



Saturday 25 October 2014

6:00 Classic Morning

6:00 HEINICHEN: Concerto in F, from Dresden Concerti S231 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 437 549*)

TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)

PAGANINI: I Palpiti from Rossini's Tancredi Op 13 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

MERTZ: Bardic Sounds, Book 10 - Graziano Salvoni (*gtr*) (*Brilliant Classics 94473*)

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)

7:00 SCHUBERT: Rosamunde, Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 1989*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)

PARISH ALVARIS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)

WALTON: Façade Suite No 1 - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

8:00 HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London

Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

DEBUSSY: Pour le Piano - Michel Béroff (*pno*) (*EMI CDC 7 47897*)

PONCE: Scherzino mexicano - Milos Karadaglic (*gtr*) (*DG 479 0063*)

GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

COWEN: The Butterfly's Ball, Concert Overture - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 87, Farewell! thou art too dear for my possessing
Read by Ilona Rodgers (*RNZ*)

10:02 Your Choice

DVORÁK: Symphony No 5 in F Op 76 - London SO/István Kertész (*Decca 430 046*)

POULENC: Gloria - Patricia Petibon (*sop*), Paris Choir, Paris Orch/Paavo Järvi (*DG 479 1497*)

KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (*John Couch JB 1000*)

GREEN arr Terracini: Body & Soul - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

BOCCHERINI: String Quintet in C G324, La musica notturna delle strade di Madrid - Eckart Runge (*cello*), Casals Quartet (*Harmonia Mundi HMC 90 2092*)

RACHMANINOV: Isle of the Dead Op 29 - Concertgebouw Orch,

Amsterdam/Vladimir Ashkenazy (*Decca 410 124*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(7) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
African sounds

Exile - Nuru Kane

The third album from Senegalese singer and guitarist Nuru Kane is an eclectic mix of styles, including Moroccan trance, mbalax, reggae and, well, whatever else takes his fancy, really! His main instrument is the guimbri, a traditional three-stringed bass lute used by the Gnawa people of North and West Africa (*Riverboat TUGCD 1068*)

3ma - Ballaké Sissoko, Driss el Maloumi, Rajery

Three musicians from across Africa - Mali, Morocco and Madagascar - come together to blend the sounds of their different stringed instruments, each one emblematic of the musician's country. Ballaké Sissoko plays the kora, Driss el Maloumi the oud, and the valiha, a tubular zither, is played by Madagascan musician Rajery (*Contrejour 200002*)

3:00 Saturday Concert

Kerikeri International Piano Competition

2012

Eight programmes

(4) BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Lawrence Wong (*pno*)

RAVEL: Une barque sur l'océan, from Miroirs; TCHAIKOVSKY arr Pletnev:

Andante maestoso, from The Nutcracker; VINE: First movement, from Piano Sonata No 1 - Margaret Kong (*pno*)

MOZART: Piano Sonata No 10 in C K330;

CHOPIN: Scherzo No 1 in B minor Op 20;

LISZT: Rigoletto Paraphrase - Szczepan Konczal (*pno*)

BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3 - Nayoung Koo (*pno*)

RACHMANINOV: Moment Musical in Bb Op 16/1; GUBAIDULINA: Chaconne -

Tham Horng Kent (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

4:55 Johann Sebastian

BACH: Orchestral Suite No 1 in C BWV1066 - Stuttgart CO/Karl Münchinger (*Decca 414 505*)

Cantata No 14, Wår Gott nicht mit uns diese Zeit - Hana Blazíková (*sop*), Damien Guillon (*countertenor*), Gerd Türk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 2021*)

Brandenburg Concerto No 3 in G BWV1048 - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 98442*)

Viola da gamba Sonata No 1 in G BWV1027 - Marianne Muller (*vla da gamba*), Françoise Lengellé (*hpschd*) (*Zig Zag ZTT 340*)

6:00 Made in New Zealand

NZ performers and composers

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

RIES: Piano Concerto in Eb Op 42 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)

7:00 Vocalied

PURCELL: If music be the food of love; She loves & she confesses too; I attempt from love's sickness; Music for a While;

MATTEIS: No, you never loved like me; Come, my dear; It is not Celia in our pow'r; In vain, Clorinna, you prepare; When I Corinna's pity would implore; No, my Cloe, let us leave this place - Valer Barna-Sabadus (*countertenor*), Olga Watts (*hpschd*), Axel Wolf (*lute*), Pavel Serbin (*cello*) (*Oehms Classics OC 870*)

ELGAR: Pleading Op 48/1; Twilight Op 59/6; Under the greenwood tree; BRIDGE: Strew no more red roses; QUILTER: Love's Philosophy; WARLOCK: Ha'nacker mill; My own country; IRELAND: I have twelve oxen; QUILTER: Go, lovely rose; BRIDGE: Go not, happy day; IRELAND: When I am dead, my dearest; PARRY: Good-night - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Champs Hill CHRCD 024*)

8:00 Music Alive

Linus Roth (*vln*), Christchurch Symphony/Tom Woods

TCHAIKOVSKY: The Tempest Op 18; GLAZUNOV: Violin Concerto in A minor Op 82; TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (*recorded in the Air Force Museum of NZ, Wigram by RNZ*)

9:40 Varie

EBERL: 12 Variations on Freundin sanfter Herzenstriebe - Marie-Luise Hinrichs (*pno*) (*CPO 777 605*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Carol Hohausen (*fl*), Diane Cooper (*pno*) (*RNZ*)

10:00 Day's End

RAUTAVAARA: Canticum Mariae Virginis - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1223*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

PELÉCIS: Nevertheless - Gidon Kremer (*vln/dir*), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

SIBELIUS: Valse triste, from Kuolema - New Zealand SO/Kenneth Young (*RNZ*)

11:00 PEJACEVIC: Piano Trio in C Op 29 - Andrej Bielov (*vln*), Christian Poltéra (*cello*), Oliver Triendl (*pno*) (*CPO 777 419*)

MARTINU: Three Madrigals for violin & viola - Anthony Marwood (*vln*), Sally Beamish (*vla*) (*Hyperion CDH 55321*)

Sunday 26 October 2014

6:00 Sanctuary

VICTORIA: Missa O quam gloriosum - Westminster Cathedral Choir/David Hill (*Hyperion CDA 66114*)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

SCHUBERT: Offertorium in Bb D963 - Peter Schreier (*ten*), Berlin Radio Chorus & SO/Dietrich Knothe (*Capriccio 71 050*)

GRIER: A prayer of St Augustine - Choir of New College, Oxford/Edward Higginbottom (*Avie AV 2085*)

BACH: Cantata No 56, Gladly I bear the cross - Thomas Quasthoff (*bbar*), members of RIAS Chamber Choir, Berlin Baroque Soloists/Rainer Kussmaul (*dir*)

(DG 474 5052)

K JENKINS: Better is Peace, from The Armed Man - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

8:00 Grace Notes

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

HANDEL: Ombra mai fu, from Xerxes - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (*Decca 421 119*)

K FUCHS: American Rhapsody - Michael Ludwig (*vln*), London SO/JoAnn Falletta (*Naxos 8.559723*)

BARBER: Agnus Dei - Viva Voce/John Rosser (*Viva Voce ACD 901*)

SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

9:00 Composer of the Week

Chris Gendall takes a look at the life and music of JONATHAN HARVEY (1939-2012) (RNZ) (*R Mon 7.00pm*)

Mortuos plango, vivos voco - Dominic Harvey (*treble*), 8 channel tape (*Sargasso SCD 28029*)

Missa brevis - Choir of Westminster Abbey/James O'Donnell (*Hyperion CDA 67586*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 88: When thou shalt be disposed to set me light

Read by Cameron Rhodes (RNZ)

10:02 Brilliant Brass

David Bremner hosts a third series of five programmes looking at the brilliant world of brass

(5) In today's programme David looks into the history and current activities of the National Band of New Zealand (RNZ)

11:15 The Works

DEBUSSY: Images for Orchestra - Anima Eterna Brugge/Jos van Immerseel (*Zig Zag ZZT 313*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

STRAVINSKY: Petrushka - Les Siècles/François-Xavier Roth (*Musicales Actes Sud ASM 15*)

MACMILLAN: From Ayrshire - Linus Roth (*vln*), Netherlands Radio Chamber Phil/James MacMillan (*Challenge CC 72638*)

1:00 Vintage Years

ELGAR: Violin Sonata in E minor Op 82 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)

NOVAK: Slovak Suite Op 32 - Czech Phil/Václav Talich (*rec 1953*) (*Supraphon SU 3822*)

2:00 The Sunday Feature

Conversations with Harry

Cultural entrepreneur Harry Seresin was an identity in Wellington from his arrival

in 1939, safe from Nazi persecution, through several decades of energy and passion for life and the arts. In 1992 he talked with Dinah Priestley about his family background, his businesses, the establishment of Downstage theatre, The Settlement and his coffee gallery at Parsons Bookshop (RNZ)

3:00 Young New Zealand

The Big Sing 2014

Nine programmes

(2) TRAD Korean arr Templeton: Arirang; SCHUBERT: Der Geistertanz D494;

MARSHALL: He Himene -

Voicemale/David Squire, Warwick

Robinson (*cl*) (Westlake Boys' High School, Auckland)

CERTON arr Leavitt: Je le vous dirai;

CHILDS: I am not yours; TRAD British

Columbian arr Patriquin: Savory, sage, rosemary and thyme - Luminosa Armonia

Chorale/Stephanie Geor, Lynda Wing (*pno*), Murray Mason (*percussion*)

(Tauranga Girls' College)

BURDON: Kei whea mai; POULENC: Tout puissant; O mes très chers frères, from

Quatre petites prières de Saint Françoise d'Assise; HAMMOND/HAZLEWOOD arr

Knight: I'm a train - OK Chorale/Graeme Young (Palmerston North Boys' High

School)

RACHMANINOV: Bogoroditse devo;

SONDHEIM arr Beck: Ballad of Sweeney Todd - Blue Notes/Isaac Stone (*Tawa*

College, Wellington)

CARRILLO: Ave Maria; FISHER: Fallen;

KOEPKE: Dance on my heart - Vivace/Ravil Atlas, Claire Caldwell (*pno*) (*Villa Maria*

College, Christchurch) (*recorded in the Auckland Town Hall by RNZ*)

4:00 Going Scottish

ANDERSON: Scottish Suite - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

FRIEDMAN: Ecossaises - Petronel Malan (*pno*) (Hänssler CD 98.286)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Lower Austria Tonkünstler Orch/Andrés Orozco-Estrada (*Oehms OC 898*)

PLEYEL arr Brunner: Ecossaises - Wolfgang Brunner, Leonore von Stauss (*fpno duo*) (*Profil PH 06025*)

5:00 New Horizons

Ten programmes

(7) With William Dart (*R Fri 7.00pm*) (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

RIMSKY-KORSAKOV: The Legend of the Invisible City of Kitezh, an opera in four acts

Prince Yury Vsevolodovich..... Eric Halfvarson

Prince Vsevolod Yuryevich..... Maksim Aksenov

Fevroniya..... Svetlana Ignatovitch

Grishka Kuterma..... Dmitry Golovnin

Fyodor Poyarok..... Dimitris Tiliakos

Page..... Mayram Sokolova

Gusli player/Lead singer..... Gennadi Bezzubenkov

Bear handler..... Albert Casals

Bedyay..... Alexander Tsymbalyuk

Burunday..... Vladimir Ognovenko

Sirin..... Larisa Yudina

Alkonost..... Margarita Nekrasova Gran Teatro del Liceo Chorus & Orch/Josep Pons (*recorded in the Gran Teatro del Liceo, Barcelona by Spanish Radio*)

9:15 From the New Zealand Collection

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

GOULD: Fall River Legend - New Zealand SO/James Sedares (Koch International 3-7181)

10:00 Day's End

MOZART: Horn Quintet in Eb K407 - Nash Ensemble (*Virgin VC 7 91074*)

STRAUSS: Aus Italien, Symphonic Fantasy Op 16 - Vienna Radio SO/Bertrand de Billy (*Oehms OC 631*)

11:00 SCHUMANN: Fantasy in C Op 131 - Nicolas Chumachenko (*vln*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

SVENDSEN: String Octet in A - ASMF Chamber Ensemble (*Chandos CHAN 9258*)

Monday 27 October 2014

6:00 Classic Morning

6:00 BACH: Brandenburg Concerto No 2 in F BWV1047 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 423 116*)

TRAD arr Idenstam: Sarabande;

IDENSTAM: Armnöpolskan - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*)

(*Caprice CAP 21807*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

SCHUBERT: Impromptu in F minor D935/4 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1637*)

WEBER: Clarinet Concertino in Eb Op 26 - Martin Fröst (*cl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1523*)

7:00 C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

ONSLOW: Air écossais varié Op 5 - Laurent Martin (*pno*) (*Ligia LIDI 010 3134*)

SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Julia Fischer (*vln*) (*Decca 478 2274*)

COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

8:00 Beauty Spot: BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

BEETHOVEN arr Leenhouts: Tango für Elise - Amsterdam Loeki Stardust Quartet (*Decca 425 222*)

GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

ALBINONI: Oboe Concerto in Bb Op 7/3 -

Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)

BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

CHOPIN: Ballade No 3 in Ab Op 47 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

DEBUSSY orch Ravel: Danse, Tarentelle styrienne - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

9:00 Composer of the Week

JONATHAN HARVEY (1939-2012)

Song Offerings - Penelope Walmsley-Clark (*sop*), London Sinfonietta/George Benjamin (*Nimbus NI 5649*)

Chant - Benjamin Carat (*cello*) (*Assai 222242*)

Percussion Concerto - Peter Prommel (*perc*), Netherlands Radio Phil/Péter Eötvös (*Nimbus NI 5649*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 89: Say that thou didst forsake me for some fault

Read by Linda Cartwright (*RNZ*)

10:02 The Works

MOZART: Symphony No 29 in A K201 - Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)

DVORÁK: Violin Sonata in F Op 57 - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Sony 88697 49963*)

BRAHMS: Serenade No 2 in A Op 16 - Czech Phil/Jirí Belohlávek (*Supraphon SU 3868*)

SAINT-SAËNS: Piano Concerto No 3 in Eb Op 29 - Gabriel Tacchino (*pno*), Radio Luxembourg Orch/Louis de Froment (*Brilliant Classics 94944*)

12:00 The Great American

Songbook

The King's Singers: David Hurley, Timothy Wayne-Wright (*countertenors*), Paul Phoenix (*ten*), Christopher Bruerton, Christopher Gabbitas (*bars*), Jonathan Howard (*bass*)

ARLEN/KOEHLER arr Hart: Get Happy;

ARLEN arr L'Estrange: I've got the world on a string; GERSHWIN arr Bennett: Love is here to stay; GERSHWIN arr Chilcott:

Oh! I can't sit down; TRAD arr Price-

Jackman: Stand still, Jordan; TRAD arr Chilcott: Steal away; TRAD arr Lawson:

Down to the river to pray; TRAD arr

Knight: Swing low, sweet chariot; TRAD arr Roberts: Little David, play on your

harp; PORTER arr L'Estrange: It's de-lovely, Begin the Beguine, Night and day, I've got you under my skin, Let's

misbehave; COLEMAN: The best is yet to come; KERN: I won't dance; YOUNG:

When I fall in love; TRENET: Beyond the sea; HAMILTON: Cry me a river;

RODGERS: Bewitched, bothered and bewildered; BERLIN: Cheek to cheek;

RODGERS: My funny Valentine, The lady is a tramp (*recorded in the Auckland Town Hall in June 2014 by RNZ*)

1:45 Recent Release

RÖNTGEN: Trio No 15 in C# minor - Offenburg String Trio (*Naxos 8.573384*)

2:00 Afternoon Requests

HANDEL: Nel mondo e nell'abisso, from Riccardo Primo, Re d'Inghilterra - Christopher Purves (*bass*),

Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

GLIÈRE: Heroic March for the Buryiat-Mongolian ASSR - BBC Phil/Vassily

Sinaysky (*Chandos CHAN 9518*)

ROSSINI: Kyrie, from Petite Messe solennelle - Katia Labèque, Marielle Labèque (*pno duo*), David Briggs (*harmonium*), Choir of King's College, Cambridge/Stephen Cleobury (*EMI 5 86552*)

Upbeat interview in which Eva Radich interviews Jeremy Hansen on the release of his new book, *Modern* (*RNZ*)

DONIZETTI: Un ange, une femme inconnue, from La Favorite - Juan Diego Flórez (*ten*), Sergey Artamonov (*bass*), Bologna Community Theatre

Orch/Roberto Abbado (*Decca 478 5948*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 28 in A Op 101 - Igor Levit (*pno*) (*rec 2013*) (*Sony 88883 70387*)

SIBELIUS: Symphony No 1 in E minor Op 39 - Minnesota Orch/Osmo Vänskä (*rec 2012*) (*BIS SACD 1996*)

4:05 Made in New Zealand

NZ performers and composers

RAVEL: Tzigane - Martin Riseley (*vln*), Diedre Irons (*pno*) (*Rattle RAT D032*)

HAMILTON: Song for a Young Country - Viva Voce/John Rosser (*Ode CD ODE 1308*)

MOZART: Vado, ma dove? oh Dei! K583 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (*Decca 452 624*)

TCHAIKOVSKY: A tear trembles Op 6/4 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

ALBÉNIZ: Capricho Catalán - David Russell (*gtr*) (*Telarc TEL 32712*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

GLAZUNOV: Three Miniatures Op 42 - Tatjana Franová (*pno*) (*Marco Polo 8.223151*)

PARRY: I was glad - Manchester Cathedral Choir/Christopher Stokes, Jeffrey Makinson (*org*) (*Naxos 8.572104*)

CASELLA: Third movement, Capriccio, from Scarlattiana Op 44 - Sun Hee You (*pno*), Rome SO/Francesco La Vecchia (*Naxos 8.572416*)

BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzel (*Onyx 4124*)

6:00 ANDERSON: Bugler's Holiday - Susan Slaughter, Roger Grossheider, Thomas Drake (*tpts*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

GERSHWIN: Nice work if you can get it, from A Damsel in Distress - Billie Holiday (*vocalist*), Teddy Wilson & his Orch (*rec 1937*) (*Naxos Jazz 8.120545*)

KREISLER arr Terracini: Caprice viennois Op 2 - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

MONTERO: Improvisation on Handel's Hornpipe - Gabriela Montero (*pno*) (*EMI 5 14838*)

HOLBORNE: Galliard, Heigh ho holiday - Hespèrion XXI (*Alia Vox AV 9810*)

VASKS: Small, Warm Holiday - Latvian Radio Choir/Sigvards Klava (*Ondine ODE*

1194)

HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)

GLIÈRE: Holiday at Ferghana, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

FRANÇAIX: L'Heure du Berger - Susan Tomes (*pno*), Gaudier Ensemble (*Hyperion CDA 67036*)

SHOSTAKOVICH: National Holiday, from The Gadfly - USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)

7:00 Composer of the Week

Chris Gendall takes a look at the life and music of JONATHAN HARVEY (1939-2012) (*RNZ*)

Speakings - BBC Scottish SO/Ivan Volkov (*Aeon AECD 1090*)

8:00 Music Alive

NZSO National Youth Orch/Alexander Shelley

STRAUSS: Don Juan Op 20; BALLARD: Synergos; STRAUSS: Also sprach Zarathustra Op 30 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:25 An Italian in England

CLEMENTI: Keyboard Sonata in B minor Op 40/2 - Howard Shelley (*pno*) (*Hyperion CDA 67819*)

Symphony in D Op 18/2 - Rome SO/Francesco La Vecchia (*Naxos 8.573273*)

10:00 Day's End

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

GRIEG: Holberg Suite - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Paul Meyer (*cl/dir*), Lausanne CO (*Alpha 605*)

11:00 CORIGLIANO: The Red Violin Caprices - Philippe Quint (*vln*) (*Naxos 8.559364*)

BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vlns*), Roland Krämer (*vla*), Daniël Esser (*cello*) (*Channel Classics CCS SA 26408*)

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

Tuesday 28 October 2014

6:00 Classic Morning

6:00 HANDEL: Rinaldo, Overture - NZSO CO/Donald Armstrong (*dir*) (*Artworks AW 029*)

BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus WoO45 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.555787*)

SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28 - Kyung-Wha Chung (*vln*), Royal Phil/Charles Dutoit (*Decca 444 552*)

SCHUBERT: Impromptu in Bb D935/3 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.519*)

GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

7:00 NIELSEN: Helios Overture - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)
SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vln*), London Phil/Mariss Jansons (*EMI 5 56591*)
RIMSKY-KORSAKOV trans Mercz: Song of

India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (Naxos 8.550741)
GRIEG: Butterfly, from Lyric Pieces Book 3 - Georgina Zellan-Smith (*pno*) (Ode CD MANU 5101)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (Naxos 8.572304)

8:00 Beauty Spot: MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (Hyperion CDA 66359)

BLYTON: The Golden Road to Samarkand, Suite - Royal Ballet Sinfonia/Gavin Sutherland (Dutton CDLX 7190)

GRAINGER arr Wells: Blythe Bells - John Wells (*organ of Sacred Heart Basilica, Timaru*) (Ribbonwood RCD 1005)

MASCAGNI trans anon: Ave Maria, based on the Intermezzo from Cavalleria Rusticana - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (Teldec 0630 15687)

K JENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (EMI 5 00235)

J STRAUSS II: Die Fledermaus, Overture - Danish National SO/Sergiu Celibidache (IMG Artists 5 62872)

9:00 Composer of the Week

JONATHAN HARVEY (1939-2012)

The riot - Het Trio (*Sargasso SCD 28044*)

Scena - Elizabeth Layton (*vln*), BBC

Scottish SO/Ivan Volkov (*Aeon AECD 1090*)

Marahi - Latvian Radio Choir/James Wood (*Hyperion CDA 67835*)

String Quartet No 3 - Arditti Quartet (*Aeon AECD 0975*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 90: Then hate me when thou wilt; if ever, now

Read by George Henare (*RNZ*)

10:02 The Works

DOHNÁNYI: Symphony No 2 in E Op 40 - Florida State University SO/Alexander Jiménez (Naxos 8.573008)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Victor Eresko (*pno*), USSR SO/Gennady Provatorov (*Melodiya 74321 40068*)

ZEMLINSKY: Two movements for string quartet - Zemlinsky Quartet (*Praga PRD 250 277*)

SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

FIBICH: Spring Op 13 - Czech National SO/Marek Stilec (Naxos 8.573197)

MENDELSSOHN: Fantasia in F# minor Op 28, Sonate écossaise - Howard Shelley (*pno*) (Hyperion CDA 68059)

2:00 Afternoon Requests

ANDERSON: Saraband - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

SCHUBERT: Kyrie, from Mass No 2 in G D167 - Thomas Puchegger (*treble*), Vienna Boys' Choir, Chorus Viennensis, Orch of the Age of Enlightenment/Bruno Weil (*Sony SK 68247*)

MENDELSSOHN: Organ Sonata in D minor Op 65/6 - Albert Schweitzer (*organ of All Hallows Church, Barking by the Tower, London*) (*rec 1951*) (*Membran 223 041*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

CARTER: String Quartet No 3 - Juilliard String Quartet (*Sony S2K 47229*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Symphony No 7 in C# minor Op 131 - Bavarian Radio SO/Klaus Tennstedt (*rec 1977*) (*Profil PH 05003*)

STRAUSS: Four Last Songs - Lucia Popp (*sop*), London Phil/Klaus Tennstedt (*rec 1982*) (*EMI CDC 7 47013*)

4:05 Made in New Zealand

NZ performers and composers

NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*Ode CD MANU 5122*)

VILLA-LOBOS: Etude No 12, from Twelve Etudes - Gunter Herbig (*gtr*) (*Ode CD MANU 5016*)

POULENC: Babar the Elephant - Meryl Streep (*narrator*), New Zealand SO/JoAnn Falletta (Koch International 3-7368)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

CHOPIN: Polonaise in F# minor Op 44 - Piotr Anderszewski (*pno*) (*Virgin 5 45619*)

DVORÁK: Two Waltzes Op 54 - NZSO
CO/Donald Armstrong (*dir*) (RNZ)

6:00 GERSHWIN: Cuban Overture -
Cleveland Pops Orch/Louis Lane (*Sony*
MLK 64060)

LECUONA arr Tirino: Rhapsody on Cuban
Airs - Thomas Tirino (*pno*), Polish National
Radio SO/Michael Bartos (*BIS CD 794*)

GOTTSCHALK ed & cmpltd Rosenberg:
Cuban Country Scenes, an opera in one
act - Anna Noggle (*sop*), Darryl Taylor
(*ten*), Richard Ziebarth (*bbar*), Hot Springs
Festival SO/Richard Rosenberg (*Naxos*
8.559320)

O BULL: Los Recuerdos de la Habana -
Henning Kraggerud (*vln*), Dala
Sinfonietta/Bjarte Engeset (*Naxos*
8.572827)

COPLAND: Cuban Dance - Detroit
SO/Leonard Slatkin (*Naxos 8.559758*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for
contemporary music

8:00 Bridging the Wind, A Concert of Korean Music

Suh Seungmi (*daegeum*), Choi Jin
(*gayageum*), Cho Kyongsun
(vocalist/geomungo)

TRAD: Cheongseonggok; Sanjo; Urak;
HWANG BYUNG-KI: Sound of the Night;
PAK KYUNG-HOON: The most precious
things are not visible; KIM YONG SIL:
Chulgang; TRAD: Cheonnyeomanse;
Arirang (*recorded in the University of
Auckland Music Theatre by RNZ*)

10:00 Brian Eno: Eno as Producer (Part

5 of 6)

Thomas Goss looks at the production of
such albums as The Unforgettable Fire by
U2 and Remain In Light by Talking Heads.
(RNZ)

11:00 New Music Dreams

Wednesday 29 October 2014

6:00 Classic Morning

6:00 A MARCELLO: Oboe Concerto in D
minor - Andrea Mion (*ob*), Concerto
Italiano/Rinaldo Alessandrini (*dir*) (Naïve
OP 30301)

SARASATE: Playera Op 23/1 - Robin
Wilson (*vln*), Kemp English (*pno*) (*Manu CD*
MANU 5006)

MARTUCCI: Notturmo Op 70/1 - La Scala
Phil/Riccardo Muti (*Sony SK 53280*)

FALLA trans Maréchal/Llobet: Seven
Popular Spanish Songs - Anne Gastinel
(*cello*), Pablo Márquez (*gtr*) (Naïve V 5182)

JC BACH: Symphony in D Op 18/4 - Failoni
Orch/Hanspeter Gmür (*Naxos 8.553367*)

7:00 LILBURN: Aotearoa Overture - New
Zealand SO/John Hopkins (*Kiwi CD SLD 99*)

PÄRT: Summa - Franz Joseph Quartet
(*ATMA ACD 2 2310*)

BACH trans Stokowski: Arioso -
Bournemouth SO/José Serebrier (*Naxos*
8.572050)

RAVEL arr Back: Piece in the form of a
habanera; Pavane for a dead princess -
Emma Johnson (*cl*), Gordon Back (*pno*)
(*ASV CD DCA 621*)

WARREN: Wexford Bells, Suite on old Irish
tunes - Royal Ballet Sinfonia/Gavin
Sutherland (*Sanctuary CD RSB 205*)

8:00 Beauty Spot: DARZINS: Valse
mélancolique - Detroit SO/Neeme Järvi
(*Chandos CHAN 9227*)

LISZT: La Campanella, Transcendental
Study No 3 in G# minor after Paganini -
Eugene Albulescu (*pno*) (*Manu CD MANU*
1446)

HOLZBAUER: Symphony in A Op 2/4 -
Orfeo Baroque Orch/Michi Gaigg (*dir*)
(*CPO 999 585*)

BEETHOVEN: Variations on Se vuol ballare
from Mozart's The Marriage of Figaro -
Matthias Metzger (*vln*), Gerrit Zitterbart
(*pno*) (Hänssler CD 98.462)

SMETANA: Vltava, from Má Vlast - Royal
Concertgebouw Orch/Antal Doráti
(*Newton 880 2073*)

9:00 Composer of the Week

JONATHAN HARVEY (1939-2012)
Mythic figures - pre-recorded tape
(*Sargasso SCD 28044*)

Wagner Dream, excerpts

Scenes 1 & 2, What's the matter?; Who is
there?; Interlude; Scene 9, Is it over?

Actors:

Cosima..... Catherine ten
Bruggencate

Wagner..... Johan Leysen
Housemaid..... Jane Oakland

Carrie..... Bracha van
Doesburgh

Doctor..... Charles van Tassel
Singers:

Vairochana..... Matthew Best
Buddha..... Dale Duessing

Vocal Ensemble, Ictus/Martyn Brabbins
(*Cypres CYP 5624*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 91: Some glory in their birth,

some in their skill
Read by Helen Medlyn (RNZ)

10:02 The Works

VAUGHAN WILLIAMS: Three Impressions for Orchestra, Burley Heath; The Solent; Harnham Down - Royal Liverpool Phil/Paul Daniel (*Albion ALBCD 016*)

DUSSEK: Piano Concerto in Eb Op 70 - Howard Shelley (pno/dir), Ulster Orch (*Hyperion CDA 68027*)

SAINT-SAËNS: String Quartet No 2 in G Op 153 - Fine Arts Quartet (*Naxos 8.572454*)

BORODIN: Symphony No 2 in B minor - Royal Phil/Ole Schmidt (*RegisC 1215*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

SCHUBERT: Piano Piece in Eb minor D946/1 - Jura Margulis (pno) (*Oehms OC 435*)

CAVALLINI: Capriccios for clarinet, in D Op 4/5; in Bb Op 2/1; in F Op 1/1; in C Op 5/1; in A minor Op 3/2 - Nicola Bulfone (cl) (*Naxos 8.573133*)

2:00 Afternoon Requests

K JENKINS: Now the guns have stopped, from *The Armed Man, A Mass for Peace* - Rachel Lloyd (mezzo), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

CARR: Piano Concerto No 2 - Sally Mays (pno), West Australian SO/Geoffrey Simon (*Kiwi Pacific CD SLD 111*)

MCLEOD: There's a time to live, from *Childhood* - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

MARTINU: Symphony No 6, Fantaisies

symphoniques - BBC SO/Jirí Belohlávek (*Onyx 4061*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Violin Sonata No 3 in E BWV1016 - Reinhard Goebel (vln), Robert Hill (*hpschd*) (rec 1983) (*Archiv 427 152*)

HAYDN: String Quartet in F minor Op 55/2, Razor - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

BACH: Violin Sonata in F BWV1022 - Reinhard Goebel (vln), Robert Hill (*hpschd*), Jaap ter Linden (cello), Henk Bouman (*hpschd continuo*) (rec 1983) (*Archiv 427 152*)

4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

MOZART: Second movement, Larghetto, from *Clarinet Concerto in A K622* - Philip Green (cl), NZSO CO/Donald Armstrong (dir) (RNZ)

ELGAR: Variations on an Original Theme Op 36, *Enigma* - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

5:00 Cadenza

GOODWIN: *Battle of Britain Suite* - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

POLDINI arr Kreisler: *Dancing Doll* - Midori (vln), Robert McDonald (pno) (*Sony SK 89700*)

TELEMANN: *Trumpet Concerto in D* - John Wallace (tpt), English String Orch/William

Boughton (*Nimbus NI 1757*)

GRIEG arr Haaland: *Butterfly; Erotikon; To Spring*, from *Lyric Pieces Book 3* - Fredrik Fors (cl), Sveinung Bjelland (pno) (*2L 55*)

ROSSINI: *William Tell, Overture* - National Phil/Riccardo Chailly (*Decca 400 049*)

6:00 HUBICKI: *From the isles of the sea* - Daniel Pailthorpe (fl), James Kirby (pno) (*Chandos CHAN 10322*)

BLOCH: *Poems of the Sea* - London SO/Dalia Atlas (*Naxos 8.573241*)

DE ROSAS: *Mediterraneo* - Marino de Rosas (gtr) (*Inner Arts ARNR 0199*)

ZIEHRER: *On the High Seas Waltz Op 66* - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

BRIDGE: *A Sea Idyll* - Mark Bebbington (pno) (*Somm SOMMCD 082*)

FARR: *From the Depths Sound the Great Sea Gongs, Part 1* - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

7:00 Appointment

Lend Me Your Ears

Wallace Chapman and Clarissa Dunn talk about the joy (*and pain*) of discovering new music as they listen to RNZ Concert staff recommendations handpicked for Wallace ahead of his appearance as MC at 'Settling the Score Live' in Auckland on 28 November (RNZ)

To vote for your favourite classical music in the Settling the Score poll go to www.radionz.co.nz/concert/programmes/settlingthescore (RNZ)

8:00 Music Alive

Milwaukee Symphony Orchestra Series Eight programmes

(4) Jennifer Koh (vln), Milwaukee SO/Edo de Waart, Andreas Delfs, Matthias

Pintscher
BACH arr Webern: Ricecare in six parts, from Musical Offering; BERG: Violin Concerto, To the Memory of an Angel; BRAHMS orch Schoenberg: Piano Quartet No 1 in G minor Op 25; BRAHMS: Tragic Overture; WEBERN: Im Sommerwind (WFMT)

10:00 Day's End

RIES: Flute Quartet in C Op 145/1 - Oxalys (*Fuga Libera FUG 576*)

HUMMEL: Piano Concerto in B minor Op 89 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

11:00 MENDELSSOHN: String Quartet in Eb (1823) - Emerson String Quartet (*DG 477 5370*)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Ivan Klánsky (*pno*), members of Prague Wind Quintet (*Praga PRD 250 188*)

Thursday 30 October 2014

6:00 Classic Morning

6:00 MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (*Carus 83.214*)

IRELAND: Decorations - John Lenehan (*pno*) (*Naxos 8.553889*)

SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)

BACH: Lobet den Herrn, alle Heiden BWV230 - Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 716*)

CIMAROSA: Alessandro nell'Indie, Overture - Toronto CO/Kevin Mallon

(*Naxos 8.570279*)

7:00 VAUGHAN WILLIAMS orch Stanton: Six Studies in English Folk Song, excerpt - Laurence Perkins (*bsn*), New London Orch/Ronald Corp (*Hyperion CDA 67453*)
D SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (*Sony SK 62785*)

KOMITAS arr Aslamazian: Dear Shogher; The sky clouded over; Allegro, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

STRAUSS: Andante for horn & piano - Dale Clevenger (*horn*), Daniel Barenboim (*pno*) (*Teldec 3984 23913*)

LARSEN arr Larsen/Eriksson: Polonaise - Gjermund Larsen (*fiddle*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

WARLOCK: Serenade - London Phil/Nicholas Braithwaite (*Lyrity SRCO 318*)

8:00 Beauty Spot: HANDEL: O sleep, why dost thou leave me?, from Semele - Benita Valente (*sop*), Robert Sylvester (*cello*), David Efron (*hpschd*) (*Pantheon D 10680*)

HAYDN: Divertimento in G HobII/G8 - London Wind Soloists (*Testament SBT 1346*)

RAVEL: Alborada del gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

SUPPÉ: Morning, Noon & Night in Vienna,

Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

9:00 Composer of the Week

JONATHAN HARVEY (1939-2012)

Jubilus - Scott Dickinson (*vla*), BBC

Scottish SO/Ivan Volkov (*Aeon AECD 1090*)

Tombeau de Messiaen, for piano & tape - Philip Mead (*pno*) (*Sargasso SCD 28029*)

Bird Concerto with Pianosong - Hideki Nagano (*pno*), London Sinfonietta/David Atherton (*NMC D177*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 92: But do thy worst to steal thyself away

Read by Robyn Malcolm (*RNZ*)

10:02 The Works

BEETHOVEN: Symphony No 1 in C Op 21 - CO of Europe/Nikolaus Harnoncourt (*Teldec 2292 46452*)

MENDELSSOHN: String Quartet No 5 in Eb Op 44/3 - Piatti Quartet (*Champs Hill CHRCD 085*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

JANÁČEK: Sinfonietta Op 60 - BBC Phil/Charles Mackerras (*BBC Music BBC MM 302*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BRAUNFELS: Ariel's Song - BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7304*)

VAUGHAN WILLIAMS arr Lambert: Violin Concerto in D minor, Concerto

accademico - Matthew Trusler (*vln*), Iain Burnside (*pno*) (*Albion ALBCD 018*)

2:00 Afternoon Requests

ANDERSON: The Typewriter - John Cassica (*typewriter*), Richard O'Donnell (*bell*), Saint Louis Symphony/Leonard Slatkin (*RCA 09026 68048*)

DVORÁK: Romantic Pieces Op 75 - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*DG 453 440*)

MUSSORGSKY orch Shostakovich: Songs & Dances of Death - Galina Vishnevskaya (*sop*), London Phil/Mstislav Rostropovich (*EMI 5 62653*)

BRIDGE: Three Sketches, April; Rosemary; Valse capricieuse - Daniel Tong (*pno*) (*Dutton CDLX 7254*)

CORELLI: Trio Sonata in F minor Op 3/9 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 7 in A Op 92 - Bavarian Radio SO/Rafael Kubelík (*rec 1970*) (*DG 477 5838*)

WEBER: Jubilee Overture - Bavarian Radio SO/Rafael Kubelík (*rec 1964*) (*DG 477 5838*)

4:00 Made in New Zealand

NZ performers and composers

LISZT: Ballade No 2 in B minor - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

PIPER: Kyrie, from Requiem - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

REGER: Romance in G; GAUBERT:

Madrigal; ANDERSEN: Scherzino Op 55/6 -

Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

5:00 Cadenza

MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)

SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

TCHAIKOVSKY arr Grafe: Lensky's Aria, from Eugene Onegin - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggén (*Philips 475 7780*)

6:00 MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*Harmonia Mundi HMC 90 2068*)

DELIUS arr Grainger: Air & Dance - Piers Lane (*pno*) (*Hyperion CDA 67279*)

COPLAND: Appalachian Spring - New York Harmonie Ensemble/Steven Richman (*Bridge 9145*)

SIBELIUS: Suite for violin & strings Op 117 - Christian Tetzlaff (*vln*), Danish National SO/Thomas Dausgaard (*Virgin 5 45534*)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

7:00 Appointment

Peter Kooij

Dutch bass Peter Kooij specialises in

Baroque music and has worked with the best, including Philippe Herreweghe and Masaaki Suzuki. He has recorded the complete Bach Cantatas with Suzuki's Bach Collegium Japan and during his visit to NZ with that ensemble he talked with David Morriss (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Soldiers' Tales

Avan Yu (*pno*), Auckland

Philharmonia/Eckehard Stier

STRAVINSKY: The Soldier's Tale Suite;

RAVEL: Piano Concerto for the left hand (*Interval*)

NIELSEN: Symphony No 4 Op 20, The Inextinguishable (*RNZ*)

10:00 Day's End

KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

11:00 ADAMO: Alcott Music, from the opera Little Women - Eclipse CO/Sylvia Alimena (*Naxos 8.559258*)

REINECKE: Flute Sonata in E minor Op 167, Undine - Marya Martin (*fl*), Michael Houston (*pno*) (*Tartar TRL 030*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

Friday 31 October 2014

6:00 Classic Morning

6:00 CPE BACH: Symphony in C Wq174 - CPE Bach CO/Hartmut Haenchen (*Brilliant*)

Classics 94777)

KREISLER trans Rachmaninov: Liebesleid; Liebesfreud - Yevgeny Sudbin (*pno*) (BIS SACD 1518)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (Universal 399 878)

F HERMANN: Burleske in G Op 9 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlns*) (Naxos 8.572066)

STRAUSS: Waltzes, from Der Rosenkavalier - Leipzig Gewandhaus Orch/Herbert Blomstedt (Decca 475 6550)

7:00 KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (CBC SMCD 5069)

WALTON: Coronation March, Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (Naxos 8.555869)

MOZART: Rondo in D K485 - Francesco Piemontesi (*pno*) (Naïve V 5367)

CARULLI: Overture to Rossini's The Thieving Magpie - Franz Halász (*gtr*), Débora Halász (*pno*) (Naxos 8.570587)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 2 in D minor S359/2 - Vienna Academy Orch/Martin Haselböck (CPO 777 797)

8:00 Beauty Spot: CHOPIN: Mazurka in F minor Op 68/4 - Jean-Yves Thibaudet (*pno*) (Decca 466 357)

Josef STRAUSS: Music of the Spheres, Waltz Op 235 - Vienna Phil/Willi Boskovsky (Decca 444 614)

SULLIVAN: The Lost Chord - Douglas Mews (*organ of the Wellington Town Hall*) (Private)

BACH: Violin Sonata No 1 in B minor BWV1014 - Frank Peter Zimmermann

(*vln*), Enrico Pace (*pno*) (Sony 88697 11243)
VIVALDI trans Balsom: Violin Concerto in A minor RV356 - Alison Balsom (*tpt*), Scottish Ensemble (EMI 4 56094)
LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (DG 463 185)

9:00 Composer of the Week

JONATHAN HARVEY (1939-2012)
Other Presences - Paul Archibald (*tpt*), Sound Intermedia (*live electronics*) (NMC D177)

The Angels - Latvian Radio Choir/Kaspars Putnins (Hyperion CDA 67835)

String Trio - members of the Arditti Quartet (Aeon AECD 0975)

... towards a Pure Land - BBC Scottish SO/Ilan Volkov (NMC D 141)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 93: So shall I live, supposing thou art true

Read by Charles Pierard (RNZ)

10:02 The Works

RUBINSTEIN: Piano Quartet in F Op 55b - Leslie Howard (*pno*), Rita Manning (*vln*), Morgan Goff (*vla*), Justin Pearson (*cello*) (Hyperion CDA 68018)

FALLA: Master Peter's Puppet-Show - Joan Martin (*treble*), Joan Cabero (*ten*), Iñaki Fresán (*bar*), Lliure Theatre CO/Josep Pons (Harmonia Mundi HMG 50 5213)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Patricia Kopatchinskaja (*vln*), London Phil/Vladimir Jurowski (Naïve V 5352)

VERDI: Jerusalem, ballet music - La Scala Phil/Riccardo Chailly (Decca 478 3559)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

MALIPIERO: Tre danze antiche - Rira Lim (*pno*) (Naxos 8.572517)

MEYERBEER: The Skaters, from The Prophet - Barcelona SO/Michal Nesterowicz (Naxos 8.573076)

2:00 Afternoon Requests

D SCARLATTI: Keyboard Sonatas, in D Kk33; in D minor Kk34; in G minor Kk35; in A minor Kk36 - Scott Ross (*hpschd*) (Erato ECD 75404)

SCHUMANN: Belsazar Op 57 - Florian Boesch (*bar*), Malcolm Martineau (*pno*) (Onyx 4041)

TCHAIKOVSKY: Suite No 3 in G Op 55 - Russian National Orch/Vladimir Jurowski (Pentatone PTC 5186 061)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (*pno*) (rec 2008) (Sony 88697 32646)

CHAUSSON: String Quartet in C minor Op 35 - Muir Quartet (rec 1965) (EMI TOCE 16107)

CANO: Epilogue, from Luna; J STRAUSS II: Czárdás, from Die Fledermaus - Renée Fleming (*sop*), Clive Greensmith (*cello*), English CO (rec 1998) (Decca 458 858)

4:00 Made in New Zealand

NZ performers and composers

BARBER: Toccata Festiva Op 36 - Cameron Carpenter (*organ of the Wellington Town*)

Hall), NZSO National Youth Orch
2011/James Judd (*Private*)
HILL: String Quartet No 5 in Eb, Allies -
Dominion Quartet (*Naxos 8.572446*)
HAMILTON: Elysian Fields - New Zealand
SO/Kenneth Young (*Trust MMT 2037*)

5:00 Cadenza

MACCUNN: The Land of the Mountain &
the Flood Op 3 - Royal Liverpool
Phil/Grant Llewellyn (*Argo 436 401*)
RACHMANINOV: Third movement, Allegro
scherzando, from Piano Concerto No 2 in
C minor Op 18 - Sviatoslav Richter (*pno*),
Warsaw National Phil/Stanislaw Wislocki
(*DG 423 772*)
BRAHMS: First movement, Allegro non
troppo, from String Sextet No 2 in G Op
36 - Louise Williams (*vla*), Paul Watkins
(*cello*), Lindsay String Quartet (*ASV GLD
4016*)

DEBUSSY: L'Isle joyeuse - Michael
Houstoun (*pno*) (*RNZ*)

LIADOV: Polonaise in C Op 49, In memory
of Pushkin - Krasnoyarsk SO/Ivan Shpiller
(*Brilliant Classics 94077*)

6:00 DASENT: The Princess of Ilam; Meet
the Reipers, from Heavenly Creatures -
Auckland Philharmonia/Peter Scholes
(*BMG 123.939*)

FRIML/STOTHART/WRIGHT/FORREST: The
donkey serenade, from the Heavenly
Creatures soundtrack - Mario Lanza (*ten*)
(*BMG 123.939*)

SHORE: Misty Mountains; The adventure
begins; The world is ahead; An ancient
enemy, from The Hobbit, An Unexpected
Journey - Richard Armitage & the Dwarf
Cast: Jed Brophy, Adam Brown, John
Callen, Mark Hadlow, Peter Hambleton,
Stephen Hunter, William Kircher, Graham

McTavish, James Nesbitt, Dean
O'Gorman, Ken Stott & Aidan Turner,
London Phil/Howard Shore (*Decca 371
556*)

VAN DER BEEK/SCHMIDT/NELSON:
Arwen's Vigil - The Piano Guys (*Sony
88725 47676*)

SHORE: Fourth movement, The Two
Towers The Hornburg; Forth Eorlingas;
Isengard unleashed; Gollum's song, from
The Lord of the Rings Symphony - Kaitlyn
Lusk (*sop*), 21st Century Symphony
Chorus & Orch/Ludwig Wicki (*Howe
Records HWR 1005*)

HOWARD: King Kong Suite - City of
Prague Phil/James Fitzpatrick (*Silvascreen
721288*)

7:00 Appointment

New Horizons
Ten programmes
(7) With William Dart (*RNZ*)

8:00 Music Alive

Piers Lane (*pno*), Goldner String Quartet
SCHUBERT: String Quartet No 14 in D
minor D810, Death & the Maiden; FARR:
Te Tai-O-Rehua (première performance);
ELGAR: Piano Quintet in A minor Op 84
(*recorded in the Michael Fowler Centre,
Wellington by RNZ*)

9:45 Setting Hardy

VAUGHAN WILLIAMS: The Mayor of
Casterbridge - Royal Liverpool Phil/Paul
Daniel (*Albion ALBCD 016*)

10:00 Day's End

WILD: Improvisation on Someone to
watch over me - Xiayin Wang (*pno*)
(*Chandos CHAN 10626*)
RODRIGO: Concierto de Aranjuez - Xuefei

Yang (*gtr*), Barcelona SO/Eiji Oue (*EMI 6
98361*)

GRAINGER: Danish Folk-Music Suite -
Danish National Radio SO/Richard Hickox
(*Chandos CHAN 9721*)

11:00 SAINT-SAËNS: Cello Sonata No 1 in
C minor Op 32 - Julian Steckel (*cello*), Paul
Rivinius (*pno*) (*Avi 8553230*)

GRIEG: String Quartet No 1 in G minor Op
27 - Emerson String Quartet (*DG 477
5960*)