

Saturday 2 August 2014

6:00 Classic Morning

6:00 L MOZART: Toy Symphony in G - Toulouse CO/Georges Armand (vln/dir) (*EMI CDZ 7 62516*)
 RUBINSTEIN: Two Melodies Op 3, No 1 in F; No 2 in B - Joseph Banowetz (*pno*) (*Naxos 8.570942*)
 VIVALDI: Flute Concerto in D RV428, Il gardellino - Janet See (*fl*), Philharmonia Baroque Orch/Nicholas McGegan (*dir*) (*Harmonia Mundi HMC 90 5193*)
 BACH: Violin Sonata No 1 in B minor BWV1014 - Reinhard Goebel (*vln*), Robert Hill (*hpschd*) (*Archiv 427 152*)
 TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
7:00 SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)
 LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)
 A SCARLATTI: Improvisation on Follia di Spagna - Daniele Caminiti (theorbo/baroque gtr/archlute), Margit Ubellacker (*psalterium*), Mauro Valli (*cello*), Brigitte Gasser (lirone/vla da gamba), Naoki Kitaya (*hpschd*), Maurice Steger (*recorder*) (*Harmonia Mundi HMC 90 2135*)
 MAXWELL DAVIES: Yesnaby Ground; Farewell to Stromness, from The Yellow

Cake Review - Peter Maxwell Davies (*pno*) (*Naxos 8.572408*)
 PROKOFIEV: Romeo & Juliet, Act 2 Part 1 - London SO/André Previn (*EMI 5 68607*)
8:00 DELIUS: Sleigh Ride (*Winter Night*) - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)
 F HERMANN: Burleske in G Op 9 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlns*) (*Naxos 8.572066*)
 TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)
 BOCCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)
 HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)
9:00 Best of Upbeat
 A recap from the week's national and international music news with Eva Radich (*RNZ*)
10:00 William Shakespeare 450
 The 154 Sonnets
 Sonnet No 3: Look in thy glass and tell the face thou viewest
 Read by Stuart Devenie (*RNZ*)
10:02 Your Choice
 GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess; SHOSTAKOVICH arr Milone: Galop, from Cherymushki; DVORÁK arr Milone: Slavonic Dance in E minor Op 46/2 - 48 violas from the ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)
 LISZT: Three Songs from Wilhelm Tell, The fisher-boy; The shepherd; The alpine hunter - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)
 ZEHAVI: Viola Concerto - Rivka Golani

(*vla*), Haifa SO/Stanley Sperber (*Music in Israel III CD 22*)
 BRUCKNER: Symphony No 9 in D minor - Vienna Phil/Carlo Maria Giulini (*DG 427 345*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
 Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats
 (8) God's Trombones
 "The trombone comes the closest to the human voice with its bent pitches, scoops and smears, and that very human quality is evident in everything that (*James Weldon*) Johnson wrote," says Jazz at Lincoln Center Orchestra trombonist Chris Crenshaw. Crenshaw draws on his gospel roots to connect secular music to poetry in this sprawling suite based on the James Weldon Johnson poem (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
 Tales from the Forbidden City - five programmes documenting this collaborative NZ-Chinese musical project
 Last year, China's renowned ensemble the Forbidden City Chamber Orchestra joined with the New Zealand String Quartet to commission seven New Zealand and Chinese composers to write

music for their ensembles. Radio NZ Concert's Kate Mead visited the project's headquarters in Beijing and spoke with the musicians and composers about their lives, their instruments, their music and the successes and challenges of this innovative project.

Throughout August in Global Sounds we'll hear the music and voices of the musicians involved.

(1) Jack Body discusses how the project came about; composer Tabea Squire introduces her work, Chimaera; Yang Lin (*zheng*), Luo Yuan (*qin*) and Wang Hua (*flute*) introduce their instruments (RNZ)

3:00 Saturday Concert

Rothko Quartet: Olivia Francis, Emily Bouwhuis (*vlns*), Alex MacDonald (*vla*), Cameron Stuart (*cello*)

MOZART: String Quartet No 21 in D K575, Prussian; BEETHOVEN: String Quartet in G Op 18/2 (*recorded in the University of Auckland Music Theatre by RNZ*)

4:00 From the 1930s

KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

CASELLA: Triple Concerto for piano, violin & cello Op 56 - Emanuela Piemonti (*pno*), Paolo Ghidoni (*vlm*), Pietro Bosna (*cello*), Orchestra I Pomeriggi Musicali/Damian Iorio (*Naxos 8.573180*)

BRITTEN orch Runswick: Four Cabaret Songs, Tell me the truth about the love; Funeral Blues; Johnny; Calypso - Frances Bourne (*mezzo*), James Holmes (*pno*), Matrix Ensemble/Robert Ziegler (*Sony 88697 293432*)

RACHMANINOV: Variations on a theme of Corelli Op 42 - Mikhail Pletnev (*pno*) (*DG 459 634*)

MCEWEN: Improvisations Provençales - Louise Williams (*vlm*), David Owen Norris (*pno*) (EM Records EMRCD 007/008)

IBERT: Divertissement - Montreal SO/Charles Dutoit (*Decca 421 527*)

6:00 Made in New Zealand

NZ performers and composers

VILLA-LOBOS: Etudes Nos 1 & 7, from Twelve Etudes - Gunter Herbig (*gtr*) (*Ode CD MANU 5016*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

STATHAM: Elena's Waltz; Song without words - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (RNZ)

MAYUZUMI: Symphonic Mood - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

7:00 Vocalied

SCHUMANN: Spanish Love Songs Op 74, First beginning; Intermezzo; Love's grief; In the night; It is revealed; Melancholy; Admission; Message; I am loved; Four Duets Op 78, Dance tune; He and she; I think of you; Cradle-song at the bedside of a sick child; Spanish Love Songs Op 138 - Mitsuko Shirai (*sop*), Marjana Lipovsek (*contralto*), Josef Protschka (*tenor*), Matthias Hölle (*bass*), Helmut Deutsch (*pno*) (*Capriccio 67 209*)

8:00 Music Alive

From the Michael Fowler Centre, Wellington
Shakespeare in Music
New Zealand SO/Alexander Shelley (*speaker*)

KORNGOLD: Much Ado About Nothing Suite Op 11; MENDELSSOHN: Overture;

Scherzo; Wedding March, from A Midsummer Night's Dream Op 61 (*Interval*)

WALTON: Henry V Suite; STRAUSS: Macbeth Op 23 (RNZ)

10:00 Day's End

GRANADOS: Spanish Dances Op 37 Book 1 - Douglas Riva (*pno*) (*Naxos 8.572313*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

11:00 CALACE: Mandolin Concerto No 2 Op 144 - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)

ARRIAGA: String Quartet No 3 in Eb - Arriaga Quartet (*ASV CD DCA 1012*)

Sunday 3 August 2014

6:00 Sanctuary

A LEVINE: The Divine Liturgy of St John Chrysostom, excerpts - Tenebrae/Nigel Short (*Signum SIGCD 316*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

VILLETTE: Three motets - BBC Singers/Stephen Jackson (*BBC Music MM 85*)

BACH: Cantata No 187 written for the 7th Sunday after Trinity, These all wait upon thee - Midori Suzuki (*sop*), Magdalena Kozená (*mezzo*), Knut Schoch (*ten*), Jan Van der Crabben (*bar*), La Petite Bande/Sigiswald Kuijken (*vlm/dir*) (*DHM 05472 77528*)

DURUFLÉ: Messe Cum jubilo - Thomas

Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)
SUMSION: Praise to the Lord of our salvation - Stuart Kinsella (*ten*), Choir of Christ Church Cathedral, Dublin/Mark Duley, Andrew Johnstone (*org*) (*Priory PRCD 639*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

ROBERTS: An English Elegy - Roland Roberts (*vln*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

PUCCINI: Musetta's Waltz song, from *La Bohème* - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

TCHAIKOVSKY arr Meshchaninov: Melody, from *Souvenir d'un lieu cher* - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

BOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)

BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

KHACHATURIAN: Adagio of *Spartacus* & *Phrygia*, from *Spartacus* - Bolshoi

SO/Alexander Lazarev (*Warner 8573 80438*)

9:00 Composer of the Week

A look at the life and music of JOHANN SEBASTIAN BACH (1685-1750) presented by Peter Walls (*RNZ*) (*R Mon 7.00pm*)
Prelude & Fugue No 1 in C BWV846, from *The Well-Tempered Clavier, Book 1* - Angela Hewitt (*pno*) (*Hyperion CDA 67301/2*)

Brandenburg Concerto No 2 in F BWV1047 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 423 116*)

Duettos, in E minor BWV802; in F BWV803; in G BWV804, from *Clavier-Übung Part III* - Kevin Bowyer (organ of St John's Church, Odense, Denmark) (*Nimbus NI 5561/2*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 4: Unthrifty loveliness why dost thou spend?

Read by Helen Medlyn (*RNZ*)

10:02 Santa Fe Chamber Music Festival

Seven programmes from one of the world's pre-eminent music festivals, which invites scores of distinguished musicians, along with emerging young talent, to its six-week season

(7) A Poet's Love

DUTILLEUX: String Quartet, *Ainsi la nuit* - Johannes String Quartet

SCHUMANN: *Dichterliebe* Op 48 - Matthew Worth (*bar*), Shia Wosner (*pno*) (*WFMT*)

11:05 The Works

SZYMANOWSKI: Symphony No 4 Op 60, *Symphonie Concertante* - Denis Matsuev (*pno*), London SO/Valery Gergiev (*LSO Live LSO 0739*)

BRITTEN: *The Young Person's Guide to the Orchestra* - BBC Phil/Yan Pascal Tortelier (*narrator/dir*) (*BBC Music MM 94*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

PURCELL: *To the hills and the vales*, from *Dido & Aeneas*; *Hail! Bright Cecilia* - Voces8, *Les Inventiones*/Patrick Ayrton, Barnaby Smith (*dirs*)

(*Signum SIGCD 375*)

JANÁČEK: *On an overgrown path*, Book 1 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

ALBÉNIZ arr Kreisler: *Malagueña*; PAGANINI arr Kreisler: *La Campanella* - Laurent Korcia (*vln*), Haruko Ueda (*pno*) (*Naïve V 5344*)

1:00 Vintage Years

RAVEL: *Rapsodie espagnole* - Czech Phil/Constantin Silvestri (*rec 1953*) (*Supraphon SU 3514*)

Histoires naturelles - Gérard Souzay (*bar*), Jacqueline Bonneau (*pno*) (*rec 1951*) (*Testament SBT 1311*)

DVORÁK: *The Water Goblin* Op 107 - Czech Phil/Václav Talich (*rec 1949*) (*Supraphon SU 3827*)

2:00 The Sunday Feature

Composers on Camera

Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music

Five programmes

(1) How Amadeus Changed Everything. Thomas takes a long view of cinematic composers, and how one film lifted their narratives from the mundane to the epic (RNZ)

3:00 Young New Zealand

World on a String

Samantha Dempsey (*sop*), NZ Secondary Students Choir/Andrew Withington, Brent Stewart (*pno/hpschd/drum*)

PARRY arr McGlynn: Jerusalem; MOZART: Dies Irae, from Requiem in D minor K626;

MENDELSSOHN: Weihnachten; SCHÜTZ:

Psalm 115, Nicht uns, Herr, nicht uns, sondern deinem Namen gib Ehre; BIEBL:

Ave Maria; BRAHMS: Vineta, from Three

Songs Op 42; ANON arr Keane/Faulkner:

Mouth Music; TRAD arr Smith:

Scarborough Fair; CHILDS: In

Remembrance; GUILLAUME: Twa Tanbou;

WEHI WHANAU: Kua Rongo; CHILDS:

Requiescat; OSWIN: Lux Aeterna; CHILDS:

Sonnet of the Moon; MIRANDA: Bumba

Chora; Dende Trapia, from Suite

Nordestina; WHITACRE: Cloudburst;

BERNSTEIN: America, from West Side

Story; HAMPTON: Celebrate!; ARLEN: I've got the whole world on a string; RAPANA:

Ta te le fia manatua; TRAD arr Schmitt:

Siyabangena; Ke nna yo Morena (*recorded in the Wellington Cathedral of St Paul by RNZ*)

5:00 New Horizons

Ten programmes

(9) With William Dart (*R Fri 7.00pm*) (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: La Traviata, an opera in three acts

Violetta Valéry..... Diana Damrau

Alfredo Germont..... Piotr Beczala

Giorgio Germont..... Zeljko Lucic

Flora..... Giuseppina

Piunti

Annina..... Mara Zampieri

Gastone..... Antonio Carianò

Baron Douphol..... Roberto

Accurso

Marchese d'Obigny..... Andrea Porta

Dr Grenvil..... Andrea Mastroni

Giuseppe..... Nicola Pamio

Flora's servant..... Ernesto Petti

Commissioner..... Ernesto

Panariello

La Scala Chorus & Orch/Daniele Gatti

(*recorded in La Scala, Milan by Italian Radio*)

8:30 Keeping Mistresses

MONIUSZKO orch Noskowski: The

Hetman's Mistress, Overture - Warsaw

Phil/Antoni Wit (*Naxos 8.572716*)

LACHIUSA orch Coughlin: Mistress of the

Senator - Audra McDonald (*sop*),

orchestral accompaniment/Eric Stern

(*Nonesuch 7559 79482*)

BYRD: O mistress mine - Elaine

Thornburgh (*hpschd*) (Koch International

3-7057)

MORLEY: Aprill is in my Mistris face -

Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49197*)

SUPPÉ: The Mistress, Overture - Royal

Phil/Gustav Kuhn (*Eurodisc RD 69226*)

9:00 From the New Zealand Collection

RACHMANINOV: Mélodie in E Op 3/3,

from Five Fantasy Pieces Op 3 - Elen

Rapoport (*pno*) (*Private*)

PRUDEN: Dances of Brittany - Alex

Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

BABAJANIAN: Piano Trio in F# minor -

New Zealand Chamber Soloists (*Atoll ACD 209*)

LILBURN: Forest - New Zealand SO/James

Judd (*Naxos 8.557697*)

10:00 Day's End

WESTERHOFF: Clarinet Concerto in Bb Op

5 - Sebastian Manz (*cl*), Osnabrück

SO/Hermann Bäumer (*CPO 777 598*)

MILHAUD: Le train bleu - German Radio

Phil/Robert Reimer (Hänssler CD 93.296)

11:00 KORNGOLD: String Sextet in D Op

10 - Thomas Selditz (*vla*), Mårius Diaz

(*cello*), Aron Quartet (*CPO 777 600*)

DANZI: Flute Quartet No 3 in F Op 56/3 -

Karl Kaiser (*fl*), Ardinghello Ensemble

(*MDG 605 1791*)

Monday 4 August 2014

6:00 Classic Morning

6:00 VIVALDI arr Richter: Four Seasons,

Spring - Daniel Hope (*vln*), Berlin

Konzerthaus Kammerorchester/André de Ridder (*DG 481 0044*)

TRAD arr Hield: Awake, awake - The Full

English (*Topic 220823*)

J ISSERLIS: Three Piano Pieces Op 8,

Moment musical; Meditation; The flight

of the swallow - Sam Haywood (*pno*)

(*Hyperion CDA 68025*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)

7:00 C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

BELLINI: Oboe Concerto in Eb - Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC Classics 456 681*)

TSABROPOULOS: Dance - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

GLAZUNOV: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

8:00 Beauty Spot: CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)

CPE BACH: Symphony in F Wq181 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94777*)

ASENCIO: Suite Valenciana - Petrit Ceku (*gtr*) (*Naxos 8.572033*)

ARRIEU: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

CHABRIER: Fête Polonaise, from Le Roi malgré lui - Detroit SO/Paul Paray (*Mercury 434 303*)

9:00 Composer of the Week

JOHANN SEBASTIAN BACH (1685-1750) Cello Suite No 2 in D minor BWV1008 - Janos Starker (*cello*) (*RCA 09026 61436*)

Concerto in C minor for oboe & violin BWV1060 - Elizabeth Wallfisch (*vl*), Paul Goodwin (*ob*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66380*)

Partita No 3 in A minor BWV827 - Trevor Pinnock (*hpschd*) (Hänssler CD 92.115)

10:05 William Shakespeare 450

The 154 Sonnets

Sonnet No 5: Those hours that with gentle work did frame

Read by Max Cryer (*RNZ*)

10:07 The Works

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Concertgebouw CO/Marco Boni (*PentaTone PTC 5186 009*)

SCHUMANN: Kinderszenen Op 15 - Valentina Lisitsa (*pno*) (*Naxos 8.572491*)

FINZI: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyrita SRCD 236*)

DEBUSSY: La Mer - London SO/Valery Gergiev (*LSO Live LSO 0692*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

MASSENET: Fantasy for cello & orchestra - Truls Mørk (*cello*), Swiss Romande

Orch/Neeme Järvi (*Chandos CHSA 5137*)
SCHUMANN: Adagio & Allegro in Ab Op 70 - Jasper de Waal (*horn*), Frank van de Laar (*pno*) (*Channel Classics CCS SA 34014*)

2:00 Afternoon Requests

SWANN: Madeira M'dear; Hippopotamus Song; All Gall; Horoscope; The Gas-Man Cometh - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI 8 29399*)

BACH: Cello Suite No 1 in G BWV1007 - Pablo Casals (*cello*) (*rec 1938*) (*EMI CHS 7 61027*)

BRITTEN: Hymn to St Cecilia Op 27 - Benedict Giles, Ben Harrison (*trebles*), Richard Moore (*countertenor*), Jonathan Bungard (*ten*), Reuben Thomas (*bass*), Choir of St John's College, Cambridge/Christopher Robinson (*Naxos 8.554791*)

SHOSTAKOVICH: Prelude & Fugue No 24 in D minor - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VIVALDI: Concerto in C for violin & two cellos RV561 - Enrico Onofri (*vl*), Christophe Coin, Paolo Beschi (*cellos*), Il Giardino Armonico, Milan/Giovanni Antonini (*rec 1994*) (*Teldec 4509 94552*)

HAYDN: String Quartet in C Op 50/2 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

MONTEVERDI: Ah dolente partita; Cor mio, mentre vi miro; Cor mio, non mori? e mori!; Sfogava con le stele; Volgea l'anima mia soavemente; Anima mia perdona ... Che se tu se'il cor mio, from Fourth Book

of Madrigals - Concerto Italiano/Rinaldo Alessandrini (*rec 1993*) (*Opus 111 OPS 3081*)

4:00 Made in New Zealand

NZ performers and composers

WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

MONTI: Czárdás - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tschivzhel (*Atoll ACD 100*)

PROKOFIEV: Adagio in C Op 97b, from Cinderella - Alexander Ivashkin (*cello*), Tamás Vesmås (*pno*) (*Manu CD MANU 1517*)

Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

5:00 Cadenza

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

SZELIGOWSKI: Four Polish Dances - Anna Ziólkowska (*vln*), Poznan Phil/Mariusz Smolij (*Naxos 8.570371*)

MEALOR: Ubi caritas - Thomas Fetherstonhaugh (*treble*), Tenebrae/Nigel Short (*Decca 278 1149*)

SALZEDO: Quietude - Carolyn Mills (*harp*) (*Atoll ACD 602*)

KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangan (*Naxos 8.570538*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

6:00 FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

LLORCA: Handeliána Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

SCHREKER: Intermezzo Op 8 - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

7:00 Composer of the Week

A look at the life and music of JOHANN SEBASTIAN BACH (1685-1750) presented by Peter Walls (*RNZ*)

Italian Concerto in F BWV971 - Steven Devine (*hpschd*) (*Chandos CHAN 0802*)

Brandenburg Concerto No 6 in Bb BWV1051 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)

8:00 Music Alive

Doctor of Musical Arts Recital

John Chen (*pno*)

BARBER: Piano Sonata Op 26;

BEETHOVEN: Piano Sonata No 32 in C minor Op 111; MENDELSSOHN: Seven Characteristic Pieces Op 7, No 3 in D, Kräftig und feurig; No 5 in A, Fuga, Ernst und mit steigender Lebhaftigkeit;

HINDEMITH: Piano Sonata No 3 in Bb;

BACH: Third movement, Courante, from

Partita No 1 in Bb BWV825 (*recorded at the Music Theatre, University of Auckland School of Music by RNZ*)

9:25 Setting Kipling

KOECHLIN: Les Bandar-log Op 176 - Stuttgart Radio SO/Heinz Holliger (*Hänssler CD 93.221*)

GRAINGER: Dedication II; Anchor Song; The Sea-Wife; Ganges Pilot, from Nine Settings of Rudyard Kipling - Martyn Hill (*ten*), Penelope Thwaites (*pno*) (*Chandos CHAN 9610*)

10:00 Day's End

HORNEMAN: Kalanus, Suite - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Stéphane Rancourt (*ob*), Hallé Orch/Mark Elder (*Hallé CD HLL 7529*)

LILBURN: Four Canzonas - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

11:00 GLASS: Violin Concerto - Robert McDuffie (*vln*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80494*)

TICHELLI: There Will Be Rest; LAURIDSEN: Sure On This Shining Night, from Nocturnes - Vox Humana/David Childs, Bradley Hunter Welch (*pno*) (*Naxos 8.572511*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

Tuesday 5 August 2014

6:00 Classic Morning

6:00 WF BACH: Sinfonia in F F67, Dissonant - CPE Bach CO/Hartmut

Haenchen (*Brilliant Classics 94690*)
ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)
RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Turibio Santos (*gtr*), Monte Carlo National Opera Orch/Claudio Scimone (*Warner 8573 80438*)
D SCARLATTI: Keyboard Sonata in D minor Kk9 - Scott Ross (*hpschd*) (*Erato ECD 75401*)
FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)
7:00 BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)
SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)
GOTTSCHALK: The dying poet - Alan Marks (*pno*) (*Nimbus NI 7045/6*)
PARISH ALVARIS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)
J STRAUSS II: Tritsch-Tratsch Polka; Explosions Polka; Josef STRAUSS: Letter to the editor - Vienna Phil/Zubin Mehta (*Sony SK 45808*)
8:00 Beauty Spot: LEHÁR: Vilja's Song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)
SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)
TARTINI arr Kreisler: Violin Sonata in G minor, Devil's Trill - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)
REBER: Remembrance - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Justine Cormack (*vln*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
LILBURN: Concert Overture in D - NZSO CO (*RNZ*)

9:00 Composer of the Week

JOHANN SEBASTIAN BACH (1685-1750)
Prelude & Fugue in Eb BWV552, St Anne - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priory PRCD 753*)
Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - NZBarok (*Atoll ACD 813*)
Goldberg Variations BWV988, excerpts - Glenn Gould (*pno*) (*Sony SMK 52619*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 6: Then let not winter's ragged hand deface
Read by John Callen (*RNZ*)

10:02 The Works

BRAHMS: String Quintet No 2 in G Op 111 - Takács Quartet, Lawrence Power (*vla*) (*Hyperion CDA 67900*)
HOLST: The Mystic Trumpeter - Susan Gritton (*sop*), BBC SO/Andrew Davis (*Chandos CHSA 5127*)
BRUCH: Serenade Op 75 - Maxim Fedotov (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557395*)
TELEMANN: Overture-Suite in D TWV55/D15 - Zefiro/Alfredo Bernardini (*dir*) (*Arcana A 371*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

REGONDI: Air and variations on a theme from Bellini's opera I Capuleti e i Montecchi - Alberto Mesirca (*gtr*) (*Brilliant Classics 94841*)
BENJAMIN: Sonata for viola & piano - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67969*)

2:00 Afternoon Requests

ANDERSON: Bugler's Holiday - Susan Slaughter, Roger Grossheider, Thomas Drake (*tpts*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
CACCINI arr Morini: Amarilli, mia bella - Marco Beasley (*ten*), Accordone (*Alpha 508*)
VIVALDI arr Brüggem: Violin Concerto in D RV214 - Amsterdam Loeki Stardust Quartet (*Decca 425 222*)
VERDI: Di Provenza il mar, from La Traviata; ROSSINI: Largo al factotum, from The Barber of Seville - John Charles Thomas (*bar*), Victor SO/Frank Tours (*rec 1939*) (*Nimbus 88843 03160*)
RÓZSA arr & recnstr Robbins: Ben-Hur, Choral Suite - Mormon Tabernacle Choir, Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80631*)
MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 411 148*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Czech Phil/Lovro von Matacic (*rec 1959*) (*Supraphon SU 3803*)

4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (RNZ)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*Private*)

5:00 Cadenza

REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (RNZ)

KÜHNE: Fantasy on Tchaikovsky's Eugene Onegin - Sivan Magen (*harp*) (*Linn CKD 441*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

6:00 HOWELLS: Paradise Rondel - London SO/Richard Hickox (*Chandos CHAN 9410*)

ANON: Ciaccona di Paradiso, e dell'Inferno - Philippe Jaroussky (*countertenor*), Fulvio Bettini (*bar*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

R KING: Song of Paradise - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)

TATE: A paradise for two, from The Maid of the Mountains - Marilyn Hill Smith (*sop*), Peter Morrison (*bar*), Chandos Concert Orch/John McCarthy (*Chandos CHAN 8759*)

GERSHWIN orch Grofé: I'll build a stairway to paradise, from George White's Scandals of 1922 - Harmonie Ensemble, New York/Steven Richman (*Harmonia*

Mundi HMU 90 7492)

FAURÉ: In paradisum, from Requiem Op 48 - Choir of Trinity College, Cambridge/Richard Marlow, Richard Pearce (*org*) (*Conifer 75605 51521*)

TANSMAN: Dance of the Sorceress, from The Paradise Garden - Polish Radio SO/Bernard Le Monnier (*Olympia OCD 685*)

PEARSALL: There is paradise on earth - Hilliard Ensemble (*Harmonia Mundi HMC 90 1153*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 Dave Dobbyn and Don McGlashan Performing Beside you, Queen of the Night, It dawned on me, White valiant, Song of the years, While you sleep, Kingdom come, Toy factory fire, Whaling, Loyal, Anchor me, Language, Dominion Road, Welcome home (*recorded in Holy Trinity Cathedral, Auckland by RNZ*)

11:00 New Music Dreams

Wednesday 6 August 2014

6:00 Classic Morning

6:00 GOSSEC: Symphony in C minor Op 6/3 - Concerto Cologne/Andrea Keller (*dir*) (*Capriccio 67 073*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

R HARVEY: Second movement, Contredanse, from Concerto Antico - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

RAVEL: Une barque sur l'océan, from Miroirs - Michael Houstoun (*pno*) (RNZ)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrita SRCD 209*)

7:00 HANDEL: Concerto Grosso in G Op 3/3 - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)

CHOPIN arr Breiner: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - Razumovsky Sinfonia/Alfred Eschwe (*Naxos 8.553596*)

KUFFNER: Introduction, Theme & Variations - Kálmán Berkes (*cl*), Auer Quartet (*Naxos 8.553122*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

8:00 Beauty Spot: MASSENET: Sous les tilleuls, from Scènes alsaciennes - National Phil/Richard Bonygne (*London 443 333*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - András Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet (*Decca 466 945*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

VAUGHAN WILLIAMS: Serenade to Music - Juliana Athayde (*vln*), Singers from Opera Rochester, Rochester Phil/Christopher Seaman (*Harmonia Mundi HMU 80 7567*)

J STRAUSS II: Roses from the South - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

9:00 Composer of the Week

JOHANN SEBASTIAN BACH (1685-1750) St Matthew Passion, Part 1 Evangelist..... Christoph Prégardien Jesus..... Matthias Goerne Christine Schäfer, Dorothea Röschmann (*sops*), Bernarda Fink, Elisabeth von Magnus (*contraltos*), Michael Schade, Markus Schäfer (*tens*), Dietrich Henschel (*bar*), Oliver Widmer (*bass*), Vienna Boys Choir, Arnold Schoenberg Choir, Vienna Concentus Musicus/Nikolaus Harnoncourt (*Teldec 8573 81036*) (*Part 2 tomorrow at the same time*)

10:20 William Shakespeare 450

The 154 Sonnets
Sonnet No 7: Lo in the Orient when the gracious light
Read by Prue Langbein (*RNZ*)

10:22 The Works

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Simón Bolívar SO of Venezuela/Gustavo Dudamel (*DG 477 9355*)
STRAVINSKY: Violin Concerto in D - Gil Shaham (*vln*), BBC SO/David Robertson (*Canary Classics CC 12*)
REINECKE: Flute Sonata in E minor Op 167, Undine - Emmanuel Pahud (*fl*), Yefim Bronfman (*pno*) (*EMI 3 73708*)
CLEMENTI: Symphony No 1 in C WO32 - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

LISZT: Reminiscences of Don Giovanni - Elizabeth Joy Roe, Greg Anderson (*pno duo*) (*Steinway & Sons STNS 30022*)
MOZART: Allegro in C minor KAnh44, & Fuga a due Cembali K426; Adagio & Fugue in C minor K546 - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 2159*)

2:00 Afternoon Requests

RACHMANINOV: Isle of the Dead Op 29 - Detroit SO/Leonard Slatkin (*Naxos 8.573234*)
HANDEL: Oboe Concerto No 3 in G minor - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)
STOCKHAUSEN: Stimmung, sections 45-51 - Singcircle/Gregory Rose (*Hyperion CDA 66115*)
GLIÈRE trans anon: In an outburst of tenderness Op 6/3; That my grief were with you Op 28/3 - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)
RUBINSTEIN: Kamennoi-Ostrov, Op 10/10, Allegro non troppo; Op 10/11, Moderato - Joseph Banowetz (*pno*) (*Naxos 8.223846*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SHOSTAKOVICH: String Quartet No 11 in F minor Op 122 - Emerson String Quartet (*rec 1994*) (*DG 463 284*)
MYASKOVSKY: Symphony No 27 in C minor Op 85 - Russian Federation State

SO/Evgeny Svetlanov (*rel 2007*) (*Warner 2564 69689*)

4:00 Made in New Zealand

NZ performers and composers
BODY: Rainforest - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)
GLUCK: O del mio dolce ardor, from Paris & Helen - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)
SCHUMANN: Arabeske in C Op 18 - Richard Farrell (*pno*) (*Atoll ACD 909*)
HONEGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)
BOWERMAN: Two Shakespeare settings; An equal music - Anna Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCD 005*)
SAINT-SAËNS: Polonaise in F minor Op 77 - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5152*)

5:00 Cadenza

SUPPÉ: Das Modell, Overture - Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)
SARASATE: Gypsy Airs Op 20 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)
SMETANA: Prague Carnival - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)
KHACHATURIAN: Waltz, from Masquerade - Murray McLachlan (*pno*) (*RegisC 1184*)
PUCCINI: O soave fanciulla, from La Bohème - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Berlin Phil/Herbert von Karajan (*Decca 440 072*)
G WILLIAMS: Carillons for oboe & orchestra - Anthony Camden (*ob*), London SO/Charles Groves (*Lyrta SRCD 323*)
6:00 CHABRIER: Joyeuse Marche - BBC

Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

BRITTEN: Choral Dances, from *Gloriana* - Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)

TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

KETÉLBEY: The Clock & the Dresden Figures - Leslie Pearson (*pno*), Philharmonia/John Lanchbery (*EMI 7 47806*)

ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

LOEWE: The clock - Florian Boesch (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67866*)

HAYDN: Second movement, Andante, from *Symphony No 101 in D*, The Clock - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5176*)

MCLEOD: Tone Clock Pieces No 11 - Diedre Irons (*pno*) (*Waiteata WTA 005*)

PROKOFIEV: Waltz & Clock Scene, from *Cinderella* - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 Appointment

John Amis Composer Portraits

We pay tribute to the BBC broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his

ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later

Five programmes

(3) William Walton

Amis knew this English composer well and had interviewed him several times before this programme, recorded in 1981. As a young man, Walton was accepted into the home of the illustrious Sitwell family, leading to his famous collaboration with Edith Sitwell in *Façade* (*RNZ*)

8:00 Music Alive

A Journey to Silence

Three programmes

(2) Colin Currie (*percussion*), MDR Leipzig Radio Chorus & SO/Kristjan Järvi

ADAMS: Desert chorus, from *The Death of Klinghoffer*; MACMILLAN: *Veni, veni, Emmanuel*; CURRIE: *Improvisation*; REICH: *Desert Music*; SCHNYDER: *Sand* (*recorded in the Gewandhaus, Leipzig by German Radio*)

9:30 Winner of the 2012 Leeds Piano Competition

BEETHOVEN: Piano Sonata No 23 in F minor, *Appassionata* - Federico Colli (*pno*) (*Champs Hill CHRCD 079*)

10:00 Day's End

DEBUSSY orch Koechlin: *Khamma* - Lyon National Orch/Jun Märkl (*Naxos 8.572297*)
LLOYD: Concerto for violin and strings - Cristina Anghelescu (*vln*),

Philharmonia/David Parry (*Albany TROY 316*)

11:00 A ROMBERG: Clarinet Quintet in Eb Op 57 - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)

SMETANA: Piano Trio in G minor Op 15 - Feininger Trio (*Avi 8553293*)

Thursday 7 August 2014

6:00 Classic Morning

6:00 AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)

ROSSINI: *Serenata* in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

DELIUS: *A song before sunrise* - Hallé Orch/John Barbirolli (*EMI CDZ 7 62529*)

MEYER: *First Impressions* - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony SK 68460*)

CASTELNUOVO-TEDESCO: *Cantico* Op 19 - Jordi Masó (*pno*) (*Naxos 8.555856*)

MORGAN: *Death, like an overflowing stream* - Anonymous 4 (*Harmonia Mundi HMU 90 7326*)

CANNING: *Fantasy on a Hymn by Justin Morgan* - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

7:00 MOZART: *The Magic Flute, Overture* - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)

NIELSEN: *Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock* - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)

OLSEN: *Six Old Village Songs from Lom in Norway* - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos*)

8.572827)

HÜE: Fantaisie - Marya Martin (*fl*), Michael Houstoun (*pno*) (*Tartar TRL 030*)

BANTOCK: The Pierrot of the Minute - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

8:00 Beauty Spot: LEWIS: The souls of the righteous - Choir of St Paul's Cathedral/John Scott, Huw Williams (*org*) (*Hyperion CDA 67087*)

W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)

TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (*DG 423 104*)

ROSSINI: Mon prélude hygienique du matin, from Péchés de Vieillesse - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

9:00 Composer of the Week

JOHANN SEBASTIAN BACH (1685-1750)
St Matthew Passion, Part 2

Evangelist..... Christoph Prégardien

Jesus..... Matthias Goerne
Christine Schäfer, Dorothea Röschmann (*sops*), Bernarda Fink, Elisabeth von Magnus (*contraltos*), Michael Schade, Markus Schäfer (*tens*), Dietrich Henschel (*bar*), Oliver Widmer (*bass*), Vienna Boys Choir, Arnold Schoenberg Choir, Vienna

Concentus Musicus/Nikolaus Harnoncourt (*Teldec 8573 81036*)

10:40 William Shakespeare 450

The 154 Sonnets

Sonnet No 8: Music to hear, why hear'st thou music sadly?

Read by Warwick Broadhead (*RNZ*)

10:42 The Works

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

FOERSTER: String Quartet No 1 in E Op 15 - Stamic Quartet (*Supraphon SU 4050*)

COPLAND: Appalachian Spring - Orpheus CO (*Brilliant Classics 9207*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

VIVALDI: Oboe Concerto in C RV449 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)

2:00 Afternoon Requests

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Géza Anda (*pno/dir*), Salzburg Mozarteum Camerata Academica (*Decca 473 862*)

TALBOT: Leon, from Path of Miracles - Tenebrae/Nigel Short (*Signum SIGCD 078*)

SCHUMANN: Piano Quintet in Eb Op 44 - Thomas Rajna (*pno*), Alberni String Quartet (*CRD 3324*)

CORELLI: Trio Sonata in C minor Op 1/8, Church Sonata - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*rec 1965*) (*EMI CDC 5 55527*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Arthur Grumiaux (*vln*), Clara Haskil (*pno*) (*rec 1955*) (*Philips 422 140*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

RR BENNETT: The mouse & the bumblebee; Baby, baby, naughty baby; As I walked by myself, from Songs before Sleep - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)

MOZART: Andante in F K616 - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD 1030*)

WHITACRE: Nox Aurumque - Vox Humana/David Childs (*Naxos 8.572511*)

BELLINI arr anon: Casta diva, from Norma - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

L MOZART: Symphony in F - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Baltimore SO/David Zinman (*Decca 452 916*)

KAPUSTIN: Concert Studies, Op 40/6, Pastoral; Op 40/2, Dream - Marc-André Hamelin (*pno*) (*Hyperion CDA 67433*)
FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)

BUSTO: Two Marian Pieces, Ave maris stella; Ave Maria - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

DEBUSSY: Petite Suite - Detroit SO/Paul Paray (*Mercury 434 306*)

6:00 GEMINIANI: Concerto Grosso in D Op 5/1 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZYT 040 301*)

THALBERG: Fantasy on themes from The Barber of Seville - Valentina Lisitsa (*pno*) (*Naxos 8.572491*)

HONEGGER: Antigone, incidental music - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 902 175*)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Lisa della Casa (*sop*), Karl Hudez (*pno*) (*rec 1956*) (*Testament SBT 1341*)

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*),

ASMF/Mathias Mönius (*Decca 478 2564*)

FAURÉ: Masques & Bergamasques - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

7:00 Appointment

Roger Wright

The out-going director of the BBC Proms and controller of BBC Radio 3 takes up a new role as Chief Executive of Aldeburgh Music in September. Eva Radich talks with Roger Wright about this year's Proms season ahead of our first broadcast from the festival on Monday

August 11 (*RNZ*)

8:00 Music Alive

Alexander Gavrylyuk (*pno*), Auckland Philharmonia/Eckehard Stier

HONEGGER: Symphonic Movement No 1, Pacific 231; RACHMANINOV: Piano Concerto No 1 in F# minor Op 1; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (*recorded in the Auckland Town Hall by RNZ*)

9:40 The Corydons

BRAHMS: Three Motets Op 110, Ich aber bin elend; Ach, arme Welt; Wenn wir in höchsten Nöten sein - Corydon Singers/Matthew Best (*Hyperion CDH 55346*)

VILLA-LOBOS: Magnificat-Alleluia - Elizabeth McCormack (*mezzo*), Corydon Singers/Matthew Best (*Helios CDH 55470*)

10:00 Day's End

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

DVORÁK: Violin Sonata in G Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

FRANÇAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)

11:00 VAZQUEZ: Nostos, Suite - Adam Levin (*gtr*) (*Naxos 8.573024*)

GOODALL: The Seasons, Autumn - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

SCHMITT: Pièces romantiques Op 42 - Alain Raës (*pno*) (*Solstice FYCD 920*)

Friday 8 August 2014

6:00 Classic Morning

6:00 M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 179*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Music & Arts CD 723*)

HANDEL: Mr Handel's Water Piece - Thomas Reiner (*tpt*), South West German CO/Sebastian Tewinkel (*Naxos 8.570501*)

BENJAMIN: Five Negro Spirituals, I'm a-trav'lin' to the grave; March on; Gwine to ride up in the chariot; I'll hear the trumpet sound; Rise mourners - members of the Locrian Ensemble (*Dutton CDLX 7110*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

7:00 KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*Tartar TRL 020*)

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (*pno*) (*EMI 7 25332*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

LILBURN: Introduction & Allegro - NZSO CO (*RNZ*)

8:00 Beauty Spot: FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)

PONCHIELLI: Dance of the Hours, from La

Gioconda - Vienna Phil/Rudolf Kempe
(*Testament SBT 1127*)
PAGANINI: Caprice No 24 in A minor,
from 24 Caprices Op 1 - Julia Fischer (*vln*)
(*Decca 478 2274*)
CHOPIN trans Wild: Second movement,
Largo, from Piano Concerto No 2 in F
minor - Earl Wild (*pno*) (*Sony SK 62036*)
MASSENET arr Mikhail Nakariakov:
Meditation, from Thaïs - Sergei
Nakariakov (*flugelhorn*),
Philharmonia/Vladimir Ashkenazy (*Teldec*
8573 80651)
TATE: London Fields - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line*
CD WHL 2138)

9:00 Composer of the Week

JOHANN SEBASTIAN BACH (1685-1750)
Prelude & Fugue No 20 in A minor
BWV889 - Bernard Roberts (*pno*) (Nimbus
NI 5608/11)
Ricercar in six parts, from A Musical
Offering - Amsterdam Baroque
Orchestra/Ton Koopman (*Challenge CC*
72309)
Canonic Variations on Vom Himmel hoch
BWV769 - Peter Hurford (*organ in the*
Church of Our Lady of Sorrows, Toronto)
(*Decca 421 617*)
Canon 15; Contrapunctus 18, from The
Art of Fugue BWV1080 - Jordi Savall (*vla*
da gamba/dir), Hespèrion XX (*Alia Vox AV*
9818)
Mass in B minor, Agnus Dei - Monteverdi
Choir, English Baroque Soloists/John Eliot
Gardiner (*Archiv 415 514*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 9: Is it for fear to wet a
widow's eye?

Read by Michael Hurst (RNZ)

10:02 The Works

JANÁČEK: Sinfonietta Op 60 - Band of the
Castle Guards and Police of the Czech
Republic, Prague Radio SO/Tomáš Netopil
(*Supraphon SU 4131*)
RÓZSA: Violin Concerto Op 24 - Jennifer
Pike (*vln*), BBC Phil/Rumon Gamba
(*Chandos CHAN 10738*)
TCHAIKOVSKY: Six Piano Pieces Op 19 -
Pavel Kolesnikov (*pno*) (*Hyperion CDA*
68028)
IPPOLITOV-IVANOV: Caucasian Sketches,
Suite No 1 Op 10 - Ukraine National
SO/Arthur Fagen (*Naxos 8.553405*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (RNZ)

1:30 Recent Releases

MERTZ: Bardic Sounds, Book 1, An
Malvina; Romanze - Graziano Salvoni (*gtr*)
(*Brilliant Classics 94473*)
MEYERBEER: L'Etoile du Nord, Overture -
New Zealand SO/Darrell Ang (*Naxos*
8.573195)
MERTZ: Bardic Sounds, Book 2,
Abendlied; Unruhe; Elfenreigen -
Graziano Salvoni (*gtr*) (*Brilliant Classics*
94473)

2:00 Afternoon Requests

D SCARLATTI: Keyboard Sonata in D
minor Kk18 - Scott Ross (*hpschd*) (*Erato*
ECD 75401)
TRENET arr Ekdahl: Boum! - Anne Sophie
von Otter (*mezzo*), Carl Bagge (*pno*), Mats
Bergström (*gtr*), Per Ekdahl (*drums*), Olle
Linder (*dbass*), Karl Olandersson (*tpt*),
Magnus Wiklund (*tmb*), Pär Grebacken

(*sax/cls*) (Naïve V 5343)
MOZART: Piano Concerto No 9 in Eb
K271, Jeunehomme - Leif Ove Andsnes
(*pno/dir*), Norwegian CO (*EMI 5 57803*)
BEETHOVEN: Third movement, Adagio
molto e cantabile, from Symphony No 9
in D minor Op 125, Choral - Chicago
SO/Georg Solti (*Decca 417 800*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
MENDELSSOHN: String Quartet No 2 in A
minor Op 13 - Quatuor Ebène (*rec 2012*)
(*EMI 4 64546*)
HAYDN: Keyboard Sonata No 62 in Eb
HobXVI/52 - Alfred Brendel (*pno*) (*rec*
1985) (*Philips 416 643*)

4:00 Made in New Zealand

NZ performers and composers
K YOUNG: Virgen de la Esperanza - New
Zealand SO/Kenneth Young (*Trust MMT*
2027)
HOVHANESS: The garden of Adonis -
Anthony Ferner (*fl*), Helen Webby (*harp*)
(*Manu CD MANU 2050*)
MAREK: A look backwards - Philharmonia
Chorus & Orch/Gary Brain (Koch
Schwann 3-6441)
CARDOSO: Milonga - John Couch (*gtr*)
(*John Couch JB 1001*)
COPLAND: Quiet City - Philip Lloyd (*tpt*),
Alison Jepson (*cor anglais*), Auckland
Sinfonietta/Peter Scholes (*PMI L 282*)

5:00 Cadenza

NICOLAI: The Merry Wives of Windsor,
Overture - Vienna Phil/Carlos Kleiber
(*Sony SK 48376*)

BIZET arr Grafe: Je dis que rien ne m'épouvante; Près des remparts de Séville, from Carmen - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (RCA Red Seal 88697 35962)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (Manu CD MANU 5007)

SCHUBERT: Impromptu in Gb D899/3 - Alexandre Tharaud (*pno*) (Virgin 4 04156)

WAGNER: Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

6:00 SALIERI: The Stolen Bucket, Overture - Czecho-Slovak Radio SO/Michael Dittrich (Marco Polo 8.223381)

INNS arr Russell: Robbin' Harry - Evelyn Glennie (*perc*), National Phil/Ray Russell (RCA 60242-2-RC)

ANON: The legend of the twelve robbers - Boris Tchepikov (*bass*), Orthodox Singers Male Choir/Gueorgui Smirnov (Saison Russe RUS 288 158)

KUHLAU: The Robber's Castle, Overture - Odense SO/Edward Serov (Unicorn-Kanchana DKP CD 9132)

ANON: Cantiga No 327, A priest steals an altar cloth; Cantiga No 60, Between Ave and Eve; Cantiga No 207, A Knight's forgiveness - Martin Best Mediaeval Ensemble/Martin Best (Nimbus NI 1753)

SUPPÉ: Jolly Robbers, Overture & tenor solo - René Kollo (*ten*), Cologne Radio Orch/Curt Cremer (Acanta 43263)

J STRAUSS II arr Schönherr: Ballet Music, from Indigo & the Forty Thieves - Slovak Radio SO, Bratislava/Johannes Wildner (Marco Polo 8.223247)

NORTON: The robbers' chorus, from Chu Chin Chow - Inia Te Wiata (*bass*), Michael Collins chorus & orch (Columbia 475 545)

C PARKER: Thieves' Carnival, Overture - Royal Ballet Sinfonia/Gavin Sutherland (ASV White Line CD WHL 2145)

7:00 Appointment

New Horizons
Ten programmes
(9) With William Dart (RNZ)

8:00 Music Alive

NZSM Big Band/Rodger Fox
The 2011 New Zealand School of Music Jazz Festival Gala Concert features the up-and-coming generation of young jazz musicians who make up the school's Big Band. Presented by Rodger Fox (recorded in the Wellington Town Hall by RNZ)

8:45 The LPO Live

BRAHMS: Symphony No 4 in E minor Op 98 - London Phil/Vladimir Jurowski (LPO 0075)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Martin Helmchen (*pno*), London Phil/Vladimir Jurowski (LPO 0053)

WAGNER: Rienzi, Overture - London Phil/Klaus Tennstedt (LPO 0003)

10:00 Day's End

RACHMANINOV: No 1 in F minor; No 2 in C; No 3 in Eb minor; No 6 in C# minor, from Etudes-tableaux Op 33 - Leif Ove Andsnes (*pno*) (EMI 5 62837)

ELGAR: Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (EMI CDC 7 47329)

WOLF-FERRARI: Venetian Suite Op 18 - Munich Radio Orch/Ulf Schirmer (CPO 777 567)

11:00 ONSLOW: String Quartet No 28 in Eb Op 54 - Quatuor Diotima (Naïve V 5200)

FARRENC: Piano Quintet No 1 in A minor - Schubert Ensemble of London (ASV CD DCA 1122)