

Saturday 18 October 2014

12:00 Music Through the Night

Disc 1

BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in Eb; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)

1:10 approx - Disc 2

KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSENET: Méditation, from Thaïs; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

2:20 approx - Disc 3

We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*), Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)

3:40 approx - Disc 4

GRIEG: Sonatas No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)

4:50 approx - Disc 5

17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Classic Morning

6:00 VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

D SCARLATTI: Keyboard Sonatas, in F minor Kk239; in C Kk514 - Alexandre Tharaud (*pno*) (*Virgin 6 42016*)

M HAYDN: Bassoon Concertino in Bb - Laurence Perkins (*bsn*),

Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)

GIBBONS: O clap your hands - Stile Antico (*Harmonia Mundi HMU 80 7572*)

DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

VORISEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)

GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)

7:00 SCHUBERT: Der Lindenbaum, from Winterreise - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Sony 88837 95652*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

HANDEL: Oboe Concerto No 1 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)

BRITTEN: Hymn to St Cecilia Op 27 - Alexander Banwell, William Hirtzel (*trebles*), Andreas Eccles-Williams (*countertenor*), Ruairi Bowen (*ten*),

Daniel D'Souza (*bass*), Choir of King's College Cambridge/Stephen Cleobury (Choir of King's College

KGS 0003)

SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

GARDNER: Irish Suite Op 231 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)

8:00 HINDEMITH: Suite of French Dances - Tasmanian SO/Werner Andreas Albert (*CPO 999 301*)

ANON: Sia laudato San Francesco - The Rose Ensemble/Jordan Sramek (*dir*) (*Rose 00010*)

SALZEDO: Jeux d'eau Op 29 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

CHAMINADE: Flute Concertino Op 107 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 80: O, how I faint when I of you do write
Read by George Henare (*RNZ*)

10:02 Your Choice

DVORÁK: Symphony No 4 in D minor Op 13 - London SO/István Kertész (*Decca 430 046*)

BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Clara Haskil (*pno*) (*Philips 420 086*)

BUCHANAN: An ocean between us, from An Ocean Between Us Song

Cycle - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)
BACH: Mr Bach comes to call - Jon Granik, Tracey Moore (*actors*), Toronto Boys' Choir, Studio Arts Orch/Walter Babiak (*Naxos SANC 1002*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (6) Classic Albums 1995-99 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

Mortissa - Çiğdem Aslan
This is the first solo album from London-based Turkish singer Çiğdem Aslan. It's a collection of rebetiko songs in Greek and Turkish with their musical roots in Anatolia. This 'Blues of the Aegean' arose in the turbulent times of the 1920s and was at one time banned by both Greek and Turkish authorities for being socially degenerative (*Asphalt Tango 980132*)

Radio Cos

Galician folk music from a pair of singer/percussionists. The melodies used in this project were taken from their files of field recordings, collected over the last three decades throughout Spain (*Fol Musica 710100*)

3:00 Saturday Concert

Kerikeri International Piano Competition 2012

Eight programmes

(3) BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Szczepan Konczal

(*pno*)
D SCARLATTI: Keyboard Sonatas, in G minor Kk8; in G minor Kk450; DE CASTRO-ROBINSON: this liquid drift of light, from Landscape Preludes; LISZT: Dante Sonata - Ji-Hyun Sohn (*pno*)
HAYDN: Keyboard Sonata No 38 in F HobXVI/23 - Chen Yihuan (*pno*)
BACH: Partita No 1 in Bb BWV825; CHOPIN: Etude in F Op 10/8; Ballade No 4 in F minor Op 52 - Yeh Shih Hsien (*pno*)
MOZART: Piano Sonata No 10 in C K330 - Lucy Zeng (*pno*) (recorded in the Turner Centre, Kerikeri by RNZ)

5:00 An Early German Romantic

SPOHR: Variations in A Op 8 - Moscow Philharmonic Concertino String Quartet (*Marco Polo* 8.225983)
Clarinet Concerto No 4 in E minor WoO20 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion* CDA 67561)
SPOHR: Symphony No 6 in G Op 116 - North German Radio Phil/Howard Griffiths (*CPO* 777 179)

6:00 Made in New Zealand

NZ performers and composers
BRAHMS: Clarinet Sonata in Eb Op 120/2 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum* CCD 1027)
K YOUNG: Sonatine - John Mills (*gtr*) (*RNZ*)
GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos* 8.559107)

7:00 Vocalied

LISZT: Three Songs from Wilhelm Tell, The fisher-boy; The shepherd; The alpine hunter - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI* 3002)
You who come from heaven; Bells of Marling; A spruce tree stands lonely; My songs are filled with poison; Full of joy and full of sorrow; The three

gypsies - Angelika Kirchschrager (*mezzo*), Julius Drake (*pno*) (*Hyperion* CDA 67934)
The Loreley; O love as long as you can; How wondrous it must be - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG* 463 183)
Joyful & Sorrowful; Over all the mountains - Margaret Price (*sop*), Graham Johnson (*pno*) (*Forlane* CD 16728)

8:00 Music Alive

Madeleine Pierard (*sop*), Bianca Andrew (*mezzo*), Derek Hill (*ten*), Robert Tucker (*bass*), Chapman Tripp Opera Chorus, Bach Choir of Wellington, Wellington Youth Orch/Hamish McKeich
BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (recorded in the Wellington Town Hall by RNZ)

9:20 The Gentle Giant

NIELSEN: Three piano pieces Op 59 - John Ogdon (*pno*) (*Sony* 88843 03907)
RACHMANINOV: Rhapsody on a theme of Paganini - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI* 3 92747)

10:00 Day's End

FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna;
ROBINSON arr Lislevand: Passamezzo Gaillard; ORTIZ arr Lislevand: Recercada segunda;
MUDARRA arr Lislevand: Fantasia que contrahaza la harpa en la manera de Ludovico - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM* 2088)
FOOTE: Four Character Pieces after The Rubáiyát of Omar Khayyám - Seattle Symphony/Gerard Schwartz (*Naxos* 8.559365)
DELIUS: Cello Concerto - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA* RD 70800)

11:00 ZAREBSKI: Les roses et les épines Op 13 - Marian Mika (*pno*) (*CPO* 777 193)
CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)
SILVESTROV: Ikon; 25.X.1893 ... Pi Tchaikovsky No 2, Lullaby - Callino Quartet, Ioana Petcu-Colan (*vln*), Michael McHale (*pno*) (*Louth CMS* LCMS 901)

Sunday 19 October 2014

12:00 Music Through the Night

Disc 1
TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hns*), English Concert/Trevor Pinnock (*Archiv* 437 558)

1:15 approx - Disc 2
BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos* 8.550824)

2:25 approx - Disc 3
BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion* CDA 66830)

3:40 approx - Disc 4
DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Kurpfälz Chamber Orch/Jiri Malát (Arte Nova 74321-37298)

4:45 approx - Disc 5
BARTOK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips* 446 472)

6:00 Sanctuary

RACHMANINOV: Blazhen muzh; Blagoslovi, dushe moya, Gospoda - Paul Nicholson (*countertenor*), Choir of King's College, Cambridge/Stephen Cleobury (*EMI* CDC 5 56439)
M SHEPPARD: The Soul Rests Eternal, excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD* 232)
PART: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony* 88697 72334)
G IVES: In pace; Lullaby; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi* HMU 90 7420)
HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce* ACD 901)
HAYDN: Mass No 2 in F, Missa Brevis - Susan Gritton (*sop*), Pamela Helen Stephen (*mezzo*), Collegium Musicum 90/Richard Hickox (*Chandos* CHAN 0640)
GRIEG: In Heav'n Above; God's son has set me free, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS* SACD 1661)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DVORÁK: Nocturne in B for strings

Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)
 RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
 SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)
 BACH arr Cohen: Chorale Prelude, Liebster Jesu, wir sind hier BWV731 - Alicia de Larrocha (*pno*) (*London 440 082*)
 TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)
 BRAHMS: Die Mainacht Op 43/2 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag 070 202*)
 STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)
 DEBUSSY: Rêverie - James Galway (fl/dir), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)
 BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

9:00 Composer of the Week
 This week we take a look at the life of HILDEGARD OF BINGEN (1098-1179) with a focus on modern interpretations of her music & texts Presented by Rebecca Blundell (*RNZ*) (*R Mon 7.00pm*)
 Viridissima Virga - Pepe Becker (*sop*), Voices16/Karen Grylls, Horomona Horo (*taonga puoro*) (*Atoll ACD 213*)
 reconstr Elizabeth Gaver: O viridissima virga - Sequentia/Barbara Thornton (*dir*) (*DHM 05472-77346*)
 arr Yoon: O viridissima virga - Bora Yoon (vocalist/perc/keybds) (*Innova 881*)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 81: Or I shall live your epitaph to make
 Read by Elizabeth McRae (*RNZ*)

10:02 Brilliant Brass

David Bremner hosts a third series looking at the brilliant world of brass
 (4) In today's programme David features pioneering London-based ensemble Superbrass; cornet virtuoso Richard Marshall of Black Dyke Band fame; and Kiwi composer John Psathas who's currently working on a large scale multi-media work to commemorate World War I (*RNZ*)

11:00 The Works

DUBOIS: Suite in F minor for piano & string orchestra - Cédric Tiberghien (*pno*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67931*)
 MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*Private*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
 MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Navarra Quartet (*Champs Hill CHRCD 085*)
 SCRIBBIN: Etude in C# minor Op 2/1 - Michèle Gurdal (*pno*) (*Challenge CC 72640*)
 STRAUSS: Mädchenblumen Op 22 - Julian Prégardien (*ten*), Christoph Schnackertz (*pno*) (*Myrios MYR 012*)

1:00 Vintage Years

Conductor André Cluytens
 WAGNER: Tannhäuser, Overture - Paris National Opera Orch (*rec 1959*) (*Testament SBT 1256*)
 SHOSTAKOVICH: Piano Concerto No

2 in F Op 102 - Dmitri Shostakovich (*pno*), French Radio National Orch (*rec 1958*) (*EMI 5 62646*)
 DEBUSSY arr Caplet: La Boîte à joujoux - French National Radio Orch (*rec 1954*) (*Testament SBT 1236*)

2:00 The Sunday Feature

The Low-Down
 Five programmes
 (5) Jazz bassist Nick Tipping gets into the groove, featuring great bass riffs. Tap your toes to Slice of Heaven with Dave Dobbyn & Herbs, Paul Simon's Diamonds on the Soles of Her Shoes, and Bill Withers' Lovely Day (*RNZ*)

3:00 Young New Zealand

The Big Sing 2014
 Nine programmes
 (1) KAIHAU arr Hamilton: E moe te ra; CERTON arr Robinson: Je le vous dirai; TRAD arr Beck: All the pretty little horses - Craighead Chorale/Vicki McLeod, Lynne McFarlane (*pno*) (*Craighead Diocesan School, Timaru*)
 TICHELLI: Earth song; AGUIAR: Salmo 150 - Barock/Karen Knudson (Otago Girls' & Boys' High Schools, Dunedin)
 CAMM: Motu Puketutu; BARTÓK: Leánykérő; WHITACRE: The seal lullaby - FEMME/Sarah Rae, Michael Buick (pate drum/pno), David Squire (*dbass*) (Southland Girls' High School, Invercargill)
 PARKER/GILPIN: Nothin' gonna stumble my feet; CHILDS: Fuji - Fortissimo/Claire Caldwell, Josh Clark (*pno*) (*Dilworth School, Auckland*)
 FISHER: Te Whakaaro ki pai nga tangata; CARMICHAEL/MERCER arr Huff: Skylark - SOS/Jonathan Palmer, Rhianna Clarke (*bongos*), Terry Shin (*congas*), Yun-Pai Hsu (*pno*) (*Rangitoto College, Auckland*) (*recorded in the Auckland Town Hall*)

by *RNZ*)

3:55 The Art of Pires

CHOPIN: Polonaise-Fantasy in Ab Op 61; Waltzes Op 64 - Maria João Pires (*pno*) (*DG 477 7483*)
 BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Maria João Pires (*pno*), Swedish Radio SO/Daniel Harding (*Onyx 4125*)

5:00 New Horizons

Ten programmes
 (6) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 ROSSINI: Tancredi, an opera in two acts
 Tancredi..... Marie-Nicole Lemieux
 Amenaide..... Patrizia Ciofi
 Argirio..... Antonino Siragusa
 Orbazzano..... Roberto Tagliavini
 Isaura..... Josè Maria Lo Monaco
 Roggiero..... Sarah Tynan
 Théâtre des Champs-Élysées Chorus & Radio France Phil/Enrique Mazzola (recorded in the Théâtre des Champs-Élysées, Paris by Radio France)
9:00 From the New Zealand Collection
 CORELLI: Concerto Grosso in F Op 6/9 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)
 LILBURN: Chaconne - Thomas Hecht (*pno*) (*Atoll ACD 205*)
 RAUTAVAARA: Manhattan Trilogy -

New Zealand SO/Pietari Inkinen
(Naxos 8.570069)

10:00 Day's End

VEGH: String Quartet in F - Authentic Quartet (*Hungaroton HCD 32726*)

HERTEL: Concerto in Eb for trumpet & oboe - Niklas Eklund (*tpt*), Ulf Bjurhned (*ob*), Drottningholm Baroque Ensemble/Edward Tarr (Naxos 8.554375)

BERLIOZ: Love Scene, from Romeo & Juliet - Flanders SO/Seikyo Kim (*Onyx 4107*)

11:00 SCHUMANN: Album Leaves Op 124 - Eric Le Sage (*pno*) (*Alpha 169*)

GRIGG: Cello Sonata in A minor Op 36 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 1986*)

Monday 20 October 2014

12:00 Music Through the Night

Disc 1

ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

1:15 approx - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

3:30 approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

4:50 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

6:00 Classic Morning

6:00 SALIERI: Cesare in Farmacusa, Overture - Czecho-Slovak Radio SO/Michael Ditttrich (*Marco Polo 8.223381*)

FALLA arr Kashkashian/Levin: Asturiana - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)
DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)

DITTERSDORF: String Quartet No 1 in D - Franz Schubert Quartet (*CPO 999 038*)

ROSSINI arr

Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

7:00 MOZART: Symphony No 10 in G K74 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

BACH: First movement, Allegro, from Violin Concerto in E BWV1042 - Daniel Hope (*vl'n*), CO of Europe (*Warner 2564 62545*)

G RITTER: Bassoon Quartet in F Op 1/6 - Paolo Carlini (*bsn*), I Virtuosi Italiani (Naxos 8.570500)
LISZT: Mephisto Waltz No 1 - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)

8:00 Beauty Spot: HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
GINASTERA: Malambo, from Estancia - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

VIOTTI: Serenade for flute & piano Op 23/4 - Mario Carbotta (*fl*), Carlo Balzaretto (*pno*) (Dynamic CDS 620/1-2)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Paris CO/Thomas Zehetmair (Naïve V 5345)

PÄRT: Fratres - Moray Welsh, Alastair Blayden, Michael Stirling (*cellos*) (*Sony SK 61753*)

BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

9:00 Composer of the Week

HILDEGARD OF BINGEN (1098-1179)
O vis aeternitatis - Oxford Camerata/Jeremy Summerly (Naxos 8.557983)

KYR: From the Circling Wheel, Song to the Creator; Song of the Virgin to her Son; Song to the Virgin (based on texts by Hildegard of Bingen, O verbum Patris; O fili dilectissime; O magna res) - Tapestry/Laurie Monahan (*dir*) (*Telarc CD 80456*)
Laus Trinitati - Gundula Anders (*sop*) (DHM 05472-77346)

O virtus Sapientiae; O quam mirabilis - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)

ZECHLIN: Three Songs after Texts by Hildegard of Bingen, Laus Trinitati; O virtus sapientiae; O quam mirabilis - Mechthild Seitz (*mezzo*), Werner Tast

(*fl*) (*Arte Nova 74321 67504*)

Columba aspexit - Tapestry/Laurie Monahan (*dir*) (Dabringhaus & Grimm MDG 344 1193)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 82: I grant thou wert not married to my Muse
Read by Donogh Rees (*RNZ*)

10:02 The Works

DUKAS: King Lear, Overture - Württemberg Phil/Fabrice Bollon (*Sterling CDS 1074*)

FIELD: Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 9442*)

BEETHOVEN: String Quartet in G Op 18/2 - Endellion Quartet (*Warner 2564 62161*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

ANDREAE: Oboe Concertino Op 42 - John Anderson (*ob*), Bournemouth SO/Marc Andrae (*Guild GMCD 7304*)

AUDAIN: Meditations upon Nasreddin Hoca - Yvette Audain (*sax*), Hong Yul Yang (*pno*) (*Private*)

2:00 Afternoon Requests

TALLIS: Spem in alium - I Fagiolini & combined instrumental ensemble/Robert Hollingworth (*Decca 478 2734*)

MAUCHAT: Ay, mil; ANON: Kyrie Cuthberte - Hesperus (*Dorian DIS 80155*)

ANON: Danza de las espadas; Istampittas, Saltarello I; Saltarello II - Jordi Savall (*vielle/rebab/dir*), Driss El Maloumi (*oud*), Pedro Estevan (rig-

gunga/pandereta/darbouka),
Dimitris Psonis (*santur*), Hesperion
XXI (*Alia Vox ASVA 9848*)
GERSHWIN: Piano Concerto in F -
Joanna MacGregor (*pno*), London
SO/Carl Davis (*RegisC 1114*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

HAYDN: String Quartet in A Op 55/1
- Angeles String Quartet (rec 1994-
1999) (*Philips 464 650*)
Symphony No 83 in G minor, The
Hen - Vienna Concentus
Musicus/Nikolaus Harnoncourt (rec
2001-2002) (*DHM 82876 60602*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Prelude & Fugue in G
minor, Antipodes - Paul Rosoman
(organ of St Peter's Church,
Wellington) (*Organism ORG 002*)
STRAUSS: Monologue &
Transformation Scene, Ich komme,
from Daphne - Kiri Te Kanawa (*sop*),
Philharmonia/Julius Rudel (*EMI 5
56417*)
SCHUBERT: Quartet for guitar, flute,
viola & cello D96 - JoAnn Falletta
(*gtr*), Alexa Still (*fl*), Paul Neubauer
(*vla*), Ronald Thomas (*cello*) (Koch
International 3-7404)

5:00 Cadenza

CIMAROSA: Il Matrimonio Segreto,
Overture - Nicolaus Esterházy
Sinfonia/Alessandro Amoretti (*Naxos
8.570508*)
BRAHMS: Scherzo, from FAE Sonata
in C minor - Leonidas Kavakos (*vln*),
Yuja Wang (*pno*) (*Decca 478 6442*)
SIBELIUS: Väinö's Song Op 110 -
Dominante Choir, Lahti SO/Osmo
Vänskä (*BIS CD 1565*)
GOUNOD: Ave Maria - Anthony
Ferner (*fl*), Helen Webby (*harp*)

(*Manu CD MANU 2050*)
COATES: Cinderella - BBC
Phil/Rumon Gamba (*Chandos CHAN
9869*)

6:00 SUPPÉ: The Beautiful Galatea,
Overture - Royal Scottish National
Orch/Neeme Järvi (*Chandos CHSA
5110*)

VAUGHAN WILLIAMS: Let beauty
awake, from Songs of Travel - Bryn
Terfel (*bbar*), Malcolm Martineau
(*pno*) (*DG 445 946*)

GOODWIN: Beauty & the Beast,
Belle's Love Theme - BBC
Phil/Rumon Gamba (*Chandos CHAN
10262*)

BOUGHTON: How beautiful they are,
from The Immortal Hour - Yvonne
Kenny (*sop*), Philharmonia/David
Parry (*Chandos CHAN 3035*)

ROEM: I ne're saw true beauty till
this night, from Romeo and Juliet -
Fenwick Smith (*fl*), David Leisner (*gtr*)
(*Naxos 8.559674*)

TCHAIKOVSKY: Waltz, from Sleeping
Beauty - New Zealand SO/James
Sedares (*Universal 99072*)

LAMB: American Beauty Rag -
Joshua Rifkin (*pno*) (*Decca 425 225*)
MELARTIN: Festive March, from
Sleeping Beauty - Tampere Phil/Leif
Segerstam (*Ondine ODE 923*)
RAVEL trans Ronchini: Pavane of
Sleeping Beauty, from Mother
Goose - Sharon Robinson (*cello*),
Joseph Kalichstein (*pno*) (*Arabesque Z
6736*)

J STRAUSS II: On the Beautiful Blue
Danube - Vienna SO/Yakov Kreizberg
(*Pentatone PTC 5186 052*)

7:00 Composer of the Week

This week we take a look at the life
of HILDEGARD OF BINGEN (1098-
1179) with a focus on modern
interpretations of her music & texts
Presented by Rebecca Blundell (*RNZ*)
O rubor sanguinis; Favus distillans
Ursula virgo - Brigitte Lesne

(mezzo/dir), Discantus (Opus 111
OPS 30-220)
interpreted Richard Souther: Red
River Falling (*interpretation of O
rubor sanguinis*) - Sister Germaine
Fritz, Katie McMahon (*sops*), Richard
Souther (*keyb*), Davy Spillane
(*whistles*), Maria Kitsopoulos (*cello*)
(*Sony SK 62853*)
O Ecclesia - Gothic Voices, Doreen
Muskett (*symphony*)/Christopher
Page (*dir*) (*Hyperion CDA 66039*)
ALI/ELLIS: Ningal; Refuge - Vas:
Azam Ali, Greg Ellis
(vocalist/percussion) (*Narada ND
63039*)

8:00 Music Alive

Akoka Quartet: Sarah Masters (*cl*),
Simeon Broom (*vln*), Victoria
Simonsen (*cello*), Rachel Church
(*pno*)

MILHAUD: Suite Op 157b; FAURÉ:
Piano Trio in D minor Op 120;
MESSIAEN: Quartet for the End of
Time (*recorded in the Ilott Theatre,
Wellington by RNZ*)

9:20 At the Russian Movies

KHACHATURIAN: The Battle for
Stalingrad - Slovak Radio
SO/Adriano (*Naxos 8.573389*)
SHOSTAKOVICH: The Assault on
Beautiful Gorky, from The
Unforgettable Year 1919 - Martin
Roscoe (*pno*), BBC Phil/Vassily
Sinaisky (*Chandos CHAN 10361*)

10:00 Day's End

GATTI: Septet in F for oboe, 2 horns,
violin, viola, cello & dbass - Zefiro
(*Ambrosie AMB 9934*)

TCHAIKOVSKY: Suite No 2 in C Op 53
- Detroit SO/Neeme Järvi (*Chandos
CHAN 9454*)

11:00 PROKOFIEV: Violin Sonata No
2 in D Op 94a - Alina Ibragimova
(*vln*), Steven Osborne (*pno*) (*Hyperion
CDA 67514*)

MENDELSSOHN: Octet in Eb Op 20 -

Emerson String Quartet (*DG 477
5370*)

Tuesday 21 October 2014

12:00 Music Through the Night

Disc 1

JC BACH: Adriano in Siria, Overture;
Symphony in Eb for double
orchestra Op 18/1; Symphony in G
minor Op 6/6; Sinfonia Concertante
in C; Symphony in D Op 18/4 -
Rachel Brown (*fl*), Frank de Bruine
(*ob*), David Watkin (*cello*), Academy
of Ancient Music/Simon Standage
(*vln/dir*) (*Chandos CHAN 0540*)

1:05 approx - Disc 2

GERSHWIN: Fascinating' rhythm;
WALLER: Ain't misbehavin';
ELLINGTON: Solitude; JOHNSON:
The mule walk; GERSHWIN: That
certain feeling; GOTTSCHALK:
Bamboula; BLOOM: Spring fever;
COWELL: Woof I; Woof II;
NANCARROW: Player Piano Study
No 6; GERSHWIN: Clap yo' hands;
Promenade; POWELL: Dusk in Sandi;
BLOOM: Silhouette; BEIDERBECKE:
Candlelights; MORTON: Mamanita;
JOPLIN: Magnetic Rag; CERVANTES:
Por que, eh?; GOTTSCHALK:
Columbia; GERSHWIN: The man I
love; GRAINGER: In Dahomey;
WALLER: Squeeze me; CONFREY:
Kitten on the keys - Alan Feinberg
(*pno*), Daniel Druckman (*marimba*)
(*Argo 444 457*)

2:20 approx - Disc 3

STRAUSS arr Rosser: Also Sprach
Zarathustra; LASSUS: Matona mia
cara; MONTEVERDI: Si ch'io vorrei
morire; A RITCHIE: As long as time;
VAUGHAN WILLIAMS: The Cloud-
capp'd Towers; MORTON: L'homme
armé; BYRD: Though Amaryllys
Dance; DEBUSSY: Dieu! Qu'il la fait
bon regarder!; LEHRER arr Marshall:
I hold your hand in mine; GLOVER-

KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

3:30 approx - Disc 4

MARAIS: Suites, in Bb; in G minor; in F - Quadro Hotteterre (Teldec 9031-77617)

4:45 approx - Disc 5

PROKOFIEV: Divertimento Op 43; Andante, from Piano Sonata No 4; Symphonic Song Op 57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8728*)

6:00 Classic Morning

6:00 DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

CORELLI: Violin Sonata in C Op 5/3 - Pavlo Beznosiuk (*vln*), Richard Tunnicliffe (*cello*), Roger Hamilton (*org*), Avison Ensemble (*Linn CKD 412*)

BORODIN: In the Steppes of Central Asia - USSR Academy SO/Evgeny Svetlanov (*Chant du Monde LDC 278 782*)

OFFENBACH: Danse bohémienne Op 28 - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (*Philips 416 447*)

7:00 BERLIOZ: Le Corsaire, Overture - Orchestra Wellington/James Sedares (*Private*)

GADE: Scherzo in C# minor - Trio Parnassus, Thomas Selditz (*vla*) (Dabringhaus & Grimm MDG 303 1665)

TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

VILLA-LOBOS: Etude No 1 in E minor; Prelude No 1 - René Bartoli (*gtr*) (*Harmonia Mundi HMA 19 0928*)
KETËLBEY: In a Persian Market - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

8:00 Beauty Spot: TRAD: Amazing Grace - Christopher Cock (*ten*), Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)

DUTILLEUX: Sarabande et Cortège - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

DVORÁK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 - Cleveland Orch/George Szell (*EMI CDC 7 47618*)

PIAZZOLLA arr Toker/Dobal: Four Seasons in Buenos Aires - Gustavo Toker (bandoneón), Pablo Dobal (*pno*) (*Vanguard Classics 99155*)
GRIEG: Nordic Melodies Op 63 - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

9:00 Composer of the Week

HILDEGARD OF BINGEN (1098-1179)

O Jerusalem; Quia felix pueritia; Instrumental piece; O beatissime Ruperte; O ignee spiritus - Sequentia (*DHM 05472 77353*)

O ignis Spiritus - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1700*)

interpreted Souther: Fiery Spirit - Nóirín Ní Riain (*vocal*), Richard Souther (keyb/synth), Davy Spillane (*low whistles*), Maria Kitsopoulos (*cello*), CELLO (*Sony SK 62853*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 83: I never saw that you

did painting need
Read by Frank Whitten (*RNZ*)

10:02 The Works

RIES: Flute Quartet in A Op 145/3 - Oxalys (*Fuga Libera FUG 576*)

VIOTTI: Violin Concerto No 23 in G - Mauro Ranieri (*vln*), Accademia dei Filarmonici/Aldo Sisillo (*Naxos 8.553861*)

S GOSS: Carmen Fantasy - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Swedish CO/Thomas Dausgaard (*BIS SACD 1959*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PURCELL: May her blest example chase; May she to heaven late return, from Love's goddess sure was blind - The Sixteen/Harry Christophers (*Coro COR 16122*)

BYRD: Praise our Lord; Unto the hills mine eyes I lift; Make you joy to God all the earth; Turn our captivity, O Lord; This day Christ was born - Cardinal's Musick/Andrew Carwood, Robert Quinney (*org*) (*Hyperion CDA 67937*)

PURCELL: Beati omnes qui timent Dominum - The Sixteen/Harry Christophers (*Coro COR 16122*)

2:00 Afternoon Requests

WIDOR: Toccata, from Symphony No 5 in F minor - Carlo Curley (*organ at Girard College Chapel, Philadelphia*) (*Argo 436 260*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*Sony MLK 66703*)

FIELD: Nocturnes, in Eb; in C minor; in Ab - Bart van Oort (*pno*) (*Brilliant*

Classics 94048)

CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

COPLAND: Clarinet Concerto - Benny Goodman (*cl*), Columbia SO/Aaron Copland (*CBS MK 42227*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 2 in D Op 36 - CO of Europe/Nikolaus Harnoncourt (*rec 1990*) (*Teldec 2292 46452*)

MOZART: Piano Sonata No 18 in D K576 - Mitsuko Uchida (*pno*) (*rec 1984*) (*Philips 422 117*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

5:00 Cadenza

SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)

ARBAN: Variations on The Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

PUCCINI arr Mikhashoff: Vissi d'arte, from Tosca - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

BARBER: Adagio for Strings - Keller Quartet (*ECM 2197*)

BRITTEN: Storm, from Four Sea

Interludes, from Peter Grimes - Ulster Orch/Vernon Handley (*Chandos CHAN 6538*)
DEBUSSY: Cello Sonata in D minor - Sol Gabetta (*cello*), Hélène Grimaud (*pno*) (*DG 479 0090*)

6:00 GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

KARAS arr Russell: Was it rain, from The Third Man - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
RR BENNETT: Theme & Waltz, from Murder on the Orient Express - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

SHOSTAKOVICH: Prelude, from The Gadfly - Nicola Benedetti, Alexander Sitkovetsky (*vlns*), Alexei Grynyuk (*pno*) (*Decca 478 3529*)

RÓZSA: Love Scene, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

J WILLIAMS: Schindler's List theme - Janine Jansen (*vln*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

TAN DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (*cello*), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (*Sony SK 89347*)

NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (Koch 3-7376)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

8:00 Dylan Live

NZ musicians pay tribute to Bob Dylan, including Hayden Booth, Reb Fountain, The Bads, Dave Alley, Will Wood, Tiny Ruins, Adam McGrath and Delaney Davidson (recorded at

The Wine Centre & Whammy Bar, Auckland by RNZ)

10:00 Brian Eno: Eno as Collaborator (Prog 4 of 6)

Thomas Goss explores the many collaborations Eno has had with eclectic rockers including David Bowie, John Cale, Robert Fripp, and David Byrne. (RNZ)

11:00 New Music Dreams

Wednesday 22 October 2014

12:00 Music Through the Night

Disc 1

BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

1:10 approx - Disc 2

BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)

2:20 approx - Disc 3

BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*tens*), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)

3:35 approx - Disc 4

DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)

4:50 approx - Disc 5

WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Classic Morning

6:00 VANHAL: Sinfonia in A (*Bryan A9*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

PAGANINI: Moto perpetuo in C Op 11 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

LISZT: Three Liebesträume - Jeffrey Grice (*pno*) (RNZ)

WARLOCK: Capriol Suite - New Zealand SO/Kenneth Young (RNZ)

7:00 ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)

MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Martin Setchell (*organ of Christchurch Town Hall*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

BIZET trans Moszkowski: Chanson

bohème, from Carmen - Christof Keymer (*pno*) (*Berlin Classics 1640 BC*)

SCHUBERT: Violin Sonatina in D D384 - Wilma Smith (*vln*), Michael Houston (*pno*) (RNZ)

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8:00 Beauty Spot: POPPER: Requiem Op 66 - Maria Kliegel, Caroline Stinson, Johann Ludwig (*cellos*), Nicolaus Esterházy Sinfonia/Gerhard Markson (*Naxos 8.554657*)

TCHAIKOVSKY: Marche Slave - Berlin Deutsches SO/Yutaka Sado (*Challenge CC 72356*)

GODOWSKY: Studies 1-4, from Studies on Chopin Etudes - Marc-André Hamelin (*pno*) (Hyperion CDA 67411/2)

BARTÓK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Alto ALC 1013*)

9:00 Composer of the Week

HILDEGARD OF BINGEN (1098-1179) O cohortes militiae - Oxford Camerata/Jeremy Summerly (*Naxos 8.557983*)

Ordo Virtutum, excerpts, Prologue; arr Lisa Bielawa: Act 1; Processional - Hildegurles, Eve Beglarian (*engineering*), Richard Einhorn (multi-tracking) (*Innova 712*)

O splendidissima gemma - Oxford Camerata/Jeremy Summerly (*Naxos 8.557983*)

10:00 William Shakespeare

450

The 154 Sonnets
Sonnet No 84: Who is it that says
most? which can say more
Read by Stuart Devenie (RNZ)

10:02 The Works

SIBELIUS: Symphony No 5 in Eb Op
82 - BBC National Orch of
Wales/Thomas Søndergård (BBC
Music BBC MM 320)

GODARD: Piano Concerto No 2 in G
minor Op 148 - Howard Shelley
(pno/dir), Tasmanian SO (Hyperion
CDA 68043)

BACH: Cantata No 191, Gloria in
excelsis Deo - Hana Blazíková (sop),
Robin Blaze (countertenor), Gerd
Türk (ten), Peter Kooij (bass), Bach
Collegium Japan/Masaaki Suzuki
(dir) (BIS SACD 2031)

MOZART arr Triebensee: Don
Giovanni arr for eight wind & double
bass - members of the Netherlands
Wind Ensemble, Hans Krul (dbass)
(Philips 422 545)

12:00 Upbeat

Music news & current affairs with
Eva Radich (RNZ)

1:30 Recent Releases

BEETHOVEN: An die ferne Geliebte
Op 98; WEBER: The Four
Temperaments on the Loss of a
Lover - Julian Prégardien (ten),
Christoph Schnackertz (pno) (Myrios
MYR 012)

2:00 Afternoon Requests

FOOTE: Serenade for Strings Op 25 -
London Octave/Kypros Markou
(Dutton CDLX 7238)

RUBINSTEIN: Kamennoi-Ostrov Op
10/24, Allegro con moto - Joseph
Banowetz (pno) (Naxos 8.223847)

BRUCH: Violin Concerto No 1 in G
minor Op 26 - Tasmin Little (vln),
BBC National Orch of Wales/David
Atherton (BBC BBC MM 363)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

DEBUSSY: Nocturne; Children's
Corner - Jean-Efflam Bavouzet (pno)
(rec 2008) (Chandos CHAN 10467)

RAVEL: Mother Goose - Montreal
SO/Charles Dutoit (rec 1983) (Decca
421 458)

4:00 Made in New Zealand

NZ performers and composers
FARR: Piano Trio, Ahi - Ogen Trio
(Atoll ACD 108)

J STAMITZ: Symphony in A - NZSO
CO/Donald Armstrong (dir) (Naxos
8.553194)

HAYDN: Keyboard Sonata No 54 in G
HobXVI/40 - Kemp English (fpno)
(Manu CD MANU 5001)

WAGNER: Wotan's Farewell & Magic
Fire Music, from Die Walküre -
Donald McIntyre (bbar), New
Zealand SO/John Matheson (Kiwi CD
SLD 39)

5:00 Cadenza

BERLIOZ: Roman Carnival, Overture
- Dresden State Orch/Colin Davis
(RCA 09026 68790)

CHOPIN: Concert Rondo in F Op 14,
Krakowiak - Kun Woo Paik (pno),
Warsaw Phil/Antoni Wit (Decca 475
169)

GRANADOS arr Miolin: Andaluza,
from Spanish Dances Op 37 -
Anders Miolin (gtr) (BIS CD 1116)

GRIEG: To Spring, from Lyric Pieces
Book 3 - Andrei Gavrilov (pno) (DG
437 522)

J STRAUSS II: Tales from the Vienna
Woods - Johann Strauss Orch/André
Rieu (dir/vln) (Universal 753 31178)

6:00 COATES: Footlights - London
Phil/Barry Wordsworth (Lyrita SRCD
213)

HANDEL: Eternal source of light

divine, from Ode for the Birthday of
Queen Anne - Edita Gruberova (sop),
Wynton Marsalis (tpt), English
CO/Raymond Leppard (CBS MK
39061)

ELGAR: In Moonlight, from In the
South, Alassio - James Boyd (vla),
Piers Lane (pno) (EMI CD EMX 2229)
GUNNING: Lighthouse Hill - BBC
Phil/Rumon Gamba (Chandos CHAN
10625)

C WOOD: Hail, gladdening light -
Winchester Cathedral Choir/David
Hill (Virgin 3 63307)

GLENNIE: Light in Darkness - Evelyn
Glennie (marimba) (RCA RD 60557)

MAYERL: Minuet by Candlelight -
Slovak Radio SO/Gary Carpenter
(Marco Polo 8.223514)

W LLOYD WEBBER: In the half-light,
A Soliloquy, from Two Pieces for
cello & piano - Julian Lloyd Webber
(cello), John Lill (pno) (ASV CD DCA
584)

MAHLER: Urlicht, from Des Knaben
Wunderhorn - Christian Gerhaher
(bar), Gerold Huber (pno) (RCA 88697
56773)

GLAZUNOV: From Darkness to Light
Op 53 - BBC Welsh National
Orch/Tadaaki Otaka (BIS CD
1663/64)

7:00 Appointment

Judith Clark CNZM (1931-2014)
Christine Argyle presents a tribute
to the Wellington piano teacher who
passed away earlier this year (RNZ)

8:00 Music Alive

Direct from the Auckland Town Hall
Borodin Quartet

MYASKOVSKY: String Quartet No 13
in A minor Op 86; SHOSTAKOVICH:
String Quartet No 11 in F minor Op
122

(Interval)

BEETHOVEN: String Quartet in Bb
Op 130 (RNZ)

10:00 Day's End

LALO: Norwegian Rhapsody - Royal
Phil/Yondani Butt (ASV CD DCA 709)
BRUCH: Ave Maria Op 61 - Han-Na
Chang (cello), Philharmonia/Leonard
Slatkin (EMI 5 57052)

BRAHMS: Piano Pieces Op 119 -
Murray Perahia (pno) (Sony 88697
79469)

11:00 GLIÈRE: Twelve Album Leaves
for cello & piano Op 51 - Martin
Rummel (cello), Till Alexander Körber
(pno) (Naxos 8.572713)

ARENISKY: Piano Quintet in D Op 51 -
Piers Lane (pno), Goldner Quartet
(Hyperion CDA 67965)

Thursday 23 October 2014

12:00 Music Through the Night

Disc 1

REGER: Variations & Fugue on a
theme of Mozart Op 132; Variations
& Fugue on a theme of Hiller Op 100
- New Zealand SO/Franz-Paul Decker
(Naxos 8.553079)

1:10 approx - Disc 2

LECUONA: Rapsodia Negra for piano
& orchestra; Suite Espanola; Ante El
Escorial; Zambra Gitana; Aragonesa;
Granada; Zambra; San Francisco El
Grande; Aragón; Preludio en la
Noche; La Habanera; Mazurka en
Glissande; Canto del Guajiro; Three
Miniatures; Canto Sibony; Noche
Azul - Thomas Tirino (pno), Polish
National Radio SO/Michael Bartos
(BIS CD 754)

2:30 approx - Disc 3

TRAD arr Beethoven: Music, love &
wine; Bonny laddie, Highland laddie;
I'll praise the saint with early song;
Sally in our alley; Sunset; Faithful
Johnnie; Behold, my love; His boat
comes on the sunny tide;
Enchantress, Farewell; The pulse of
an Irishman; To the aeolian harp; O
Charlie is my darling; Duncan Gray;

To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

3:40 approx - Disc 4

DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

4:45 approx - Disc 5

KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Classic Morning

6:00 C STAMITZ: Symphony in G Op 13/4 Op 16/4 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

VIOTTI: Second movement, Larghetto, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

RUTTER: Distant Land - Royal Phil/John Rutter (*Decca 476 124*)

HANDEL: Trio Sonata in B minor Op 2/1 - Wilbert Hazelzet (*fl*), Sonnerie (*Avie AV 0033*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade -

Tatiana Porshneva (*vln*), Russian National Orch/Carlo Ponti

(*PentaTone PTC 5186 378*)

7:00 VERDI: Oberto, Overture - BBC Phil/Edward Downes (*Chandos CHAN 9510*)

PACHELBEL: Canon & Gigue in D - London Baroque/Charles Medlem (*dir*) (*BIS CD 1135*)

MOZART: German Dances K605 - Salzburg Mozarteum Orch/Hans Graf (*Capriccio 10 809*)

PIERNÉ: Solo de concert Op 35 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

8:00 Beauty Spot: TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

KODÁLY: Romance lyrique - Natalie Clein (*cello*), Julius Drake (*pno*) (*Hyperion CDA 67829*)

DÉLIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

MÉNDELSSOHN: Concert Piece in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*fpno*) (*Amon Ra CD SAR 38*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)

9:00 Composer of the Week

HILDEGARD OF BINGEN (1098-1179)

O Euchari - Laurie Monahan (*mezzo/dir*), Tapestry (Dabringhaus & Grimm MDG 344 1193)

arr Ivanoff: O Euchari - Vox/Vladimir

Ivanoff (*Catalyst 09026 68331*)

O virga mediatrix; Instrumental Piece; O Pastor Animarum - Elizabeth Glen (*sop*), Laurie Monahan (*mezzo*),

Sequentia/Barbara Thornton (*dir*) (*DHM 05472 77320*)

arr Yoon: O Pastor Animarum - Bora Yoon (vocalist/perc/keybds) (*Innova 881*)

O tu suavissima virga - Susan Moran (*mezzo*), Sequentia/Barbara Thornton (*dir*), Elizabeth Gaver (*medieval fiddle*) (*DHM 05472 77320*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 85: My tongue-tied Muse in manners holds her still
Read by Raymond Hawthorne (*RNZ*)

10:02 The Works

RIMSKY-KORSAKOV: The Golden Cockerel, Suite - Seattle SO/Gerard Schwarz (*Naxos 8.572787*)

SCHUMANN: Carnival Op 9 - Stephen Hough (*pno*) (*Hyperion CDA 67996*)

BOCCHERINI: Symphony in D minor G506, La casa del diavolo - Tafelmusik/Jeanne Lamon (*dir*) (*DHM RD 77867*)

BOWEN: Viola Concerto in C minor Op 25 - Lawrence Power (*vla*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67546*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

KYR: The Cloud of Unknowing - Estelí Gomez (*sop*), David Farwig (*bar*), Conspirare, Victoria Bach Festival Orch/Craig Hella Johnson (*Harmonia Mundi HMU 807577*)

2:00 Afternoon Requests

HOWELLS: Pastoral Rhapsody -

London SO/Richard Hickox (*Chandos CHAN 9410*)

CORELLI: Trio Sonata in C Op 3/8 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*)

BRITTEN: Symphony for cello & orchestra Op 68 - Yo-Yo Ma (*cello*), Baltimore SO/David Zinman (*CBS MK 44900*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Violin Sonata No 7 in C minor Op 30/2 - Arthur Grumiaux (*vln*), Clara Haskil (*pno*) (*rec 1956*) (*Philips 422 140*)

BRAHMS: Variations on a theme by Paganini, Books 1 & 2 - Julius Katchen (*pno*) (*rec 1965*) (*Decca 417 644*)

4:00 Made in New Zealand

NZ performers and composers

A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

HILL: String Quartet No 8 in A - Dominion Quartet (*Naxos 8.572097*)

HUMMEL: Te Deum in D - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

5:00 Cadenza

GERMAN: Much Ado About Nothing, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

AGUIRRE arr Ansermet: Two Argentinian Dances, La huella (*The footprint*); El gato (*The cat*) - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

MILHAUD: Scaramouche - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

6:00 DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

HILL: Third movement: Scherzo, from String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*), Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)

SMETANA: Prague Carnival - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

7:00 Appointment

Hopkinson Smith
David Morriss in conversation with the American-born lutenist and baroque guitarist (*RNZ*)

8:00 Music Alive

Steven Osborne (*pno*), Auckland Philharmonia/Eckehard Stier
SCHOENBERG: Transfigured Night Op 4; FALLA: Nights in the Gardens of Spain; STRAVINSKY: The Rite of Spring (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

SPOHR: String Quartet No 23 in E Op 82/1 - Moscow Philharmonic Concertino String Quartet (*Marco*

Polo 8.225983)
NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)

11:00 GATTI: Sextet in Eb - Calamus Ensemble (Dabringhaus & Grimm MDG 603 1589)
CHAMINADE: Piano Trio No 2 in A minor Op 34 - Trio Chausson (*Mirare MIR 163*)

Friday 24 October 2014

12:00 Music Through the Night

Disc 1
NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 approx - Disc 2
SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vln*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 approx - Disc 3
FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum júbilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vln*), Richard Pearce (*org*) (*Conifer CDCF 176*)

3:40 approx - Disc 4
REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 approx - Disc 5
MENDELSSOHN: Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

MOERAN: Two Pieces - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)

HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

BUSTO: Two Marian Pieces, Ave maris stella; Ave Maria - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

7:00 HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

KOSENKO: Gigue in D minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)

SIBELIUS: Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

PAINE: Mountain Muse, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

SANCAN: Sonatine - Sharon Bezaly

(*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

8:00 Beauty Spot: TRAD: Walk, my beloved - Julie Fowles (*vocals*), Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

HAYDN: Second movement, Andante, from Symphony No 101 in D, The Clock - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5176)

FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (*Decca 473 862*)

BRAHMS arr Rysanov: Scherzo, from FAE Sonata in A minor - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)

HANDEL: Enjoy the sweet Elysian grove, from Alceste - Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

DEBUSSY: Jardins sous la pluie, from Estampes - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)

9:00 Composer of the Week

HILDEGARD OF BINGEN (1098-1179)
Kyrie - Sequentia/Benjamin Bagby (*DHM 88765 46864*)

interpreted Souther: Kyrie - Sister Germaine Fritz (*sop*), Davy Spillane (*low whistles*), Scott Frankfurt (*drums*), Richard Souther (keyboards/synthesizers), Cello string ensemble (*Sony SK 62853*)

O gloriosissimi lux - Sequentia/Benjamin Bagby (*DHM 88765 46864*)

interpreted Souther: Angels - Sister

Germaine Fritz (*sop*), Richard Souther (*keybds*) (*Sony SK 62853*)
Spiritus Sanctus - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)
interpreted Souther: Spirit of God - Erik Zabler, Nick Kitsopoulos (*vocals*), Richard Souther (*pno*) (*Sony SK 62853*)

O spectabiles viri -
Sequentia/Benjamin Bagby (*DHM 88765 46864*)

O spectabiles viri - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)
Ave Maria, o auctrix vitae - Miriam Andersén, Kelly Landerkin (*sops*), Les Flamboyants (*Raum Klang RK 9802*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 86: Was it the proud full sail of his great verse
Read by Paul Barrett (*RNZ*)

10:02 The Works

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

BEETHOVEN: Triple Concerto in C Op 56 - Kolja Blacher (*vln*), Johannes Moser (*cello*), Mari Kodama (*pno*), German SO, Berlin/Kent Nagano (*Berlin Classics 030 0331 BC*)

FAURÉ: String Quartet in E minor Op 121 - Quatuor Ebène (*Virgin 5 19045*)
SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Kirov Orch/Valery Gergiev (*Philips 470 651*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHNITTKE: Variations - Simon Smith (*pno*) (*Delphian DCD 34131*)
ULLMANN: Piano Sonata No 3 Op 26 - Christophe Sirodeau (*pno*) (*BIS 2116*)

2:00 Afternoon Requests

D SCARLATTI: Keyboard Sonatas, in G minor K31; in D minor K32 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
SCHUBERT: Symphony No 9 in C D944, Great - New Zealand SO/Jerzy Maksymiuk (*RNZ*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RAMEAU: Deus noster refugium - Sophie Daneman, Noémi Rime (*sops*), Simon Berridge (*countertenor*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*rec 1994*) (*Erato 4509 96967*)

PANDOLFI: Violin Sonata Op 3/2, La Cesta - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)

CORELLI: Concerto Grosso in G minor Op 6/8, Christmas Concerto - English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)

4:00 Made in New Zealand

NZ performers and composers
LISZT: Six Consolations - Jeffrey Grice (*pno*) (*Integral INT 221.116*)
PIAZZOLLA: Café 1930, from Histoire du Tango - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

WELLS: Blow Me Eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

THOMPSON: Symphony No 2 in E minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

5:00 Cadenza

DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)
CHOPIN: Ballade No 2 in F Op 38 - Murray Perahia (*pno*) (*Sony SK 64399*)
EINAUDI: I giorni - Daniel Hope (*vln*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)
DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

6:00 KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)
DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV 28523*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

SHERWIN arr Siegel: A nightingale sang in Berkeley Square - Manhattan Transfer (*Atlantic 833873*)
Nightingale birdsong - recorded by Bernard Sobieszek (*Pejzaze Dzwiekowe 2007*)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

WILDE: The Rose & the Nightingale - John Gielgud (*narrator*) (*Nimbus NI 1797*)

ANON trans & ed Isbin: Le Rossignol - Sharon Isbin (*gtr*) (*Sony 88697 45456*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

7:00 Appointment

New Horizons
Ten programmes
(6) With William Dart (*RNZ*)

8:00 Music Alive

Margaret Medlyn, Daniela-Rosa Cepeda, Elizabeth Harris, Christina Orgias (*sops*), Oliver Sewell (*ten*), Fredi Jones (*bar*), Christian Thurston

(*bass*), New Zealand School of Music Orch/Kenneth Young
VERDI: Force of Destiny, Overture; Non so le tetre immagini, from Il Corsaro; Questa o quella, from Rigoletto; O don fatale, from Don Carlos; Grand March, from Aida; Alla vita che t'arride, from A Masked Ball; Eccola! ... fingasi; Sia l'istante, from Il Corsaro; WAGNER: The Mastersingers of Nuremberg, Prelude; Wesendonck Lieder; Entry of the gods into Valhalla, from Das Rheingold; Lohengrin, Prelude to Act 3 (*recorded in the Wellington Town Hall by RNZ*)

9:30 Two Australians

EDWARDS: Guitar Concerto - Karin Schaupp (*gtr*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

SCULTHORPE: Memento Mori - New Zealand SO/James Judd (*Naxos 8.557382*)

10:00 Day's End

BACH: Cello Suite No 2 in D minor BWV1008 - Gavriel Lipkind (*cello*) (*Berlin Classics 1613 GLP*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)
DELIUS: Brigg Fair, An English Rhapsody - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)

11:00 DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

TURINA: Piano Trio No 2 in B minor Op 76 - Bekova Trio (*Chandos CHAN 9834*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)

PART: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)