

Saturday 4 October 2014

6:00 Classic Morning

6:00 HAYDN: Acide & Galatea, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)
 LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)
 SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
 F COUPERIN arr Bazelaire: Pièces en concert - Lynn Harrell (*cello*), Angeli Ensemble (*Azica ACD 71265*)
 LLORCA: Handeliaria Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)
 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)
7:00 DEBUSSY: Scottish March - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)
 BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)
 FAURÉ: Second movement, Scherzo, from Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)
 ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)
 BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)
 ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)
8:00 TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)
 MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)
 SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)
 MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)
 DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)
 TURINA: Gypsy Dances Op 55 - BBC Phil/Juanjo Mena (*Chandos CHAN 10819*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 66: Tir'd with all these, for restless death I cry
 Read by Stuart Devenie (*RNZ*)

10:02 Your Choice

DVOŘÁK: Symphony No 2 in Bb Op 4 - London SO/István Kertész (*Decca 430 046*)
 HANDEL: Why do the nations? from Messiah - Teddy Tahu Rhodes (*bar*), Orch of the Antipodes/Antony Walker (*ABC 476 227*)
 KETELBEY: In a Chinese temple garden - Ambrosian Singers, Philharmonia/John Lanchbery (*EMI CDC 7 47806*)
 FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)
 CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (4) Classic Albums 1990-94 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 In the footsteps of Babur: musical encounters from the lands of the Mughals
 In the 9th volume of Smithsonian Folkways' series Music of Central Asia, five musicians from Afghanistan, Central Asia and India merge their musical instruments and traditions to create new sounds (*Smithsonian Folkways SFW 40528*)

3:00 Saturday Concert

Kerikeri International Piano Competition 2012
 Eight programmes
 (1) HAYDN: Piano Sonata No 47 in B minor HobXVI/32 - Vatche Jambazian (*pno*)
 BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Bo An Lu (*pno*)
 CHOPIN: Etude in A minor Op 25/11, Winter Wind; LISZT: Ballade No 2 in B minor; RAVEL: Une barque sur l'océan, from Miroirs;
 VOLODOS: Concert Paraphrase on Rondo alla Turca - James Guan (*pno*)
 D SCARLATTI: Keyboard Sonatas, in F minor Kk466; in D minor Kk141; SCHUMANN trans

Liszt: Widmung - Lucy Zeng (*pno*)
 SCHUBERT: First movement, Allegro moderato, from Piano Sonata No 13 in A D664; LISZT: Mephisto Waltz No 1 - Chen Yihuan (*pno*)
 BEETHOVEN: Piano Sonata No 13 in Eb Op 27 - Yeh Shih Hsien (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

5:00 Jupiter and Friends

MOZART: Symphony No 41 in C K551, Jupiter - Concentus Musicus Vienna/Nikolaus Harnoncourt (*Sony 88843 02635*)
 HOLST: Venus, Bringer of Peace; Uranus, the Magician; Mercury, the Winged Messenger, from The Planets - London Phil & Orch/Vladimir Jurowski (*LPO 0047*)

6:00 Made in New Zealand

NZ performers and composers
 SAINT-SAËNS: Romance in Db Op 37 - Carol Hohausser (*fl*), Diane Cooper (*pno*) (*RNZ*)
 PSATHAS: Nemesi - Katherine McIndoe (*sop*), Gillian McNaughton (*contralto*), Lane Ashby-King, Brooks Kershaw (*percussion*), New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*)
 PAINE: Sea Suite - Bruce Paine (*gtr*) (*Private*)
 PLEYEL: Symphony in F minor Ben138 - Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)

7:00 Vocalied

SCHUMANN: Schlusslied des Narren Op 127/5; Dem roten Röslein gleicht mein Lieb Op 27/2; Der frohe Wandersmann Op 77/1; Nur ein lächelnder Blick Op 27/5 Trost im Gesang Op 142/1 - Jonathan Lemalu (*bbar*), Graham Johnson (*pno*) (*Hyperion CDJ 33108*)
 KINKEL: Rhine, from An imaginary voyage through Europe - Ingrid Schmihüsen (*sop*), Thomas Palm (*fpno*) (*CPO 777 140*)
 SCHUMANN: Liederkreis Op 24 - Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33108*)
 CHOPIN: The maiden's wish Op 74/5; The handsome lad Op 74/8; The ring Op 74/14; Lithuanian song Op 74/16; My sweetheart Op 74/12, from Polish Songs Op 74 - Ewa Podles (*contralto*), Garrick Ohlsson (*pno*) (*Dux 0405*)

8:00 Music Alive

La Dolce Vita
 Tony Lee (*pno*), Wellington Brass Band, New Zealand SO/Pietari Inkinen
 RESPIGHI: Roman Festivals; FARR: Concerto for piano & orchestra (première performance); RESPIGHI: Fountains of Rome; Pines of Rome (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

BACH: Partita No 1 in Bb BWV825 - Kit

Armstrong (*pno*) (*Sony Classical 88837 47752*)
 STATHAM: Suite for flute & string quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)
 RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)
11:00 SILVESTROV: Post scriptum - Cornelius Dufallo (*vlm*), Jenny Lin (*pno*) (*Koch KICCD 7740*)
 GJEILO: Serenity; Ubi caritas; Northern Lights - Emmanuel Lopez (*cello*), Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5100*)
 SCHUMANN: String Quartet in A minor Op 41/1 - Petersen Quartet (*Capriccio 10 476*)

Sunday 5 October 2014

6:00 Sanctuary

BRAHMS: Geistliches Lied Op 30 - New Zealand Secondary Students' Choir 2011-12/Andrew Withington, Grant Bartley (*org*) (*NZSSC*)
 Intermezzo in Eb Op 117/1 - Leif Ove Andsnes (*pno*) (*EMI 5 56583*)
 POULENC: Four Short Prayers of St Francis of Assisi - Mattijs van de Woerd (*bar*), The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)
 VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)
 BACH: Cantata No 95, Christ who is my life (*written for the Sixteenth Sunday after Trinity*) - Katharine Fuge (*sop*), Mark Padmore (*ten*), Thomas Guthrie (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 104*)
 ANON: Sia laudato San Francesco - The Rose Ensemble/Jordan Sramek (*dir*) (*Rose 00010*)
 RODRIGO: Canticle of St Francis of Assisi - Madrid Community Chorus & Orch/José Ramón Encinar (*Naxos 8.557223*)
 W LLOYD WEBBER: Nocturne, from St Francis of Assisi - Julian Lloyd Webber (*cello*), Skaila Kanga (*harp*) (*Chandos CHAN 9595*)
 KJENKINS: The Peace Prayer of St Francis of Assisi, from The Peacemakers - Berlin Radio Chorus, CBSO Youth Chorus, London SO/Karl Jenkins (*EMI 0 84378*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

MOERAN: Whythorne's Shadow - English CO/Jeffrey Tate (*EMI CDC 7 47945*)
 RUBINSTEIN arr Linden: Melody in F Op 3/1 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZYT 020 402*)
 SATIE orch Debussy: Gymnopédie No 1 - New

Zealand SO/James Sedares (*Universal 399 878*)
PORUMBESCU: Balada - Duo Tapas: Rupa Maitra (*vln*), Owen Moriarty (*gtr*), Duo Tapas (*Ode CD MANU 5138*)

PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Janet Baker (*mezzo*), Thurston Dart (*hpschd*), St Anthony Singers, English CO/Anthony Lewis (*Decca 440 413*)

PART: For Alina - Stephanie McCallum (*pno*) (*ABC Classics 456 668*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

ELGAR: Sospiri Op 70 - Osian Ellis (*harp*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

9:00 Composer of the Week

A look at the life and music of MODESTE MUSSORGSKY (1839-1881) presented by Davinia Caddy (*RNZ*) (*R Mon 7.00pm*)

In the Village; Memories of Childhood, No 1, Nanny & I; No 2, First Punishment - Margaret Fingerhut (*pno*) (*Chandos CHAN 8439*)

Hopak; Lullaby; Darling Savishna - Galina Vishnevskaya (*sop*), Mstislav Rostropovich (*pno*) (*EMI 5 62653*)

Reverie - Mikhail Rudy (*pno*) (*Calliope CAL 4687*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 67: Ah, wherefore with infection should he live

Read by Elizabeth McRae (*RNZ*)

10:02 Brilliant Brass

David Bremner hosts a third series of five programmes looking at the brilliant world of brass

(2) Today's programme features last year's Gramophone Awards Artist of the Year, Alison Balsom; stars of the movie 'Brassed Off!', the Grimethorpe Colliery Band; and a Kiwi composer who knows a thing or two about writing for brass, Gareth Farr (*RNZ*)

11:00 The Works

GRAGNANI: Quartet in A for violin, clarinet & two guitars - Consortium Classicum (Dabringhaus & Grimm MDG 301 1415)

SCHUBERT: Symphony No 4 in C minor D417, Tragic - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

LISZT: Grand galop chromatique - John Ogdon (*pno*) (*Sony 88843 03907*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Bavarian Radio SO/Mariss

Jansons (*BR Media 900 123*)

1:00 Vintage Years

TOCH: The Chinese Flute - Elfride Trötschel (*sop*), Arno Birr (*fl*), Dresden State Opera Orch CO/Hans Löwlein (*rec 1949*) (*Profil PH 07043*)

TANSMAN: Cavatina - Andrés Segovia (*gtr*) (*rec 1954*) (*DG 477 6050*)

KREJČI: Serenade for orchestra - PR Czech Phil/Karel Ancerl (*rec 1957*) (*EMI 5 75091*)

2:00 The Sunday Feature

The Low-Down

Five programmes

(3) Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass. The bass pedal includes Naima from John Coltrane, Spring is Here from Charlie Haden, and Ravel's Piece en Forme de Habanera (*RNZ*)

3:00 Young New Zealand

Rangitoto Trio: Amalia Hall (*vln*), Callum Hall (*cello*), John-Paul Muir (*pno*)

SAINT-SAËNS: Piano Trio No 2 in E minor Op 92; HIGDON: Piano Trio; RAVEL: Piano Trio in A minor (*recorded in the University of Auckland Music Theatre by RNZ*)

5:00 New Horizons

Ten programmes

(4) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

PUCCHINI: Tosca, an opera in three acts

Tosca.....Anna Pirozzi

Cavaradossi.....Marco Berti

Scarpia.....Marco Vratogna

Sacristan.....Marco Camastra

Angelotti.....Gabriele Sagona

Spoletta.....Luca Casalin

Sciarrone.....Ryan Milstead

Shepherd Boy.....Anita Maiocco

Jailer.....Marco Sportelli

Teatro Regio & Verdi Conservatory Children's

Chorus, Teatro Regio Chorus & Orch/Claudio

Fenoglio (*Italian Radio*)

8:10 Six Generations of Pianists

BACH: Partita No 4 in D BWV828 - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

BRAHMS: Rhapsody in G minor Op 79/2 -

Nicholas Angelich (*pno*) (*Virgin 3 32628*)

CHOPIN: Fantasy-Impromptu in C# minor Op

66 - Michael Houstoun (*pno*) (*Tartar TRL 040*)

LISZT: Tarantella, from Venice & Naples - John

Ogdon (*pno*) (*Sony 88843 03907*)

DEBUSSY: Jardins sous la pluie, from

Estampes - Sviatoslav Richter (*pno*) (*DG 457*)

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RIMSKY-KORSAKOV arr Rachmaninov: Flight of the bumblebee, from Tsar Saltan - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

9:00 From the New Zealand Collection

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)

JACOB: Flute Concerto - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7140)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)

10:00 Day's End

BRACANIN: Guitar Concerto - Karin Schaupp (*gtr*), Queensland SO/Ronald Spigelman (*ABC 481 0961*)

CHAUSSON: Symphony in Bb Op 20 - Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 078*)

11:00 FARENCE: Clarinet Trio in Eb Op 44 - Diana Ambache (*pno*), Joan Enric Lluna (*cl*), Naomi Butterworth (*cello*) (*BBC Music BBC MM 45*)

KAHN: Piano Trio No 2 in Eb Op 33 - Hyperion Trio (*CPO 777 791*)

Monday 6 October 2014

6:00 Classic Morning

6:00 PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)

SCHUECKER: Mazurka in Eb minor Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)

D SCARLATTI arr Bryan: Oboe Concerto No 1 in G - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

ALBÉNIZ: Tango Op 164 - Louise Bessette (*pno*) (*Analekta AN 2 9963*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

RESPIGHI: Violin Sonata in E minor after Bach's Violin Sonata in E minor BWV1023 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

7:00 HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (*ob/dir*), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)

SIBELIUS: Two Chorales - Lord, you are a rock; Lord, show us your mercy - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1365*)
FERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

GLAZUNOV: Albumblatt - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

BRUCH: Romance in A minor Op 42 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

SAINT-SAËNS: Danse macabre - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

8:00 Beauty Spot: SCHUBERT: Ständchen, from Schwanengesang - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 294*)

WARLOCK: An Old Song - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
FRANÇAIX: Quintet for flute, harp & string trio - Mirage Quintet (*Naxos 8.570444*)

LIADOV: Marionettes Op 29 - Stephen Coombs (*pno*) (*Hyperion CDA 66986*)

VIVALDI: Concerto in F for violin & cello RV544 - Enrico Onofri (*vln*), Christophe Coin (*cello*), Il Giardino Armonico, Milan/Giovanni Antonini (*Teldec 4509 94552*)

BALAKIREV: Overture on Russian Themes - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

9:00 Composer of the Week

MODESTE MUSSORGSKY (1839-1881)

A Night on Bare Mountain (*original version*) -

Bournemouth SO/Kirill Karabits (*Onyx 4074*)

Sorochinsky Fair, Act Three

Tcherevik..... Vladimir Matorin

Gritzko..... Anatoly Mishchevsky

Parassia..... Lidiya Chernikh

Khivria..... Lidiya Zhakharenko

Chorus & Orch of the Stanislavsky

Theatre/Vladimir Esipov (*Olympia OCD 114A*)

Triumphal March (*The Capture of Kars*) - London SO/Claudio Abbado (*RCA 09026 61354*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 68: Thus is his cheek the map of days outworn

Read by Elric Hooper (*RNZ*)

10:02 The Works

MENDELSSOHN: Piano Quartet No 1 in C minor - Domus (*Virgin VC 7 91183*)

WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)

GRIEG: Holberg Suite - Prelude; Sarabande;

Gavotte; Air; Rigaudon - Malmö SO/Bjarte

Engeset (*Naxos 8.572403*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

BRETON: Andalusian Scenes, Bolero; Polo;

March & Saeta; Zapateado - Madrid

Community Orch/Miguel Roa (*Naxos*

8.572076)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PURCELL arr Pluhar: An Evening Hymn; Strike

the viol, from Come ye sons of art away
Man is for the woman made, from The Mock
Marriage
arr Pluhar: One charming night, from The
Fairy Queen; When I am laid in earth, from
Dido & Aeneas
Hark, how the songsters, from Timon of
Athens - Raquel Andueza (*sop*), Vincenzo
Capezuto (*alto*), Philippe Jaroussky,
Dominique Visse (*countertenors*), L'Arpeggiata
Christina Pluhar (*dir*) (*Erato 08256 463620*)

2:00 Afternoon Requests

BEETHOVEN: Symphony No 6 in F Op 68,
Pastoral - CO of Europe Nikolaus
Harnoncourt (*Teldec 2292 46452*)
BACH: Violin Concerto in A minor BWV1041 -
Viktoria Mullova (*vln*), Accademia
Bizantina/Ottavio Dantone (*hpschd/dir*) (*Onyx
4114*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
FAURÉ: String Quartet in E minor Op 121 -
Dante Quartet (*rec 2007*) (*Hyperion CDA 67664*)
DEBUSSY: String Quartet in G minor Op 10 -
Quatuor Ebène (*rec 2008*) (*Virgin 5 19045*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: A Song of Islands - New Zealand
SO/John Hopkins (*Kiwi CD SLD 100*)
RIMSKY-KORSAKOV: First movement, The Sea
& Sinbad's Ship, from Scheherazade - Justine
Cormack (*vln*), Auckland Philharmonia/Miguel
Harth-Bedoya (*Universal 99172*)
OBRADORS: Five Classical Spanish Songs, To
love; O heart, why lie awake?; With love, O
mother; From the softest hair; A tiny little
bride - Kiri Te Kanawa (*sop*), Roger Vignoles
(*pno*) (*Decca 425 820*)
A RITCHIE: Double Concerto for bass clarinet
& cello Op 93 - Andrew Uren (*bass cl*),
Katherine Hebley (*cello*), Auckland CO/Peter
Scholes (*Atoll ACD 129*)

5:00 Cadenza

BACH: Singet dem Herrn ein neues Lied
BWV225 - Canadian Brass & Berlin
Philharmonic Brass (*CBS MK 39035*)
GLUCK: Che puro ciel! from Orpheus &
Euridice - Iestyn Davies (*countertenor*),
Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA
67924*)
POULENC: French Suite after Claude Gervaise
- Anima Eterna Brugge/Jos van Immerseel (*Zig
Zag ZZZ 110 403*)
NICOLAÏ: The Merry Wives of Windsor,
Overture - London Phil/Franz Welsler-Möst
(*EMI CDC 5 56465*)

KREISLER: Siciliano & Rigaudon in the style of
Francoeur - James Ehnes (*vln*), Eduard Laurel
(*pno*) (*Fleurs de Lys FL 2 3159*)
ELGAR: Nimrod, from Enigma Variations - BBC
SO/Andrew Davis (*Warner Classics 8573 80438*)
6:00 DELIUS: La Calinda, from Koanga -
ASMF/Neville Marriner (*London 421 390*)
BIZET: Au fond du temple saint, from The
Pearl Fishers - Jerry Hadley (*ten*), Thomas
Hampson (*bar*), Welsh National Opera
Orch/Carlo Rizzi (*Erato 3984 26499*)
BRAHMS: First movement, Allegro, from Violin
Sonata No 1 in G Op 78 - Anthony Marwood
(*vln*), Aleksandar Madzar (*pno*) (*Wigmore Hall
Live WHLIVE 0050*)
HASSELMANS: La Source - Susan Drake (*harp*)
(*Hyperion CDA 66038*)
WEBER: Andante & Hungarian Rondo in C
minor Op 35 - Jaakko Luoma (*bsn*), Tapiola
Sinfonietta/Jean-Jacques Kantorow (*BIS SACD
1620*)
MONTERO: Continuum - Gabriela Montero
(*pno*) (*EMI 5 14838*)
PURCELL: Abdelazer, Suite -
Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2
9811*)

7:00 Composer of the Week

A look at the life and music of MODESTE
MUSSORGSKY (1839-1881) presented by
Davina Caddy (*RNZ*)
orch Rimsky-Korsakov: Chorus of People in
the Temple, from Oedipus in Athens - London
Symphony Chorus & Orch/Claudio Abbado
(*RCA 09026 61354*)
The Nursery - Martina Janková (*sop*), Gérard
Wyss (*pno*) (*Supraphon SU 4046*)
Scherzo - London SO/Claudio Abbado (*RCA
09026 61354*)

8:00 Music Alive

Bianca Andrew (*mezzo*), Orchestra
Wellington/Marc Taddei
HAYDN: Symphony No 82 in C, The Bear;
MAHLER: Kindertotenlieder; MOZART:
Symphony No 40 in G minor K550 (*recorded in
the Opera House, Wellington by RNZ*)

9:35 Recent Releases

PIZZETTI: Three Songs - Hagai Shaham (*vln*),
Arnon Erez (*pno*) (*Hyperion CDA 67869*)
SCHUMANN: Adagio & Allegro in Ab Op 70 -
Radovan Vlatkovic (*hn*), Kalle Randalu (*pno*)
(Dabringhaus & Grimm MDG 304 1649)

10:00 Day's End

SIBELIUS: Pelléas & Mélisande Op 46 -
Philharmonia/Enrique Bátiz (*RegisC 1272*)
GLIÈRE: Harp Concerto Op 74 - Osian Ellis
(*harp*), London SO/Richard Bonyngé (*Decca
430 006*)
11:00 GLAZUNOV: String Quintet in A Op 39 -
Nash Ensemble (*Onyx 4067*)

ALBENIZ: La Vega - Marc-André Hamelin (*pno*)
(Hyperion CDA 67476/7)
RR BENNETT: A good-night; W HARRIS: Bring
us, O Lord God, at our last awakening -
Gabrieli Consort/Paul McCreech (*DG 477
6605*)

Tuesday 7 October 2014

6:00 Classic Morning

6:00 MOZART: Horn Concerto No 2 in Eb
K417 - Jonathan Williams (*horn*), CO of
Europe/Alexander Schneider (*COE Records CD
COE 805*)
FAURÉ arr Rutter: Cantique de Jean Racine -
Huddersfield Choral Society, BBC Phil/Brian
Kay (*Chandos CHAN 7025*)

CHOPIN: Nocturne in C minor Op 48/1 - Artur
Rubinstein (*pno*) (*Philips 456 955*)
DEBUSSY: Danse sacrée et danse profane -
Claire Jones (*harp*), English CO/Paul Watkins
(*Signum SIGCD 216*)
PUCCINI arr Pritchard/Prior: O mio babbino
caro, from Gianni Schicchi - Rowan Prior
(*cello*), Jonathan Pritchard (*vln*) (*Ode CD Ode
1363*)
BARTÓK arr Woodside: Romanian Folk
Dances Sz56 - Jeremy Woodside (*organ of
ChristChurch Cathedral, Christchurch*)
(*Christchurch Cathedral 2010A*)

7:00 HAYDN: German Dances HobIX/12 - I
Musici de Montréal/Yuli Turovsky (*Chandos
CHAN 10094*)
BEETHOVEN arr Busoni: Benedictus, from
Missa Solemnis in D Op 123 - Tanja Becker-
Bender (*vln*), BBC Scottish SO/Garry Walker
(*Hyperion CDA 68044*)

ANON: Folia, Rodrigo Martinez - Jordi Savall
(*vla da gamba*), Arianna Savall (*harp*), Rolf
Lislevand (*gtr*), Michael Behringer (*org*), Pedro
Estevan (*drum*), Adela Gonzalez-Campa (*bells*)
(*Alia Vox AV 9805*)

MENDELSSOHN: Song without Words Op
67/4, Spinning Song, or Bee's Wedding -
András Schiff (*pno*) (*Decca 421 119*)
PARRY: Jerusalem - Choir of Westminster
Abbey, Chapel Royal, London Chamber
Orch/James O'Donnell, Robert Quinney (*org*)
(*Decca 276 842*)

CORELLI: Concerto Grosso in C minor Op 6/3
- London Festival Orch/Ross Pople (*Arte Nova
ANO 373 250*)

8:00 Beauty Spot: MONTSALVATGE: Canción
de cuna para dormir a un negrito, from Cinco
canciones negras - Elina Garanca (*mezzo*), RAI
National Orch/Karel Mark Chichon (*DG 477
8776*)

ROSAS: Sobre las olas - Vienna Volksoper
Orch/Franz Bauer-Theussl (*Philips 412 883*)
KROLL arr Kennedy/Lenehan/Messiter: Banjo

& Fiddle - Nigel Kennedy (*vln/dir*), English CO
(*EMI 5 56923*)
BAERMANN attrib Wagner: Adagio in Db -
Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD
01*)

DELIBES: Pizzicato, from Sylvia - New
Philharmonia/Charles Mackerras (*EMI 7
94431*)
STILL: Folk Suite No 1 - Alexa Still (*fl*), Susan
DeWitt Smith (*pno*), New Zealand String
Quartet (Koch International 3-7192)
MILHAUD: Suite française - Scottish Opera
Orch/Graham Taylor (*Divine Art 25035*)

9:00 Composer of the Week

MODESTE MUSSORGSKY (1839-1881)
orch Rimsky-Korsakov: Joshua; Chorus of
Priestesses, from Salammbo - Zehava Gal
(*contralto*), London Symphony Chorus &
Orch/Claudio Abbado (*RCA 09026 61354*)
Pictures at an Exhibition - Steven Osborne
(*pno*) (*Hyperion CDA 67896*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 69: Those parts of thee that the
world's eye doth view
Read by Paul Barrett (*RNZ*)

10:02 The Works

WAGNER: Siegfried Idyll - Berlin German
Opera Orch/Christian Thielemann (*DG 469
008*)
SCHUMANN: Piano Quintet in Eb Op 44 -
Maria Joao Pires (*pno*), Augustin Dumay (*vln*),
Renaud Capuçon (*vln*), Gérard Caussé (*vla*),
Jian Wang (*cello*) (*DG 463 179*)
FINZI: Let us garlands bring - Michael George
(*bass*), Bournemouth SO/Vernon Handley
(*Conifer 75605 51285*)
SIBELIUS: Symphony No 2 in D Op 43 - Hallé
Orch/Mark Elder (Hallé CD HLL 7516)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Recent Releases

GRANADOS: Poetic Waltzes - Benjamin
Grosvenor (*pno*) (*Decca 478 5334*)
SAINT-SAËNS: Africa, Fantasy Op 89 - Gabriel
Tacchino (*pno*), Radio Luxembourg
Orch/Louis de Froment (*Brilliant Classics
94944*)
ALBÉNIZ: Tango, from España Op 165;
GOULD: Boogie-Woogie Etude - Benjamin
Grosvenor (*pno*) (*Decca 478 5334*)

2:00 Afternoon Requests

BERNSTEIN: West Side Story, Symphonic
Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)
ASTON: Hugh Aston's Maskes - Amsterdam
Loeki Stardust Quartet (L'Oiseau-Lyre 436

155)
VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyrira SRC* 316)

RÓZSA arr & recnstr Robbins: King of Kings, Choral Suite - Mormon Tabernacle Choir, Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80631*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MENDELSSOHN: Violin Concertos, in D minor; in E minor Op 64 - Arthur Grumiaux (*vln*), New Philharmonia/Jan Krenz (*rec 1972*) (*Philips 475 7825*)

4:00 Made in New Zealand

NZ performers and composers

BODY: Rainforest - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

Three Transcriptions - Long Gi Yi (*China*); Ramandriana (*Madagascar*); Ratschenitsa (*Bulgaria*) - New Zealand String Quartet (*Atoll ACD 118*)

Five Lullabies - Tudor Consort/Simon Ravens (*Waiteata WTA 006*)

Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*Rattle RAT D009*)

5:00 Cadenza

TCHAIKOVSKY: March, from The Nutcracker Suite - Berlin Phil/Herbert von Karajan (*DG 410 873*)

RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (*John Couch JB 1001*)

PARISOTTI: Se tu m'ami; A SCARLATTI: O cessate di piagarmi - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

TRAD arr Bridge: Cherry Ripe - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

VIVALDI: Four Seasons, Autumn - Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*Berlin Philharmonic 06003*)

6:00 KABALEVSKY: Galop, from The

Comedians Op 26 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*BBC Legends BBCL 4185*)

SHOSTAKOVICH arr Milone: Galop, from Cherymushki - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

HILLEMACHER: Gavotte tendre - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 425 611*)

BACH: Gavotte I & Gavotte II, from Cello Suite No 6 in D BWV1012 - Andrés Segovia (*lute*) (*Naxos 8.111089*)

J STRAUSS I: Furioso Galop Op 114 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

ELGAR: Gavotte - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

PROKOFIEV: Gavottes, from Hamlet Op 77b; from Symphony No 1 in D Op 25, Classical - Boris Berman (*pno*) (Chandos CHAN 9017 & 9361)

ROSSINI orch Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 Ligeti & Debussy: Complete Etudes Xiang Zou, Jian Liu (*pnos*) (*recorded in the University of Auckland Music Theatre, by RNZ*)

11:00 New Music Dreams

Wednesday 8 October 2014

6:00 Classic Morning

6:00 WF BACH: Sinfonia in D minor F65 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

DVORÁK: Rondo in G minor Op 94 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67529*)

FIBICH: Selanka, Idyll for clarinet & orchestra Op 16 - Irvin Venys (*cl*), Czech National SO/Marek Stilec (*Naxos 8.573157*)

DELIUS: Marche Caprice - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

BEETHOVEN: Second movement, Larghetto, from String Quartet in F Op 18/1 - Cleveland Quartet (*Telarc CD 80382*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

7:00 SCHUBERT: Overture in D D590, In the Italian Style - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

CHOPIN: Waltzes, in C# minor Op 64/2; in D# Op 64/1; in Gb Op 70/1 - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

TCHAIKOVSKY arr Sauter: Largo & Allegro - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

HALVORSEN: Passacaglia after Handel - Itzhak Perlman (*vln*), Pinchas Zukerman (*vla*) (*RCA 09026 68768*)

BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (*Decca 444 389*)

8:00 Beauty Spot: SHNORHALI arr Komitas: God forgive us - Karineh Avetissian (*sop*), Armen Hareyan (*org*) (*Celestial Harmonies 13115*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

C SCHUMANN: Three Romances Op 22 - Lisa Batiashvili (*vln*), Alice Sara Ott (*pno*) (*DG 479 0086*)

BRAHMS: Second movement, Andante moderato, from Symphony No 4 in E minor Op 98 - Vienna Phil/Carlo Maria Giulini (*DG 429 403*)

POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)

9:00 Composer of the Week

MODESTE MUSSORGSKY (1839-1881)

Boris Godunov (1872 version), excerpts Prologue; It is the bell for matins; Ah, the most illustrious orator; Take measures

immediately; At the cathedral in Uglich; O, tsarevich, I beg you, do not curse me; Act Four, Scene One; We, Dmitry Ivanovich; Flow, flow bitter tears!

Boris..... Vladimir Vaneev
Grigory/The Pretender Vladimir Galusin

Pimen..... Nikolai Ohotnikov
Shuisky..... Konstantin Pluzhnikov
Mikitich, police officer Grigory Karassev

Mityukha..... Evgeny Nikitin
Schchelkalov..... Vassily Gerello
Fyodor..... Zlata Bulychева

Marina..... Olga Borodina
Simpleton..... Evgeny Akimov
Kirov Opera & Orch/Valery Gergiev (*Philips 470 555*)

10:30 William Shakespeare 450

The 154 Sonnets

Sonnet No 70: That thou art blamed shall not be thy defect

Read by John Callen (*RNZ*)

10:32 The Works

VAUGHAN WILLIAMS: Piano Quintet in C minor - Schubert Ensemble (*Chandos CHAN 10465*)

BRUCKNER: Symphony No 2 in C minor (*rev version 1877*) - Dresden State Orch/Eugen Jochum (*Brilliant Classics 92084*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PREVIN: Violin Sonata No 2; RAVEL: Pièce en forme de Habanera; DEBUSSY: Beau soir - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 479 2949*)

2:00 Afternoon Requests

K JENKINS: Torches & Agnus Dei, from The Armed Man - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Géza Anda (*pno/dir*), Salzburg Mozarteum Camerata Academica (*Decca 473 862*)

Ruhe sanft, mein holdes Leben, from Zaide - Lucia Popp (*sop*), Vienna Haydn Orch/István Kertész (*Decca 443 377*)

GRÉTRY: String Quartet in G Op 3/1 - Haydn Quartet (*Koch Schwann 310 158*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/22, Andante - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

STOCKHAUSEN: Stimmung, sections 38-51 - Singcircle/Gregory Rose (*Hyperion CDA 66115*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HANDEL: Keyboard Suite No 2 in F HWV427 - Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 62785*)

Concerto Grosso in D minor Op 3/5 - Academy of Ancient Music/Richard Egarr (*dir*) (*rec 2006*) (*Harmonia Mundi HMU 90 7415*)

Keyboard Suite No 3 in D minor HWV428 - Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 62785*)

Concerto Grosso in D Op 3/6 - Academy of Ancient Music/Richard Egarr (*dir*) (*rec 2006*) (*Harmonia Mundi HMU 90 7415*)

Keyboard Suite No 5 in E HWV430 - Murray Perahia (*pno*) (*rec 1997*) (*Sony SK 62785*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)

5:00 Cadenza

THOMAS: Mignon, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

SCHARWENKA arr Henry Wood: Polish Dance Op 3/3 - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

FAURÉ: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

REGONDI: Fête villageoise Op 20 - Alberto Mesirca (*gtr*)

J STRAUSS II arr Schoenberg: Roses from the South - Diabolicus/Dietrich Henschel (*Ambroisie AM 137*)

6:00 DELIBES: Czárdás, from Coppélia - Berlin Phil/Herbert von Karajan (*DG 423 215*)

PROKOFIEV: Adagio in C Op 97b, from Cinderella - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*Manu CD MANU 1517*)

WESTLAKE: Penguin ballet, from Antarctica - Tasmanian SO/David Porcelijn (*ABC 462 017*)

GLUCK trans Mecz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mecz (*harp*) (*Naxos 8.550741*)

GLAZUNOV: Raymonda, Entracte to Scene 2 - Nina Kotova (*cello*), Moscow CO (*Philips 462 612*)

SCHUBERT: Rosamunde, Ballet Music - Vienna Phil/Karl Münchinger (*Decca 444 546*)

GLINKA: Variations on two themes, from the ballet Chao-Kang in D - Victor Ryabchikov (*pno*) (*BIS CD 980*)

FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

7:00 Appointment

Alex Taylor

Kenneth Young talks with the award-winning young NZ composer, curator of the Intrepid Music Project, multi-instrumentalist and poet (RNZ)

8:00 Music Alive

Milwaukee Symphony Orchestra Series

Eight programmes

(2) Todd Levy (*cl*), Milwaukee SO/Asher Fisch & Nicholas McGegan

WAGNER: The Flying Dutchman, Overture;

MOZART: Clarinet Concerto in A K622;

BARTÓK: Concerto for Orchestra; MOZART: Symphony No 25 in G minor K183 (*WFMT*)

10:00 Day's End

RONTGEN: Trio No 1 in D Op 76 - Lendvai String Trio (*Champs Hill CHRCD 068*)

MEDTNER: Suite-Vocalise in F minor Op 41/2 - Susan Gritton (*sop*), Geoffrey Tozer (*pno*) (*Chandos CHAN 10093*)

HOLST: Egdon Heath - London SO/Richard Hickox (*Chandos CHAN 9420*)

11:00 ELGAR: Violin Sonata in E minor Op 82 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

FESCA: Flute Quartet in D Op 37 - Linos Ensemble (*CPO 777 126*)

Thursday 9 October 2014

6:00 Classic Morning

6:00 BEETHOVEN: Leonore Overture No 1 - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

FALLA: El paño moruno; Asturiana; Jota; Nana; Canción; Polo, from Seven Popular Spanish Songs - Rick Stotijn (*dbass*), Lavinia Meijer (*harp*) (*Channel Classics CCS SA 33613*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)

VIVALDI: Cello Sonata No 8 in Eb RV39 - Marco Ceccato (*cello*), Accademia Ottoboni (Zig-Zag ZYT 338)

HUBAY: Czárdas Scene No 3, The Maros is flowing peacefully - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)

7:00 DVOŘÁK: My Home, Overture Op 62 - London SO/István Kertész (*Decca 417 597*)

SCHUBERT: Piano Trio movement in Bb D28 - Beaux Arts Trio (*Philips 412 620*)

EICHHORN: Duo & Variations on a theme from Paganini's The Carnival of Venice - Friedemann Eichhorn (*vln*), Reto Kuppel (*vln*), Alexia Eichhorn (*vla*) (*Naxos 8.572066*)

BAX: Irish Landscape - Royal Phil/Vernon Handley (*Lyrta SRCD 296*)

JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (*pnos*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

8:00 Beauty Spot: HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

PIAZZOLLA arr Desyatnikov: Otoño porteño, from Four Seasons in Buenos Aires - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch 7559 79568*)

WALTON: Façade Suite No 2 - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

D SCARLATTI arr Schrader: Keyboard Sonata in C Kk132; Keyboard Sonata in B minor Kk87;

Keyboard Sonata in E minor Kk98 - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1710)

WAGNER: Act 3 Introduction, Dance of the Apprentices & Procession of the Mastersingers, from The Mastersingers of Nuremberg - Seattle SO/Gerard Schwarz (*Naxos 8.572769*)

9:00 Composer of the Week

MODESTE MUSSORGSKY (1839-1881)

Song of the Flea; The Goat; The Seminarist; The Classicist; The Forgotten One; You did not recognize me in the crowd; The leaves rustled gloomily - Paata Burchuladze (*bass*), Ludmilla Ivanóva (*pno*) (*DG 419 239*)

Intermezzo Symphonique In Modo Classico - Berlin Phil/Claudio Abbado (*Sony SK 62034*)

The Puppet Show - Sergei Leiferkus (*bar*), Semion Skigin (*pno*) (*Conifer 75605 51229*)

Passionate impromptu - Vovka Ashkenazy (*pno*) (*Conifer 75605 51274*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 71: No longer mourn for me when I am dead

Read by Hewitt Humphrey (RNZ)

10:02 The Works

WF BACH: Overture-Suite in G minor - Carl Philipp Emanuel Bach CO/Hartmut Haenchen (*Berlin Classics BC 1098*)

DEBUSSY: Fantasy for piano & orchestra - Jean-Efflam Bavouzet (*pno*), BBC SO/Yan Pascal Tortelier (*Chandos CHSA 5084*)

HAYDN: String Quartet in F Op77/2 - Lindsay String Quartet

BALAKIREV: Symphony No 1 in C - Aarhus SO/James Loughran (*Danacord DACOCD 616*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

BACH: Cantata No 9, Es ist das Heil uns kommen her - Gerlinde Sämman (*sop*), Petra Noskaiová (*contralto*), Christoph Genz (*ten*), Jan Van der Crabben (*bass*), La Petite Bande/Sigiswald Kuijken (*vln/dir*) (*Accent ACC 25318*)

AHO: Song of the Earth - Jan Lehtola (*org*), Kaija Saarikettu (*vln*), Anna-Kaisa Pippuri (*ob*) (*BIS SACD 1966*)

2:00 Afternoon Requests

LASSUS: Timor et tremor - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

RAMINSH: Ave verum corpus - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

CORELLI: Trio Sonata in G Op 3/6 - Church

Sonata Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*)

MONCAYO: Huapango - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

KORNGOLD: Violin Concerto in D Op 35 - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MAHLER: Symphony No 2 in C minor, Resurrection - Heather Harper (*sop*), Helen Watts (*contralto*), London Symphony Chorus & Orch/Georg Solti (*rec 1966*) (*Decca 475 8501*)

4:30 Made in New Zealand

NZ performers and composers

J RITCHIE: Partita for brass quintet - New Zealand Brass Quintet (*Kiwi SLD 72*)

GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

5:00 Cadenza

SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

FRANCK arr Delsart: Fourth movement, Allegretto poco mosso, from Violin Sonata in A - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 5 65955*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

HOLST: Mars, Bringer of War, from Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)

6:00 DELIUS: Idylle de printemps - Royal Scottish National Orch/Andrew Davis (*Chandos CHAN 10742*)

TRAD arr Wu Zuqiang: Spring flowers in the moonlit night on the river - Lang Lang (*pno*), Fan Wei (*pipa*) (*DG 477 6229*)

SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

MIYAGI: The Sea in Spring - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

L BOULANGER: D'un Matin de Printemps - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

7:00 Appointment

Contrapuntal Mozart
Mozart's music is strongly associated with a simpler form of architecture that abandons the intense polyphony of the preceding Baroque era. But as Thomas Goss reveals, deep in the DNA of Mozart's greatest works is a sense of emotion and conflict that comes directly from J.S. Bach (RNZ)

8:00 Music Alive

Direct from the Auckland Town Hall Concert for Horns
Nicola Baker, Emma Richards, Carl Wells, Simon Williams (*horns*), Auckland Philharmonia Orch/Paul Goodwin
HAYDN: Symphony No 100 in G, Military; SCHUMANN: Concert Piece in F for four horns Op 86; POULENC: Sinfonietta (RNZ)

10:00 Day's End

CPE BACH Quartet in D Wq94 - Helianthus Ensemble (*Brilliant Classics 94884*)
ADDINSELL: Warsaw Concerto - Rawicz & Landauer (*pno duo*), Mantovani & his Orch (*Decca 421 397*)
GINASTERA: Estancia, Ballet Suite - BBC SO/Josep Pons (*BBC Music BBCMM 367*)
11:00 SOR: Fantasy in C Op 16 - Marc Teicholz (*gtr*) (*Naxos 8.553354*)
I LACHNER: Trio in D for piano, violin & viola Op 58 - Marc Pantillon (*pno*), Stefan Muhmenthaler (*vln*), Anna Barbara Dütschler (*vla*) (Claves CD 50-9802/3)

Friday 10 October 2014

6:00 Classic Morning

6:00 HAYDN: String Quartet in Bb Op 33/4 - Appónyi Quartet (*Ars Musici AM 1083*)
MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)
DEBUSSY: Images, Book 1 - Ivan Moravec (*pno*) (*Philips 456 910*)
FRANCAIX: Sérénade - Ulster Orch/Thierry Fischer (*Hyperion CDA 67323*)
7:00 WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
VIVALDI: Trio Sonata in C RV82 - L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 93810*)
KREISLER arr Terracini: Schön Rosmarin - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)
HUMPERDINCK: Menuet in Eb for Piano Quintet - Andreas Kirpal (*pno*), Diogenes Quartet (*CPO 777 547*)
HANDEL: Harp Concerto in Bb HWV294 - Giovanna Pessi (*harp*), Ricercar

Consort/Philippe Pierlot (*dir*) (*Mirare MIR 009*)
8:00 Beauty Spot: F LAMBERT: She is far from the land - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Kiwi CD TRL 025*)
TCHAIKOVSKY: Dance of the reed pipes, from The Nutcracker - Royal Phil/Yuri Simonov (*Tring International TRP 996*)
GLUCK arr Wilden-Hüsgen: Ballet Suite, from Don Juan - Fidium Concentus/Dieter Kreidler (*MDG 610 0562*)
JOPLIN arr Körmendi: Elite Syncopations - I Salonisti (*London 458 382*)
HEBERLE: Concerto in G for recorder & string orch - Maurice Steger (*rec*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)
GERMAN: Nell Gwyn, Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223479*)

9:00 Composer of the Week

MODESTE MUSSORGSKY (1839-1881)
Khovanshchina, excerpts
Prelude to Act 1 (*Dawn over the Moscow River*); Mysterious forces; Chief, our father, come to us
Marfa..... Elena Manistina
Golitsyn..... Mikhail Gubsky
Kuzhka..... Vladimir Krasov
Ivan Khovansky..... Vladimir Matorin
Moscow Bolshoi Theatre Chorus & Orch/Alexander Vedemikov (*PentaTone PTC 5186 090*)
Scherzo in C minor; A Children's Prank; A Teardrop - Peter Rösel (*pno*) (*Ars Vivendi MRC 043*)
Songs & Dances of Death - Ewa Podles (*contralto*), Philharmonia of Russia/Constantine Orbelian (*Delos DE 3298*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 72: O, lest the world should task you to recite
Read by Susan Curnow (RNZ)

10:02 The Works

BACH: Cello Suite No 1 in G BWV1007 - Mstislav Rostropovich (*cello*) (*EMI CDS 5 55363*)
MENDELSSOHN: String Quartet No 6 in F minor Op 80 - Emerson String Quartet (*DG 477 5370*)
BRAHMS: Piano Concerto No 2 in Bb Op 83 - Nicholas Angelich (*Erato*), Frankfurt Radio SO/Paavo Järvi (*Erato 0825 646322954*)
DEBUSSY: La Mer - Cleveland Orch/Pierre Boulez (*DG 439 896*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

MOZART: Symphony No 35 in D K385, Haffner - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Sony 88837 20682*)
ANON: Plainchants, Pange lingua gloriosi; In monte Oliveti - Tenebrae Consort/Nigel Short (*Signum SIGCD 901*)
2:00 Afternoon Requests
FOOTE: Suite in E Op 63 - Seattle SO/Gerard Schwarz (*Naxos 8.559365*)
D SCARLATTI: Keyboard Sonata in D Kk29 - Scott Ross (*hpschd*) (*Erato ECD 75401*)
FARR: Waipoua - Marina Sturm (*cl*), New Zealand SO/James Sedares (*Universal 399 878*)
BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 - Trio Wanderer (*Harmonia Mundi HMC 90 2100*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUBERT: Die Erwartung D159 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*rec 1987*) (*Hyperion CDJ 33001*)
Symphony No 8 in B minor D759, Unfinished - Chamber Orch of Europe/Claudio Abbado (*rec 1988*) (*DG 423 655*)
Lachen und Weinen D777; An Silvia D891; Du bist die Ruh' D776; Der Musensohn D764 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*rec 1994*) (*DG 445 294*)

4:00 Made in New Zealand

NZ performers and composers
MEYERBEER: Overture; Orgie (*Drinking Song, Act 1*); Entr'acte to Act 2; Entr'acte to Act 5; Ballet, from Les Huguenots - New Zealand SO/Darrell Ang (*Naxos 8.573195*)
WELLS: Five Miniatures - Dimitri Atanassov (*vln*), Tom Pierard (*cello*) (RNZ)
CHOPIN: Mazurkas Op 7, Nos 1 in Bb; 2 in A minor; 3 in F minor; 4 in Ab; 5 in C - Richard Mapp (*pno*) (RNZ)
VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

5:00 Cadenza

PROKOFIEV: March, from The Love for Three Oranges - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)
SAINT-SAËNS: Romance in C Op 48 - Deborah Nemtanu (*vln*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)
CHOPIN: Etudes, in E Op 10/3, Tristesse; in C# minor Op 10/4; in Gb Op 10/5, Black Keys - Louis Lortie (*pno*) (*Chandos CHAN 8482*)
FRESCOBALDI: Canzon Prima - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 414 277)
BACH orch Barbirolli: Sheep may safely graze,

from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
HANDEL: Ombrà mai fu, from Xerxes - Marilyn Horne (*mezzo*), I Solisti Veneti/Claudio Scimone (*Erato 3984 26499*)
MOZART: Der Vogelfänger bin ich ja, from The Magic Flute - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)
PUCCINI: Signore ascolta, from Turandot - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)
PAGANINI arr Karr: Variations on a theme by Rossini from Moses in Egypt - Gary Karr (*dbass*), Berlin Radio SO/Uros Lajovic (*Schwann CD 11063*)
6:00 ERKIN: Köçekçe, Dance Rhapsody for Orchestra - Borusan Istanbul Phil/Sascha Goetzl (*Onyx 4124*)
ANON: Makam Rast "Murass'a" usul Düyek - Jordi Savall (*lyre/dir*), Hesperion XXI (*Alia Vox ASVA 9848*)
DOMENICONI: Variations on an Anatolian Folksong - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)
ANON: Makam 'Uzâl Sakil "Turna" - Jordi Savall (*vielle/dir*), Hesperion XXI (*Alia Vox ASVA 9848*)
TÜZÜN: Anatolian Candle Dance - Moscow Radio & TV SO/Hikmet Simsek (Turkish Ministry 9713662 (*SD 06*))
ANON: Makam Rast Semâ'i - Jordi Savall (*lyre/dir*), Hesperion XXI (*Alia Vox ASVA 9848*)
IPPOLITOV-IVANOV: Turkish March Op 55 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)
7:00 Appointment
New Horizons
Ten programmes
(4) With William Dart (RNZ)
8:00 Curtain Raiser
Mussorgsky's Pictures at an Exhibition is introduced by Rachel Hyde (RNZ)
8:20 Music Alive
From the Michael Fowler Centre, Wellington Bold Worlds
Håkan Hardenberger (*tpt*), New Zealand Symphony Orchestra/Dima Slobodeniouk
JANÁČEK: Sinfonietta Op 60; DEAN: Dramatis Personae; MUSSORGSKY arr Ravel: Pictures at an Exhibition (RNZ)
10:00 Day's End
FAURÉ: Après un rêve; Sylvie; Au bord de l'eau; Lydia - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)
RAVEL: Gaspard de la nuit - Angela Hewitt (*pno*) (*Hyperion CDA 67341/2*)
11:00 VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vln*), New Zealand

SO/James Sedares (*Universal 99072*)
GEMINIANI: Three Scotch Airs with Variations,
from A Treatise of Good Taste in the Art of
Musick - Brian Berryman (*fl*), Axel Wolf
(*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*)
(Dabringhaus & Grimm MDG 505 1127)
J THOMAS: Cambria, The camp; The Lady of
Sker; Crossing the Stone - Lipman Harp Duo
(*Naxos 8.570372*)
STANFORD: Irish Dances Op 89, March-Jig;
Leprechaun's Dance; Reel - Alberto Bogni
(*vlm*), Christopher Howell (*pno*) (*Sheva SH 100*)