

**Saturday 26 July 2014**

**12:00 Music Through the Night**

British Choral Tradition

In six programmes Brian Kay highlights the great choirs, conductors and composers who are central to the British Choral Tradition

(6) Choral Composers (RNZ)

**1:00** approx - Disc 1

LISZT: Hungaria S103; Hamlet S104; Battle of the Huns S105; Die Ideale S106 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10490*)

**2:20** approx - Disc 2

MOONDOG: Blast Off; New York; Paris; Bumbo; Heath on the Heather; Torisa; Shakespeare City; Frankanon; You Have To Have Hope; A Sax; Reedroy; The Cosmicode - Moondog Big Band, London Brass, London Saxophonic (*Roof Music RD 2633272*)

**3:10** approx - Disc 4

D'HERVELOIS: Suite No 2 in G; VISÉE: Passacaille; Anne-Danican PHILIDOR: Recorder Sonata in D minor; DIEUPART: Suite No 1 in A; VISÉE: Theorbo Suite in D minor; F COUPERIN: Le Rossignol en amour; DIEUPART: Suite No 6 in F minor; F COUPERIN: Le Rossignole Vainqueur; Double de Rossignole - Pamela Thorby (*recorders*), Elizabeth Kenny (archlute/theorbo), Elizabeth Kenny (*gtr*) (*Linn CKD 341*)

**4:35** approx - Disc 5

ROSS: Marching Strings; HOPE: Jaunting

car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETÉLBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

**6:00 Classic Morning**

**6:00** ELGAR: Dream Children Op 43 - BBC SO/Andrew Davis (*Teldec 4509 92374*)  
BORODIN arr Rimsky-Korsakov: Third movement, Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*Newton 880 2097*)  
SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)

POULENC: French Suite after Claude Gervaise - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT 110 403*)

**7:00** SUPPÉ: Poet & Peasant, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)

TELEMANN: Concerto in D for trumpet & two oboes - John Wallace (*tpt*), Paul Arden-Taylor, Anna Evans (*obs*), English String Orch/William Boughton (*Nimbus NI 5189*)

**8:00** HOLST: Lyric Movement for viola - Cecil Aronowitz (*vla*), English CO/Imogen Holst (*Lyrta SRCD 223*)

KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

SCHMELZER: Balletto a cavallo - Armonico Tributo Austria/Lorenz Duftschmid (*Arcana A 339*)

GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**10:00 Your Choice**

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Clara Haskil (*pno*), Boston SO/Charles Munch (*rec 1956*) (Music & Arts CD 1096)

SCHUBERT: Die Forelle D550; Sei mir gegrüsst! D741; Du bist die Ruh' D776 - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

FARNON arr Terracini: Jumping Bean - Murray Khouri (*cl*), Prague Metropolitan

Orch/Paul Terracini (*Continuum CCD 1080*)  
HASSELMANS: La Source - Susan Drake  
(*harp*) (*Hyperion CDA 66038*)  
STAINER: The Crucifixion, A meditation on  
the sacred passion of the holy Redeemer  
- Andrew Kennedy (*ten*), Neal Davies  
(*bass*), Darius Battiwalla (*org*),  
Huddersfield Choral Society/Joseph  
Cullen (*Signum SIGCD 176*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### **12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

### **1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody  
Award winning series  
Hosts Wendell Pierce and Wynton  
Marsalis offer backgrounds, interviews  
and insights to accompany spirited  
performances from jazz greats  
(7) Chick Corea  
Boundless creative spirit and master  
pianist Chick Corea spins from jazz to  
classical to the avant-garde. Musicians of  
the Jazz at Lincoln Center Orchestra  
expand the Corea songbook with their  
own arrangements. Chick joins them on  
acoustic piano for Matrix, Crystal Silence  
and Tones for Joan's Bones (*Murray Street  
Productions*)

### **2:00 Global Sounds**

Indigenous music from around the world  
Scottish sounds  
In her latest album, Gach sgeul - Every  
story, Scots Gaelic singer and multi-  
instrumentalist Julie Fowlis presents a  
selection of traditional songs. We'll also  
hear from the innovative folk trio, Lau

(Machair 930925; Reveal 242868)

### **3:00 Saturday Concert**

Cameron Carpenter (*org*), 2011 NZSO  
National Youth Orch/James Judd  
HAY: An Atlas of Unfixed Stars; BARBER:  
Toccata Festiva Op 36; LISZT trans  
Carpenter: Funérailles; RACHMANINOV:  
Symphony No 2 in E minor Op 27  
(*recorded in Wellington Town Hall by RNZ*)

### **5:20 Haydn Works for London**

The Lea-Rig; Morag; Sleep'st thou, or  
wak'st thou (Deil tak' the wars); Mary's  
Dream; The night her silent sable wore  
(*She rose, and let me in*), from Scottish Airs  
- Werner Güra (*ten*), Christoph Berner  
(*f-pno*), Julia Schröder (*vl'n*), Roel Dieltiens  
(*cello*) (*Harmonia Mundi HMC 90 2144*)  
Variations in F minor HobXVII/6 - Gottlieb  
Wallisch (*pno*) (*Linn CKD 464*)  
Sinfonia, L'anima del filosofo, ossia Orfeo  
ed Euridice - Vienna Haydn  
Sinfonietta/Manfred Huss (*BIS CD 1818*)

### **6:00 Made in New Zealand**

NZ performers and composers  
FARQUHAR: Suite for guitar - Gunter  
Herbig (*gtr*) (*Naxos 8.572185*)  
WOLF-FERRARI: Intermezzo, from The  
Jewels of the Madonna - New Zealand  
SO/James Sedares (*Universal 99072*)  
DEBUSSY: Sonata for flute, viola & harp -  
Carol Hohausen (*fl*), Peter Barber (*vla*),  
Carolyn Mills (*harp*) (*RNZ*)  
KLEINSINGER: Tubby the Tuba - Timothy  
Jones (*tuba*), Emma Ayres (*narrator*),  
Tasmanian SO/Marc Taddei (*ABC Classics  
476 4134*)

### **7:00 Painting Pictures**

GRANADOS: Intermezzo; Tonadilla, La

Maja de Goya, from Goyescas - William  
Feasley (*gtr*) (Sonora SO/22587 CD)  
RESPIGHI: Three Botticelli Pictures - CO of  
New York "Ottorino Respighi"/Salvatore di  
Vittorio (*Naxos 8.573168*)

### **7:30 Music Alive**

Direct from Auckland Town Hall

Lexus Song Quest Final 2014

Six young singers compete for New  
Zealand's leading singing prize: Isabella  
Moore (*sop*), Bianca Andrew (*mezzo*),  
Oliver Sewell (*ten*), Edward Laurensen,  
Christian Thurston and Benson Wilson  
(*bars*) perform before the judge, visiting  
English soprano Kathryn Harries, with  
Terence Dennis (*pno*) and the New  
Zealand SO/Emmanuel Joel-Hornak

The evening begins with a selection of  
lieder and art song accompanied on the  
piano and in the second half the  
competitors sing their chosen aria with  
the orchestra

SCHUBERT: Die Liebe Farbe – Oliver  
Sewell

STRAUSS: Mein Herz is Stumm – Edward  
Laurensen

RACHMANINOV: Spring Waters – Isabella  
Moore

RACHMANINOV: When Yesterday We Met  
– Christian Thurston

HOWELLS: King David – Benson Wilson

MOORE: Sexy Lady – Bianca Andrew

(interval)

MOZART: Vedrò mentr'io sospiro, from The Marriage of Figaro - Edward Laurensen

Come scoglio, from Così fan tutte - Isabella Moore

KORNGOLD: Tanzlied des Pierrot, from Die tote Stadt - Benson Wilson

MEYERBEER: Une dame noble et sage, from Les Huguenots - Bianca Andrew

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Oliver Sewell

GOUNOD: Avant de quitter ces lieux, from Faust - Christian Thurston

VERDI: Eri tu che macchiavi quell'anima, from A Masked Ball - Edward Laurensen

MASSENET: Pleurez! Pleurez, mes yeux, from Le Cid - Isabella Moore

MENDELSSOHN: It is enough, from Elijah - Benson Wilson

MOZART: Non so più, from The Marriage of Figaro - Bianca Andrew

DONIZETTI: Una furtive lagrima, from L'Elisir d'Amore - Oliver Sewell

VERDI: O Carlo, ascolta, from Don Carlo - Christian Thurston

GOUNOD: Ballet Music (RNZ)

### 10:30 Day's End

DVORÁK: Miniatures Op 75 - members of Vienna String Sextet (EMI CDC 5 55272)

11:00 BACH: Cello Suite No 6 in D BWV1012 - Pieter Wispelwey (*cello*) (Channel Classics CCS 12298)

RIES: Flute Quartet in A Op 145/3 - Oxalys (Fuga Libera FUG 576)

### Sunday 27 July 2014

#### 12:00 Music Through the Night

Disc 1

SMETANA: The Moldau; Vysehrad;

DVORÁK: Scherzo capriccioso Op 66;

LISZT: Les Préludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (DG 423 220)

1:10 approx - Disc 2

STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (BIS CD 634)

2:15 approx - Disc 3

BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), René Jacobs (*countertenor*), Christoph Prégardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (Virgin VC 7 90779)

3:25 approx - Disc 4

LILBURN: Symphonies, Nos 1-3 - New Zealand SO/John Hopkins (Continuum CCD 1069)

4:40 approx - Disc 5

CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4;

in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (*Capriccio 10 106*)

#### 6:00 Sanctuary

HILDEGARD OF BINGEN: O speculum columbe; O vos imitatores - Lydia Brotherton (*sop*), Norbert Rodenkirchen (*fl*), Sequentia/Benjamin Bagby (DHM 88765 46864)

MENDELSSOHN: Hear My Prayer - Rachel Bennett (*sop*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (Chandos CHAN 10363)

G IVES: Missa brevis - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy (*org*) (Harmonia Mundi HMU 90 7420)

VAUGHAN WILLIAMS: Valiant-for-truth - Christ Church Cathedral Choir, Oxford/Stephen Darlington (Nimbus NI 5083)

LUKAS: Requiem Aeternam - 1999 New Zealand Youth Choir/Karen Grylls (Trust MMT 2029)

ELGAR: Great is the Lord Op 67 - Stephen Roberts (*bar*), London Symphony Chorus, Northern Sinfonia/Richard Hickox (EMI CDC 7 47658)

BACH: Cantata No 170, Contented rest, beloved heart's desire - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (Harmonia Mundi HMC 90 2016)

#### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

#### 8:00 Grace Notes

FIBICH: Poem, from At Twilight - Czech

Phil/Václav Neumann (*Supraphon 110624*)  
BEETHOVEN: Romance No 2 in F Op 50 -  
Isaac Stern (vln/dir), Franz Liszt CO (*Sony*  
*SK 62693*)

LA RUE: O salutaris hostia - Jan Garbarek  
(*sax*), Hilliard Ensemble (*ECM 1525*)

MACDOWELL: To a wild rose, from  
Woodland Sketches - Joseph Cooper (*pno*)  
(*London 443 333*)

FINZI: Romance in Eb Op 11 - Orch of the  
Swan/David Curtis (*Somm SOMMCD 244*)

MURCIA/COLL arr Pluhar: Romanesca -  
L'Arpeggiata/Christina Pluhar (*Alpha 512*)

PREISNER: Love, from Requiem for my  
friend - Dorota Slezak (*vocalist*), Jerzy  
Glowczewski (*sax*), Warsaw Sinfonia/Jacek  
Kasprzyk (*Erato 3984 24146*)

RHEINBERGER arr Cullen: Cantilena, from  
Organ Sonata No 11 in D minor - Julian  
Lloyd Webber (*cello*), Royal Phil/James  
Judd (*Philips 462 588*)

TRAD arr Harty: Londonderry Air - Ulster  
Orch/Bryden Thomson (*Chandos CHAN*  
*7033*)

### **9:00 Composer of the Week**

A look at the life and music of New  
Zealand-born composer, ANNEA  
LOCKWOOD (*b1939*), marking her 75th  
birthday on Tuesday 29 July. Presented by  
Elizabeth Kerr (*RNZ*) (*R Mon 7.00pm*)

### **10:00 Santa Fe Chamber Music Festival**

Seven programmes from one of the  
world's pre-eminent music festivals,  
which invites scores of distinguished  
musicians, along with emerging young  
talent, to its six-week season

(6) Piano and Strings

MOZART: Piano Trio No 3 in Bb K502 -  
Anne-Marie McDermott (*pno*), Ida

Kavafian (*vln*), Peter Wiley (*cello*)  
SUK: Serenade in Eb for strings Op 6 -  
Jennifer Gilbert, Daniel Hope, Kathleen  
Brauer, Benjamin Beilman, Harvey de  
Souza, LP How (*vlns*), Carla Maria  
Rodrigues, Lily Francis (*vlas*), Joseph  
Johnson, Nicholas Canellakis (*cellos*),  
Kristen Bruya, Mark Tatum (*dbasses*)  
(*WFMT*)

### **11:00 The Works**

MYASKOVSKY: Links Op 65 - Russian  
Federation State SO/Evgeny Svetlanov  
(Warner 2564 69689-8)

PROKOFIEV: Piano Concerto No 3 in C Op  
26 - Nikolai Lugansky (*pno*), German SO,  
Berlin/Kent Nagano (*Naïve AM 210*)

### **12:00 The Critic's Chair**

Erica Challis reviews recent releases (*R Fri*  
*7.00pm*) (*RNZ*)

### **1:00 Vintage Years**

RÓZSA: Theme, Variations & Finale - New  
York Phil/Leonard Bernstein (*rec 1943*)  
(*New York Philharmonic 1905 41196*)

TRAD: The drunken sailor; Rio Grande;  
Shenandoah; A'rovin' - Oscar Natzka  
(*bass*), The Commodores, pno & org  
accompaniment (*rec 1948*) (*Atoll ACD 500*)

MILHAUD: La Cheminée du roi René Op  
205 - Dennis Brain Wind Quintet (*rec*  
*1955*) (*BBC Legends BBCL 4066*)

DELIUS: Brigg Fair, An English Rhapsody -  
Royal Phil/Thomas Beecham (*rec 1956*)  
(*BBC Legends BBCL 4113*)

### **2:00 The Sunday Feature**

Lola Johnson

It was a tremendous programme which  
would have taxed the capabilities of the  
world's foremost pianist, but Lola

Johnson sailed through it with an ease  
that amounted to nonchalance  
(*Wairarapa Times Age, 1957*)

The Wanganui-born pianist Lola Johnson  
was known from a young age for her  
glittering technique and innate  
musicality. Fifty-five years after recording  
the country's first classical piano LP, the  
distinguished New Zealander is still  
performing and teaching. Since her  
marriage at the age of 40 she's also been  
known as Lola Austin. She talks with  
Peter Mechen (*RNZ*)

### **3:00 Young New Zealand**

New Zealand School of Music Jazz Festival  
2013

Deanne Kreig (*vocalist*), Clay Jenkins (*tpt*),  
Bruce Forman (*gtr*), Rakalam Bob Moses  
(*drums*), NZ School of Music Ensemble,  
NZ School of Music Big Band/Rodger Fox  
PARKER: Yard Bird Suite; CAHN: Teach me  
tonight; NEWLEY: A wonderful day;  
WONDER: Superstition; MOSES: The river;  
Wellington, you needn't; JENKINS arr  
Taylor: Work first (*recorded in the St James*  
*Theatre, Wellington by RNZ*)

### **3:55 Looking Back**

WARLOCK: An Old Song - Northern  
Sinfonia of England/Richard Hickox (*EMI*  
*CDC 7 49933*)

SINDING: Suite in A minor in the Old Style  
Op 10 - Daniel Röhn (*vln*), Milana  
Chernyavska (*pno*) (*Claves CD 50-2507*)

SALZEDO: Variations on a theme in the  
old style - Yolanda Kondonassis (*harp*)  
(*Telarc CD 80581*)

FARKAS: Old Hungarian Dances from the  
17th Century - Phoebus Quintet (*Toccata*  
*Classics TOCC 0019*)

GÓRECKI: Three Pieces in Old Style -

Polish National Radio SO/Antoni Wit  
(Naxos 8.550822)

### 5:00 New Horizons

Ten programmes  
(8) With William Dart (RNZ)

### 6:00 Opera on Sunday

Euroradio Opera Season  
A selection of live operatic performances  
recorded by some of the world's major  
public broadcasters

PURCELL: The Indian Queen, a semi-  
opera in five acts

This new version of the work by Peter  
Sellars incorporates songs and anthems  
by Purcell with texts by Katherine Philips,  
George Herbert and others

Doña Luisa, the Indian Queen... Julia  
Bullock

Doña Isabel..... Nadine  
Koutcher

Ixbalanque..... Christophe  
Dumaux

Mayan hero..... Vince Yi

Don Pedrarias..... Markus  
Brutscher

Don Pedro de Alvarado..... Noah  
Stewart

Mayan Priest..... Luthando  
Qave

Leonor..... Maritxell  
Carrero

Mayan gods..... Burr  
Johnson

..... Takemi  
Kitamura

..... Caitlin  
Scranton

..... Paul Singh

Tecún Umán.....  
Christopher Williams

Leonor (*as girl*)..... Celine Peña  
MusicAeterna (Perm Opera Chorus &  
Orch)/Theodor Currentzis (*recorded in  
Teatro Real, Madrid, by Spanish Radio*)

### 9:45 From the New Zealand Collection

FARR: Queen of Demons - New Zealand  
SO/Kenneth Young (*Trust MMT 2021*)

### 10:00 Day's End

SCHUMANN: Carnival Jest from Vienna  
Op 26 - Michael Endres (*pno*) (*Oehms OC  
322*)

SAINT-SAËNS: Cello Concerto No 2 in D  
minor Op 119 - Luigi Piovano (*cello*),  
Chieti Marrucino Opera Orch/Piero  
Bellugi (*Eloquentia EL 1024*)

HAYDN: Symphony No 38 in C, Echo -  
Philharmonia Hungarica/Antal Dorati  
(*Decca 425 910*)

11:00 STANFORD: Five Characteristic  
Pieces Op 93 - Alberto Bogni (*vln*),  
Christopher Howell (*pno*) (*Sheva SH 100*)

WEBER: Clarinet Quintet in Bb Op 34 -  
Charles Neidich (*cl*), L'Archibudelli (*Sony SK  
57968*)

## Monday 28 July 2014

### 12:00 Music Through the Night

Disc 1

NIELSEN: Concerto for violin & orchestra  
Op 33; Concerto for flute & orchestra;  
Concerto for clarinet & orchestra Op 57 -  
Dong-Suk Kang (*vln*), Patrick Gallois (*fl*),  
Olle Schill (*cl*), Gothenburg SO/Myung-  
Whun Chung (*BIS CD 616*)

1:05 approx - Disc 2

SCHUBERT: Quartet for flute, guitar, viola  
and cello; KREUTZER: Grand Trio for flute,  
clarinet and guitar Op 16; BEETHOVEN:

Serenade for flute, clarinet and guitar Op  
8 - Johann Falletta (*gtr*), Alexa Still (*fl*),  
Robert Alemany (*cl*), Paul Neubauer (*vla*),  
Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

2:15 approx - Disc 3

MORALES: Missa Mille Regretz - Gabrieli  
Consort & Players/Paul McCreech (*Archiv  
449 143*)

3:30 approx - Disc 4

IRELAND: In Those Days; London Pieces;  
Leaves from a Child's Sketchbook; The  
Darkened Valley; Two Pieces; Equinox  
Sonatina; Prelude in Eb; Ballade;  
Greenways - Eric Parkin (*pno*) (*Chandos  
CHAN 9140*)

4:40 approx - Disc 5

J STAMITZ: Orchestral Trios, in C Op 1/1;  
in A Op 1/2; in F Op 1/3; in C minor Op  
4/3 - New Zealand SO Chamber  
Orch/Donald Armstrong (*Naxos 8.553213*)

### 6:00 Classic Morning

6:00 CANNABICH: Symphony No 50 in D  
minor - Nicolaus Esterházy Sinfonia/Uwe  
Grodd (*Naxos 8.554340*)

TCHAIKOVSKY: Sérénade mélancolique in  
B minor - Robin Wilson (*vln*), Kemp  
English (*pno*) (*Manu MANU CD 5006*)

HAHN arr Hazell: A Chloris - Albrecht  
Mayer (*cor anglais*), ASMF/Mathias  
Mönius (*Decca 478 2564*)

PÄRT: Fratres - Moray Welsh, Alastair  
Blayden, Michael Stirling (*cellos*) (*Sony SK  
61753*)

SMETANA: Vltava, from Má Vlast - Royal  
Concertgebouw Orch/Antal Doráti  
(*Newton 880 2073*)

7:00 SULLIVAN: The Gondoliers, Overture

- Royal Ballet Sinfonia/Andrew Penny  
(Naxos 8.554165)  
PABST: Paraphrase on Sleeping Beauty  
after Tchaikovsky - Earl Wild (*pno*) (Sony SK  
62036)  
HOLST: Mercury, the Winged Messenger,  
from The Planets - New York Phil/Leonard  
Bernstein (Sony SMK 63087)  
CORELLI: Trio Sonata in A Op 4/3 -  
Stravaganza (Aparté AP 073)  
BRAHMS orch Parlow: Hungarian Dances,  
No 5 in G minor; No 6 in D; No 11 in D  
minor; No 16 in F minor - Seattle  
SO/Gerard Schwarz (Naxos 8.572770)  
**8:00** Beauty Spot: RACHMANINOV:  
Prelude in G Op 32/5 - John Ogdon (*pno*)  
(Philips 456 916)  
GRAINGER: Father & Daughter -  
Monteverdi Choir, English Country  
Gardiner Orch/John Eliot Gardiner (Philips  
446 657)  
KHACHATURIAN: Gayaneh, excerpts -  
Peter-Lukas Graf (*fl*), Konrad Ragossnig  
(*gtr*) (Claves CD 50-2013)  
PAGANINI: Moto perpetuo in C Op 11 -  
Ivan Pocheikin (*vln*), Russian Phil/Dmitry  
Yablonsky (Naxos 8.570487)  
BOTTESINI: Fantasia on Donizetti's Lucia  
di Lammermoor - Thomas Martin (*dbass*),  
Anthony Halstead (*pno*) (Naxos 8.570399)  
WAGNER: The Flying Dutchman, Overture  
- Netherlands Phil/Yakov Kreizberg  
(PentaTone PTC 5186 041)

### **9:00 Composer of the Week**

ANNEA LOCKWOOD (*b1939*)

The Glass World, excerpts - recorded  
glass sounds realised & edited by  
composer (EM Records EM 1064 CD)

Red Mesa - Dan Poynton (*pno*) (Rattle RAT  
D006)

The Angle of Repose - Stephen Wells  
(*bar*), Simone Madden-Grey (alto fl/khaen)  
(SOUNZfine Vol 5)

Dusk - Hydrothermal vent & bat  
recordings engineered by composer,  
William Winant (*tam tam*) (Recital Seven  
2014)

### **10:00 The Works**

TCHAIKOVSKY: Suite No 1 in D minor Op  
43 - Detroit SO/Neeme Järvi (Chandos  
CHAN 9587)

MOZART: Violin Concerto No 4 in D K218 -  
Andrew Manze (*vln*), English Concert  
(Harmonia Mundi HMU 80 7385)

BEETHOVEN: Flute Sonata in Bb - Juliette  
Hurel (*fl*), Hélène Couvert (*pno*) (Naïve V  
5342)

SCHUBERT: Symphony No 5 in Bb D485 -  
Swedish CO/Thomas Dausgaard (BIS SACD  
1786)

### **12:00 Upbeat**

Music news & current affairs with Eva  
Radich (RNZ)

### **1:30 Recent Releases**

KARG-ELERT: Sinfonische Kanzone Op  
114 - Thies Roorda (*fl*), Nata Tsvereli (*pno*)  
(Naxos 8.573269)

ROSSINI: Quatre mendicants, from  
Péchés de vieillesse Vol 4 - Alessandro  
Marangoni (*pno*) (Naxos 8.573107)

### **2:00 Afternoon Requests**

SIBELIUS: Symphony No 7 in C Op 105 -  
Gothenburg SO/Neeme Järvi (DG 477

5688)

HANDEL: Leave me, loathsome light, from  
Semele - Christopher Purves (*bass*),  
Arcangelo/Jonathan Cohen (*dir*) (Hyperion  
CDA 67842)

BACH: Violin Concerto in A minor  
BWV1041 - Yehudi Menuhin (*vln*), Paris  
SO/George Enescu (*rec 1936*) (EMI CDH 7  
61018)

SEARLE: Two Practical Cats - Patrick  
Mason (*narrator*), Susan Palma-Nidel  
(*fl/piccolo*), David Starobin (*gtr*), Timothy  
Eddy (*cello*) (Bridge 9292)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back  
catalogue

BARBER: Piano Concerto Op 38 - John  
Browning (*pno*), Saint Louis SO/Leonard  
Slatkin (*rec 1990*) (RCA 74321 98704)

BERNSTEIN: Chichester Psalms - Derek  
Ragin (*countertenor*), Donna Carter (*sop*),  
Victoria Blakeney (*mezzo*), Rob Lund (*ten*),  
Wayne Baughman (*bass*), Atlanta Sym  
Chorus & Orch/Robert Shaw (*rec 1988*)  
(Telarc CD 80181)

### **4:00 Made in New Zealand**

NZ performers and composers  
HAYDN: Trio in F for keyboard, flute &  
cello HobXV/17 - Classical Chrome  
(Concordance CCD 04)

J RITCHIE: Let the pealing organ blow -  
Martin Setchell (*organ of Christchurch  
Town Hall*) (Atoll ACD 605)

JANÁČEK arr Breiner: The Makropulos  
Affair, Suite - Vesa-Matti Leppänen (*vln*),  
New Zealand SO/Peter Breiner (Naxos  
8.570556)

## 5:00 Cadenza

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

YRADIÉ trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)

BRIDGE: There is a Willow Grows Aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

GERSHWIN arr Goldstein: I loves you Porgy, from Porgy & Bess - Joshua Bell (*vl*), Chris Botti (*tpt*), instrumental ensemble (*Sony 88697 55436*)

GLINKA orch Shebalin: Symphony on Two Russian Themes - USSR SO/Evgeny Svetlanov (*Chant du Monde LDC 278 819*)

**6:00** MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)

LANCHBERY: The Tale of Two Bad Mice, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

COPLAND: The cat and the mouse - Varda Nishry (*pno*) (*Decca 425 505*)

LANCHBERY: Mrs Tiggy-Winkle's Laundry, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

NAKAMURA: A Symphonic Suite, from Sonic The Hedgehog - Tim Weller (*drums*), Tom Cawley (*pno*), London Phil/Andrew

Skeet (*X5 Music Group X5CD 118*)

LANCHBERY: The Tale of Jemima Puddle-Duck, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

JANÁČEK: The wild duck - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

LANCHBERY: The Tale of Squirrel Nutkin, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

## 7:00 Composer of the Week

A look at the life and music of New Zealand-born composer, ANNEA LOCKWOOD (*b1939*), marking her 75th birthday on Tuesday 29 July. Presented by Elizabeth Kerr (*RNZ*)

## 8:00 A Legendary Recording

HANDEL: Saul, Dramatic Oratorio in three acts - Lynne Dawson, Donna Brown, Ruth Holton (*sops*), Derek Lee Ragin (*countertenor*), John Mark Ainsley, Neil Mackie, Philip Salmon, Philip Slane (*tens*), Alastair Miles, Richard Savage, Simon Oberst (*basses*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 475 8256*)

## 10:45 Day's End

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London Phil/Leonard Slatkin (*RCA 09026 61350*)

**11:00** CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - New Zealand String Quartet (*Naxos 8.570003*)

## Tuesday 29 July 2014

### 12:00 Music Through the Night

Disc 1

RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kaspszyk (*Collins 10542*)

**1:15** approx - Disc 2

MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

**2:25** approx - Disc 3

STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Prory PRCD 351*)

**3:35** approx - Disc 4

SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Hyperion CDA 67365*)

**4:45** approx - Disc 5

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA: Tanguango (*arr Roskilly*); Milonga del angel (*arr Benitez*); Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)

### 6:00 Classic Morning

6:00 VERDI: Sicilian Vespers, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)

SARASATE: Barcarolle vénitienne Op 46 - Tianwa Yang (*vl*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572275*)

BUXTEHUDE: Sonata in F BuxWV265 - Purcell Quartet (*Chandos CHAN 0784*)

JANÁČEK: Fairy-tale - Steven Isserlis (*cello*), Olli Mustonen (*pno*) (*RCA 09026 68437*)

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

7:00 GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

WIDOR arr Beckett/Widor: Scherzo & Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

BRIDGE: Phantasie Piano Quartet in F#

minor - London Bridge Ensemble (*Dutton CDLX 7205*)

ROPARTZ: Piece in Eb minor - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

LÉHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

8:00 Beauty Spot: STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3

Marschallin..... Renée Fleming

Octavian..... Susan Graham

Sophie..... Barbara Bonney

Faninal..... Walter Berry

Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Romain Hervé (*pno*) (*Calliope CAL 9349*)

SCHUBERT arr Birchall: Liebesbotschaft; Ständchen; Aufenthalt, from Schwanengesang D957 - Cellophony (*Edition Classics EDN 1047*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

FASCH: Concerto Grosso in D FWV L/D8 - Tempesta di Mare/Emlyn Ngai (*dir*) (*Chandos CHAN 0791*)

### 9:00 Composer of the Week

ANNEA LOCKWOOD (*b1939*)  
Ear-Walking Woman - Cagean piano preparations, engineered, edited & mastered by Lois Svard (*Recital Seven 2014*)

Monkey Trips (*an improvised work*) - Lontano/Odaline de la Martinez (*Lorelt LNT 116*)

In Our Name - Thomas Buckner (*bar*), Theodore Mook (*cello*), Bill Hart, Bruce Odland (*narrators*) (*New World Records 80729*)

### 10:00 The Works

RAVEL: Mother Goose - London SO/Pierre Monteux (*Decca 475 7798*)

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Janine Jansen (*vl*), Itamar Golan (*pno*) (*Decca 478 3546*)

BRAHMS: Clarinet Trio in A minor Op 114 - Fabio di Càsola (*cl*), Louis Schwizgebel-Wang (*pno*), Ophélie Gaillard (*cello*) (*Aparté AP 053*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

PUJOL: Sonatina - Anton Baranov (*gtr*) (*Naxos 8.573306*)

PFITZNER: Cello Concerto in G Op 42 - Alban Gerhardt (*cello*), Berlin Radio SO/Sebastian Weigle (*Hyperion CDA 67906*)

### 2:00 Afternoon Requests

ROSSINI: William Tell, Overture - National



Phil/Riccardo Chailly (*Decca 400 049*)  
ANDERSON: Forgotten dreams - Barbara Lieberman (*pno*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
FRANCK: Fantasy in A, from Three Pieces for Organ - Carlo Curley (*organ at Girard College Chapel, Philadelphia*) (*Argo 436 260*)  
ANON arr Morini: La bella noeva; La canzone del Guarracino; GRANDI arr Morini: O quam tu pulchra es - Marco Beasley (*ten*), Accordone (*Alpha 508*)  
PALESTRINA: Ricercar del secondo tuono; FRESCOBALDI: Canzon Prima - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 414 277)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
MOZART: Symphony No 21 in A K134 - Amsterdam Baroque Orch/Ton Koopman (*rec 1989*) (*Erato 2292 45544*)  
Piano Concerto No 20 in D minor K466 - Clifford Curzon (*pno*), English CO/Benjamin Britten (*rec 1970*) (*Decca 417 288*)

### 4:00 Made in New Zealand

NZ performers and composers  
BODY: Five Lullabies - Tudor Consort/Simon Ravens (*RNZ*)  
WARLOCK: Six Italian Dance Tunes, Zorzi; La gamba; Paduana del Re; La Manfrolina; La Forze d'Hercole; El Saltarello - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)  
RACHMANINOV: Variations on a theme of Chopin Op 22 - Elen Rapoport (*pno*) (*Private*)  
ELGAR: Pomp & Circumstance March No

4 - New Zealand SO/James Judd (*Naxos 8.557273*)

### 5:00 Cadenza

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)  
MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)  
PAGANINI arr Sedlar: Fantasy on Rossini's Moses in Egypt - Nemanja Radulovic (*vln*), Laure Favre-Kahn (*pno*), The Devil's Trills (*DG 481 065*)  
CANTELOUBE: Bailèro, from Songs of the Auvergne - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)  
ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)  
LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)  
6:00 OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (*Decca 421 818*)  
GUNNING: Five Little Pigs - Yuri Torchinsky (*vln*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)  
MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)  
SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)  
BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman

(*Sony SK 60681*)  
HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music  
8:00 Morag Atchison (*sop*), Kate Spence (*mezzo*), Thomas Atkins (*ten*), Moses Mackay (*bass*), NZSO National Youth Orch, NZ Youth Choir/Wyn Davies  
TAYLOR: Feel; TIPPETT: A Child Of Our Time (*recorded at the CBS Canterbury Arena, Christchurch, by RNZ*)  
11:00 New Music Dreams

## Wednesday 30 July 2014

### 12:00 Music Through the Night

Disc 1  
MOZART: Symphony No 25 in G minor; VIVALDI: Bassoon Concerto in F RV487; MOZART: Rondo in Eb for horn K371; MARCELLO: Oboe Concerto in D minor; WOLF: Italian Serenade; J STRAUSS II: Blue Danube Waltz; Emperor Waltz - Matthew Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas Boyd (*ob*), Diemut Poppen (*vla*), CO of Europe/Alexander Schneider (*ASV CD COE 810*)  
1:10 approx - Disc 2  
WALTON: Violin Concerto; Sonata for violin & orchestra; Two Pieces for violin & orchestra - Lydia Mordkovitch (*vln*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9073*)  
2:20 approx - Disc 3  
MACHAUT: La Messe de Nostre Dame; Songs from Le Voir Dit, Ballade 32, Plourez dames; Ballade 33, Nes qu'on

porroit; Rondeau 4, Sans cuer dolens; Lai 13, Le lay de bonne esperance; Rondeau 18, Puis qu'en oubli; Rondeau 17, Dis et sept cinq - Oxford Camerata/Jeremy Summerly (*Naxos 8.553833*)

**3:35** approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music for piano; SOUTHAM: Rivers, excerpts; SMITH: Zart; HÉTU: Petite Suite - Louise Bessette (*pno*) (*CBC MVCD 1064*)

**4:45** approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in C; The Sorcerer's Apprentice - Netherlands Radio Phil/Jean Fournet (*Denon CO 75284*)

## **6:00 Classic Morning**

**6:00** VANHAL: Sinfonia in C (*Bryan C3*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

GERSHWIN arr Cohn: Preludes for piano - Julien Hervé (*cl*), Jean-Hisnoru Sugitani (*pno*) (*Naxos 8.573032*)

PAGANINI: I Palpiti, from Rossini's Tancredi Op 13 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (*RNZ*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

**7:00** GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572335*)

RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Private*)  
SULLIVAN: The Lost Chord - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)

BEETHOVEN: Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Berlin Phil/Herbert von Karajan (*DG 459 064*)

**8:00** Beauty Spot: FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

SCHUBERT: Rosamunde, Ballet Music - Vienna State Opera Chorus, Vienna Phil/Karl Münchinger (*Decca 444 546*)

NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

SAINT-GEORGES: String Quartet in D G007 - Quatuor Antarès (*Integral INT 221.125*)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Timothy Byram-Wigfield (*org*), Bournemouth SO/David Hill (*Argo 430 836*)

## **9:00 Composer of the Week**

ANNEA LOCKWOOD (*b1939*)

Thousand Year Dreaming - Annea Lockwood (*vocalist*), Art Baron (*shell/tbn/didj*), Libby Van Cleve (*ob/cor angl*), Jon Gison (*didj*), JD Parran (*cl*) (*Pogus P21045*)

Fridingen to Ulm, from A Sound Map of the Danube, an aural tracing of the Danube from the Black Forest to the Black Sea (*Lovely Music LCD 2083*)

## **10:00 The Works**

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Swedish CO/Thomas Dausgaard (*BIS SACD 1959*)

POULENC: Concerto in D minor for two pianos - François-René Duchâble, Jean-Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)

VERDI: Four Sacred Pieces - Donika Mataj (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Warner 9 84524*)

MASSENET: Orchestral Suite No 5, Neapolitan Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

## **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

## **1:30 Recent Releases**

CATALANI: Hero and Leander - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

## **2:00 Afternoon Requests**

SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/8, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223846*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

MOZART: Non più di fiori, from La Clemenza di Tito - Lucia Popp (*sop*), Zürich Opera House Orch/Nikolaus

Harnoncourt (*Teldec 4509 97507*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BACH trans Podger: Partita in A minor BWV1013 - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

FLORENTIA: Astio non mori mai; Per la ver'onestà; ANON: Quando i oselli canta; Constantia; FLORENTIA: Quando la stella - Gothic Voices/Christopher Page (*dir*) (*rec 1987*) (*Hyperion CDA 66286*)

HAYDN: String Quartet in Bb Op 50/1 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

### 4:00 Made in New Zealand

NZ performers and composers

MEYERBEER: Overture; Orgie (*Drinking Song, Act 1*); Entr'actes, to Act 2; to Act 5; Ballet, from Les Huguenots - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

GRENFELL: Dancing at the Camerata - NZ Chamber Brass (*Private*)

PSATHAS: Jettatura - Michael Houstoun (*pno*) (*Rattle RAT D016*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

### 5:00 Cadenza

PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

RODRIGUEZ arr Goss: La cumparsita - Milos Karadaglic (*gtr*) (*DG 479 0063*)

MAHLER: Piano Quartet movement - Kremerata Musica (*DG 447 112*)

DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

6:00 ARÁMBARRI: South Wind - Bilbao SO/Juan José Mena (*Naxos 8.557275*)

MENDELSSOHN: Song without Words Op 62/1, May breezes - Andrés Schiff (*pno*) (*Decca 421 119*)

HANDEL: Hear me ye winds and waves, from Scipio - Oscar Natzka (*bass*), H Robinson Cleaver (*org*) (*rec 1939*) (*Atoll ACD 400*)

MAYERL: The Harp of the Winds - Susan Tomes (*pno*) (*Virgin VC 7 90745*)

LANNER arr Pek: Whirlwind Galop - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

STANFORD: The Song of the Sou'Wester, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*Chandos CHSA 5043*)

FARNON: The wind, from Captain Horatio Hornblower RN, Suite - BBC Concert Orch/John Wilson (*Dutton CDLX 7173*)

TURGES: From stormy Windes - The Sixteen/Harry Christophers (*Collins 13142*)

R KING: Summer Breezes - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)

DAVIS: The Wind - London Phil/Carl Davis (*Virgin VC 7 90785*)

### 7:00 Appointment

John Amis Composer Portraits

We pay tribute to the BBC broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John

Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later.

Five programmes

(2) Igor Stravinsky

Considered the world's greatest living composer at the time, Stravinsky came to New Zealand a little over 50 years ago and conducted our National Orchestra in two memorable performances, including music from The Firebird (*RNZ*)

### 8:00 Music Alive

A Journey to Silence

Three programmes

(1) Estonian Philharmonic Chamber Choir, Estonian National SO/Daniel Reuss

TÜÜR: Awakening; SCHOENBERG:

Transfigured Night Op 4 (*recorded in the Estonia Concert Hall, Tallinn, by Estonian Radio*)

### 9:10 From the Trial of Harmony & Invention

VIVALDI: Four Seasons - Kati Debretzeni (*vln/dir*), Orch of the Age of Enlightenment (*Signum SIGCD 377*)

### 10:00 Day's End

FALLA arr Katona Twins: El amor Brujo -

Juanita Lascarro (*sop*), David Garcia Mir (*percussion*), Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 28809*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vln*), London Festival Orch/Ross Pople (*DG 445 822*)

CHABRIER: Suite Pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

**11:00** KABALEVSKY: Cello Sonata in Bb Op 71 - Camille Thomas (*cello*), Beatrice Berrut (*pno*) (*Fuga Libera FUG 712*)

DAVID: Piano Trio No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)

## Thursday 31 July 2014

### 12:00 Music Through the Night

Disc 1

HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle Chorale & SO/Gerard Schwarz (*Delos DE 3709*)

**1:10** approx - Disc 2

GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)

**2:20** approx - Disc 3

VANHAL: Missa Pastoralis in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*),

Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

**3:35** approx - Disc 4

BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English CO/Raymond Leppard (*Philips 422 497*)

**4:45** approx - Disc 5

GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

### 6:00 Classic Morning

**6:00** MENDELSSOHN: String Symphony No 6 in Eb - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

DVORÁK arr Poltéra: Song to the moon, from Rusalka - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)

SCHUBERT: Notturmo in Eb D897 - Trio Latitude 41 (*Eloquentia EL 1129*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

**7:00** KHACHATURIAN: Awakening & Dance of Ayesha, from Gayaneh - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

O LINDBERG arr Milone: Andante, from Gammal fäbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

LISZT: Hungarian Rhapsody No 6 in D S359/6, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

**8:00** Beauty Spot: BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Frederica von Stade (*mezzo*), Chicago SO/Georg Solti (*Decca 443 378*)

JC BACH: Symphony in Eb Op 6/2 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1803*)

HINDEMITH: Kleine Kammermusik Op 24/2 - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 816*)

WALTON: Façade Suite No 1 - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

### 9:00 Composer of the Week

ANNEA LOCKWOOD (*b1939*)  
World Rhythms - tape & gong (*New World Records 80653*)

Lake Tear of the Clouds, Mt Marcy; Stuyvesant, with tugboat & train; Great Kills Beach, Staten Island, from A Sound Map of the Hudson River, an aural journey from the source of the river to

the Atlantic Ocean (*Lovely Music LCD 2081*)  
Duende, a collaboration with Thomas  
Buckner - Thomas Buckner (*bar*), tape  
(*Lovely Music LCD 2082*)

### **10:00 William Shakespeare 450**

To mark the anniversary of William  
Shakespeare's birth we are broadcasting  
a sonnet, read by a New Zealander, each  
morning at 10.00am for the 154 days left  
in this year

Sonnet No 1: From fairest creatures we  
desire increase

Read by Charles Pierard (*RNZ*)

### **10:02 The Works**

ANDERSON: Irish Suite, The Irish  
Washerwoman; The Minstrel Boy; The  
Rakes of Mallow; The wearing of the  
Green; The Last Rose of Summer; The Girl  
I left behind me - BBC Concert

Orch/Leonard Slatkin (*Naxos 8.559381*)  
LITOLFF: Concerto Symphonique No 4 in  
D minor Op 102 - Peter Donohoe (*pno*),  
Bournemouth SO/Andrew Litton  
(*Hyperion CDA 66889*)

SHOSTAKOVICH: String Quartet No 2 in A  
Op 68 - Emerson String Quartet (*DG 463  
284*)

KORNGOLD: Sursum Corda Op 13 - BBC  
Phil/Matthias Bamert (*Chandos CHAN  
9317*)

### **12:00 Upbeat**

Music news & current affairs with Eva  
Radich (*RNZ*)

### **1:30 Recent Releases**

PURCELL: My heart is inditing - Voces8,

Les Inventiones/Patrick Ayrton, Barnaby  
Smith (*dirs*) (*Signum SIGCD 375*)  
DOWLAND arr Denoth: Preludium;  
Lachrimae; The Frog Galliard; My Lord  
Willoughby's Welcome Home; A Coy Joy -  
Christoph Denoth (*gtr*) (*Signum SIGCD 901*)

### **2:00 Afternoon Requests**

HAYDN: Symphony No 83 in G minor, The  
Hen - London Mozart Players/Jane Glover  
(*ASV CD DCA 677*)

HEBERLE: Concerto in G for recorder &  
string orch - Maurice Steger (*rec*), Swiss-  
Italian Orch/Howard Griffiths (*Berlin  
Classics 0300426 BC*)

CORELLI: Trio Sonata in C Op 1/7, Church  
Sonata - Pavlo Beznosiuk (vln/dir), Avison  
Ensemble (*Linn CKD 414*)

K JENKINS: Lament, from Stabat Mater -  
Jurgita Adamonyte (*mezzo*), Royal  
Liverpool Phil/Karl Jenkins (*EMI 5 00283*)

GÁL: Biedermeiertänze Op 66 for  
mandolin orchestra - Baden Orch of  
Plucked Instruments/Volker Gerland  
(*Antes BMCD 31.9171*)

(Box 123, Wellington or  
concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back  
catalogue

MOZART: Fantasia in D minor K397;  
DEBUSSY: Etudes - Mitsuko Uchida (*pno*)  
(rec 1983/89) (Philips 422 117; 456 982)

### **4:00 Made in New Zealand**

NZ performers and composers

J STAMITZ: Orchestral Trio in C minor Op  
4/3 - New Zealand CO/Donald Armstrong  
(vln/dir) (*Naxos 8.553213*)

BRITTEN: Five Flower Songs Op 47 -  
Voices16/Karen Grylls (*Atoll ACD 213*)

FARR: Ruaumoko - New Zealand  
SO/Kenneth Young (*Trust MMT 2042*)

### **5:00 Cadenza**

REYNOLDS: Festival March - Royal Ballet  
Sinfonia/Gavin Sutherland (*Marco Polo  
8.225184*)

BRIDGE: Phantasie Quartet in F minor -  
members of London Bridge Ensemble  
(*Dutton CDLX 7254*)

COATES: Covent Garden, from London  
Suite - Royal Phil/Barry Wordsworth  
(*Warner 2564 62020*)

E MARTIN: Hasta Alicia Baila - Aquarelle  
Guitar Quartet (*Chandos CHAN 10609*)

KABALEVSKY: The Comedians Op 26 -  
BBC Phil/Vassily Sinaisky (*Chandos CHAN  
10052*)

**6:00 MENDELSSOHN:** A Midsummer  
Night's Dream, Overture - Atlanta SO/Yoel  
Levi (*Telarc CD 80551*)

A THOMAS: The shepherd's dream -  
Cavatina Duo (*Cedille CDR 90000 117*)

ABE: Dream of the cherry blossoms -  
Evelyn Glennie (*marimba*) (*RCA RD 60557*)

NIELSEN: Saga Dream - Lahti SO/Osmo  
Vänkä (*BIS CD 1839/40*)

TRAD arr Beethoven: The dream, from 26  
Welsh Songs WoO155 - Catrin Wyn Davies  
(*sop*), John Mark Ainsley (*ten*), Marieke

Blankestijn (*vln*), Ursula Smith (*cello*),  
Malcolm Martineau (*pno*) (*DG 453 786*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*)  
(*Master Performers MP 010*)

LUMBYE: The Dream after the Ball - Tivoli  
SO/Giordano Bellincampi (*Marco Polo  
8.223744*)

### **7:00 Appointment**

Germans in Maoriland?

Two programmes

## (2) Classical Musicians

With around 10,000 Germans settling in New Zealand between the early 1840s and the start of World War I, Germans formed the second largest immigrant group after the British. Reading this fact can't help make us wonder whether some of these Germans might have played an important role in New Zealand's early musical history, as they did in England at the same time. Musicologist Samantha Owens sets about investigating (RNZ)

### 8:00 Music Alive

Chloë Hanslip (*vn*), Auckland Philharmonia/Eckehard Stier  
WAGNER: The Mastersingers of Nuremberg, Prelude; CORIGLIANO: Violin Concerto, The Red Violin; STRAVINSKY: Petrushka (*recorded in Auckland Town Hall by RNZ*)

### 9:40 A Forgotten English Romantic

G COOKE: Gothic Prelude; Bargain Basement, Suite of Seven Pieces - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

### 10:00 Day's End

HAYDN/HOFMANN: Flute Concerto in D - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)  
STENHAMMAR: Serenade in F Op 31 - Swedish Radio SO/Esä-Pekka Salonen (*Musica Sveciae MSCD 626*)

11:00 HOFFSTETTER: String Quartet in E Op 3/1 - Kodály Quartet (*Naxos 8.555703*)  
BRUCH: Eight Pieces for clarinet, viola &

piano Op 83 - Jean-Luc Votano (*cl*), Arnaud Thorette (*vla*), Johan Farjot (*pno*) (*Cypres CYP 7611*)

## Friday 1 August 2014

### 12:00 Music Through the Night

Disc 1  
DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de Lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner; Rêverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prélude to The Council of the False Gods; String Quartet in G minor Op 10, Scherzo; La Mer - Various artists (*Sony MLK 64065*)

1:15 approx - Disc 2

BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonatina; PORTER: Blues Lontains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (Maybe...) - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)

2:30 approx - Disc 3

HANDEL: Hallelujah Chorus, from Messiah; MOZART: Laudate Dominum, from Vesperae solennes de confessore K339; MENDELSSOHN: Thanks be to God, from Elijah; GLUCK: Che faro senza Euridice, from Orpheus & Euridice; PUCCINI: Humming Chorus, from Madama Butterfly; VAUGHAN WILLIAMS: A Song of Thanksgiving; HANDEL: Coronation Anthem, Zadok the Priest; SCHUBERT arr Hazell: Ave Maria;

CANTELOUBE: Bailero, from Chants d'Auvergne; MOZART: Ave verum corpus K618; COPLAND: Simple gifts, from Old American Songs; I bought me a cat, from Old American Songs; HALL arr Hazell: Jenny Rebecca; BERNSTEIN arr Cullen: Somewhere, from West Side Story - Frederica von Stade (*sop*), Mormon Tabernacle Choir, Salt Lake Childrens Chorus, Utah SO/Joseph Silverstein (*London 436 284*)

3:45 approx - Disc 4

GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

4:50 approx - Disc 5

VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe Coin (*cello*), Academy of Ancient Music/Christopher Hogwood (*Loiseau-Lyre 433 052*)

### 6:00 Classic Morning

6:00 VIVALDI: Trio Sonata in D minor RV63, La Follia - L'Estravagante (Naïve OP 30535)

BERLIOZ: Royal Hunt & Storm, from The Trojans - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

COPLAND: Our Town - Saint Louis SO/Leonard Slatkin (*RCA 09026 61699*)

KREISLER: Prelude & Allegro in the style of Pugnani; Syncopation; Schön Rosmarin

- Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

GLINKA: A Life for the Tsar, Overture - Sofia Festival Orch/Emil Tchakarov (*Sony S3K 46487*)

**7:00** MONCAYO: Huapango - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (*Chandos CHAN 10692*)

WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

**8:00** Beauty Spot: GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naïve V 5182*)

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (*Hyperion CDA 67431/2*)

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (*Nimbus NI 7067/8*)

LISZT: Fantasy on Themes from Wagner's Rienzi - David Allen Wehr (*pno*) (*Connoisseur Society CD 4199*)

HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart

Players/Howard Shelley (*Chandos CHAN 10374*)

### **9:00 Composer of the Week**

ANNEA LOCKWOOD (*b1939*)

Floating World, Part 3, field recordings of personal & spiritual significance by various composers - realised & edited by Annea Lockwood (*Pogus P21045*)

Jitterbug - David Behrman (*zither/etc*), John King (*elec gtr/vla*), Willima Winant (*perc*), tape (*New World Records 80729-2*)  
Buoyant, interplay of recorded sounds from a lake edge and gangplanks on the Hudson River - tape (*Recital Seven 2014*)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 2: When forty winters shall besiege thy brow

Read by Elizabeth Hawthorne (*RNZ*)

### **10:02 The Works**

ROUSSEL: The Spider's Feast - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.572243*)

TANEYEV: String Quartet No 5 in A Op 13 - Carpe Diem String Quartet (*Naxos 8.573010*)

GADE: Violin Sonata No 1 in A Op 6 - Dora Bratchkova (*vln*), Andreas Meyer-Hermann (*pno*) (*CPO 999 644*)

SIBELIUS: Symphony No 5 in Eb Op 82 - London SO/Colin Davis (*LSO Live LSO 0037*)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

FRANCK: Chorale No 3 in A minor - Greg Morris (*organ of the Temple Church, London*) (*Signum SIGCD 379*)

KARG-ELERT: Impressions exotiques Op 134 - Thies Roorda (*fl*), Nata Tsvereli (*pno*) (*Naxos 8.573269*)

### **2:00 Afternoon Requests**

D SCARLATTI: Keyboard Sonatas, in Bb Kk16; in F Kk17 - Scott Ross (*hpschd*) (*Erato ECD 75401*)

BARBARA arr Ekdahl: Quel joli temps (*septembre*) - Anne Sofie von Otter (*mezzo*), Carl Bagge (*pno*) (*Naïve V 5343*)

BACH: First movement, Prelude, from Cello Suite No 1 in G BWV1007 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)

MOZART: Serenade No 9 in D K320, Posthorn - Bavarian Radio SO/Günter Wand (*Profil PH 05006*)

(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

MAHLER: Symphony No 2 in C minor, Resurrection - Arleen Augér (*sop*), Janet Baker (*mezzo*), City of Birmingham Symphony Chorus & Orch/Simon Rattle (*rec 1986*) (*EMI CDS 7 47962*)

### **4:35 Made in New Zealand**

NZ performers and composers

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

### **5:00 Cadenza**

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony

(Edition Classics EDN 1047)

GLUCK: Menuet & Dance of the Blessed Spirits, from Orpheus & Euridice - Emmanuel Pahud, Juliette Hurel (*fls*), Rotterdam Phil/Yannick Nézet-Séguin (*EMI 4 57814*)

CHOPIN: Impromptu No 3 in Gb Op 51 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

ALBINONI: Second movement, Larghetto, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

MUSSORGSKY orch Rimsky-Korsakov: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Cincinnati SO/Paavo Järvi (*Telarc SACD 60705*)

GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

CARULLI: Duo in A on Themes of Rossini Op 233 - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)

**6:00** MOMPOU: When her lover left - Marta Mathéu (*sop*), Jordi Masó (*pno*) (*Naxos 8.573099*)

TRAD arr Vaughan Williams: The lover's ghost, from Five English Folksongs - Viva Voce/John Rosser (*Viva Voce ACD 901*)

CACCINI: Amarilli, mia bella - Siobhán Stagg (*sop*), Latitude 37 (*ABC Classics 476 4525*)

HANDEL: Love sounds th'alarm, from Acis & Galatea - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

RODRIGO trans Rodrigo: En Aranjuez, con tu amor - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (*Brilliant Classics 9172*)

KRIEGER: Sonatas, No 7 in B minor; No 8

in C - Parnassi musici, Members of the Bavarian CO/Bad Brückenau (*CPO 777 294*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)

### **7:00 Appointment**

The Critic's Chair

Erica Challis reviews recent releases (*RNZ*)

### **8:00 Music Alive**

It Takes Two to Trio

Stephen de Pledge (*pno*), Dmitri

Atanassov (*vln*), Martin Rummel (*cello*)

HENZE: Serenade for solo cello; KODÁLY:

Duo for violin & cello Op 7; BRAHMS:

Piano Trio No 1 in B Op 8 (*recorded in the Auckland University Music Theatre by RNZ*)

### **9:15 Petrenko Conducts**

RACHMANINOV: Vocalise Op 34/14 -

Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

SHOSTAKOVICH: Cello Concerto No 2 in G minor Op 126 - Truls Mørk (*cello*), Oslo Phil/Vasily Petrenko (*Ondine ODE 1218*)

### **10:00 Day's End**

RESPIGHI: The Birds - CO of New York

"Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

MARAIS: Suite in G - Jonathan Dunford, Sylvia Abramovitz (*vle da gamba*),

Benjamin Perrot (*theorbo*), Laurent Stewart (*hpschd*) (*Accord 472 254*)

SCHUBERT: Symphony No 3 in D D200 - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

**11:00** BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Pepe Romero

(*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)

ROSSINI: Quatre hors d'oeuvres, from Péchés de vieillesse Vol 4 - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)