

Saturday 27 September 2014

6:00 Classic Morning

6:00 HASSE: Oboe Concerto in G - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)
 SCHUBERT: Impromptu in Eb D899/2 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)
 GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)
 DOBRZYNSKI: Second movement, Andante grazioso, from Symphony No 2 - Polish Radio SO/Lukasz Borowicz (*Chandos CHAN 10778*)
 CAMPAGNOLI: Divertimento for solo violin Op 18/7 - Angèle Dubeau (*vln*) (*Analekta AN 2 8741*)
 GJEILO: The Ground - Phoenix Chorale, Ola Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)
 GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrity SRCO 216*)
7:00 TRAD arr Bergeron: Le long de la mer jolie - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*ATMA ACD 2 2330*)
 BEETHOVEN: Third movement, Scherzo, from String Quartet in F Op 18/1 - Artemis Quartet (*Virgin 6 28659*)
 GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
 BACH arr Farquhar: Six Chorale

Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)
 SÉVERAC: Baigneuses au soleil - Jordi Masó (*pno*) (*Naxos 8.572428*)
 O LINDBERG arr Milone: Andante, from Gammal fäbodspösal - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)
 SUPPÉ: Poet & Peasant, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)
8:00 SIBELIUS: Valse lyrique Op 96a - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)
 DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
 HANDEL: Enjoy the sweet Elysian grove, from Alceste - Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)
 MASSENET: Le roman d'Arlequin - Stefan Irmer (*pno*) (*MDG 618 1729*)
 MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)
 DUBOIS: Two Pieces for violin & piano - Stéphanie-Marie Degand (*vln*), Laurent Martin (*pno*) (Ligia LIDI 030 2197-09)
 MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)
9:00 Best of Upbeat
 A recap from the week's national and international music news with Eva Radich (*RNZ*)
10:00 William Shakespeare 450
 The 154 Sonnets
 Sonnet No 59: If there is nothing new, but that which is
 Read by Ilona Rodgers (*RNZ*)

10:02 Your Choice

DVOŘÁK: Symphony No 1 in C minor, The Bells of Zlonice - London SO/István Kertész (*Decca 430 046*)
 CHOPIN: Spring; A Girl's Desire; My Sweetheart, from Polish songs Op 74 - Konrad Jarnot (*bar*), Eugene Mursky (*pno*) (*Profil PH 04068*)
 HOVHANESS: Harp Sonata Op 127 - Yolanda Kondonassis (*harp*) (*Telarc CD 80530*)
 HANDEL: I know that my Redeemer liveth, from Messiah - Isobel Baillie (*sop*), Hallé Orch/Leslie Heward (*rec 1941*) (*Dutton Laboratories CDLX 7013*)
 MOZART: Piano Concerto No 20 in D minor K466 - Clara Haskil (*pno*), Lamoureux Concerts Orch/Igor Markevitch (*Philips 456 826*) (Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
 This week's best-selling CDs
1:00 The Art of Jazz
 Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (3) Recent releases including John McLaughlin & The 4th Dimension (*RNZ*)
2:00 Global Sounds
 Indigenous music from around the world
 Philippines: Women artists of Lake Sebu
 The Tboli are one of the indigenous peoples of Mindanao, an island at the southernmost part of the Philippines. These field recordings, made over an eight-year period, form a musical portrait of the disappearing world of the Tboli (*Buda Music 3017557*)
3:00 Saturday Concert

2013 New Zealand International Piano Festival
 Three programmes
 (3) Ilya Rashkovsky (*pno*)
 BACH: Italian Concerto in F BWV971;
 PROKOFIEV: Piano Sonata No 8 in Bb Op 84; CHOPIN: Etudes Op 10; Etudes Op 25; SCRIABIN: Prelude in Bb Op 11/21; Etude in D# minor Op 8/12 (*recorded in the Auckland Concert Chamber by RNZ*)

4:55 From the Emerald Isle

MOERAN: Violin Concerto - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)
 GRAINGER: Irish Tune from County Derry - Sydney Philharmonia Motet Choir/Antony Walker (*ABC 465 684*)
 STANFORD: The fairy lough, from An Irish Idyll in Six Miniatures Op 77 - Christopher Maltman (*bar*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67065*)
 ANDERSON: Irish Suite - The Irish Washerwoman; The Minstrel Boy; The Rakes of Mallow; The wearing of the Green; The Last Rose of Summer; The Girl I left behind me - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

6:00 Made in New Zealand

NZ performers and composers
 PSATHAS: Happy Tachyons - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2047*)
 TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Puertas Quartet (*Atoll ACD 214*)
 NEWMAN: Prince of Foxes Suite - New Zealand SO/Richard Kaufman (*Koch 3-7376*)
7:00 Vocalied

BELLINI: Vaga luna che inargenti; L'abbandono; Malinconia, ninfa gentile; Torna vezzosa fillide; Per pietà, bell'idol mio - Cecilia Bartoli (*mezzo*), James Levine (*pno*) (*Decca 455 513*)

La Ricordanza; La farfalletta; Sogno d'infanzia; Three Ariettas, Il fervido desiderio; Dolente immagine di fille mia; Vaga luna che inargenti; Quando incise sul quel marmo - Dennis O'Neill (*ten*), Ingrid Surgenor (*pno*) (*Collins 15072*)

MERCADANTE: Il Sogno - Garry McGee (*bar*), Paul Watkins (*cello*), David Harper (*pno*) (*Opera Rara ORR 208*)

8:00 Music Alive

Vesa-Matti Leppänen (*vln*), New Zealand SO/Pietari Inkinen (*vln/dir*)
BACH: Concerto in D minor for two violins BWV1043; MAHLER: Symphony No 7 in E minor (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

WHITACRE: Water night - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

COPLAND: Clarinet Concerto - Michael Collins (*cl/dir*), Swedish CO (*Chandos CHAN 10756*)

FOOTE: Suite in E Op 63 - Seattle SO/Gerard Schwarz (*Naxos 8.559365*)

RR BENNETT: Songs before sleep, The mouse and the bumble-bee; Wee Willie Winkie; Twinkle, twinkle, little star; Baby, baby, naughty baby; As I walked by myself; There was an old woman - Jonathan Lemalu (*bbar*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

11:00 R CLARKE: Viola Sonata - Philip Dukes (*vla*), Sophia Rahman (*pno*) (*Naxos 8.557934*)

IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)

Sunday 28 September 2014

6:00 Sanctuary

6:00 LUTHER/SCHEIN Wir gläuben all in einen Gott - Leo van Doeselaar (*org*), Choir of the Netherlands Bach Society/Jos van Veldhoven (*Channel Classics CCS 13498*)

DURUFLÉ: Requiem aeternam; Kyrie eleison, from Requiem Op 9 - Erwin Wiersinga (*org*), The Gents & women's choir/Peter Dijkstra (*Channel Classics CCS SA 22405*)

CALDINI: Beata viscera - Amsterdam Loeki Stardust Quartet (*Channel Classics CCS SA 25707*)

VAŇHAL: Missa Pastoralis in G - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), James Tibbles (*org*), Voices New Zealand Chamber Choir, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)

DESENCLOS: Pater Noster; Nos autem gloriari oportet; O salutaris hostia - Geneviève Fournet (*sop*), Frédéric Desenclos (*org*), Les Éléments Chamber Choir/Joël Suhubiette (*Hortus 009*)

TRAD arr Crespo: Nobody Knows; Swing low, sweet chariot; Battle of Jericho - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

9:00 Composer of the Week

Frances Moore looks at the vocal music of JOHANNES BRAHMS (1833-1897) (*RNZ*) (*R Mon 7.00pm*)

Spanisches Lied Op 6/1, from Six Songs Op 6 - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 66176*)

Ave Maria Op 12 - women of the Danish National Choir, Danish National SO/Gerd Albrecht (*Chandos CHAN 10165*)

Two Songs for contralto, viola & piano Op 91 - Anne Sofie von Otter (*mezzo*), Nils-Erik Sparf (*vla*), Bengt Forsberg (*pno*) (*DG 429 727*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 60: Like as the waves make towards the pebbled shore

Read by Paul Barrett (*RNZ*)

10:02 Brilliant Brass

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community

David Bremner hosts a third series of five programmes looking at the brilliant world of brass

(1) Today's programme features legendary jazz-man Louis Armstrong, dynamic American group Summit Brass, formed in 1985 by trumpeter David Hickman, and composer Eric Ball, associated first with the Salvation Army and later with the brass band movement in England (*RNZ*)

11:00 The Works

STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

GRIEG: Piano Concerto in A minor Op 16 - Noriko Ogawa (*pno*), Bergen Phil/Ole Kristian Ruud (*BIS SACD 1191*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

COPLAND: Four Motets, Help us, O Lord; Thou, O Jehovah, abideth forever; Have mercy on us, O my Lord; Sing ye praises to our King - SWR Vocal Ensemble, Stuttgart/Marcus Creed (*Hanssler CD 93 306*)

BYRD: Clarifica me Pater 1; Clarifica me Pater, plainchant; Clarifica me Pater II; Clarifica me Pater III; LIGETI: Hungarian Rock - Mahan Esfahani (*hpschd*) (*Wigmore Hall Live WHLIVE 0066*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Guro Kleven Hagen (*vln*), Oslo Phil/Bjarte Engeset (*Simax PSC 1264*)

1:00 Vintage Years

LARSSON: Little Serenade - Stockholm Chamber Ensemble (*rec 1965*) (*Swedish Society SCD 1051*)

GRAGNANI: Sonata in F for violin & guitar - Leonid Kogan (*vln*), Alexander Ivanov-Kramskoy (*gtr*) (*rec 1950*) (*Melodiya MEL CD 10 00655*)

SALMANOV: Symphony No 2 in G - Leningrad Philharmonia/Evgeny Mravinsky (*rec 1960*) (IM Lab IMLCD 073/74)

2:00 The Sunday Feature

The Low-Down

Five programmes

(2) Jazz bassist Nick Tipping plumbs the depths for great bass players,

including Ray Brown with the Oscar Peterson Trio, Edgar Meyer performing Bach, and some 'elevated love' from the Esbjörn Svensson Trio (*RNZ*)

3:00 Young New Zealand

Pettman/Royal Overseas League Scholarship 2013 Final

MOZART: Third movement, Allegretto, from Piano Trio No 3 in Bb K502; RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque; SCHOENFIELD: Café Music - Trinity Trio

BEETHOVEN: Duo No 1 in C for clarinet & bassoon WoO27/1; KÓDALY: Adagio, from Duo for violin & cello Op 7; BEFFA: First movement, Modéré, from Masques - Garda Duo

BEETHOVEN: First movement, Allegro vivace e con brio, from Piano Trio No 5 in D Op 70/1, Ghost; ARENSKY: Third movement, Elegia, from Piano Trio No 1 in D minor Op 32; SHOSTAKOVICH: Fourth movement, Allegretto, from Piano Trio No 2 in E minor Op 67 - Akato Trio (*recorded at the Dr John Gallagher Concert Chamber, Academy of Performing Arts Centre, University of Waikato, Hamilton by RNZ*)

4:30 Russian Cinema Classics

PROKOFIEV: Lieutenant Kijé Suite - Paris Conservatoire Orch/Adrian Boult (*Decca 421 019*)

SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vln*), London Phil/Mariss Jansons (*EMI 5 56591*)

5:00 New Horizons

Ten programmes

(3) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

TCHAIKOVSKY: *Iolanta*, an opera in one act

Iolanta.....Tatiana Ryaguzova

René.....Yury Monchak

Count Vaudémont.....Dmitry Karpov

Robert.....Boris Pinkhasovich

Ibn-Hakkia.....Alexander Kuznetsov

Alméric.....Roman Arndt

Bertrand.....Evgeny Solodovnikov

Marta.....Ekaterina Egorova

Brigitta.....Svetlana Monchak

Laura.....Ekaterina Sevryukova

Mikhailovsky Chorus & Orch/Valentin Bogdanov (*Russian Radio*)

8:00 Handel Variations

BRAHMS: Variations & Fugue on a

theme by Handel Op 24 - Barry Douglas (*pno*) (*Chandos CHAN 10716*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

BEETHOVEN: Variations on See the conqu'ring hero comes, from Handel's Judas Maccabaeus - David Geringas (*cello*), Ian Fountain (*pno*) (*Hänssler CD 93.272*)

9:00 From the New Zealand Collection

CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

10:00 Day's End

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Prague Phil/Jirí Belohlávek (*Supraphon SU 3876*)

RR BENNETT: Reflections on a Scottish folk song - Paul Watkins (*cello*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

11:00 MARX: Quartetto chromatico - Thomas Christian Ensemble (*CPO 777 066*)

VAUGHAN WILLIAMS: Suite for viola & piano - Christian Euler (*vla*), Paul Rivinius (*pno*) (Dabringhaus & Grimm MDG 903 1796)

Monday 29 September 2014

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in Bb Op 6/11 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

FAURÉ: Elegy Op 24 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557889*)

WAGENAAR: Larghetto for oboe & orchestra - Ingrid Nissen (*ob*), Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

MOZART arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)

VIVALDI: Four Seasons, Spring - Enrico Onofri (*vln*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

7:00 ANTILL: An Outback Overture - New Zealand SO/James Judd (*Naxos 8.570241*)

BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel Classics CCS SA 30910*)

ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)

BIZET: Jeux d'enfants - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

8:00 Beauty Spot: ALBÉNIZ: Evocación, from Iberia Book 1 -

Andrew Rangell (*pno*) (*Dorian DOR 93194*)

GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Pictures of Norwegian Life Op 19 - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

CASELLA: Sicilienne & Burlesque - Kathryn Thomas (*fl*), Richard Shaw (*pno*) (Deux-Elles DXL 1125)

HANDEL: Organ Concerto in Bb Op 4/6 - Simon Lindley (*organ of Holy Cross Church, Fenham, England*), Northern Sinfonia/Bradley Creswick (*Naxos 8.553835*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 6 in D S359/6 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

9:00 Composer of the Week

JOHANNES BRAHMS (1833-1897)

A German Requiem Op 45 - Dorothea Röschmann (*sop*), Thomas Quasthoff (*bar*), Berlin Radio Choir, Berlin Phil/Simon Rattle (*EMI 3 65393*)

10:15 William Shakespeare 450

The 154 Sonnets
Sonnet No 61: Thy will thy image should keep open
Read by Sonia Yee (*RNZ*)

10:17 The Works

PLEYEL: Symphonie Concertante in A Ben114 - David Perry, Isabella Lippi (*vlns*), Baltimore CO/Markand Thakar (*Naxos 8.570320*)

MILHAUD: Sonata for flute, oboe, clarinet & piano - Emmanuel Pahud (*fl*), François Meyer (*ob*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 - BBC National Orch of Wales/Tadaaki Otaka (*BBC BBC MM 243*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PROKOFIEV arr Barshai: Visions fugitives Op 22 - Camerata Nordica/Terje Tønnesen (*BIS SACD 2126*)

GUBAIDULINA: Serenade - Franz Halász (*gtr*) (*BIS SACD 2023*)

LEBEDEV: Concerto Allegro - Stefan Schulz (*bass tbn*), Saori Tomidokoro (*pno*) (*BIS 2144*)

2:00 Afternoon Requests

GOODWIN/SCHREINER: The Critics - Peter Sellers (*comedian*), Irene Handl (*comedienne*) (*Alto 544192*)

PORTER: Looking at you; Just one of those things - Yehudi Menuhin, Stéphane Grappelli (*vlns*), jazz quartet/Max Harris (*Emi 769219*)

HEYMAN/LEVANT: Blame it on my youth - Keith Jarrett (*pno*) (*ECM 547949*)

SCHUBERT: Stabat Mater D383 - Sheila Armstrong (*sop*), Alejandro Ramirez (*ten*), Philippe Huttenlocher (*bar*), Lausanne Vocal Ensemble & CO/Michel Corboz (*Erato 4509 96961*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

F MENDELSSOHN: String Quartet in Eb - Quatuor Ebène (*rec 2012*) (*EMI 4 64546*)

FRANCK: Violin Sonata in A - Augustin Dumay (*vln*), Louis Lortie (*pno*) (*rec 2012*) (*Onyx 4096*)

4:00 Made in New Zealand

NZ performers and composers

AXTENS: Part the Second - New Zealand SO/James Judd (*RNZ*)

HARTY: In Ireland - Amanda Hollins

(*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

BEETHOVEN: Piano Quartet in Eb WoO36/1 - Enigma Ensemble (*Balance BAL 9439*)

5:00 Cadenza

BERLIOZ: Le Corsaire, Overture - Montreal SO/Charles Dutoit (*Decca 421 193*)

KOCH: Rumba Flamenca - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

TCHAIKOVSKY: Valse-scherzo - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

ARBAN: Fantaisie Brillante - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

STRAUSS: Waltzes, from Der Rosenkavalier - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

6:00 MOERAN: Overture for a Masque - Ulster Orch/JoAnn Falletta (*Naxos 8.573106*)

PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vln*), Orli Shaham (*pno*) (*Canary Classics CC 02*)

KHACHATURIAN: Galop, from Masquerade - Christchurch SO/Marc Taddei (*SCL 1999a*)

ASTON: Hugh Aston's Masks - Amsterdam Loeki Stardust Quartet (*L'Oiseau-Lyre 436 155*)

FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

BAYCO: Elizabethan Masque - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 67400*)

DEBUSSY: Masques - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

J STRAUSS II: Masked Festival Quadrille Op 92 - Slovak State

Phil/Christian Pollack (*Marco Polo* 8.223244)

7:00 Composer of the Week

Frances Moore looks at the vocal music of JOHANNES BRAHMS (1833-1897) (RNZ)

Four Songs Op 43 - Andreas Schmidt (*bar*), Helmut Deutsch (*pno*) (CPO 999 442)

Nänie Op 82 - Bavarian Radio Chorus & SO/Colin Davis (RCA 09206 61201)

8:00 Music Alive

Deborah Humble (*mezzo*), Orchestra Wellington/Marc Taddei
HAYDN: Symphony No 84 in Eb;
WAGNER: Wesendonck Lieder;
BRUCKNER: Symphony No 7 in E (recorded in the Wellington Cathedral of St Paul by RNZ)

10:00 Day's End

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Emerson String Quartet (DG 477 5370)
RIES: Piano Concerto in C Op 123 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (Naxos 8.557638)

11:00 BOCCHERINI: Flute Quintet in Bb G442 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (Sony SK 62679)
SAINT-SAËNS : Cello Sonata No 2 in F Op 123 - Mats Lidström (*cello*), Bengt Forsberg (*pno*) (Hyperion CDA 67095)

Tuesday 30 September 2014

6:00 Classic Morning

6:00 WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)

PÄRT: Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*) (EMI CD EMX 2221)

VAUGHAN WILLIAMS: Third movement, Romanza, Symphony No 5 in D - Adelaide SO/Patrick Thomas (ABC Classics 472 984)

SOR: Introduction & Variations on a theme by Mozart Op 9 - Carlos Bonell (*gtr*) (Upbeat Classics URCD 140)

C STAMITZ: Symphony in D minor Op 15/3 - L'arte del mondo/Werner Ehrhardt (CPO 777 526)

7:00 GERSHWIN orch Rose: Strike Up The Band, Overture - Buffalo Phil/JoAnn Falletta (Naxos 8.559750)
PIAZZOLLA: Four, for Tango - Brodsky Quartet (Chandos CHAN 10761)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (RegisC 1249)
WEBER arr Rechtman: Andante & Hungarian Rondo in C minor Op 35 - Fibonacci Sequence (Deux-Elles DXL 1104)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (Argo 436 401)

8:00 Beauty Spot: VERDI: Ave Maria, from Otello - Maria Callas (*sop*), Paris Conservatoire Orch/Nicola Rescigno (EMI 5 57062)

DVOŘÁK: Scherzo capriccioso Op 66 - London SO/István Kertész (Decca 443 765)

FRANÇAIX: Quartet for flute, oboe, clarinet & bassoon - Bergen Woodwind Quintet (BIS SACD 2008)
ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570704)

VIVALDI: Concerto in F for violin & cello RV544 - Petr Skalka (*cello*), Pablo Valetti (*vln/dir*), Café Zimmermann (Alpha 193)

9:00 Composer of the Week

JOHANNES BRAHMS (1833-1897)

Eight Songs & Romances Op 14 - Dietrich Fischer-Dieskau (*bar*), Daniel Barenboim (*pno*) (DG 447 501)

First movement, Allegro non troppo, from String Sextet No 2 in G Op 36 - Louise Williams (*vla*), Paul Watkins (*cello*), Lindsay String Quartet (ASV GLD 4016)

Five Poems Op 19 - Andreas Schmidt (*bar*), Juliane Banse (*sop*), Helmut Deutsch (*pno*) (CPO 999 442)

Three Duets Op 20, Weg der Liebe, part 1; Weg der Liebe, part 2; Die Meere - Edith Mathis (*sop*), Brigitte Fassbaender (*mezzo*), Karl Engel (*pno*) (DG 449 641)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 62: Sin of self-love possesseth all mine eye
Read by Warwick Broadhead (RNZ)

10:02 The Works

LARSSON: Symphony No 1 in D Op 2 - Helsingborg SO/Andrew Manze (CPO 777 671)

ARRIAGA: String Quartet No 1 in D minor - Casals Quartet (Harmonia Mundi HMI 98 7038)

GLINKA: Serenade on themes from Donizetti's Anna Bolena - Russian National SO Soloists (RegisC 1288)

STRAUSS: Also sprach Zarathustra Op 30 - Berlin Phil/Gustavo Dudamel (DG 479 1041)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

DUSSEK: Piano Concerto in C Op 29

- Howard Shelley (*pno/dir*), Ulster Orch (Hyperion CDA 68027)

2:00 Afternoon Requests

TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (Virgin VC 7 91474)

TRAD: Folia; MURCIA/COLL arr Pluhar: Romanesca; PLUHAR/TROVESI/BEASLEY: Turlurù; TRAD: Ciaccona - Marco Beasley (*ten*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (Alpha 512)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
ROSSINI: Overtures, The Barber of Seville; La Cenerentola; William Tell - Chicago SO/Fritz Reiner (rec 1958) (RCA 60387 2 RG)

Una voce poco fa, from The Barber of Seville; Assisa a piè d'un salice, from Otello; Nacqui all'affanno, from La Cenerentola - Frederica von Stade (*mezzo*), Rotterdam Phil/ Edo de Waart (rec 1975) (PentaTone PTC 5186 158)

4:00 Made in New Zealand

NZ performers and composers
IRELAND: Fantasy-Sonata in Eb - Murray Khouri (*cl*), Peter Pettinger (*pno*) (Continuum CCD 1038)
PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houston (*pno*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)
IMAMOVIĆ: Theme for Carolyn; Song for Marcus; Jamilla's Dance; Sarajevo Nights - Duo Tapas: Rupa Maitra (*vln*), Owen Moriarty (*gtr*) (Ode CD MANU 5138)

5:00 Cadenza

FALLA: La Vida Breve, Interlude &

Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)
 CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Emily Beynon (*fl*), Philip Moore (*pno*) (*Naxos 8.572585*)
 BORODIN: In the Steppes of Central Asia - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 050 502*)
 PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)
 CHABRIER: España - Montreal SO/Charles Dutoit (*Decca 452 064*)
 J STRAUSS II: Emperor Waltz - London Phil/Franz Welser-Möst (*EMI 5 20974*)
6:00 BOLCOM: Cabaret Songs, Surprise!; The actor; Song of black max; Amor; Toothbrush time; The total stranger in the garden; George - Measha Brueggergosman (*sop*), BBC SO/David Robertson (*DG 477 6589*)
 BRITTEN: Cabaret Songs, Calypso; O tell me the truth about love; Johnny; Funeral Blues - Ann Murray (*mezzo*), Malcolm Martineau (*pno*) (*Avie AV 2077*)
 ENESCU: Légende - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)
 GLAZUNOV: Mélodie Op 20/1 - Hanna Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)
7:00 Sound Lounge
 Ryan Smith hosts a weekly forum for contemporary music
8:00 Mere Boynton (*vocalist*), Xiao Ma (*countertenor*), Anna Pierard (*mezzo*), Norio Sato (*gtr*), Auckland Philharmonia/Kenneth Young

BODY: Songs & Dances of Desire (*In Memoriam Carmen Rupe*) (recorded in the Auckland Town Hall by RNZ)

10:00 Thomas Goss gives an overview of the life and music of BRIAN ENO (b1948) (1) of 6 (RNZ)

11:00 New Music Dreams

Wednesday 1 October 2014

6:00 Classic Morning

6:00 ELGAR: Serenade for Strings Op 20 - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

IPPOLITOV-IVANOV: An evening in Georgia - Gillian Tingay (*harp*), members of Fibonacci Sequence (Deux-Elles DXL 1090)

D SCARLATTI: Keyboard Sonatas, in E Kk206; in A Kk212 - Murray Perahia (*pno*) (*Sony SK 62785*)

PUJOL: Grises y soles - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80227*)

7:00 WIDOR: Toccata, from Symphony No 5 in F minor - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)

GODARD arr Terracini: Berceuse, from Jocelyn - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

BERNSTEIN arr Stickles: America, from West Side Story; ARLEN: I've got the whole world on a string - Brent Stewart (*pno*), NZ Secondary Students Choir 2013-14/Andrew Withington (*Private*)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 421 527*)

8:00 Beauty Spot: KREISLER: Liebesleid - Nigel Kennedy (*vln*), John

Lenehan (*pno*) (*EMI CDC 5 56626*)
 TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vln*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*Sony 88697 21423*)

NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)
 BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

POULENC: Presto in Bb - André Previn (*pno*) (*Philips 456 934*)
 GRIEG: Peer Gynt Suite No 1 - Berlin Phil/Herbert von Karajan (*DG 410 026*)

9:00 Composer of the Week

JOHANNES BRAHMS (1833-1897)

Three Songs Op 42 - Monteverdi Choir/John Eliot Gardiner (*Philips 475 7558*)

Ophelia Lieder, How shall I know your true love; His shroud is white as snow; Tomorrow is St Valentine's Day; They bore him bare-faced on the bier; And will he not come again? - Christine Schäfer (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33122*)

Liebeslieder Waltzes Op 52 - Barbara Bonney (*sop*), Anne Sofie von Otter (*mezzo*), Kurt Streit (*ten*), Olaf Bär (*bar*), Helmut Deutsch, Bengt Forsberg (*pno duet*) (*EMI CDC 5 55430*)

Alto Rhapsody Op 53 - Ann Hallenberg (*mezzo*), Collegium Vocale Gent, Champs-Élysées Orch/Philippe Herreweghe (*PHI LPH 003*)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 63: Against my love shall be, as I am now
 Read by George Henare (*RNZ*)

10:02 The Works

MOZART: Clarinet Quintet in A K581 - Gervase de Peyer (*cl*), Amadeus Quartet (*BBC Legends BBCL 4061*)

REGER: Variations & Fugue on a theme of Mozart Op 132 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

ELGAR: Violin Concerto in B minor Op 61 - James Ehnes (*vln*), BBC National Orch of Wales/David Atherton (*BBC Music BBC MM 372*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHUBERT: Symphony No 1 in D D82 - Swedish CO/Thomas Dausgaard (*BIS SACD 1989*)

2:00 Afternoon Requests

RUBINSTEIN: Kamennoi-Ostrov Op 10/21, Moderato assai - Joseph Banowetz (*pno*) (*Naxos 8.223847*)
 MENDELSSOHN: O for the wings of a dove, from Hear My Prayer - Quintin Beer (*treble*), John Robinson (*org*), Choir of St John's College, Cambridge/David Hill (*Hyperion CDA 67558*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Arcadi Volodos (*pno*), Berlin Phil/James Levine (*Sony SK 64384*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 WAGNER: Rienzi's prayer,

Allmächt'ger Vater, blick herab!, from Rieni; Am stillen Herd, from The Mastersingers of Nuremberg; In fernem Land, from Lohengrin - Jonas Kaufmann (*ten*), Markus Brück (*bbar*), German Opera Chorus & Orch, Berlin/Donald Runnicles (*rec 2012*) (*Decca 478 5189*)

BRUCH: Kol Nidrei - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*rec 2012*) (*Decca 478 2735*)

HANDEL: To pow'r immortal my first thanks are due, from Belshazzar; Impari ognun da Orlando; Sorge infausta una procella, from Orlando; Volate più dei venti, from Muzio Scevola - Christopher Purves (*bass*), Arcangelo Jonathan Cohen (*dir*) (*rec 2012*) (*Hyperion CDA 67842*)

4:00 Made in New Zealand

NZ performers and composers
SAINT-SAËNS: Septet in Eb Op 65 - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

BARTÓK: Out of Doors Sz81 - Jeffrey Grice (*pno*) (Gold CV-S 006G)

KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

5:00 Cadenza

COPLAND: Hoe-down, from Four Dance Episodes from Rodeo - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

RODRIGO: Second movement, Largetto, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)

ALFVÉN: Vallvisa, from Alvdalen; TRAD arr Alfven: Uti var hage - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU*)

1412)
STEVENS: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

BAZZINI: Calabrese Op 34/6 - Chloë Hanslip (*vln*), Caspar Frantz (*pno*) (*Naxos 8.570800*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)

6:00 CLARKE arr Radcliffe: Trumpet Voluntary - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

RODGERS: Processional, from The Sound of Music - Original Broadway Cast & Orch/Frederick Dvornich (*rec 1959*) (*CBS 465 730*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Katya Apekisheva (*pno*) (*Quartz QTZ 2061*)

TOCH: Dedication - Buchberger Quartet (*CPO 999 775*)

PROKOFIEV: Ivan the Terrible, Glorification & The Swan from Scene Three, The Wedding - Moscow Chorus, USSR SO/Abraham Stassevitch (*Chant du Monde LDC 278 390*)

WALTON: Crown Imperial - Trumpeters of the Central Band of the Royal Air Force, London Chamber Orch/Christopher Warren-Green (*Dcca 276 842*)

TVEITT: Wedding-Bells - Håvard Gimse (*pno*) (*Naxos 8.557834*)

GOLDMARK: Serenade & Dance, from Rustic Wedding Symphony - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

7:00 Appointment

Peter Sculthorpe (1929-2014)
Australia's best known composer
Peter Sculthorpe died recently at the age of 85. His music was shaped by

his love of Australia's landscape and its people. In this 2-part interview recorded for his 80th birthday, Sculthorpe illustrates to Stephen Adams the many and varied influences evident in his own music (2) Further development (*ABC*)

8:00 Music Alive

Milwaukee Symphony Orchestra Series

Eight programmes
(1) Augustin Hadelich (*vln*), Milwaukee Symphony Chorus & SO/Roberto Abbado
STRAVINSKY: Violin Concerto; RAVEL: Daphnis & Chloë; Mother Goose Suite; La Valse (*WFMT*)

10:00 Day's End

GAUTIER DE COINCY: Douce Dame; Ma vièle; Efforcier m'estuet ma voix - Clara Sanabras (*sop*), Ian Harrison (cornetto/shawm), Jane Achtman (*vielle*), Harp Consort Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

TAVERNER: Ave Dei patris filia - Alamire/David Skinner (*dir*) (*Obsidian CD 707*)

BACH arr P & Z Katona: English Suite No 3 in G minor BWV808 - Peter Katona, Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 34713*)

J WEBB: Share my yoke; F BREMNER: Wai-iti; PRINCESS TE RANGI PAI: Hine e Hine - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*PRIVATE*)

11:00 BEETHOVEN: Diabelli Variations Op 120 - Michael Leslie (*pno*) (*Telos TLS 110*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Lindsay String Quartet (*ASV CD DCA 1143*)

Thursday 2 October 2014

6:00 Classic Morning

6:00 RAMEAU: Le Temple de la gloire, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

TRIEBENSEE: Variations on a theme of Haydn - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor ang*) (*Resonance CD RSN 3102*)

SIBELIUS: Two Serenades Op 69 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

7:00 HANDEL: Zadok the Priest - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)

WEBER: Six Favourite Waltzes - Michael Endres (*pno*) (*Oehms OC 357*)

J WILLIAMS: Schindler's List theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 5338*)

JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

TCHAIKOVSKY: Character Dances, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

8:00 Beauty Spot: BALDWIN: O vos omnes - Lisette Wesseling (*sop*), Choir of Wellington Cathedral of St Paul/Michael Fulcher (Private - WCSP 2007a)

GRAINGER: Country Gardens - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

BACH: Violin Sonata No 2 in A BWV1015 - James Ehnes (*vln*), Luc Beauséjour (*hpschd*) (*Analekta AN 2 9829*)

J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO/CO Donald Armstrong (*Trust MMT 2040*)

ALBINONI trans Balsom: Oboe

Concerto in D minor Op 9/2 - Alison Balsom (*tpt*), BBC Scottish SO/Baldur Brönnimann (*BBC Music BBC MM 325*)

9:00 Composer of the Week

JOHANNES BRAHMS (1833-1897)

Romanzen und Lieder Op 84 - Jessye Norman (*sop*), Daniel Barenboim (*pno*) (*DG 413 311*)

Five Songs Op 94 - Andreas Schmidt (*bar*), Helmut Deutsch (*pno*) (*CPO 999 447*)

Three Vocal Quartets Op 64 - Marlis Petersen (*sop*), Stella Doufexis (*contralto*), Werner Gura (*ten*), Konrad Jarnot (*bbar*), Christoph Berner (*pno*) (*Harmonia Mundi HMC 90 1945*)

Five Songs Op 106 - Andreas Schmidt (*bar*), Helmut Deutsch (*pno*) (*CPO 999 840*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 64: When I have seen by Time's fell hand
Read by Noelle McCarthy (*RNZ*)

10:02 The Works

HAYDN: Symphony No 54 in G - Austro-Hungarian Haydn Orch/Adam Fischer (*Nimbus NI 5534*)
STRAUSS: Duet Concertino for clarinet & bassoon - Nicholas Cox (*cl*), Alan Pendlebury (*bsn*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)
STRAVINSKY: Suite italienne - Lydia Mordkovitch (*vl*), Julian Milford (*pno*) (*Chandos CHAN 9756*)
GLAZUNOV: Symphony No 3 in D Op 33 - BBC National Orch of Wales/Tadaaki Otaka (*BIS CD 1358*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

FOULDS: Undine Op 3; Kashmiri Wedding Procession; Kashmiri Boat Song on Jhelum River - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

2:00 Afternoon Requests

SCHUBERT: Piano Sonata No 21 in Bb D960 - Kemp English (*fpno*) (*Ode CD MANU 5085*)
HANDEL: Art thou troubled? from Rodelinda - Kathleen Ferrier (*contralto*), London SO/Malcolm Sargent (*rec 1946*) (*Decca 475 078*)
CORELLI: Trio Sonata in D minor Op 3/5 - Pavlo Beznosiuk (*vl*/dir) Avison Ensemble (*Linn CKD 414*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - Berlin Phil/Rafael Kubelik (*rec 1971*) (*DG 477 5838*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Piano Sonata (1949) - Margaret Nielsen (*pno*) (*Kiwi SLD 58*)
RAUTAVAARA: Lorca Suite - Madeleine Pierard (*sop*), Ken Ryan (*bar*), Simon Baskerville (*bass*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)
BOCCHERINI: String Trio in A Op 38/1 - Tres Cordes String Trio (*Ode CD MANU 5122*)
IRELAND: Piano Concerto in Eb - Colin Horsley (*pno*), Royal Phil/Basil Cameron (*EMI CDM 7 64716*)

5:00 Cadenza

WAGNER: Parsifal, Prelude to Act 1 -

Hallé Orch/Mark Elder (Hallé CD HLL 7517)

WOLF: Italian Serenade - Alfama Quartet (*Fuga Libera FUG 582*)

MOZART: Dove sono, from The Marriage of Figaro - Lucia Popp (*sop*), ASMF/Neville Marriner (*Philips 416 870*)

RUBBRA: Improvisations on Virginal Pieces - Ulster Orch/Takuo Yuasa (*Naxos 8.557591*)

6:00 ROSSINI arr

Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

LARSSON: Lyric Fantasy Op 54 - Helsingborg SO/Andrew Manze (*CPO 777 671*)

WALD: Rumba Fantasy - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vl*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

MULDOWNEY: The Toy Soldier's Fantasy, from The Brontës - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)

HÖHNE arr Gloppen: Slavonic Fantasy - Ole Edvard Antonsen (*cornet*), Royal Norwegian Navy Band/Ingar Bergby (*BIS SACD 1598*)

7:00 Appointment

Gretchen La Roche
Originally from Gisborne, award winning clarinetist and successful arts administrator Gretchen La Roche is particularly drawn to contemporary music and has premièred several compositions written especially for her. In this conversation she talks with David Morriss (*RNZ*)

8:00 Music Alive

From the Auckland Town Hall

Czechmate
Torleif Thedéen (*cello*), Auckland Philharmonia Orchestra/Christopher Seaman

SMETANA: Vltava, from Má Vlast; SCHUMANN: Cello Concerto in A minor Op 129; DVOŘÁK: Symphony No 7 in D minor Op 70 (*RNZ*)

10:00 Day's End

SZYMANOWSKI: Three Myths Op 30, Arethusa's fountain; Narcissus; Dryads and Pan - Kaja Danczowska (*vl*), Krystian Zimerman (*pno*) (*DG 477 5903*)

GRÉTRY ed Beecham: Zémire et Azor, Suite - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

11:00 PURCELL: Ode for the Birthday of Queen Mary, 1691, Welcome, welcome, glorious morn - Gillian Fisher, Evelyn Tubbs (*sops*), James Bowman, Nigel Short (*countertenors*), Rogers Covey-Crump, John Mark Ainsley (*tens*), Michael George, Charles Pott (*basses*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66476*)
BRUCH: String Quartet No 1 in C minor - ISOS Quartet (Koch Schwann 3-6486)

Friday 3 October 2014

6:00 Classic Morning

6:00 RAMEAU: Platée, Overture - Les Musiciens du Louvre/Marc Minkowski (*Erato 2292 45028*)
GRANADOS arr Cassadó: Intermezzo, from Goyescas - Devich Trio (*Challenge Classics CC 72322*)
MARX: Idyll, Concertino on the pastoral fourth, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)
TARTINI: Violin Sonata in G minor, Devil's Trill - Nicola Benedetti (*vl*), Catherine Rimmer (*cello*), Thomas Dunford (*lute*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

7:00 FOULDS: Basque Serenade - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

VIVALDI: Trio Sonata in D minor RV63, La Follia - Il Giardino Armonico (*Teldec 4509 91852*)

RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic Choir/Antony Walker (*ABC 465 684*)
FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZYT 110 401*)

ENESCU: Romanian Rhapsody No 1 in A - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

8:00 Beauty Spot: K JENKINS: Adiemus - Miriam Stockley, Mary Carewe (*vocalists*), Mike Taylor (*quena*), London Phil/Karl Jenkins (*Venture SANCT 1*)

J STRAUSS II: New Pizzicato Polka Op 449 - Anima Eterna/Jos van Immerseel (*Zig Zag ZYT 2020 601*)

LISZT: Liebestraum No 2 in Eb - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

MOZART: Divertimento in Bb K137 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

SCHUMANN: Fantasy Pieces Op 73 - Jörg Widmann (*cl*), Lars Vogt (*pno*) (*Avi 8553207*)

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

9:00 Composer of the Week

JOHANNES BRAHMS (1833-1897)

Wie Melodien zieht es mir Op 105/1; Immer leiser wird mein Schlummer Op 105/2 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

Five Songs Op 107 - Juliane Banse (*sop*), Andreas Schmidt (*bar*), Helmut Deutsch (*pno*) (*CPO 999 840*)

Gypsy Songs Op 103 - Danish National Radio Choir/Stefan Parkman, Bengt Forsberg (*pno*) (*Chandos CHAN 9806*)

Four Serious Songs Op 121 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 471 030*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 65: Since brass, nor stone, nor earth
Read by Jennifer Ward-Lealand (*RNZ*)

10:02 The Works

BACH: Orchestral Suite No 4 in D BWV1069 - Le Concert des Nations, La Capella Reial de Catalunya/Jordi Savall (*dir*) (Auvidis Astrée E 8727/8)
STRAUSS: Violin Concerto in D minor Op 8 - Tanja Becker-Bender (*vln*), BBC Scottish SO/Garry Walker (*Hyperion CDA 68044*)

RIES: Sextet in G minor Op 142 - Frankfurt Ensemble Concertant (*CPO 999 622*)

BORODIN: Symphony No 1 in Eb - Royal Stockholm Phil/Gennady Rozhdestvensky (*Brilliant Classics 93348*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

HAYDN: Symphony No 92 in G, Oxford - London SO/Colin Davis (LSO/Live LSO/0702)

2:00 Afternoon Requests

BOLLING: Vespérale & Spirituelle, from Toot Suite - Maurice André (*tpt*), Claude Bolling (*pno*), Guy

Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)
D SCARLATTI: Keyboard Sonata in E Kk28 - Scott Ross (*hpschd*) (*Erato ECD 75401*)

TCHAIKOVSKY: Suite No 2 in C Op 53 - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Winterreise D911 - Gerald Finley (*bar*), Julius Drake (*pno*) (*rec 2013*) (*Hyperion CDA 68034*)

4:25 Made in New Zealand

NZ performers and composers
A RITCHIE: Symphony No 1, Boum - New Zealand SO/Kenneth Young (*RNZ*)

5:00 Cadenza

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

CHOPIN: Etudes, in Ab Op 25/1, Aeolian Harp; in F minor Op 25/2; in F Op 25/3 - Jan Lisiecki (*pno*) (*DG 479 1039*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse; The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

TRAD arr Parker: I want two wings - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5568*)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

FALLA arr Howe: Ritual Fire Dance, from El Amor Brujo - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

BELLINI: Oboe Concerto in Eb - Diana Doherty (*ob*), Queensland SO/Werner Andreas Albert (*ABC*)

Classics 456 681)

WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

6:00 MENDELSSOHN: The Fair Melusina, Overture Op 32 - City of London Sinfonia/Richard Hickox (*Black Box BBM 3005*)

O'CONNOR arr Meyer: Fair Dancer Reel - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

PEARSALL: Who shall win my lady fair? - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

COLLINS: Vanity Fair - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*)

GAY: Virgins are like the fair flower, from The Beggar's Opera - Kiri Te Kanawa (*sop*), National Phil/Richard Bonyne (*Decca 475 459*)

HUANG YIJUN arr Peng Xiuwen: Fair Flowers under Full Moon - Sharon Bezaly (*piccolo*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 1759*)

RACHMANINOV arr Welsh: How fair is this place Op 21/7 - Moray Welsh (*cello*), Martin Roscoe (*pno*) (*Black Box BBM 1044*)

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

7:00 Appointment

New Horizons
Ten programmes
(3) With William Dart (*RNZ*)

8:00 Music Alive

Olivier Latry (*organ of Auckland Town Hall*)

GUILMANT: Third movement, Final, Allegro assai, from Organ Sonata No 1 in D minor Op 42; WAGNER transcr Lemare: Prelude &

Liebestod, from Tristan & Isolde;
FRANCK: Cantabile & Pièce
Héroïque, from Trois Pièces; VIERNE:
Feux follets; Clair de lune; Carillon
de Westminster (*recorded in the
Auckland Town Hall by RNZ*)

9:05 From the Baltic States

PÄRT: Dopo la vittoria - Bavarian
Radio Choir/Peter Dijkstra (*BR Klassik
900 505*)

arr Lloyd Webber: Estonian Lullaby -
Julian Lloyd Webber (*cello*), Jiaxin
Lloyd Webber (*cello*), John Lenehan
(*pno*) (*Naxos 8.573251*)

KARLOWICZ: Lithuanian Rhapsody -
Warsaw Phil/Antoni Wit (*Naxos
8.570452*)

ANON arr Harms: Latvian Prayer -
Dawn Harms (*vla*), Carolyn Mills
(*harp*) (*Atoll ACD 199*)

PELÉCIS: Concertino bianco for
piano & chamber orchestra - Alexei
Lubimov (*pno*), Bremen German
Chamber Phil/Heinrich Schiff (*Erato
0630 12709*)

10:00 Day's End

DITTERSDORF: Symphony No 1 in C,
The Four Ages of the World, from
Symphonies on Ovid's
Metamorphoses - Failoni
Orch/Hanspeter Gmür (*Naxos
8.553368*)

GOUNOD: Petite symphonie pour
instruments à vent - St Paul
CO/Christopher Hogwood (*Decca
430 231*)

RABAUD: Procession Nocturne Op 6
- Rheinland-Pfalz Phil/Leif
Segerstam (*Marco Polo 8.223503*)

11:00 SOR: Six Divertimenti Op 13 -
Marc Teicholz (*gtr*) (*Naxos 8.553354*)

JCF BACH: Flute Quartet No 3 in C -
Les Adieux (*DHM RD 77250*)

BEETHOVEN: Violin Sonata No 7 in C
minor Op 30/2 - Anne-Sophie
Mutter (*vl'n*), Lambert Orkis (*pno*) (*DG
457 619*)