI orch Berlioz: Plaisir d'amour - François Le Roux (*bar*), Montreal SO/Charles Dutoit (*Decca 475 097*)

ELGAR: Salut d'amour Op 12 - Catherine Manoukian (*vl*), Stefan Solyom (*pno*) (*Berlin*

Classics 030 0429 BC)

WALDTEUFEL: Trésor d'amour, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

10:00 Day's End

BIBER: Mensa sonora, Part 4 - Purcell Quartet, Jane Rogers (*vla*) (*Chandos CHAN 0748*)

GRETCHANINOV: Cello Concerto - Alexander Ivashkin (*cello*), Russian State SO/Valeri

Polyansky (*Chandos CHAN 9559*)

STRAVINSKY: The Firebird, Suite, 1945 version - Royal Concertgebouw Orch/Riccardo Chailly

(*Decca 458 142*)

11:00 CHOPIN: Piano Trio in G minor Op 8 - Kungsbacka Piano Trio (*Naxos 8.572585*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Curtis Macomber (*vl*), Derek Han (*pno*)

(*Bridge 9258*)

Tuesday 5 March 2013

12:00 Music Through the Night

Disc 1

BERNSTEIN: Candide, Overture; FRANCK: Symphonic Variations for piano & orchestra;

HOLST: The Planets Op 32 - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 approx - Disc 2

BLISS: Introduction & Allegro; Concerto for cello & orchestra; Meditations on a Theme by

John Blow - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

2:30 approx - Disc 3

Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine

Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelman (*Bayar BR 100 041 CD*)
3:40 approx - Disc 4

C STAMITZ: Clarinet Concerti, No 3 in Bb; No 11 in Eb; J STAMITZ: Clarinet Concerto in Bb; C STAMITZ: Clarinet Concerto No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 approx - Disc 5
BACH: Partitas, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Classic Morning

6:00 MOZART: Divertimento in F K138 - Freiburg Baroque Orch/Petra Müllejans (*vlm/dir*) (*Harmonia Mundi HMC 90 1809*)
MONIUSZKO: Six Contredanse Figuras - Anna & Ines Walachowski (*pno duo*) (*Oehms OC 746*)
DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)
GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)
HANDEL: Harp Concerto in Bb HWV294 - Charlotte Balzerit (*harp*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)

7:00 LEHÄR: Suite de Danse - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)
MAGNANI: Divertimento No 2 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572890*)
HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vlm*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)
ARENSKY: Three Vocal Quartets Op 57, Serenade; To the dying stars; The hot spring - Dmitri Miller (*cello*), Russian State Symphonic Capella/Valeri Polyansky (*Chandos CHAN 10086*)

VILLA-LOBOS: Chôros No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)
CIMAROSA: Il Matrimonio Segreto, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

8:00 Beauty Spot: TRAD arr J Gould: Oh can ye sew cushions? - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)
SMETANA: Vysehrad, from Má Vlast - London SO/Colin Davis (*LSO Live LSO 0516*)
STATHAM: Landscape No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)
MEDITNER: Four Lyrische Fragmente Op 23 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)
ROSSINI: William Tell, Overture - World Orch for Peace/Georg Solti (*BBC Music BBC MM 350*)

9:00 Composer of the Week

GIUSEPPE VERDI (1813-1901)

Gerusalem!, from I Lombardi - Dresden State Opera Chorus & Orch/Silvio Varviso (*Philips 422 266*)

I Lombardi, ballet music - Monte Carlo National Opera Orch/Antonio de Almeida (*Philips 422 846*)

Pensando a me!...E dolce raggio celeste dono, from The Sicilian Vespers - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), Berlin Phil/Claudio Abbado (*EMI 5 56656*)

Spring & Summer, from The Four Seasons Act 3 Ballet, from The Sicilian Vespers - Monte Carlo Opera Orch/Antonio de Almeida (*Philips 422 846*)

Mercè, dilette amiche, from The Sicilian Vespers - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

10:00 The Works

BACH: Partita No 2 in C minor BWV826 - David Fray (*pno*) (*Virgin 0 70944*)
SCHUBERT: Symphony No 1 in D D82 - Vienna Phil/István Kertész (*Decca 430 773*)
DVORÁK: Piano Quartet No 2 in Eb Op 87 - Renaud Capuçon (*vlm*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)
ELGAR: Cello Concerto in E minor Op 85 - Zuill Bailey (*cello*), Indianapolis SO/Krzysztof Urbanski (*Telarc TEL 34030*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
A Most Happy Fella
GERSHWIN: I got plenty o' nuttin'; It ain't necessarily so;
Bess, you is my woman now; Oh Lawd, I'm on my way, from Porgy & Bess; LOESSER: The Most Happy Fella; Rosabella, from The Most Happy Fella - Inia Te Wiata (*bass*), with Isabelle Lucas (*sop*), Chorus & London Studio Orch; Kenneth Alwyn his Chorus & Orch (*Atoll ACD 507*)
KERN: Ah still suits me; Ol' man River, from Show Boat - Inia Te Wiata (*bass*), Isabelle Lucas (*sop*), Michael Collins and his orchestra (*Columbia 475 545*)

2:00 Afternoon Requests

K JENKINS: Fanfara, from The Peacemakers - Berlin Radio Choir, CBSO Youth Chorus, The Really Big Chorus, London SO/Karl Jenkins (*EMI 0 84378*)
BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Gryphon Trio (*Analekta AN 2 9858*)
BERNSTEIN: Prelude, Fugue & Riffs;
KAHN/ERDMAN/MEYERS/SCHOEBEL:

Nobody's Sweetheart - Michael Collins (*cl*), Peter Donohoe (*pno*), London Sinfonietta/Simon Rattle (*EMI CDC 7 47991*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SHOSTAKOVICH: Symphony No 10 in E minor Op 93 - Berlin Phil/Herbert von Karajan (*rec 1981*) (*DG 413 361*)

4:00 Made in New Zealand

NZ performers and composers
DEBUSSY: Children's Corner - Tamás Vesmás (*pno*) (*Manu CD MANU 1521*)
TREMAIN: Tenera Juventa - Auckland University Festival Choir/Peter Godfrey, Alison Lander, Martin Ryman (*pno duet*) (*Kiwi CD SLD 108*)
JANÁČEK arr Breiner: The Makropulos Affair, Suite - Vesa-Matti Leppänen (*vlm*), New Zealand SO/Peter Breiner (*Naxos 8.570556*)

5:00 Cadenza

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)
JACOB: Concertino for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)
BOCCHERINI: Oboe Quintet in F G432 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)
RAVEL: Alborada del gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

6:00 ROSSINI: Mon prélude hygienique du matin, from Pêchés de Vieillesse - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)
GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)
DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
WHITACRE: Water night - Polyphony/Stephen Layton (*Hyperion CDA 67543*)
MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)
SUPPÉ: Morning, Noon & Night in Vienna, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 Soundbytes II: Body/Drift, Richard Haynes (*cl*)
MCKINNON: Nowdrifts; ESSL: Sequitur II; NORRIS: De Corporis Fabrica (*recorded in the Page Blackie Gallery, Wellington, by RNZ*)
11:00 New Music Dreams

Wednesday 6 March 2013

12:00 Music Through the Night

Disc 1
SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Preludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (*DG 423 220*)
1:10 approx - Disc 2
STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (*BIS CD 634*)
2:15 approx - Disc 3
BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), René Jacobs (*countertenor*), Christoph Pregardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (*Virgin VC 7 90779*)
3:25 approx - Disc 4
LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)
4:40 approx - Disc 5
CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

6:00 Classic Morning

6:00 BRESCIANELLO: Concerto in Bb for violin & bassoon - David Plantier (*vlm/dir*), Eckhard Lenzing (*bsn*), Vaclav Luks (*hpschd/dir*), La Cetra Baroque Orch, Basel (*Harmonia Mundi HMC 90 5262*)
FAURÉ: Sicilienne, from Pelléas & Mélisande - Gaby Pas-van Riet (*fl*), Sophie Hallynck (*harp*) (*Hänssler CD 93.175*)
GRAINGER: English Dance - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)
DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
ONSLow: Air écossais varié Op 5 - Laurent Martin (*pno*) (*Ligia LIDI 010 3134*)
DVORÁK: Second movement, Waltz, from

Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)
7:00 CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)
 GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)
 PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)
 GADE: Scherzo in C# minor - Trio Parnassus, Thomas Selditz (*via*) (Dabringhaus & Grimm MDG 303 1665)
 SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (*Naive V 5252*)
8:00 Beauty Spot: BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)
 TAFFANEL: Andante pastorale & Scherzettino - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)
 WAGENSEIL: Symphony in D WV374 - Bern Camerata/Thomas Furi (*dir*) (*Archiv 410 599*)
 MENOTTI: Cantilena e Scherzo - Gillian Tingay (*harp*), Vanbrugh Quartet (*ASV CD DCA 1156*)
 ZIEHRER: Melodies of Austria, Waltz Op 373 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)
 HOLLINS: Triumphant March - Christopher Herrick (*organ of the Melbourne Town Hall*) (*Hyperion CDA 67758*)
9:00 Composer of the Week
 GIUSEPPE VERDI (1813-1901)
 ed Rizzo: Sinfonia in C - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)
 Laudate pueri - Juan Diego Flórez, Kenneth Tarver (*ten*s), Eldar Aliev (*bass*), Giuseppe Verdi Chorus & SO, Milan/Riccardo Chailly (*Decca 467 280*)
 String Quartet in E minor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1495)
 Libera me, from Requiem - Renée Fleming (*sop*), Kirov Chorus & Orch/Valery Gergiev (*Philips 468 079*)
10:00 The Works
 MOZART: Symphony No 41 in C K551, Jupiter - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1958*)
 SCHUBERT: Piano Sonata No 19 in C minor D958 - Mitsuko Uchida (*pno*) (*Philips 456 579*)
 BARBER: Violin Concerto Op 14 - Ittai Shapira (*vn*), Russian Phil/Thomas Sanderling (*Champs Hill CHRCD 043*)
 RESPIGHI: Pines of Rome - Sao Paulo SO/John Neschling (*BIS SACD 1720*)
12:00 Upbeat
 Music news & current affairs with Eva Radich

(*RNZ*)
1:30 Lighten Up
 Music from film, the stage and international classical charts
 Playing on Broadway
 MENKEN: King of New York, from Newsies, The Musical
 Davey..... Ben Fankhauser
 Katherine..... Kara Lindsay
 Newsies Chorus, Nederlander Theatre Orch/Mark Hummel (Ghostlight Records 8-4457)
 RODGERS: In my own little corner; Do I love you because you're beautiful?, from Cinderella
 Cinderella..... Julie Andrews
 Prince..... Jon Cypher
 studio orch/Alfred Antonini (*Sony 4 53331*)
 ZIMMER: ...To Die For; King of Pride Rock, from The Lion King - Walt Disney original Soundtrack Orch/Nick Glennie-Smith (*Walt Disney 477 177*)
 R HOLMES arr Zito: Moonfall, from The Mystery of Edwin Drood - Renée Fleming (*sop*), Welsh National Opera Orch/Paul Gemignani (*Decca 473 250*)
2:00 Afternoon Requests
 GESUALDO: Mercè grido piangendo, from Madrigals Book 5 - Les Arts Florissants/William Christie (*Harmonia Mundi HMX 290 8001*)
 HONEGGER: Pastorale d'été - London Phil/Vladimir Jurowski (*LPO 0058*)
 JC BACH: Requiem in F - Lenneke Ruiten (*sop*), Ruth Sandhoff (*contralto*), Colin Balzer (*ten*), Thomas Bauer (*bass*), RIAS Chamber Choir, Berlin Akademie für Alte Musik/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 2098*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 D SCARLATTI: Keyboard Sonatas, in C# minor Kk247; in D Kk29; in A Kk537; in E Kk206 - Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 62785*)
 HINDEMITH: Kleine Kammermusik Op 24/2 - members of Royal Concertgebouw Orch/Riccardo Chailly (*rec 1990*) (*Decca 433 816*)
 RAVEL: Violin Sonata (1897) - Chantal Juillet (*vn*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)
4:00 Made in New Zealand
 NZ performers and composers
 A WATSON: Prelude & Allegro for strings - New Zealand SO/Kenneth Young (*Continuum*

CCD 1073)
 MOZART: Kyrie in G K89 - women of Auckland Dorian Choir/Peter Godfrey (*Kiwi SLD 45*)
 WAGNER: Prelude & Liebestod, from Tristan & Isolde - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)
 PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)
5:00 Cadenza
 CIMAROSA arr Benjamin: Oboe Concerto - Norrköping Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)
 IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
 TCHAIKOVSKY: Waltz of the snowflakes, from The Nutcracker - members of the Finchley Children's Music Group, National Phil/Richard Bonyngne (*Decca 458 595*)
 GUILMANT: Second movement, Pastorale, from Organ Sonata No 1 in D minor Op 42 - Thomas Trotter (*organ at Symphony Hall, Birmingham*) (*Birmingham Symphony Hall SHCD 3*)
 GERMAN: Country dance, from Dances from Nell Gwyn - Southern Festival Orch/Robin White (*Chandos CHAN 9110*)
 TRAD arr Leon: The wrangle taggle gypsies O! - Andreas Schöll (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)
 W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)
6:00 HALVORSEN: Entry March of the Boyars - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)
 SBUKSEVITZKY: Valse miniature Op 1 No 2 - Gary Karr (*dbass*), Harmon Lewis (*pno*) (*VQR 2031*)
 MASCAGNI: L'Amico Fritz, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)
 VASKS: Sanctus, from Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)
 BOTTESINI: Il diavolo della notte, Sinfonia - London SO/Franco Petracchi (*Naxos 8.570398*)
 MEYER: Indecision - Mark O'Connor (*vn*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)
 A MARCELLO: Second movement, Adagio, from Oboe Concerto in D minor - Albrecht Mayer (ob/dir), New Seasons Ensemble (*Decca 478 0313*)
 MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
 SIBELIUS: Suite for violin & strings Op 117 - Christian Tetzlaff (*vn*), Danish National SO/Thomas Dausgaard (*Virgin 5 45534*)

7:00 Appointment

The Age of Reason
 How has the world changed for women? Six inspiring octogenarians look back
 Six programmes
 (4) Amina Cachalia
 In some parts of the globe, the position of women is unrecognisable compared to 80 years ago, in others, women lead lives virtually unchanged since the days of their grandmothers.
 Amina Cachalia has dedicated her life to fighting for equality. She was born into racially divided South Africa in 1930 and became politically active as a teenager fighting for an end to racial discrimination. She also took up the cause of women - fighting for their economic independence. Now aged 82, Amina Cachalia speaks to Lerato Mbele about her long life of campaigning work in South Africa (*BBC*)
8:00 Music Alive
 Early and Baroque Music
 Five programmes
 (4) Paolo Lopez (*sop*), Filippo Mineccia (*countertenor*), Cyril Auvity (*tenor*), Christian Senn (*bass*), Swiss Radio-Television Chorus, I Barocchisti/Diego Fasolis (*dir*)
 CALDARA: Offertory, Ascendit Deus (*for Feast of the Ascension*); Abisai, Sinfonia; De profundis (*Psalms 129*); Psalms & Magnificat, from the Vespers for the Feast of St Peter & St Paul, Dixit Dominus (*Psalms 109*); Confitebor tibi Domine (*Psalms 110*); Beatus vir (*Psalms 111*); Laudate pueri (*Psalms 112*); Laudate Dominum (*Psalms 116*); Magnificat; Et in saecula saeculorum, from Magnificat (*recorded in the Church of the Collegio Papio, Ascona by Swiss Radio*)
9:20 Night Fantasies
 HOVHANESS: Celestial Fantasy - members of the Israel Phil/David Amos (*Crystal CD 508*)
 K WEIGL: Night Fantasies Op 13 - Joseph Banowetz (*pno*) (*Naxos 8.572423*)
 LUMBYE: Pictures from a Dream - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)
10:00 Day's End
 KOEHNE: Shaker Dances - Tasmanian SO/Richard Mills (*ABC 476 6502*)
 RAVEL: Valses nobles et sentimentales - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)
 COPLAND: Clarinet Concerto - David Singer (*cl*), A Far Cry Orch (*Naxos 8.559667*)
11:00 HOLST: Choral Hymns from the Rig Veda, Third Group - BBC Singers/Justin Doyle, Sioned Williams (*harp*) (*BBC Music BBC MM 252*)
 BACH: Cello Suite No 4 in Eb BWV1010 -

Steven Isserlis (*cello*) (Hyperion CDA 67541/2)
SILVESTROV: Post scriptum - Cornelius
Dufallo (*vn*), Jenny Lin (*pno*) (*Koch KICCD 7740*)

Thursday 7 March 2013

12:00 Music Through the Night

Disc 1
NIELSEN: Concerto for violin & orchestra Op 33; Concerto for flute & orchestra; Concerto for clarinet & orchestra Op 57 - Dong-Suk Kang (*vl*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)

1:05 approx - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; BEETHOVEN: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

2:15 approx - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

3:30 approx - Disc 4

IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonatina; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

4:40 approx - Disc 5

J STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

6:00 Classic Morning

6:00 BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)

RODRIGO: Invocation & Dance - Adriano Del Sal (*gtr*) (*Naxos 8.572657*)

BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vl*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)
ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

7:00 ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Daniel Adni (*pno*), Bournemouth SO/Kenneth Alwyn (*EMI CDB 7 62038*)

MYSLIVECEK: Quintet No 2 in G - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)
CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

GORLOV: Suite for oboe & piano - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

8:00 Beauty Spot: CHOPIN: Waltz in C# minor Op 64/2 - Claudio Arrau (*pno*) (*Philips 420 655*)
WALTON: Scapino, Comedy Overture - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

ALBINONI: Violin Sonata in F Op 4/3, from Sonate da Chiesa Op 4 - Alessandro Ciccolini (*vl*), Ad Corda (*Brilliant Classics 94189*)

PÄRT: Fratres, for eight cellos - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

HAYDN: Symphony No 25 in C - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.570761*)

9:00 Composer of the Week

GIUSEPPE VERDI (1813-1901)
Che faceste? from Macbeth - London Symphony Chorus & Orch/Richard Hickox (*IMP PCD 908*)

Tre volte miagola, from Macbeth - St Cecilia National Academy Chorus & Orch, Rome/Carlo Rizzi (*Teldec 4509 90267*)

Macbeth, ballet music - Berlin Phil/Claudio Abbado (*DG 457 627*)

Il Trovatore, Act 2 Scene 1

Azucena..... Brigitte Fassbaender
Manrico..... Plácido Domingo
Old Gypsy..... Alfredo Giacomotti
Messenger..... Aldo Verrecchia

St Cecilia Academy Chorus & Orch, Rome/Carlo Maria Giulini (*DG 413 355*)

Re dell'abisso, from A Masked Ball - Patricia Payne (*mezzo*), Royal Opera House, Covent Garden Chorus & Orch/Colin Davis (*Kiwi CD SLD 82*)

Al suon del tamburo; Rataplan, rataplan, della gloria, from The Force of Destiny
Preziosilla..... Dolora Zajac
Don Carlo..... Giorgio Zancanaro
La Scala Chorus & Orch, Milan/Riccardo Muti (*EMI CDS 7 47485*)

10:00 The Works

SAINT-SAËNS: String Quartet No 2 in G Op 153 - Fine Arts Quartet (*Naxos 8.572454*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 289 457 591*)

ALBÉNIZ: Spanish Songs Op 232, Prélude; Orientale; Sous le Palmier; Córdoba; Seguidillas - Miguel Baselga (*pno*) (*BIS CD 1953*)

SIBELIUS: Violin Concerto in D minor Op 47 - Sarah Chang (*vl*), Berlin Phil/Mariss Jansons

(*EMI CDC 5 56418*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

Harry Potter meets Lord of The Rings
J WILLIAMS: Prologue; Harry's Wondrous World; Leaving Hogwarts, from Harry Potter & The Philosopher's Stone - studio orch/John Williams (*Warner 793 086*)

SHORE: Third movement, The Two Towers, from The Lord of the Rings Symphony - Kaitlyn Lusk (*sop*), 21st Century Symphony Chorus & Orch/Ludwig Wicki (*Howe Records HWR 1005*)

2:00 Afternoon Requests

MENDELSSOHN: Hebrides Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

BRITTEN: Noye, Noye, take thou thy company, from Noye's Fludde - Trevor Anthony (*narrator*), Owen Brannigan (*bass*), soloists, Chorus of Animals, East Suffolk Children's Orch, English CO/Norman Del Mar (*Decca 436 990*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)

COLERIDGE-TAYLOR: Hiawatha's Wedding Feast, from Hiawatha - Arthur Davies (*ten*), David Staff (*tpt*), Welsh National Opera Chorus & Orch/Kenneth Alwyn (*Argo 430 356*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BARTÓK: Two Pictures, In full flower; Village dance; Concerto for Orchestra - Concertgebouw Orch, Amsterdam/Antal Dorati (*rec 1983*) (*Philips 411 132*)

4:00 Made in New Zealand

NZ performers and composers

PLEYEL: String Quartet in A Op 2/1 - Enso String Quartet (*Naxos 8.557496*)

K YOUNG: Elusive Dream - Michael Houstoun (*pno*) (*Trust MMT 2010*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell & cello ensemble/Jeffrey Tate (*Decca 475 459*)

IRELAND: Piano Concerto in Eb - Colin Horsley (*pno*), Royal Phil/Basil Cameron (*EMI CDM 7 64716*)

5:00 Cadenza

PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

SIBELIUS: Finlandia Hymn - Dominante Choir/Seppo Murto (*BIS CD 1889*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

BEETHOVEN: Second movement, Adagio cantabile, from Piano Sonata No 8 in C Minor Op 13 - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 030*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

6:00 TCHAIKOVSKY: A tear trembles Op 6/4 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

PURCELL arr Balsom: O let me weep! from The Fairy Queen - Lucy Crowe (*sop*), Alison Balsom (*tpt*), English Consort/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

MONTEVERDI: Piagn' e sospira, from Fourth Book of Madrigals - Concerto Italiano/Rinaldo Alessandrini (*Opus 111 OPS 3081*)

TAVENER: Tears of the Angels - Clio Gould (*vl*), Scottish Ensemble (*Linn CKD 085*)

ALWYN: Suite for oboe & harp - Sarah Francis (*ob*), Lucy Wakeford (*harp*) (*Naxos 8.572425*)

HERSCHEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

7:00 Appointment

Song of America

This 13-part series presented by Thomas Hampson examines connections between poetry, music, history and culture from the perspective of classic American song (10) Emily Dickinson: Letter to the World
The reclusive poet explored all of life's emotions, and there are hundreds of compelling settings of her poems, by composers from Ernst Bacon to André Previn to Ned Rorem (*WFMT*)

8:00 Music Alive

Composer of the Week

VERDI: Nabucco, an opera in four acts
Nabucco..... Sebastian Catana
Abigaille..... Paoletta Marrocu

Fenena..... Helen Medlyn
Ismaele..... Alejandro Roy

Zaccaria..... Burak Bilgili
Anna..... Anna Leese

Abdallo..... Ben Makisi
High Priest of Baal..... Grant Dickson
Chapman Tripp Opera Chorus, Auckland Philharmonia/Eckehard Stier (*recorded in the*)

Auckland Town Hall by RNZ)

10:10 Day's End

KODÁLY ed Ginzburg: Sonatina for cello & piano - Natalie Clein (*cello*), Julius Drake (*pno*) (*Hyperion CDA 67829*)

REICHA: Quintet in Bb for bassoon & string quartet - Karl-Otto Hartmann (*bsn*), Consortium Classicum (*CPO 999 742*)

BALAKIREV: Tamara - BBC Welsh National Orch/Thierry Fischer (*BBC Music BBC MM 332*)

11:00 SCHUBERT: Piano Sonata No 14 in A minor D784 - Ivana Gavric (*pno*) (*Champs Hill CHRCO 009*)

DOHNÁNYI: String Quartet No 1 in A Op 7 - Aviv Quartet (*Naxos 8.572569*)

Friday 8 March 2013

12:00 Music Through the Night

Disc 1
RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kasprzyk (*Collins 10542*)
1:15 approx - Disc 2
MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

2:25 approx - Disc 3
STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanæ et Vanæ Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)

3:35 approx - Disc 4
SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Hyperion CDA 67365*)

4:45 approx - Disc 5
LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA: Tanguango (*arr Roskilly*); Milonga del angel (*arr Benitez*); Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)

6:00 Classic Morning

6:00 HAYDN: Overture to Autumn, from The Seasons - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

BALFE arr anon: I dreamt I dwelt in marble halls, from The Bohemian Girl - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)

MARX: Idyll - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

BACH: Violin Sonata No 2 in A BWV1015 - Jane Ehnes (*vln*), Luc Beauséjour (*hpschd*) (*Analekta AN 2 9829*)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

7:00 BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

LISZT: Au bord d'une source, from Années de Pèlerinage, Year 1, Switzerland - Jorge Bolet (*pno*) (*Decca 410 160*)

ROUSE: Anhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80503*)

WOLF: Italian Serenade - Alfama Quartet (*Fuga Libera FUG 582*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - London SO/Claudio Abbado (*DG 423 104*)

8:00 Beauty Spot: SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)

DEBUSSY: Doctor Gradus ad Parnassum, from Children's Corner Suite - Susan Jolles (*harp*) (*Stradivari SCD 6034*)

M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)

BORODIN arr Rimsky-Korsakov: Third movement, Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*Newton 880 2097*)

DYSON: Four songs for sailors, To the Thames; Where lies the land?; Sea music; A wet sheet and a flowing sea - London Oriana Choir & BBC Concert Orch/David Drummond (*Dutton CDLX 7201*)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

9:00 Composer of the Week

GIUSEPPE VERDI (1813-1901)
Simon Boccanegra, excerpts from Act 1, Scene 1; Sentò avvampar nell'anima; Evviva il Doge, opening of Act Three; Gran Dio, li benedici, Act Three finale
Amelia/Maria..... Mirella Freni
Gabriele Adorno..... José Carreras
Maid..... Maria Fausta Gallamini
Pietro..... Giovanni Foiani

Fiesco/Andrea..... Nicolai Ghiaurov
Simon..... Piero Cappuccilli
Paolo..... José van Dam
Captain..... Antonio Savastano
La Scala Chorus & Orch, Milan/Claudio Abbado (*DG 415 692*)

10:00 The Works

DELIUS: Florida Suite - Ulster Orch/Vernon Handley (*Chandos CHAN 8413*)

SCHUMANN: Liederkreis Op 39 - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67944*)

VAUGHAN WILLIAMS: Symphony No 2, A London Symphony - London Phil/Vernon Handley (*EMI 5 86592*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

From the Charts

VAN DER BEEK/SCHMIDT/NELSON: Arwen's Vigil - Steven Sharp Nelson (cellos/perc), Jon Schmidt (pno)

BACH/NELSON/VAN DER BEEK arr van der Beek/Nelson: The Cello Song - Steven Sharp Nelson (cellos/perc) (*Sony 88725 47676*)

LYTE arr Franglen: Abide with me - Katherine Jenkins (*mezzo*), Crouch End Festival Chorus, London Session Orch/David Temple (*Decca 476 4974*)

EINAUDI: Experience - Daniel Hope, Mauro Durante & Alberto Martini (*vlns*), Ludovico Einaudi (*pno*), Francesca Tirale (*harp*), I Virtuosi Italiani (*Decca 481 0173*)

CARDOSO: Milonga, from 24 Piezas sudamericanas - Milos Karadagić (*gtr*) (*DG 479 0063*)

MARIANELLI: My Edward and I, from Jane Eyre - Nicola Benedetti (*vln*), Alexei Grynuk (*pno*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

2:00 Afternoon Requests

D GERMAN: Festive Trumpet Tune - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

GIBBONS: O clap your hands - Choir of Winchester Cathedral/David Hill (*Hyperion CDH 55228*)

McDOWALL: Dancing fish - Amy Dickson (*sax*), Orchestra Nova/George Vass (*Dutton CDLX*

7159)

ADAM: Mes amis, écoutez l'histoire, from Le Postillon de Lonjumeau - Luca Canonici (*ten*), Lyon Opera Chorus & Orch/Pascal Verrot (*Erato ECD 75457*)

KHACHATURIAN: Piano Concerto in Db - Boris Berezovsky (*pno*), Ural Phil/Dmitri Liss (*Warner 2564 63074*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

GRIEG: Haugtussa Op 67 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*rec 1992*) (*DG 437 521*)

STRAVINSKY: Concerto in D for strings - Moscow Soloists/Yuri Bashmet (*rec 2006*) (*Onyx 4017*)

SIBELIUS: Sandels - Estonian National Male Choir, Estonian National SO/Paavo Järvi (*rec 2002*) (*Virgin 5 45561*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Suite for orchestra - New Zealand SO/William Southgate (*Continuum CCD 1076*)
SCHUBERT: String Trio in Bb D471 - members of the NZ String Quartet (*RNZ*)
BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)

5:00 Cadenza

GLINKA: A Life for the Tsar, Overture - Sofia Festival Orch/Emil Tchakarov (*Sony S3K 46487*)
MESSAGER: Solo de concours - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

BERNSTEIN: Mambo, from West Side Story, Symphonic Dances - New York Phil/Leonard Bernstein (*Sony MLK 64058*)

STRAUSS: Cécilie; Morgen!; Ruhe, meine Seele, from Four Songs Op 27 - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572335*)

6:00 HUANG YIJUN arr Peng Xiuwen: Fair Flowers under Full Moon - Sharon Bezaly (*piccolo*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 1759*)

GOUNOD: Faites-lui mes aveux, from Faust - Joyce DiDonato (*mezzo*), Lyon Opera Orch/Kazushi Ono (*Virgin 6 41986*)

PETERSON-BERGER arr Holmstedt: I skymningen, from Frösö Flowers Book One - Östersund Serenade Ensemble/Lennart

Hedwall (*Proprius PRCD 9127*)

LEMARE: Andantino in Db Op 83/2 - Thomas

Trotter (*organ of Birmingham Town Hall*)

(*Regent REGCD 265*)

MAHLER arr Britten: What the Wild Flowers

tell me - Frankfurt Radio SO/Paavo Järvi

(*Virgin 2 16576*)

PROKOFIEV arr Piatigorsky/Kiushevitsky:

Waltz, from the ballet Stone Flower - Mischa

Maisky (*cello*), Martha Argerich (*pno*) (*DG 477*

5323)

DELIBES: Flower Duet, from Lakmé - Joan

Sutherland (*sop*), Jane Berbié (*mezzo*), Monte

Carlo Opera Orch/Richard Bonyngé (*Decca*

421 322)

TRAD arr Young: The Last Rose of Summer -

Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll*

ACD 199)

HELSTED/PAULLI: Pas de deux, from The

Flower Festival in Genzano - Aalborg SO/Peter

Ernst Lassen (Danacord DACOCD 631-639)

7:00 Appointment

The Critic's Chair

With Robert Johnson (*RNZ*)

8:00 Music Alive

Brentano String Quartet: Mark Steinberg,

Serena Canin (*vlns*), Misha Amory (*vla*), Nina

Lee (*cello*)

ISAAC/TALLIS/GIBBONS arr Steinberg:

Renaissance Pieces; HAYDN: String Quartet in

D minor Op 103; arr Steinberg: Chorale, Der

Greis HobXXVc/5; HARTKE: Night Songs for a

Desert Flower; BEETHOVEN: String Quartet in

A minor Op 132; DVORÁK: Waltz in A Op 54/1

(*recorded in the Wellington Town Hall by RNZ*)

10:00 Day's End

RIMSKY-KORSAKOV: The Tale of Tsar Saltan,

Suite - Seattle Symphony/Gerard Schwarz

(*Naxos 8.572693*)

HUMMEL: Piano Concerto in B minor Op 89 -

Stephen Hough (*pno*), English CO/Bryden

Thomson (*Chandos CHAN 8507*)

11:00 LECLAIR: Trio in A Op 14 - Simon

Standage, Micaela Comberti (*vlns*), Jane Coe

(*cello*), Nicholas Parle (*hpschd*) (*Chandos CHAN*

0582)

GATTI: Serenata in D - Calamus Ensemble

(Dabringhaus & Grimm MDG 603 1589)