

Saturday 1 November 2014

6:00 Classic Morning

6:00 CPE BACH: Keyboard Concerto in G Wq43/5 - Miklós Spányi (hpschd/dir), Concerto Armonico Budapest (*BIS CD 1957*)
 VILLA-LOBOS: Chôros No 1 - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)
 GRAINGER: Harvest Hymn - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
 METCALF: Septet for harp, flute, clarinet & strings - Eleanor Turner (*harp*), Philippa Davies (*fl*), David Campbell (*cl*), Solstice Quartet (*Signum SIGCD 203*)
 VAUGHAN WILLIAMS: The Lark Ascending - Richard Friedman (*vltn*), London Festival Orch/Ross Pople (*ASV CD DCA 779*)
7:00 RIES: Introduction & Variations Brillantes Op 170 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)
 ROSSINI: Andante & Variations on Di tanti palpiti from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)
 GERMAN: The willow song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)
 ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)
 DELIUS: In a Summer Garden - Hallé Orch/Vernon Handley (*EMI CD CFP 4568*)
8:00 VERDI: Nabucco, Overture - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)
 HAYDN: Keyboard Sonata No 58 in C HobXVI/48 - Geoffrey Lancaster (*fpno*) (*ABC Classics 465 702*)
 J STRAUSS II: Ballet Music, from Die Fledermaus - Bratislava City Chorus, Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)
 SAINT-SAËNS: Chant Saphique Op 91; Gavotte Op post - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)
 DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 94: They that have power to hurt

and will do none
 Read by Michael Neill (*RNZ*)

10:02 Your Choice

CZERNY: Symphony No 1 in C minor Op 780 - Brandenburg State Orch, Frankfurt/Nikos Athinaios (*Christophorus CHE 0152*)
 BRAHMS: Alto Rhapsody Op 53 - Janet Baker (*mezzo*), men's voices of the John Alldis Choir, London Phil/Adrian Boult (*EMI 5 62791*)
 DEBUSSY arr Terracini: Le Petit nègre - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)
 SCHUBERT: German Dances D783 - Alfred Brendel (*pno*) (*Philips 422 229*)
 DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)
 BEETHOVEN: Clarinet Trio in Bb Op 11 - Nash Ensemble (*Wigmore Hall Live WHLIVE 0001*)
 ALWYN: Prelude & Derrybeg Fair, from The Fairy Fiddler - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7270*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (8) Classic Albums 2000-2004 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
 The Rough Guide to Indian Classical Music
 A little taster from the vast smorgasbord of sounds that make up Indian classical music, performed by some of the country's finest musicians (*World Music Network 331318*)

3:00 Saturday Concert

Kerikeri International Piano Competition 2012
 Eight programmes
 (5) BENDA: Keyboard Sonata No 3 in D minor;
 CHOPIN: Mazurkas Op 68; SHOSTAKOVICH: Prelude & Fugue No 15 in Db, from 24 Preludes & Fugues Op 87 - Vatche Jambazian (*pno*)
 BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Tina Kim (*pno*)
 BACH: Prelude & Fugue in Bb minor BWV867;
 MOZART: Piano Sonata No 8 in A minor K310;
 CHOPIN: Scherzo No 1 in B minor Op 20 - Anna Maksymova (*pno*)
 LISZT: Transcendental Study No 10, Appassionata; CHOPIN: Ballade No 4 in F minor Op 52; LIEBERMANN: Gargoyles Op 29 - Bo An Lu (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

4:55 Serebrier Conducts

SEREBRIER: Tango in Blue; PIAZZOLLA: Oblivion; SATIE orch Serebrier: Tango perpétuel, from Sports et divertissements;
 MATOS RODRIGUEZ orch Damario: La cumparsita - Enrique Tellería (bandoneón), Barcelona SO/José Serebrier (*BIS CD 1175*)
 DVORÁK: Symphony No 6 in D Op 60 - Bournemouth SO/José Serebrier (*Warner 2564 65775*)

6:00 Made in New Zealand

NZ performers and composers
 KREISLER arr Walton: Prelude & Allegro in the style of Gaetano Pugnani - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)
 FARR: Tawhirimatea - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
 PONCE: Three Popular Mexican Songs - Matthew Marshall (*gtr*) (*Private*)
 NEWMAN: Dragonwyck - New Zealand SO/Richard Kaufman (Koch 3-7376)
 VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

7:00 Vocalied

FAURÉ: Poème d'un jour Op 21 - John Mark Ainsley (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 67335*)
 La chanson d'Eve Op 95 - Jennifer Smith (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 67336*)
 La Bonne Chanson Op 61 - Ian Bostridge (*ten*), Julius Drake (*pno*), Leon Bosch (*dbass*), Belcea Quartet (*EMI 5 57609*)

8:00 Music Alive

Cathedral of Sound
 New Zealand SO/Simone Young
 MOZART: Symphony No 36 in C K425, Linz;
 BRUCKNER: Symphony No 5 in Bb (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

KROMMER: Wind Partita in Eb Op 45/1 - Michael Thompson Wind Ensemble (*Naxos 8.553868*)
 HUMMEL: Piano Concerto in C Op 34a - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10216*)
11:00 MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - Emerson String Quartet (*DG 477 5370*)
 REICHA: Clarinet Quintet in Bb Op 89 - Charles Neidich (*cl*), L'Archibudelli (*Sony SK 57968*)

Sunday 2 November 2014

6:00 Sanctuary

GUERRERO: Vespers for All Saints - Chapelle du Roi/Alistair Dixon (*Signum SIGCD 017*)
 SILVESTROV: Hymn 2001 - Valentin Silvestrov (*pno*) (*ECM 1776*)

BACH: Jesu, joy of man's desiring - Choir of St John's College, Cambridge/George Guest, Peter White (*org*) (*Decca 425 847*)
 CLAUSEN: Set me as a seal; Prayer; All that hath life and breath - Sarah Tannehill (*sop*), Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5105*)
 HANDEL: Chandos Anthem No 6, As pants the hart - Eleanor Meynell, Elizabeth Poole (*sops*), Daniel Auchincloss (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (*Universal 399 878*)
 GRIEG: Shepherd boy, from Lyric Suite Op 54 - Andrei Gavrilov (*pno*) (*DG 437 522*)
 MORALES: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
 RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
 BRAHMS: Second movement, Adagio affetuoso, from Cello Sonata No 2 in F Op 99 - Laura Buruiana (*cello*), Matei Varga (*pno*) (*Coviello 51204*)
 DELIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)
 RACHMANINOV arr Potts: Vocalise Op 34/14 - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)
 DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

9:00 Composer of the Week

Robert Johnson looks at the piano and chamber music of ROBERT SCHUMANN (1810-1856) (*R Monday 7.00pm*) (*RNZ*)
 Abegg Variations Op 1 - Eric Le Sage (*pno*) (*Alhara 169*)
 Three Romances Op 94 - Ingo Goritzki (*ob*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 95: How sweet and lovely dost thou make the shame
 Read by Raymond Hawthorne (*RNZ*)

10:02 Music for Life

Four programmes

Writer, scholar, Professor Emeritus of English at Waikato University and broadcaster

Marshall Walker, who passed away earlier this year, talked to Tim Dodd and introduced the music he loved (1) (RNZ)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

GRETCHANINOV: Creed; KASTALSKY: A Mercy of Peace - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7526*)

PAGANINI arr Sedlar: Fantasy on Rossini's Moses in Egypt - Nemanja Radulovic (*vln*), Laure Favre-Kahn (*pno*), The Devil's Trills (*DG 481 065*)

SCHUMANN: Symphony No 4 in D minor Op 120 - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 479 2437*)

1:00 Vintage Years

Russian pianist Emil Gilels

RAMEAU: La villageoise; Le rappel des oiseaux, from Suite in E minor (*rec 1951*) (*Naxos 8.111350*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - with USSR State SO/Kyryll Kondrashin (*rec 1952*) (*Brilliant Classics 92615*)

RAVEL: Le Tombeau de Couperin (*rec 1950*) (*Naxos 8.111350*)

HAYDN: Piano Trio in D HobXV/16 - with Leonid Kogan (*vln*), Mstislav Rostropovich (*cello*) (*rec 1951*) (*DG 477 7476*)

MENDELSSOHN: Scherzo, from Three Fantasies or Caprices Op 16 - (*rec 1940*) (*Naxos 8.111350*)

2:00 The Sunday Feature

Larry Pruden (1925-1982)

Peter Mechen looks at the life and work of Taranaki born composer Larry Pruden, talks to those who knew him and learns about the collected edition of Pruden's works being published by Prometheus Editions (RNZ)

3:00 Young New Zealand

The Big Sing 2014

Nine programmes

(3) SUTCLIFFE: This is the day; MEWS: A sound came from heaven; TRAD English arr Chilcott: Greensleeves - Collegium/Robert Aburn, Nicholas Sutcliffe (*org*) (Christ's & St Margaret's Colleges, Christchurch)

KOSCÁR: Salve Regina; KARAI: Sárközi Karikázó - Stella Nova/Rebecca Monopoli (*Nelson College for Girls*)

BALDWIN: Mary; MCGLYNN: Dúlámán;

POULENC: O mes très chers frères, from Quatre petites prières de Saint François d'Assise - Menasing/Lachlan Craig, Stuart Saunders (*pno*) (*St Kentigern College, Auckland*)

HAMILTON/TUWHARE: Rain;

RAMSAY/HERBERT: Let all the world in every

corner sing; HOPKINS/ROSENTHAL: Dear John, Dear John - Saints Alive/Megan Flint, Francesca Orchard-Hall (*ob*), Elizabeth Lau (*pno*) (St Cuthbert's College, Auckland)

MENDELSSOHN: Frohlocket, ihr Völker auf Erden; CHILDS: The moon is distant from the sea; KODÁLY: Túrót eszik a cigány -

Choralation/Rowan Johnston, Gemma Lee (*pno*) (Westlake Girls' & Boys' High Schools, Auckland)

SCHUBERT: Psalm 23 D706; J RITCHIE: Slow, slow, fresh fount, from Canary Wine; SEIBER trans Lloyd: Three Hungarian folk songs - Euphony/David Squire, Sheryl Clarke (*pno*) (*Kristin School, Auckland*) (*recorded in the Auckland Town Hall by RNZ*)

4:10 Recent Mozart Releases

Flute Quartet No 1 in D K285 - Ensemble Pyramide (*Brilliant Classics 94929*)

Piano Concerto No 9 in Eb K271, Jeunehomme - Alexandre Tharaud (*pno*), Les Violons du Roy/Bernard Labadie (*Erato 0825 646262687*)

5:00 New Horizons

Ten programmes

(8) With William Dart (*R Fri 7.00pm*) (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: I Due Foscari, an opera in three acts

Francesco Foscari..... Plácido Domingo

Jacopo Foscari..... Arturo Chacon

Lucrezia Contarini..... Davinia Rodriguez

Jacopo Loredano..... Roberto Tagliavini

Barbarigo..... Andrew Owens

Pisana..... Gaia Petrone

Attendant..... Ioan Hotea

Servant..... Marcell Attila

Krokovay

Arnold Schoenberg Chorus, ORF Radio

SO/James Conlon (*recorded in the Theater an der Wien, Vienna by Austrian Radio*)

8:00 Going Byronic

BERLIOZ: Harold in Italy - Csaba Erdélyi (*vla*), New Zealand SO/Marc Taddei (*Concordance CCD 03*)

STERNDALÉ BENNETT: Parisina, Overture - London Phil/Nicholas Braithwaite (*Lyrta SRCD 206*)

JOACHIM: Third movement, Andante

cantabile, from Hebrew Melodies,

Impressions of Byron's poems - Sarah-Jane

Bradley (*vla*), Anthony Hewitt (*pno*) (*Naxos 8.572533*)

9:00 From the New Zealand Collection

BESSER: Mr Darwin's Dances, excerpts -

Jonathan Besser (*pno*), Miranda Adams (*vln*),

Nigel Gavin (*gtr*), Tatiana Lanchtchikova

(*accordion*), Peter Scott (*dbass*), Yair Katz

(*percussion*) (*Atoll ACD 409*)

HILL arr Vidulich: Viola Concerto 1910 -

Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

BEETHOVEN: Serenade in D Op 41 - Alexa Still

(*fl*), Rae de Lisle (*pno*) (RNZ)

10:00 Day's End

HALVORSEN: Suite ancienne - Bergen

Phil/Neeme Järvi (*Chandos CHAN 10614*)

RIES: Piano Concerto in Ab Op 151, Gruss an

den Rhein - Christopher Hinterhuber (*pno*),

New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

11:00 VAUGHAN WILLIAMS: Quintet in D for

violin, cello, clarinet, horn & piano - London

Soloists Ensemble (*Naxos 8.573191*)

OFFENBACH: Suite for two cellos Op 54/1 -

Roland Pidoux, Etienne Péclard (*cellos*)

(*Harmonia Mundi HMC 90 1043*)

WHITACRE: Sleep - Eric Whitacre Singers,

Laudibus/Eric Whitacre (*Decca 274 3209*)

Monday 3 November 2014

6:00 Classic Morning

6:00 GRÉTRY ed Beecham: Zémire et Azor, Suite - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

ELGAR arr Brewer: Chanson de Nuit Op 15/1;

Chanson de matin Op 15/2 - Carlo Curley

(*organ of Church of St Mary Redcliffe, Bristol*)

(*Argo 433 450*)

SARASATE: Fantasy on Mozart's Don Giovanni

Op 51 - Tianwa Yang (*vln*), Navarra SO/Ernest

Martinez Izquierdo (*Naxos 8.572276*)

MENDELSSOHN: On wings of song Op 34/2;

Schilflied Op 71/4; Assai tranquillo; Song

without Words in D Op 109 - Daniel Müller-

Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)

FALLA: La Vida Breve, Interlude & Dance -

Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

7:00 OFFENBACH: Orpheus in the

Underworld, Overture - Vienna Phil/Rudolf

Kempe (*Testament SBT 1127*)

BEETHOVEN: Second movement, Adagio un

poco mosso, from Piano Concerto No 5 in Eb

Op 73, Emperor - Elen Rapoport (*pno*),

Christchurch SO/William Southgate (*Private*)

CHOPIN: Nocturne in Eb Op 9/2 - Stephen

Hough (*pno*) (*Hyperion CDA 67849*)

WOLF: Italian Serenade - Alfama Quartet

(*Fuga Libera FUG 582*)

IPPOLITOV-IVANOV: Caucasian Sketches,

Suite No 1 Op 10, Nos 2 & 4 - Borusan

Istanbul Phil/Sascha Goetzl (*Onyx 4124*)

8:00 Beauty Spot: SATIE arr/orch Kennedy:

Gymnopédie No 2 - Nigel Kennedy (*vln/dír*),

David Heath (*fls*), English CO (*EMI 5 56923*)

J RITCHIE: Papanui Road - New Zealand

SO/Marc Taddei (*Trust MMT 2040*)

CLARKE arr Radcliffe: Trumpet Voluntary -

Huw Williams (organ of St Paul's Cathedral,

London) (*Guild GMCD 7304*)

SCHUBERT trans Wispelwey: Violin Sonatina

in G minor D408 - Pieter Wispelwey (*cello*),

Paolo Giacometti (*fpno*) (*Channel Classics CCS 9696*)

BACH: Agnus Dei, from Mass in B minor -

Sergei Nakariakov (*flugelhorn*), Saint Paul

CO/Hugh Wolff (*Teldec 0630 10788*)

WEINBERGER: Polka & Fugue, from Schwanda

the Bagpiper - Cincinnati Pops Orch/Erich

Kunzel (*Telarc CD 80115*)

9:00 Composer of the Week

ROBERT SCHUMANN (1810-1856)

Piano and Chamber Music

Papillons Op 2 - András Schiff (*pno*) (ECM

2122/23)

String Quartet in F Op 41/2 - Quatuor Ysaÿe

(*Aeon AECD 0418*)

Andante & Variations in Bb Op 46 - Martha

Argerich, Gabriela Montero (*pno duo*) (*EMI 5 18333*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 96: Some say thy fault is youth,

some wantonness

Read by Cameron Rhodes (RNZ)

10:02 The Works

WALTON: Symphony No 1 in Bb minor - BBC

SO/Edward Gardner (*Chandos CHSA 5136*)

RODRIGO: Fantasia para un gentilhombre -

Milos Karadaglic (*gtr*), London Phil/Yannick

Nézet-Séguin (*DG 481 0652*)

FAURÉ: Masques & Bergamasques - Nicolai

Gedda (*ten*), Alix Bourbon Vocal Ensemble,

Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

MASSENET: Orchestral Suite No 6, Scènes de

féerie - New Zealand SO/Jean-Yves Ossonce

(*Naxos 8.553125*)

12:00 Upbeat

Music news & current affairs with Eva Radich

(RNZ)

1:30 Recent Releases

FIBICH: The Tempest Op 46 - Czech National

SO/Marek Stilec (*Naxos 8.573197*)

SUK: Four Pieces for violin & piano - Jennifer

Pike (*vln*), Tom Poster (*pno*) (*Chandos CHAN 10827*)

2:00 Afternoon Requests

J STRAUSS II: Emperor Waltz - Johann Strauss

Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

HARTY: Piano Concerto in B minor - Peter

Donohoe (*pno*), Ulster Orch/Takuo Yuasa (*Naxos 8.557731*)

BANTOCK: Song to the seals - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)
GLASS: The Windcatcher - Philip Glass Ensemble Woodwinds (*Orange Mountain Music 0006*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BOLCOM: Introduction; The Echoing Green, from Songs of Innocence, Part 1 - Thomas Young (*ten*), University of Michigan Combined Chorus, Michigan State University Children's Choir, University of Michigan SO & Contemporary Directions Ensemble/Leonard Slatkin (*rec 2004*) (*Naxos 8.559216-18*)
PREVIN: Violin Sonata, Vineyard - Gil Shaham (*vln*), André Previn (*pno*) (*rec 1996*) (*DG 453 470*)

HERRMANN: The streets; The forest; The beach; The dream; Farewell & The Tower, from Vertigo - Royal Scottish National Orch/Muir Matheson (*Varese Sarabande 657 592*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Piano Sonata (1949) - Michael Houston (*pno*) (*Rattle RAT D040*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

ROSSINI: La promessa; L'invito, from Soirées musicales - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

HAYES: Walking in the Spirit - New Zealand Secondary Students' Choir 1997-1998/Roger Stevenson (*Private*)

HAYDN: Trio in D for keyboard, flute & cello HobXV/16 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

5:00 Cadenza

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Philharmonia/Yondani Butt (*ASV CD DCA 1025*)

ALBINONI: Oboe Concerto in D minor Op 9/2 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)
GRANADOS arr Cassadó: Intermezzo, from Goyescas - Devich Trio (*Challenge Classics CC 72322*)

MAXWELL DAVIES: Farewell to Stromness - Peter Maxwell Davies (*pno*) (*Naxos 8.572408*)

DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Antal Dorati (*Decca 417 749*)

6:00 ARENSKY: The dream on the Volga,

Overture - USSR SO/Yevgeny Svetlanov (*Melodiya MEL CD 10 00149*)

EINAUDI: Passagio - Daniel Hope (*vln*), Jacques Ammon (*pno*) (*DG 479 0571*)

WARLOCK: Passing by - Benjamin Luxon (*bar*), David Willison (*pno*) (*Chandos CHAN 8643*)

RANJBARAN: Seven Passages - London SO/JoAnn Falletta (*Delos DE 3336*)
ADOLPHSON: So we pass away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)

GLASS: Morning passages, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)

QUILTER: Passing dreams Op 10/2 - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Collins 15122*)

SURMAN: Winding Passages - John Surman (*sax*), Chris Laurence (*dbass*), Trans4mation (ECM 1702 (543 033))

BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

7:00 Composer of the Week

Robert Johnson looks at the piano and chamber music of ROBERT SCHUMANN (1810-1856) (*RNZ*)

Nachtstücke Op 23 - Sviatoslav Richter (*pno*) (*Decca 436 456*)

Fantasy Pieces Op 73 - Martin Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS CD 944*)

8:00 Music Alive

Amanda Atlas (*sop*), Bianca Andrew (*mezzo*), Jubilate Singers, Consortia, Christchurch City Choir, Melbourne Youth Orch, Christchurch SO/Tom Woods

MAHLER: Symphony No 2 in C minor, Resurrection (*recorded in the New Zealand Air Force Museum, Wigram, Christchurch by RNZ*)

9:30 Getting an Image

BOZZA: Image Op 38 - Carol Hohausser (*fl*) (*Private*)

DEBUSSY: Images, Book 2 - Paris Tsenikoglou (*pno*) (*Oehms OC 864*)

ODERMATT: Summer, from Three Images Op 18 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

10:00 Day's End

MARAIS: Les folies d'Espagne - members of Purcell Quartet, William Hunt (*vla da gamba*) (*Hyperion CDA 67035*)

HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

HINDEMITH: Five Pieces Op 44/4 - Seattle Symphony/Gerard Schwarz (*Naxos 8.572763*)

11:00 DANZI: Flute Quartet in D Op 56/1 - Karl Kaiser (*fl*), Ardinghello Ensemble (*MDG 605*

1791)

FARRENC: Piano Quintet No 2 in E - Quintetto Bottesini (*Brilliant Classics 94815*)

Tuesday 4 November 2014

6:00 Classic Morning

6:00 BACH: Orchestral Suite No 1 in C BWV1066, Overture - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)
CHOPIN: Mazurkas Op 17 - Richard Mapp (*pno*) (*RNZ*)

TRAD arr Grainger: My dark-haired maid - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)

BAZZINI: Deux morceaux de salon Op 12, Le départ; Le retour - Chloë Hanslip (*vln*), Caspar Frantz (*pno*) (*Naxos 8.570800*)

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

7:00 FALLA: La Vida Breve, Interlude & Spanish Dance - Swiss Romande Orch/Ernest Ansermet (*Praga PRD 350 064*)

PIAZZOLLA: Milonga del ángel - Astoria (*Fuga Libera FUG 603*)

BRUCH: Kol Nidrei - János Starker (*cello*), London SO/Antal Dorati (*Philips 420 873*)

CHARLTON: Figure Eight - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

MOZART: Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

8:00 Beauty Spot: RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic Choir/Antony Walker (*ABC 465 684*)

LARSSON: Lyric Fantasy Op 54 - Helsingborg SO/Andrew Manze (*CPO 777 671*)

HAYDN: Piano Trio in Eb HobXV/10 - Bartolozzi Trio (*Naxos 8.573128*)

SARASATE arr Dokshizer: Gypsy Airs Op 20 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

TCHAIKOVSKY: First movement, Pezzo in forma de Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

9:00 Composer of the Week

ROBERT SCHUMANN (1810-1856)

Piano and Chamber Music

Piano Sonata No 2 in G minor Op 22 - Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7503*)

Piano Quintet in Eb Op 44 - Maria João Pires (*pno*), Augustin Dumay, Renaud Capuçon (*vlns*), Gérard Caussé (*vla*), Jian Wang (*cello*)

(*DG 463 179*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 97: How like a winter hath my absence been

Read by Elizabeth Hawthorne (*RNZ*)

10:02 The Works

DEBUSSY orch Debussy/Caplet: La Boîte à joujoux - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

RESPIGHI: Six Pieces - Fabio Paggiolo (*vln*), Massimiliano Ferrati (*pno*) (*Brilliant Classics 94445*)

FASCH: Bassoon Sonata in C - Epoca Barocca (*CPO 777 204*)

DVORÁK: Cello Concerto in B minor Op 104 - Steven Isserlis (*cello*), Mahler CO/Daniel Harding (*Hyperion CDA 67917*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

ALBÉNIZ: Suite ancienne No 3 - Rubén Ramiro (*pno*) (*Naxos 8.573294*)

MONTSALVATGE: Bric à brac - Barcelona SO/Victor Pablo Pérez (*Naxos 8.573077*)

ALBÉNIZ: Serenata árabe - Rubén Ramiro (*pno*) (*Naxos 8.573294*)

2:00 Afternoon Requests

TRAD arr Hughes: Cwm Rhondda - Morriston Orpheus Choir & Orch/Alwyn Humphreys (*Discurio CD MML 11*)

WAXMAN: Rhapsody for piano & orchestra, from the film, The Paradine Case - David Buechner (*pno*), New Zealand SO/James Sedares (Koch 3-7225)

ANDERSON: Balladette - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

CANTELOUBE: Songs of the Auvergne Set 4 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

PANUFNIK: Concerto in Modo Antico - Igor Cecocho (*tpt*), Polish CO/Mariusz Smolij (*Naxos 8.570032*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

LIADOV: Kikimora Op 63; RIMSKY-KORSAKOV: Dubinushka; STRAVINSKY: Scherzo à la Russe; Pulcinella Suite - Swiss Romande Orch/Ernest Ansermet (rec 1954/57/64/56) (*Decca 475 8140*)

BRAHMS: Five Songs Op 104, Nachtwache 1 & 2; Letztes Glück; Verlorne Jugend; Im Herbst - Monteverdi Choir/John Eliot Gardiner (*Philips*

475 7558)

4:00 Made in New Zealand

NZ performers and composers

BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Alexander Ivashkin (*cello*), Diedre Irons (*pno*) (RNZ)

K YOUNG: The Enchanted Dance Hall -

Woolston Brass/David Gallaher (*Private*)

GAVIN: Continental Divide - Nigel Gavin, Kim

Halliday, Jonathan Pease (*gtrs*), Wes Prince

(*pno*), Kelvin Roy (*tnb*), Nihat Orerel

(*percussion*) (*Rattle RAT D003*)

LISZT: Festklänge - New Zealand SO/Michael

Halász (*Naxos 8.557846*)

5:00 Cadenza

GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermiler (*Tring International TRP 996*)

NYMAN arr Jervis: The heart asks pleasure first, from The Piano - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)

WAGNER arr Moinet: O du mein holder Abendstern, from Tannhäuser - Céline Moinet (*cor anglais*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - William Bennett (*fl*), ASMF/Neville Marriner (*Decca 425 848*)

ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

PÄRT: Cantus in Memory of Benjamin Britten for string orchestra & bell - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)

SIBELIUS: Finlandia - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

6:00 BRIDGE: Three Idylls - Eberle Quartet (*Naim CD 019*)

BUTTERWORTH: Banks of Green Willow -

ASMF/Neville Marriner (*London 421 391*)

I CLARKE: Orange Dawn - Alexa Still (*fl*),

Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

TRAD arr Leon: Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*),

Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

K JENKINS: Canción plateada, from Adiemus Colores - Karl Jenkins (*pno*) (*DG 479 1067*)

GERSHWIN: Rhapsody in Blue - Siegfried

Stöckigt (*pno*), Leipzig Gewandhaus Orch/Kurt Masur (*DG 423 771*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

7:00 Resound 2014

Eight programmes introduced by Kenneth Young

(1) Landscape Preludes

WHITEHEAD: Arapatiki; HARRIS: A Landscape with too few lovers; CRESSWELL: Chiaroscuro; FARR: A Horizon from Owhiro Bay; LARDELLI: Reign; DE CASTRO-ROBINSON: This Liquid Drift of Light; HOLLOWAY: Terrain Vague; BODY: The Street Where I Live; PSATHAS: Sleeper; NORRIS: Machine Noises; MCLEOD: Tone Clock Piece XVIII, Landscape Prelude; KELLY: Goodnight Kiwi - Stephen de Pledge (*pno*) (*recorded 27 February 2008 by RNZ*)

8:00 Auckland CO's Jazz Symphony concert from 2013

MARTINU: La Revue de Cuisine; CRUMB: Eleven Echoes of Autumn; ANTHEIL arr Phibbs: A Jazz Symphony; VINE: Threnody, from Five Bagatelles (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

10:00 Brian Eno: Eno Now (Prog 6 of 6)

Thomas Goss looks at Eno's film scores, along with his most recent projects as producer, collaborator, and solo artist. (RNZ)

11:00 New Music Dreams

Wednesday 5 November 2014

6:00 Classic Morning

6:00 BACH: Sixth movement: Gigue, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (Hyperion CDA 67541/2)

MOERAN: Lonely Waters - Rebekah Coffey (*sop*), Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

CHAMINADE: Sérénade espagnole Op 150;

Rondeau Op 97; Capriccio Op 18 - Nils-Erik

Sparf (*vln*), Bengt Forsberg (*pno*) (*DG 471 331*)

DEBUSSY: Dieu! qu'il la fait bon regarder! -

Graduate Choir/Terence Maskell (*Atoll ACD 105*)

J STRAUSS II/Josef STRAUSS: Pizzicato Polka -

Vienna Phil/Willi Boskovsky (*Decca 417 747*)

CHOPIN: Polonaise in Ab Op 53, Heroic -

Richard Farrell (*pno*) (*Atoll ACD 909*)

ODERMATT: Summer, from Three Images Op

18 - Albrecht Mayer (*ob*), ASMF/Mathias

Mönius (*Decca 478 2564*)

7:00 COPLAND arr Cassidy/Thomas: Hoe

Down, from Rodeo - Brodsky Quartet

(*Chandos CHAN 10801*)

VIVALDI arr anon: Guitar Concerto in A -

Eduardo Fernández (*gtr*), English CO/George

Malcolm (*Decca 417 617*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

JOPLIN: Heliotrope Bouquet - Alexander

Peskanov (*pno*) (*Naxos 8.559114*)

ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

TCHAIKOVSKY: Third movement, Waltz, from

Symphony No 5 in E minor Op 64 - Simón

Bolívar Youth Orch of Venezuela/Gustavo

Dudamel (*DG 477 8022*)

8:00 Beauty Spot: SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)

STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

SULLIVAN: Iolanthe, Overture - Scottish

CO/Alexander Faris (Nimbus NI 7067/8)

CASTELNUOVO-TEDESCO: Canticò Op 19 -

Jordi Masó (*pno*) (*Naxos 8.555856*)

GOUNOD: Concertino for flute & chamber

orchestra - Sharon Bezaly (*fl*), Tapiola

Sinfonietta/Jean-Jacques Kantorow (*BIS CD*

1359)

ANON arr Lislevand: Tourdion - Linn Andrea

Fuglseth, Anna Maria Friman (*sops*), period

instrument ensemble/Rolf Lislevand (*dir*)

(*ECM 2088*)

9:00 Composer of the Week

ROBERT SCHUMANN (1810-1856)

Piano and Chamber Music

Piano Quartet in Eb Op 47 - Thomas Rajna

(*pno*), members of Alberni String Quartet

(*CRD 3324*)

Toccata in C Op 7 - Michael Endres (*pno*) (*Arte*

Nova 74321 84386)

Five Pieces in Folk Style Op 102 - Torleif

Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD*

1076)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 98: From you have I been absent

in the spring

Read by Paul Barrett (RNZ)

10:02 The Works

TCHAIKOVSKY: Serenade in C for string

orchestra Op 48 - Royal Phil/Daniele Gatti

(*Harmonia Mundi HMU 80 7394*)

HAYDN: Violin Concerto in G HobVlla/4 -

Aisslinn Nosky (*vln*), Handel & Haydn

Society/Harry Christophers (*Coro COR 16113*)

RAVEL: Piano Trio in A minor - NZTrio (*Rattle*

RAT D019)

VAUGHAN WILLIAMS: Symphony No 6 in E

minor - BBC SO/Andrew Davis (*Teldec 9031 73127*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

CAVALLINI: Capriccios for clarinet, in A minor Op 3/5; in E major-minor Op 4/4; in F Op 4/6 - Nicola Bulfone (*cl*) (*Naxos 8.573133*)

MARTUCCI: Two Romances Op 72; Romanza - Roberto Trainini (*cello*), Massimiliano Ferrati (*pno*) (*Brilliant Classics 94816*)

2:00 Afternoon Requests

ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*Universal 99072*)

BRAHMS: Wie lieblich sind deine Wohnungen, from A German Requiem - The Sixteen/Harry Christophers (*Coro 16073*)

DEBUSSY: La Puerta del Vino; Général Lavine, eccentric; La terrasse des audiences du clair

de lune, from Preludes, Book 2 - Arturo

Benedetti Michelangeli (*pno*) (*Philips 456 901*)

BOULEZ: Sonatine for flute & piano - Patrick

Gallois (*fl*), Lydia Wong (*pno*) (*Naxos 8.557328*)

MCLEOD: Peaks of Cloud - Keith Lewis (*ten*),

Michael Houstoun (*pno*) (*Waiteata WTA 012*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Violin Concerto in D minor Op 47 -

Ginette Neveu (*vln*), Philharmonia/Walter

Susskind (*rec 1945*) (*EMI CDH 7 61011*)

GRIEG: Arietta; Waltz; Norwegian Melody;

Folk Melody, from Lyric Pieces Book 1; Gade;

Illusion; Homesickness, from Lyric Pieces

Book 6 - Leif Ove Andnes (*pno*) (*rec 2001*)

(*EMI 5 57296*)

4:00 Made in New Zealand

NZ performers and composers

PRUDEN: Taranaki - New Zealand SO/Philip Walsh (RNZ)

RACHMANINOV: Prelude in G minor Op 23/5 -

Eugene Albulescu (*pno*) (*Manu CD MANU 1523*)

BACH: Ricercar in six parts, from A Musical

Offering - NZSO CO/Donald Armstrong (*dir*)

(RNZ)

BRITTEN: Five Flower Songs Op 47 - Auckland

Dorian Choir/Karen Grylls (*Manu CD MANU*

1516)

SAINT-SAËNS trans Ysaÿe: Caprice in the form

of a waltz - Natalia Lomeiko (*vln*), Olga

Sitkovetsky (*pno*) (*Trust TRI 3003*)

MYSLIVECEK: Sinfonia Concertante in A Op

2/4 - Ural Phil/Gary Brain (*Toccata Classics*

TOCC 0023)

5:00 Cadenza

VIVALDI: Four Seasons, Summer - Gidon Kremer (*vlndir*), Kremerata Baltica (*Nonesuch 79568*)

GALEAZZI arr Pluhar: Voglio una casa - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

FAURÉ: Valse Caprice No 1 in A Op 30 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

TRAD Scottish arr Rutter: Oh can ye sew cushions? Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 502*)

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

6:00 HANDEL arr Howarth: Music for the Royal Fireworks, Overture - Philip Jones Brass Ensemble/Elgar Howarth (*Decca 458 194*)

TRAD arr Rozankovic: Le Reel du diable - Angèle Dubeau (*vlndir*), La Pietà (*Analekta AN 2 8723*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

TRAD arr Mizzi: Saints & Fireworks - Carlos Bonell (*gtr*) (*Spearhead Music SM 200*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

WAGNER: Magic Fire Music, from Die Walküre - Hans Hotter (*bbar*), Vienna Phil/Georg Solti (*Decca 421 313*)

PUCCINI: Scherzo in A minor; Minuet No 1 in A - Quartetto Puccini (*ASV CD DCA 909*)

GOLDSMITH: Fireworks - London SO/Jerry Goldsmith (*Telarc CD 80560*)

7:00 Appointment

Chris Watson
Kenneth Young talks with the New Zealand composer, former Mozart Fellow and manager of the Resound Project (*RNZ*)

8:00 Music Alive

Milwaukee Symphony Orchestra Series
Eight programmes
(5) Inon Barnatan (*pno*), Milwaukee SO/Edo de

Waart
SCHUMANN: Manfred Overture Op 115;
MACMILLAN: The Confession of Isobel
Gowdie; BRAHMS: Piano Concerto No 1 in D
minor Op 15;
Variations on a theme by Haydn Op 56a
(*WFMT*)

10:00 Day's End

GLASS: Violin Sonata No 1 - Andrea Cortesi (*vlndir*), Marco Venturi (*pno*) (*Brilliant Classics 94814*)

WAGNER: In fernem land, from Lohengrin - Jonas Kaufmann (*ten*), Markus Brück (*bbar*), German Opera Chorus & Orch, Berlin/Donald Runnicles (*Decca 478 5189*)

KARLOWICZ: Serenade in C Op 2 - Warsaw Phil/Antoni Wit (*Naxos 8.572274*)

11:00 WIDOR: Suite Op 34 - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ*)

IBERT: Six harp pieces, Matin sur l'eau; Scherzetto; En barque, le soir; Ballade; Reflets dans l'eau; Fantaisie - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

Thursday 6 November 2014

6:00 Classic Morning

6:00 J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vlndir*) (*Naxos 8.553213*)

MASSENET: Meditation, from Thaïs - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)

BACH: Violin Concerto in A minor BWV1041 - Oscar Shumsky (*vlndir*), Scottish CO (*Nimbus NI 1757*)

CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Jan Lisiecki (*pno*) (*DG 479 1039*)

WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

7:00 NICOLAI: The Merry Wives of Windsor, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vlndir*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

BRAHMS: Rhapsody in G minor Op 79/2 - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 030*)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

8:00 Beauty Spot: MOZART: Et incarnatus est, from Mass No 18 in C minor K427, Great - Sylvia McNair (*sop*), Lisa Beznosniuk (*fl*), Anthony Robson (*ob*), Alastair Mitchell (*bsn*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 420 210*)

BARTÓK: Hungarian Sketches Sz97 - Chicago SO/Pierre Boulez (*DG 445 825*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Lindsay String Quartet (*ASV CD DCA 1143*)

LIADOV: A Musical Snuffbox - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

SAINT-SAËNS: Havanaise - Kyung-Wha Chung (*vlndir*), Royal Phil/Charles Dutoit (*Decca 444 552*)

CHABRIER: España - New Zealand SO/Christian Gansch (*Private*)

9:00 Composer of the Week

ROBERT SCHUMANN (1810-1856)
Piano and Chamber Music

Adagio & Allegro in Ab Op 70 - Barry Tuckwell (*horn*), Vladimir Ashkenazy (*pno*) (*Decca 433 695*)

Fairy-tale Scenes Op 132 - Peter Schmidl (*cl*), Heinrich Koll (*vla*), Madoka Inui (*pno*) (*Naxos 8.557606*)

Piano Trio No 3 in G minor Op 110 - Christian Tetzlaff (*vlndir*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 99: The forward violet thus did I chide

Read by Elizabeth McRae (*RNZ*)

10:02 The Works

STRAVINSKY: Apollon musagète - Berlin Phil/Simon Rattle (*EMI 7 23611*)

LALO: Cello Concerto in D minor - Pieter Wispelwey (*cello*), Flanders SO/Seikyo Kim (*Onyx 4107*)

RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Vladimir Ashkenazy (*pno*), Zsolt-Tihamér Visontay (*vlndir*), Mats Lidström (*cello*) (*Decca 478 5346*)

VAUGHAN WILLIAMS: A Cotswold Romance - Rosa Mannion (*sop*), Thomas Randle (*ten*), London Phil Choir, London SO/Richard Hickox (*Chandos CHAN 9646*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PURCELL: Sonata No 1 in B minor in four parts - King's Consort/Robert King (chamber org/hpschd) (*Vivat 106*)

HANDEL: Sono liete, fortunate - Roberta Invernizzi (*sop*), Marina de Liso (*mezzo*), La Risonanza (*Glossa GCD 921516*)

PURCELL: Sonata No 2 in Eb in four parts - King's Consort/Robert King (chamber org/hpschd) (*Vivat 106*)

HANDEL: A mirarvi io son intento - Roberta Invernizzi (*sop*), Marina de Liso (*mezzo*), La Risonanza (*Glossa GCD 921516*)

2:00 Afternoon Requests

MUSSORGSKY arr Stokowski: A Night on Bare Mountain - Philadelphia Orch/Leopold Stokowski (*rec 1940*) (*Pearl GEMM CD 9488*)
CORELLI: Trio Sonata in A minor Op 3/10 - Pavlo Beznosniuk (*vlndir*), Avison Ensemble (*Linn CKD 414*)

GOODALL: Love divine, all loves excellen - Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

BEETHOVEN: Piano Sonata No 20 in G Op 49/2 - Mari Kodama (*pno*) (*PentaTone PTC 5186 304*)

SHOSTAKOVICH: Seven Romances on verses by Alexander Blok Op 127 - Galina Vishnevskaya (*sop*), Ulf Hoelscher (*vlndir*), Mstislav Rostropovich (*cello*), Vasso Devetzi (*pno*) (*EMI 5 62829*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

KORNGOLD: Symphony in F# Op 40 - Philadelphia Orch/Franz Welser-Möst (*rec 1995*) (*EMI CDC 5 56169*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
J RITCHIE: Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

FARR: Three Etudes, From Duggan; For Jeremy Fitzsimons; For Suzanne Warner - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)
BABAJANIAN: Second movement, Andante, from Piano Trio in F# minor - New Zealand Chamber Soloists (*Atoll ACD 209*)

SCHIEDT arr Thomata: Fantasia super Io, San Ferito - Christchurch Youth Recorder Ensemble/Neville Forsythe (*Private*)
MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

5:00 Cadenza

HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)
GODARD arr Terracini: Berceuse, from Jocelyn - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)
SCHUBERT: Impromptu in Eb D899/2 - Mikhail Pletnev (*pno*) (*Onyx 4110*)
VIVALDI: Trio Sonata in D minor RV63, La Follia - Il Giardino Armonico (*Teldec 4509 91852*)

BIZET: Jeux d'enfants - Montreal SO/Charles Dutoit (*Decca 421 527*)

6:00 ANDERSON: The Phantom Regiment -

Saint Louis SO/Leonard Slatkin (RCA 09026 68048)

G COOKE: Gothic Prelude - Duncan Honeybourne (*pno*) (EM Records EMRCD 022)
WIDOR: Second movement, Andante sostenuto, from Symphony No 9 in C minor Op 70, Gothic - Robert Delcamp (*organ of St Cecilia Catholic Cathedral, Omaha, Nebraska, USA*) (Naxos 8.570310)

GETTY: Annabel Lee - men of the San Francisco Symphony Chorus, San Francisco Symphony/Michael Tilson Thomas (*PentaTone PTC 5186 040*)

KETÉLBEY: Phantom Melody - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)

LLOYD WEBBER: Music of the night, from Phantom of the Opera - Katherine Jenkins (*mezzo*), Prague Symphonia/Anthony Ingliss (*Universal 270 9882*)

BRIAN: First movement, Allegro assai, from Symphony No 1 in D minor, Gothic, Part 1 - BBC Welsh National Orch, BBC Concert Orch/Martyn Brabbins (Hyperion CDA 67971/2)

7:00 Appointment

John Ritchie (1921-2014)
Distinguished New Zealand composer John Ritchie passed away recently at the age of 93. In this programme Philip Norman talked with John Ritchie about his life in music (RNZ)

8:00 Music Alive

Direct from the Auckland Town Hall
Romantic Bruckner
Nikita Boriso-Glebsky (*vln*), Auckland Philharmonia/Eckehard Stier
PROKOFIEV: Violin Concerto No 1 in D Op 19 (*Interval*)
BRUCKNER: Symphony No 4 in Eb, Romantic (RNZ)

10:00 Day's End

TARTINI: Violin Sonata in G minor, Devil's Trill - Nicola Benedetti (*vln*), Catherine Rimmer (*cello*), Thomas Dunford (*lute*), Christian Curnyn (*hpschd/dir*) (Decca 476 434)

BRUCH arr M Nakariakov: Canzone - Sergei Nakariakov (*flugelhorn*), Philharmonia/Vladimir Ashkenazy (Teldec 8573 80651)

WAGNER: Forest Murmurs, from Siegfried - National SO, Washington DC/Antal Dorati (Decca 417 775)

11:00 FRANÇAIX: String Trio in C - Lendvai String Trio (*Stone Records 780079*)
JUON: Sextet in C minor Op 22 - Oliver Triendl (*pno*), Thomas Grossenbacher (*cello*), Carmina Quartet (CPO 777 507)

Friday 7 November 2014

6:00 Classic Morning

6:00 PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (Analekta AN 2 9811)

LISZT: Concert Study No 3 in Db, Un Sospiro - Leslie Howard (*pno*) (Hyperion CDA 67015)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (BIS SACD 1620)

CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

GRIEG: Ave maris stella - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (Naxos 8.572522)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

7:00 MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)

CPE BACH: Symphony in Eb Wq183/2 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (Erato 2292 45361)

SCHUBERT: Impromptu in C minor D899/1 - Jura Margulis (*pno*) (Oehms OC 435)

FARKAS: Old Hungarian Dances from the 17th Century - Phoebus Quintet (*Toccata Classics TOCC 0019*)

GARDINER: Overture to a Comedy - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)

8:00 Beauty Spot: RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (DG 423 784)

GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (Chandos CHAN 10615)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (Erato 3984 26499)

RACHMANINOV: Women's dance, from Aleko - London SO/André Previn (EMI CMS 7 64530)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (Hyperion CDA 66173)

SVENDSEN: Norwegian Artists' Carnival - Bergen Phil/Neeme Järvi (Chandos CHAN 10766)

9:00 Composer of the Week

ROBERT SCHUMANN (1810-1856)
Piano and Chamber Music
Märchenbilder Op 113 - Paul Neubauer (*vla*), Juho Pohjonen (*pno*) (BBC Music BBCMM 369)
Variations in Eb on an original theme WoO24,

Geistervariationen - Dina Ugorskaja (*pno*) (Avi 8553217)

Violin Sonata No 3 in A minor Op posth - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (Ondine ODE 1205)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 100: Where art thou, Muse, that thou forget'st so long
Read by Stuart Devenie (RNZ)

10:02 The Works

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (Naxos 8.573004)

MOZART: String Quintet No 1 in Bb K174 - Chilingirian Quartet, Yuko Inoue (*vla*) (CRD 3521)

CHAUSSON: Symphony in Bb Op 20 - Swiss Romande Orch/Marek Janowski (PentaTone PTC 5186 078)

BRITTEN: Diversions for piano left hand & orch - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (Hyperion CDA 67625)

12:00 Uppbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

RUBINSTEIN: Three Characteristic Pieces Op 9 - Sara Bartolucci, Rodolfo Alessandrini (*pno duet*) (Brilliant Classics 95016)

SIBELIUS: The Tempest, Suite No 2 - ScottishCO/Joseph Swensen (Linn CKD 540)

2:00 Afternoon Requests

BEETHOVEN: First movement, Andante & Allegro vivace, from Cello Sonata No 4 in C Op 102/1 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (Hyperion CDA 67755)

LEGRAND arr Bagge: Je vivrai sans toi - Anne Sofie von Otter (*mezzo*), Carl Bagge (*pno*) (Naive V 5343)

D SCARLATTI: Keyboard Sonata in C minor Kk37 - Scott Ross (*hpschd*) (Erato ECD 75404)

HOPE: Concerto for recorder, strings, harp & percussion, Birthday Concerto - John Turner (*recorder*), Richard Howarth (*vln*), Eira Lynn Jones (*harp*), Janet Fulton (*percussion*), Camerata Ensemble/Philip McKenzie (Dutton CDLX 7154)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (ASV CD DCA 719)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
CORELLI: Concerto Grosso in F Op 6/6 - English Concert/Trevor Pinnock (*dir*) (rec 1988)

(Archiv 423 626)

HAYDN: String Quartet in Bb Op 55/3 - Angeles String Quartet (rec 1994-1999) (Philips 464 650)

DUNSTABLE: Descendi in ortum meum; Ave maris stella; Gloria in canon; Speciosa facta es; Sub tuam protectionem - Orlando Consort (rec 1995) (Metronome MET CD 1009)

4:00 Made in New Zealand

NZ performers and composers
SAINT-SAËNS: Prélude, from Le Déluge - London Festival Orch/Ross Pople (Arte Nova ANO 378 570)

FRANCK: Chorale No 3 in A minor - Gillian Weir (organ of Århus Cathedral, Denmark) (Collins Classics 70442)

PROKOFIEV: Ballade in C minor Op 15 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (Manu CD MANU 1517)

PSATHAS: Corybas - New Zealand Chamber Soloists (Atoll ACD 542)

BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (Naxos 8.554071)

5:00 Cadenza

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (Decca 411 956)

JOPLIN: Maple Leaf Rag - Boston Pops Orch/Arthur Fiedler (DG 423 771)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (EBS EBS 6016)

FAURÉ: Berceuse in D Op 16 - Jean-Marc Phillips-Varjabédian (*vln*), Brittany Orch/Moshe Atzmon (Timpany 1C 1172)

PUCCINI: Intermezzo, from Manon Lescaut - Florence May Festival Orch/Seiji Ozawa (Philips 456 586)

MONTE arr Lenehan: Czárdás - Nicola Benedetti, Tamás András (*vlins*), Thomas Carroll (*cello*), Ksenija Sidorova (*accordion*), Petr Limonov (*pno*) (Decca 478 5338)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (Campion CAMEO 2055)

SARASATE: Introduction & Tarantella Op 43 - Adele Anthony (*vln*), Akira Eguchi (*pno*) (Canary Classics CC 07)

HOLST: Jupiter, the Bringer of Jollity, from The Planets - New York Phil/Leonard Bernstein (Sony SMK 63087)

6:00 KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir, Swedish Radio SO/Manfred Honeck (Decca 467 263)

ROSSINI: Languir per una bella, from The Italian Girl in Algiers - Juan Diego Flórez (*ten*), Giuseppe Verdi Orch, Milan/Carlo Rizzi (Decca

475 550)

GLUCK: O del mio dolce ardor; Le belle immagini d'un dolce amore, from Paris & Helen - Magdalena Kozená (*mezzo*), Prague Phil/Michel Swierczewski (*DG 471 334*)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

GAL: Improvisation, Variations & Finale on a theme by Mozart Op 60b - Edinburgh Quartet (*Meridian CDE 84530*)

7:00 Appointment

New Horizons

Ten programmes

(8) With William Dart (*RNZ*)

8:00 Music Alive

Viva Voce/John Rosser

COURAGE arr M Rosser: Where no man has gone before; WEELKES: Thule, the period of cosmography; The Andalusian merchant;

PEARSALL: Sir Patrick Spens; TALBOT:

Roncesvalles, from Path of Miracles; TRAD arr

Shaw: If I got my ticket, can I ride?; TRAD arr

Hart: Deep River; BACH arr Nystedt/Rosser:

Fantasia on Komm, süsßer Tod; WHITACRE:

Leonardo dreams of his flying machine;

HAMILTON: Song for a Young Country; TRAD

arr Blackwell: Steal away (recorded in St

Michael's Church, Remuera, Auckland by RNZ)

9:20 Musical Moments

SCHUBERT: Moments musicaux D780/2 - Jura

Margulis (*pno*) (*Oehms OC 435*)

Symphony No 5 in Bb D485 - Zurich Tonhalle

Orch/David Zinman (*RCA Red Seal 87254*

63362)

10:00 Day's End

GERSHWIN arr Heifetz: It ain't necessarily so;

Bess, you is my woman now; Tempo di Blues,

from Porgy & Bess - Friedemann Eichhorn

(*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)

RIMSKY-KORSAKOV: The Tale of Tsar Saltan,

Suite - Seattle SO/Gerard Schwarz (*Naxos*

8.572693)

DOHNÁNYI: Concert Piece in D Op 12 - János

Starker (*cello*), Seattle SO/Gerard Schwarz

(*Naxos 8.572749*)

11:00 BOCCHERINI: Guitar Quintet in C G453,

La ritirata di Madrid - Pepe Romero (*gtr*),

ASMF Chamber Ensemble (*Philips 426 092*)

FIBICH: String Quartet No 2 in G Op 8 -

Panocha Quartet (*Supraphon SU 3470*)