

Saturday 5 April 2014

12:00 Music Through the Night

Words and Music

Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination

(1) Introduction (RNZ)

1:00 approx - Disc 1

VAUGHAN WILLIAMS: Serenade to Music (preceded by the original *Light Programme radio introduction to the Last Night of the 59th Season of Promenade Concerts, 19 September 1953*) - BBC Chorus & SO/Basil Cameron

Symphony No 3, Pastoral - Valerie Hill (*sop*), BBC SO/Adrian Boult (BBC Music BBC MM 320)

1:50 approx - Disc 2

The Tired Sounds of Stars of the Lid
WILTZIE/MCBRIDE: Mulholland; The Lonely People (*Are Getting Lonelier*); Gasfarming; Piano Aquieu; Fac 21; Ballad of Distances; A Lovesong (*For Cubs*) - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (Kranky KRANK 050)

2:55 approx - Disc 3

GUERRERO: Missa Congratulamini mihi; CREQUILLON: Congratulamini mihi; GUERRERO: Dum esset rex; Maria Magdalena et altera Maria; Post dies octo; Regina caeli; Ave Maria; Regina caeli - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67836*)

4:00 approx - Disc 4

MENDELSSOHN: Capriccio in E minor Op 81/3, String Quartet No 2 in A minor Op 13, Fugue in Eb Op 81/4, String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (*Naxos 8.570002*)

4:20 approx - Disc 5

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Artur Pizarro (*pno*), Scottish CO/Charles Mackerras (*Linn CKD 336*)

6:00 Classic Morning

6:00 RAMEAU: Les Indes galantes, Overture - Les Talens

Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

SCHUBERT: Ave Maria D839 - Ben Baker (*vl*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

WEBERN: Passacaglia Op 1 - South West German Radio SO/Michael Gielen (*Hänssler CD 93.062*)

J STRAUSS II arr Trojahn: Tales from the Vienna Woods - Thomas Christian Ensemble (Dabringhaus & Grimm MD 603 1590)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

7:00 MOZART: Masonic Funeral Music in C minor K477 - New Zealand SO/Nicholas McGegan (*Private*)

DEBUSSY: Le Petit nègre; Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 -

Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

BAX: Tintagel - London Phil/Osmo Vänskä (*LPO 0036*)

8:00 SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

JC BACH: Trio Sonata in F - Extempore (*Atoll ACD 204*)

VERDI: Fire Chorus, Fuoco di gioia, from Otello - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

PÄRT: Fratres for eight cellos - I

Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

GLAZUNOV: Stenka Razin - London SO/Yondani Butt (*ASV CDQS 6119*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

K JENKINS: Canción turquesa, from Adiemus Colores - Rolando Villazón (*ten*), Milos Karadaglic (*gtr*), Pacho Flores (*tpt*), Adiemus Singers, Orch of Colours/Karl Jenkins (*DG 479 1067*)

SCHUMANN: Forest Scenes Op 82 - Clara Haskil (*pno*) (*rec 1954*) (*Philips 420 851*)

GOUNOD: Avant de quitter ces lieux, from Faust - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

WEBER: Piano Concerto No 2 in Eb Op 32 - Nikolai Demidenko (*pno*), Scottish CO/Charles Mackerras (*Hyperion CDA 66729*)

TCHAIKOVSKY: Pilgrim's Song - Oscar Natzka (*bass*), Hubert Greenblade (*pno*)

(rec 1938) (Atoll ACD 400)

MAHLER: Part Two, Final scene from Goethe's Faust, from Symphony No 8 in Eb, Symphony of a Thousand - Elizabeth Connell, Edith Wiens, Felicity Lott (*sops*), Trudeliere Schmidt, Nadine Denize (*contraltos*), Richard Versalle (*ten*), Jorma Hynninen (*bar*), Hans Sotin (*bass*), David Hill (*org*), Tiffin School Boys' Choir, London Phil Choir & Orch/Klaus Tennstedt (EMI 3 61572)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases including Kenny Garrett, Edward Simon and the Gary Burton Quartet (RNZ)

2:00 Global Sounds

Indigenous music from around the world
Paco de Lucia (1947-2014)
Global Sounds this week pays tribute to Paco de Lucia, one of the world's most celebrated flamenco guitarists who died recently at the age of 66 (Mercury 528421)

3:00 Saturday Concert

2012 Gisborne International Music Competition

Three programmes

(2) GRIFFES: Poem; SITSKY: Third & Fourth movements, from Sonata for solo flute - Hugh Roberts (*fl*), Sarah Watkins (*pno*)
YSAYE: Sonata in A for solo violin Op 27/2;

BRAHMS: Second & Third movements, Allegretto quasi Menuetto; Allegro, from Cello Sonata No 1 in E minor Op 38 - Yejin Min (*vln*), Rosemary Barnes (*pno*)
BACH: Seventh movement, Tempo di Borea, from Violin Partita No 1 in B minor BWV1002; ERNST: Variations on The Last Rose of Summer - Alexandra Lomeiko (*vln*)

BAZZINI: La Ronde des Lutins Op 25; PAGANINI: Variations on God Save the King Op 9 - James Dong (*vln*), Sarah Watkins (*pno*)
SARASATE: Carmen Fantasy Op 25; PAGANINI: Caprice No 6 in G minor, from 24 Caprices Op 1; BACH: Third & Fourth movements, Corrente; Double, Presto, from Violin Partita No 1 in B minor BWV1002 - Courtenay Cleary (*vln*), Rosemary Barnes (*pno*) (recorded in the Gisborne War Memorial Theatre by RNZ)

4:40 The Järvi Family

ADAMS: The Chairman Dances - SO of Norrlands Opera/Kristjan Jarvi (CCn'C 01912)
BRITTEN: Violin Concerto in D minor Op 15 - Janine Jansen (*vln*), London SO/Paavo Järvi (Decca 478 1530)
ATTERBERG: Symphony No 2 Op 6 - Gotheburg SO/Neeme Järvi (Chandos CHSA 5133)

6:00 Made in New Zealand

NZ performers and composers
SHEPHERD: Prelude & Toccata - Carol Hohausen (*fl*), Karen Spiegel-Neumann (*pno*) (RNZ)
STRAUSS: Don Quixote - Richard Harwood (*cello*), Auckland Philharmonia/Marko Letonja (RNZ)

7:00 Vocalied

BRAHMS: Romanzen und Lieder Op 84, Summer evening; The wreath; Among the berries; Profitless serenade; Discord; Six Songs Op 85, Summer evening; Moonlight; Girl's song; Farewell; Spring song; In the loneliness of the forest; Six Songs Op 86, Therese; Lonely fields; Night walker; Across the heath; Drowned; Death-wish; Five Songs Op 94, At forty; Rise, beloved shade; My heart is heavy; Sapphic ode; No house, no home - Juliane Banse (*sop*), Iris Vermillion (*mezzo*), Andreas Schmidt (*bar*), Helmut Deutsch (*pno*) (CPO 999 447)
Mädchenfluch Op 69/9 - Lucia Popp (*sop*), Geoffrey Parsons (*pno*) (Acanta 43510)

8:00 Music Alive

Spellbound

Olivier Latry (*org*), Vesa-Matti Leppänen (*vln*), New Zealand SO/Rossen Milanov
DUKAS: The Sorcerer's Apprentice; POULENC: Concerto for organ, strings & timpani; BOELLMANN: Toccata, from Suite gothique; RIMSKY-KORSAKOV: Scheherazade (recorded in the Auckland Town Hall by RNZ)

9:40 Rhapsodising

BRAHMS: Rhapsody in Eb Op 119/4 - Barry Douglas (*pno*) (Chandos CHAN 10757)
BOWEN: Rhapsody Trio in A minor Op 80 - Gould Piano Trio (Chandos CHAN 10805)

10:00 Day's End

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (Cedille CDR 90000 080)
MOZART: Serenade No 3 in D K185,

Andretter - Scottish CO/Alexander Janiczek (*dir*) (*Linn CKD 287*)

11:00 GAL: Divertimento for mandolin & harp Op 80 - Sonja Wiedemer (*mandolin*), Petra van der Heide (*harp*) (*Antes BMCD 31.9171*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Itzhak Perlman (*vln*), Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*EMI CDS 7 47455*)

Sunday 6 April 2014

12:00 Music Through the Night

Disc 1

LILBURN: Overture, Aotearoa; Allegro for Strings; Concert Overture in D; Introduction and Allegro; Four Canzonas; Diversions for Strings; Festival Overture - NZSO/John Hopkins; Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

1:10 approx - Disc 2

LIU TIAN HUA: Idyllic Tune; TRAD:

Weeping River of Sorrow; ZHOU WEI:

Celebrating the harvest of grapes; LIU JIN WEN: Ode to Shanmenxia Gorge; LIU

TIAN HUA: Birdsong echoing in a quiet

valley; RENG TONG XIANG: A bunch of flowers; HUA YAN JUN: Moon reflected in the twin-spring lake; LIU WEN JIN: Ballad of North Henan province - Yu Hong Mei (*erhu*), Wulin (*konghou*), Lui Yin Xuan (*yang qin*), Chen Zhe (*pno*) (*Channel of China CCS SA 80206*)

2:15 approx - Disc 3

DELIUS: Seadrift; Appalachia - John Shirley-Quirk (*bar*), London SO, Royal Phil/Richard Hickox (*London 425 156*)

3:20 approx - Disc 4

Music by STANFORD, FAURÉ, SCHUMANN,

DELIUS, HANDEL, BACH, GRIEG arr Grainger - Martin Jones (*pno*) (*Nimbus NI 5255*)

4:35 approx - Disc 5

Train music by LANNER, J STRAUSS I, HOYER, J STRAUSS II, MEYER, E STRAUSS, Josef STRAUSS, GRAHL & LUMBYE - Slovak State Phil/Mica Eichenholz (*Marco Polo 8.223470*)

6:00 Sanctuary

PALESTRINA: Lamentations for Holy Saturday, excerpt - Nordic Voices (*Chandos CHAN 0763*)

TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

WALTON: A Litany; TAVERNER: Christe Jesu, pastor bone; RUTTER: Loving shepherd of thy sheep - Cambridge Singers/John Rutter (*Collegium COL CD 113*)

N BOULANGER: Petit Canon; Improvisation; A piece on popular Flemish airs - Carolyn Shuster Fournier (organ of Saint-Antoine des Quinze-Vingts, Paris) (*Ligia LIDI 0109206-09*)

KREEK: Sacred folk songs - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

HAYDN: Mass No 7 in Bb, Missa brevis - Janice Watson (*sop*), Collegium Musicum 90/Richard Hickox, Ian Watson (*org*) (*Chandos CHAN 0592*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

CHOPIN: Etude in E Op 10/3, Tristesse - Wibi Soerjadi (*pno*) (*Philips 462 224*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

DEBUSSY trans Nicholls: La fille aux cheveux de lin; Rêverie - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

BRAHMS: Die Mainacht Op 43/2 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag 070 202*)

SCHARWENKA: Andante religioso Op 46a
- Poznan Phil/Lukasz Borowicz (*Naxos*
8.572637)

9:00 Composer of the Week

The life and music of ELLIOTT CARTER
(1908-2012) presented by Chris Gendall (*R*
Mon 7.00pm) (RNZ)

Double Concerto for harpsichord & piano
- Paul Jacobs (*hpschd*), Gilbert Kalish (*pno*),
Contemporary Chamber
Ensemble/Arthur Weisberg (*Nonesuch*
510893)

10:00 West Cork Chamber Music Festival 2013

Twenty programmes from Ireland's
leading chamber music event, held every
summer for a nine day period with over
100 international musicians

(10) Danel Quartet

MOZART: String Quartet No 20 in D K499,
Hoffmeister; SAYGUN: String Quartet No
2 Op 35; WEINBERG: String Quartet No 5
Op 27 (recorded in St Brendan's Church,
Bantry, Cork by Radio Ireland)

11:40 The Works

MILHAUD: Le Boeuf sur le toit - Ulster
Orch/Yan Pascal Tortelier (*Chandos CHAN*
9023)

12:00 The Critic's Chair

Erica Challis reviews recent releases (*R Fri*
7.00pm) (RNZ)

1:00 Vintage Years

Czech Mates

DVOŘÁK: Carnival Overture - Czech
Phil/Václav Talich (*rec 1935*) (*Naxos*
8.111331)

MARTINU: Piano Concerto No 3 - Josef
Páleníček (*pno*), Czech Phil/Karel Ancerl
(*rec 1961*) (*Supraphon SU 3672*)

NOVAK: Eglogue; Au lac de Wallenstadt,
from In the Tatra Mountains - Czech
Phil/Karel Ancerl (*rec 1950*) (*EMI 5 75091*)

2:00 The Sunday Feature

Tchaikovsky and Brahms

The rivalry between these composers
was legendary, and it went beyond mere
distaste for one another's musical
direction. Thomas Goss explores the
uneasy friendship and resulting musical
ferment in the lives of the two giants
(RNZ)

3:00 Young New Zealand

2013 Wallace National Piano Competition

Six programmes

(6) MOZART: Piano Sonata No 13 in Bb
K333; KELLY: Landscape Prelude,
Goodnight Kiwi; RACHMANINOV: Etude-
Tableau in C Op 33/2 - Lucy Zeng (*pno*)

BEETHOVEN: Piano Sonata No 6 in F Op
10/2; DE CASTRO-ROBINSON: Landscape

Prelude, this liquid drift of light;
BALAKIREV: Islamey; LISZT: Piano Sonata
in B minor - Jason Bae (*pno*) (*recorded in*
the University of Auckland Music Theatre by
RNZ)

4:00 New Horizons

Ten programmes
(6) With William Dart (RNZ)

4:25 A Mighty Fortress

BUXTEHUDE: Chorale Prelude, Ein feste
Burg ist unser Gott BuxWV184 - Ton
Koopman (*organ of Ludgerkirche, Norden*)
(*Novalis 150 048*)

MENDELSSOHN: Symphony No 5 in D Op
107, Reformation - City of Birmingham
SO/Edward Gardner (*Chandos CHSA 5132*)

6:00 Opera on Sunday

2012 BBC Music Magazine Opera Award

HANDEL: Agrippina, an opera in three
acts

Agrippina..... Alexandrina
Pendatchanska

Nerone..... Jennifer Rivera

Poppea..... Sunhae Im

Ottone..... Bejun Mehta

Claudio..... Marcos Fink

Pallante..... Neal Davies

Narciso..... Dominique Visse

Lesbo..... Daniel
Schmutzhard

Berlin Akademie für Alte Musik/René
Jacobs (Harmonia Mundi HMC 90
2088.90)

9:45 From the New Zealand Collection

GOFFIN: Rhapsody in Brass - Woolston
Brass/David Gallaher (Woolston Brass
CDWB 3896340/01)

10:00 Day's End

CARPENTER: Adventures in a
Perambulator - National SO of
Ukraine/John McLaughlin Williams (*Naxos*
8.559065)

RIES: Piano Concerto in D Op 120,
Pastoral - Christopher Hinterhuber (*pno*),
Bournemouth SO/Uwe Grodd (*Naxos*
8.572088)

11:00 FIBICH: String Quartet No 2 in G Op
8 - Panocha Quartet (*Supraphon SU 3470*)

SCHUMANN: Piano Trio No 3 in G minor
Op 110 - Weilerstein Trio (*Koch KICCD*
7754)

Monday 7 April 2014

12:00 Music Through the Night

Disc 1

HEENAN: Jack Winter's Dream, Nine
Portraits for Orchestra; Webfoot Charlie's

Shanty; Three Sea Songs; A Maori Suite;
War and Peace, Suite for Orchestra -
Donald Munro (*bar*), Donna Awatere,
Laurette Gibb (*sops*), New Zealand Youth
Choir & Orch, New Zealand SO/John
Hopkins, Juan Matteucci, Ashley Heenan
(*Kiwi CD SLD 102*)

1:10 approx - Disc 2

SOLER: Fandango; BOCCHERINI: Minuet;
ANON: My Lady Carey's Dompe; GLUCK:
Musette; PHILIPS: Galliard; COUPERIN:
L'Arlequine; FARNABY: Tower Hill;
PURCELL: Sailor's Song; A New Ground; A
New Scotch Tune in G; D SCARLATTI:
Keyboard Sonatas, in A minor; in D
minor; in A; ANON: Coranto; MOZART:
Rondo alla turca; ANON: Scottish Gigue;
EXAUDET: Gavotte; ANGLES: Aria; SOLER:
Sonata No 10 in B minor; Sonata No 117
in D minor; Sonata No 90 in F#;
CABANILLES: Batalla Imperial - Jonathan
Woods (*hpschd*) (*Allegro PDC 1086*)

2:25 approx - Disc 3

DEBUSSY: Ariettes oubliées; BIZET: La
coccinelle; Adieux de l'hôtesse arabe;
Pastel; Vous ne priez pas; MESSIAEN:
Trois mélodies; FAURÉ: Rêve d'amour; Au
bord de l'eau; Notre amour; POULENC:
Bluet; Banalités; Hôtel; Voyage à Paris;
Métamorphoses - Sylvia McNair (*sop*),
Roger Vignoles (*pno*) (*Philips 446 656*)

3:30 approx - Disc 4

PROKOFIEV: Sonatas, No 1 in F minor Op
1; No 2 in D minor Op 14; No 3 in A minor
Op 28; Sonatina in E minor Op 54/1;

Sonatina in G Op 54/2; Visions Fugitives
Op 22 - John Lill (*pno*) (*ASV CD DCA 753*)

4:45 approx - Disc 5

ELGAR: Serenade in E minor for strings
Op 20; MOZART: Serenade No 6 in D
K239; DVORÁK: Serenade in E for strings
Op 22; VAUGHAN WILLIAMS: Serenade to
Music - Soloists of Australia/Ronald
Thomas; London Phil/Vernon Handley
(*Chandos CHAN 6526*)

6:00 Classic Morning

6:00 BECK: Sinfonia in G minor Op 1/1 -
NZSO CO/Donald Armstrong (*Naxos*
8.554071)

CHOPIN: Ballade No 4 in F minor Op 52 -
Michael Houstoun (*pno*) (*RNZ*)

ROSSINI: Andante & Variations on Di tanti
palpiti, from Tancredi - Alessandro Baccini
(*ob*), City of Adria Phil/Giorgio Fabbri
(*Tactus TC 791804*)

GRANDJANY: Children's Hour Suite -
Carolyn Mills (*harp*) (*Atoll ACD 602*)

LEHÁR: Gold & Silver Waltz - Cincinnati
Pops Orch/Erich Kunzel (*Telarc CD 80547*)

7:00 OFFENBACH arr Haensch: La Belle
Hélène, Overture - BBC Phil/Yan Pascal
Tortelier (*Chandos CHAN 9765*)

CANTELOUBE: Baïléro, from Songs of the
Auvergne - Arleen Augér (*sop*), English
CO/Yan Pascal Tortelier (*Virgin Classics 7*
90714)

RACHMANINOV: Prelude in G minor Op 23/5; Serenade Op 3/5 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)
KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)
RIMSKY-KORSAKOV: Procession of the Nobles, from *Mlada* - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)
8:00 Beauty Spot: ARNOLD: Allegretto, from *Four Scottish Dances* - Philharmonia/Robert Irving (*EMI 5 66120*)
GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)
BEETHOVEN: Turkish March, from the Ruins of Athens Op 113 - Carlo Curley (*organ at Girard College Chapel, Philadelphia*) (*Argo 436 260*)
STRAVINSKY arr Stravinsky/Dushkin: Berceuse; Prélude et Ronde des princesses; Scherzo, from *The Firebird* - Anthony Marwood (*vln*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)
LECUONA arr Tirino: Rhapsody on Cuban Airs - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 794*)
COATES: Cinderella - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

9:00 Composer of the Week

ELLIOTT CARTER (1908-2012)
String Quartet No 3 - Juilliard String Quartet (*Sony S2K 47229*)
Changes - Edith Leerkes (*gtr*) (*Naïve MO 782089*)
Triple Duo - The Fires of London (*Nonesuch 510893*)

10:00 The Works

TCHAIKOVSKY: The Nutcracker, Suite -

Berlin Phil/Herbert von Karajan (*DG 410 873*)
BACH: Missa brevis in G minor BWV235 - Robin Blaze (*countertenor*), Mark Dobell (*ten*), Eamonn Dougan (*bass*), The Sixteen/Harry Christophers (*Coro COR 16115*)
GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (*pno*), London SO/André Previn (*Philips 456 895*)
ZEMLINSKY: Symphony No 1 in D minor - BBC National Orch of Wales/Martyn Brabbins (*Hyperion CDA 67985*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHUBERT: Piano Sonata No 13 in A D664 - Janina Fialkowska (*pno*) (*ATMA ACD 2 2681*)
Der Wanderer D489; Der Wanderer D469; Der Wanderer an den Mond D870 - Florian Boesch (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 68010*)

2:00 Afternoon Requests

ELGAR: Empire March - New Zealand SO/James Judd (*Naxos 8.557273*)
MOZART: Clarinet Quintet in A K581 - Sabine Meyer (*cl*), members of Vienna String Sextet (*EMI 2 15305*)
SHOSTAKOVICH: Prelude & Fugue No 21 in Bb - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)
FALLA arr Kashkashian/Levin: Asturiana - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)
GRANADOS arr Kashkashian/Levin: El mirar de la Maja; El Majo olvidado; La Maja dolorosa; El Majo discreto, from

Tonadillas al estio antiguo - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
ROUSE: Concert de Gaudi - Sharon Isbin (*gtr*), Lisbon Gulbenkian Orch/Muhai Tang (*rec 2000*) (*Teldec 8573 81830*)
ROREM: String Symphony - Atlanta SO/Robert Shaw (*rec 1986*) (*New World NW 353*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: String Trio (1945) - Martin Riseley (*vln*), Donald Maurice (*vla*), Inbal Megiddo (*cello*) (*Atoll ACD 142*)
NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (*Koch 3-7376*)
CORTESE: I Dream'd in a Dream - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

5:00 Cadenza

HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)
CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's *The Barber of Seville* - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)
SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)
GIULIANI: Variations on a theme by

Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)
WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

6:00 CIMAROSA: Le stravaganze d'amore, Overture - Sinfonia Finlandia Jyväskylä/Patrick Gallois (*Naxos 8.5727334*)

ELGAR: Mot d'Amour Op 13 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

J LENOIR arr Bengtson: Parlez-moi d'amour - Anne Sofie von Otter (*mezzo*), Margareta Bengtson (*harp*) (*Naive V 5343*)
BUXTEHUDE: Suite d'amour - Andrew Lawrence-King (*baroque hp*) (*DHM 05472 77386*)

SOUSA: Paroles d'amour, Waltzes - Central Band of the RAF/Keith Brion (*Naxos 8.559729*)

OFFENBACH: Dans les rôles d'amoureux langoureux, from The Tales of Hoffmann - Gabriel Bacquier (*bar*), Swiss Romande Orch/Richard Bonyngé (*Decca 458 234*)

GOTTSCHALK: Printemps d'Amour - Alan Marks, Nerine Barrett (*pno duet*) (*Nimbus NI 7045/6*)

WALDTEUFEL: Trésor d'amour, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

7:00 Composer of the Week

The life and music of ELLIOTT CARTER (1908-2012) presented by Chris Gendall (*RNZ*)

Night Fantasies - Pierre-Laurent Aimard (*pno*) (*Warner Classics 2564 62160*)

Esprit rude/Esprit doux - Patrick Gallois (*fl*), Michel Lethiec (*cl*) (*Arion ARN 68495*)

8:00 Music Alive

Brett Painter (*percussion*), Helen Webby (*harp*), Christchurch Symphony/Kenneth Young

TAN DUN: Water Concerto for water percussion & orchestra; FARR: From the Depths Sound the Great Sea Gongs, Part 1; RAUTAVAARA: Concerto for harp & orchestra; DEBUSSY: La Mer (*recorded in the Air Force Museum of New Zealand, Wigram by RNZ*)

9:30 From Gramophone's Hall of Fame

MARTINU: Cello Sonata No 1 - Steven Isserlis (*cello*), Olli Mustonen (*pno*) (*BIS SACD 2042*)

TAVENER: Svyati, O Holy One - Steven Isserlis (*cello*), Kiev Chamber Choir/Mykola Gobdych (*dir*) (*RCA 09026 68761*)

10:00 Day's End

LISZT: Reminiscences of Don Giovanni - Louis Lortie (*pno*) (*Chandos CHAN 10793*)

CASTELNUOVO-TEDESCO: Chamber Concerto for oboe & string orch Op 146 - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)

MENDELSSOHN: String Symphony No 12 in G minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

11:00 DOHNÁNYI: Cello Sonata in Bb minor Op 8 - Mark Kosower (*cello*), Jee-Won Oh (*pno*) (*Naxos 8.570570*)

REICHA: Clarinet Quintet in Bb Op 89 - Charles Neidich (*cl*), L'Archibudelli (*Sony SK 57968*)

Tuesday 8 April 2014

12:00 Music Through the Night

Disc 1

TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)

1:15 approx - Disc 2

BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Diedre Irons (*pno*), Christchurch Symphony/Marc Taddei (*Trust MMT 2050*)

2:30 approx - Disc 3

DVORÁK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Cappella & SO/Valery Polyansky (*Chandos CHAN 9505*)

3:35 approx - Disc 4

RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)

4:45 approx - Disc 5

ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 422 053*)

SCHUBERT trans anon: Litanei auf das Fest Allerseelen D343; Die Forelle D550; Der Doppelgänger D957/13 Anne

Gastinel (*cello*), Claire Désert (*pno*) (Naïve V 5021)

BRIDGE: There is a Willow Grows Aslant a Brook - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

CARDON: Variations on Ah, vous dirai-je, Maman - Frances Kelly (*harp*) (*Hyperion CDA 66497*)

WEBER: Euryanthe, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)

7:00 DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

WIENIAWSKI: Grand duo polonais Op 8 - Piotr Janowski (*vln*), Wolfgang Plagge (*pno*) (2L 30)

WOLF-FERRARI: Intermezzo & Ritornello, from Il campiello - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

VILLA-LOBOS: Chôros No 1 - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

8:00 Beauty Spot: TCHAIKOVSKY: None but the lonely heart Op 6/6 - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)

ROZSA: Road to Asturias, from El Cid - New Zealand SO/James Sedares (Koch 3-7340)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - LOM Piano Trio (*Naxos 8.572262*)

IRELAND orch Bridgewater: Two Salon Pieces, Menuetto-Impromptu; Villanella - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

SARASATE arr A Labrie: Gypsy Airs Op 20 -

Similia (*Analekta AN 2 9819*)

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

9:00 Composer of the Week

ELLIOTT CARTER (1908-2012)

Luimen - members of Speculum Musicae/William Purvis (*Bridge 9111*)

Piano Concerto - Mark Wait (*pno*), Nashville SO/Kenneth Schermerhorn (*Naxos 8.559151*)

Mosaic - New Music Concerts Ensemble/Robert Aitken (*Naxos 8.559614*)

10:00 Morning Concert

Jian Liu (*pno*)

CPE BACH: Fantasia in C; BEETHOVEN: Fantasia in G minor Op 77; LISZT: Après une lecture du Dante, from Années de Pèlerinage, Year 2, Italy; MOZART: Fantasia in D minor K397; SCHUBERT: Fantasy in C D760, Wanderer; SCHUMANN: Variations in Eb on an original theme WoO24, excerpt (*recorded in the Ilott Theatre, Wellington by RNZ*)

11:15 The Works

BRAHMS: Song of Destiny Op 54 - Collegium Vocale Gent, Champs-Élysées Orch/Philippe Herreweghe (*PHI LPH 003*)
HAYDN: Oboe Concerto in C HobVIIg/C1 - Jiri Tancibudek (*ob*), Adelaide CO/Richard Divald (*ABC Classics 461 703*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

CPE BACH: Sonatina in D Wq109 - Miklós Spányi, Cristiano Holtz (*hpschds*), Concerto Armonico Budapest/Péter Szuts (*BIS SACD 1967*)

MONTEVERDI: Volgendo il ciel, from Madrigals, Book 8 - Katherine Watson, Anna Dennis (*sops*), Thomas Walker, Samuel Boden (*tens*), Callum Thorpe (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 68019*)

2:00 Afternoon Requests

LLOYD: The Serf, Orchestral Suite No 1 - Albany SO/David Alan Miller (*Albany TROY 458*)

VIVALDI: Violin Concerto in E minor RV281 - Giuliano Carmignola (*vln*), Accademia Bizantina/Ottavio Dantone (*Archiv 479 1075*)

ANON arr Yyegmalian/orch Shoujounian: Doxology - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MENDELSSOHN: String Quartet No 6 in F minor Op 80 - Melos Quartet (*rec 1980*) (*DG 415 883*)

Psalm 42, Wie der Hirsch schreit - Christiane Baumann (*sop*), Andrew Swinnerton (*ob*), Lisbon Gulbenkian Foundation Chorus & Orch/Michel Corboz (*Erato ECD 88120*)

4:00 Made in New Zealand

NZ performers and composers

MOZART: Variations on Ein Weib ist das herrlichste Ding K613 - John Khouri (*fpno*) (*Entr'acte ESCD 6501*)

DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll*)

ACD 100)

A RITCHIE: Tomahawk Sonnet - Duo
Tapas: Rupa Maitra (*vln*), Owen Moriarty
(*gtr*) (*Ode CD MANU 5138*)
DELLO JOIO: Triumph of St Joan - New
Zealand SO/James Sedares (Koch
International 3-7243)

5:00 Cadenza

SULLIVAN: The Gondoliers, Overture -
Royal Ballet Sinfonia/Andrew Penny
(*Naxos 8.554165*)
STANLEY arr Pearson: Trumpet Tune in D
- John Wilbraham (*tpt*), Leslie Pearson
(*org*) (*Decca 458 194*)
WALTON: Façade Suite No 1 - London
Phil/Bryden Thomson (*Chandos CHAN
9148*)
HINDEMITH: Violin Sonata in Eb Op 11/1 -
Tanja Becker-Bender (*vln*), Péter Nagy
(*pno*) (*Hyperion CDA 68014*)
J STRAUSS II: Emperor Waltz - London
Phil/Franz Welser-Möst (*EMI 5 20974*)
6:00 SUPPÉ: Free Spirits, Overture -
Slovak State Phil, Kosice/Christian Pollack
(*Marco Polo 8.223863*)
SCHUBERT: Chorus of Spirits, from
Rosamunde D797 - Leipzig Radio Chorus,
Leipzig Gewandhaus Orch/Kurt Masur
(*Philips 412 432*)
GLUCK trans Mercz: Dance of the Blessed
Spirits, from Orpheus & Euridice - János
Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos
8.550741*)
ADDINSELL: Blithe Spirit, Waltz Theme -
Royal Ballet Sinfonia/Kenneth Alwyn (*ASV
CD WHL 2108*)
BROUGHTON: In the World of Spirits -
Emory Symphonic Winds/Scott A Stewart
(*Naxos 8.573002*)
HAYDN: The spirit's song - Bernarda Fink

(*mezzo*), Roger Vignoles (*pno*) (*Hyperion
CDA 67174*)
BUSONI: Song of the Spirit Dance Op 47 -
BBC Phil/Neeme Järvi (*Chandos CHAN
10302*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music
7:30 And the Garden was Full of Voices
Gao Ping (*pno*)
DEBUSSY: Images, Book 2; BODY: Five
Melodies; DE CASTRO-ROBINSON: and
the garden was full of voices; GAO:
Outside the Window; TAKEMITSU: Rain
Tree Sketch I; Rain Tree Sketch II;
DEBUSSY: L'Isle joyeuse; GAO: Perhaps,
Song of Burial (*recorded at the University
of Auckland Music Theatre by RNZ*)
11:00 New Music Dreams

Wednesday 9 April 2014

12:00 Music Through the Night

Disc 1
LISZT: Hungarian Fantasy; Piano Concerto
No 1 in Eb; Piano Concerto No 2 in A;
Totentanz - Jean-Yves Thibaudet (*pno*),
Montreal SO/Charles Dutoit (*Decca 433
075*)
1:10 approx - Disc 2
PAGANINI: 24 Caprices for solo violin Op
1 - Midori Seiler (*vln*) (*CBS MK 44944*)
2:20 approx - Disc 3
SCHUBERT: Die Nacht; Die Nachtigall;
Wehmut; Der Gondelfahrer;
Mondenschein; Nachthelle; Das
Dorfchen; Die Einsiedelei; Sehnsucht;
Grab und Mond; Frühlingsgesang; Liebe;
Widerspruch; An den Frühling; La
pastorella; Ständchen; Der Entfernten -
Karl Dent, Richard Clement (*tens*), Martha

Hart (*mezzo*), Norman Mackenzie (*pno*),
Mary Akerman (*gtr*), Robert Shaw
Chamber Singers/Robert Shaw (*Telarc CD
80340*)

3:30 approx - Disc 4

ELLER: Elegia for harp & strings; Five
Pieces for string orchestra; Tone Poem,
Dawn; RAID: Symphony No 1 in C minor -
Eluned Pierce (*harp*), John Digney (*ob*),
Scottish National Orch/Neeme Järvi
(*Chandos CHAN 8525*)

4:45 approx - Disc 5

WALTON: Façade, Long Steel Grass;
STEVENS: Symphony of Liberation,
Resistance; FRANKEL: First movement,
from Symphony No 5; SEARLE: First
movement, from Symphony No 2;
FRANKEL: Carriage & Pair; WALTON: Old
Sir Faulk, from Façade; Touch her soft lips
& part, from Henry V; Gloria, from
Christopher Columbus; ALWYN: First
movement, from Lyra Angelica; Prelude
to Odd Man Out; BLISS: Pastoral, The
Pigeon Song, Lie strewn the white flocks;
VAUGHAN WILLIAMS: The Lark
Ascending; LEIGHTON: Adagio molto,
Third movement, from Symphony No 3 -
Susana Walton (*narrator*), Della Jones
(*mezzo*), Arthur Davies, Neil Mackie (*tens*),
Michael Davis (*vln*), Rachel Masters (*harp*),
Westminster Singers, London SO, Royal
Scottish National Orch/Bryden Thomson,
Northern Sinfonia, City of London
Sinfonia, Bournemouth SO/Richard
Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning

6:00 GEMINIANI: Concerto Grosso in A Op

5/9 - Ensemble 415/Chiara Banchini (*dir*)
(*Zig Zag ZZT 040 301*)

ROSSINI: Mon prélude hygienique du
matin - Paolo Giacometti (*pno*) (*Channel
Classics CCS 13898*)

LLORCA: Handelian Op 13, Variations on
a theme by Handel - Adam Levin (*gtr*)
(*Naxos 8.573024*)

HANSON: Serenade - Alexa Still (*fl*),
Carolyn Mills (*harp*), NZSO CO/Nicholas
Braithwaite (Koch International 3-7063)

FOERSTER: Allegro giocoso - Stamic
Quartet (*Supraphon SU 4050*)

CPE BACH: Symphony in D Wq183/1 -
Barokkanerne/Alfredo Bernardini (*dir*)
(*LAWO Classics LWC 1038*)

7:00 RAVEL: Alborada del gracioso, from
Miroirs - Lyon National Orch/Leonard
Slatkin (*Naxos 8.572887*)

SARASATE: Jota Aragonesa Op 27 - Julia
Fischer (*vln*), Milana Chernyavska (*pno*)
(*Decca 478 5950*)

WHITACRE: October - Youngstown State
University Symphonic Wind
Ensemble/Stephen Gage (*Naxos 8.570946*)

RESPIGHI: Aria, from Suite for flute &
string orchestra - Sinfonia 21/Richard
Hickox (*Chandos CHAN 9415*)

LOEILLET trans Godowsky: Gigue -
Konstantin Scherbakov (*pno*) (*Marco Polo
8.223795*)

VAUGHAN WILLIAMS: The Wasps,
Aristophanic Suite, Overture - English
String Orch/William Boughton (*Nimbus NI
1754*)

8:00 Beauty Spot: RAVEL: Dawn, from
Daphnis & Chloé - London Symphony
Chorus & Orch/Leopold Stokowski
(*London 443 331*)

SMYTHE: Moto Mojo - Helen Webby (*harp*)
(*Ode CD MANU 5144*)

TRAD arr Erb: Shenandoah - Graduate
Choir/Terence Maskell (*Atoll ACD 105*)
PUCCINI rev Chailly: Scherzo - Giuseppe
Verdi SO, Milan/Riccardo Chailly (*Decca
475 320*)

O BULL: Los Recuerdos de la Habana -
Henning Kraggerud (*vln*), Dala
Sinfonietta/Bjarte Engeset (*Naxos
8.572827*)

SAINT-SAËNS: Oboe Sonata in D Op 166 -
Charles Hamann (*ob*), Stéphane Lemelin
(*pno*) (*Naxos 8.570964*)

TCHAIKOVSKY: Waltz of the Flowers, from
The Nutcracker - Berlin Phil/Herbert von
Karajan (*DG 410 873*)

9:00 Composer of the Week

ELLIOTT CARTER (1908-2012)

Symphonia, Sum Fluxae Pretium Spei -
BBC SO/Oliver Knussen (*DG 459 660*)

10:00 The Works

BACH: Brandenburg Concerto No 1 in F
BWV1046 - Dunedin Consort/John Butt
(*hpschd/dir*) (*Linn CKD 430*)

GRIEG: String Quartet No 1 in G minor Op
27 - Engegård Quartet (*2L 53 SACD*)

MOZART: Piano Concerto No 24 in C
minor K491 - Yevgeny Sudbin (*pno*),
Minnesota Orch/Osmo Vänskä (*BIS SACD
1978*)

GOUNOD: Symphony No 1 in D - Sinfonia
Finlandia/Patrick Gallois (*Naxos 8.557463*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 Recent Releases

RODRIGO: Invocation & Dance, Homage
to Manuel de Falla - Milos Karadaglic (*gtr*)
(*DG 481 0652*)

DEBUSSY: Ibéria, from Images for
Orchestra - Cleveland Orch/Lorin Maazel
(*Decca 480 6630*)

2:00 Afternoon Requests

GESUALDO: Non t'amo, o voce ingrato;
Meraviglia d'Amore ... Ed ardo e vivo;
Crudelissima doglia, from Madrigals,
Book 3 - Delitiae Musicae/Marco Longhini
(*Naxos 8.572136*)

WEINBERG: Trumpet Concerto Op 94 -
Sergei Nakariakov (*tpt*), Jena Phil/Andrey
Boreyko (*Teldec 8573 85558*)

HANDEL: Art thou troubled, from
Rodelinda; I know that my Redeemer
liveth; If God be for us, from Messiah;
Angels, ever bright and fair, from
Theodora; Oh! had I Jubal's lyre, from
Joshua - Isobel Baillie (*sop*), CBSO/Basil
Cameron; Hallé Orch/Leslie Heward;
Liverpool Phil/Malcolm Sargent (rec
1941/44/28) (*Dutton Laboratories CDLX
7013*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

MYASKOVSKY: Symphony No 8 in A Op 26
- Russian Federation State SO/Evgeny
Svetlanov (*rel 2007*) (Warner 2564 69689-
8)

4:00 Made in New Zealand

NZ performers and composers

RACHMANINOV: Piano Trio No 1 in G
minor, Elégiaque - New Zealand Chamber
Soloists (*Atoll ACD 209*)

FARR: Te Papa - Mere Boynton (*karanga*),
Virginia-Marie Stack (*mezzo*), Simon
O'Neill (*ten*), New Zealand SO/Kenneth

Young (*Trust MMT 2026*)
MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)

5:00 Cadenza

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (Nimbus NI 7067/8)

MENDELSSOHN: He, watching over Israel, from Elijah - Toronto Mendelssohn Choir, Roy Thomson Hall Orch/Elmer Iseler (*CBC SMCD 5054*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4 57845*)

GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)

KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

ELGAR arr Milone: La Capricieuse Op 17 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

BARTÓK: Romanian Folk Dances Sz68 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)

6:00 CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

HANDEL: All we like sheep, from Messiah - Academy & Chorus of St Martin-in-the-Fields/Neville Marriner (*Decca 417 735*)

DEBUSSY arr Galway: The little shepherd, from Children's Corner - James Galway (*fl*), CO of Europe (*RCA 74321 37731*)

FRANÇAIX: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)

HEWITT arr Chowhan: Shepherd's Lullaby - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 462 712*)
RAMEAU: Air gai, from The Faithful Shepherd - Véronique Gens (*sop*), Les Musiciens du Louvre/Marc Minkowski (*Archiv 449 211*)

WAGNER: Shepherd's melody, from Tristan and Isolde - Céline Moinet (*cor anglais*) (*Harmonia Mundi HMC 902 175*)

TRAD arr Idenstam: Spel Jocke - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

7:00 Appointment

Music, Numerology and Bach
Numerology is defined as the study of the supposed occult significance of numbers. Erin Helyard is a lecturer in historical performance at the NZ School of Music in Wellington. Amelia Nurse met him in the historical instruments room to talk about music, numerology and Bach (*RNZ*)

BACH: Chorale Partita, O Gott du frommer Gott BWV767 - Paul Rosoman (organ of St Peter's Church, Wellington) (*Organism ORG 002*)

8:00 Music Alive

Salzburg Festival 2013

Eight programmes

(1) Frank Stadler (*vl'n*), Mozarteum Orch, Salzburg/Ingo Metzmacher; Martha Argerich, Nelson Freire (*pno duo*)

MOZART: Six German Dances K571; IVES: Four Ragtime Dances; STRAVINSKY: Danses concertantes; MOZART: Serenade No 5 in D K204; March in D K215;

BRAHMS: Variations on a theme by Haydn Op 56b (*WFMT*)

10:00 Day's End

TROVESI/COSCIA: Sognando Hélène/Oui! c'est un rêve, after Offenbach's La Belle Hélène; Ah! que les hommes sont bêtes/Mon Dieu, mon Dieu; Piff, paff, pouff/La Duchessa nei caraibi; Tangoffenbach; Ah! vivre deux/L'eccentrico inventore, after Offenbach's La Belle Hélène - Gianluigi Trovesi (*cl*), Gianni Coscia (*accordion*) (*ECM 2217*)

ZÁDOR: Divertimento for Strings - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

MARTINU: Oboe Concerto - Jiri Tancibudek (*oboe*), Adelaide SO/Elyakum Shapirra (*ABC Classics 461 703*)

11:00 GURIDI: String Quartet No 1 in G - Bretón String Quartet (*Naxos 8.573036*)

J ISSERLIS: Preludes Op 2, No 1 in C; No 2 in C minor; No 4 in B minor; No 6 in F minor; No 7 in F minor; No 8 in Eb; No 10 in G minor - Sam Haywood (*pno*) (*Hyperion CDA 68025*)

GOODALL: The Seasons, Winter - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

Thursday 10 April 2014

12:00 Music Through the Night

Disc 1

BLASIUS arr Koch: Clarinet Concerto No 1 in C; FIALA: Concerto in Bb for clarinet, cor anglais & orchestra; DEMAR: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Helmut Koch (*cor anglais*), Kurpfalz CO/Jiri Malat (*Arte Nova 74321-37299*)

1:05 approx - Disc 2

BEETHOVEN: Piano Sonatas, No 27 in E minor; No 28 in A; No 29 in Bb, Hammerklavier - Jeffrey Swan (*pno*) (*Arkadia CDAK 140.1*)

2:20 approx - Disc 3

BEETHOVEN: Adelaide; SCHUBERT: Frühlingsglaube D686; Die Forelle D550; Ständchen D957; Die böse Farbe D795; STRAUSS: Traum durch die Dämmerung; Cäcilie; BRAHMS: Ständchen Op 106/1; MOZART: Don Giovanni, Il mio tesoro; GIORDANO: Fedora, Amor ti vieta; Chénier, Come un bel dì di Maggio; BIZET: Carmen, Flower Song; MASSENET: Manon, The Dream; GRIEG: En Svane; En Drøm; SIBELIUS: Demanten på marssnön; Säv, säv susa; Svarta rosor; SJØBERG: Tonerna; MASCAGNI: Cavalleria rusticana, Addio alla madre; TOSTI: Ideale; L'Alba separà della luce ombra; PUCCINI: Tosca, E lucevan le stelle; La Bohème Che gelida manina; FOSTER: Jeanie with the Light Brown Hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*RCA 82876 53379*)

3:40 approx - Disc 4

MOZART: Divertimentos, No 8 in F K213; No 9 in Bb K240; No 12 in Eb K252; No 13 in F K253; No 14 in Bb K270; No 16 in Eb K289 - Octophoros (*Accent ACC 8856 D*)

4:55 approx - Disc 5

FAURÉ: En Prière; ANON arr Harms: Latvian Prayer; TRAD arr Young: Barb'ra Ellen; O Waly Waly; The Last Rose of Summer; VILLA-LOBOS: Song of the Black Swan; FAURÉ: Nocturne; RAVEL: Habanera; FALLA: Nana; Astoriana; Cancion; RAVEL arr Maganin/Lawrence: Pavane for a Dead Princess; SAINT-SAËNS: Fantasy for violin and harp; MASSENET: Méditation - Dawn Harms (*vln*), Carolyn Mills (*hp*) (*Atoll ACD 199*)

6:00 Classic Morning

6:00 CPE BACH: String Symphony in Bb Wq182/2 - English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 415 300*)
ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

PROKOFIEV: Romeo & Juliet before parting; Masks, from Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

7:00 QUILTER: A Children's Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

SAINT-SAËNS: Havanaise - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

GRIEG: Homage March, from Sigurd Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)

8:00 Beauty Spot: TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 895*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati

(*Decca 417 775*)

GRAINGER: Spoon River - Martin Jones (*pno*) (*Nimbus NI 1767*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9693*)

VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Roberto Michelucci (*vln/dir*), Anna Maria Cotogni (*vln*), I Musici (*Philips 446 169*)

ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

9:00 Composer of the Week

ELLIOTT CARTER (1908-2012)

90+ - Ursula Oppens (*pno*) (*Cedille CDR 90000 108*)

String Quartet No 5 - Arditti String Quartet (*Auvidis Montaigne MO 782 091*)

Clarinet Concerto - Michael Collins (*cl*), London Sinfonietta/Oliver Knussen (*DG 459 660*)

10:00 The Works

SCHUBERT: Symphony No 9 in C D944, Great - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 88697 97398*)

PELÉCIS: Nevertheless - Gidon Kremer (*vln/dir*), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

F COUPERIN: Magnificat - James Bowman, Michael Chance (*countertenors*), Mark Caudle (*vla da gamba*), Robert King (*org*) (*Helios CDH 55455*)

MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

FAURÉ: Romance in Bb Op 28 - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

Nocturne No 5 in Bb Op 37 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

Andante in Bb Op 75 - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

Valse Caprice No 2 in Db Op 38 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

2:00 Afternoon Requests

PLEYEL: Symphony in F Ben140 - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

MOZART: String Quintet No 1 in Bb K174 - Chilingirian Quartet, Yuko Inoue (*vla*) (*CRD 3521*)

BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund un Tat und Leben - Choir of St John's College, Cambridge, Peter White (*org*)/George Guest (*Decca 425 847*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15; Intermezzo in A Op 118/2 - Alexis Weissenberg (*pno*), Philadelphia Orch/Riccardo Muti (*EMI 5 85837*)

4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

RAVEL: String Quartet in F - New Zealand String Quartet (*Atoll ACD 399*)

RÓZSA arr & orch Russ/Kull: The Killers, Film music - New Zealand SO/James

Sedares (Koch 3-7375)

5:00 Cadenza

SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

BEETHOVEN: Romance No 2 in F Op 50 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 436 857*)

HANDEL arr Suzuki: Violin Sonata in D HWV371 - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572382*)

VAUGHAN WILLIAMS: English Folk Song Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

6:00 SIBELIUS: Pan & Echo Op 53 - Gothenburg SO/Neeme Järvi (*BIS CD 359*)

BROUWER: Echo Fantasy, from About Heaven, Air and Smiling - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU 002*)

PURCELL: Echo Chorus, In our deep vaulted cell; Echo dance of Furies, from Dido & Aeneas - John Alldis Choir, ASMF/Colin Davis (*Philips 422 485*)

DEMANTIUS arr Schwarz: Echo response - Berlin Philharmonic Wind Soloists (*DG 429 341*)

GLASS: Echorus - Daniel Hope, Chié Peters (*vlns*), Berlin CO/Simon Halsey (*DG 479 0571*)

ELGAR: Echo's Dance - Ashley Wass (*pno*) (*Naxos 8.570166*)

STEVENSON: How sweet the answer Echo makes, from Irish Songs - Julia Gooding, Ana-María Rincón (*sops*), Paula Chateaufneuf (*gtr*), Invocation/Timothy Roberts (*Hyperion CDA 66774*)

LASSUS: Echo Song - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)
HAYDN: Symphony No 38 in C, Echo - Philharmonia Hungarica/Antal Dorati (*Decca 425 910*)

7:00 Appointment

The Travels of Charles Burney
Peter Hoar looks at the life and times of the British music historian Charles Burney (1726-1814). Burney was one of the major musical figures of the European enlightenment. A musician, composer, poet, astronomer, music teacher, historian, traveller and travel writer, he knew everybody and every place of any note to do with European musical life during the 18th century. He wrote the first important history of music and his books based on his travels are fascinating accounts of the musicians, orchestras, composers and patrons that set the pulse of 18th century music. This programme about Burney looks at the world he lived in; a time when the cultures, institutions and practices of modern musical life were beginning to take shape. His life takes us into the heart of the Enlightenment (*RNZ*)

8:00 Music Alive

Nikolai Demidenko (*pno*), Auckland Philharmonia/Eckehard Stier
MARTINU: Julietta, Suite; RACHMANINOV: Piano Concerto No 2 in C minor Op 18; MEDTNER: La Campanella; KORNGOLD: Symphony in F# Op 40 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (*RNZ*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Anne Gastinel (*cello*), Lyon National Orch/Emmanuel Krivine (Naïve V 5246)

KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 310*)

11:00 PIERNÉ: Cello Sonata in F# minor Op 46 - Mats Lidström (*cello*), Bengt Forsberg (*pno*) (*Hyperion CDA 66979*)

RAFF: String Sextet in G minor Op 178 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1181)

Friday 11 April 2014

12:00 Music Through the Night

Disc 1

GRAINGER: The Warriors; HOLST: The Planets Op 32 - Monteverdi Choir, Philharmonia/John Eliot Gardiner (*DG 445 860*)

1:10 approx - Disc 2

LISZT arr Gounod: Hymne à Sainte Cécile; Les Sabéennes; LISZT: Rêve d'amour No 2, Seleger Tod; Vallée d'Obermann; Rêve d'amour No 1, Hohe Liebe; arr Gounod: Les Adieux; LISZT: Ballade No 2 in B minor; Six Consolations; Rêve d'amour No 3, O Lieb - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

2:25 approx - Disc 3

BEETHOVEN: Missa Solemnis - Charlotte Margiono (*sop*), Catherine Robbin (*mezzo*), William Kendall (*ten*), Alastair Miles (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 779*)

3:35 approx - Disc 4

KOECHLIN: Sonata for Horn Op 70; Morceau de Lecture pour cor; Fifteen

Pieces Op 180; Sonneries - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ASV CD DCA 716*)

4:40 approx - Disc 5

VIVALDI: Concertos, in F for violin & organ RV542; in Bb for violin & oboe RV548; in C for two trumpets RV537; in G for 2 violins & 2 cellos RV575; in C for oboe RV447; in D minor for 2 violins & cello RV565 - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 8651*)

6:00 Classic Morning

6:00 JC BACH: Symphony in D Op 18/4 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

FAURÉ arr Casals: Après un rêve - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig Zag ZZT 070 602*)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

VIVALDI: Chamber Concerto in D RV95, La Pastorella - Dorothee Oberlinger (*recorder*), Sonatori de la Gioiosa Marca (*Arcana A 334*)

HOLST: St Paul's Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

7:00 TOMLINSON: Rhythmic Overture, Highway to the Sun - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7170*)

BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Matthias Metzger (*vln*), Gerrit Zitterbart (*pno*) (*Hänssler CD 98.462*)

DELIBES: Pizzicato, from Sylvia - Vienna

Phil/Daniel Barenboim (*Sony 88883 792272*)

J CHARPENTIER: Pour Syrinx - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

8:00 Beauty Spot: DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)

ELGAR: Coronation March Op 65 - Bournemouth SO/George Hurst (*Naxos 8.553564*)

VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

STRAUSS: Waltzes, from Der Rosenkavalier - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

9:00 Composer of the Week

ELLIOTT CARTER (1908-2012)

Asko Concerto - Netherland Radio CO/Peter Eötvös (*ECM 1817*)

Tempo e Tempi - Susan Narucki (*sop*), members of Speculum Musicae (*Bridge 9111*)

Cello Concerto - Fred Sherry (*cello*), BBC SO/Oliver Knussen (*Bridge 9184*)

10:00 The Works

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

RACHMANINOV: Piano Trio No 2 in D

minor, *Élégiaque* - Moscow Rachmaninov Trio (*Hyperion CDA 67178*)

SHOSTAKOVICH: Symphony No 15 in A Op 141 - Netherlands Radio Phil/Mark Wigglesworth (*BIS SACD 1643*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Daniel Barenboim (*Sony 88883 792272*)

MOZART: Bassoon Concerto in Bb K191 - Guilhaume Santana (*bsn*), Orchestra Mozart/Claudio Abbado (*DG 477 9331*)

2:00 Afternoon Requests

HANDEL: As steals the morn, from *L'Allegro, il Penseroso, ed il Moderato* - Lucy Crowe (*sop*), Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

CHOPIN: Etudes, in C Op 10/1; in A minor Op 10/2 - Jan Lisiecki (*pno*) (*DG 479 1039*)

GLUCK: *Che puro ciel!*; *Che farò senza Euridice?*, from *Orpheus & Euridice* - Marilyn Horne (*mezzo*), Royal Opera House, Covent Garden Orch/Georg Solti (*Decca 421 329*)

HUMMEL: Piano Concerto in B minor Op 89 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HEINICHEN: Concerto in G Seibel 215,

from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)

HAYDN: String Quartet in C minor Op 17/4 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

DOWLAND: Resolution; Piper's Pavan; My Lord Willoughby's Welcome Home; Forlorn Hope Fancy; A Fancy - Julian Bream (*lute*) (*rec 1976*) (*RCA RD 89977*)

4:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

CHILDS: Salve Regina - Madeleine Pierard (*sop*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

QUILTER: Three Shakespeare Songs Op 6, Come away death; O mistress mine; Blow, blow, thou winter wind - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

HILL: String Quartet No 8 in A - Dominion Quartet (*Naxos 8.572097*)

5:00 Cadenza

VERDI: Sicilian Vespers, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)

BRAHMS: Rhapsody in B minor Op 79/1 - Stephen Kovacevich (*pno*) (*Philips 420 750*)

BRUCH: Romance in F Op 85 - Gérard Caussé (*vla*), Lyon Opera Orch/Kent Nagano (*Erato 2292 45483*)

SCHUMANN trans Morris: Fantasy Pieces Op 73 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) (*Naxos 8.572506*)

M HAYDN: Symphony No 15 in D - Slovak CO/Bohdan Warchal (*CPO 999 154*)

6:00 GLIÈRE: Russian Sailor's Dance, from *The Red Poppy* - New Zealand SO/Varujan

Kojian (*Kiwi CD SLC 222*)

RODRIGO: Air de ballet sur le nom d'une jeune fille - María Garzón (*pno*) (*ASV CD DCA 990*)

CATALANI: Loreley, Danza delle Ondine - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

TCHAIKOVSKY: Pas d'action, from *Swan Lake* - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyngé (*London 443 332*)

GLINKA: Variations on two themes, from the ballet *Chao-Kang* in D - Victor Ryabchikov (*pno*) (*BIS CD 980*)

DELIBES: *Czárdás*, from *Coppélia* - Berlin Phil/Herbert von Karajan (*DG 423 215*)

PROKOFIEV: Adagio in C Op 97b, from *Cinderella* - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD MANU 1426*)

MASSENET: *Hérodiade*, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

7:00 Appointment

The Critic's Chair

Erica Challis reviews recent releases (*RNZ*)

8:00 Music Alive

Hannah Griffin (*vocalist*), Norman Meehan (*pno*), Colin Hemmingsen (cl/bass cl), Martin Riseley (*vln*), Stephen Gibbs (*cello*), Victoria Jones (*dbass*), Lance Philip, Bruce McNaught (*percussion*), George Mason (*piper*), Sue Prescott (*whistle*)

MEEHAN: *These Rough Notes*, An Evocation of Antarctica

Had we lived I should have had a tale to tell of the hardihood, endurance and courage of my companions which would have stirred the heart of every

Englishman. These rough notes and our dead bodies must tell the tale (*Robert Falcon Scott*)

Drawing its title from one of the last pages of Scott's journal, this collaboration between the poet Bill Manhire, composer Norman Meehan and singer Hannah Griffin remembers the tragedies of Scott's polar expedition in 1912 and the crash of NZ901 into Mt Erebus in 1979.

The collaboration also included images of Antarctica by Anne Noble, drawn from the series of Antarctic work she has been making since 2001 (*recorded in Soundings Theatre, Te Papa, Wellington by RNZ*)

8:55 Opposite Poles

VAUGHAN WILLIAMS: Sinfonia Antartica - Sheila Armstrong (*sop*), London Philharmonic Choir & Orch/Bernard Haitink (*EMI CDC 7 47516*)

RAUTAVAARA: Cantus arcticus, Concerto for birds & orchestra - Royal Scottish National Orch/Hannu Lintu (*Naxos 8.554147*)

10:00 Day's End

RESPIGHI: Five Pieces, Romanza; Aubade; Madrigale; Berceuse; Humoresque - Marco Rogliano (*vn*), Maurizio Paciariello (*pno*) (*Tactus TC 871890*)

STENHAMMAR: Serenade in F Op 31 - Swedish Radio SO/Esa-Pekka Salonen (*Musica Sveciae MSCD 626*)

11:00 SCHUBERT: Military Marches D733 - Christoph Eschenbach, Justus Frantz (*pno duet*) (*Brilliant Classics 92858*)

String Quartet No 14 in D minor D810, Death & the Maiden - Pavel Haas Quartet (*Supraphon SU 4110*)