

**Saturday 13 September 2014**

**6:00 Classic Morning**

**6:00** HANDEL: Alcina, Overture - English CO/Raymond Leppard (*Philips 422 486*)  
BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from *Symphonie fantastique* - Rachel Barton Pine (*violin*), Patrick Sinozich (*piano*) (*Cedille CDR 90000 041*)

GERSHWIN: Variations on I Got Rhythm - William Tritt (*piano*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

FARR: Taheke - Bridget Douglas (*flute*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*Regis C 1271*)

**7:00** PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

DELIBES arr Grafe: Les filles de Cadix - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

BRAHMS: Variations on a theme by Paganini, Book 1 - Idil Biret (*piano*) (*Naxos 8.550350*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*guitar*) (*Manu CD MANU 5007*)

LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

**8:00** MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Diedre Irons (*piano*) (*Trust MMT 2041*)  
DEBUSSY orch Ravel: Sarabande, from *Pour le Piano* - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*trumpet*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

TCHAIKOVSKY: Fourth movement, Finale, from Symphony No 4 in F minor Op 36 - Orchestra Wellington/James Sedares (*Private*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 45: The other two, slight and purging fire  
Read by Donogh Rees (*RNZ*)

**10:02 Your Choice**

PROKOFIEV: Symphony No 6 in Eb minor Op 111 - London SO/Valery Gergiev (*Philips 475 7655*)

D SCARLATTI: Keyboard Sonata in Eb Kk193 - Clara Haskil (*piano*) (*rec 1954*) (*Philips 475 7739*)

BACH: My heart ever faithful, from Cantata No 68, Also hat Gott die Welt geliebt; BACH arr Mottl: Ah yes, just so, from Cantata No 201, Geschwinde, ihr wirbelnden Winde - Isobel Baillie (*soprano*), Anthony Pini (*cello*), CBSO/Basil Cameron (*rec 1941*) (*Dutton Laboratories CDLX 7013*)

KHACHATURIAN: Masquerade, Suite - Scottish National Orch/Neeme Järvi (*Chandos CHAN 2023*)

SCHUMANN: Erstes Grün; Sehnsucht

nach der Waldgegend; Auf das Trinkglas, from *Twelve Poems of Justinus Kerner* Op 35 - Thomas Hemsley (*baritone*), Paul Hamburger (*piano*) (*BBC Music BBC MM 122*)  
G JENKINS arr Terracini: Goodbye - Murray Khouri (*clarinet*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)  
SCHUBERT realised Newbould: Symphony No 10 in D D936a - Scottish CO/Charles Mackerras (*Hyperion CDA 67000*)  
(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases including Sonny Rollins, Danilo Perez and The Bad Plus playing *The Rite of Spring* (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world Buena Vista Social Club

Today we've music from the Buena Vista Social Club's eponymous album that became an international hit when it was released in the mid-90s. We'll also hear tracks from some of the subsequent albums released by veteran Cuban musicians Ruben Gonzalez, Ibrahim Ferrer and Omara Portondo (World Circuit 330050; 330055; 330059)

**3:00 Saturday Concert**

2013 New Zealand International Piano Festival

Three programmes

(1) Konstanze Eickhorst (*pno*)  
MOZART: Piano Sonata No 8 in A minor K310; SCHUBERT: Fantasy in C D760, Wanderer; MOZART: Fantasia in C minor K475; SCHUBERT: Piano Sonata No 19 in C minor D958; SCHUBERT: Hungarian Melody in B minor D817 (*recorded in the Auckland Town Hall Concert Chamber by RNZ*)

#### **4:50 Spring has Sprung**

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 479 2437*)

TOMASI: Spring - Manfred Preis (*alto sax*), Berlin Phil/Wind Quintet (*BIS CD 536*)  
BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Elizabeth Wallfisch (*vln*), David Breitman (*f-pno*) (*Nimbus NI 6245*)

#### **6:00 Made in New Zealand**

NZ performers and composers

GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*Private*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)  
A RITCHIE: Symphony No 3 Op 150 - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

#### **7:00 Vocalied**

C SCHUMANN: Folksong; They loved one another; Why will you question others; My star; The good night wish, with which I greet you - Wolfgang Holzmair (*bar*), John Axelrod (*pno*) (*Telarc TEL 34659*)  
Six Songs from Jucunde Op 23, Why weep, dear blossom?; On a bright morning; Soft whispers; Upon a green hill; This is a day; O joy, O joy - Dorothea

Craxton (*sop*), Hedayet Djeddikar (*f-pno*) (*Naxos 8.570747*)  
The violet; The wayfarer; The wayfarer in the sawmill; Waltz - Dorothea Craxton (*sop*), Hedayet Djeddikar (*f-pno*) (*Naxos 8.570747*)

SCHUMANN: Into the open Op 89/5; You are like a flower Op 25/24; The lotus flower Op 25/7; What means this solitary tear? Op 25/21; The poet's recovery Op 36/5; A message of love Op 36/6 - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 475 6012*)

#### **8:00 Music Alive**

BBC Proms 2014  
Sixty-six programmes  
(46) Susan Gritton (*sop*), Toby Spence (*ten*), Hanno Müller-Brachmann (*bar*), BBC Proms Youth Choir, CBSO/Andris Nelsons  
BRITTEN: War Requiem (*recorded in the Royal Albert Hall, London by the BBC*)

#### **10:00 Day's End**

JENKINS: Fantasies, No 1 in G; No 7 in C minor; No 9 in C minor, from Five-Part Consorts - Phantasm (*Avie AV 2120*)  
GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*harp*), Bavarian Radio SO/Lawrence Renes (*BR Media 900 106*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

**11:00** HAYDN: String Quartet in F minor Op 20/5 - Angeles String Quartet (*Phillips 464 650*)

MENDELSSOHN: Piano Quartet No 3 in B minor - Juho Pohjonen (*pno*), Erin Keefe (*vln*), Paul Neubauer (*vla*), Narek Hakhnazaryan (*cello*) (*BBC Music BBCMM 369*)

## **Sunday 14 September 2014**

#### **6:00 Sanctuary**

MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler, Karen Clift (*sops*), Christòpheren Nomura (*bar*), Boston Baroque/Martin Pearlman (*Telarc 2CD 80453*)

TAVENER: Chant - Matthew Barley (*cello*) (*Signum SIGCD 318*)

RAMINSH: Psalm 121 - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)

BACH: Cantata No 33, written for the 13th Sunday after Trinity, Alone to thee, Lord Jesus Christ, my hope on earth regardeth - Gillian Keith (*sop*), Nathalie Stutzmann (*contralto*), Christoph Genz (*ten*), Jonathan Brown (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 134*)

HARRIS: Faire is the Heaven - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

BRITTEN: Since she whom I loved - Matthew Barley (*cello*) (*Signum SIGCD 318*)

GOUNOD: Mass No 2 in G for male chorus and organ - Chorale du Brassus/André Charlet, François Margot (*org*) (*Claves CD 50 9326*)

#### **7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

#### **8:00 Grace Notes**

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

GODARD arr Pierre: Berceuse, from

Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

GRIEG arr Reger: Ich liebe dich Op 5/3 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)

WAGNER: Liebestod, from Tristan & Isolde - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

HAMELIN: Theme and Variations (Cathy's Variations) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*Decca 478 6424*)

### **9:00 Composer of the Week**

A look at the life and music of JEAN-PHILIPPE RAMEAU (1683-1764), born 331 years ago on 25 September and died 250 years ago on 12 September. Presented by Peter Hoar (*RNZ*) (*R Mon 7.00pm*)

In convertendo Dominus - Sophie Daneman, Noémi Rime (*sops*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*Erato 2292 96967*)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 46: Mine eye and heart are at a mortal war

Read by Warwick Broadhead (*RNZ*)

### **10:02 Music@Menlo**

Through Brahms

Seven programmes from the 2011 three-week California summer music festival

(6) SCHUMANN: Spanish Love Songs Op 138 - Katherine White (*sop*), Sasha Cooke (*mezzo*), Paul Appleby (*ten*), Kelly Markgraf (*bar*), Gilbert Kalish, Wu Han (*pno duet*)  
C SCHUMANN: Piano Trio in G minor Op 17 - Juho Pohjonen (*pno*), Yura Lee (*vln*), Eric Kim (*cello*)

BRAHMS: String Quintet No 2 in G Op 111 - Ani Kavafian, Philip Setzer (*vlns*), Paul Neubauer, Yura Lee (*vlas*), Paul Watkins (*cello*) (*Music@Menlo 2011/06*)

### **11:20 The Works**

FRANCK: Symphony in D minor Op 48 - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

### **12:00 The Critic's Choice**

The top choices from leading overseas music magazines

GUYOT: Instead of happy distractions; I'm in love with a girl; You are so sweet and gentle; The tree of love, a fruit of sadness; You're wasting your time; Someone speaks ill of her because he wants him for herself - Cinquecento (*Hyperion CDA 68053*)

RUBBRA: Cello Sonata in G minor Op 60 - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10818*)

CHOPIN: Nocturnes, in C# minor Op 27/1; in Db Op 27/2 - Stephen Hough (*pno*) (*Hyperion CDA 67996*)

### **1:00 Vintage Years**

BRUCKNER: Symphony No 4 in Eb, Romantic - Cologne Radio SO/Otto Klemperer (*rec 1954*) (*Medici Arts MM 001*)

### **2:00 The Sunday Feature**

Tackling Tallis

Last October, the NZ Choral Federation engaged some of NZ's top choral singers to join the celebrated Tallis Scholars in performances of Thomas Tallis's 40-part motet Spem in alium. Christine Argyle spoke with the project manager John Rosser, conductor Peter Phillips, and some of the singers involved to find out about the challenges and rewards of performing this complex work (*RNZ*)

### **3:00 Young New Zealand**

Pettman/Royal Overseas League Scholarship 2013

Semi-final, Part 1 of 2

ARENISKY: First movement, Allegro moderato, from Piano Trio No 1 in D minor Op 32; PSATHAS: Helix Tarantismo - Akato Trio: Kent Isomura (*pno*), Shauno Isomura (*vln*), Jesbery Hartono (*cello*)

BEN-HAIM: Canzona; SCHUMANN: First & Third Pieces, Zart und mit Ausdruck; Rasch und mit Feuer, from Three Fantasy Pieces Op 73 - Duo Cecilia: Lucy Gijsbers (*cello*), Andrew Atkins (*pno*)

HAYDN: First movement, Andante, from Piano Trio in G HobXV/25, Gypsy;

LIEBERMANN: Second & Fourth movements, from Flute Trio No 1 Op 83 - Balaenae Trio: Lauren Grout (*fl*), Catherine Kwak (*cello*), Cherry Ngan (*pno*) (*recorded in the Dr John Gallagher Concert Chamber, Performing Arts Centre, University of Waikato, Hamilton by RNZ*)

### **3:55 The West-Eastern Divan**

LISZT: Les Préludes - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 5350*)

MOZART: Sinfonia Concertante in Eb K297b - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan

Orch/Daniel Barenboim (*Warner 2564 62791*)  
SIBELIUS: Valse triste, from *Kuolema*;  
ELGAR: Nimrod, from *Enigma Variations* -  
West-Eastern Divan Orch/Daniel  
Barenboim (*Warner 2564 62190; 2564 62791*)

### 5:00 New Horizons

Ten programmes

(1) With William Dart (*R Fri 7.00pm*) (RNZ)

William Dart reviews *Invisible Hour* a new album by Joe Henry and takes a nostalgic look back at the sixties group The Lovin' Spoonful.

### 6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MASSENET: *Cendrillon*, an opera in four acts

Lucette/*Cendrillon*..... Joyce DiDonato

Madame de la Haltière..... Ewa Podleś

Prince Charming..... Alice Coote

Fairy..... Annick Massis

Noémie..... Cristina Obregón

Dorothee..... Marisa Martins

Pandolfe..... Laurent Naouri

King..... Luis Cansino

Dean of the Faculty..... Jordi Casanova

Superintendent of Pleasures..... Toni Marsol

Prime Minister..... Manel Esteve

Gran Teatro del Liceo Chorus & Orch/Andrew Davis (*recorded in the Gran Teatro del Liceo, Barcelona, by Spanish Radio*)

### 8:45 More Cinders

ALWYN: *Cinderella* - Ashley Wass (*pno*) (*Naxos 8.570464*)

J STRAUSS II: *Cinderella Waltz* - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

### 9:00 From the New Zealand Collection

BACH: *Preludes & Fugues*, No 13 in F# BWV858; No 14 in F# minor BWV859, from *The Well-Tempered Clavier*, Book 1 - John Wells (organ in the Chapel of St Paul's Collegiate School, Hamilton) (*Ribbonwood RCD 1006*)

FARR: *Waipoua* - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT*

2044)

SCHUBERT: *Violin Sonatina in D D384* - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

DITTERSDORF: *Symphony in G minor (Grave g1)* - Failoni Orch/Uwe Grodd (*Naxos 8.553974*)

### 10:00 Day's End

RODRIGO: *Fantasia para un gentilhombre* - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)  
DVORÁK: *Slavonic Dances Op 72*, No 1 in B; No 2 in E minor; No 3 in F; No 4 in Db; No 5 in Bb minor; No 6 in Bb; No 7 in C; No 8 in Ab - Czech Phil/Charles Mackerras (*Supraphon SU 3808*)

11:00 DEBUSSY: *String Quartet in G minor Op 10* - Galatea Quartet (*Sony 88883 78821*)

FARRENC: *Nonet in Eb Op 38* - Philippe Bernold (*fl*), François Leleux (*ob*), Romain Guyot (*cl*), André Cazalet (*horn*), Gilbert Audin (*bsn*), Guillaume Sutre (*vln*), Miguel da Silva (*vla*), François Salque (*cello*), Vincent Pasquier (*dbass*) (*Naïve V 5033*)

## Monday 15 September 2014

### 6:00 Classic Morning

6:00 MOZART: *Divertimento in F K138*, Salzburg Symphony No 3 - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

SCHUBERT: *Die Taubenpost*, from *Schwanengesang* - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 2 42639*)

PAINE: *Music Box Waltz*, from *Alberton* - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

SIBELIUS: *Serenade No 2 in G minor Op 69b* - Ida Haendel (*vln*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

**7:00** TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)

LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

PARRY: I was glad - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Universal 179 5732*)

**8:00** Beauty Spot: BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (*RCA 09026 68116*)

MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochrová (*vln*), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)

BRIDGE: Rosemary; Canzonetta - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

MEDTNER: Four Lyrische Fragmente Op 23 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

J STRAUSS II: Accelerations Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

## **9:00 Composer of the Week**

JEAN-PHILIPPE RAMEAU (1683-1764) Suite in A minor - Sophie Yates (*hpschd*) (*Chandos CHAN 0659*)

Aquilon et Orithie - Peter Harvey (*bar*), Ingrid Seifert (*vln*), London Baroque (*BIS CD 1495*)

Pièces de clavecin en concerts No 3 - Restoration (*Restoration CD 1042*)

## **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 47: Betwixt mine eye and heart a league is took

Read by Susan Curnow (*RNZ*)

## **10:02 BBC Proms 2014**

Sixty-six programmes

(47) Jonathan Biss (*pno*), Iceland SO/Ilan Volkov

TOMASSON: Magma; SCHUMANN: Piano Concerto in A minor Op 54; LEIFS: Geysir; BEETHOVEN: Symphony No 5 in C minor Op 67 (*recorded in the Royal Albert Hall, London by the BBC*)

## **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

## **1:30 Recent Releases**

BACH arr Stone: Trio Sonata in D minor BWV527 - Tempesta di Mare (*Chandos CHAN 0803*)

HANDEL: Keyboard Suite No 8 in F minor HWV433 - Danny Driver (*pno*) (*Hyperion CDA 68041*)

## **2:00 Afternoon Requests**

PIAZZOLLA: Histoire du Tango - Christophe Delporte (accordion/bandoneon), Marc Grauwels

(*fl*), Astoria (*Fuga Libera FUG 608*)

BOIELDIEU: Ah! quel plaisir d'être soldat, from La Dame blanche; BIZET: À la voix d'un amant fidèle, from La Jolie Fille de Perth - Juan Diego Flórez (*ten*), Bologna Community Theatre Orch/Roberto Abbado (*Decca 478 5948*)

THE DOORS arr/orch Coleman: Riders on the storm, from The Doors Concerto -

Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Chris Goody (*percussion*), Prague SO/Peter Scholes (*Decca 467 350*)

SEARLE: Two Practical Cats, Macavity, The Mystery Cat; Growltiger's Last Stand -

Patrick Mason (*narrator*), Susan Palma-Nidel (*fl/picc*), David Starobin (*gtr*), Timothy Eddy (*cello*) (*Bridge 9292*)

TRAD arr Jarrett: My Wild Irish Rose - Keith Jarrett (*pno*) (*ECM 1675*)

(Box 123, Wellington or concert@radionz.co.nz)

## **3:00 CD Masters**

Classic performances from the back catalogue

MAHLER: Symphony No 6 in A minor, Tragic - San Francisco SO/Michael Tilson Thomas (*SFS Media 821936 0001*)

## **4:35 Made in New Zealand**

NZ performers and composers

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

MEDTNER: Sonata Reminiscenza in A minor Op 38/1, from Forgotten Melodies Set 1 - Elen Rapoport (*pno*) (*Private*)

## **5:00 Cadenza**

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)  
CIMAROSA arr Renz: Oboe Concerto in Bb - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)  
GRETCHANINOV: Now the Powers of Heaven - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 807526*)  
HAYDN: Keyboard Sonata No 61 in D HobXVI/51 - Tessa Birnie (*pno*) (*Chartreuse TB 7*)  
ROSSINI: The Silken Ladder, Overture - London CO/Christopher Warren-Green (*Signum Classics SIG CD 201*)  
**6:00** BEETHOVEN: Aus Goethes Faust - Stephan Genz (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67055*)  
RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)  
SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)  
VAUGHAN WILLIAMS: Entr'acte, from The Wasps, Aristophanic Suite - London Phil/Vernon Handley (*EMI CD EMX 9508*)  
DEBUSSY trans Bauer: La cathédrale engloutie, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)  
MUSSORGSKY: Song of the Flea - Inia Te Wiata (*bass*), BBC Concert Orch/Sidney Torch (*Atoll ACD 507*)  
SCRIABIN: Etude in F# minor Op 42/3, Mosquito - Valentina Lisitsa (*pno*) (*Decca 478 4572*)  
GRANADOS: La maja de Goya; Berceuse, from Romantic Scenes - Tom Kerstens (*gtr*) (*BGS CD 116*)  
KRIWACZEK: Bee Sting Dance in Rohan's Kitchen - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)

### **7:00 Composer of the Week**

A look at the life and music of JEAN-PHILIPPE RAMEAU (1683-1764), born 331 years ago on 25 September and died 250 years ago on 12 September. Presented by Peter Hoar (*RNZ*)  
Naïs, Suite - Orch of the 18th Century/Frans Brüggen (*Glossa GCD C 81106*)

### **8:00 Music Alive**

Eggner Trio, Amihai Grosz (*vla*)

MOZART: Piano Quartet No 2 in Eb K493; SCHUMANN: Piano Trio No 3 in G minor Op 110; A RITCHIE: Oppositions; DVORÁK: Piano Quartet No 2 in Eb Op 87 (*recorded in the Michael Fowler Centre, Wellington last night by RNZ*)

### **10:00 Day's End**

LEO: Cello Concerto No 1 in D - Julius Berger (*cello*), South West German CO/Vladislav Czarnecki (*Brilliant Classics 93681*)  
FAURÉ: Pelléas & Mélisande, Concert Suite - Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)  
**11:00** ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)  
BRITTEN: Six Metamorphoses after Ovid Op 49 - Céline Moinet (*ob*) (*Harmonia Mundi HMC 90 2118*)  
GRIEG: Violin Sonata No 2 in G Op 13 - Tasmin Little (*vl*), John Lenehan (*pno*) (*BIS CD 1744*)

## **Tuesday 16 September 2014**

### **6:00 Classic Morning**

**6:00** GRÉTRY ed Mottl: Céphale et Procris, Suite - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)  
SCHUMANN: Toccata in C Op 7 - Freddy Kempf (*pno*) (*BIS CD 960*)  
BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)  
BASSI: Concert Fantasia, Variations on Caro nome from Verdi's Rigoletto - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBV 003*)  
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)  
**7:00** LILBURN: Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)  
MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Géza Anda (*pno/dir*), Salzburg Mozarteum Camerata Academica (*Decca 473 862*)  
KETÉLBEY: In a Monastery Garden - male voice chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)  
KREISLER: Liebesfreud - Maxim Vengerov (*vl*), Ian Brown (*pno*) (*EMI 5 57916*)  
J STRAUSS II: Tales from the Vienna Woods - Vienna Phil/Lorin Maazel (*RCA 74321 61687*)  
**8:00** Beauty Spot: ST GREGORY OF NAREG arr/orch Shoujounian: The Fowl - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & CO/Raffi Armenian (*CBC SMCD 5215*)  
MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)  
PAGANINI: Le Streghe - Rachel Barton

Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)  
CHOPIN: Etude in C Op 10/1 - Jan Lisiecki (*pno*) (*DG 479 1039*)  
GERSHWIN arr Goldstein: I loves you Porgy, from Porgy & Bess - Joshua Bell (*vln*), Chris Botti (*tpt*), instrumental ensemble (*Sony 88697 55436*)  
SUK: Fantastic Scherzo Op 25 - Czech Phil/Jirí Belohlávek (*Chandos CHAN 8897*)

### 9:00 Composer of the Week

JEAN-PHILIPPE RAMEAU (1683-1764)  
Castor et Pollux, excerpts  
Overture - Les Talens  
Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)  
Tristes apprêts, pâles flambeaux, from Act 1 Scene 3; Chaconne - Véronique Gens (*sop*), Les Talens  
Lyriques/Christophe Rousset (*dir*) (*Virgin 3 46762*)  
Hippolyte et Aricie, excerpts  
Prelude to Act 3; Cruelle mère des amores, from Act 3 Scene 1; Chaconne - Véronique Gens (*sop*), Les Talens  
Lyriques/Christophe Rousset (*dir*) (*Virgin 3 46762*)  
Platée, excerpts  
Overture to Act One - Les Talens  
Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)  
Que ce séjour est agréable, from Act 1 Scene 3; Quittez nymphes, quittez ; from Act 1 Scene 5; A l'aspect de ce nuage, from Act 2 Scene 1; Dans cette fête, from Act 3 Scene 3 - Jean-Paul Fourchécourt (*ten*), Opera Lafayette/Ryan Brown (*Naxos 8.557993*)

### 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 48: How careful was I when I took my way  
Read by Jennifer Ward-Lealand (*RNZ*)

### 10:02 BBC Proms 2014

Sixty-six programmes  
(48) Anu Komsa (*sop*), BBC SO/Sakari Oramo  
RAVEL: Mother Goose; TIENSUU: Voice verser; SZYMANOWSKI orch Oramo: Songs of a Fairy Princess; RIMSKY-KORSAKOV: Scheherazade (*recorded in the Royal Albert Hall, London by the BBC*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

YSAÏE: Sonata in G minor for solo violin Op 27/1 - Tedi Papavrami (*vln*) (Zig-Zag ZYT 342)  
HINDEMITH: Oboe Sonata - Alexei Ogrintchouk (*ob*), Leonid Ogrintchouk (*pno*) (*BIS SACD 2023*)

### 2:00 Afternoon Requests

ANDERSON: The Syncopated Clock - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
BEETHOVEN: Piano Concerto No 4 in G Op 58 - Lang Lang (*pno*), Paris Orch/Christoph Eschenbach (*DG 477 6719*)  
BACH: Chorale Prelude, Schmücke dich, o liebe Seele BWV654 - Albert Schweitzer (organ of St Aurélie, Strassbourg) (*rec 1937*) (*Membran 223 041*)  
ROSSINI: Sombre forêt, from William Tell - Françoise Pollet (*sop*), Montpellier Phil/Cyril Diederich (*Erato 2292 45025*) (Box 123, Wellington or

concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
WEBERN: Six Pieces for large orchestra Op 6 - South West German Radio SO, Baden-Baden/Hans Rosbaud (*rec 1957*) (*DG 477 089*)  
MONTEVERDI: Il Combattimento di Tancredi e Clorinda, from Madrigali guerrieri Book 8 - Françoise Semellaz (*sop*), Adrian Brand (*ten*), Nicolas Revenq (*bass*), Les Arts Florissants/William Christie (*rec 1992*) (*Harmonia Mundi HMA 195 1426*)  
STRAVINSKY: Agon - South West German Radio SO, Baden-Baden/Hans Rosbaud (*rec 1957*) (*DG 477 089*)

### 4:00 Made in New Zealand

NZ performers and composers  
DUARTE: Un Petit Jazz - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)  
HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)  
MASSENET: Orchestral Suite No 2, Hungarian Scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

### 5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)  
PAGANINI: Moto perpetuo in C Op 11 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)  
TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)  
TÁRREGA: Recuerdos de la Alhambra - Milos Karadaglic (*gtr*) (*DG 477 9338*)

HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

**6:00** ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)  
GOUNOD: Vous qui faites l'endormie, from Faust - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)

J STRAUSS II: Chacun à Bing's goût, from Die Fledermaus - Regina Resnik (*sop*), Metropolitan Opera Orch/Kurt Adler (*DG 477 6540*)

BELLINI: Norma, Overture - Metropolitan Opera Orch/James Levine (RCA RCD 24609-2)

PUCCINI: Donna non vidi mai, from Manon Lescaut

Des Grieux..... Plácido Domingo  
Manon..... Renata Scotto  
Metropolitan Opera Orch/James Levine (*Sony 88843 03160*)

BARBER: Give me my robe, from Antony & Cleopatra - Leontyne Price (*sop*), New Philharmonia/Thomas Schippers (*RCA 09026 61983*)

VERDI: Force of Destiny, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)

### **7:00 Sound Lounge**

Ryan Smith hosts a weekly forum for contemporary music

**8:00** BBC Proms 2014

Sixty-six programmes

(49) Rebecca Bottone (*sop*), Tim Gill (*cello*), London Sinfonietta/Sian Edwards

MAXWELL DAVIES: Linguae ignis; Revelation & Fall; A Mirror of Whitening

Light (*recorded in Cadogan Hall, London by the BBC*)

**11:00** New Music Dreams

## **Wednesday 17 September 2014**

### **6:00 Classic Morning**

**6:00** CHERUBINI: Anacréon, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

REBER: Remembrance - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

MASSENET: Scène religieuse, from Les Erinnyes - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

BACH: Violin Concerto in A minor BWV1041 - Oscar Shumsky (*vln*), Scottish CO (*Nimbus NI 1757*)

**7:00** SCHUBERT: First movement, Allegro, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

SCHUMANN: Three Romances Op 94 - Heinz Holliger (*ob*), Anton Kernjak (*pno*) (*ECM 2395*)

MILHAUD: Fantaisie pastorale Op 188 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)

RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Private*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

**8:00** Beauty Spot: MIYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS*

CD 969)

Josef STRAUSS: Village Swallows of Austria, Waltz Op 164 - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)

CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

ROSETTI: Symphony in C A9/K121 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)

TCHAIKOVSKY: Third movement, Allegro vivacissimo, from Violin Concerto in D Op 35 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 478 5338*)

### **9:00 Composer of the Week**

JEAN-PHILIPPE RAMEAU (1683-1764)

Thétis - Peter Harvey (*bar*), Ingrid Seifert (*vln*), London Baroque (*BIS CD 1495*)

Suite in E minor - William Christie (*hpschd*) (*Harmonia Mundi HMX 290 8011*)

Quam dilecta tabernacula - Véronique Gens, Isabelle Desrochers (*sops*), Jean-Paul Fouchécourt (*countertenor*), Hervé Lamy (*ten*), Peter Harvey, Marcos Loureiro de Sa (*bars*), Stephan Imboden (*bass*), Le Concert Spirituel/Hervé Niquet (*Virgin 5 22027*)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 49: Against that time, if ever that time came

Read by Charles Pierard (*RNZ*)

### **10:02 BBC Proms 2014**

Sixty-six programmes

(50) Louis Schwizgebel (*pno*), Royal String Quartet, Katarzyna Budnik-Galazka (*vla*), Marcin Zdunik (*cello*), Tomasz Januchta (*dbass*)

MOZART: Piano Sonata No 9 in D K311;



MAHLER: Piano Quartet movement in A minor; STRAUSS arr Godowsky: Metamorphosen arranged for string septet (*recorded in Cadogan Hall, London by the BBC*)

### **11:00 The Works**

HORNEMAN: A Hero's Life, Overture - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)

PLEYEL: Sinfonia Concertante No 5 in F Ben115 - Gaby Pas-Van Riet (*fl*), Anne Angerer (*ob*), Hanno Dönneweg (*bsn*), Wolfgang Wipfler (*hn*), Stuttgart Radio SO/Johannes Moesus (*CPO 777 606*)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

RACHMANINOV: No 4 in D; No 5 in G minor; No 6 in Eb, from Preludes Op 23 - Xiayin Wang (*pno*) (*Chandos CHAN 10816*)

SCHNITTKE: Suite in the Old Style - Natascia Gazzana (*vln*), Raffaella Gazzana (*pno*) (*ECM 2356*)

SCRIABIN: Rêverie Op 24; Poème languide Op 52/3 - Ivan Ilic (*pno*) (*Heresy HERESY 015*)

### **2:00 Afternoon Requests**

K JENKINS: Sanctus; Hymn before action; Charge!, from The Armed Man, A Mass for Peace - Paul Beniston (*tpt*), National Youth Choir of Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/19, Agitato - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

MASCAGNI trans anon: Ave Maria, based on the Intermezzo from Cavalleria

Rusticana - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)  
GARBAREK: As seen from above - Jan Garbarek (*sax*), Kim Kashkashian (*vla*), Manu Katché (*drums*) (*ECM 1880*)  
MARTINU: Symphony No 2 - Czech Phil/Václav Neumann (*Supraphon 11 0382*)

(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

HAYDN: String Quartet in C Op 54/2 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

VICTORIA: Missa Ave maris stella - Westminster Cathedral Choir/David Hill (rec 1983) (*Hyperion CDA 66114*)

### **4:00 Made in New Zealand**

NZ performers and composers

LILBURN: Diversions for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

BROUWER: Suite No 2 - Matthew Marshall (*gtr*) (*Private*)

GRANADOS: The maiden & the nightingale, from Goyescas - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - New Zealand SO/James Judd (*Naxos 8.559107*)

### **5:00 Cadenza**

MASSENET: Le Roi de Lahore, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vln*), Heinrich Koll (*vla*)

(*Naxos 8.557606*)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Alto ALC 1013*)

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Nicholas Walker (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

**6:00** SHOSTAKOVICH: Adagio; Polka; Dance, from Golden Age Suite - New Zealand SO/Edwin Outwater (*Private*)

WENZEL: O golden dream of youth Op 302 - Lars Roos (*pno*) (*Philips 412 998*)

GABRIEL-MARIE arr Herman: Golden wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

TRAD arr Beethoven: The golden robe, from 26 Welsh Songs WoO155 - Catrin Wyn Davies (*sop*), Christopher Maltman (*bar*), Marieke Blankestijn (*vln*), Ursula Smith (*cello*), Malcolm Martineau (*pno*) (*DG 453 786*)

YEGHIAZARIAN: Dances of the golden fish, from Sevan Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1037*)

BAX: Golden Eagle - Richard Nunn (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

RIMSKY-KORSAKOV/ZIMBALIST: Fantasy on themes from The Golden Cockerel - Haik Kazazyan (*vln*), Andrey Shibko (*pno*) (*Delos DE 3384*)

### **7:00 Appointment**

Claire Cowan

Kenneth Young talks with the NZ composer, artistic collaborator and

director of the Blackbird Ensemble (RNZ)

## 8:00 Music Alive

BBC Proms 2014

Sixty-six programmes

(51) Alisa Weilerstein (*cello*), Czech Phil/Jiri Belohlávek

JANÁČEK: From the House of the Dead, Overture; DVORÁK: Cello Concerto in B minor Op 104; BEETHOVEN: Symphony No 7 in A Op 92 (recorded in the Royal Albert Hall, London by the BBC)

## 10:00 Day's End

GIULIANI arr Dyens: Rossiniana No 1 Op 119 - Roland Dyens (*gtr*), Quatuor Arthur-LeBlanc (ATMA ACD 2 2397)

RESPIGHI: Ancient Airs & Dances Suite No 3 - I Musici (Fonè SACD 063)

11:00 L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (Fuga Libera FUG 550)  
ONslow: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (Brilliant Classics 93203)

## Thursday 18 September 2014

### 6:00 Classic Morning

6:00 MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (Telarc CD 80318)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (Naxos 8.557842)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (DG 477 5923)

VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes - Northern Sinfonia of England/Richard

Hickox (EMI CDC 7 49745)

PUCCINI: Scherzo in A minor; Minuet No 1 in A - Quartetto Puccini (ASV CD DCA 909)

SCHUMANN: Schön Blümelein Op 43/3; So wahr die Sonne scheint Op 37/12 - Evelyn Lear (*sop*), Thomas Stewart (*bbar*), Erik Werba (*pno*) (DG 477 6219)

GRÉTRY: L'ami de la maison, Overture - Brittany Orch/Stefan Sanderling (ASV CD DCA 1095)

7:00 BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV 529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (EMI 5 58047)

ALFVÉN: Dance of the Herd maiden, from The Mountain King - Malmö SO/James DePreist (BIS CD 570)

DUPONT: Journée de printemps - Pavel Hula (*vln*), Marie-Catherine Girod (*pno*) (Mirare MIR 238)

BANTOCK: Two Scottish Poems, Song to the seals; My love is like a red, red rose - Elysian Singers/Sam Laughton (Meridian CDE 84570)

BENJAMIN: Jamaican Rumba - New London Orch/Ronald Corp (Hyperion CDA 67400)

DONIZETTI: Oboe d'amore Concertino in G - Günther Passin (ob d'amore), RIAS Sinfonietta/Jiri Stárek (Koch Schwann 311 121)

8:00 Beauty Spot: RAMÍREZ: Kyrie, from Missa Criolla - José Carreras (*ten*), Domingo Cura, Jorge Padin (*perc*), Arsenio Zambrano (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*accordion*), Grupo Huancara (Latin American folk instruments), Ariel Ramirez (*pno/hpschd*), Salvé de Laredo Choir, Bilbao Choral

Society/José Luis Ocejó (Philips 462 892)  
BRAHMS: Rhapsody in G minor Op 79/2 - Murray Perahia (*pno*) (Sony 88697 79469)  
CPE BACH: Symphony in G Wq183/4 - Vienna Haydn Sinfonietta/Manfred Huss (BIS SACD 2098)

SCHUBERT: String Trio in Bb D471 - Stefan Latzko (*vln*), Roswitha Killian-Priebe (*vla*), Andreas Hamborg (*cello*) (Ensemble Obligat 0867)

GRIGORYAN: Day Dreams - Slava & Leonard Grigoryan (*gtrs*) (ABC 472 824)

ROSSINI: William Tell, Overture - Philharmonia/Carlo Maria Giulini (EMI 5 62802)

### 9:00 Composer of the Week

JEAN-PHILIPPE RAMEAU (1683-1764)  
Pièces de clavecin en concerts No 4 - Blandine Rannou (*hpschd*), Valérie Balssa (*fl*), Catherine Girard (*vln*), Emmanuel Balssa (*vla da gamba*) (Zig Zag ZZT 204 0301)

Zéphyre

Zéphyre..... Gaëlle Méchalé  
Cloris/Flora..... Rebecca Ockenden  
Diane..... Sophie

Decaudaveine

Les Arts Florissants Chorus, Cappella Coloniensis/William Christie (Erato 8573 85774)

### 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 50: How heavy do I journey on my way

Read by Brian Hudson (RNZ)

### 10:02 BBC Proms 2014

Sixty-six programmes

(52) Zhang Zuo (*pno*), Ulster Orch/Jac Van Steen

DVORÁK: Slavonic Dances, in C Op 46/1; in E minor Op 72/2; in G minor Op 46/8; GRIEG: Piano Concerto in A minor Op 16; BAX: Roscatha; WHELAN: Riverdance, A Symphonic Suite (*recorded in the Royal Albert Hall, London by the BBC*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

COPLAND: Three Latin American Sketches - BBC Concert Orch/Barry Wordsworth (*BBC Music BBCMM 367*)

BENJAMIN: Sonatina for violin & piano - Lawrence Power (*vln*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67969*)

### 2:00 Afternoon Requests

WEBER: Oberon, Overture - Berlin Phil/Herbert von Karajan (*DG 419 070*)

GALEAZZI arr Pluhar: Voglio una casa - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

VIVALDI: Recorder Concerto in C minor RV441 - Pamela Thorby (*rec*), Sonnerie/Monica Huggett (*dir/vln*) (*Linn CKD 183*)

MOZART: Rondo in D K485 - Francesco Piemontesi (*pno*) (*Naïve V 5367*)

BRAHMS: Four Serious Songs Op 121 - Hans Hotter (*bar*), Gerald Moore (*pno*) (*rec 1951*) (*EMI CDH 7 63198*)

CORELLI: Trio Sonata in Bb Op 3/3 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back

catalogue

STRAVINSKY: The Firebird, Suite; Petrushka, Suite - Chicago SO/Carlo Maria Giulini (*rec 1969*) (*EMI 5 85974*)

### 4:00 Made in New Zealand

NZ performers and composers

GIULIANI: Variations Op 24a - Amalia Hall (*vln*), David Starobin (*gtr*) (*Bridge Records BRIDGE 9418*)

HILL: Quintet for piano, strings & voices, Life - Bryony Williams, Amelia Berry (*sops*), Linden Loader, Annabelle Cheetham (*mezzos*), Richard Greager, Chris Berentson (*tens*), Daniel O'Connor, Keith Small (*basses*), Richard Mapp (*pno*), Dominion Quartet/Mark Dorrell (*Naxos 8.572844*)

### 5:00 Cadenza

SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

JL BACH: Motet, Das ist meine Freude - Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51306*)

FERLENDIS: Oboe Concerto No 1 in F - Diego Dini Ciacci (*ob/dir*), Haydn Orch (*CPO 777 368*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

6:00 HANDEL: Berenice, Overture - ASMF/Neville Marriner (*Decca 444 543*)

HAMELIN: Etude No 2 in E minor, Coma Berenices, from 12 Etudes in all the

minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Maria Callas (*sop*), French Radio National Orch/Georges Prêtre (*EMI 5 57062*)

MENDELSSOHN: Scherzo in A minor Op 81/2 - Emerson String Quartet (*DG 477 5370*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

TCHAIKOVSKY: Marche Slave - Berlin Deutsches SO/Yutaka Sado (*Challenge CC 72356*)

### 7:00 Appointment

Twang!!

Lionel Bart shot an arrow into the air with his 1965 musical Twang!! Based on the story of Robin Hood, the show has gone down in history as one of the greatest flops ever. Elric Hooper and Des Wilson tell the tale (*RNZ*)

### 8:00 Music Alive

BBC Proms 2014

Sixty-six programmes

(53) Budapest Festival Orch/Iván Fischer  
BRAHMS orch Fischer: Hungarian Dances, No 14 in D minor; No 7 in A; No 6 in D;  
MOZART: March D K335/1; SCHUBERT: Symphony No 8 in B minor D759, Unfinished; Joseph STRAUSS: Music of the Spheres, Waltz Op 235; J STRAUSS II:

Excursion Train Polka Op 281; DVORÁK:  
Legend in Bb minor Op 59/10; KODÁLY:  
Dances of Galánta (recorded in the Royal  
Albert Hall, London by the BBC)

### 10:00 Day's End

BRÜGGE: Pieces for Strings - Salzburg  
Chamber Soloists/Lavard Skou-Larsen  
(vln/dir) (Dabringhaus & Grimm MDG 924  
1856)

WEBER: Bassoon Concerto in F Op 75 -  
Laurence Perkins (*bsn*), Manchester  
Camerata/Douglas Boyd (*Hyperion CDA  
67288*)

11:00 NIELSEN: Nine Songs, The wildest  
time; Often I'm glad; Tonight; Must the  
flower wither; She has forgotten me;  
Lower your head, O flower; How sweetly  
in the summer evening; Sunset; The  
moon is slowly rising - Academic Choir of  
Aarhus/Uffe Most (*Danacord DACOCD 621*)  
BRYARS: Tre laude dolce - Matthew Barley  
(*cello*) (*Signum SIGCD 318*)  
ELGAR: Harmony Music No 4, The  
Farmyard - Athena Ensemble (*Chandos  
CHAN 6554*)

## Friday 19 September 2014

### 6:00 Classic Morning

6:00 MOZART: Adagio cantabile & Fugue  
in Eb; Adagio & Fugue in E K405/3 after JS  
Bach - Berlin Akademie für Alte Musik  
(*Harmonia Mundi HMC 90 2159*)

LOVREGLIO: Fantasia on Verdi's La  
Traviata - Mark Walton (*cl*), Paul Bateman  
(*pno*) (*Chalumeau EBY 001*)

ANDERSON: A Trumpeter's Lullaby -  
Susan Slaughter (*tpt*), Saint Louis  
SO/Leonard Slatkin (*RCA 09026 68048*)  
RACHMANINOV: No 1 in F minor; No 2 in  
C; No 3 in Eb minor; No 6 in C# minor,

from Etudes-tableaux Op 33 - Leif Ove  
Andsnes (*pno*) (*EMI 5 62837*)  
HANDEL: Water Music Suite No 3 in G -  
ASMF/Neville Marriner (*Argo 414 596*)  
7:00 BERLIOZ: Roman Carnival, Overture -  
NZSO National Youth Orch 2004/Alasdair  
Neale (*National Youth Orch*)  
DELIUS arr Fenby: Serenade, from Hassan  
- Julian Lloyd Webber (*cello*), National  
Phil/Charles Gerhardt (*RCA 74321 84112*)  
LISZT: Hungarian Rhapsody No 2 in C#  
minor S244 - Thomas Labé (*pno*) (*Dorian  
DOR 90251*)

RAVEL trans Friedman: Piece in the form  
of a Habanera - Stanley Friedman (*tpt*),  
Bruce Greenfield (*pno*) (*Ode CD ODE 1327*)  
GRIEG: Homage March, from Sigurd  
Jorsalfar - National Phil/Willi Boskovsky  
(*Decca 421 634*)

8:00 Beauty Spot: GEMINIANI: Lady Ann  
Bothwel's Lament - Genevieve Lacey (*rec*),  
Linda Kent (*org*) (*ABC Classics 472 226*)  
FARQUHAR: Ring Round the Moon - New  
Zealand SO/Kenneth Young (*Continuum  
CCD 1073*)

GRANADOS arr Miolin: Andaluza, from  
Spanish Dances Op 37 - Anders Miolin  
(*gtr*) (*BIS CD 1116*)

CHOPIN: Waltz in C# minor Op 64/2 -  
Rudolf Buchbinder (*pno*) (*EMI 5 85807*)  
TRAD: The Skye Boat Song - Julian Lloyd  
Webber (*cello*), Royal Phil/Nicholas  
Cleobury (*Philips 416 698*)

PRAETORIUS arr Lane: Dances from  
Terpsichore - City of Prague Phil/Gavin  
Sutherland (*ASV White Line CD WHL 2142*)

### 9:00 Composer of the Week

JEAN-PHILIPPE RAMEAU (1683-1764)  
The Faithful Shepherd - Véronique Gens  
(*sop*), Les Musiciens du Louvre/Marc

Minkowski (*Archiv 449 211*)  
La Dauphine - Sophie Yates (*hpschd*)  
(*Chandos CHAN 0708*)  
Les Boréades, Suite - Le Concert des  
Nations/Jordi Savall (*Alia Vox AVSA 9882*)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 51: Thus can my love excuse  
the slow offence  
Read by John Callen (*RNZ*)

### 10:02 BBC Proms 2014

Sixty-six programmes  
(54) Budapest Festival Orch/Iván Fischer  
BRAHMS: Symphony No 3 in F Op 90;  
Symphony No 4 in E minor Op 98  
(recorded by Royal Albert Hall, London by  
the BBC)

### 12:00 Upbeat

Music news & current affairs with Eva  
Radich (*RNZ*)

### 1:30 Recent Releases

MASSENET: Orchestral Suite No 4,  
Picturesque scenes - Swiss Romande  
Orch/Neeme Järvi (*Chandos CHSA 5137*)  
Toi! Vous! N'est-ce plus ma main? from  
Manon - Ailyn Pérez (*sop*), Stephen  
Costello (*ten*), BBC SO/Patrick Summers  
(*Warner 82564 6334858*)  
Entr'acte Sevillana, from Don César de  
Bazan - Swiss Romande Orch/Neeme  
Järvi (*Chandos CHSA 5137*)

### 2:00 Afternoon Requests

BOLLING: Rag-Polka, from Toot Suite -  
Maurice André (*cornet*), Claude Bolling  
(*pno*), Guy Pedersen (*dbass*), Daniel  
Humair (*drums*) (*Sony MK 36731*)  
LEGRAND arr Bagge: Je vivrai sans toi -  
Anne Sofie von Otter (*mezzo*), Carl Bagge

(pno) (Naïve V 5343)

GERSHWIN arr Harris: Nice work if you can get it, from A Damsel in Distress - Yehudi Menuhin, Stéphane Grappelli (*vlns*), Alan Clare (*pno*), Lennie Bush (*dbass*), Ike Isaacs, Denny Wright (*gtrs*), Ronnie Verrell (*drums*)/Max Harris (*pno/dir*) (*EMI CDM 7 69218*)

D SCARLATTI: Keyboard Sonatas, in F# minor Kk25; in A Kk26 - Scott Ross (*hpschd*) (*Erato ECD 75401*)

KALINNIKOV: Symphony No 1 in G minor - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 9546*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - Elias String Quartet (*rec 2008*) (*Wigmore Hall Live WHLIVE 0028*)

BARTOK: Piano Concerto No 1 Sz83 - Yefim Bronfman (*pno*), Chicago SO/Esapekka Salonen (*rec 1994*) (*Sony SK 66718*)

### 4:00 Made in New Zealand

NZ performers and composers

DVORÁK: Gypsy Melodies Op 55 - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*RNZ*)

CARR: Symphony No 3 - Auckland Philharmonia/John Hopkins (*Manu CD MANU 1415*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 - Classical Chrome (*Concordance CCD 04*)

### 5:00 Cadenza

SCHUBERT: Rosamunde, Overture - Cleveland Orch/George Szell (*Sony SBK 60267*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

BIZET trans Moszkowski: Chanson bohème, from Carmen - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)

WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

6:00 TOWER: Fanfare No 1 for the Uncommon Woman - Colorado SO/Marin Alsop (Koch International 3-7469)

POSTON: In praise of women - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)

TOWNER: Solitary Woman - Ralph Towner (*gtr*) (*ECM 1743*)

KARAINDROU: Trojan Women, excerpts - Exodus women's chorus, instrumental ensemble/Antonis Kontogeorgiou (*ECM 1810*)

ELLINGTON arr Hochman: Sophisticated lady; The clothed woman - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

PHILLIPS: Wimmen Oh Wimmen - Oscar Natzka (*bass*), Hubert Greenlade (*pno*) (*rec 1940*) (*Atoll ACD 400*)

SMETANA: The Peasant Woman - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

GARDEL arr Israel/Goss: Por una cabeza, from Scent of a Woman - Milos Karadaglic (*gtr*), European Film Phil/Christoph Israel (*DG 479 0063*)

SMYTH: The March of the Women - Janis Hardy (*mezzo*), Plymouth Festival Chorus & Orch/Philip Brunelle (*Virgin VC 7 91188*)

J STRAUSS II: In praise of women, Polka - Berlin Phil/Nikolaus Harnoncourt (*Teldec*

3984 24489)

### 7:00 Appointment

New Horizons

Ten programmes

(1) With William Dart (*RNZ*)

### 8:00 Music Alive

BBC Proms 2014

Sixty-six programmes

(55) Paloma Faith (*vocalist*), Urban Voices Collective, Guy Barker Orch/Guy Barker The British singer-songwriter joined by a 42-piece jazz orchestra and the elite Urban Voices Collective for a performance that includes new arrangements of songs from her first two, double-platinum-selling albums, as well as from her most recent release, A Perfect Contradiction. The songs include Picking up the pieces; Can't rely on you; Only love can hurt like this; Upside down (*recorded in the Royal Albert Hall, London by the BBC*)

### 9:15 Playing with Orpheus

KODÁLY: Hungarian Rondo - Orpheus CO (*DG 447 109*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Emmanuel Despax (*pno*), Orpheus Sinfonia/Thomas Carroll (*Signum SIGCD 349*)

STRAVINSKY: Three Pieces for string quartet - Orpheus CO (*Brilliant Classics 9089*)

### 10:10 Day's End

DEBUSSY: Pour le Piano - Ivan Moravec (*pno*) (*Philips 456 910*)

DVORÁK: Silent Woods - Sol Gabetta (*cello*), Danish National SO/Mario Venzago

*(RCA 88697 63081)*

DELIUS: Eventyr (*Once upon a time*) -  
Bergen Phil/Andrew Davis (*Chandos CHSA*  
*5131*)

**11:00** BEETHOVEN: Piano Sonata No 4 in  
Eb Op 7 - Maurizio Pollini (*pno*) (*DG 477*  
*8806*)

FOERSTER: String Quartet No 1 in E Op 15  
- Stamic Quartet (*Supraphon SU 4050*)