

Saturday 12 July 2014

12:00 Music Through the Night

British Choral Tradition

In six programmes Brian Kay highlights the great choirs, conductors and composers who are central to the British Choral Tradition (4) Chamber Choirs and Early Music (RNZ)

1:00 approx - Disc 1

DEBUSSY: Suite for cello & orchestra; RAVEL: Two Hebrew Melodies; PROKOFIEV: Concertino in G minor Op 132; BLOCH: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gábor Takács-Nagy (*BIS SACD 1782*)

2:00 approx - Disc 2

HAYDN: Piano Trio in C HobXV/27; Piano Trios, in E HobXV/28; in F# minor HobXV/26; Piano Trio in D HobXV/24 - Trio Goya (*Chandos CHAN 0771*)

3:05 approx - Disc 3

BACH: Liebster Jesu, wir sind hier BWV731; Nun komm' der Heiden Heiland BWV599; In dulci jubilo BWV608; In dulci jubilo (*Chorale*) BWV368; Vom Himmel hoch, da komm' ich her BWV606; Gott, durch deine Güte/Gottes Sohn ist kommen BWV600; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV65; Der Tag, der ist so freudenreich BWV605; Durch Adams Fall ist ganz verderbt BWV637; O Mensch, bewein' dein' Sünde gross BWV622; Wir glauben all' an einen Gott, Schöpfer BWV681; Herzlich tut mich verlangen BWV727; Kyrie, Gott Vater in Ewigkeit BWV672; Christe, aller Welt Trost BWV673; Jesus Christus, unser Heiland BWV665; Das alte Jahr vergangen ist (*Chorale*) BWV288; Das alte Jahr vergangen ist BWV614; In dir ist Freude BWV615; Wenn wir in höchsten Nöthen sein BWV641; Christ lag in Todesbanden BWV625; Christ lag in Todesbanden (*Chorale*) BWV277, 278, 158; Allein Gott in der Höh' sei Ehr' BWV662; Herr Gott, nun schleuss den Himmel auf BWV617; Ich ruf' zu dir, Herr Jesu Christ BWV639; Jesu, meine Freude (*Chorale*) BWV358, 227, 64; Jesu, meine Freude BWV610 - members of Tölz Boys' Choir, Quartetto Italiano di Viole da Gamba (Winter & Winter 910 053)

4:05 approx - Disc 4

The Tired Sounds of Stars of the Lid
WILTZIE/MCBRIDE: Requiem for Dying Mothers, Austin Texas Mental Hospital,

Broken Harbours - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)
5:05 approx - Disc 5
VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning

6:00 PURCELL: The Indian Queen, excerpts - Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 66169*)
SCHUBERT: Impromptu in Ab D935/2 - Cordelia Williams (*pno*) (*Somm SOMM CD 0127*)
FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vlm*), Montreal SO/Charles Dutoit (*Decca 458 143*)

GIULIANI: Marcia di Cherubini Variata Op 110 - David Starobin (*gtr*) (*Bridge Records BRIDGE 9418*)

WEBER orch Berlioz: Invitation to the Dance - Hanover Band/Roy Goodman (Nimbus NI 7062/3)

7:00 WAGNER: Lohengrin, Prelude to Act 3 - New Zealand SO/Marc Taddei (RNZ)
VIVALDI: Four Seasons, Spring - Enrico Onofri (*vlm*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

KETELBEY: In a Persian Market - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)

FALLA arr Kochanski: Seven Popular Spanish Songs - Jesús Angel León (*vlm*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)
SIBELIUS: Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

8:00 HOLST: Brook Green Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

RACHMANINOV: Vocalise Op 34/14 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)
BRAHMS: Variations on a theme by Paganini, Book 1 - Idil Biret (*pno*) (*Naxos 8.550350*)
MOZART: Rondo in C K373 - David Nolan (*vlm*), BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

SCULTHORPE: Memento Mori - New Zealand SO/James Judd (*Naxos 8.557382*)
BRUCH: Scottish Fantasy - Itzhak Perlman

(*vlm*), Israel Phil/Zubin Mehta (*EMI CDC 7 49071*)

DUBERY: Four Songs for mezzo & piano, Another spring; Sudden light; Onyons; The birds - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28523*)
MOMPOU trans Volodos: Damunt de tu només les flors - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

TRAD arr anon: Song of the Volga Boatman - Chuck Fowler Band: Chuck Fowler (*pno*), Brian Hands (*dbass*), Dave Fraser (*drums*), Hyman Levine, Gary Girvan (*alto saxes*), Don Richardson (*ten sax*), Walter Hamer (*bar sax*), Mike Gibbs, Fuzzy McKinnon (*tp*), Keith Evans (*trbn*) (*Philips PL 08751*)
NICOLAI: Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden, Chorus & Orch/Karl Rankl (*Atoll ACD 500*)

BACH: Partita No 1 in Bb BWV825 - Francesco Piemontesi (*pno*) (*Avanti 5414706 10342*)

ROUSSEL: Impromptu Op 21 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

VERDI: Come in quest'ora bruna, from Simon Boccanegra - Nuccia Focile (*sop*), New Zealand SO/Marco Guidarini (Trust MMT 2045/6)

PLEYEL: Symphony in F Ben140 - Vienna Concilium Musicum/Paul Angerer (*Cavalli CCD 414*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats
(5) Ahmad Jamal & Wynton Marsalis
How sweet it is when two of jazz's great minds get together! Pianist and composer Ahmad Jamal unites with JALC director Wynton Marsalis to play tunes from Jamal's rich and innovative catalogue, backed by his own quartet and the Jazz at Lincoln Center Orchestra (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
This week we have blues from Madagascar and West Africa. Lala Njava sings a Malagasy-style blues inspired by a woman called Mama Sana, the resident shaman in the village where she grew up. And Alhousseini Anivolla, guitarist in the popular Niger-based band Etran Finatawa, takes centre stage in a solo

album of Saharan desert blues (Riverboat Records TUGCD 1069; TUGCD 1067)

3:00 Saturday Concert

Te Koki Trio: Martin Riseley (*vlm*), Inbal Megiddo (*cello*), Jian Liu (*pno*)
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost; MENDELSSOHN: Piano Trio No 1 in D minor Op 49; DVORÁK: Piano Trio No 3 in F minor Op 65 (*recorded in the Hunter Council Chamber, Wellington by RNZ*)

4:45 For the French Theatre

MEYERBEER: Overture; Entr'acte to Act 2; Entr'acte to Act 3, from Dinorah - New Zealand SO/Darrell Ang (*Naxos 8.573195*)
MASSENET: Meditation, from Thaïs - Maxim Vengerov (*vlm*), Itamar Golan (*pno*) (*Teldec 0630 17045*)
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 444 552*)
LULLY: Chaconne des Maures, from Alcidiene - La Risonanza/Fabio Bonizzoni (*dir*) (*Glossa GCD 921 509*)
RAMEAU arr Pienaar: Naïs, Suite - Jonathan Freeman-Attwood (*tp*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 294*)
GOUNOD: Faust, ballet music - ASMF/Neville Marriner (*Philips 462 125*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Seventeen Short Pieces for guitar - Milton Parker (*gtr*) (*Kiwi SLD 47*)
PSATHAS: Island Songs - New Zealand Chamber Soloists (*Atoll ACD 542*)
HINDEMITH: Symphonic Metamorphosis on themes by Weber - New Zealand SO/Kenneth Young (RNZ)

7:00 Vocalied

Liza LEHMANN: Cherry Ripe; Fairies; Keepsake Mill; If no one ever marries me; Stars; The swing; Mustard and Cress, from Daisy Chain; Bird Songs, Woodpigeon; Starling; Yellowhammer; Wren; Owl; Evensong; To a little red spider; When I am dead, my dearest; Four Cautionary Tales & a Moral; Rebecca; Jim; Matilda; Henry King; Charles Augustus Fortescue; My true friend hath my hat; Mockturtle soup; Will you walk a little faster? - Janice Watson (*sop*), Catherine Wyn-Rogers (*contralto*), Toby Spence (*ten*), Neal Davies (*bar*), Stuart Bedford (*pno*) (*Collins 15082*)

8:00 Music Alive

Freddy Kempf (*pno*), New Zealand SO/Matthew Coorey
GERSHWIN: Second Rhapsody for piano & orchestra; BERNSTEIN: Prelude, Fugue & Riffs; GERSHWIN: Variations on I Got Rhythm; An

American in Paris; SHOSTAKOVICH: Tahiti Trot Op 16; GERSHWIN: Rhapsody in Blue (recorded the Auckland Town Hall by RNZ)

9:25 From Wales, Ireland & Scotland

S GOSS: Welsh Folksongs, David of the White Rock; The white rose of summer; Fair Lisa; Lullaby; Hunting the hare - Susie Hodder-Williams (*fl*), Chris Caldwell (cl/bass cl), Graham Roberts (*gtr*) (FMR CD 303-0311) STANFORD: Irish Dances Op 89, March-Jig; Leprechaun's Dance; Reel - Alberto Bologni (*vl*), Christopher Howell (*pno*) (*Sheva SH 100*) HAYDN: O wise and valiant Willy (*Rattling roaring Willy*); Twas at the hour of dark midnight (*Barbara Allan*); Jenny's Bawbee, from Scottish Airs - Werner Gura (*ten*), Christoph Berner (*fpno*), Julia Schröder (*vl*), Roel Dieltiens (*cello*) (*Harmonia Mundi HMC 90 2144*)

10:00 Day's End

LISZT: Mephisto Waltz No 1 - György Cziffra (*pno*) (*Philips 456 760*) LALO: Symphonie espagnole - Sarah Chang (*vl*), Royal Concertgebouw Orch/Charles Dutoit (*EMI CDC 5 55292*) BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*) **11:00** CRUSELL: Clarinet Quartet No 1 in Eb Op 2 - Osmo Vänskä (*cl*), Pekka Kauppinen (*vl*), Anu Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*) GATTI: Sextet in Eb - Calamus Ensemble (Dabringhaus & Grimm MDG 603 1589)

Sunday 13 July 2014

12:00 Music Through the Night

Disc 1 MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; Symphony No 4 in A Op 90, Italian - Prague Phil/Jiri Belohlávek (*Supraphon SU 3876*)

1:15 approx - Disc 2 LILBURN: Piano Sonata; Four Preludes; Two Christmas Pieces for LB; Allegro; Four Preludes; Rondino; Two Preludes; Andante; Poco Lento; Three Bars for MN; Adagio sostentuto; Andante commodo; Still Music for WNR; Six short pieces; Piano Sonata in A minor; Moths & Candles - Dan Poynton (*pno*) (*Trust MMT 2053*)

2:25 approx - Disc 3 ANON: Judeo-Spanish songs: La Rosa enflorace; Yo m'enamori; La madre de la novia; Hija mia; Una caza chica; Punched Puncha; Y una madre; Durme mi angelico; Noches buenas; El Conde nino; El villano vil; La sirena; Gerinaldo; David y Absolan; Morenica sos; Ithyo; Ilono; Ak Egartho -

Esther Lamandier (sop/harp/org/spinette) (*Alienor AL 1012*) **3:35** approx - Disc 4 JADIN: String Quartet in Eb Op 2/1; VACHON: String Quartet in G minor Op 5/2; JADIN: String Quartet Op 4/1; VACHON: String Quartet in D Op 7/2; JADIN: String Quartet in F minor Op 1/3 - Rasumovsky Quartet (*ASV CD GAU 151*) **4:50** approx - Disc 5 HURLSTONE: Four Characteristic Pieces; BLISS: Pastoral for clarinet & piano; STOKER: Sonatina for clarinet & piano Op 5; FERGUSON: Four Short Pieces Op 6; DUNHILL: Phantasy Suite Op 91; STANFORD: Clarinet Sonata Op 129; ARNOLD: Clarinet Sonatina Op 29 - Einar Johannesson (*cl*), Philip Jenkins (*pno*) (*Chandos CHAN 9079*)

6:00 Sanctuary

ANON arr Lundgren: Vinea Mea; GAFFURIO arr Lundgren: Kyrie, from Missa de Carneval; LASSUS arr Lundgren: Carmina chromatica, from Prophetiae Sibyllarum - Jan Lundgren (*pno/keyboard*), Lars Danielsson (*cello/dbass*), Gustaf Sjökvist Chamber Choir (*ACT 9457*)

BACH: Cantata No 24, written for the 4th Sunday after Trinity, An open mind - Nathalie Stutzmann (*contralto*), Paul Agnew (*ten*), Nicolas Testé (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 141*)

DUBRA: Ubi caritas; Oculus non vidit; Ave Maria (No 3) - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

HOLST: Two Psalms, No 86, To my humble supplication; No 148, Lord, Who hast made us for thine own - Julian Davies (*ten*), Chamber Choir of St Paul's Girls' School, City of London Choir, Holst Orch/Hilary Davan Wetton (*EM Records EMRCD 004*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

MASSENET: Pourquoi me réveiller? from Werther - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 421 876*)

YEDIDIA: Lullabye - Ahn Trio (*EMI 5 57357*) GÓRECKI: Second movement, Lento e largo, from Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*) GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovitch (*vl*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*) BRIDGE: There is a Willow Grows Aslant a Brook - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

9:00 Composer of the Week

A look at the life and music of EDWARD ELGAR (1857-1934) who died 80 years ago on 23 February. Presented by Roger Lloyd (*RNZ*) (*R Mon 7.00pm*)

10:00 Santa Fe Chamber Music Festival

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season (4) A French Connection CHOPIN: Barcarolle in F# Op 60 - Garrick Ohlsson (*pno*) CHAUSSON: Concert for violin, piano & string quartet - William Preucil (*vl*), Garrick Ohlsson (*pno*), Orion String Quartet (*WFMT*)

11:00 The Works

BOIELDIEU: Harp Concerto in C - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

G CHARPENTIER: Italian Impressions - Nice Phil/Marco Guidarini (*Talent DOM 2929 106*)

12:00 The Critic's Chair

William Dart reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Composer of the Week Vintage ELGAR (*composer, conductor, performer*) Introduction & Allegro Op 47 - Hallé Orch/John Barbiroli (*rec 1947*) (*Dutton CDSJB 1017*)

Carillon Op 75 - Henry Ainley (*speaker*), Symphony Orch/Edward Elgar (*rec 1915*) (Pearl GEMM CDS 9951-5)

Piano Improvisations, No 1 & 2 - Edward Elgar (*pno*) (*rec 1929*) (*EMI CDS 7 54568*)

Variations on an Original Theme Op 36, Enigma - Bournemouth SO/Constantin Silvestri (*rec 1967*) (*BBC Legends BBCL 4258*)

2:00 The Sunday Feature

Charlotte's Web Charlotte Wilson talks to two well-known New Zealanders about the place of music in their

lives

(2) Piera McArthur: painter, music-lover, and recent subject of a lifetime's retrospective at the New Zealand Portrait Gallery (*RNZ*)

3:00 Young New Zealand

2013 Gisborne International Music Competition

Four programmes

(3) SCHUMANN: First movement, Mit leidenschaftlichem Ausdruck, from Violin Sonata No 1 in A minor Op 105 - Julian Baker (*vl*), Bruce Greenfield (*pno*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Jack Bailey (*cello*), Peter de Jager (*pno*)

BACH: First movement, Adagio, from Violin Sonata No 1 in G minor BWV1001; DEBUSSY: First movement, Allegro vivo, from Violin Sonata in G; SARASATE: Carmen Fantasy Op 25 - Anne de Silva Chen (*vl*), Bruce Greenfield (*pno*)

A RITCHIE: First movement, Allegretto, from Flute Concerto Op 56 - Pearl Huang (*fl*), Sarah Watkins (*pno*)

SHOSTAKOVICH: Second movement, Allegro, from Cello Sonata in D minor Op 40;

BRAHMS: First movement, Allegro non troppo, from Cello Sonata No 1 in E minor Op 38 - Sam Lucas (*cello*), Rosemary Barnes (*pno*) (recorded in the Lawson Field Theatre, Gisborne by RNZ)

4:15 Feeling Capricious

REALI: Capriccio Primo - Stravaganza (Aparté AP 073)

RATCLIFFE: Caprice - John Wells (*organ of Auckland Town Hall*) (*Atoll ACD 641*)

BOTTESINI: Capriccio di bravura - Massimo Giorgi (*dbass*), I Solisti Aquilani/Vittorio Antonellini (Koch Schwann 3-1424)

FAURÉ: Valse Caprice No 1 in A Op 30 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - Cleveland Orch/Lorin Maazel (*Decca 4806627*)

5:00 New Horizons

Ten programmes (6) With William Dart (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

HUMPERDINCK: Hansel & Gretel, an opera in three acts

Father..... Brian Mulligan
Mother..... Julie Makerov
Hansel..... Elizabeth DeShong
Gretel..... Maria Kanyova
Gingerbread Witch..... Jill Grove
Lyric Opera Chorus & Orch/Ward Stare

(recorded in the Lyric Opera, Chicago by WFMT)

8:00 Communing Around the Cauldron

BANTOCK: The Witch of Atlas - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)
MACDOWELL: Witches' Dance Op 17/2 - Stephen Prutsman (*pno*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)
J WILLIAMS arr Williams: Devil's Dance, from The Witches of Eastwick - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)
DVORÁK: The Noon Witch Op 108 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8799*)
PAGANINI: Le Streghe - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)
VERDI: Macbeth, ballet music - London SO/Antonio de Almeida (*Philips 422 846*)

9:00 From the New Zealand Collection

CHOPIN: Rondo in C Op 73 - New Zealand Piano Duo: Judith McDonald, Shirley Power (*Kiwi LD 6*)
GRENPELL: Four Pooh Stories - Bridget Douglas (*fl*) (Trust MMT 2063-64)
MCLEOD: Childhood - Bach Choir/Roy Tankersley (*Kiwi SLD 74*)
HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

10:00 Day's End

POULENC: Sextet for piano & winds - Alexandre Tharaud (*pno*), Philippe Bernold (*fl*), Olivier Doise (*ob*), Ronald Van Spaendonck (*cl*), Laurent Lefèvre (*bsn*), Hervé Joulain (*horn*) (*Naxos 8.553611*)
MOZART: Symphony No 41 in C K551, Jupiter - Scottish CO/Charles Mackerras (*Linn CKD 540*)
11:00 SCHUBERT: String Quintet in C D956 - Janine Jansen, Boris Brovtsyn (*vlns*), Amihai Grosz (*vla*), Torleif Thedéen, Jens Peter Maintz (*cellos*) (*Decca 478 3551*)

Monday 14 July 2014

12:00 Music Through the Night

Disc 1
HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)
1:15 approx - Disc 2
LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA arr Roskilly:

Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)
2:25 approx - Disc 3
NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)
4:50 approx - Disc 5
J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)
3:35 approx - Disc 4
DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)
3:35 approx - Disc 4
JADIN: String Quartet in Eb Op 2/1; VACHON: String Quartet in G minor Op 5/2; JADIN: String Quartet Op 4/1; VACHON: String Quartet in D Op 7/2; JADIN: String Quartet in F minor Op 1/3 - Rasumovsky Quartet (*ASV CD GAU 151*)
4:50 approx - Disc 5
HURLSTONE: Four Characteristic Pieces; BLISS: Pastoral for clarinet & piano; STOKER: Sonata for clarinet & piano Op 5; FERGUSON: Four Short Pieces Op 6; DUNHILL: Phantasy Suite Op 91; STANFORD: Clarinet Sonata Op 129; ARNOLD: Clarinet Sonata Op 29 - Einar Johannesson (*cl*), Philip Jenkins (*pno*) (*Chandos CHAN 9079*)

6:00 Classic Morning

6:00 RAMEAU: Dardanus, Overture - Les

Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
JEANJEAN: Idyll, Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)
MORTELMANS: Morning Mood - Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 67766*)
MENDELSSOHN: German Mass - Eugenie Cheng (*sop*), Clare Wilkinson (*contralto*), Paul Casey (*ten*), Angus McCarey (*bass*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)
ROSSINI: Saltarello à l'italienne; Prélude Moresque, from Sins of Old Age, Book 5, Album for Adolescent Children - Marco Sollini (*pno*) (*Chandos CHAN 10387*)
HANDEL: Oboe Concerto No 3 in G minor HWV287 - Bart Schneemann (*ob*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Channel Classics CCS SA 29209*)
7:00 MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)
PAINE: Music Box Waltz, from Alberton - Bruce Paine (*gtr*) (*Private*)
HAYDN: La vera costanza, Sinfonia - Toronto CO/Kevin Mallon (*Naxos 8.572130*)
MOERAN: Two Folksong Arrangements, Irish love song; The white mountain - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)
ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)
CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
8:00 Beauty Spot: LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)
COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
ORTIZ: Romanesca - Hespèrion XXI (*Alia Vox AV 9820*)
FRANÇAIX: Quintet for flute, harp & string trio - Mirage Quintet (*Naxos 8.570444*)
KABALEVSKY: Rhapsody on the theme of the song School Years - Hsin-Ni Liu (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557794*)
SOUSA: High School Cadets - Eastman Wind Ensemble/Frederick Fennell (*Mercury 434 300*)
BRAHMS: Academic Festival Overture Op 80 - London Phil/Marin Alsop (*Naxos 8.557428*)
9:00 Composer of the Week
EDWARD ELGAR (1857-1934)
Froissart Overture Op 19 - BBC SO/Malcolm Arnold (*BBC Music BBC MM 80*)
Concert Allegro - David Owen Norris (*pno*) (*Elgar Editions EECD 002*)
Salut d'amour Op 12 - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)
Prelude; The Angel's Farewell, from The

Dream of Gerontius - Alice Coote (*mezzo*), Hallé Orch/Mark Elder (Hallé CD HLL 7521)

10:00 The Works

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Boris Berezovsky (*pno*), Jakub Haufa (*vln*), Marcel Markowski (*cello*), Sinfonia Varsovia/Alexander Vedernikov (*Mirare MIR 200*)
SCHUBERT: Violin Sonata in A minor D385 - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67912*)
REINECKE: Symphony No 3 in G minor - Tasmanian SO/Howard Shelley (*Chandos CHAN 9893*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

MILHAUD: Duo concertante - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)
POULENC: Fiançailles pour rire - Sophie Karthäuser (*sop*), Eugene Asti (*pno*) (*Harmonia Mundi HMC 90 2179*)
IBERT: Three Short Pieces for wind quintet - Paul Meyer (*cl*), François Leleux (*ob*), Emmanuel Pahud (*fl*), Gilbert Audin (*bsn*), Radovan Vlatkovic (*hn*) (*Warner 2564 63484*)

2:00 Afternoon Requests

COPLAND: Billy the Kid - New Zealand SO/James Judd (*Naxos 8.559106*)
HANDEL: Tears, such as tender fathers shed, from Deborah HWV51 - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)
HAYDN: Keyboard Concerto in D HobXVIII/11 - Rachael Griffiths-Hughes (*hpschd*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)
F LAMBERT: She is far from the land - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Kiwi CD TRL 025*)
LIGETI: Atmospheres - Vienna Phil/Claudio Abbado (*DG 477 6443*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
BEETHOVEN: Variations in Eb Op 44 - Vladimir Ashkenazy (*pno*), Itzhak Perlman (*vln*), Lynn Harrell (*cello*) (rec 1979/1984) (*EMI CDS 7 47455*)
BRAHMS: Symphony No 2 in D Op 73 - Leipzig Gewandhaus Orch/Riccardo Chailly (rec 2012) (*Decca 478 5344*)

4:00 Made in New Zealand

NZ performers and composers
WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (RNZ)

BESSER: Lament for Kate - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)
PIGOVAT: Prayer - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 114*)
SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)
BOISMORTIER: Sonata in D - Natalia Pavlutskeya, Alexander Ivashkin (*cellos*) (*Alma Classics CD MANU 5031*)

5:00 Cadenza

PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)
HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)
DEBUSSY: Danse, Tarantelle styrienne - Tamás Vesmás (*pno*) (*Manu CD MANU 1521*)
O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vlm*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)
KOFRON: Sonatina for horn and piano - Premysl Vojta (*hn*), Tomoko Sawano (*pno*) (*Supraphon SU 4125*)

FAURÉ: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)
6:00 HINDEMITH: Suite of French Dances - Tasmanian SO/Werner Andreas Albert (*CPO 999 301*)

BACH arr P & Z Katona: Gavotte; Loure; Gigue, from French Suite No 5 BWV816 - Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 34713*)
POULENC: La courte paille - Felicity Lott (*sop*), Malcolm Martineau (*pno*) (*Signum Classics SIGCD 247*)

D'INDY: Fantasy on French Popular Themes - Philippe Cousu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)

C-M SCHÖNBERG: Bring Him Home, from Les Misérables - Sol3 Mio (*Decca 375 7602*)
REINHARDT/GRAPPELLI: Echoes of France, Improvisation on La Marseillaise - Stéphane Grappelli (*vlm*), Django Reinhardt (*gtr*), Le Quintette du Hot Club de France (*rec 1946*) (*EMI 790 560*)

7:00 Composer of the Week

A look at the life and music of EDWARD ELGAR (1857-1934) who died 80 years ago on 23 February. Presented by Roger Lloyd (RNZ)

8:00 English Seasons

J SMITH: The Seasons - Emma Kirkby (*sop*), Tim Mead (*countertenor*), Hans Jörg Mammel (*ten*), Mark Simon (*bass*), Franconia Festival Choir, La Banda/Wolfgang Riedelbauch (*Christophorus CHR 77382*)

9:35 A French Romance

SAINT-SAËNS: Romances for horn & piano Op 36; Op 67 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)
FAURÉ: Romance in Bb Op 28 - Daishin Kashimoto (*vlm*), Eric Le Sage (*pno*) (*Alpha 604*)
WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

10:00 Day's End

KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC 476 6502*)
RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)
11:00 SILVESTROV: Alleluia, Evening; Morning; Night - Kiev Chamber Choir/Mykola Hobdych (*ECM 2117*)
Bagatelles, excerpts - Valentin Silvestrov (*pno*) (*ECM 1988 476 6178*)
RAVEL: String Quartet in F - Puertas Quartet (*Atoll ACD 214*)

Tuesday 15 July 2014

12:00 Music Through the Night

Disc 1
MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vlm*), Mozart Anniversary Orch (*CBC SMCD 5238*)
1:10 approx - Disc 2
PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)

2:25 approx - Disc 3

MOZART: Bass arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)

3:30 approx - Disc 4

LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlms*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)

4:40 approx - Disc 5

ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOZET: Patrie, Overture - Montreal SO/Charles Dutoit (*Decca 452 102*)
9:00 Composer of the Week
EDWARD ELGAR (1857-1934)
Serenade for Strings Op 20 - English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
The Black Knight Op 25 - London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9436*)
10:00 The Works
ARENSKY: Piano Trio No 2 in F minor Op 73 - Leonore Piano Trio (*Hyperion CDA 68015*)
FAURÉ ed Rutter: Requiem Op 48 - Caroline Ashton (*sop*), Stephen Varcoe (*bar*), Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)
FRANCK: Symphonic Variations - Cédric Tiberghien (*pno*), Liège Royal Phil/François-Xavier Roth (*Cypres CYP 7612*)
LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*Kiwi CD SLD 90*)
12:00 Upbeat
Music news & current affairs with Eva Radich (RNZ)

6:00 Classic Morning

6:00 TELEMANN: Overture in G, Nations Old & New - Amsterdam CO, Gustav Leonhardt (*hpschd*)/André Rieu (*Teldec 9031 77620*)
MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)
THOMAS arr Stoltzman: Je suis Titania, from Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
BACH: Violin Sonata No 2 in A BWV1015 - Viktoria Mullova (*vlm*), Bruno Canino (*pno*) (*Philips 434 084*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

7:00 SUPPÉ: Light Cavalry, Overture - New Symphony Orch of London/Raymond Agoult (*Decca 425 739*)

KREISLER: Prelude & Allegro - Gilles Apap (*vlm/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)

ERNST: Carnival of Venice - Sherban Lupu (*vlm*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

SCHUBERT trans Liszt: Der Lindenbaum, from Winterreise - Niu Niu (*pno*) (*EMI 7 25332*)
GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

8:00 Beauty Spot: MAHLER: Ich bin der Welt abhanden gekommen, from Rückert Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)

HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

CHOPIN: Nocturne in F# minor Op 48/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vlm*), Heinrich Koll (*vla*) (*Naxos 8.557606*)

MENDELSSOHN: Wedding March, from A

Midsummer Night's Dream - Martin Setchell (*org*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
FOZET: Patrie, Overture - Montreal SO/Charles Dutoit (*Decca 452 102*)

9:00 Composer of the Week

EDWARD ELGAR (1857-1934)
Serenade for Strings Op 20 - English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
The Black Knight Op 25 - London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9436*)

10:00 The Works

ARENSKY: Piano Trio No 2 in F minor Op 73 - Leonore Piano Trio (*Hyperion CDA 68015*)
FAURÉ ed Rutter: Requiem Op 48 - Caroline Ashton (*sop*), Stephen Varcoe (*bar*), Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)
FRANCK: Symphonic Variations - Cédric Tiberghien (*pno*), Liège Royal Phil/François-Xavier Roth (*Cypres CYP 7612*)
LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*Kiwi CD SLD 90*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

GRAUPNER: Cantata, Furcht und Zagen - Miriam Feuersinger (*sop*), Capricornus Consort Basel (*Christophorus CHR 77381*)
CPE BACH: Quartet in D Wq94 - Helianthus Ensemble (*Brilliant Classics 94884*)

2:00 Afternoon Requests

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*), Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)

G GABRIELI arr Brown: Sonata - BonaNza Trombone Quartet (*Rata RT 011*)

ANON arr Beasley: First, second & third tarentellas - Marco Beasley (*ten*), Accordone (*Alpha 508*)

BRAHMS: Violin Concerto in D Op 77 - Rachel Barton Pine (*vlm*), Chicago SO/Carlos Kalmar (*Cedille CDR 90000 068*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHOENBERG: Pelléas & Mélisande Op 5 - Berlin Phil/Herbert von Karajan (*rec 1974*) (*DG 427 424*)
LEONCAVALLO: Si può? from I Pagliacci - Robert Merrill (*bar*), New Symphony Orch of

London/Edward Downes (*rec 1963*) (Decca 443 380)

4:00 Made in New Zealand

NZ performers and composers

MOZART: Divertimento in F K138 - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

BUSONI: Sonata No 2 - Henry Wong Doe (*pno*) (*Private*)

BARBER: Dover Beach Op 3 - Teddy Tahu Rhodes (*bar*), Australian String Quartet (*ABC Classics 476 4363*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

5:00 Cadenza

WAGNER: The Mastersingers of Nuremberg, Prelude - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

CHAMINADE: Automne - Stephen Hough (*pno*) (*Hyperion CDA 67890*)

ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Josef Spacek (*vln*) (*Naxos 8.572575*)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

6:00 MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

GRIEG: Mountain thrall - Håkan Hagegård (*bar*), Gothenburg SO/Neeme Järvi (*DG 437 519*)

BAX: A mountain mood - Harriet Cohen (*pno*) (*rec 1942*) (*Dutton CDBP 9751*)

RODGERS: Climb ev'ry mountain, from The Sound of Music - Kiri Te Kanawa (*sop*), London Symphony Chorus & Orch/Stephen Barlow (*Decca 443 600*)

ARNELL: Prelude, Black Mountain Op 46 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7239*)

STEPHENS: Mount Fuji - Alison Stephens (*mandolin*) (*Chandos CHAN 10563*)

OFFENBACH: Au mont Ida, from La Belle Hélène - Joseph Calleja (*ten*), ASMF/Carlo Rizzi (*Decca 475 6931*)

BERWALD: Reminiscence of the Norwegian Mountains - Gävle SO/Petri Sakari (*Naxos 8.555370*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Firebird

Stephen de Pledge (*pno*), Christchurch

Symphony/Benjamin Northey

GAO: The Mountain; CRESSWELL: Piano

Concerto; STRAVINSKY: Firebird (*recorded at the NZ Airforce Museum, Christchurch by RNZ*)

11:00 New Music Dreams

Wednesday 16 July 2014

12:00 Music Through the Night

Disc 1

BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)

1:10 approx - Disc 2

REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)

2:25 approx - Disc 3

FAYRFAX: Albanus Domini Laudans, from Alloquio dulcis vultu; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*Liv DC GAU 160*)

3:30 approx - Disc 4

Reverie

Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulessu (*pno*) (*Downstage DSR 1009*)

4:40 approx - Disc 5

MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; RIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*fls*), Mozarteum Orch (*Sony SK 45930*)

6:00 Classic Morning

6:00 JC BACH: Symphony in Bb Op 9/1 - Hanover Band/Anthony Halstead (*CPO 999 487*)

GRANADOS: Andaluza, Spanish Dance No 5 - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)

TELEMANN: Concerto No 1 in G, from the Paris Quartets - John Holloway (*vln*), Linde Brunmayr (*fl*), Lorenz Duftschmid (*via da gamba*), Ulrike Becker (*cello*), Lars-Ulrik Mortensen (*hpschd*) (*CPO 777 376*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

7:00 BALAKIREV: Overture on Russian

Themes - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

SHOSTAKOVICH: Romance, from The Gadfly -

Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI 5 66967*)

HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)

J STRAUSS II: Artists' Life Waltz - Vienna Ensemble (Koch Schwann 3-6564)

DVORÁK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 (*rec 1970*) Cleveland Orch/George Szell (*EMI CDC 7 47618*)

8:00 Beauty Spot: R CLARKE: Lullaby - Paul Coletti (*vla*), Leslie Howard (*pno*) (*Hyperion CDA 66687*)

CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Vladimir Ashkenazy (*pno*) (*Decca 470 291*)

PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

9:00 Composer of the Week

EDWARD ELGAR (1857-1934)

Sea slumber-song; The swimmer, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)

Violin Concerto in B minor Op 61 - James Ehnes (*vln*), Philharmonia/Andrew Davis (*Onyx 4025*)

10:10 The Works

SCRIABIN: Piano Sonata No 1 in F minor Op 6 - Anatol Ugorski (*pno*) (*Avi Music AVI 8553195*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Ian Bostridge (*ten*), Marie Luise Neunecker (*horn*), Bamberg SO/Ingo Metzmacher (*EMI 5 56871*)

NAVOK: Quartet for flute, clarinet, bassoon & harp - Ruty Itzcovitch-Eyal (*fl/pic*), El'ad Avakrat (*cl*), Eyal Streett (*bsn*), Gittit Alpert (*harp*) (*NLP NLP 22692*)

GERSHWIN arr Bowen: Catfish Row, from Porgy & Bess - Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BRAHMS arr Magen: Intermezzi, in A minor; in E, from Fantasies Op 116 - Sivan Magen (*harp*) (*Linn CKD 441*)

STRAUSS: Don Juan Op 20 - Pittsburgh

SO/Manfred Honeck (Reference Recordings FR-707 SACD)

2:00 Afternoon Requests

RUBINSTEIN: Kamennoi-Ostrov Op 10/6, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223846*)

RAVEL trans anon: Vocalise en forme de Habanera - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

MOZART: Dove sono, from The Marriage of Figaro - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

BEETHOVEN: Violin Concerto in D Op 61 - Yehudi Menuhin (*vln*), Philharmonia/Wilhelm Furtwängler (*rec 1953*) (*EMI CDH 7 67999*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HINDEMITH: Chamber Music No 1 Op 24/1 - members of Berlin Phil/Claudio Abbado (*rec 1996*) (*EMI 3 97711*)

LISZT: Über allen Gipfeln ist Ruh'; J'ai perdu ma force et ma vie; Jeanne d'Arc au bûcher; Es war ein König im Thule - Angelika Kirchschrager (*mezzo*), Julius Drake (*pno*) (*rec 2011*) (*Hyperion CDA 67934*)

GODOWSKY: Studies 1-6, from Studies on Chopin Etudes - Marc-André Hamelin (*pno*) (*rec 1998/99*) (*Hyperion CDA 67411/2*)

4:00 Made in New Zealand

NZ performers and composers

A RITCHIE/G GRIFFITHS: Prelude; The Old Identity, from From the Southern Marches - Iain Fraser (*bar*), Jonathan Lemalu (*bbar*), City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)

MOUQUET: Flute Sonata Op 15, La flûte de Pan - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)

5:00 Cadenza

HELY-HUTCHINSON: Overture to a Pantomime - Royal Ballet Sinfonia/Paul Murphy (*Dutton CDLX 7170*)

JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vln*), André Previn (*pno*) (*EMI CDC 7 47170*)

BÜSSER: Andaluza Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

FALLA arr Pekkera: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

WAGNER: Venusberg Music & Bacchanale, from Tannhäuser - Vienna Symphony/Wolfgang Sawallisch (*Philips 422*)

KREISLER: Liebesfreud; Caprice viennois - Yossif Ivanov (*vln*), Itamar Golan (*pno*) (Naïve AM 136)
GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

6:00 J WILLIAMS arr Pierobon: Superman; ET; GOLDSMITH arr Pierobon: Star Trek, Opening, Chorale, Closing; ARNOLD arr Pierobon: Independence Day; GOLDSMITH arr Pierobon: Apollo 13; J WILLIAMS arr Pierobon: Close Encounters of the Third Kind - Gomalan Brass Quintet (*Naxos 8.572244*)

HAMILTON: The Moon is Silently Singing - Greg Hill, Peter Sharman (*horns*), 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

HOLST: Mars, Bringer of War, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)
TRAD: Like a star in the clear sky - Barbara Hendricks (*sop*) (*EMI 5 568842*)

HOLST: Venus, Bringer of Peace, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

7:00 Appointment

Roger Flury

In May this year, Roger Flury, music librarian, historian and broadcaster, returned to the UK after living here for 40 years. Before his departure, Des Wilson talked to him about his time in New Zealand from the earliest days of music-making in Gisborne through to his years at the National Library, Alexander Turnbull Library, and his recent role as President of the International Association of Music Libraries, Archives and Documentation Centres (*RNZ*)

8:00 Music Alive

Aivale Cole (*sop*), Michael Houstoun (*pno*), Orchestra Wellington/Marc Taddei
BACH: Brandenburg Concerto No 3 in G BWV1048; BEETHOVEN: Piano Concerto No 2 in Bb Op 19; STRAUSS: Death & Transfiguration Op 24; Four Last Songs (*recorded in the Wellington Town Hall by RNZ*)

9:35 Recent Schubert Releases

Introduction & Variations on Trockne Blumen, from Die schöne Müllerin - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (Naïve V 5342)
An Schwager Kronos D369; Geisternähe D100 - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Harmonia Mundi HMC 902109*)

10:00 Day's End

SAINT-SAËNS: Carnival of the Animals -

London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

ALBINONI: Sonata in C in five parts Op 2/2 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZYT 090 202*)

MARX: Spring Music, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

11:00 TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Brodsky Quartet (*Challenge CC 72106*)

FAURÉ: Piano Trio in D minor Op 120 - Eric Le Sage (*pno*), Pierre Colombet (*vln*), Raphaël Merlin (*cello*) (*Alpha 603*)

Friday 18 July 2014

12:00 Music Through the Night

Disc 1

J STAMITZ: Symphonies, in D Op 3/2; in Eb Op 11/3; Three Mannheim Symphonies, in G; in A; in Bb; Trio in E Op 5/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)

1:10 approx - Disc 2

ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)

2:20 approx - Disc 3

HAYDN: Mass in Bb HobXXII/12, Theresienmesse; Mass in G, St. Nicholas - Nancy Argenta (*sop*), Catherine Robbin (*contralto*), Michael Schade (*ten*), Alastair Miles (*bass*), English Consort & Choir/Trevor Pinnock (*Archiv 437 807*)

3:35 approx - Disc 4

VILLA-LOBOS: Preludes, No 1 in E minor; No 2 in E; No 3 in A minor; PONCE: Preludio, Balletto & Giga; CASTELNUOVO-TEDESCO: Capriccio Diabolico; ALBÉNIZ: Asturias; CASTELNUOVO-TEDESCO: Sonata; TURINA: Fandanguillo; SOR: Introduction & Allegro Op 14 - Guillermo Fierens (*gtr*) (*ASV CD DCA 685*)

4:45 approx - Disc 5

GRIEG: Holberg Suite Op 40; Elegiac Melodies Op 34; SIBELIUS: Valse Triste Op 44; NIELSEN: Little Suite Op 1; WIRÉN: Serenade Op 11; SIBELIUS: Rakastava Op 14 - Roy Gillard (*vln*), ASMF/Neville Marriner (*Argo 417 132*)

6:00 Classic Morning

6:00 PAISIELLO: Proserpine, Overture - Collegium Philarmonicum CO/Gennaro Cappabianca (*Naxos 8.557031*)
MÉRK: Fantasy on Donizetti's Lucia di Lammermoor Op 26/2 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)
SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James

Sedares (*Universal 399 878*)

BEETHOVEN: Variations in C on God save the King Wo078 - Georgina Zellan-Smith (*pno*)

(*Zellan Records ZRCD 1002*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

7:00 ROSSINI: The Barber of Seville, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislav Wislocki (*DG 423 772*)

BOTTESINI: Introduction & Variations on Carnival of Venice - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*ASV CD DCA 1052*)
LISZT: La Danza, from Soirées musicales - Tristan Pfaff (*pno*) (Aparté AP 019)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - New Zealand SO/Pietari Inkinen (*RNZ*)

8:00 Beauty Spot: MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Matthew Marshall (*gtr*) (*RNZ*)

DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (*ASV CD DCS 446*)

WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

9:00 Composer of the Week

EDWARD ELGAR (1857-1934)
The immortal legions, from Pageant of Empire - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)
Piano Quintet in A minor Op 84 - Piers Lane (*pno*), Goldner String Quartet (*Hyperion CDA 67857*)

Pomp & Circumstance March No 5 - New Zealand SO/James Judd (*Naxos 8.557273*)

10:00 The Works

FAURÉ: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

PROKOFIEV: Piano Sonata No 8 in Bb Op 84 - Boris Giltburg (*pno*) (*Orchid ORC 100023*)

MAHLER arr Schoenberg/Riehn: Das Lied von der Erde - Jane Irwin (*mezzo*), Peter Wedd (*ten*), Manchester Camerata/Douglas Boyd (*Avie AV 2195*)

BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*Decca 410*)

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12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

J STRAUSS II arr Berg: Wine, Women & Song - Royal Academy of Music Soloists Ensemble/Trevor Pinnock (*Linn CKD 442*)
SCHUBERT: Violin Sonatina in G minor D408 - Sara Trickey (*vln*), Daniel Tong (*pno*) (*Champs Hill CHRCD 080*)

2:00 Afternoon Requests

PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
BELLINI: Casta diva, from Norma - Anna Netrebko (*sop*), SWR SO, Baden-Baden & Freiburg/Marco Armiliato (*DG 477 7177*)
D SCARLATTI: Keyboard Sonatas, in G Kk13; in G Kk14 - Scott Ross (*hpschd*) (*Erato ECD 75401*)
HADJIDAKIS arr Janson/Ekdahl: Le Facteur (*The postman*) - Anne Sofie von Otter (*mezzo*), Margareta Bengtson (vocalist/harp), Carl Bagge (*Hammond org*), Mats Bergström (*gtr*), Olle Linder (*dbass*) (Naïve V 5343)
HOVHANNES: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BACH: Violin Sonata No 2 in G BWV1021 - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*rec 1983*) (*Archiv 427 152*)
MONTEVERDI: Salve Regina for three voices; Confitebor No 1; Sanctorum meritis; Laudate Dominum No 2, from Selva morale e spirituale - Elisabeth Popien (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Cantus Cologne, Concerto Palatino/Konrad Junghänel (*lute/dir*) (*rec 2000*) (*Harmonia Mundi HMC 90 1718.20*)
HAYDN: String Quartet in D Op 33/6 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

4:00 Made in New Zealand

NZ performers and composers
RIES: Introduction & Rondeau Brillant Op 144 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)
HESPE: The Three Musketeers - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
FARR: Waka - Aroha Priest (*vocalist*), Orchestra Wellington/Kenneth Young (*Private*)
COPLAND: Duo for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch

International 3-7144)

5:00 Cadenza

MENDELSSOHN: Hebrides Overture - Berlin Phil/Herbert von Karajan (*DG 419 477*)

DEBUSSY: Rêverie - James Galway (fl/dir), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

PUCCINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

GERMAN: Nell Gwyn, Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)

6:00 FUCIK: Florentine March Op 214 - Berlin Phil Wind Ensemble/Herbert von Karajan (*DG 439 346*)

CESARINI: Firenze sogna - Giuseppe di Stefano (*ten*), New Symphony Orch of London/Dino Olivieri (*Decca 417 794*)

LISZT: La Campanella, from Six Transcendental Studies after Paganini - Yundi Li (*pno*) (*DG 471 585*)

PUCCINI: Firenze è come un albero fiorito, from Gianni Schicchi - José Cura (*ten*), Philharmonia/Plácido Domingo (Erato 0630-18838)

ROSSINI: Une pensée à Florence, from Album de Chaumière - Paolo Giacometti (*pno*) (*Channel Classics CCS SA 22705*)

TCHAIKOVSKY: Second movement, Adagio cantabile e con moto, from Souvenir de Florence - ASMF/Neville Marriner (*London 440 366*)

LEFÉBURE-WÉLY: Nocturne in Db Op 54, Les cloches du monastère - Bart van Oort (*pno*) (*Brilliant Classics 94048*)

DUPARC: Sérénade florentine - Bernadette Greevy (*mezzo*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8735*)

SUPPÉ arr Waldenmaier: Florence has beautiful women, from Boccaccio - Raphaelle Concert Orch/Peter Walden (*Mozart MECD 1002*)

7:00 Appointment

The Critic's Chair

William Dart reviews recent releases (*RNZ*)

8:00 Music Alive

Chucho Valdes (*pno*), Angel Gaston Joya Perellada (*dbass*), Dreiser Durruthy Bombale, Yaroldy Abreu Robles (*percussion*), Rodney Yllarza Barreto (*drums*)

VALDES: Conga Danza; Julian; Y Ansa; Coridad Cemaslo; Abdel; GERSHWIN: But not for me; VALDES: Pilar; Las dos caras; Blues Scherezada; Comanche (*recorded in the Opera*)

House, Wellington by RNZ)

9:40 American Journey

BARBER: Adagio for Strings; IVES: The Unanswered Question - Poitou-Charentes Orch/Jean-François Heisser (*Mirare MIR 244*)

10:00 Day's End

LOVREGGIO: Fantasia on Verdi's La Traviata - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

HILDEGARD OF BINGEN: Viridissima Virga - Pepe Becker, Amanda Barclay (*sops*), Horomona Horo (*taonga puoro*), Voices16/Karen Grylls (*Atoll ACD 213*)

MOZART: Horn Concerto No 4 in Eb K495 - Claire Briggs (*horn*), Royal Liverpool Phil/Stephen Kovacevich (*EMI 3 82227*)

C STAMITZ: Symphony in E minor Op 15/2 - l'arte del mondo/Werner Ehrhardt (*CPO 777 526*)

11:00 CHOPIN: Piano Sonata No 3 in B minor Op 58 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

SMETANA: String Quartet No 1 in E minor, From my life - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)