

**Saturday 9 August 2014**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresia; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (*Naxos 8.550382*)

**1:10** approx - Disc 2  
CHOPIN: Rondos, Op 1, 5, 16 & 73; Mazurkas, in G, Bb, Bb, C, Ab and D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (*pnos*) (*Naxos 8.550367*)

**2:30** approx - Disc 3  
DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNYSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (*Collins 13162*)

**3:35** approx - Disc 4  
CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (*ob*), Ferenc Erkel CO/Lilli Aldor (*Naxos 8.550556*)

**4:45** approx - Disc 5  
SUPPÉ: Overtures: Die Schöne Galatea; Isabella; Das Modell; Tantalusqualen; Der Krämer und sein Kommis; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Slovak State Phil/Alfred Walter (*Marco Polo 8.223648*)

**6:00 Classic Morning**

**6:00** CORELLI: Concerto Grosso in G

minor Op 6/8, Christmas Concerto - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

MENDELSSOHN: Song without Words in D Op 109 - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover D1CD 920 586*)

MARSHALL: Heartstrings - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)

POULENC: Flute Sonata - William Bennett (*fl*), Clifford Benson (*pno*) (*Cala CACD 1018*)

MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)

**7:00** RUBINSTEIN: Overture, Dmitry Donskoy - George Enescu Phil/Horia Andreescu (*Naxos 8.557005*)

VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arco dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

STRAVINSKY: Four Norwegian Moods - Norrlands Opera SO/Kristjan Järvi (CCn'C 02962)

CASTELNUOVO-TEDESCO: Figaro, a concert transcription from Rossini's The Barber of Seville - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 1652*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

**8:00** DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (*fl*), Christopher O'Riley (*pno*) (*RCA 74321 37731*)

SULLIVAN: Imperial March - BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)

LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)

BRUCH: Romance in F Op 85 - Arnaud Thorette (*vla*), Liège Phil, Wallonia/Pascal Rophé (*Cypres CYP 7611*)

WAGNER: Tannhäuser, Overture -

Vienna Phil/Georg Solti (*Decca 475 8502*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 10: For shame deny that thou bear'st love to any  
Read by Sonia Sly (*RNZ*)

**10:02 Your Choice**

MOZART: Sinfonia Concertante in Eb K364 - Itzhak Perlman (*vln*), Pinchas Zukerman (*vla*), Israel Phil/Zubin Mehta (*DG 415 486*)

BRAHMS: Intermezzo in A Op 118/2 - Roger Woodward (*pno*) (*ABC Classics 456 366*)

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Marcelo Alvarez (*ten*), Nice Phil/Mark Elder (*Sony SK 89650*)

HARRIS: Bremner Aria - David Bremner (*tnb*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

D SCARLATTI: Keyboard Sonata in D minor Kk1 - Scott Ross (*hpschd*) (*Erato ECD 75401*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

BEETHOVEN: Beethoven Lives Upstairs - Stephen Ouimette, Nathaniel Moreau (*actors*), Studio Arts Orch/Walter Babiak (*Naxos SANC 1003*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series  
Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(9) Vijay Iyer  
MacArthur Grant recipient and master pianist Vijay Iyer makes his debut at the House of Swing. Bassist Stephen Crump and drummer Marcus Gilmore round out Iyer's critically acclaimed trio (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world

Tales from the Forbidden City - a five-part series documenting this collaborative NZ-Chinese musical project

Last year, China's renowned ensemble the Forbidden City Chamber Orchestra joined with the New Zealand String Quartet to commission seven New Zealand and Chinese composers to write music for their ensembles. Radio NZ Concert's Kate Mead visited the project's headquarters in Beijing and spoke with the musicians and composers about their lives, their instruments, their music and the successes and challenges of this innovative project.

Throughout August we'll hear the music and voices of the musicians involved in the project

(2) Today's programme features performers Yang Jing (*pipa*), Xiao Ma (*countertenor*) and Jiao Shanglin (*percussion*)

We'll hear Gao Weijie's Three Songs of Yuan Qu, and Jack Body's work Beat (*RNZ*)

**3:00 Saturday Concert**

Sergey Malov (*vla*), Michael

Houstoun (*pno*)  
SCHUBERT arr anon: Arpeggione  
Sonata in A minor D821; BARTÓK:  
Sonata in G minor for solo violin  
Sz117; SCHUMANN: Violin Sonata  
No 1 in A minor Op 105; PAGANINI:  
La Campanella; Caprice No 13 in Bb,  
from 24 Caprices Op 1 (*recorded in  
the Middleton Grange Performing Arts  
Centre, Christchurch by RNZ*)

#### **4:25 Keyboard Contrasts**

F COUPERIN: Ordre No 6, from Livre  
de clavecin Book 2, Prélude; Les  
Moissonneurs; Les Langueurs-  
tendres; La Commère; Les  
Bergeries; Le Moucheron; Les  
Baricades mystérieuses - Robert  
Petre (*hpschd*) (*Private*)  
CPE BACH: Keyboard Concerto in G  
Wq44 - Miklós Spányi (*fpno/dir*),  
Cristiano Holtz (*hpschd*), Concerto  
Armonico Budapest/Péter Szuts (*BIS  
CD 1957*)

WIDOR: Symphony No 5 in F minor  
Op 42/1 - Philippe Delacour (organ  
of Notre-Dame de Metz, France)  
(*Fugatto FUG 003*)

STRAVINSKY: Three movements  
from Petrushka - Vadym  
Kholodenko (*pno*) (*Harmonia Mundi  
HMU 90 7605*)

#### **6:00 Made in New Zealand**

NZ performers and composers  
LILBURN: Drysdale Overture - New  
Zealand SO/James Judd (*Naxos  
8.557697*)

EWAZEN: Concerto for flute &  
chamber orchestra - Marya Martin  
(*fl*), Czech Phil/Paul Polivnick (*Albany  
TROY 477*)

MOZART: Symphony No 35 in D  
K385, Haffner - Wisconsin  
CO/Andrew Sewell (*WCO Records CD  
0001*)

#### **7:00 Vocalied**

HAHN: D'une prison; L'heure  
exquise; Fêtes galantes; Offrande; A

Chloris - Marie-Nicole Lemieux  
(*contralto*), Daniel Blumenthal (*pno*)  
(*Naïve V 5022*)

Venezia, Songs in the Venetian  
dialect, Asleep on the water; The  
little boat; The warning; The blonde  
girl in the gondola; What a shame!;  
Spring - Felicity Lott (*sop*), Anthony  
Rolfe Johnson (*ten*), Richard Jackson  
(*bar*), Graham Johnson (*pno*)  
(*Hyperion CDA 66112*)

JOLIVET: Trois Chansons de  
Ménestrel, Chanson du coeur  
dolent; Lamento de Jésus-Christ;  
Amour me nuit; Trois poèmes  
galants, Sonnet à une lunaticque;  
Épître imprécatore; Sonnet à  
Madeleine repentie; Jardins d'hiver,  
Aube; La Maison du bonheur;  
Combien de bras; Quiétude - Sophie  
Marilley (*sop*), Christian Immler  
(*baritone*), Filippo Farinelli (*pno*)  
(*Brilliant Classics 9220*)

#### **8:00 Music Alive**

Madeleine Pierard (*sop*), Sarah  
Castle (*mezzo*), Simon O'Neill (*ten*),  
Jonathan Lemalu (*bbar*), Voices New  
Zealand Chamber Choir, Orpheus  
Choir of Wellington, New Zealand  
SO/Pietari Inkinen  
FARR: Kaitiaki; BEETHOVEN:  
Symphony No 9 in D minor Op 125,  
Choral (*recorded in the Michael  
Fowler Centre, Wellington by RNZ*)

#### **10:00 Day's End**

HAYDN: Keyboard Sonata No 60 in C  
HobXVI/50 - Gottlieb Wallisch (*pno*)  
(*Linn CKD 464*)

DEBUSSY: Images for Orchestra -  
Anima Eterna Brugge/Jos van  
Immerseel (*Zig Zag ZZZ 313*)

**11:00** SHOSTAKOVICH: String  
Quartet No 14 in F# Op 142 -  
Pacifica Quartet (*Cedille CDR 90000  
145*)

WEBER: Piano Quartet in Bb Op 18 -  
Isabelle Faust (*vln*), Boris Faust (*vla*),  
Wolfgang Emanuel Schmidt (*cello*),

Alexander Melnikov (*pno*) (*Harmonia  
Mundi HMC 90 2108*)

#### **Sunday 10 August 2014**

#### **12:00 Music Through the Night**

Disc 1  
WILLIAM WALLACE: Symphonic  
Poems, No 5, Sir William Wallace; No  
6, Villon; No 1, The Passing of  
Beatrice; No 3, Sister Helen - BBC  
Scottish SO/Martyn Brabbins  
(*Hyperion CDA 66848*)

**1:15** approx - Disc 2

HAYDN: String Quartets Op 54 Nos  
1-3 - Salomon Quartet (*Hyperion CDA  
66971*)

**2:25** approx - Disc 3

SCHUMANN: Liederkries Op 24;  
Lieder - Mark Padmore (*ten*),  
Christopher Maltman, Jonathon  
Lemalu (*bars*), Graham Johnson  
(*pno*), Ex Cathedra (*Hyperion CDJ  
33108*)

**3:35** approx - Disc 4

BACH: Brandenburg Concertos Nos  
4-6; Air from Orchestral Suite No 3;  
Sinfonia from Christmas Oratorio -  
Stuttgart CO/Karl Münchinger (*Decca  
417 770*)

**4:40** approx - Disc 5

Piano music by ARENSKY,  
GLAZUNOV, LIADOV,  
RACHMANINOV, TANAYEV,  
TCHAIKOVSKY - Margaret Fingerhut  
(*pno*) (*Chandos CHAN 9218*)

#### **6:00 Sanctuary**

TAVENER: Svyati - Richard May  
(*cello*), Exultate Singers/David Ogden  
(*Naxos 8.572760*)

ANON arr Harms: Latvian Prayer -  
Dawn Harms (*vla*), Carolyn Mills  
(*harp*) (*Atoll ACD 199*)

BACH: Cantata No 178, written for  
the 8th Sunday after Trinity, If God  
the Lord is not with us - Matthew  
White (*countertenor*), Makoto  
Sakurada (*ten*), Peter Kooy (*bass*),  
Bach Collegium Japan/Masaaki  
Suzuki (*dir*) (*BIS CD 1331*)

GRIEG: In heav'n above; God's son  
has set me free, from Four Psalms  
Op 74 - Norwegian Soloists'  
Choir/Grete Pedersen (*BIS SACD  
1661*)

Notturmo, from Lyric Pieces Book 5 -  
Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

MARTIN: Mass for double choir -  
RIAS Chamber Choir/Daniel Reuss  
(*Harmonia Mundi HMC 90 1834*)

#### **7:30 Hymns on Sunday**

A weekly selection of traditional and  
modern hymns (*RNZ*)

#### **8:00 Grace Notes**

FARR: Waipoua - Mary Scott (*cl*), New  
Zealand SO/Kenneth Young (*Trust  
MMT 2021*)

SCHUMANN arr Liszt: Widmung -  
Yundi Li (*pno*) (*DG 471 585*)

MARTUCCI: Serenata Op 57/2 -  
Rome SO/Francesco La Vecchia  
(*Naxos 8.570932*)

HANDEL: Tune your harps, from  
Esther - Mark Padmore (*ten*),  
Katharina Spreckelsen (*ob*), English  
Concert/Andrew Manze (*dir*)  
(*Harmonia Mundi HMU 90 7422*)

PARADIS: Sicilienne in Eb - Pinchas  
Zukerman (*vln*), Marc Neikrug (*pno*)  
(*Philips 416 158*)

LISZT: Offertorium, from Hungarian  
Coronation Mass - Budapest  
SO/György Lehel (*Hungaroton HCD  
12148*)

MIYAGI: Haru no umi - Gidon  
Kremer (*vln*), Naoko Yoshino (*harp*)  
(*Philips 456 016*)

DEBUSSY: Reflets dans l'eau, from  
Images, Book 1 - Cécile Ousset (*pno*)  
(*EMI CDC 7 49497*)

DVORÁK: Silent Woods - Sol Gabetta

(cello), Danish National SO/Mario Venzago (RCA 88697 63081)

### 9:00 Composer of the Week

IRVING BERLIN (1888-1989)  
Russian-born Irving Berlin is the most successful songwriter in pop history. Others have made more money, but Irving wrote more hits over a longer period than anyone else; White Christmas remained the number-one selling song for about fifty years

Steve Danby introduces Irving Berlin, his music, and singers both ancient and modern who've thrived on his work (RNZ) (R Mon 7.00pm)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 11: As fast as thou shalt wane so fast thou grow'st  
Read by Tainui Tukiwaho (RNZ)

### 10:02 Music@Menlo

Through Brahms  
Seven programmes from the 2011 three-week California summer music festival  
(1) MOZART: Violin Sonata No 21 in E minor K304 - Arnaud Sussmann (vln), Juho Pohjonen (pno)  
VIVALDI: Trio Sonata in D minor, La Follia RV63 - Sooyun Kim (fl), Yehonatan Berick (vln), Eric Kim (cello), Alessio Bax (hpschd)  
SCHUMANN: Lehn' deine Wang' an meine Wang' Op 142/2; Du bist wie eine Blume Op 25/24; Heiss mich nicht reden Op 98a/5 - Kelly Markgraf (bar), Wu Han (pno)  
BRAHMS: String Sextet No 1 in Bb Op 18 - Yehonatan Berick, Arnaud Sussmann (vlns), Yura Lee, Paul Neubauer (vlas), Eric Kim, Laurence Lesser (cellos) (Music@Menlo 2011/1)

### 11:10 The Works

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (Nimbus NI 7081)

COPLAND: Clarinet Concerto - Michael Collins (cl/dir), Swedish CO (Chandos CHAN 10756)

### 12:00 The Critic's Choice

The top choices from leading overseas music magazines  
MOZART: Misericordias Domini in D minor K222 - Dunedin Consort/John Butt (dir) (Linn CKD 449)  
BEETHOVEN: Piano Concerto No 4 in C minor Op 44 - Leif Ove Andsnes (pno/dir), Mahler CO (Sony 88883 70548)  
HAYDN: Eighth & Ninth movements, Sonata No 7, Father, into thy hands; Terremoto (earthquake), from Seven Last Words of Christ Op 51 - Cuarteto Casals (Harmonia Mundi HMC 90 2162)

### 1:00 Vintage Years

KHACHATURIAN: Cello Concerto in E minor - Sviatoslav Knushevitsky (cello), USSR State SO/Alexander Gauk (rec 1946) (Brilliant Classics 8924)  
BABAJANIAN: Piano Trio in F# minor - Sviatoslav Knushevitsky (cello), David Oistrakh (vln), Alexander Goldenweiser (pno) (rec 1953) (Brilliant Classics 8924)

### 2:00 The Sunday Feature

Composers on Camera  
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music  
Five programmes  
(2) The Beethoven Meme. A comparison of three recent movies about the greatest classical composer, and how their different views add up to one Messianic

testament (RNZ)

### 3:00 Young New Zealand

NZCT Chamber Music Contest  
National semi-final

Three programmes compered by Kate Mead

(1) BEETHOVEN: First movement, Allegro con brio, from Piano Trio No 3 in C minor - Lichnowsky (Hamilton)

BRAHMS: Second movement, Scherzo, from Horn Trio in Eb Op 40 - Eklamoré (Christchurch)

SUK: First & Third movements, Allegro; Vivace, from Piano Trio in C minor Op 2 - Suk Trio (Auckland)

GOMELSKAYA: Movements 1, 2, 4 & 5, from Out of Gravitation - Vaha (Christchurch)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque - Elegiac Trio (Wellington)

RAVEL: First & Second movements, Modéré; Pantoum, Assez vif, from Piano Trio in A minor - L'arc en ciel (Auckland) (recorded 1 August in the Charles Luney Auditorium, St Margaret's College. Christchurch by RNZ)

### 5:00 New Horizons

Ten programmes  
(10) William Dart (R Fri 7.00pm) (RNZ)

### 6:00 Opera on Sunday

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
GOUNOD: Romeo & Juliet, an opera in five acts

Juliette..... Annick Massis  
Roméo..... Aquiles Machado  
Frère Laurent..... Patrick Bolleire  
Mercutio..... Pierre Doyen  
Stéphano..... Marie-Laure Coenjaerts  
Count Capulet..... Laurent Kubla  
Tybalt..... Xavier Rouillon  
Gertrude..... Christine Solhosse  
Duke..... Patrick Delcour  
Paris..... Benoît Delvaux  
Grégorio..... Roger Joakim  
Benvolio..... Marie-Laure Coenjaerts  
Opéra Royal de Wallonie Chorus & Orch/Patrick Davin (recorded in the Opéra Royal de Wallonie, Liège by Belgium Radio)

### 9:00 From the New Zealand Collection

More Shakespeare in Music  
BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Michael Houston (pno) (Trust MMT 2018)  
BERNSTEIN: Tonight, from West Side Story - Kiri Te Kanawa (sop), Tatiana Troyanos (mezzo), José Carreras (ten), Kurt Ollmann (bar), Richard Harrell (vocalist), Chorus, Orch/Leonard Bernstein (DG 415 253)  
J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou Winter wind - John Mills (gtr) (RNZ)  
MASSENET: Orchestral Suite No 3, Dramatic scenes - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)

## 10:00 Day's End

CAPRIOLA arr Lislevand: Ricercata prima; TERZI arr Lislevand: Petit Jacquet; ORTIZ arr Lislevand; Quinta pars; FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna; ROBINSON arr Lislevand: Passamezzo Gaillard; ORTIZ arr Lislevand: Recercada segunda - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (ECM 2088)

KELLY: O'Carolan Suite in Baroque Style - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

11:00 RODRIGO: Elogio de la guitarra - Petrit Ceku (*gtr*) (Naxos 8.572033)

GADE: Novelettes Op 29 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

GURNEY: Preludes, Nos 1 in F#; 2 in Db; 3 in A minor; 4 in Db; 5 in C minor; 6 in C; 7 in F#; 8 in F#; 9 in D - Mark Bebbington (*pno*) (*Somm SOMMCD 038*)

## Monday 11 August 2014

### 12:00 Music Through the Night

Disc 1

SHOSTAKOVICH: Symphony No 5; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal PO/Enrique Batiz (*ASV CD DCA 707*)

1:15 approx - Disc 2

BACH: Sonata in G minor BWV1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV53; COUPERIN: Concerto No 6; CPE

BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (*ob*), Harold Lester (*hpschd/org*), Roderick Elms (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

2:25 approx - Disc 3

Bid Adieu

Irish Songs by HUGHES, JOYCE, PENDLETON, BEETHOVEN, MOERAN, BERLIOZ, BARBER, RIETTI, HEAD, BAX and TRAD - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane 16784*)

3:30 approx - Disc 4

MOZART: Piano Sonatas, in F K533; in Bb K281; in D K311 and in C K309 - András Schiff (*pno*) (*Decca 417 572*)

4:40 approx - Disc 5

NIELSEN: Symphony No 5; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson

### 6:00 Classic Morning

6:00 BRESCIANELLO: Sinfonia in D - Dresden Baroque Orch/Margret Baumgartl (*vln/dir*) (*CPO 777 782*)  
BIZET trans Moszkowski: Chanson bohème, from Carmen - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)

KREISLER: Tambourin Chinois Op 3; Toy Soldiers' March; March miniature viennoise - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)

7:00 DVORÁK: Carnival Overture -

Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)  
GOTTSCALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)  
FAURÉ trans Wild: Après un rêve - Earl Wild (*pno*) (*Sony SK 62036*)  
TÁRREGA: Recuerdos de la Alhambra - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)  
VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 878*)

8:00 Beauty Spot: BACH arr anon: Second movement, Largo, from Keyboard Concerto No 5 in F minor BWV1056 - William Bennett (*fl*), ASMF/Neville Marriner (*ABC Classics 465 680*)

GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 436 857*)

J WILLIAMS: Schindler's List theme - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

SAINT-SAËNS arr Brooks: Introduction & Rondo Capriccioso Op 28 - Kathryn Thomas Umble (*fl*), Robert Fitzer (*cl*), Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

WARLOCK: Capriol Suite - ASMF/Neville Marriner (*London 421 391*)

### 9:00 Composer of the Week

IRVING BERLIN (1888-1989)  
Irving Berlin's career began in the golden age of Vaudeville. In 1914, he

was the first American songwriter to write a whole show for Broadway, and in the Roaring Twenties his music was part of the famous Ziegfeld Follies. Some of today's music is from historic recordings, but we'll also hear from Julie London, Dame Kiri, and the Musical Island Boys (*RNZ*)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 12: When I do count the clock that tells the time  
Read by Hewitt Humphrey (*RNZ*)

### 10:02 The Works

TURINA: Gypsy Dances Op 55 - BBC Phil/Juanjo Mena (*Chandos CHAN 10819*)

GODARD: Piano Concerto No 1 in A minor Op 31 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68043*)

VAUGHAN WILLIAMS: Watchful's song (*Nocturne*); The song of the Pilgrims; The Pilgrim's Psalm, from The Pilgrim's Progress - Roland Wood (*bar*), Iain Burnside (*pno*) (*Albion ALBCD 018*)

MAHLER: Symphony No 1 in D, Titan - New Zealand SO/James Judd (*RNZ*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

MARTINU: Cello Sonata No 2 - Steven Isserlis (*cello*), Olli Mustonen (*pno*) (*BIS SACD 2042*)

BRITTEN: Three Divertimenti - Endellion Quartet (*Warner 2564 642008*)

### 2:00 Afternoon Requests

HANDEL: Revenge, Timotheus cries, from Alexander's Feast - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*)

(Hyperion CDA 67842)  
CHOPIN: Etude in C Op 10/1 -  
Claudio Arrau (*pno*) (rec 1956) (EMI 3  
79988)

Etude in C Op 10/1 - Jan Lisiecki  
(*pno*) (DG 479 1039)

BACH arr Segovia: Prelude in C  
minor BWV999; Gavotte en  
Rondeau, from Lute Suite in E  
BWV1006a - Andrés Segovia (*gtr*) (rec  
1952) (Naxos 8.111089)

HAYDN: Mass No 10 in C, Missa in  
tempore belli - Nancy Argenta (*sop*),  
Catherine Denley (*mezzo*), Mark  
Padmore (*ten*), Stephen Varcoe (*bar*),  
Collegium Musicum 90/Richard  
Hickox (Chandos CHAN 0633)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue

SCHUBERT: Symphony No 2 in Bb  
D125 - CO of Europe/Claudio  
Abbado (rec 1986) (DG 423 652)

MOZART: Quintet in Eb for piano &  
winds K452 - Daniel Barenboim  
(*pno*), Hansjörg Schellenberger (*ob*),  
Larry Combs (*cl*), Dale Clevenger  
(*horn*), Daniele Damiano (*bsn*) (rec  
1993) (Erato 4509 96359)

### 4:05 Made in New Zealand

NZ performers and composers  
MARSHALL: Hikurangi Sunrise - New  
Zealand SO/Hamish McKeich (*Trust*  
MMT 2059)

VERDI: Patria oppressa! from  
Macbeth - Auckland Opera Chorus,  
Auckland Philharmonia/Stephen  
Matthews (*Kiwi CD SLC 234*)

KOSHKIN: Usher Waltz Op 29 -  
Owen Moriarty (*gtr*) (Manu CD  
MANU 5003/04)

PUCCINI: Morire?; DONIZETTI: Mi  
voglio fà 'na casa (*Neopolitan song*) -  
Patricia Wright (*sop*), David Vine  
(*pno*) (*Atoll A 9803*)

COPLAND: Two Pieces for string

orchestra - London Festival  
Orch/Ross Pople (*Arte Nova 74321*  
37854)

K WILSON: Wind Quintet -  
Concertante Ensemble (*Kiwi SLD 61*)

### 5:00 Cadenza

PRUDEN: Taranaki - New Zealand  
SO/Walter Susskind (*Kiwi SLD 66*)

DELIBES arr Grafe: Les filles de  
Cadix - Sol Gabetta (*cello*), Prague  
Phil/Charles Olivieri-Munroe (*RCA*  
*Red Seal 88697 35962*)

BRAHMS: Hungarian Dances, No 1 in  
G minor; No 2 in D minor; No 4 in F  
minor - Boris Berezovsky (*pno*)  
(*Mirare MIR 132*)

BERLIOZ arr Barton/Sinozich: Dream  
of a Witches' Sabbath, from  
Symphonie fantastique - Rachel  
Barton Pine (*vln*), Patrick Sinozich  
(*pno*) (*Cedille CDR 90000 041*)

WAGNER: Entry of the Guests, from  
Tannhäuser - Leipzig Radio Chorus,  
Dresden State Orch/Silvio Varviso  
(*Philips 422 410*)

6:00 HANDEL: Alcina, Overture -  
English CO/Raymond Leppard  
(*Philips 422 486*)

TORELLI: Five-part Sonata for  
trumpet - Wynton Marsalis (*tpt*),  
English CO/Raymond Leppard (*CBS*  
*MK 39061*)

GLUCK: Che farò senza Euridice?  
from Orpheus & Euridice - Janet  
Baker (*mezzo*), English CO/Raymond  
Leppard (*Philips 422 278*)

FRANCK: Les Eolides - Royal  
Phil/Raymond Leppard (*Tring*  
*International TRP 070*)

PURCELL: When I am laid in earth,  
from Dido & Aeneas - Tatiana  
Trojanos (*mezzo*), English  
CO/Raymond Leppard (*Erato 3984*  
*26499*)

MOZART: Rondo in A K386 - Pascal  
Rogé (*pno*), Indianapolis  
SO/Raymond Leppard (*Onyx 4013*)

RAMEAU arr Leppard: Le Temple de

la gloire, Overture - English  
CO/Raymond Leppard (*dir*) (*Decca*  
*433 733*)

### 7:00 Composer of the Week

IRVING BERLIN (1888-1989)  
Russian-born Irving Berlin is the  
most successful songwriter in pop  
history. Others have made more  
money, but Irving wrote more hits  
over a longer period than anyone  
else; White Christmas remained the  
number-one selling song for about  
fifty years

Steve Danby introduces Irving  
Berlin, his music, and singers both  
ancient and modern who've thrived  
on his work (*RNZ*)

### 8:00 Music Alive

BBC Proms 2014  
Sixty-six programmes  
(1) ELGAR: Oratorio, The Kingdom  
Op 51

Blessed Virgin..... Erin Wall  
Mary Magdalene..... Catherine  
Wyn-Rogers

St John..... Andrew  
Staples

St Peter.....  
Christopher Purves  
BBC National Chorus of Wales BBC  
Symphony Chorus & Orch/Andrew  
Davis (*recorded in the Royal Albert*  
*Hall, London by the BBC*)

### 10:15 Day's End

SCHUMANN: Toccata in C Op 7 -  
Michael Endres (*pno*) (*Arte Nova*  
*74321 84386*)

DELIUS arr Fenby: Serenade, from  
Hassan - Julian Lloyd Webber (*cello*),  
National Phil/Charles Gerhardt (*RCA*  
*74321 84112*)

RACHMANINOV: Youth Symphony -  
Concertgebouw Orch,  
Amsterdam/Vladimir Ashkenazy  
(*Decca 421 065*)

11:00 DVORÁK: String Quartet No 12  
in F Op 96, American - Brodsky

Quartet (*Chandos CHAN 10801*)  
BEETHOVEN: Octet in Eb Op 103 -  
Consortium Classicum (*CPO 999 438*)

### Tuesday 12 August 2014

### 12:00 Music Through the Night

Disc 1  
DELIUS: Brigg Fair; A Song Before  
Sunrise; The Walk to Paradise  
Garden; A Song of Summer; In a  
Summer Garden; Summer Night on  
a River - Philharmonia/Owain Arwel  
Hughes (*ASV CD CDA 627*)

1:10 approx - Disc 2  
MOZART: Fantasia in C minor K475;  
HAYDN: Sonata in G HobXVI/40;

DUSSEK: Sonata in Bb Op 9/1;  
MOZART: Sonata in C K330;

Beethoven: Sonata in C minor Op  
13, Pathétique - Kemp English  
(*ftpno*) (*Manu CD MANU 5001*)

2:25 approx - Disc 3  
RAMINSH: Songs of the Lights; Song;  
The Great Sea; Come, My Light; Ave  
Maria; Ave verum corpus; Magnificat  
- Sandra Graham (*mezzo*), Vancouver  
Chamber Choir, CBC Vancouver  
Orch/Jon Washburn (*CBC SMCD*  
*5116*)

3:30 approx - Disc 4  
JOLIVET: Five Incantations;  
Incantation; Chant de Linos for flute  
& piano; Sonata for flute & piano;

Ascèses - Manuela Weisler (*fl*),  
Roland Pöntinen (*pno*) (*BIS CD 549*)

4:40 approx - Disc 5  
TCHAIKOVSKY: Love theme, from  
Romeo & Juliet; Waltz, from  
Serenade for Strings; None but the  
lonely heart; Second movement,  
from Piano Concerto No 1 in Bb  
minor Op 23; Souvenir de Florence,  
Adagio; Dance of the Sugar-Plum  
Fairy, from The Nutcracker; Andante  
cantabile, from String Quartet No 1;  
Chant sans paroles; Dance of the  
Mirlitons, from The Nutcracker;



Elegie for strings; Valse sentimentale; Preghiera, from Suite No 4, Mozartiana; Dance of the Queen of the Swans, from Swan Lake; Panorama, from Sleeping Beauty; Second movement, from Symphony No 6, Pathétique - Various artists (*London 440 366*)

## 6:00 Classic Morning

**6:00** CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

SCHUBERT: Violin Sonatina in D D384 - Sara Trickey (*vln*), Daniel Tong (*pno*) (*Champs Hill CHRCD 080*)

J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**7:00** RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (*Dabringhaus & Grimm MDG 335 1240*)

SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

HAYDN: Organ Concerto in C HobXVIII/10 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)

**8:00** Beauty Spot: WAGNER: Elsa's Dream, Einsam in trüben Tagen, from Lohengrin - Régine Crespin

(*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69547*)

LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Leonid Kuzmin (*pno*) (*XXICR CD 20005*)

BORODIN: Polovtsian March, from Prince Igor - Royal Phil/Ole Schmidt (*RegisC 1215*)

VIVALDI: Oboe Concerto in C RV447 - Alfredo Bernardini (*ob/dir*), Zefiro (*Naïve OP 30478*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

## 9:00 Composer of the Week

IRVING BERLIN (1888-1989) At the end of the 1920's, Irving made a disastrous foray into the brave new world of talking pictures. After a couple of terrible years in the Great Depression, he was coaxed back to Hollywood to write for Fred Astaire and Ginger Rogers. Music includes Christine Tobin, Holly Cole, "Ella and Louis", and the MGM orchestra's unintentionally hilarious version of A pretty girl is like a malady (*RNZ*)

## 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 13: O that you were yourself, but love you are  
Read by Elizabeth McRae (*RNZ*)

## 10:02 BBC Proms 2014

Sixty-six programmes

(2) Les Arts Florissants/Paolo Zanzu (*hpschd/dir*)

RAMEAU: Concerts Nos 1-5 (*recorded in Cadogan Hall, London by the BBC*)

## 11:00 The Works

TANEYEV: Overture on a Russian

Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

BOWEN: Rhapsody for cello & orchestra Op 74 - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

## 1:30 Recent Releases

ANON Plainchant: Stabat Mater dolorosa; VICTORIA: O vos omnes; LASSUS: Tristis est anima mea - Choir of Clare College, Cambridge/Graham Ross (*Harmonia Mundi HMU 90 7616*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)

## 2:00 Afternoon Requests

ANDERSON: Fiddle Faddle; A Trumpeter's Lullaby - Susan Slaughter (*tpt*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

WHITE: Fantasia No 3 - Amsterdam Loeki Stardust Quartet (*Oiseau-Lyre 436 155*)

CACCINI arr Morini: Udite amanti; MARINI: Amante lontano dalla sua donna - Marco Beasley (*ten*), Accordone (*Alpha 508*)

CHOPIN: Waltz in C# minor Op 64/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

MOZART: Symphony No 40 in G minor K550 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)  
(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

## 3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 2 in Bb

Op 83 - Daniel Barenboim (*pno*), Philharmonia/John Barbirolli (*rec 1967*) (*EMI CDM 7 63537*)

## 4:00 Made in New Zealand

NZ performers and composers  
HOWELLS: Requiem - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*Kiwi CD SLD 102*)

L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (*Koch 3-7549*)

## 5:00 Cadenza

MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)

BEETHOVEN: Romance No 1 in G Op 40 - Pinchas Zukerman (*vln/dir*), St Paul CO (*Philips 420 168*)

J STRAUSS II arr Trojahn: Tales from the Vienna Woods - Thomas Christian Ensemble (*Dabringhaus & Grimm MDG 603 1590*)

VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

**6:00** KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)

TRAD arr Leon: The Salley Gardens - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)

READE: The Victorian Kitchen Garden, Suite - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

KETÉLBEY: In a Monastery Garden - male vocal chorus, New London Orch/Ronald Corp (*Hyperion CDA*)

67400)  
RODRIGO: Music for a Garden -  
Granada City Orch/Josep Pons  
(*Harmonia Mundi HMC 90 1764*)

### 7:00 Sound Lounge

Ryan Smith hosts a weekly forum  
for contemporary music

**8:00** BBC Proms 2014

Sixty-six programmes

(3) Chrissie Hynde (*vocalist*), Juliet  
Stevenson (*narrator*), Pet Shop Boys,  
BBC Singers, BBC Concert

Orch/Dominic Wheeler

TENNANT/LOWE arr Niles: Overture  
to Performance; TENNANT/LOWE

orch Badalamenti: Four Songs in A  
minor, Vocal; Love is a catastrophe;

Later tonight; Rent; TENNANT/LOWE

orch Helbig: A Man from the Future  
(première) (*recorded in the Royal*

*Albert Hall, London by the BBC*)

**11:00** New Music Dreams

## Wednesday 13 August 2014

### 12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 13 in D; No  
14 in A; No 15 in D; No 16 in Bb -

Hanover Band/Roy Goodman

(*Hyperion CDA 66534*)

**1:15** approx - Disc 2

C SCHUMANN: Romance in A minor;  
Scherzo in D minor; Romances Op

11 Nos 1-3; Scherzo No 2 in C minor;

Pièces fugitives; Variations on a  
theme of Robert Schumann Op 20;

Romances Op 21 Nos 1-3; Romance  
in B minor - Cristina Ortiz (*pno*)

(*Carlton Classics 30366 00292*)

**2:20** approx - Disc 3

VAUGHAN WILLIAMS: On Wenlock  
Edge; GURNEY: The Western

Playland; Ludlow & Teme - Adrian

Thompson (*ten*), Stephen Varcoe

(*bar*), Iain Burnside (*pno*), Delmé

String Quartet (*Hyperion CDA 66385*)

**3:30** approx - Disc 4

The Maiden's Prayer

Piano music by Baranowska,

DVORÁK, Beethoven, Saint-Saëns,

Rubinstein, Offenbach, Tchaikovsky,

Mendelssohn, Boccherini, Kreisler,

Sinding, Paderewski, Lange, Grieg,

Drdla, Gossec, Elgar, Léhár, Fibich &

Jessel - Various artists (*Naxos*

*8.550646*)

**4:45** approx - Disc 5

Cinema Classics 3

Music by Mozart, Mouret, Puccini,

Gershwin, Mascagni, Handel, Orff,

Verdi & Beethoven - Various artists

(*Naxos 8.551153*)

### 6:00 Classic Morning

**6:00** SOROZABAL: Two Basque

sketches - Basque National

Orch/Cristian Mandeal (Claves CD

50-2205)

BRIDGE: Three Sketches, April;

Rosemary; Valse capricieuse - Daniel

Tong (*pno*) (*Dutton CDLX 7254*)

ALBINONI: Oboe Concerto in Bb Op

7/3 - Tine Thing Helseth (*tpt*),

Norwegian CO (*Simax PSC 1292*)

STANFORD: Three Latin Motets Op

38, Justorum animae; Coelos

ascendit hodie; Beati quorum via -

Choir of Trinity College,

Cambridge/Richard Marlow (*dir*)

(*Conifer CDCF 155*)

FARKAS: Serenade for wind quintet -

Phoebus Quintet (*Toccata Classics*

*TOCC 0019*)

GUASTAVINO arr Cueto: La rosa y el

sauce - José Miguel Cueto (*vln*), St

Petersburg SO/Vladimir Lande

(*Marquis 81407*)

**7:00** MOZART: Idomeneo, Overture -

Boston Baroque/Martin Pearlman

(*Telarc TEL 31827*)

GOTTSCHALK orch Kay: Grande

Tarentelle Op 67 - William Tritt (*pno*),

Cincinnati Pops Orch/Erich Kunzel

(*Telarc CD 80112*)

DAMASE: Sicilienne variée - Alison

Nicholls (*harp*) (*Alison Nicholls ARN*

*001*)

SHOSTAKOVICH: Jazz Suite No 1 -

CBSO/Mark Elder (*Signum SIGCD 051*)

IRELAND: Decorations, The island

spell; Moon-glade; The scarlet

ceremonies - Mark Bebbington (*pno*)

(*Somm SOMMCD 074*)

**8:00** Beauty Spot: COPLAND: Down

a Country Lane - London SO/Aaron

Copland (*Sony SM2K 47236*)

ALBERTI: Pavin of Albarti; Gallyard -

Hespèrion XX/Jordi Savall (*dir*) (*Alia*

*Vox AV 9804*)

JIRÁNEK: Bassoon Concerto in F -

Sergio Azzolini (*bsn*), Collegium

Marianum/Jana Semerádová (*dir*)

(*Supraphon SU 4039*)

H BLAKE: Penillion Op 571 -

Madeleine Mitchell (*vln*), Howard

Blake (*pno*) (*Naxos 8.572083*)

GRIEG: Ave maris stella - Choir of

Trinity College, University of

Melbourne/Michael Leighton Jones

(*dir*) (*ABC Classics 472 310*)

CHOPIN: Waltz in Eb Op 18, Grande

valse brillante - Terence Dennis (*pno*)

(*RNZ*)

CHABRIER: Bourrée fantasque -

Swiss Romande Orch/Neeme Järvi

(*Chandos CHSA 5122*)

### 9:00 Composer of the Week

IRVING BERLIN (1888-1989)

In the late thirties, Irving spent most

of his time working Hollywood,

though he kept a toehold on

Broadway, and continued writing

stand-alone pop songs like God

Bless America. Music from Fred

Astaire, Anita O'Day, Cleo Laine,

Billie Holiday, and Al Bowlly (*RNZ*)

### 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 14: Not from the stars do

I my judgement pluck

Read by Bryan Crump (*RNZ*)

### 10:02 BBC Proms 2014

Sixty-six programmes

(4) Julia Fischer (*vln*), Tonhalle Orch,

Zurich/David Zinman

STRAUSS: Till Eulenspiegels lustige

Streiche Op 28; DVORÁK: Violin

Concerto in A minor Op 53;

BEETHOVEN: Symphony No 6 in F

Op 68, Pastoral (*recorded in the Royal*

*Albert Hall, London by the BBC*)

### 12:00 Upbeat

Music news & current affairs with

Eva Radich (*RNZ*)

### 1:30 Recent Releases

PIAZZOLLA arr Dieci/Sacco: Celos -

Piercarlo Sacco (*vln*), Andrea Dieci

(*gtr*) (*Brilliant Classics 94896*)

K JENKINS: Pie Jesu; In paradisum,

from Requiem - Polyphony/Stephen

Layton (*DG 479 3232*)

PIAZZOLLA arr Sacco: Tango-Etudes,

Nos 1, 4, 5 & 6 - Piercarlo Sacco (*vln*)

(*Brilliant Classics 94896*)

### 2:00 Afternoon Requests

HAYDN: Trumpet Concerto in Eb

HobVile/1 - Sergei Nakariakov (*tpt*),

Lausanne CO/Jesús López-Cobos

(*Teldec 4509 90846*)

RUBINSTEIN: Kamennoi-Ostrov Op

10/12, Moderato con moto - Joseph

Banowetz (*pno*) (*Naxos 8.223846*)

H WOOD: A Brown Bird Singing -

Robert White (*tenor*), Stephen

Hough (*pno*) (*Hyperion CDA 66818*)

GADE: Jealousy - Yehudi Menuhin,

Stéphane Grappelli (*vlns*), Alan Clare

Trio/Max Harris (*EMI CDM 7 69220*)

DEBUSSY: Arabesques Nos 1 & 2 -

Jean-Efflam Bavouzet (*pno*) (*Chandos*

*CHAN 10467*)

MOZART: O zitt're nicht; Der Hölle

Rache, from The Magic Flute - Lucia

Popp (*sop*), Philharmonia/Otto

Klemperer (*EMI CDM 7 69056*)

GRÉTRY ed Mottl: Céphale et Procris, Suite - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BACH: Six Schübler Chorale Preludes BWV645-650 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (rec 1978) (*Decca 421 617*)

GRAUN: Ov'è il mio bene? from Adriano in Siria; BROSCHI: Son qual nave, from Artaserse; HANDEL: Ombra mai fu, from Xerxes - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (rec 2009) (*Decca 478 1521*)

HEINICHEN: Concerto in F Seibel235, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (rec 1992) (*Archiv 437 549*)

### 4:00 Made in New Zealand

NZ performers and composers  
SCRIABIN: Piano Sonata No 3 in F# minor Op 23 - Michael Houston (*pno*) (*Tartar CD TRL 069*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

BEETHOVEN: Piano Quartet in D WoO36/2 - Enigma Ensemble (*Balance BAL 9439*)

TCHAIKOVSKY: Fourth movement, Finale, from Symphony No 4 in F minor Op 36 - Orchestra Wellington/James Sedares (*Private*)

### 5:00 Cadenza

DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

PROKOFIEV: Suggestion diabolique Op 4/4 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

HUMPERDINCK: Hansel & Gretel,

Overture - ASMF/Neville Marriner (*Philips 456 576*)

D SCARLATTI arr Renz: Oboe Concerto in D minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

TRAD arr Crespo: Battle of Jericho - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

6:00 WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Lydia Artymiw (*pno*) (*Chandos CHAN 8326*)

VORISEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

GLAZUNOV: Rêverie Op 24 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

TERZI arr Lislevand: Vestiva i colli; ORTIZ arr Lislevand: Recercada quinta; ANON arr Lislevand:

Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

### 7:00 Appointment

John Amis Composer Portraits  
Five programmes  
(4) Benjamin Britten

In this personal portrait of Baron

Britten, the first musician ever to receive a British peerage, Amis reflects on how different his output might have been had he never met his lifelong partner, tenor Peter Pears, for whom he wrote a great many of his major works (*RNZ*)

### 8:00 Music Alive

Canada in Concert

A celebration of the CBC's 75<sup>th</sup> anniversary (recorded at the Dominion-Chalmers Church and Palais Montcalm, Quebec City)

BACH: *Violin Partita No 3 in E BWV 1006*; BEETHOVEN: *Sonata No. 24 in F# Major Op 78*; SAINT-SAËNS: *Violin Sonata No 1 Op 75*; RIGEL: *Symphony in 4 C minor Op 12/4*; PORPORO: 'Misera, dove son?', from *Ezio* - James Ehnes (*vln*), Jan Lisiecki (*pno*), Karina Gauvin (*sop*), Les Violons du Roy

### 10:00 Day's End

HANDEL: Rodrigo, Overture - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5234*)  
KLUGHARDT: Five Fantasy Pieces Op 28 - Albrecht Mayer (*ob*), Tabea Zimmermann (*vla*), Markus Becker (*pno*) (*Decca 478 3564*)

BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (*Naxos 8.557430*)

11:00 MYASKOVSKY: Cello Sonata No 1 in D Op 12 - Alexander Rudin (*cello*), Victor Ginsburg (*pno*) (*Cello Classics CC 1012*)  
DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

BACH: English Suite No 1 in A BWV806 - Murray Perahia (*pno*) (*Sony SK 60276*)

## Thursday 14 August 2014

### 12:00 Music Through the Night

Disc 1

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasie de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)

1:15 approx - Disc 2

KUHLAU: Flute Sonatas, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

2:20 approx - Disc 3

Siegel/Brighetti/Martino: *Estate (Summer)*; MASON: *Dizzy blonde*; GREEN: *Out of nowhere*; CARMICHAEL: *Skylark*; BROWN: *Joy spring*; PORTER: *Love for sale*; BROADHURST: *Herman Leonard*; REID: *I'll close my eyes*; PETRUCCIANI: *Lullaby*; COOTS: *You go to my head*; MASON: *The Jody grind*; MONK: *Round midnight* - Julie Mason (*pno/vocals*), Alberto Santarelli (*bass/electric bass*), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)

3:30 approx - Disc 4

BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylsma (*cello*) (*Sony S2K 48047*)

4:45 approx - Disc 5

Music by Mozart, Schubert, Beethoven, Myers, Flotow, Dvorák, Bach, Prokofiev & Shostakovich - Various artists (*Naxos 8.551172*)

### 6:00 Classic Morning

6:00 RICCI: Sinfonia in G Op 2/2 - Netherlands Radio CO/Jan Willem de



Vriend (*Etcetera KTC 1342*)  
FRANÇAIX: Quintet for flute, string trio & harp - Lorna McGhee (*fl*), Kanako Ito (*vl*), Ashan Pillai (*vla*), Martin Storey (*cello*), Alison Nicholls (*harp*) (*ASV CD DCA 1090*)  
KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vl*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)  
LISZT: Mephisto Waltz No 1 - György Cziffra (*pno*) (*Philips 456 760*)  
BIZET: Jeux d'enfants - Montreal SO/Charles Dutoit (*Decca 421 527*)  
**7:00** OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)  
WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
YSAÏE: Paganini Variations - Laurent Korcia (*vl*), Haruko Ueda (*pno*) (*Naïve V 5344*)  
DEBUSSY: Danse, Tarentelle styrienne - David Allen Wehr (*pno*) (*Connoisseur Society CD 4219*)  
J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)  
**8:00** Beauty Spot: TIN: Caoineadh, from Calling All Dawns - Jacqueline Horner-Kwiattek (*mezzo*), Anonymous 4, Royal Phil/Lucas Richman (*Tin Works TW 001*)  
MOROSS: Biguine - New Zealand SO/JoAnn Falletta (Koch International 3-7367)  
FALLA arr Kochanski/Maréchal/Maisky: Suite populaire espagnole - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)  
CHOPIN: Mazurka in A minor Op 68/2 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
VIVALDI: Concerto in D minor for two violins & cello RV565, from

L'Estro Armonico Op 3 - Federico Guglielmo, Carlo Lazari (*vl*ns), Pietro Bosna (*cello*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)  
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

### **9:00 Composer of the Week**

IRVING BERLIN (1888-1989)  
When World War Two began, Irving simply walked away from his career, and went on the road for three years in a morale-boosting show for the US Army. He came home and immediately wrote his greatest stage show, Annie Get Your Gun. Music today from Trini Lopez, Howard Keel, Betty Hutton, and the irrepressible Ethel Merman (*RNZ*)

### **10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 15: When I consider everything that grows  
Read by Susan Curnow (*RNZ*)

### **10:02 BBC Proms 2014**

Sixty-six programmes  
(5) Katy Bicher (*fl*), Bojan Cicic (*vl*), Tomasz Pokrzywinski (*cello*), Kristian Bezuidenhout (*fpno*)  
CPE BACH: Trio Sonata in A Wq146; Violin Sonata in C minor Wq78; Keyboard Sonata in E minor Wq59/1, from Kenner und Liebhaber Collection No 5; Trio Sonata in C minor, from Sanguineus and Melancholicus (*recorded in Cadogan Hall, London by the BBC*)

### **11:00 The Works**

RACHMANINOV: Prince Rostislav - Royal Liverpool Phil/Vasily Petrenko (*Warner 409 5962*)  
GLIÈRE: Harp Concerto Op 74 -

Osian Ellis (*harp*), London SO/Richard Bonyngé (*Decca 430 006*)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

BARTÓK: Romanian Folk Dances Sz56 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2163*)  
PFITZNER: Cello Concerto in A minor Op posth - Alban Gerhardt (*cello*), Berlin Radio SO/Sebastian Weigle (*Hyperion CDA 67906*)

### **2:00 Afternoon Requests**

MOZART: String Quintet No 4 in G minor K516 - L'Archibudelli (*Sony SK 66259*)  
HANDEL: Sibirar gli angui d'Aletto, from Rinaldo HWV7a - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)  
GAL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vl*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)  
RAMINSH: Ave verum corpus - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)  
CORELLI: Trio Sonata in G Op 1/9, Church Sonata - Pavlo Beznosiuk (*vl*n/*dir*), Avison Ensemble (*Linn CKD 414*)  
(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue  
TCHAIKOVSKY: Swan Lake, Act 1 - National Phil/Richard Bonyngé (*rec 1975*) (*Decca 425 413*)

### **4:00 Made in New Zealand**

NZ performers and composers  
FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)  
G CHARPENTIER: Depuis le jour,

from Louise - Kiri Te Kanawa (*sop*), Royal Opera House, Covent Garden Orch/Jeffrey Tate (*EMI 5 57231*)  
NORTON: The cobbler's song, from Chu Chin Chow - Inia Te Wiata (*bass*), Michael Collins and his orchestra (*Columbia 475 545*)  
HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)  
THOMSON: Symphony No 2 in C - New Zealand SO/James Sedares (*Naxos 8.559022*)

### **5:00 Cadenza**

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)  
BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)  
LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vl*n), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)  
RAVEL: Ondine, from Gaspard de la nuit - Pierre-Laurent Aimard (*pno*) (*Warner 2564 62160*)  
SIBELIUS: Finlandia - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)  
**6:00** SULLIVAN: Macbeth, Overture - BBC SO/Charles Mackerras (*BBC Music BBC MM 203*)  
SMETANA: Macbeth and the Witches - Jitka Cecharová (*pno*) (*Supraphon SU 3841*)  
IBERT: Murder of King Duncan, from Macbeth - Slovak Radio SO/Adriano (*Marco Polo 8.223287*)  
VERDI: Chorus of Scottish Exiles, Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Philharmonia/Stephen Matthews (*Kiwi CD SLC 234*)  
S ARNOLD: The yellow-haired laddie, from Macbeth, incidental music - Toronto Camerata/Kevin Mallon (*Naxos 8.557484*)

NUSE/TRAD: The Scottish Play Set - Ensemble Galilei (*Telarc CD 80556*)  
RAFF: Macbeth, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5117*)

### 7:00 Appointment

War Records  
Des Wilson looks at the British gramophone's contribution to the war effort 100 years ago (*RNZ*)

### 8:00 Music Alive

BBC Proms 2014  
Sixty-six programmes  
(6) Sarah Connolly (*mezzo*), Michael Cox (*fl*), Isabelle Faust (*vln*), BBC SO/Jirí Belohlávek  
TAVENER: Gnosis (world première of the BBC commission); BARTÓK: Violin Concerto No 2 Sz112;  
SHOSTAKOVICH: Symphony No 10 in E minor Op 93 (*recorded in the Royal Albert Hall, London by the BBC*)

### 10:00 Day's End

BRAHMS: Variations on a theme by Paganini, Book 1 - Idil Biret (*pno*) (*Naxos 8.550350*)  
CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)  
DELIUS: In a Summer Garden - Hallé Orch/Vernon Handley (*EMI CD CFP 4568*)  
11:00 GIULIANI: Variazioni Concertanti Op 130 - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1710)  
CHAUSSON: Piano Quartet in A Op 30 - Quatuor Schumann (*Aeon AECD 0540*)

### Friday 15 August 2014

### 12:00 Music Through the Night

Disc 1  
SCHUMANN arr Mahler: Symphonies, No 1 in Bb, Spring; No 2 in C - Bergen Phil/Aldo Ceccato

(*BIS CD 361*)  
1:15 approx - Disc 2  
GRANADOS: Moresque; Cançion Arabe; Danza Española No 5; Escenas Romanticas; Danza Lenta Op 37; Mazurka Op 2; Cuertos de la Juventud Op 1; Allegro de Concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)  
2:25 approx - Disc 3  
OCKEGHEM: Missa Prolationum; Alma redemptoris mater; Salve regina; Intermerata Dei mater; Ave Maria; Salve regina - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49798*)  
3:35 approx - Disc 4  
GLAZUNOV: The Kremlin; From the Middle Ages; Poème lyrique; Poème épique - Moscow SO/Konstantine Krimets (*Naxos 8.553537*)  
4:55 approx - Disc 5  
TELEMANN: Recorder Concerto in F; Oboe Concerto in E minor; Flute Concerto in D; Concerto in A minor for recorder & viola da gamba; Concerto in D for bassoon & two violins - Michael Schneider (*rec*), Karl Kaiser (*transverse fl*), Hans-Peter Westermann (*ob*), Michael McCraw (*bsn*), Mary Utiger Hajo Bäss (*vlns*), Rainer Zipperling (*vla da gamba*), Camerata Cologne (*DHM RD 77201*)

### 6:00 Classic Morning

6:00 GODARD: Overture des Guelfes - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)  
DEBUSSY: Rêverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)  
PURCELL: The Gordian Knot Unty'd, incidental music - Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia Mundi HMU 90 7110*)

DVORÁK: Romance in F minor Op 11 - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*Supraphon SU 3860*)  
HANDEL: Organ Concerto in Bb Op 4/6 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Erato 2292 45394*)  
7:00 HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)  
TELEMANN: Trio Sonata in C minor TWV42/c2 - Philidor Ensemble (*Philips 454 154*)  
M PHILLIPS: Moorland Idyll Op 61 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)  
MOZART: Horn Concerto No 3 in Eb K447 - Anthony Halstead (*natural horn*), Hanover Band/Roy Goodman (*Nimbus NI 1756*)  
8:00 Beauty Spot: GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)  
GRAINGER: Handel in the Strand - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)  
J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)  
THUILLE: Quartet movement - Allegri Quartet (*Champs Hill CHRCD 077*)  
BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (*Decca 444 389*)  
9:00 Composer of the Week  
IRVING BERLIN (1888-1989)  
Irving ended the forties on a high note with the movie Easter Parade, and went on to have a big Broadway hit with Call Me Madam. But as the rock'n'roll age dawned, Irving was too old to adapt. Music from Judy

Garland, Tony Bennett, Tyne Daly, Diana Krall, and Nina Simone (*RNZ*)  
10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 16: But wherefore do not you a mightier way  
Read by Jennifer Ward-Lealand (*RNZ*)

### 10:02 BBC Proms 2014

Sixty-six programmes  
(7) Emmanuel Pahud (*fl*), Ruby Hughes (*sop*), Gerald Finley (*bar*), BBC National Chorus & Orch of Wales/Thierry Fischer  
RAVEL: Valses nobles et sentimentales; HOLT: Morpheus Wakes (world première of the BBC commission); RAVEL: La Valse; DURUFLÉ: Requiem Op 9 (*recorded in the Royal Albert Hall, London by the BBC*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

SCHUBERT: Gute Nacht; Der Lindenbaum; Die Post; Der Leiermann, from Winterreise - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Sony 88837 95652*)  
LOCKE: Suite No 3 in D minor-major, from The Broken Consort, Part II - Locke Consort (*Metronome MET CD 1086*)

### 2:00 Afternoon Requests

HUMMEL: Piano Concerto in A - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10374*)  
GLANZBERG arr Ekdahl: Padam Padam - Anne Sofie von Otter (*mezzo*), Bengan Janson (*accordion*), Bengt Forsberg (*pno*), Mats Bergström (*gtr*), Per Ekdahl (*drums*), Olle Linder (*dbass*), Ulf Forsberg, Anders Jakobsson (*vlns*), Malin

Broman (*vla*), Kati Raitinen (*cello*), Karl Olandersson (*tpt*), Magnus Wiklund (*tmb*), Pär Grebacken (*cls*) (Naïve V 5343)  
D SCARLATTI: Keyboard Sonatas, in F minor Kk19; in E Kk20 - Scott Ross (*hpschd*) (Erato ECD 75401)  
HILDEGARD OF BINGEN: O virga ac diadema; Aer enim volat - VocaMe/Michael Popp (Berlin Classics 030 0425 BC)  
BEETHOVEN: First movement, Adagio ma non troppo, from String Quartet in C# minor Op 131 - Tokyo String Quartet (Harmonia Mundi HMU 80 7481.83)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
RAMEAU: In convertendo Dominus - Sophie Daneman, Noémi Rime (*sops*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (rec 1994) (Erato 2292 96967)  
VIVALDI: Concerto in F for three violins RV551 - Enrico Onofri, Marco Bianchi, Duilio Galfetti (*vlns*), Il Giardino Armonico, Milan/Giovanni Antonini (rec 1994) (Teldec 4509 94552)  
HAYDN: String Quartet in Eb Op 50/3 - Angeles String Quartet (rec 1994-1999) (Philips 464 650)

### 4:05 Made in New Zealand

NZ performers and composers  
CHOPIN: Nocturnes Op 32, No 1 in B; No 2 in Ab - Richard Mapp (*pno*) (RNZ)  
HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (Arte Nova ANO 304980)  
FARQUHAR: Three Cilla McQueen songs, Synaesthesia; Solstice; Princess Alice the incredible lady gymnast - David Griffiths (*bar*),

Terence Dennis (*pno*) (Kiwi Pacific CD SLD 112)  
SIBELIUS: Karelia Suite - New Zealand SO/Pietari Inkinen (Naxos 8.572704)

### 5:00 Cadenza

BIZET: Patrie, Overture - Melbourne SO/John Lanchbery (ABC Classics 456 669)  
KREISLER: Liebesfreud - Maxim Vengerov (*vln*), Ian Brown (*pno*) (EMI 5 57916)  
PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (Argo 430 836)  
MAGNANI: Divertimento No 2 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (Naxos 8.572890)  
SUK: Fantastic Scherzo Op 25 - Czech Phil/Jiri Belohlávek (Chandos CHAN 8897)  
6:00 MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (Carus 83.214)  
TRAD arr Morley: St Patrick's Day, from The Quiet Man - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (Sony SK 60773)  
LISZT: Hymne à Sainte Cécile - Jeffrey Grice (*pno*) (Integral INT 221 116)  
CORELLI: Sinfonia in D minor WoO1, Santa Beatrice d'Este - Rémy Baudet, Sayuri Yamagata (*vlns*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (Brilliant Classics 92403)  
COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (Dutton CDLX 7162)  
HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (Delos DE 3157)  
VAUGHAN WILLIAMS arr Reed: For

all the saints - Central Band of the Royal New Zealand Airforce/Graham Hanify (Kiwi CD SLC 216)

### 7:00 Appointment

New Horizons  
Ten programmes  
(10) With William Dart (RNZ)

### 8:00 Music Alive

BBC Proms 2014  
Sixty-six programmes  
(8) Barry Douglas (*pno*), Mlada Khudoley (*sop*), Yulia Matochkina (*mezzo*), Mikhail Vekua (*ten*), Yuri Vorobiev (*bass*), London Symphony Chorus & Orch/Valery Gergiev  
BRAHMS: Piano Concerto No 1 in D minor Op 15; JANÁČEK: Glagolitic Mass (recorded in the Royal Albert Hall, London by the BBC)

### 10:00 Day's End

BEETHOVEN: Piano Quartet in Eb WoO36/1 - New Zealand Piano Quartet (Naxos 8.570998)  
CPE BACH: Symphony in F Wq175 - CPE Bach CO/Hartmut Haenchen (Brilliant Classics 94777)  
11:00 TCHAIKOVSKY: Romances for violin and piano Op 6 - Lisa Batiashvili (*vln*), Yannick Nézet-Séguin (*pno*) (DG 479 0835)  
Souvenir de Florence, String Sextet in D minor - Borodin Quartet, Yuri Bashmet (*vla*), Natalia Gutman (*cello*) (EMI CDS 7 49775)  
arr Geringas: Andante Cantabile, from String Quartet No 1 - Henri Demarquette (*cello*), Boris Berezovsky (*pno*) (Mirare MIR 200)