

Saturday 9 August 2014

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in G minor Op 6/8, Christmas Concerto - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)
MENDELSSOHN: Song without Words in D Op 109 - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover DICD 920 586*)
MARSHALL: Heartstrings - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)

POULENC: Flute Sonata - William Bennett (*fl*), Clifford Benson (*pno*) (*Cala CACD 1018*)
MUSSORGSKY: A Night on Bare Mountain - Bournemouth SO/Kirill Karabits (*Onyx 4074*)
7:00 RUBINSTEIN: Overture, Dmitry Donskoy - George Enescu Phil/Horia Andreescu (*Naxos 8.557005*)

VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

STRAVINSKY: Four Norwegian Moods - Norrlands Opera SO/Kristjan Järvi (CCn'C 02962)

CASTELNUOVO-TEDESCO: Figaro, a concert transcription from Rossini's The Barber of Seville - Vadim Gluzman (*vl*n), Angela Yoffe (*pno*) (*BIS SACD 1652*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

8:00 DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (*fl*), Christopher O'Riley (*pno*) (*RCA 74321 37731*)

SULLIVAN: Imperial March - BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)
LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)

BRUCH: Romance in F Op 85 - Arnaud Thorette (*vla*), Liège Phil, Wallonia/Pascal Rophé (*Cypres CYP 7611*)

WAGNER: Tannhäuser, Overture - Vienna Phil/Georg Solti (*Decca 475 8502*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 10: For shame deny that thou

bear'st love to any
 Read by Sonia Sly (*RNZ*)

10:02 Your Choice

MOZART: Sinfonia Concertante in Eb K364 - Itzhak Perlman (*vl*n), Pinchas Zukerman (*vla*), Israel Phil/Zubin Mehta (*DG 415 486*)

BRAHMS: Intermezzo in A Op 118/2 - Roger Woodward (*pno*) (*ABC Classics 456 366*)
DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Marcelo Alvarez (*ten*), Nice Phil/Mark Elder (*Sony SK 89650*)

HARRIS: Bremner Aria - David Bremner (*tbn*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

D SCARLATTI: Keyboard Sonata in D minor Kk1 - Scott Ross (*hpschd*) (*Erato ECD 75401*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

BEETHOVEN: Beethoven Lives Upstairs - Stephen Ouimette, Nathaniel Moreau (*actors*), Studio Arts Orch/Walter Babiak (*Naxos SANC 1003*)

(Box 123, Wellington or
 concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
 Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(9) Vijay Iyer
 MacArthur Grant recipient and master pianist Vijay Iyer makes his debut at the House of Swing. Bassist Stephen Crump and drummer Marcus Gilmore round out Iyer's critically acclaimed trio (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
 Tales from the Forbidden City - a five-part series documenting this collaborative NZ-Chinese musical project

Last year, China's renowned ensemble the Forbidden City Chamber Orchestra joined with the New Zealand String Quartet to commission seven New Zealand and Chinese composers to write music for their ensembles. Radio NZ Concert's Kate Mead visited the project's headquarters in Beijing and spoke with the musicians and composers about their lives, their instruments, their music and the successes and challenges of this innovative project.

Throughout August we'll hear the music and voices of the musicians involved in the project

(2) Today's programme features performers Yang Jing (*pipa*), Xiao Ma (*countertenor*) and Jiao Shanglin (*percussion*)

We'll hear Gao Weijie's Three Songs of Yuan Qu, and Jack Body's work Beat (*RNZ*)

3:00 Saturday Concert

Sergey Malov (*vla*), Michael Houstoun (*pno*)
SCHUBERT arr anon: Arpeggione Sonata in A minor D821; **BARTÓK:** Sonata in G minor for solo violin Sz117; **SCHUMANN:** Violin Sonata No 1 in A minor Op 105; **PAGANINI:** La Campanella; Caprice No 13 in Bb, from 24 Caprices Op 1 (*recorded in the Middleton Grange Performing Arts Centre, Christchurch by RNZ*)

4:25 Keyboard Contrasts

F COUPERIN: Ordre No 6, from Livre de clavecin Book 2, Prélude; Les Moissonneurs; Les Langueurs-tendres; La Commère; Les Bergeries; Le Moucheron; Les Baricades mystérieuses - Robert Petre (*hpschd*) (*Private*)
CPE BACH: Keyboard Concerto in G Wq44 - Miklós Spányi (*fpno/dir*), Cristiano Holtz (*hpschd*), Concerto Armonico Budapest/Péter Szuts (*BIS CD 1957*)

WIDOR: Symphony No 5 in F minor Op 42/1 - Philippe Delacour (organ of Notre-Dame de Metz, France) (*Fugatto FUG 003*)

STRAVINSKY: Three movements from Petrushka - Vadym Kholodenko (*pno*) (*Harmonia Mundi HMU 90 7605*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Drysdale Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)

MOZART: Symphony No 35 in D K385, Haffner - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

7:00 Vocalied

HAHN: D'une prison; L'heure exquise; Fêtes galantes; Offrande; A Chloris - Marie-Nicole Lemieux (*contralto*), Daniel Blumenthal (*pno*) (*Naive V 5022*)

Venezia, Songs in the Venetian dialect, Asleep on the water; The little boat; The warning; The blonde girl in the gondola; What a shame!; Spring - Felicity Lott (*sop*), Anthony Rolfe Johnson (*ten*), Richard Jackson (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 66112*)

JOLIVET: Trois Chansons de Ménestrel, Chanson du coeur dolent; Lamento de Jésus-Christ; Amour me nuit; Trois poèmes galants; Sonnet à une lunaticque; Épître imprécatore; Sonnet à Madeleine repentie; Jardins d'hiver, Aube; La Maison du bonheur; Combien de bras; Quiétude - Sophie Marilley (*sop*),

Christian Immler (*baritone*), Filippo Farinelli (*pno*) (*Brilliant Classics 9220*)

8:00 Music Alive

Madeleine Pierard (*sop*), Sarah Castle (*mezzo*), Simon O'Neill (*ten*), Jonathan Lemalu (*bbar*), Voices New Zealand Chamber Choir, Orpheus Choir of Wellington, New Zealand SO/Pietari Inkinen

FARR: Kaitiaki; **BEETHOVEN:** Symphony No 9 in D minor Op 125, Choral (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

HAYDN: Keyboard Sonata No 60 in C HobXVI/50 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)

DEBUSSY: Images for Orchestra - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT 313*)

11:00 SHOSTAKOVICH: String Quartet No 14 in F# Op 142 - Pacifica Quartet (*Cedille CDR 90000 145*)

WEBER: Piano Quartet in Bb Op 18 - Isabelle Faust (*vl*n), Boris Faust (*vla*), Wolfgang Emanuel Schmidt (*cello*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2108*)

Sunday 10 August 2014

6:00 Sanctuary

TAVENER: Svyati - Richard May (*cello*), Exultate Singers/David Ogden (*Naxos 8.572760*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

BACH: Cantata No 178, written for the 8th Sunday after Trinity, If God the Lord is not with us - Matthew White (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS CD 1331*)

GRIEG: In heav'n above; God's son has set me free, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

Notturmo, from Lyric Pieces Book 5 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

MARTIN: Mass for double choir - RIAS Chamber Choir/Daniel Reuss (*Harmonia Mundi HMC 90 1834*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

SCHUMANN arr Liszt: Widmung - Yundi Li (*pno*) (*DG 471 585*)

MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

HANDEL: Tune your harps, from Esther - Mark Padmore (*ten*), Katharina Spreckelsen (*ob*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)
PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vl*n), Marc Neikrug (*pno*) (*Philips 416 158*)
LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)
MIYAGI: Haru no umi - Gidon Kremer (*vl*n), Naoko Yoshino (*harp*) (*Philips 456 016*)
DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)
DVORÁK: Silent Woods - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)
Russian-born Irving Berlin is the most successful songwriter in pop history. Others have made more money, but Irving wrote more hits over a longer period than anyone else; White Christmas remained the number-one selling song for about fifty years
Steve Danby introduces Irving Berlin, his music, and singers both ancient and modern who've thrived on his work (*RNZ*) (*R Mon 7.00pm*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 11: As fast as thou shalt wane so fast thou grow'st
Read by Tainui Tukiwaho (*RNZ*)

10:02 Music@Menlo

Through Brahms
Seven programmes from the 2011 three-week California summer music festival
(1) MOZART: Violin Sonata No 21 in E minor K304 - Arnaud Sussmann (*vl*n), Juho Pohjonen (*pno*)
VIVALDI: Trio Sonata in D minor, La Follia RV63 - Sooyun Kim (*fl*), Yehonatan Berick (*vl*n), Eric Kim (*cello*), Alessio Bax (*hpschd*)
SCHUMANN: Lehn' deine Wang' an meine Wang' Op 142/2; Du bist wie eine Blume Op 25/24; Heiss mich nicht reden Op 98a/5 - Kelly Markgraf (*bar*), Wu Han (*pno*)
BRAHMS: String Sextet No 1 in Bb Op 18 - Yehonatan Berick, Arnaud Sussmann (*vl*ns), Yura Lee, Paul Neubauer (*vl*as), Eric Kim, Laurence Lesser (*cell*os) (*Music@Menlo 2011/1*)

11:10 The Works

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*)
COPLAND: Clarinet Concerto - Michael Collins (*cl*/dir), Swedish CO (*Chandos CHAN 10756*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
MOZART: Misericordias Domini in D minor K222 - Dunedin Consort/John Butt (*dir*) (*Linn CKD 449*)
BEETHOVEN: Piano Concerto No 4 in C minor Op 44 - Leif Ove Andsnes (*pno*/dir), Mahler CO (*Sony 88883 70548*)
HAYDN: Eighth & Ninth movements, Sonata No 7, Father, into thy hands; Terremoto (*earthquake*), from Seven Last Words of Christ Op 51 - Cuarteto Casals (*Harmonia Mundi HMC 90 2162*)

1:00 Vintage Years

KHACHATURIAN: Cello Concerto in E minor - Sviatoslav Knushevitsky (*cello*), USSR State SO/Alexander Gauk (*rec 1946*) (*Brilliant Classics 8924*)
BABAJANIAN: Piano Trio in F# minor - Sviatoslav Knushevitsky (*cello*), David Oistrakh (*vl*n), Alexander Goldenweiser (*pno*) (*rec 1953*) (*Brilliant Classics 8924*)

2:00 The Sunday Feature

Composers on Camera
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music
Five programmes
(2) The Beethoven Meme. A comparison of three recent movies about the greatest classical composer, and how their different views add up to one Messianic testament (*RNZ*)

3:00 Young New Zealand

NZCT Chamber Music Contest National semi-final

Three programmes compered by Kate Mead

(1) BEETHOVEN: First movement, Allegro con brio, from Piano Trio No 3 in C minor - Lichnowsky (*Hamilton*)

BRAHMS: Second movement, Scherzo, from Horn Trio in Eb Op 40 - Eklamóré (*Christchurch*)

SUK: First & Third movements, Allegro; Vivace, from Piano Trio in C minor Op 2 - Suk Trio (*Auckland*)

GOMELSKAYA: Movements 1, 2, 4 & 5, from Out of Gravitation - Vaha (*Christchurch*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque - Elegiac Trio (*Wellington*)

RAVEL: First & Second movements, Modéré; Pantoum, Assez vif, from Piano Trio in A minor - L'arc en ciel (*Auckland*) (recorded 1 August in the Charles Luney Auditorium, St Margaret's College. Christchurch by RNZ)

5:00 New Horizons

Ten programmes
(10) William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroadio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

GOUNOD: Romeo & Juliet, an opera in five acts

Juliette..... Annick Massis
Roméo..... Aquiles Machado
Frère Laurent..... Patrick Bolleire
Mercutio..... Pierre Doyen
Stéphano..... Marie-Laure Coenjaerts
Count Capulet..... Laurent Kubla
Tybalt..... Xavier Rouillon
Gertrude..... Christine Solhosse
Duke..... Patrick Delcour
Paris..... Benoît Delvaux
Grégorio..... Roger Joakim
Benvolio..... Marie-Laure Coenjaerts
Opéra Royal de Wallonie Chorus & Orch/Patrick Davin (recorded in the Opéra Royal de Wallonie, Liège by Belgium Radio)

9:00 From the New Zealand Collection

More Shakespeare in Music
BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Michael Houstoun (*pno*) (*Trust MMT 2018*)
BERNSTEIN: Tonight, from West Side Story - Kiri Te Kanawa (*sop*), Tatiana Troyanos (*mezzo*), José Carreras (*ten*), Kurt Ollmann (*bar*), Richard Harrell (*vocalist*), Chorus, Orch/Leonard Bernstein (*DG 415 253*)
J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou Winter wind - John Mills (*gtr*) (*RNZ*)
MASSENET: Orchestral Suite No 3, Dramatic scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

10:00 Day's End

CAPIROLA arr Lislevand: Ricercata prima; TERZI arr Lislevand: Petit Jacquet; ORTIZ arr Lislevand; Quinta pars; FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna; ROBINSON arr Lislevand: Passamezzo Gaillard; ORTIZ arr Lislevand: Recercada segunda - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

KELLY: O'Carolan Suite in Baroque Style - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

11:00 RODRIGO: Elogio de la guitarra - Petrit Ceku (*gtr*) (*Naxos 8.572033*)
GADE: Novelettes Op 29 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)
GURNEY: Preludes, Nos 1 in F#; 2 in Db; 3 in A minor; 4 in Db; 5 in C minor; 6 in C; 7 in F#; 8 in F#; 9 in D - Mark Bebbington (*pno*) (*Somm SOMMCD 038*)

Monday 11 August 2014

6:00 Classic Morning

6:00 BRESCIANELLO: Sinfonia in D - Dresden Baroque Orch/Margret Baumgartl (*vl*n/dir) (*CPO 777 782*)
BIZET trans Moszkowski: Chanson bohème, from Carmen - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)
TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)
KREISLER: Tambourin Chinois Op 3; Toy Soldiers' March; March miniature viennoise - Jack Liebeck (*vl*n), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)
WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)
7:00 DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)
FAURÉ trans Wild: Après un rêve - Earl Wild (*pno*) (*Sony SK 62036*)
TÁRREGA: Recuerdos de la Alhambra - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 878*)

8:00 Beauty Spot: BACH arr anon: Second movement, Largo, from Keyboard Concerto No 5 in F minor BWV1056 - William Bennett (*fl*), ASMF/Neville Marriner (*ABC Classics 465 680*)
GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)
MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 436 857*)
J WILLIAMS: Schindler's List theme - Maxim Vengerov (*vl*n), Ian Brown (*pno*) (*EMI 5 57916*)

SAINT-SAËNS arr Brooks: Introduction & Rondo Capriccioso Op 28 - Kathryn Thomas Umble (*fl*), Robert Fitzer (*cl*), Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)
WARLOCK: Capriol Suite - ASMF/Neville Marriner (*London 421 391*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)
Irving Berlin's career began in the golden age of Vaudeville. In 1914, he was the first American songwriter to write a whole show for Broadway, and in the Roaring Twenties his music was part of the famous Ziegfeld Follies. Some of today's music is from historic recordings, but we'll also hear from Julie London, Dame Kiri, and the Musical Island Boys (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 12: When I do count the clock that tells the time
Read by Hewitt Humphrey (*RNZ*)

10:02 The Works

TURINA: Gypsy Dances Op 55 - BBC Phil/Juanjo Mena (*Chandos CHAN 10819*)
GODARD: Piano Concerto No 1 in A minor Op 31 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68043*)
VAUGHAN WILLIAMS: Watchful's song (*Nocturne*); The song of the Pilgrims; The Pilgrim's Psalm, from The Pilgrim's Progress - Roland Wood (*bar*), Iain Burnside (*pno*) (*Albion ALBCD 018*)
MAHLER: Symphony No 1 in D, Titan - New Zealand SO/James Judd (*RNZ*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

MARTINU: Cello Sonata No 2 - Steven Isserlis (*cello*), Olli Mustonen (*pno*) (*BIS SACD 2042*)
BRITTEN: Three Divertimenti - Endellion Quartet (*Warner 2564 642008*)

2:00 Afternoon Requests

HANDEL: Revenge, Timotheus cries, from Alexander's Feast - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)
CHOPIN: Etude in C Op 10/1 - Claudio Arrau (*pno*) (*rec 1956*) (*EMI 3 79988*)
Etude in C Op 10/1 - Jan Lisiecki (*pno*) (*DG 479 1039*)
BACH arr Segovia: Prelude in C minor BWV999; Gavotte en Rondeau, from Lute Suite in E BWV1006a - Andrés Segovia (*gtr*) (*rec 1952*) (*Naxos 8.111089*)

HAYDN: Mass No 10 in C, Missa in tempore belli - Nancy Argenta (*sop*), Catherine Denley (*mezzo*), Mark Padmore (*ten*), Stephen Varcoe (*bar*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0633*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUBERT: Symphony No 2 in Bb D125 - CO of Europe/Claudio Abbado (*rec 1986*) (*DG 423 652*)
MOZART: Quintet in Eb for piano & winds K452 - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Dale Clevenger (*horn*), Daniele Damiano (*bsn*) (*rec 1993*) (*Erato 4509 96359*)

4:05 Made in New Zealand

NZ performers and composers
MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)
VERDI: Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Philharmonia/Stephen Matthews (*Kiwi CD SLC 234*)
KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)
PUCCINI: Morire?; DONIZETTI: Mi voglio fà 'na casa (*Neopolitan song*) - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)
COPLAND: Two Pieces for string orchestra - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)
K WILSON: Wind Quintet - Concertante Ensemble (*Kiwi SLD 61*)

5:00 Cadenza

PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)
DELIBES arr Grafe: Les filles de Cadix - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)
BRAHMS: Hungarian Dances, No 1 in G minor; No 2 in D minor; No 4 in F minor - Boris Berezovsky (*pno*) (*Mirare MIR 132*)
BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vn*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)
WAGNER: Entry of the Guests, from Tannhäuser - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)
6:00 HANDEL: Alcina, Overture - English CO/Raymond Leppard (*Philips 422 486*)
TORELLI: Five-part Sonata for trumpet - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)
GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Janet Baker (*mezzo*),

English CO/Raymond Leppard (*Philips 422 278*)
FRANCK: Les Eolides - Royal Phil/Raymond Leppard (*Tring International TRP 070*)
PURCELL: When I am laid in earth, from Dido & Aeneas - Tatiana Troyanos (*mezzo*), English CO/Raymond Leppard (*Erato 3984 26499*)
MOZART: Rondo in A K386 - Pascal Rogé (*pno*), Indianapolis SO/Raymond Leppard (*Onyx 4013*)
RAMEAU arr Leppard: Le Temple de la gloire, Overture - English CO/Raymond Leppard (*dir*) (*Decca 433 733*)

7:00 Composer of the Week

IRVING BERLIN (1888-1989)
Russian-born Irving Berlin is the most successful songwriter in pop history. Others have made more money, but Irving wrote more hits over a longer period than anyone else; White Christmas remained the number-one selling song for about fifty years
Steve Danby introduces Irving Berlin, his music, and singers both ancient and modern who've thrived on his work (*RNZ*)

8:00 Music Alive

BBC Proms 2014
Sixty-six programmes
(1) ELGAR: Oratorio, The Kingdom Op 51
Blessed Virgin..... Erin Wall
Mary Magdalene..... Catherine Wyn-Rogers
St John..... Andrew Staples
St Peter..... Christopher Purves
BBC National Chorus of Wales BBC
Symphony Chorus & Orch/Andrew Davis
(*recorded in the Royal Albert Hall, London by the BBC*)

10:15 Day's End

SCHUMANN: Toccata in C Op 7 - Michael Endres (*pno*) (*Arte Nova 74321 84386*)
DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)
RACHMANINOV: Youth Symphony - Concertgebouw Orch, Amsterdam/Vladimir Ashkenazy (*Decca 421 065*)
11:00 DVORAK: String Quartet No 12 in F Op 96, American - Brodsky Quartet (*Chandos CHAN 10801*)
BEETHOVEN: Octet in Eb Op 103 - Consortium Classicum (*CPO 999 438*)

Tuesday 12 August 2014

6:00 Classic Morning

6:00 CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)
SCHUBERT: Violin Sonata in D D384 - Sara

Trickey (*vn*), Daniel Tong (*pno*) (*Champs Hill CHRCD 080*)
J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)
MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)
7:00 RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)
SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)
GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
HAYDN: Organ Concerto in C HobXVIII/10 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)
8:00 Beauty Spot: WAGNER: Elsa's Dream, Einsam in trüben Tagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69547*)
LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Leonid Kuzmin (*pno*) (*XXICR CD 20005*)

BORODIN: Polovtsian March, from Prince Igor - Royal Phil/Ole Schmidt (*Regis C 1215*)
VIVALDI: Oboe Concerto in C RV447 - Alfredo Bernardini (*ob/dir*), Zefiro (Naive OP 30478)
ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)
At the end of the 1920's, Irving made a disastrous foray into the brave new world of talking pictures. After a couple of terrible years in the Great Depression, he was coaxed back to Hollywood to write for Fred Astaire and Ginger Rogers. Music includes Christine Tobin, Holly Cole, "Ella and Louis", and the MGM orchestra's unintentionally hilarious version of A pretty girl is like a malady (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 13: O that you were yourself, but love you are
Read by Elizabeth McRae (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes

(2) Les Arts Florissants/Paolo Zanzu (*hpschd/dir*)

RAMEAU: Concerts Nos 1-5 (*recorded in*

Cadogan Hall, London by the BBC)

11:00 The Works

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

BOWEN: Rhapsody for cello & orchestra Op 74 - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

ANON Plainchant: Stabat Mater dolorosa; VICTORIA: O vos omnes; LASSUS: Tristis est anima mea - Choir of Clare College, Cambridge/Graham Ross (*Harmonia Mundi HMU 90 7616*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)

2:00 Afternoon Requests

ANDERSON: Fiddle Faddle; A Trumpeter's Lullaby - Susan Slaughter (*tpt*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

WHITE: Fantasia No 3 - Amsterdam Loeki

Stardust Quartet (Oiseau-Lyre 436 155)

CACCINI arr Morini: Udite amanti; MARINI: Amante lontano dalla sua donna - Marco Beasley (*ten*), Accordone (*Alpha 508*)

CHOPIN: Waltz in C# minor Op 64/2 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

MOZART: Symphony No 40 in G minor K550 - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1959*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Daniel Barenboim (*pno*), Philharmonia/John Barbiroli (*rec 1967*) (*EMI CDM 7 63537*)

4:00 Made in New Zealand

NZ performers and composers

HOWELLS: Requiem - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*Kiwi CD SLD 102*)

L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)

5:00 Cadenza

MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)

BEETHOVEN: Romance No 1 in G Op 40 -

Pinchas Zukerman (*vlm/dir*), St Paul CO (*Philips 420 168*)

J STRAUSS II arr Trojahn: Tales from the Vienna Woods - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)

VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Miniczuk (*BIS SACD 1430*)

6:00 KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vlm*), Andreas Frölich (*pno*) (*Oehms OC 861*)

TRAD arr Leon: The Salley Gardens - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)

READE: The Victorian Kitchen Garden, Suite - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

KETÉLBEY: In a Monastery Garden - male vocal chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)

RODRIGO: Music for a Garden - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1764*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 BBC Proms 2014

Sixty-six programmes

(3) Chrissie Hynde (*vocalist*), Juliet Stevenson (*narrator*), Pet Shop Boys, BBC Singers, BBC Concert Orch/Dominic Wheeler

TENNANT/LOWE arr Niles: Overture to

Performance; TENNANT/LOWE orch

Badalamenti: Four Songs in A minor, Vocal;

Love is a catastrophe; Later tonight; Rent;

TENNANT/LOWE orch Helbig: A Man from the Future (première) (*recorded in the Royal Albert Hall, London by the BBC*)

11:00 New Music Dreams

Wednesday 13 August 2014

6:00 Classic Morning

6:00 SOROZABAL: Two Basque sketches - Basque National Orch/Cristian Mandeal (Claves CD 50-2205)

BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)

STANFORD: Three Latin Motets Op 38, Justorum animae; Coelos ascendit hodie; Beati quorum via - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 15B*)

FARKAS: Serenade for wind quintet - Phoebus

Quintet (*Toccata Classics TOCC 0019*)

GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vlm*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

7:00 MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)

GOTTSCHALK orch Kay: Grande Tarentelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

SHOSTAKOVICH: Jazz Suite No 1 - CBSO/Mark Elder (*Signum SIGCD 051*)

IRELAND: Decorations, The island spell;

Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)

8:00 Beauty Spot: COPLAND: Down a Country

Lane - London SO/Aaron Copland (*Sony SM2K 47236*)

ALBERTI: Pavin of Albarti; Gallyard - Hespèrion XX/Jordi Savall (*dir*) (*Alia Vox AV 9804*)

JIRÁNEK: Bassoon Concerto in F - Sergio Azzolini (*bsn*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)

H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vlm*), Howard Blake (*pno*) (*Naxos 8.572083*)

GRIEG: Ave maris stella - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Terence Dennis (*pno*) (*RNZ*)

CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)

In the late thirties, Irving spent most of his time working Hollywood, though he kept a foothold on Broadway, and continued writing stand-alone pop songs like God Bless America. Music from Fred Astaire, Anita O'Day, Cleo Laine, Billie Holiday, and Al Bowlly (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 14: Not from the stars do I my judgement pluck

Read by Bryan Crump (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes

(4) Julia Fischer (*vlm*), Tonhalle Orch, Zurich/David Zinman

STRAUSS: Till Eulenspiegels lustige Streiche Op 28; DVORÁK: Violin Concerto in A minor Op 53; BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PIAZZOLLA arr Dieci/Sacco: Celos - Piercarlo Sacco (*vlm*), Andrea Dieci (*gtr*) (*Brilliant Classics 94896*)

K JENKINS: Pie Jesu; In paradisum, from Requiem - Polyphony/Stephen Layton (*DG 479 3232*)

PIAZZOLLA arr Sacco: Tango-Etudes, Nos 1, 4, 5 & 6 - Piercarlo Sacco (*vlm*) (*Brilliant Classics 94896*)

2:00 Afternoon Requests

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Sergei Nakariakov (*tpt*), Lausanne CO/Jesús López-Cobos (*Teldec 4509 90846*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/12, Moderato con moto - Joseph Banowetz (*pno*) (*Naxos 8.223846*)

H WOOD: A Brown Bird Singing - Robert White (*tenor*), Stephen Hough (*pno*) (*Hyperion CDA 66818*)

GADE: Jealousy - Yehudi Menuhin, Stéphane Grappelli (*vlms*), Alan Clare Trio/Max Harris (*EMI CDM 7 69220*)

DEBUSSY: Arabesques Nos 1 & 2 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

MOZART: O zitt're nicht; Der Hölle Rache, from The Magic Flute - Lucia Popp (*sop*), Philharmonia/Otto Klemperer (*EMI CDM 7 69056*)

GRÉTRY ed Mottl: Céphale et Procris, Suite - Britanny Orch/Stefan Sanderling (*ASV CD DCA 1095*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Six Schübler Chorale Preludes BWV645-650 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (*rec 1978*) (*Decca 421 617*)

GRAUN: Ov'è il mio bene? from Adriano in Siria; BROSCI: Son qual nave, from

Artaserse; HANDEL: Ombra mai fu, from Xerxes - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 2009*) (*Decca 478 1521*)

HEINICHEN: Concerto in F Seibel235, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)

4:00 Made in New Zealand

NZ performers and composers

SCRIABIN: Piano Sonata No 3 in F# minor Op 23 - Michael Houston (*pno*) (*Tartar CD TRL*)

069)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

BEETHOVEN: Piano Quartet in D WoO36/2 - Enigma Ensemble (*Balance BAL 9439*)
TCHAIKOVSKY: Fourth movement, Finale, from Symphony No 4 in F minor Op 36 - Orchestra Wellington/James Sedares (*Private*)

5:00 Cadenza

DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

PROKOFIEV: Suggestion diabolique Op 4/4 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

D SCARLATTI arr Renz: Oboe Concerto in D minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

TRAD arr Crespo: Battle of Jericho - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

6:00 WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Lydia Artymiw (*pno*) (*Chandos CHAN 8326*)

VORISEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

GLAZUNOV: Rêverie Op 24 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

TERZI arr Lislevand: Vestiva i colli; ORTIZ arr Lislevand: Recercada quinta; ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

7:00 Appointment

John Amis Composer Portraits

Five programmes

(4) Benjamin Britten

In this personal portrait of Baron Britten, the first musician ever to receive a British peerage, Amis reflects on how different his output might have been had he never met his lifelong partner, tenor Peter Pears, for whom he wrote a great many of his major

works (*RNZ*)

8:00 Music Alive

Canada in Concert

A celebration of the CBC's 75th anniversary (recorded at the Dominion-Chalmers Church and Palais Montcalm, Quebec City)

BACH: *Violin Partita No 3 in E BWV 1006*;
BEETHOVEN: *Sonata No. 24 in F# Major Op 78*;
SAINT-SAËNS: *Violin Sonata No 1 Op 75*; RIGEL: *Symphony in 4 C minor Op 12/4*; PORPORO: 'Misera, dove son?', from *Ezio* - James Ehnes (*vln*), Jan Lisiecki (*pno*), Karina Gauvin (*sop*), Les Violons du Roy

10:00 Day's End

HANDEL: Rodrigo, Overture - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5234)

KLUGHARDT: Five Fantasy Pieces Op 28 -

Albrecht Mayer (*ob*), Tabea Zimmermann (*vla*), Markus Becker (*pno*) (*Decca 478 3564*)

BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (*Naxos 8.557430*)

11:00 MYASKOVSKY: Cello Sonata No 1 in D Op 12 - Alexander Rudin (*cello*), Victor Ginsburg (*pno*) (*Cello Classics CC 1012*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

BACH: English Suite No 1 in A BWV806 - Murray Perahia (*pno*) (*Sony SK 60276*)

Thursday 14 August 2014

6:00 Classic Morning

6:00 RICCI: Sinfonia in G Op 2/2 - Netherlands Radio CO/Jan Willem de Vriend (*Etcetera KTC 1342*)

FRANÇAIX: Quintet for flute, string trio & harp - Lorna McGhee (*fl*), Kanako Ito (*vln*), Ashan Pillai (*vla*), Martin Storey (*cello*), Alison Nicholls (*harp*) (*ASV CD DCA 1090*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

LISZT: Mephisto Waltz No 1 - György Cziffra (*pno*) (*Philips 456 760*)

BIZET: Jeux d'enfants - Montreal SO/Charles Dutoit (*Decca 421 527*)

7:00 OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

YSAYÉ: Paganini Variations - Laurent Korcia (*vln*), Haruko Ueda (*pno*) (Naïve V 5344)

DEBUSSY: Danse, Tarentelle styrienne - David

Allen Wehr (*pno*) (*Connoisseur Society CD 4219*)

J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

8:00 Beauty Spot: TIN: Caoineadh, from Calling All Dawns - Jacqueline Horner-Kwiatek (*mezzo*), Anonymous 4, Royal Phil/Lucas Richman (*Tin Works TW 001*)

MOROSS: Biguine - New Zealand SO/JoAnn Falletta (Koch International 3-7367)

FALLA arr Kochanski/Maréchal/Maisky: Suite populaire espagnole - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

CHOPIN: Mazurka in A minor Op 68/2 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

VIVALDI: Concerto in D minor for two violins & cello RV565, from L'Estro Armonico Op 3 - Federico Guglielmo, Carlo Lazari (*vlns*), Pietro Bosna (*cello*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)

When World War Two began, Irving simply walked away from his career, and went on the road for three years in a morale-boosting show for the US Army. He came home and immediately wrote his greatest stage show, Annie Get Your Gun. Music today from Trini Lopez, Howard Keel, Betty Hutton, and the irrepressible Ethel Merman (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 15: When I consider everything that grows

Read by Susan Curnow (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes

(5) Katy Bicher (*fl*), Bojan Cacic (*vln*), Tomasz Pokrzywinski (*cello*), Kristian Bezuidenhout (*fpno*)

CPE BACH: Trio Sonata in A Wq146; Violin Sonata in C minor Wq78; Keyboard Sonata in E minor Wq59/1, from Kenner und Liebhaber Collection No 5; Trio Sonata in C minor, from Sanguineus and Melancholicus (*recorded in Cadogan Hall, London by the BBC*)

11:00 The Works

RACHMANINOV: Prince Rostislav - Royal Liverpool Phil/Vasily Petrenko (*Warner 409 5962*)

GLIÈRE: Harp Concerto Op 74 - Osian Ellis (*harp*), London SO/Richard Bonyngé (*Decca 430 006*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BARTÓK: Romanian Folk Dances Sz56 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2163*)
PFITZNER: Cello Concerto in A minor Op posth - Alban Gerhardt (*cello*), Berlin Radio SO/Sebastian Weigle (*Hyperion CDA 67906*)

2:00 Afternoon Requests

MOZART: String Quintet No 4 in G minor K516 - L'Archibudelli (*Sony SK 66259*)
HANDEL: Sibilar gli angui d'Aletto, from Rinaldo HWV7a - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

GAL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)

RAMINSH: Ave verum corpus - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

CORELLI: Trio Sonata in G Op 1/9, Church Sonata - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Swan Lake, Act 1 - National Phil/Richard Bonyngé (*rec 1975*) (*Decca 425 413*)

4:00 Made in New Zealand

NZ performers and composers

FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

G CHARPENTIER: Depuis le jour, from Louise - Kiri Te Kanawa (*sop*), Royal Opera House, Covent Garden Orch/Jeffrey Tate (*EMI 5 57231*)

NORTON: The cobbler's song, from Chu Chin Chow - Inia Te Wiata (*bass*), Michael Collins and his orchestra (*Columbia 475 545*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

THOMSON: Symphony No 2 in C - New Zealand SO/James Sedares (*Naxos 8.559022*)

5:00 Cadenza

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

RAVEL: Ondine, from Gaspard de la nuit - Pierre-Laurent Aimard (*pno*) (*Warner 2564 62160*)

SIBELIUS: Finlandia - Christchurch

Symphony/Marc Taddei (*Atoll ACD 401*)
6:00 SULLIVAN: Macbeth, Overture - BBC SO/Charles Mackerras (*BBC Music BBC MM 203*)
SMETANA: Macbeth and the Witches - Jitka Cechová (*pno*) (*Supraphon SU 3841*)
IBERT: Murder of King Duncan, from Macbeth - Slovak Radio SO/Adriano (*Marco Polo 8.223287*)
VERDI: Chorus of Scottish Exiles, Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Philharmonia/Stephen Matthews (*Kiwi CD SLC 234*)
S ARNOLD: The yellow-haired laddie, from Macbeth, incidental music - Toronto Camerata/Kevin Mallon (*Naxos 8.557484*)
NUSE/TRAD: The Scottish Play Set - Ensemble Galilei (*Telarc CD 80556*)
RAFF: Macbeth, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5117*)

7:00 Appointment

War Records
Des Wilson looks at the British gramophone's contribution to the war effort 100 years ago (*RNZ*)

8:00 Music Alive

BBC Proms 2014
Sixty-six programmes
(6) Sarah Connolly (*mezzo*), Michael Cox (*fl*), Isabelle Faust (*vlm*), BBC SO/Jirí Belohlávek
TAVENER: Gnosis (world première of the BBC commission); BARTÓK: Violin Concerto No 2 Sz112; SHOSTAKOVICH: Symphony No 10 in E minor Op 93 (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

BRAHMS: Variations on a theme by Paganini, Book 1 - Idil Biret (*pno*) (*Naxos 8.550350*)
CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)
DELIUS: In a Summer Garden - Hallé Orch/Vernon Handley (*EMI CD CFP 4568*)
11:00 GIULIANI: Variazioni Concertanti Op 130 - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1710)
CHAUSSON: Piano Quartet in A Op 30 - Quatuor Schumann (*Aeon AECD 0540*)

Friday 15 August 2014

6:00 Classic Morning

6:00 GODARD: Overture des Guelphes - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)
DEBUSSY: Réverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)
PURCELL: The Gordian Knot Unty'd, incidental music - Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia Mundi HMU 90 7110*)

DVORÁK: Romance in F minor Op 11 - Pavel Sporcl (*vlm*), Petr Jiríkovsky (*pno*) (*Supraphon SU 3860*)
HANDEL: Organ Concerto in Bb Op 4/6 - Ton Koopman (org/dir), Amsterdam Baroque Orch (*Erato 2292 45394*)
7:00 HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)
TELEMANN: Trio Sonata in C minor TWV42/c2 - Philidor Ensemble (*Philips 454 154*)
M PHILLIPS: Moorland Idyll Op 61 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)
MOZART: Horn Concerto No 3 in Eb K447 - Anthony Halstead (*natural horn*), Hanover Band/Roy Goodman (*Nimbus NI 1756*)
8:00 Beauty Spot: GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)
GRAINGER: Handel in the Strand - Kenneth Sillito (*vlm*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)
J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vlm/dir*) (*Trust MMT 2040*)
THUILLE: Quartet movement - Allegri Quartet (*Champs Hill CHRCO 077*)
BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (*Decca 444 389*)

9:00 Composer of the Week

IRVING BERLIN (1888-1989)
Irving ended the forties on a high note with the movie Easter Parade, and went on to have a big Broadway hit with Call Me Madam. But as the rock'n'roll age dawned, Irving was too old to adapt. Music from Judy Garland, Tony Bennett, Tyne Daly, Diana Krall, and Nina Simone (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 16: But wherefore do not you a mightier way
Read by Jennifer Ward-Lealand (*RNZ*)

10:02 BBC Proms 2014

Sixty-six programmes
(7) Emmanuel Pahud (*fl*), Ruby Hughes (*sop*), Gerald Finley (*bar*), BBC National Chorus & Orch of Wales/Thierry Fischer
RAVEL: Valses nobles et sentimentales; HOLT: Morpheus Wakes (world première of the BBC commission); RAVEL: La Valse; DURUFLÉ: Requiem Op 9 (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHUBERT: Gute Nacht; Der Lindenbaum; Die Post; Der Leiermann, from Winterreise - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Sony 88837 95652*)
LOCKE: Suite No 3 in D minor-major, from The Broken Consort, Part II - Locke Consort (*Metronome MET CD 1086*)

2:00 Afternoon Requests

HUMMEL: Piano Concerto in A - Howard Shelley (pno/dir), London Mozart Players (*Chandos CHAN 10374*)
GLANZBERG arr Ekdahl: Padam Padam - Anne Sofie von Otter (*mezzo*), Bengan Janson (*accordion*), Bengt Forsberg (*pno*), Mats Bergström (*gtr*), Per Ekdahl (*drums*), Olle Linder (*dbass*), Ulf Forsberg, Anders Jakobsen (*vlms*), Malin Broman (*vla*), Kati Raitinen (*cello*), Karl Olandersson (*tpt*), Magnus Wiklund (*tmb*), Pär Grebacken (*cls*) (*Naïve V 5343*)
D SCARLATTI: Keyboard Sonatas, in F minor Kk19; in E Kk20 - Scott Ross (*hpschd*) (*Erato ECD 75401*)
HILDEGARD OF BINGEN: O virga ac diadema; Aer enim volat - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)
BEETHOVEN: First movement, Adagio ma non troppo, from String Quartet in C# minor Op 131 - Tokyo String Quartet (*Harmonia Mundi HMU 80 7481.83*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAMEAU: In convertendo Dominus - Sophie Daneman, Noémi Rime (*sops*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*rec 1994*) (*Erato 2292 96967*)
VIVALDI: Concerto in F for three violins RV551 - Enrico Onofri, Marco Bianchi, Duilio Galfetti (*vlms*), Il Giardino Armonico, Milan/Giovanni Antonini (*rec 1994*) (*Teldec 4509 94552*)
HAYDN: String Quartet in Eb Op 50/3 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

4:05 Made in New Zealand

NZ performers and composers
CHOPIN: Nocturnes Op 32, No 1 in B; No 2 in Ab - Richard Mapp (*pno*) (*RNZ*)
HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)
FARQUHAR: Three Cilla McQueen songs, Synaesthesia; Solstice; Princess Alice the incredible lady gymnast - David Griffiths (*bar*), Terence Dennis (*pno*) (*Kiwi Pacific CD SLD 112*)

SIBELIUS: Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

5:00 Cadenza

BIZET: Patrie, Overture - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)
KREISLER: Liebesfreud - Maxim Vengerov (*vlm*), Ian Brown (*pno*) (*EMI 5 57916*)
PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)
MAGNANI: Divertimento No 2 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572890*)
SUK: Fantastic Scherzo Op 25 - Czech Phil/Jirí Belohlávek (*Chandos CHAN 8897*)
6:00 MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (*Carus 83.214*)
TRAD arr Morley: St Patrick's Day, from The Quiet Man - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)
LISZT: Hymne à Sainte Cécile - Jeffrey Grice (*pno*) (*Integral INT 221 116*)
CORELLI: Sinfonia in D minor WoO1, Santa Beatrice d'Este - Rémy Baudet, Sayuri Yamagata (*vlms*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)
COLLINS: Santa Cecilia, a madrigal - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)
HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*Delos DE 3157*)
VAUGHAN WILLIAMS arr Reed: For all the saints - Central Band of the Royal New Zealand Airforce/Graham Hanify (*Kiwi CD SLC 216*)

7:00 Appointment

New Horizons
Ten programmes
(10) With William Dart (*RNZ*)

8:00 Music Alive

BBC Proms 2014
Sixty-six programmes
(8) Barry Douglas (*pno*), Mlada Khudoley (*sop*), Yulia Matochkina (*mezzo*), Mikhail Vekua (*ten*), Yuri Vorobiev (*bass*), London Symphony Chorus & Orch/Valery Gergiev
BRAHMS: Piano Concerto No 1 in D minor Op 15; JANÁČEK: Glagolitic Mass (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

BEETHOVEN: Piano Quartet in Eb WoO36/1 - New Zealand Piano Quartet (*Naxos 8.570998*)
CPE BACH: Symphony in F Wq175 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94777*)
11:00 TCHAIKOVSKY: Romances for violin and

piano Op 6 - Lisa Batiashvili (*vln*), Yannick
Nézet-Séguin (*pno*) (*DG 479 0835*)
Souvenir de Florence, String Sextet in D
minor - Borodin Quartet, Yuri Bashmet (*vla*),
Natalia Gutman (*cello*) (*EMI CDS 7 49775*)
arr Geringas: Andante Cantabile, from String
Quartet No 1 - Henri Demarquette (*cello*),
Boris Berezovsky (*pno*) (*Mirare MIR 200*)