

Saturday 26 July 2014

6:00 Classic Morning

6:00 ELGAR: Dream Children Op 43 - BBC SO/Andrew Davis (*Teldec 4509 92374*)

BORODIN arr Rimsky-Korsakov: Third movement, Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*Newton 880 2097*)

SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)

POULENC: French Suite after Claude Gervaise - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZYT 110 403*)

7:00 SUPPÉ: Poet & Peasant, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)

TELEMANN: Concerto in D for trumpet & two oboes - John Wallace (*tpt*), Paul Arden-Taylor, Anna Evans (*obs*), English String Orch/William Boughton (*Nimbus NI 5189*)

8:00 HOLST: Lyric Movement for viola - Cecil Aronowitz (*vla*), English CO/Imogen Holst (*Lyrity SRCO 223*)

KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

SCHMELZER: Balletto a cavallo - Armonico Tributo Austria/Lorenz Duftschmid (*Arcana A 339*)

GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Clara Haskil (*pno*), Boston SO/Charles Munch (*rec 1956*) (*Music & Arts CD 1096*)

SCHUBERT: Die Forelle D550; Sei mir gegrüsst! D741; Du bist die Ruh' D776 - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

FARNON arr Terracini: Jumping Bean - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)

STAINER: The Crucifixion, A meditation on the sacred passion of the holy Redeemer - Andrew Kennedy (*ten*), Neal Davies (*bass*), Darius Battiwalla (*org*), Huddersfield Choral Society/Joseph Cullen (*Signum SIGCD 176*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats (7) Chick Corea

Boundless creative spirit and master pianist Chick Corea spins from jazz to classical to the avant-garde. Musicians of the Jazz at Lincoln Center Orchestra expand the Corea songbook with their own arrangements. Chick joins them on acoustic piano for Matrix, Crystal Silence and Tones for Joan's Bones (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world Scottish sounds

In her latest album, Gach sgeul - Every story, Scots Gaelic singer and multi-instrumentalist Julie Fowles presents a selection of traditional songs. We'll also hear from the innovative folk trio, Lau (*Machair 930925; Reveal 242868*)

3:00 Saturday Concert

Cameron Carpenter (*org*), 2011 NZSO National Youth Orch/James Judd HAY: An Atlas of Unfixed Stars; BARBER: Toccata Festiva Op 36; LISZT trans Carpenter: Funérailles; RACHMANINOV: Symphony No 2 in E minor Op 27 (*recorded in Wellington Town Hall by RNZ*)

5:20 Haydn Works for London

The Lea-Rig; Morag; Sleep'st thou, or wak'st thou (Deil tak' the wars); Mary's Dream; The night her silent sable wore (*She rose, and let me in*), from Scottish Airs - Werner Güra (*ten*), Christoph Berner (*fpno*), Julia Schröder (*vln*), Roel Dieltiens (*cello*) (*Harmonia Mundi HMC 90 2144*)
Variations in F minor HobXVII/6 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)
Sinfonia, L'anima del filosofo, ossia Orfeo ed Euridice - Vienna Haydn
Sinfonietta/Manfred Huss (*BIS CD 1818*)

6:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Suite for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*Universal 99072*)

DEBUSSY: Sonata for flute, viola & harp - Carol Hohausen (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)

KLEINSINGER: Tubby the Tuba - Timothy Jones (*tuba*), Emma Ayres (*narrator*), Tasmanian SO/Marc Taddei (*ABC Classics 476 4134*)

7:00 Painting Pictures

GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (*Sonora SO/22587 CD*)

RESPIGHI: Three Botticelli Pictures - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

7:30 Music Alive

Direct from Auckland Town Hall

Lexus Song Quest Final 2014

Six young singers compete for New

Zealand's leading singing prize: Isabella Moore (*sop*), Bianca Andrew (*mezzo*), Oliver Sewell (*ten*), Edward Laurenson, Christian Thurston and Benson Wilson (*bars*) perform before the judge, visiting English soprano Kathryn Harries, with Terence Dennis (*pno*) and the New Zealand SO/Emmanuel Joel-Hornak

The evening begins with a selection of lieder and art song accompanied on the piano and in the second half the competitors sing their chosen aria with the orchestra

SCHUBERT: Die Liebe Farbe – Oliver Sewell

STRAUSS: Mein Herz is Stumm – Edward Laurenson

RACHMANINOV: Spring Waters – Isabella Moore

RACHMANINOV: When Yesterday We Met – Christian Thurston

HOWELLS: King David – Benson Wilson

MOORE: Sexy Lady – Bianca Andrew

(interval)

MOZART: Vedrò mentr'io sospiro, from The Marriage of Figaro - Edward Laurenson

Come scoglio, from Così fan tutte - Isabella Moore

KORNGOLD: Tanzlied des Pierrot, from

Die tote Stadt - Benson Wilson

MEYERBEER: Une dame noble et sage, from Les Huguenots - Bianca Andrew

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Oliver Sewell

GOUNOD: Avant de quitter ces lieux, from Faust - Christian Thurston

VERDI: Eri tu che macchiavi quell'anima, from A Masked Ball - Edward Laurenson

MASSENET: Pleurez! Pleurez, mes yeux, from Le Cid - Isabella Moore

MENDELSSOHN: It is enough, from Elijah - Benson Wilson

MOZART: Non so più, from The Marriage of Figaro - Bianca Andrew

DONIZETTI: Una furtive lagrima, from L'Elisir d'Amore - Oliver Sewell

VERDI: O Carlo, ascolta, from Don Carlo - Christian Thurston

GOUNOD: Ballet Music (*RNZ*)

10:30 Day's End

DVORÁK: Miniatures Op 75 - members of Vienna String Sextet (*EMI CDC 5 55272*)

11:00 BACH: Cello Suite No 6 in D BWV1012 - Pieter Wispelwey (*cello*) (*Channel Classics CCS 12298*)

RIES: Flute Quartet in A Op 145/3 - Oxalys (*Fuga Libera FUG 576*)

Sunday 27 July 2014

6:00 Sanctuary

HILDEGARD OF BINGEN: O speculum columbe; O vos imitatores - Lydia Brotherton (*sop*), Norbert Rodenkirchen (*fl*), *Sequentia*/Benjamin Bagby (*DHM 88765 46864*)

MENDELSSOHN: Hear My Prayer - Rachel Bennett (*sop*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10363*)

G IVES: Missa brevis - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy (*org*) (*Harmonia Mundi HMU 90 7420*)

VAUGHAN WILLIAMS: Valiant-for-truth - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 5083*)

LUKAS: Requiem Aeternam - 1999 New Zealand Youth Choir/Karen Grylls (*Trust MMT 2029*)

ELGAR: Great is the Lord Op 67 - Stephen Roberts (*bar*), London Symphony Chorus, Northern Sinfonia/Richard Hickox (*EMI CDC 7 47658*)

BACH: Cantata No 170, Contented rest, beloved heart's desire - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

BEETHOVEN: Romance No 2 in F Op 50 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

LA RUE: O salutaris hostia - Jan Garbarek

(*sax*), Hilliard Ensemble (*ECM 1525*)

MACDOWELL: To a wild rose, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*Somm SOMMCD 244*)

MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kasprzyk (*Erato 3984 24146*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

9:00 Composer of the Week

A look at the life and music of New Zealand-born composer, ANNEA LOCKWOOD (*b1939*), marking her 75th birthday on Tuesday 29 July. Presented by Elizabeth Kerr (*RNZ*) (*R Mon 7.00pm*)

10:00 Santa Fe Chamber Music Festival

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season

(6) Piano and Strings

MOZART: Piano Trio No 3 in Bb K502 - Anne-Marie McDermott (*pno*), Ida Kavafian (*vln*), Peter Wiley (*cello*)

SUK: Serenade in Eb for strings Op 6 - Jennifer Gilbert, Daniel Hope, Kathleen Brauer, Benjamin Beilman, Harvey de Souza, LP How (*vlns*), Carla Maria

Rodrigues, Lily Francis (*vlas*), Joseph Johnson, Nicholas Canellakis (*cellos*), Kristen Bruya, Mark Tatum (*dbasses*) (*WFMT*)

11:00 The Works

MYASKOVSKY: Links Op 65 - Russian Federation State SO/Evgeny Svetlanov (*Warner 2564 69689-8*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Nikolai Lugansky (*pno*), German SO, Berlin/Kent Nagano (*Naïve AM 210*)

12:00 The Critic's Chair

Erica Challis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

RÓZSA: Theme, Variations & Finale - New York Phil/Leonard Bernstein (*rec 1943*) (*New York Philharmonic 1905 41196*)

TRAD: The drunken sailor; Rio Grande; Shenandoah; A'rovin' - Oscar Natzka (*bass*), The Commodores, *pno* & *org* accompaniment (*rec 1948*) (*Atoll ACD 500*)

MILHAUD: La Cheminée du roi René Op 205 - Dennis Brain Wind Quintet (*rec 1955*) (*BBC Legends BBCL 4066*)

DELIUS: Brigg Fair, An English Rhapsody - Royal Phil/Thomas Beecham (*rec 1956*) (*BBC Legends BBCL 4113*)

2:00 The Sunday Feature

Lola Johnson

It was a tremendous programme which would have taxed the capabilities of the world's foremost pianist, but Lola Johnson sailed through it with an ease that amounted to nonchalance (*Wairarapa Times Age, 1957*)

The Wanganui-born pianist Lola Johnson was known from a young age for her

glittering technique and innate musicality. Fifty-five years after recording the country's first classical piano LP, the distinguished New Zealander is still performing and teaching. Since her marriage at the age of 40 she's also been known as Lola Austin. She talks with Peter Mechen (RNZ)

3:00 Young New Zealand

New Zealand School of Music Jazz Festival 2013

Deanne Kreig (*vocalist*), Clay Jenkins (*tpt*), Bruce Forman (*gtr*), Rakalam Bob Moses (*drums*), NZ School of Music Ensemble, NZ School of Music Big Band/Rodger Fox
PARKER: Yard Bird Suite; CAHN: Teach me tonight; NEWLEY: A wonderful day; WONDER: Superstition; MOSES: The river; Wellington, you needn't; JENKINS arr Taylor: Work first (*recorded in the St James Theatre, Wellington by RNZ*)

3:55 Looking Back

WARLOCK: An Old Song - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
SINDING: Suite in A minor in the Old Style Op 10 - Daniel Röhn (*vln*), Milana Chernyavska (*pno*) (Claves CD 50-2507)
SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)
FARKAS: Old Hungarian Dances from the 17th Century - Phoebus Quintet (*Toccata Classics TOCC 0019*)
GÓRECKI: Three Pieces in Old Style - Polish National Radio SO/Antoni Wit (*Naxos 8.550822*)

5:00 New Horizons

Ten programmes

(8) With William Dart (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
PURCELL: The Indian Queen, a semi-opera in five acts
This new version of the work by Peter Sellars incorporates songs and anthems by Purcell with texts by Katherine Philips, George Herbert and others
Doña Luisa, the Indian Queen... Julia Bullock
Doña Isabel..... Nadine Koutcher
Ixbalanque..... Christophe Dumaux
Mayan hero..... Vince Yi
Don Pedrarias..... Markus Brutscher
Don Pedro de Alvarado..... Noah Stewart
Mayan Priest..... Luthando Qave
Leonor..... Maritxell Carrero
Mayan gods..... Burr Johnson
..... Takemi
Kitamura
..... Caitlin
Scranton
..... Paul Singh
Tecún Umán..... Christopher Williams
Leonor (*as girl*)..... Celine Peña
MusicAeterna (Perm Opera Chorus & Orch)/Theodor Currentzis (*recorded in Teatro Real, Madrid, by Spanish Radio*)

9:45 From the New Zealand Collection

FARR: Queen of Demons - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

10:00 Day's End

SCHUMANN: Carnival Jest from Vienna Op 26 - Michael Endres (*pno*) (*Oehms OC 322*)

SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Luigi Piovano (*cello*), Chieti Marrucino Opera Orch/Piero Bellugi (*Eloquentia EL 1024*)

HAYDN: Symphony No 38 in C, Echo - Philharmonia Hungarica/Antal Dorati (*Decca 425 910*)

11:00 STANFORD: Five Characteristic Pieces Op 93 - Alberto Bologni (*vln*), Christopher Howell (*pno*) (*Sheva SH 100*)
WEBER: Clarinet Quintet in Bb Op 34 - Charles Neidich (*cl*), L'Archibudelli (*Sony SK 57968*)

Monday 28 July 2014

6:00 Classic Morning

6:00 CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)
TCHAIKOVSKY: Sérénade mélancolique in B minor - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu MANU CD 5006*)
HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)
PÄRT: Fratres - Moray Welsh, Alastair Blayden, Michael Stirling (*cellos*) (*Sony SK 61753*)
SMETANA: Vltava, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)

7:00 SULLIVAN: The Gondoliers, Overture
- Royal Ballet Sinfonia/Andrew Penny
(Naxos 8.554165)
PABST: Paraphrase on Sleeping Beauty
after Tchaikovsky - Earl Wild (*pno*) (Sony SK
62036)
HOLST: Mercury, the Winged Messenger,
from The Planets - New York Phil/Leonard
Bernstein (Sony SMK 63087)
CORELLI: Trio Sonata in A Op 4/3 -
Stravaganza (Aparté AP 073)
BRAHMS orch Parlow: Hungarian Dances,
No 5 in G minor; No 6 in D; No 11 in D
minor; No 16 in F minor - Seattle
SO/Gerard Schwarz (Naxos 8.572770)
8:00 Beauty Spot: RACHMANINOV:
Prelude in G Op 32/5 - John Ogdon (*pno*)
(Philips 456 916)
GRAINGER: Father & Daughter -
Monteverdi Choir, English Country
Gardiner Orch/John Eliot Gardiner (Philips
446 657)
KHACHATURIAN: Gayaneh, excerpts -
Peter-Lukas Graf (*fl*), Konrad Ragossnig
(*gtr*) (Claves CD 50-2013)
PAGANINI: Moto perpetuo in C Op 11 -
Ivan Pocheikin (*vln*), Russian Phil/Dmitry
Yablonsky (Naxos 8.570487)
BOTTESINI: Fantasia on Donizetti's Lucia
di Lammermoor - Thomas Martin (*dbass*),
Anthony Halstead (*pno*) (Naxos 8.570399)
WAGNER: The Flying Dutchman, Overture
- Netherlands Phil/Yakov Kreizberg
(PentaTone PTC 5186 041)

9:00 Composer of the Week

ANNEA LOCKWOOD (*b1939*)

The Glass World, excerpts - recorded
glass sounds realised & edited by
composer (EM Records EM 1064 CD)

Red Mesa - Dan Poynton (*pno*) (Rattle RAT
D006)

The Angle of Repose - Stephen Wells
(*bar*), Simone Madden-Grey (alto fl/khaen)
(SOUNZfine Vol 5)

Dusk - Hydrothermal vent & bat
recordings engineered by composer,
William Winant (*tam tam*) (Recital Seven
2014)

10:00 The Works

TCHAIKOVSKY: Suite No 1 in D minor Op
43 - Detroit SO/Neeme Järvi (Chandos
CHAN 9587)

MOZART: Violin Concerto No 4 in D K218 -
Andrew Manze (*vln*), English Concert
(Harmonia Mundi HMU 80 7385)

BEETHOVEN: Flute Sonata in Bb - Juliette
Hurel (*fl*), Hélène Couvert (*pno*) (Naïve V
5342)

SCHUBERT: Symphony No 5 in Bb D485 -
Swedish CO/Thomas Dausgaard (BIS SACD
1786)

12:00 Upbeat

Music news & current affairs with Eva
Radich (RNZ)

1:30 Recent Releases

KARG-ELERT: Sinfonische Kanzone Op
114 - Thies Roorda (*fl*), Nata Tsvereli (*pno*)
(Naxos 8.573269)

ROSSINI: Quatre mendicants, from
Péchés de vieillesse Vol 4 - Alessandro
Marangoni (*pno*) (Naxos 8.573107)

2:00 Afternoon Requests

SIBELIUS: Symphony No 7 in C Op 105 -

Gothenburg SO/Neeme Järvi (DG 477
5688)

HANDEL: Leave me, loathsome light, from
Semele - Christopher Purves (*bass*),
Arcangelo/Jonathan Cohen (*dir*) (Hyperion
CDA 67842)

BACH: Violin Concerto in A minor
BWV1041 - Yehudi Menuhin (*vln*), Paris
SO/George Enescu (*rec 1936*) (EMI CDH 7
61018)

SEARLE: Two Practical Cats - Patrick
Mason (*narrator*), Susan Palma-Nidel
(*fl/piccolo*), David Starobin (*gtr*), Timothy
Eddy (*cello*) (Bridge 9292)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BARBER: Piano Concerto Op 38 - John
Browning (*pno*), Saint Louis SO/Leonard
Slatkin (*rec 1990*) (RCA 74321 98704)

BERNSTEIN: Chichester Psalms - Derek
Ragin (*countertenor*), Donna Carter (*sop*),
Victoria Blakeney (*mezzo*), Rob Lund (*ten*),
Wayne Baughman (*bass*), Atlanta Sym
Chorus & Orch/Robert Shaw (*rec 1988*)
(Telarc CD 80181)

4:00 Made in New Zealand

NZ performers and composers
HAYDN: Trio in F for keyboard, flute &
cello HobXV/17 - Classical Chrome
(Concordance CCD 04)

J RITCHIE: Let the pealing organ blow -
Martin Setchell (*organ of Christchurch
Town Hall*) (Atoll ACD 605)

JANÁČEK arr Breiner: The Makropulos
Affair, Suite - Vesa-Matti Leppänen (*vln*),
New Zealand SO/Peter Breiner (Naxos
8.570556)

5:00 Cadenza

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

YRADIÉ trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)

BRIDGE: There is a Willow Grows Aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

GERSHWIN arr Goldstein: I loves you Porgy, from Porgy & Bess - Joshua Bell (*vln*), Chris Botti (*tpt*), instrumental ensemble (*Sony 88697 55436*)

GLINKA orch Shebalin: Symphony on Two Russian Themes - USSR SO/Evgeny Svetlanov (*Chant du Monde LDC 278 819*)

6:00 MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)

LANCHBERY: The Tale of Two Bad Mice, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

COPLAND: The cat and the mouse - Varda Nishry (*pno*) (*Decca 425 505*)

LANCHBERY: Mrs Tiggy-Winkle's Laundry, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

NAKAMURA: A Symphonic Suite, from Sonic The Hedgehog - Tim Weller (*drums*), Tom Cawley (*pno*), London Phil/Andrew

Skeet (*X5 Music Group X5CD 118*)

LANCHBERY: The Tale of Jemima Puddle-Duck, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

JANÁČEK: The wild duck - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2097*)

LANCHBERY: The Tale of Squirrel Nutkin, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

7:00 Composer of the Week

A look at the life and music of New Zealand-born composer, ANNEA LOCKWOOD (*b1939*), marking her 75th birthday on Tuesday 29 July. Presented by Elizabeth Kerr (*RNZ*)

8:00 A Legendary Recording

HANDEL: Saul, Dramatic Oratorio in three acts - Lynne Dawson, Donna Brown, Ruth Holton (*sops*), Derek Lee Ragin (*countertenor*), John Mark Ainsley, Neil Mackie, Philip Salmon, Philip Slane (*tens*), Alastair Miles, Richard Savage, Simon Oberst (*basses*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 475 8256*)

10:45 Day's End

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London Phil/Leonard Slatkin (*RCA 09026 61350*)

11:00 CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (*Hänssler CD 93.175*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - New Zealand String Quartet (*Naxos 8.570003*)

Tuesday 29 July 2014

6:00 Classic Morning

6:00 VERDI: Sicilian Vespers, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)

SARASATE: Barcarolle vénitienne Op 46 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572275*)

BUXTEHUDE: Sonata in F BuxWV265 - Purcell Quartet (*Chandos CHAN 0784*)

JANÁČEK: Fairy-tale - Steven Isserlis (*cello*), Olli Mustonen (*pno*) (*RCA 09026 68437*)

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

7:00 GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

WIDOR arr Beckett/Widor: Scherzo & Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

BRIDGE: Phantasie Piano Quartet in F# minor - London Bridge Ensemble (*Dutton CDLX 7205*)

ROPARTZ: Piece in Eb minor - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

LÉHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

8:00 Beauty Spot: STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3

Marschallin..... Renée Fleming

Octavian..... Susan Graham

Sophie..... Barbara Bonney

Faninal..... Walter Berry

Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Romain Hervé (*pno*) (*Calliope CAL 9349*)

SCHUBERT arr Birchall: Liebesbotschaft; Ständchen; Aufenthalt, from Schwanengesang D957 - Cellophony (*Edition Classics EDN 1047*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

FASCH: Concerto Grosso in D FWV L/D8 - Tempesta di Mare/Emlyn Ngai (*dir*) (*Chandos CHAN 0791*)

9:00 Composer of the Week

ANNEA LOCKWOOD (*b1939*)
Ear-Walking Woman - Cagean piano preparations, engineered, edited & mastered by Lois Svard (*Recital Seven 2014*)

Monkey Trips (*an improvised work*) - Lontano/Odaline de la Martinez (*Lorelt LNT 116*)

In Our Name - Thomas Buckner (*bar*), Theodore Mook (*cello*), Bill Hart, Bruce Odland (*narrators*) (*New World Records 80729*)

10:00 The Works

RAVEL: Mother Goose - London SO/Pierre Monteux (*Decca 475 7798*)

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 3546*)

BRAHMS: Clarinet Trio in A minor Op 114 - Fabio di Càsola (*cl*), Louis Schwizgebel-Wang (*pno*), Ophélie Gaillard (*cello*) (*Aparté AP 053*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PUJOL: Sonatina - Anton Baranov (*gtr*) (*Naxos 8.573306*)

PFITZNER: Cello Concerto in G Op 42 - Alban Gerhardt (*cello*), Berlin Radio SO/Sebastian Weigle (*Hyperion CDA 67906*)

2:00 Afternoon Requests

ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

ANDERSON: Forgotten dreams - Barbara Lieberman (*pno*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

FRANCK: Fantasy in A, from Three Pieces for Organ - Carlo Curley (*organ at Girard*

College Chapel, Philadelphia) (*Argo 436 260*)

ANON arr Morini: La bella noeva; La canzone del Guarracino; GRANDI arr Morini: O quam tu pulchra es - Marco Beasley (*ten*), Accordone (*Alpha 508*)

PALESTRINA: Ricercar del secondo tuono; FRESCOBALDI: Canzon Prima - Amsterdam Loeki Stardust Quartet (*Oiseau-Lyre 414 277*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Symphony No 21 in A K134 - Amsterdam Baroque Orch/Ton Koopman (*rec 1989*) (*Erato 2292 45544*)

Piano Concerto No 20 in D minor K466 - Clifford Curzon (*pno*), English CO/Benjamin Britten (*rec 1970*) (*Decca 417 288*)

4:00 Made in New Zealand

NZ performers and composers

BODY: Five Lullabies - Tudor Consort/Simon Ravens (*RNZ*)

WARLOCK: Six Italian Dance Tunes, Zorzi; La gamba; Paduana del Re; La

Manfrolina; La Forze d'Hercole; El Saltarello - London Festival Orch/Ross

Pople (*Arte Nova ANO 378 680*)

RACHMANINOV: Variations on a theme of Chopin Op 22 - Elen Rapoport (*pno*) (*Private*)

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*Naxos 8.557273*)

5:00 Cadenza

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček

Phil/Theodore Kuchar (*Brilliant Classics* 93634)

MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos* 8.572278)

PAGANINI arr Sedlar: Fantasy on Rossini's Moses in Egypt - Nemanja Radulovic (*vln*), Laure Favre-Kahn (*pno*), The Devil's Trills (*DG* 481 065)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA* 74321 84112)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc* CD 80576)

LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics* 94077)

6:00 OFFENBACH arr Bonyngé: Le Papillon, Suite - English Concert Orch/Richard Bonyngé (*Decca* 421 818)

GUNNING: Five Little Pigs - Yuri Torchinsky (*vln*), BBC Phil/Rumon Gamba (*Chandos* CHAN 10625)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC* 476 701)

SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO* 777 372)

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony* SK 60681)

HOLBROOKE: Three Blind Mice Op 37/1, Symphonic Variations on an old English Air - Brandenburg State Orch/Howard Griffiths (*CPO* 777 442)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Morag Atchison (*sop*), Kate Spence (*mezzo*), Thomas Atkins (*ten*), Moses Mackay (*bass*), NZSO National Youth Orch, NZ Youth Choir/Wyn Davies

TAYLOR: Feel; TIPPETT: A Child Of Our Time (*recorded at the CBS Canterbury Arena, Christchurch, by RNZ*)

11:00 New Music Dreams

Wednesday 30 July 2014

6:00 Classic Morning

6:00 VANHAL: Sinfonia in C (*Bryan* C3) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos* 8.554341)

GERSHWIN arr Cohn: Preludes for piano - Julien Hervé (*cl*), Jean-Hisaroni Sugitani (*pno*) (*Naxos* 8.573032)

PAGANINI: I Palpiti, from Rossini's Tancredi Op 13 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos* 8.570487)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (*RNZ*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos* 8.570293)

7:00 GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos* CHAN 9861)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos* 8.572335)

RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Private*)

SULLIVAN: The Lost Chord - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)

BEETHOVEN: Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Berlin Phil/Herbert von Karajan (*DG* 459 064)

8:00 Beauty Spot: FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll* ACD 199)

SCHUBERT: Rosamunde, Ballet Music - Vienna State Opera Chorus, Vienna Phil/Karl Münchinger (*Decca* 444 546)

NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca* 467 620)

SAINT-GEORGES: String Quartet in D G007 - Quatuor Antarès (*Integral* INT 221.125)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI* 5 00235)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Timothy Byram-Wigfield (*org*), Bournemouth SO/David Hill (*Argo* 430 836)

9:00 Composer of the Week

ANNEA LOCKWOOD (*b1939*)
Thousand Year Dreaming - Annea Lockwood (*vocalist*), Art Baron (shell/tbn/didj), Libby Van Cleve (ob/cor angl), Jon Gison (*didj*), JD Parran (*cl*) (*Pogus* P21045)

Fridingen to Ulm, from A Sound Map of the Danube, an aural tracing of the Danube from the Black Forest to the Black Sea (*Lovely Music* LCD 2083)

10:00 The Works

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Swedish CO/Thomas Dausgaard (*BIS* SACD 1959)
POULENC: Concerto in D minor for two pianos - François-René Duchâble, Jean-

Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)
VERDI: Four Sacred Pieces - Donika Mataj (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Warner 9 84524*)
MASSENET: Orchestral Suite No 5, Neapolitan Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

CATALANI: Hero and Leander - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)
KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

2:00 Afternoon Requests

SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)
RUBINSTEIN: Kamennoi-Ostrov Op 10/8, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223846*)
GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)
MOZART: Non più di fiori, from La Clemenza di Tito - Lucia Popp (*sop*), Zürich Opera House Orch/Nikolaus Harnoncourt (*Teldec 4509 97507*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BACH trans Podger: Partita in A minor BWV1013 - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)
FLORENTIA: Astio non mori mai; Per la ver'onestà; ANON: Quando i oselli canta; Constantia; FLORENTIA: Quando la stella - Gothic Voices/Christopher Page (*dir*) (*rec 1987*) (*Hyperion CDA 66286*)
HAYDN: String Quartet in Bb Op 50/1 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

4:00 Made in New Zealand

NZ performers and composers
MEYERBEER: Overture; Orgie (*Drinking Song, Act 1*); Entr'actes, to Act 2; to Act 5; Ballet, from Les Huguenots - New Zealand SO/Darrell Ang (*Naxos 8.573195*)
GRENFELL: Dancing at the Camerata - NZ Chamber Brass (*Private*)
PSATHAS: Jettatura - Michael Houstoun (*pno*) (*Rattle RAT D016*)
A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

5:00 Cadenza

PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)
SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)
RODRIGUEZ arr Goss: La cumparsita - Milos Karadaglic (*gtr*) (*DG 479 0063*)
MAHLER: Piano Quartet movement - Kremerata Musica (*DG 447 112*)
DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

6:00 ARÁMBARRI: South Wind - Bilbao SO/Juan José Mena (*Naxos 8.557275*)
MENDELSSOHN: Song without Words Op 62/1, May breezes - Andrés Schiff (*pno*) (*Decca 421 119*)
HANDEL: Hear me ye winds and waves, from Scipio - Oscar Natzka (*bass*), H Robinson Cleaver (*org*) (*rec 1939*) (*Atoll ACD 400*)
MAYERL: The Harp of the Winds - Susan Tomes (*pno*) (*Virgin VC 7 90745*)
LANNER arr Pek: Whirlwind Galop - Vienna Phil/John Eliot Gardiner (*DG 463 185*)
STANFORD: The Song of the Sou'Wester, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*Chandos CHSA 5043*)
FARNON: The wind, from Captain Horatio Hornblower RN, Suite - BBC Concert Orch/John Wilson (*Dutton CDLX 7173*)
TURGES: From stormy Windes - The Sixteen/Harry Christophers (*Collins 13142*)
R KING: Summer Breezes - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)
DAVIS: The Wind - London Phil/Carl Davis (*Virgin VC 7 90785*)

7:00 Appointment

John Amis Composer Portraits
We pay tribute to the BBC broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a

witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later.

Five programmes

(2) Igor Stravinsky

Considered the world's greatest living composer at the time, Stravinsky came to New Zealand a little over 50 years ago and conducted our National Orchestra in two memorable performances, including music from *The Firebird* (RNZ)

8:00 Music Alive

A Journey to Silence

Three programmes

(1) Estonian Philharmonic Chamber Choir,

Estonian National SO/Daniel Reuss

TÜÜR: Awakening; SCHOENBERG:

Transfigured Night Op 4 (*recorded in the Estonia Concert Hall, Tallinn, by Estonian Radio*)

9:10 From the Trial of Harmony & Invention

VIVALDI: Four Seasons - Kati Debretzeni (vln/dir), Orch of the Age of Enlightenment (*Signum SIGCD 377*)

10:00 Day's End

FALLA arr Katona Twins: El amor Brujo - Juanita Lascarro (*sop*), David Garcia Mir (*percussion*), Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 28809*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard

Friedman (*vln*), London Festival

Orch/Ross Pople (*DG 445 822*)

CHABRIER: Suite Pastorale - Swiss

Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

11:00 KABALEVSKY: Cello Sonata in Bb Op

71 - Camille Thomas (*cello*), Beatrice

Berrut (*pno*) (*Fuga Libera FUG 712*)

DAVID: Piano Trio No 2 in D minor - Ilona

Prunyi (*pno*), Eszter Perényi (*vln*), Tibor

Párkányi (*cello*) (*Marco Polo 8.223492*)

Thursday 31 July 2014

6:00 Classic Morning

6:00 MENDELSSOHN: String Symphony

No 6 in Eb - London Festival Orch/Ross

Pople (*Hyperion CDA 66561/3*)

DVORÁK arr Poltéra: Song to the moon,

from Rusalka - Christian Poltéra (*cello*),

Kathryn Stott (*pno*) (*BIS SACD 1947*)

M HAYDN: Romance for horn & string

quartet MH806 - Jasper de Waal (*horn*),

Concertgebouw CO/Henk Rubingh

(*Channel Classics CCS SA 30210*)

SCHUBERT: Notturmo in Eb D897 - Trio

Latitude 41 (*Eloquentia EL 1129*)

STANFORD: The blue bird Op 119/3 -

Choir of New College Oxford/Edward

Higginbottom (*Decca 473 168*)

GODARD: Suite Op 116 - Susan Milan (*fl*),

City of London Sinfonia/Richard Hickox

(*Chandos CHAN 8840*)

7:00 KHACHATURIAN: Awakening &

Dance of Ayesha, from Gayaneh - New

Zealand SO/Varujan Kojian (*Kiwi CD SLC*

222)

ERNST: Rondo Papageno Op 20 - Sherban

Lupu (*vln*), Ian Hobson (*pno*) (*Toccata*

Classics TOCC 0118)

O LINDBERG arr Milone: Andante, from

Gammal fäbodspölsalm - Alison Balsom

(*tpt*), Gothenburg SO/Edward Gardner

(*EMI 3 53255*)

PAGANINI: Polacca in F - Peter-Lukas Graf

(*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-*

2013)

LISZT: Hungarian Rhapsody No 6 in D

S359/6, Carnival in Pest - Leipzig

Gewandhaus Orch/Kurt Masur (*Philips*

412 724)

8:00 Beauty Spot: BERLIOZ: D'amour

l'ardente flamme, from La Damnation de

Faust - Frederica von Stade (*mezzo*),

Chicago SO/Georg Solti (*Decca 443 378*)

JC BACH: Symphony in Eb Op 6/2 - Berlin

Akademie für Alte Musik/Stephan Mai

(*dir*) (*Harmonia Mundi HMC 90 1803*)

HINDEMITH: Kleine Kammermusik Op

24/2 - Royal Concertgebouw

Orch/Riccardo Chailly (*Decca 433 816*)

WALTON: Façade Suite No 1 - London

Phil/Jan Latham-Koenig (*Chandos CHAN*

9148)

9:00 Composer of the Week

ANNEA LOCKWOOD (*b1939*)

World Rhythms - tape & gong (*New World*

Records 80653)

Lake Tear of the Clouds, Mt Marcy;

Stuyvesant, with tugboat & train; Great

Kills Beach, Staten Island, from A Sound

Map of the Hudson River, an aural

journey from the source of the river to

the Atlantic Ocean (*Lovely Music LCD 2081*)

Duende, a collaboration with Thomas

Buckner - Thomas Buckner (*bar*), tape

(*Lovely Music LCD 2082*)

10:00 William Shakespeare 450

To mark the anniversary of William

Shakespeare's birth we are broadcasting

a sonnet, read by a New Zealander, each

morning at 10.00am for the 154 days left in this year

Sonnet No 1: From fairest creatures we desire increase

Read by Charles Pierard (RNZ)

10:02 The Works

ANDERSON: Irish Suite, The Irish Washerwoman; The Minstrel Boy; The Rakes of Mallow; The wearing of the Green; The Last Rose of Summer; The Girl I left behind me - BBC Concert

Orch/Leonard Slatkin (*Naxos 8.559381*)

LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)

SHOSTAKOVICH: String Quartet No 2 in A Op 68 - Emerson String Quartet (*DG 463 284*)

KORNGOLD: Sursum Corda Op 13 - BBC Phil/Matthias Bamert (*Chandos CHAN 9317*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

PURCELL: My heart is inditing - Voces8, Les Inventiones/Patrick Ayrton, Barnaby Smith (*dirs*) (*Signum SIGCD 375*)

DOWLAND arr Denoth: Preludium; Lachrimae; The Frog Galliard; My Lord Willoughby's Welcome Home; A Coy Joy - Christoph Denoth (*gtr*) (*Signum SIGCD 901*)

2:00 Afternoon Requests

HAYDN: Symphony No 83 in G minor, The

Hen - London Mozart Players/Jane Glover (*ASV CD DCA 677*)

HEBERLE: Concerto in G for recorder & string orch - Maurice Steger (*rec*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

CORELLI: Trio Sonata in C Op 1/7, Church Sonata - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 414*)

K JENKINS: Lament, from Stabat Mater - Jurgita Adamonyte (*mezzo*), Royal Liverpool Phil/Karl Jenkins (*EMI 5 00283*)

GÁL: Biedermeiertänze Op 66 for mandolin orchestra - Baden Orch of Plucked Instruments/Volker Gerland (*Antes BMCD 31.9171*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Fantasia in D minor K397;

DEBUSSY: Etudes - Mitsuko Uchida (*pno*) (*rec 1983/89*) (Philips 422 117; 456 982)

4:00 Made in New Zealand

NZ performers and composers

J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (vln/dir) (*Naxos 8.553213*)

BRITTEN: Five Flower Songs Op 47 - Voices16/Karen Grylls (*Atoll ACD 213*)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

5:00 Cadenza

REYNOLDS: Festival March - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

BRIDGE: Phantasie Quartet in F minor - members of London Bridge Ensemble

(*Dutton CDLX 7254*)

COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

E MARTIN: Hasta Alicia Baila - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

KABALEVSKY: The Comedians Op 26 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

6:00 MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (*Telarc CD 80551*)

A THOMAS: The shepherd's dream - Cavatina Duo (*Cedille CDR 90000 117*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

NIELSEN: Saga Dream - Lahti SO/Osmo Vänskä (*BIS CD 1839/40*)

TRAD arr Beethoven: The dream, from 26 Welsh Songs WoO155 - Catrin Wyn Davies (*sop*), John Mark Ainsley (*ten*), Marieke Blankestijn (*vln*), Ursula Smith (*cello*), Malcolm Martineau (*pno*) (*DG 453 786*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

LUMBYE: The Dream after the Ball - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.223744*)

7:00 Appointment

Germans in Maoriland?

Two programmes

(2) Classical Musicians

With around 10,000 Germans settling in New Zealand between the early 1840s and the start of World War I, Germans formed the second largest immigrant group after the British. Reading this fact

can't help make us wonder whether some of these Germans might have played an important role in New Zealand's early musical history, as they did in England at the same time. Musicologist Samantha Owens sets about investigating (RNZ)

8:00 Music Alive

Chloë Hanslip (*vln*), Auckland Philharmonia/Eckehard Stier
WAGNER: The Mastersingers of Nuremberg, Prelude; CORIGLIANO: Violin Concerto, The Red Violin; STRAVINSKY: Petrushka (*recorded in Auckland Town Hall by RNZ*)

9:40 A Forgotten English Romantic

G COOKE: Gothic Prelude; Bargain Basement, Suite of Seven Pieces - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

10:00 Day's End

HAYDN/HOFMANN: Flute Concerto in D - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

STENHAMMAR: Serenade in F Op 31 - Swedish Radio SO/Esa-Pekka Salonen (*Musica Sveciae MSCD 626*)

11:00 HOFFSTETTER: String Quartet in E Op 3/1 - Kodály Quartet (*Naxos 8.555703*)
BRUCH: Eight Pieces for clarinet, viola & piano Op 83 - Jean-Luc Votano (*cl*), Arnaud Thorette (*vla*), Johan Farjot (*pno*) (*Cypres CYP 7611*)

Friday 1 August 2014

6:00 Classic Morning

6:00 VIVALDI: Trio Sonata in D minor

RV63, La Follia - L'Estravagante (Naïve OP 30535)

BERLIOZ: Royal Hunt & Storm, from The Trojans - New York Phil/Pierre Boulez (*Sony SM3K 64103*)

COPLAND: Our Town - Saint Louis SO/Leonard Slatkin (*RCA 09026 61699*)

KREISLER: Prelude & Allegro in the style of Pugnani; Syncopation; Schön Rosmarin - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

GLINKA: A Life for the Tsar, Overture - Sofia Festival Orch/Emil Tchakarov (*Sony S3K 46487*)

7:00 MONCAYO: Huapango - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (*Chandos CHAN 10692*)

WALDTEUFEL: Très jolie Waltz - Czechoslovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

8:00 Beauty Spot: GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (Naïve V 5182)

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion CDA 67431/2)

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 -

Philharmonia/William Boughton (Nimbus NI 7067/8)

LISZT: Fantasy on Themes from Wagner's Rienzi - David Allen Wehr (*pno*) (*Connoisseur Society CD 4199*)

HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

9:00 Composer of the Week

ANNEA LOCKWOOD (*b1939*)
Floating World, Part 3, field recordings of personal & spiritual significance by various composers - realised & edited by Annea Lockwood (*Pogus P21045*)

Jitterbug - David Behrman (*zither/etc*), John King (*elec gtr/vla*), Willima Winant (*perc*), tape (New World Records 80729-2)
Buoyant, interplay of recorded sounds from a lake edge and gangplanks on the Hudson River - tape (*Recital Seven 2014*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 2: When forty winters shall besiege thy brow

Read by Elizabeth Hawthorne (RNZ)

10:02 The Works

ROUSSEL: The Spider's Feast - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.572243*)

TANEYEV: String Quartet No 5 in A Op 13 - Carpe Diem String Quartet (*Naxos 8.573010*)

GADE: Violin Sonata No 1 in A Op 6 - Dora

Bratchkova (*vln*), Andreas Meyer-Hermann (*pno*) (CPO 999 644)
SIBELIUS: Symphony No 5 in Eb Op 82 - London SO/Colin Davis (LSO Live LSO 0037)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

FRANCK: Chorale No 3 in A minor - Greg Morris (*organ of the Temple Church, London*) (Signum SIGCD 379)
KARG-ELERT: Impressions exotiques Op 134 - Thies Roorda (*fl*), Nata Tsvereli (*pno*) (Naxos 8.573269)

2:00 Afternoon Requests

D SCARLATTI: Keyboard Sonatas, in Bb Kk16; in F Kk17 - Scott Ross (*hpschd*) (Erato ECD 75401)
BARBARA arr Ekdahl: Quel joli temps (*septembre*) - Anne Sofie von Otter (*mezzo*), Carl Bagge (*pno*) (Naïve V 5343)
BACH: First movement, Prelude, from Cello Suite No 1 in G BWV1007 - Steven Isserlis (*cello*) (Hyperion CDA 67541/2)
MOZART: Serenade No 9 in D K320, Posthorn - Bavarian Radio SO/Günter Wand (*Profil PH 05006*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MAHLER: Symphony No 2 in C minor, Resurrection - Arleen Augér (*sop*), Janet Baker (*mezzo*), City of Birmingham Symphony Chorus & Orch/Simon Rattle (*rec 1986*) (EMI CDS 7 47962)

4:35 Made in New Zealand

NZ performers and composers
HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (Naxos 8.570491)

5:00 Cadenza

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (Edition Classics EDN 1047)
GLUCK: Menuet & Dance of the Blessed Spirits, from Orpheus & Euridice - Emmanuel Pahud, Juliette Hurel (*fls*), Rotterdam Phil/Yannick Nézet-Séguin (EMI 4 57814)
CHOPIN: Impromptu No 3 in Gb Op 51 - Louis Lortie (*pno*) (Chandos CHAN 10813)
ALBINONI: Second movement, Larghetto, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (Erato 3984 22241)
MUSSORGSKY orch Rimsky-Korsakov: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Cincinnati SO/Paavo Järvi (Telarc SACD 60705)
GRAINGER: Dreamery - BBC Phil/Richard Hickox (Chandos CHAN 9584)
CARULLI: Duo in A on Themes of Rossini Op 233 - Franz Halász (*gtr*), Débora Halász (*pno*) (Naxos 8.570587)
FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (RegisC 1271)
6:00 MOMPOU: When her lover left - Marta Mathéu (*sop*), Jordi Masó (*pno*) (Naxos 8.573099)
TRAD arr Vaughan Williams: The lover's ghost, from Five English Folksongs - Viva Voce/John Rosser (Viva Voce ACD 901)
CACCINI: Amarilli, mia bella - Siobhán Stagg (*sop*), Latitude 37 (ABC Classics 476

4525)

HANDEL: Love sounds th'alarm, from Acis & Galatea - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (EMI 3 82243)

RODRIGO trans Rodrigo: En Aranjuez, con tu amor - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (Brilliant Classics 9172)

KRIEGER: Sonatas, No 7 in B minor; No 8 in C - Parnassi musici, Members of the Bavarian CO/Bad Brückenau (CPO 777 294)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (BIS SACD 1620)

7:00 Appointment

The Critic's Chair
Erica Challis reviews recent releases (RNZ)

8:00 Music Alive

It Takes Two to Trio
Stephen de Pledge (*pno*), Dmitri Atanassov (*vln*), Martin Rummel (*cello*)
HENZE: Serenade for solo cello; KODÁLY: Duo for violin & cello Op 7; BRAHMS: Piano Trio No 1 in B Op 8 (*recorded in the Auckland University Music Theatre by RNZ*)

9:15 Petrenko Conducts

RACHMANINOV: Vocalise Op 34/14 - Royal Liverpool Phil/Vasily Petrenko (EMI 6 79019)
SHOSTAKOVICH: Cello Concerto No 2 in G minor Op 126 - Truls Mørk (*cello*), Oslo Phil/Vasily Petrenko (Ondine ODE 1218)

10:00 Day's End

RESPIGHI: The Birds - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (Naxos 8.573168)

MARAIS: Suite in G - Jonathan Dunford,
Sylvia Abramovitz (*vle da gamba*),
Benjamin Perrot (*theorbo*), Laurent
Stewart (*hpschd*) (*Accord 472 254*)

SCHUBERT: Symphony No 3 in D D200 -
Freiburg Baroque Orch/Pablo Heras-
Casado (*Harmonia Mundi HMC 90 2154*)

11:00 BOCCHERINI: Guitar Quintet in C
G453, La ritirata di Madrid - Pepe Romero
(*gtr*), ASMF Chamber Ensemble (*Philips*
426 092)

ROSSINI: Quatre hors d'oeuvres, from
Péchés de vieillesse Vol 4 - Alessandro
Marangoni (*pno*) (*Naxos 8.573107*)