

**Saturday 29 November 2014**

**6:00 Classic Morning**

**6:00** FASCH: Concerto Grosso in D FWV L/D8 - Tempesta di Mare/Emlyn Ngai (*dir*) (Chandos CHAN 0791)

MONTERO: Improvisation on Handel's Hornpipe - Gabriela Montero (*pno*) (EMI 5 14838)

A LLOYD WEBBER arr Cullen: Pie Jesu, from Requiem - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (Philips 462 712)

DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (Black Box BBM 1003)

TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (Atoll ACD 602)

JL BACH: Motet, Das ist meine Freude - Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*), Choir of Trinity College, Cambridge/Richard Marlow (Conifer 75605 51306)

DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (DG 479 1060)

**7:00** CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Laurent Martin (*pno*) (Ligia LIDI 020 1205-09)

GERSHWIN orch Grofé: The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman (Harmonia Mundi HMU 90 7492)

DOMENICONI: Variations on an Anatolian Folksong - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

FAURÉ: Overture & Pastorale, from Masques & Bergamasques - Ireland National SO/Michael Healy (*dir/vln*)

(Naxos 8.558058)

VAUGHAN WILLIAMS: Nation shall not lift up a sword, from Dona nobis pacem - Toronto Mendelssohn Choir, Toronto Symphony/Andrew Davis (CBC SMCD 5054)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdl'n*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (Sony SK 68460)

MOZART: Horn Concerto No 1 in D K412 - Teunis van der Zwart (*horn*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (Harmonia Mundi HMC 90 1946)

**8:00** FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (Dutton CDLX 7151)

CLEMENTI: Keyboard Sonatina in D Op 36/6 - Howard Shelley (*pno*) (Hyperion CDA 67814)

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (PentaTone PTC 5186 018)

TRAD arr Smith: Scarborough Fair - Theo Moolenaar (*vln*), Brent Stewart (*pno*), NZ Secondary Students Choir 2013-14/Andrew Withington (Private)

CATALANI: Andantino - Rome SO/Francesco La Vecchia (Naxos 8.573072)

LISZT arr Baril: Mephisto Waltz No 1 - Angèle Dubeau (*vln*), La Pietà (Analekta AN 2 8723)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**10:00 William Shakespeare 450**

The 154 Sonnets  
Sonnet No 122: Thy gift, thy tables, are within my brain  
Read by Cameron Rhodes (RNZ)

**10:02 Your Choice**

SIBELIUS: Symphony No 2 in D Op 43 - Cleveland Orch/Yoel Levi (Telarc CD 80095)

ANON: Sleep my baby; Lullaby, lullaby - Montserrat Figueras (*sop*), Hespèrion XXI (Alia Vox AV 9826)

MAXWELL DAVIES: Farewell to Stromness - Peter Maxwell Davies (*pno*) (Naxos 8.572408)

CATENA: Fermarono i cieli - Vittorio Grigolo (*ten*), I Pueri Cantores della Cappella Musicale Pontificia detta Sistina, Orchestra Sinfonietta di Roma/Fabio Ceroni (Sony 88725 44082)

DEBUSSY arr Terracini: Rêverie - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (Continuum CCD 1080)

LAURO: Venezuelan Waltzes - John Couch (*gtr*) (John Couch JB 1001)

HAYDN: Trio in D for keyboard, flute & cello HobXV/16 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (Naxos 8.572667)

FRANCK: Symphonic Variations - Alicia de Larrocha (*pno*), London Phil/Rafael Frühbeck de Burgos (Decca 417 583)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Windham Hill, A Quiet Revolution**

John Diliberto hosts this documentary on the 30-year history of Windham Hill Records. One of the music industry's most distinctive independent labels, Windham Hill's artist roster reads like a who's who of contemporary instrumental music. This program features music and commentary from label founder Will Ackerman as well as George

Winston, Michael Hedges, Jim Brickman, Liz Story and many others. (Joyride Media)

**2:00 Global Sounds**

Indigenous music from around the world

A way to the Atlantic: fine tunes from Galicia

A sampler of music from Galicia, on Spain's northwest coast, which highlights the diversity and wealth of artists from the region (Songlines promo Galicia)

**3:00 Saturday Concert**

Gallipoli Songs

As part of the commemorations of the Gallipoli landings centenary next year, Radio New Zealand Concert and the ABC's Classic FM invited Australasian composers to submit original compositions to authentic Gallipoli texts. Today we announce the six winners, whose compositions will be professionally performed, recorded and broadcast next Anzac Day (RNZ)

**3:10 2011 Auckland Arts Festival**

Four programmes

(1) Handel with Care  
Lautten Compagny

Music from operas and oratorios of Georg Friedrich Handel and Henry Purcell

HANDEL: Overture & Scherzando sul tuo volto, from Rinaldo; Cara pianta, from Apollo e Dafne; Lascia ch'io pianga, from Rinaldo; Deh v'aprite, oh luci belle, from Teseo; Ti giurasti, from Il Trionfo del Tempo; PURCELL: Curtain tune on a ground, from Timon in Athens; Dance, from Dioclesan; Conosco che mi piace, from Clori, Tirsi e Fileno; Hornpipe, from King Arthur; HANDEL: Dolce vita del mio petto and Sussurrate,

onde vezzose, from Amadigi; Vizzi più amabile, from Terpsichore; M'adora l'idol mio, from Teseo; Cease, ye slaves, from Theodora; Haste thee, nymph, from L'allegro; Più non cerca liberta, from Teseo; But oh! What art can teach, what human voice can reach, from Ode for St Cecilia's Day; Vivo in te, from Tamerlano; PURCELL: Entrance of Night, from The Fairy Queen; Ground in C; HANDEL: Concerto Grosso in Bb Op 3/1 (recorded in the Auckland Town Hall by RNZ)

### 4:25 At the Ballet

TCHAIKOVSKY: Swan Lake, Suite - Chicago SO/Georg Solti (Decca 425 516)

FALLA: The Three-Cornered Hat - Raquel Lojendio (sop), BBC Phil/Juanjo Mena (Chandos CHAN 10694)

POULENC: Les Biches - Jean-Pierre Armengaud (pno) (Naxos 8.573170)

### 6:00 Made in New Zealand

NZ performers and composers GERSHWIN arr Robert R Bennett: Gershwin in Hollywood - New Zealand SO/James Judd (Naxos 8.559107)

HINDEMITH: Phantasiestücke Op 8/2 - Alexander Ivashkin (cello), Tamás Vesmás (pno) (RNZ)

J RITCHIE: Three Whimsies - Matthew Marshall (gtr) (RNZ)

HILL: Symphony No 4 in C minor, The Pursuit of Happiness - Melbourne SO/Wilfred Lehmann (Marco Polo 8.220345)

### 7:00 Vocalied

LOEWE: Tom der Reimer Op 135; Der Nöck Op 129/2; Erlkönig Op 1/3 - Thomas Quasthoff (bar), Norman Shetler (pno) (EMI CDC 7 49897) Ich denke dein Op 9; Stille Liebe; Nachtständchen; Agnete Op 134 - Monica Groop (mezzo), Cord Garben

(pno) (CPO 999 612) Hochzeitlied Op 20/1; Die wandelnde Glocke Op 20/3; Herr Oluf Op 2/2; Der getreue Eckart Op 44/2 - Hermann Prey (bar), Karl Engel (pno) (Philips 422 244)

### 8:00 Music Alive

Madeleine Pierard (sop), Orchestra Wellington/Marc Taddei BEETHOVEN: Leonore Overture No 1; BERIO: Folk Songs; PALMER: Solid Gold (première performance); BEETHOVEN: Symphony No 8 in F Op 93 (recorded in the Wellington Opera House by RNZ)

### 9:20 Danish Romantics

KUHLAU: Violin Sonata in C Op 79/3 - Christina Astrand (vln), Per Salo (pno) (Da Capo 8.226082)

GADE: Capriccio in A minor - Hideko Udagawa (vln), Philharmonia/Martyn Brabbins (Signum SIGCD 224)

HORNEMAN: A Hero's Life, Overture - Danish National SO/Johannes Gustavsson (Dacapo 6.220564)

### 10:00 Day's End

DEBUSSY: Suite bergamasque - Jean-Yves Thibaudet (pno) (Decca 460 247)

ROSETTI: Oboe Concerto in C (Murray C30) - Kurt Meier (ob), Zurich CO/Johannes Moesus (CPO 777 631) BRITTEN: The Young Person's Guide to the Orchestra - English SO/William Boughton (Nimbus NI 1751)

11:00 STRAVINSKY arr Piatigorsky: Suite italienne - Mischa Maisky (cello), Martha Argerich (pno) (DG 477 5323)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (fl), John Anderson (ob), Helen Crayford (pno) (Dutton CDLX 7181)

DVORÁK: String Quartet No 12 in F Op 96, American - Cypress String Quartet (Avie AV 2304)

## Sunday 30 November 2014

### 6:00 Sanctuary

RIZZA: Ave generosa - Grace Davidson, Libby Crabtree (sops), The Sixteen/Harry Christophers (UCJ 476 6295)

TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation; TRAD arr Asgeirsson: A festival approaches - Olafur E Rúnarsson (ten), Hamrahlíd Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09) DANDRIEU: Noël sur les flûtes - André Isoir (organ of Saint-Séverin) (Calliope CAL 5916)

BACH: Cantata No 36, written for the 1st Sunday in Advent, Soar joyfully aloft - Joanne Lunn (sop), William Towers (countertenor), Jan Kobow (ten), Dietrich Henschel (bass), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Soli Deo Gloria SDG 162)

CHILCOTT: The Advent Candle - Commotio/Matthew Berry, Tanya Houghton (harp) (Naxos 8.573159) GLENNIE: Light in Darkness - Evelyn Glennie (marimba) (RCA RD 60557) TRAD arr Bond: Prepare a way for the Lord; G HAHN: The earth is waiting; OLSSON: Advent - Sofia Vocal Ensemble/Bengt Ollén, Henrik Arlestrand (org) (Footprint Records FRCD 060)

TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (sax), Virtuosi di Kuhmo CO/John Storgårds (EMI 7243 594552 8)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

### 8:00 Grace Notes

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (Telarc TEL 31755) NYMAN arr Haram: Why? - Simon

Haram (sax), Liz Burley (pno), members of the Michael Nyman Band (Black Box BBM 1020) SATIE: Gymnopédies - Philippe Entremont (pno) (CBS MYK 45505) MCKEVITT: Sebastiane, from Translucence - Michael Chance (countertenor), Catherine Manson (vla), Caroline Dale (cello) (Instant Karma Classics DHARMACD 5) BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (vln), Marc Neikrug (pno) (Philips 416 158) BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (sop), London SO/Richard Bonyngé (Decca 425 850) BEACH: Berceuse - Andreas Ottensamer (cl), Rotterdam Phil/Yannick Nézet-Séguin (DG 481 0131) LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (Marco Polo 8.223003)

### 9:00 Composer of the Week

MARTIN LODGE (b1954)

New Zealand composer Martin Lodge talks to Robbie Ellis about his life and music (RNZ) (R Mon 7.00pm)

### 10:00 William Shakespeare 450

The 154 Sonnets Sonnet No 123: No! Time, thou shalt not boast that I do change Read by Robyn Malcolm (RNZ)

### 10:02 Spoleto Chamber Music Festival

Thirteen programmes

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers (1) FASCH: Concerto in D minor for oboe & violin - James Austin Smith (oboe), Livia Sohn, Geoff Nuttall,

Mark Steinberg, (*vlns*), Misha Armory (*vla*), Nina Lee (*cello*), Anthony Manzo (*dbass*), Pedja Muzijevi (*hpschd*)

BRAHMS: Piano Quintet in F minor Op 34 - Pavel Kolesnikov (*pno*), Brentano String Quartet (*WFMT*)

### 11:00 The Works

SIBELIUS: The Tempest, Suite No 1 - Lahti SO/Okko Kamu (*BIS SACD 1945*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Sarah Chang (*vln*), Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55026*)

### 12:00 The Critic's Choice

The top choices from leading overseas music magazines

BEETHOVEN: Choral Fantasia Op 80 - Leif Ove Andsnes (*pno/dir*), Prague Philharmonic Choir, Mahler CO (*Sony 88843 05886*)

LEONARDA: Sonata Duodecima Op 16 - Rachel Podger (*vln*), Marcin Swiatkiewicz (*org*) (*Channel Classics CCS SA 36014*)

ANON: Antiphon, Post angelicam allocutionem; MONTEVERDI: Magnificat, from Vesperi Solenni per la Festa di San Marco - Monica Piccinini, Anna Simboli (*sops*), Andrea Arrivabene (*contralto*), Gianluca Ferrarini, Luca Cordolo, Raffaele Giordani (*tens*), Matteo Bellotto, Salvo Vitale (*basses*), Concerto Italiano/Rinaldo Alessandrini (*Naïve OP 30557*)

### 1:00 Vintage Years

KREISLER: Shepherd's Madrigal - Fritz Kreisler (*vln*), Carl Lamson (*pno*) (*rec 1927*) (*RCA 09026 68448*)

HANDEL arr Beecham: The Faithful Shepherd, Suite - Royal Phil/Thomas Beecham (*rel 1954*) (*Sony SMK 87780*)

SCHUBERT: Der Hirt auf dem Felsen D965 - Erna Berger (*sop*), Ernst Günther Scherzer (*pno*), Heinrich Geuser (*cl*) (*rec 1954*) (*Testament SBT*

1159)  
WALTON: Partita for Orchestra - New Zealand SO/William Walton (*rec 1964*) (*Bridge 9133A/B*)

### 2:00 The Sunday Feature

John Amis Composer Portraits  
We pay tribute to the British broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later  
Five programmes

(3) William Walton  
Amis knew this English composer well and had interviewed him several times before this portrait, recorded in 1981. As a young man, Walton was accepted into the home of the illustrious Sitwell family, leading to his famous collaboration with Edith Sitwell in *Façade* (*RNZ*)

### 3:00 Young New Zealand

The Big Sing 2014  
Nine programmes  
(7) MENDELSSOHN: Laudate pueri Op 39/2; TRAD Spanish arr Jensen: El Vito - Kimiora Williams-Hart (*sop*), Saints Alive/Megan Flint, Nicholas Sutcliffe (*org*) (St Cuthbert's College, Auckland)

SZYMKO: Hodie; TRAD African-American arr Hogan: Music down in my soul - Vivace/Ravil Atlas, Claire Caldwell (*pno*) (*Villa Maria College, Christchurch*)

MENDELSSOHN: Wasserfahrt; TRAD American/Dutch arr Rodde: Johnny Schmoker - Jamie Hofer (*ten*), Sam Downs (*bass*), Menasing/Timothy Carpenter, Stuart Saunders (*pno*) (*St Kentigern College, Auckland*)

STROOPE: Dies irae; GERSHWIN arr Hayes: Fascinating rhythm - Voicemale/David Squire, Sheryl Clarke (*pno*) (Westlake Boys' High School, Auckland)

FARMER: Fair Phyllis; BRUCKNER: Ave Maria - Collegium/Nicholas Sutcliffe, Robert Aburn (Christ's & St Margaret's Colleges, Christchurch)

YOUENS/BALLARD: I ask of you no poetry; SCHUBERT: Der Tanz D826; TRAD Canadian: J'entends le moulin - St Cecilia Singers/Shona McIntyre-Bull, Christine Li (*org/pno*) (*Diocesan School for Girls, Auckland*) (*recorded in the Auckland Town Hall by RNZ*)

### 4:00 Openers

DEBUSSY: Preludes, Book 1 - Philippe Bianconi (*pno*) (*La Dolce Volta LDV 07*)

KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GKJ 00103*)

BÉRLIOZ: Les Francs-juges, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

### 5:00 The Shed, A Whole New World of Music

Two programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (2) (*R Fri 7.00pm*) (*MCM*)

### 6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MOZART: La Clemenza di Tito, an opera in two acts

Tito..... Toby Spence

Vitellia..... Kristine Opolais

Sesto..... Tara Erraught

Annio..... Angela Brower

Servilla..... Hanna-Elisabeth Müller

Publio..... Tareq Nazmi

Bavarian State Opera Chorus & Orch/Kirill Petrenko (*recorded in the National Theatre, Munich by German Radio*)

### 8:30 Italians on Organ

PUCCINI arr Tamminga: Adagetto No 51 - Liuwe Tamminga (*organ of St Pietro Somaldi, Lucca, Italy*) (*Passacaille 952*)

RESPIGHI: Suite in G for organ & strings - Antonio Palcich (*org*), Rome SO/Francesco La Vecchia (*Brilliant Classics 94392*)

### 9:00 From the New Zealand Collection

HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34 - Tessa Birnie (*pno*) (*Chartreuse TB 6*)

HILL: String Quartet No 6 in G, Kids - Australian String Quartet (*Marco Polo 8.223746*)

BORNE: Fantaisie Brillante on Bizet's Carmen - Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)

NEWMAN: Prince of Foxes Suite - New Zealand SO/Richard Kaufman (*Koch 3-7376*)

### 10:00 Day's End

WIDOR: Piano Concerto No 2 in C

minor Op 77 - Martin Roscoe (*pno*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7275*)  
IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)  
MARTINU: Symphony No 2 - BBC SO/Jirí Belohlávek (*Onyx 4061*)  
**11:00** LALO: String Quartet in Eb Op 45 - Kocian Quartet (*Praga PRD 350 051*)  
PROKOFIEV: Piano Sonata No 8 in Bb Op 84 - Boris Giltburg (*pno*) (*Orchid ORC 100023*)

## Monday 1 December 2014

### 6:00 Classic Morning

**6:00** BRAHMS: Second movement, Andante moderato, from Symphony No 4 in E minor Op 98 - Vienna Phil/Carlo Maria Giulini (*DG 429 403*)  
SCHUBERT trans Liszt: Du bist die Ruh' D776; Ungeduld, from Die schöne Müllerin D795/7 - Barry Douglas (*pno*) (*Chandos CHAN 10807*)  
BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)  
HALVORSEN: Passacaglia after Handel - Nigel Kennedy (*vln*), Lynn Harrell (*cello*) (*EMI CDC 5 56963*)  
CPE BACH: Keyboard Concerto in F Wq43/1 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)  
**7:00** BALDWIN: An Advent Prelude - Richard Apperley (organ of St James' Presbyterian Church, Newtown, Wellington) (*Organism ORG 006*)  
WEBER: Oberon, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)  
KREISLER arr Dokshitzer: Schön Rosmarin - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)  
ANDERSON: Blue Tango - BBC Concert Orch/Leonard Slatkin (*Naxos*

*8.559313*)  
PAISIELLO: Flute Quartet in G Op 23/5 - Musica Petropolitana (Opus 111 OPS 30-231)  
LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)  
**8:00** Beauty Spot: PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)  
DEBUSSY trans Prorvich: Golliwog's Cakewalk, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
SHOSTAKOVICH: Ballet Suite No 1 - Russian SO/Mark Gorenstein (*Harmonia Mundi RUS 788164*)  
WOLF: Italian Serenade - Hagen Quartet (*Newton 880 2072*)  
DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jirí Belohlávek (*Warner 2564 63235*)

### 9:00 Composer of the Week

MARTIN LODGE (*b1954*)  
Prelude & Passacaglia for 7 brass - Auckland Philharmonia brass/Peter Thomas (*RNZ*)  
The Quiet Garden, for flute & two percussion - Wellington Percussion Ensemble (*RNZ*)  
Pacific Rock - Tim Deighton (*vla*) (*Atoll ACD 202*)  
Divisions for Wind Quintet - Joanna Averill (*fl*), Gudrun Scharnke (*ob*), Debbie Rawson (*cl*), Michael Burns (*bsn*), Nicola Averill (*hn*) (*RNZ*)  
Summer Music - Ogen Trio (*Atoll ACD 108*)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 124: If my dear love were but the child of state  
Read by Ilona Rodgers (*RNZ*)

### 10:02 The Works

HAYDN: Symphony No 92 in G,

Oxford - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)  
CHOPIN: Piano Concerto No 2 in F minor Op 21 - Christian Zacharias (*pno/dir*), Lausanne CO (Dabringhaus & Grimm MDG 340 1267)  
VILLA-LOBOS: String Quartet No 1 - Cuarteto Latinoamericano (*Brilliant Classics 6634*)  
GOUNOD: Symphony No 2 in Eb - Orch of St John's, Smith Square/John Lubbock (*ASV CD DCA 981*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

ELGAR: A Singing Quadrille - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)  
WILBY: Euphonium Concerto - David Childs (*euphonium*), BBC National Orch of Wales/Bramwell Tovey (*Chandos CHAN 10830*)

### 2:00 Afternoon Requests

W HAYES: Sinfonia in D minor - Capriccio Basel (*Capriccio 71 135*)  
FINZI: Let us garlands bring - Michael George (*bass*), Bournemouth SO/Vernon Handley (*Conifer 75605 51285*)  
BACH: Prelude & Fugue in G BWV541 - Thomas Gaynor (*organ of Wellington Cathedral of St Paul*) (*Organism ORG 016*)  
BERLIOZ: Ô blonde Cérés, from Les Troyens - Juan Diego Flórez (*ten*), Bologna Community Theatre Orch/Roberto Abbado (*Decca 478 5948*)  
RAVEL: Boléro - Berlin Phil/Herbert von Karajan (*DG 427 250*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
BEETHOVEN: Piano Sonata No 32 in C minor Op 111 - Igor Levit (*pno*) (*rec 2013*) (*Sony 88883 70387*)  
String Quartet in F Op 135 - Takács Quartet (*rec 2003/04*) (*Decca 470 849*)

### 4:00 Made in New Zealand

NZ performers and composers  
LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)  
SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Thomas Trotter (*org*), Auckland Philharmonia/Arvo Volmer (*Atoll ACD 116*)

### 5:00 Cadenza

WALTON: Spitfire Prelude & Fugue, written for The First of the Few - ASMF/Neville Marriner (*Chandos CHAN 8870*)  
ROUSSEL: Sonatine Op 16 - Jean-Pierre Armengaud (*pno*) (*Naxos 8.573093*)  
PIERNÉ: March of the Little Lead Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)  
PIAZZOLLA: Le Grand Tango - Mstislav Rostropovich (*cello*), Igor Uriash (*pno*) (*EMI CZS 5 72016*)  
VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)  
**6:00** ROSSINI: Elizabeth, Queen of England, Overture - London SO/Gianfranco Masini (*Philips 432 453*)  
BAYCO: Elizabethan Masque - Ruth Scott (*ob*), New London Orch/Ronald Corp (*Hyperion CDA 67400*)  
BINGE: Elizabethan Serenade - Sydney SO/Patrick Thomas (*ABC Classics 472 509*)  
CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

ALWYN: Waltz, from Six Elizabethan Dances - London Phil/William Alwyn (*Lyrta SRCD 229*)

HOLBORNE arr Smedvig: Gigue, from Elizabethan Dance Suite - Rolf Smedvig (*tpt*), Empire Brass (*Telarc CD 80550*)

KORNGOLD: The Private Lives of Elizabeth & Essex - London SO/André Previn (*DG 471 347*)

### **7:00 Composer of the Week**

MARTIN LODGE (*b1954*)

New Zealand composer Martin Lodge talks to Robbie Ellis about his life and music (*RNZ*)

### **8:00 Music Alive**

Choral Anniversaries

Four programmes

(3) Baroque Voices 20th Birthday Concert

Nicola Edgcombe (*sop*), Phillip Collins (*ten*), Robert Oliver (*viol*), Douglas Mews (*hpschd/org/pno*), Daniel Becker (*electric bass*), Baroque Voices/Pepe Becker (*sop/dir*)

HILDEGARD OF BINGEN: O Euchari;

MONTEVERDI: Ch'ami la vita mia;

ANON: Nowell, sing we; BODY:

Nowell, in the Lithuanian manner;

ECCARD: Christ ist erstanden;

WILBYE: Draw on, sweet night;

MACHAUT: Je ne suis mie certains;

HANDEL: Quel fior che all' alba ride;

BACH: Komm, Jesu, komm; TRAD arr

Becker: Three Irish Songs,

Blacksmith; Female rambling sailor;

Galbally farmer; TRAD: Noel, Joseph

est bien marié; M-A CHARPENTIER:

Kyrie, from Messe pour le Port

Royale; LOCKE: I know that my

redeemer liveth; ANON: A solis

ortus; SMYTHE: A solis ortus;

BECKER: Kyrie, from Mass of the

False Relation; PURCELL: Lost is my

quiet; TRAD: Veni, creator spiritus;

BODY: Jibrail; DUFAY: Ave maris

stella; HARRIS: Ave maris stella;

TRAD Catalanian: Ad mortem;

SHORTIS: Five Jisei; BECKER:

Remembering now, from Brother

Sun, Sister Moon; MONTEVERDI:

Tornate; Si, ch'io vorrei morire;

SMYTHE: Mortalitäts; BACH: Das ist

meine Freude (*recorded in Sacred*

*Heart Cathedral, Wellington by RNZ*)

### **10:00 Day's End**

WF BACH: Overture-Suite in G minor

- CPE Bach CO/Hartmut Haenchen

(*Brilliant Classics 94690*)

SPOHR: Clarinet Concerto No 3 in F

minor WoO19 - Michael Collins (*cl*),

Swedish CO/Robin O'Neill (*Hyperion*

*CDA 67561*)

J STRAUSS II: Cinderella Waltz -

Slovak State Phil/Christian Pollack

(*Marco Polo 8.223244*)

**11:00 GRANADOS:** Galante; Zambra;

Fandango; Arabesca; Asturiana,

from Spanish Dances - Stockholm

Guitar Trio (*Opus 3 CD 19701*)

C SCHUMANN: Piano Trio in G minor

Op 17 - Dartington Piano Trio

(*Hyperion CDA 66331*)

## **Tuesday 2 December 2014**

### **6:00 Classic Morning**

**6:00 VIVALDI:** Sinfonia for strings

and continuo RV116 - Paraguay

Barroco/Alexandre Chauffaud (*dir*)

(*K617 K617 241*)

SCHUBERT: Psalm 23 - Arnold

Schoenberg Choir/Erwin Ortner,

András Schiff (*pno*) (*Teldec 0630*

*18024*)

HERSCHEL: Symphony No 14 in D -

London Mozart Players/Matthias

Bamert (*Chandos CHAN 10048*)

ANON: Les Gentils Airs, ou Airs

Connus, ajustés en duo, pour

basson seul, accompagné d'un

clavecín - Peter Whelan (*bsn*),

Ensemble Marsyas (*Linn CKD 435*)

ELGAR: Sérénade Mauresque Op

10/2 - Ashley Wass (*pno*) (*Naxos*

*8.570166*)

HOVHANESS: Alleluia & Fugue Op

40b - I Fiamminghi/Rudolf Werthen

(*Telarc CD 80503*)

**7:00 TRAD** arr Schlenker: O come, O

come, Emmanuel - 2013 New

Zealand National Youth Choir/David

Squire (*RNZ*)

FRANCOEUR: Cello Sonata in E - Zuill

Bailey (*cello*), Simone Dinnerstein

(*pno*) (*Delos DE 3326*)

MARTUCCI: Giga Op 61/3 - Rome

SO/Francesco La Vecchia (*Naxos*

*8.570929*)

NIELSEN: Serenata in vano - Stephen

Stirling (*horn*), Fibonacci Sequence

(*Deux-Elles DXL 1122*)

SAINT-SAËNS: Mon coeur s'ouvre à

ta voix, from Samson & Delilah -

Marilyn Horne (*mezzo*), Vienna

Opera Orch/Henry Lewis (*Decca 444*

*552*)

RODRIGO: Tenth movement, Caccia

a la española, Allegro vivace, from

Concierto madrigal - Ricardo Gallén,

Joaquín Clerch (*gtrs*), Asturias

SO/Maximiano Valdés (*Naxos*

*8.555842*)

**8:00 Beauty Spot:** MOMPOU orch

Ros-Marbá: Damunt de tú nòmes

les flors, from El Combat del Somni -

Victoria de los Angeles (*sop*),

Lamoureux Concerts Orch/Antonio

Ros-Marbá (*EMI CMS 5 65061*)

ROSSINI: Mon prélude hygienique

du matin, from Pêchés de Vieillesse

- Paolo Giacometti (*pno*) (*Channel*

*Classics CCS 13898*)

I HOLST: Phantasy Quartet - Court

Lane Music (*Court Lane Music CLM*

*37601*)

BACH: Keyboard Concerto No 7 in G

minor BWV1058 - Angela Hewitt

(*pno*), Australian CO/Richard

Tognetti (*dir*) (*Hyperion SACDA 67307*)

IBERT: Reflets dans l'eau - Yolanda

Kondonassis (*harp*) (*Telarc CD 80488*)

PUCCINI rev Chailly: Scherzo -

Giuseppe Verdi SO, Milan/Riccardo

Chailly (*Decca 475 320*)

## **9:00 Composer of the Week**

MARTIN LODGE (*b1954*)

Cassation - New Zealand SO/Scott

Parkman (*RNZ*)

Sonatina for solo flute/piccolo -

Joanne Averill (*fl/picc*) (*Manu CD*

*MANU 1478*)

Hinterland - New Zealand

SO/Kenneth Young (*Trust MMT 2037*)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 125: Were't aught to me I

bore the canopy

Read by Elizabeth McRae (*RNZ*)

### **10:02 The Works**

RESPIGHI: Ancient Airs & Dances

Suite No 1 - Boston SO/Seiji Ozawa

(*DG 419 868*)

MOZART: Violin Concerto No 4 in D

K218 - Andrew Manze (*vln*), English

Concert (*Harmonia Mundi HMU 80*

*7385*)

REINECKE: Flute Sonata in E minor

Op 167, Undine - Sharon Bezaly (*fl*),

Ronald Brautigam (*pno*) (*BIS SACD*

*1729*)

RACHMANINOV: Symphony No 2 in

E minor Op 27 - Royal

Concertgebouw Orch/Vladimir

Ashkenazy (*Decca 421 065*)

### **12:00 Upbeat**

Music news & current affairs with

Eva Radich (*RNZ*)

### **1:30 Recent Releases**

F COUPERIN: Apotheosis of Corelli -

Amandine Beyer (*vln/dir*), Gli

Incogniti (*Harmonia Mundi HMC*

*902193*)

BECK: Sinfonia in D Op 3/6 - Czech

Chamber Phil Pardubice/Marek

Stilec (*Naxos 8.573248*)

### **2:00 Afternoon Requests**

BESSER arr Besser/Prosser: Spring

Rain before Blossom - Jonathan

Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)  
DUBOIS: In paradisum, from Twelve New Pieces - Christopher Herrick (*organ of Ripon Cathedral*) (*Hyperion CDA 67146*)

BACH arr Hogwood: Concerto in D for three violins BWV1064 - Christopher Hiron, Monica Huggett, Catherine Mackintosh (*vlns*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 053*)  
HAYDN: Heaven & earth, from The Creation - Sylvia Greenberg (*sop*), Siegmund Nimsgern (*bass*), Chicago Symphony Chorus & Orch/Georg Solti (*Decca 425 498*)

MOZART: Piano Sonata No 6 in D K284, Dürnitz - Francesco Piemontesi (*pno*) (*Naive V 5367*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

DELIBES: Coppélia, Act 3 - Minneapolis SO/Antal Dorati (*rec 1957*) (*Mercury 434 313*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*rec 1974*) (*Decca 410 554*)

### 4:00 Made in New Zealand

NZ performers and composers  
HOLST: Lyric Movement for viola - Rachel Bolt (*vla*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

NORRIS: From the Lonely Margins of the Sea - New Zealand SO/Hamish McKeich (*RNZ*)

MERK: Fantasy on Donizetti's Dom Sébastien Op 26/4 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks

(*Trust MMT 2049*)  
MENDELSSOHN: String Symphony No 2 in D - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

### 5:00 Cadenza

COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*Sony MLK 64059*)

The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)  
CHOPIN: Etude in E Op 10/3, Tristesse - Richard Farrell (*pno*) (*Atoll ACD 909*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/*dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

TÁRREGA: Recuerdos de la Alhambra - John Couch (*gtr*) (*John Couch JB 1001*)

GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

6:00 LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Puertas Quartet (*Atoll ACD 214*)

TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

JANÁČEK: A wind-blown leaf; The barn owl has not flown away!, from On an overgrown path - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew

Barley (*cello*), Ruth Palmer (*vln*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

HEAD arr Loman: The little road to Bethlehem - Monica Whicher (*sop*), Judy Loman (*harp*) (*Naxos 8.572510*)  
FARRAR: Rhapsody No 1, The Open Road - Philharmonia/Alasdair Mitchell (*Chandos CHAN 9586*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 Resound 2014

Eight programmes introduced by Kenneth Young

(5) LODGE: Hinterland - New Zealand SO/James Judd (*recorded 23 March 2001 by RNZ*)

SPEAK: Epeisodos - Richard Haynes (*cl*) (*recorded 10 February 2007 by RNZ*)

COUSINS: Six Points and a Postscript - Ruth Pearl (*vln*), Dobbs Franks (*pno*) (*recorded 25 April 1969 by RNZ*)

CREE-BROWN: Sound Cylinders - Luca Manghi (*fl*), John Elmsly (*sound diffusion*) (*recorded 18 May 2008 by RNZ*)

8:00 BREL, The Words and Music of Jacques Brel

Jon Toogood, Julia Deans, Tama Waipara, Jennifer Ward-Lealand (*vocalists*), Leon Radojkovic (*keyboards*), Abraham Kunin (*gtr*), Jonathan Burgess (*dbass*), Simon Walker (*drums*)

Le diable (Ça va); Jackie; My childhood; Alone; Timid Frieda; My death; No, love, You're not alone; Girls and dogs; Marieke; See a friend in tears; Song for old lovers; Amsterdam; Carousel; Fanette; Funeral tango; The desperate ones; Next; I loved; Mathilde; Ce gens-là; Sons of...; Ne me quitte pas; Le moribond; If we only have love (*recorded in the Auckland Town Hall*)

by RNZ)

11:00 New Music Dreams

## Wednesday 3 December 2014

### 6:00 Classic Morning

6:00 BORODIN arr Rimsky-Korsakov/Glazunov: Prince Igor, Overture - London SO/Georg Solti (*Decca 444 389*)

BRIDGE arr Britten: There is a Willow Grows aslant a Brook - Matthew Jones (*vla*), Annabel Thwaite (*pno*) (*Naxos 8.573136*)

SUK: Meditation on an old Czech hymn - Delmé String Quartet (*Helios CDH 88038*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

7:00 G HAHN: The earth is waiting - Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

ARBAN: Variations on a theme from Bellini's Norma - Håkan Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*BIS CD 287*)

GRAINGER: Molly on the Shore; Irish tune from County Derry (*Danny Boy*); Shepherd's Hey - London Wind Orch/Denis Wick (*ASV White Line CD WHL 2067*)

BOCCHERINI: Cello Concerto in A - Bruno Cocset (*cello*), Les Basses Réuniones (*Alpha 084*)

SUPPÉ: Poet & Peasant, Overture - ASMF/Neville Marriner (*Philips 456 576*)

8:00 Beauty Spot: FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)  
ARIOSTI: Lesson No 1 in Eb - Thomas Georgi (*vla d'amore*), Lucas Harris (*archlute*), Joëlle Morton (*vla*)

*da gamba*) (BIS CD 1535)  
PÄRT: Fratres - Tapiola  
Sinfonietta/Jean-Jacques Kantorow,  
Juho Vartiainen (*perc*) (BIS CD 834)  
J STRAUSS II arr Schoenberg:  
Emperor Waltz - Wolfgang Schultz  
(*fl*), Norbert Täubl (*cl*), Leonore  
Aumaier (*pno*), members of the  
Vienna String Quintet (CPO 999 588)  
OFFENBACH: Ballet of the  
Snowflakes, from Voyage to the  
Moon - Les Musiciens du  
Louvre/Marc Minkowski (*Archiv* 477  
6403)

### 9:00 Composer of the Week

MARTIN LODGE (*b1954*)  
Violin Sonata - Sam Konise (*vln*),  
Catherine MacKay (*pno*) (RNZ)  
Symphony No 1, Flowers of the Sea -  
Donald Armstrong (*vln*), New  
Zealand SO/Kenneth Young (RNZ)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 126: O thou, my lovely  
boy, who in thy power  
Read by Paul Barrett (RNZ)

### 10:02 The Works

GLAZUNOV: Saxophone Quartet in  
Bb - Habanera Saxophone Quartet  
(*Alpha* 041)  
NIELSEN: Symphony No 1 in G  
minor Op 7 - London SO/Colin Davis  
(*LSO Live* LSO 0715)  
ON SLOW: Piano Trio in A Op 3/1 -  
Trio Cascades (CPO 777 232)  
MENDELSSOHN: A Midsummer  
Night's Dream, incidental music -  
Swiss Romande Orch/Armin Jordan  
(*Erato* 4509 91734)

### 12:00 Upbeat

Music news & current affairs with  
Eva Radich (RNZ)

### 1:30 Recent Releases

SCRIABIN: Eight Etudes Op 42 -  
Andrei Korobeinikov (*pno*) (*Mirare*

*MIR* 218)  
JANÁČEK: Dumka; Romance -  
Jennifer Pike (*vln*), Tom Poster (*pno*)  
(*Chandos* CHAN 10827)

### 2:00 Afternoon Requests

MOZART: Dove sono, from The  
Marriage of Figaro - Lucia Popp  
(*sop*), ASMF/Neville Marriner (*Philips*  
416 870)  
BUSH: Africa - Peter Donohoe (*pno*),  
Royal Scottish National Orch/Martin  
Yates (*Dutton Epoch* CDLX 7306)  
TRAD arr Sharples: The flowers of  
the forest - Kenneth McKellar (*ten*),  
orchestral accompaniment/Robert  
Sharples (*Decca* 985 9272)  
SIBELIUS: Symphony No 7 in C Op  
105 - Royal Stockholm Phil/Vladimir  
Ashkenazy (*Octavia* OVCL 00293)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue  
HAYDN: String Quartet in G Op 64/4  
- Angeles String Quartet (rec 1994-  
1999) (*Philips* 464 650)  
The Seasons (*Summer*) - Marlis  
Petersen (*sop*), Werner Güra (*ten*),  
Dietrich Henschel (*bar*), RIAS  
Chamber Choir, Freiburg Baroque  
Orch/René Jacobs (rec 2003)  
(*Harmonia Mundi* HMC 90 1829.30)

### 4:00 Made in New Zealand

NZ performers and composers  
ASIA: At the Far Edge - New Zealand  
SO/James Sedares (*Summit* DCD 256)

CARR: Two Mansfield Poems,  
Sanary; Sleeping Together - Jennifer  
Paull (ob d'amore), Read Gainsford  
(*pno*) (*Amoris* AR 1003)

HUE: Gigue and Nocturne - Edward  
Beckett (*fl*), London Festival  
Orchestra/Ross Pople (*Black Box*

*BBM* 1049)

BROUWER: Variations on a theme of  
Django Reinhardt - Bruce Paine (*gtr*)  
(*Private*)

CORELLI: Concerto Grosso in F Op  
6/12 - London Festival Orch/Ross  
Pople (*Arte Nova* ANO 373 250)

### 5:00 Cadenza

SULLIVAN: Mikado, Overture -  
Philharmonia/Charles Mackerras  
(*EMI* CDM 5 66538)  
BRAHMS arr Bailey: Lerchengesang  
Op 70/2; Feldeinsamkeit Op 86/2;  
Wie Melodien Op 105/1 - Zuill Bailey  
(*cello*), Awadagin Pratt (*pno*) (*Telarc*  
TEL 32664)  
BIZET arr Salzedo: Carmen, Pas de  
deux - City of Prague Phil/Julian Bigg  
(*Dutton* CDLX 7151)  
PRAETORIUS arr Williams: Dances  
from Terpsichore, excerpts - Craig  
Ogden (*gtr*) (*Chandos* CHAN 9674)  
LISZT: Hungarian Rhapsody No 1 in  
F minor S359/1 - Leipzig  
Gewandhaus Orch/Kurt Masur  
(*Philips* 412 724)

6:00 DELIUS: On hearing the First  
Cuckoo in Spring, from Two Pieces  
for Small Orchestra - Bournemouth  
Sinfonietta/Norman Del Mar  
(*Chandos* CHAN 6502)

GLINKA trans Balakirev: The Lark -  
Alexander Paley (*pno*) (Koch  
Schwann 3-1746)

SARASATE: Song of the Nightingale  
Op 29 - Adele Anthony (*vln*), Akira  
Eguchi (*pno*) (*Canary Classics* CC 07)

A RITCHIE: Tui - Bridget Douglas (*fl*)  
(Trust MMT 2063-64)

TCHAIKOVSKY: Waltz, from Swan  
Lake Act 1 Scene 2 - New Zealand  
SO/John Hopkins (*Tartar* TRL 020)

STATHAM: Black Swan - Camille  
White (*ob*), Puertas Quartet (*Atoll*  
ACD 881)

LAKATOS arr Lakatos/Cséki:  
Symphony, The Bird in the Dust -  
Roby Lakatos (*vln/dir*), László Bóni  
(*vln*), Oszkár Németh (*dbass*), Ernest  
Bangó (*gtr/cymbalon*), Kálmán Cséki  
(*pno*) (*DG* 459 642)

### 7:00 Appointment

Philosophy Talk  
Presented by Ken Taylor and John  
Perry of Stanford University  
Six programmes  
(4) Machiavelli  
Niccolò Machiavelli is best known  
for arguing that people in power  
should use deception, force, and  
manipulation if those tactics are  
necessary to achieve their ends. In  
an age of unscrupulous politics and  
ruthless business practice, shouldn't  
we be encouraging a move away  
from Machiavellian thinking? Then  
again, are we even sure that those  
"Machiavellian" views were really  
Machiavelli's? If not, what did he  
really think, and what might we  
learn from him? John and Ken plot  
and scheme with Maurizio Viroli  
from Princeton University, author of  
Redeeming the Prince: The Meaning  
of Machiavelli's Masterpiece (*Ben  
Manilla Productions*)

### 8:00 Music Alive

A Shropshire Lad

Canadian baritone David John Pike  
performs a recital on the theme of  
soldiers lost to war at the 2014  
Music and Beyond Festival from St.  
Andrew's Church in Ottawa, Canada.

David John Pike (*bar*), Matthew  
Larkin (*pno*)

BUTTERWORTH: Six Songs from A  
Shropshire Lad; AGER: Two songs  
from The Unknown Soldier;  
VAUGHAN WILLIAMS: Songs of  
Travel; JOHN: Your song (recorded in

St Andrew's Church, Ottawa, Canada  
at the Music & Beyond Festival)

## 9:00 Working with Sound

ARNOLD: The Sound Barrier, Rhapsody for Orchestra Op 38, film music - Royal Phil/Kenneth Alwyn (*ASV White Line CD WHL 2058*)  
MERTZ: Bardic Sounds, Book 4 - Graziano Salvoni (*gtr*) (*Brilliant Classics 94473*)  
SPOHR: Symphony No 4 in F Op 86, The Consecration of Sounds - Hanover Radio Phil/Howard Griffiths (*CPO 777 745*)

## 10:00 Day's End

BACH: Orchestral Suite No 4 in D BWV1069 - Le Concert Français/Pierre Hantaï (*dir*) (*Mirare MIR 017*)  
PIAZZOLLA: Adíos Nonino - Trio Tangophoria (*BIS SACD 2108*)  
HINDEMITH: Cello Concerto - Christian Poltéra (*cello*), Sao Paulo SO/Frank Shipway (*BIS SACD 2077*)  
**11:00** SCHUMANN: Andante & Variations in Bb Op 46 - L William Kuyper (*horn*), Alan Stepansky, Gerald Appleman (*cellos*), Hecht & Shapiro (*pno duo*) (Eri-Elysium Recordings GRK 709)  
DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

## Thursday 4 December 2014

### 6:00 Classic Morning

**6:00** J SMITH: The Fairies, Overture & March - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)  
SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)  
GUASTAVINO: The Little Girls, No 1 of Tres romances argentinas - Entre Ríos SO/Gabriel Castagna (*Chandos*

*CHAN 10185*)  
J WILLIAMS: Schindler's List theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)  
MOZART arr Schäfer: Andante in F K616 - Chantily Quintet (*Profil PH 09002*)  
GOLDMARK: Serenade & Dance, from Rustic Wedding Symphony - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)  
**7:00** TRAD arr Blackwell: Lo, how a rose e'er blooming - Choir of Merton College, Oxford/Benjamin Nicholas (*Delphian DCD 34122*)  
GRIEG: Third movement, Gavotte, from Holberg Suite - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)  
POULENC: Flute Sonata - Patrick Gallois (*fl*), Lydia Wong (*pno*) (*Naxos 8.557328*)  
ABEL: Symphony in C Op 7/5 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)  
SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Deborah Nemtanu (*vln*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)  
**8:00** Beauty Spot: GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 475 9349*)  
SALIERI: La grotta di Trofonio, Overture - Mannheim Mozart Orch/Thomas Fey (Hänssler CD 98.554)  
SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)  
J STRAUSS I: Railway Delight Waltz - Slovak State Phil/Mika Eichenholz (*Marco Polo 8.223470*)  
GADE: Fantasy Pieces Op 43 - Walter Boeykens (*cl*), Jan Gruithuyzen (*pno*) (*Etcetera KTC 1282*)

STRAUSS: Waltzes, from Der Rosenkavalier - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

### 9:00 Composer of the Week

MARTIN LODGE (*b1954*)  
Epitaph for Douglas Lilburn; Toru - James Tennant (*cello*), Richard Nunns (*taonga puoro*), Peter Scholes (*cl*) (*Atoll ACD 143*)  
Aër - Auckland Philharmonia/Werner Andreas Albert (*RNZ*)  
Oiche ghealai - William Dowdall (*fl*), Richard Nunns (*taonga puoro*) (*Atoll ACD 111*)  
Aequora tuta silent; Farewell for David Farquhar - Carrie Koffman (*sax*), Timothy Deighton (*vla*), Edward King, James Tennant (*cellos*) with electronic effects (*Atoll ACD 143*)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 127: In the old age black was not counted fair  
Read by Michael Hurst (*RNZ*)

### 10:02 The Works

WAGNER: Tannhäuser, Overture & Venusberg Music - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)  
BRUCKNER: Mass No 1 in D minor - Luba Orgonasova (*sop*), Bernarda Fink (*mezzo*), Christoph Prégardien (*ten*), Eike Wilm Schulte (*bass*), Monteverdi Choir, Vienna Phil/John Eliot Gardiner (*DG 459 674*)  
MENDELSSOHN: Piano Quartet No 3 in B minor - Juho Pohjonen (*pno*), Erin Keefe (*vln*), Paul Neubauer (*vla*), Narek Hakhnazaryan (*cello*) (*BBC Music BBCMM 369*)  
MILHAUD: Le Boeuf sur le toit - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9023*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

ROSSINI: Semiramide, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)  
Péchés de vieillesse Vol 14, excerpts - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)

### 2:00 Afternoon Requests

GRAINGER: Early one morning; TRAD orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (Chandos CHAN 9584; CHAN 9839)  
WALTON arr Russ: Five Bagatelles - Craig Ogden (*gtr*), Northern Sinfonia/Richard Hickox (*Chandos CHAN 9963*)  
ELGAR: Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CDC 7 47329*)  
BEETHOVEN: Piano Sonata No 19 in G minor Op 49/1 - Andrés Schiff (*pno*) (*ECM 1943*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
VIVALDI: Four Seasons - Wolfgang Schneiderhan (*vln*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 477 5263*)  
D SCARLATTI: Keyboard Sonatas, in G Kk454; Kk455; in D minor Kk516; Kk517 - Andreas Staier (*hpschd*) (*DHM RD 77224*)

### 4:00 Made in New Zealand

NZ performers and composers  
RÓZSA: The Vintner's Daughter, excerpts - New Zealand SO/James Sedares (Koch International 3-7601)  
YSAÏE: Elegiac Poem in D minor Op 12 - Natalia Lomeiko (*vln*), Olga



Sitkovetsky (*pno*) (*Trust TRI 3003*)  
HAMILTON: Century fanfare, Zarya -  
Auckland Philharmonia/Anthony  
Halstead (*Atoll ACD 100*)  
MOUQUET: Flute Sonata Op 15, La  
flûte de Pan - Marya Martin (*fl*),  
Michael Houstoun (*pno*) (*Tartar TRL  
030*)  
MYSLIVECEK: Sinfonia Concertante  
in C Op 2/6 - Ural Phil/Gary Brain  
(*Toccata Classics TOCC 0023*)

### 5:00 Cadenza

CHAPI: The Drummer of the  
Grenadiers, Prelude - Madrid  
Community Orch/Miguel Roa (*Naxos  
8.555957*)

FALLA arr  
Kochanski/Maréchal/Maisky: Suite  
populaire espagnole - Mischa  
Maisky (*cello*), Lily Maisky (*pno*) (*DG  
477 8100*)

SULLIVAN: Thespis ballet music -  
RTE Concert Orch, Dublin/Andrew  
Penny (*Marco Polo 8.223460*)  
GRANADOS: Spanish Dance No 5 -  
Aleksandr Tsiboulski (*gtr*) (Tsiboulski  
APT-CD 101)  
CHABRIER: España - Swiss Romande  
Orch/Neeme Järvi (*Chandos CHSA  
5122*)

6:00 GADE: Echoes of Ossian,  
Overture Op 1 - Danish National  
SO/Christopher Hogwood (*Chandos  
CHAN 9795*)

ELGAR: Echo's Dance - Ashley Wass  
(*pno*) (*Naxos 8.570166*)

J STRAUSS II: Windsor Echoes -  
London SO/John Georgiadis (*IMP  
PCD 902*)

G GABRIELI: Canzon in echo on the  
twelfth tone, from Sacrae  
Symphoniae 1597 - brass players of  
the Royal Concertgebouw Orch/Ivan  
Meylemans (*RCO Live RCO 07002*)  
SCHUBERT: Das Echo D990C -  
Christine Schäfer (*sop*), Graham  
Johnson (*pno*) (*Hyperion CDJ 33026*)  
HAYDN: Symphony No 38 in C, Echo

- Philharmonia Hungarica/Antal  
Dorati (*Decca 425 910*)

### 7:00 Appointment

Last month William Dart delivered  
the 2014 Lilburn Lecture hosted by  
the Lilburn Trust and the Alexander  
Turnbull Library. As a writer, editor,  
critic, educator, broadcaster and  
composer, William Dart brings a  
wealth of knowledge and insight to  
his commentaries on New Zealand  
music. His lecture is entitled  
Signatures and Footprints (*recorded  
on 2nd of November in the Adam  
Concert Room, Wellington by RNZ*)

### 8:00 Music Alive

Exotic Birds  
Joanna MacGregor (*pno*), Auckland  
Philharmonia/John Nelson  
RESPIGHI: The Birds; RAVEL: Oiseaux  
tristes, from Miroirs; DAQUIN: Le  
Cocou; GUBAIDULINA: The Little  
Tit, from Musical Toys; F COUPERIN:  
Le Rossignol en amour; BIRTWISTLE:  
Oockooing Bird; MESSIAEN: Oiseaux  
Exotiques; BEETHOVEN: Symphony  
No 6 in F Op 68, Pastoral (*recorded in  
the Auckland Town Hall by RNZ*)

### 9:45 To Julia

QUILTER: Prelude; The bracelet; The  
maiden blush; To daisies; The night  
piece; Julia's hair; Interlude; Cherry  
ripe - Mark Stone (*bar*), Stephen  
Barlow (*piano*) (*Stone Records  
780307*)

### 10:00 Day's End

BRITTEN: Simple Symphony Op 4 -  
Lucerne Festival Strings/Achim  
Fiedler (*Oehms OC 723*)  
J KREUTZER: Grand Trio Op 16 -  
JoAnn Falletta (*gtr*), Alexa Still (*fl*),  
Robert Alemany (*cl*) (Koch  
International 3-7404)  
BACH: Brandenburg Concerto No 1  
in F BWV1046 - Dunedin  
Consort/John Butt (*hpschd/dir*) (*Linn*

*CKD 430*)

11:00 RAMEAU arr Pienaar: Nais,  
Suite - Jonathan Freeman-Attwood  
(*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn  
CKD 294*)

DVORÁK: Piano Quartet No 2 in Eb  
Op 87 - Renaud Capuçon (*vln*), Lida  
Chen (*vla*), Gautier Capuçon (*cello*),  
Walter Delahunt (*pno*) (*EMI 4 76871*)

### Friday 5 December 2014

#### 6:00 Classic Morning

6:00 CIMAROSA: La Circe, Overture -  
Toronto CO/Kevin Mallon (*Naxos  
8.570279*)

GLAZUNOV: Idyll - Christoph Ess  
(*horn*), Zemlinsky Quartet (*Praga PRD  
250 281*)

BOUGHTON: Three Folk Dances -  
New London Orch/Ronald Corp  
(*Hyperion CDA 67185*)

FRANÇAIX: Le Gay Paris - Prague  
Wind Quintet (*Praga PRD 250 126*)

MOZART: Soave sia il vento, from  
Così fan tutte - Kiri Te Kanawa (*sop*),  
Frederica von Stade (*mezzo*), Jules  
Bastin (*bass*), Strasbourg Phil/Alain  
Lombard (*Erato 3984 26499*)

PEDROLLO: Concertino for oboe &  
string orchestra - Lajos Lencsés (*ob*),  
Stuttgart Arcata CO/Patrick Strub  
(*Hänssler CD 98.467*)

7:00 P MANZ: E'en so, Lord Jesus,  
quickly come - Kansas City  
Chorale/Charles Bruffy (*Nimbus NI  
5568*)

HANDEL: Berenice, Overture -  
ASMF/Neville Marriner (*Decca 444  
543*)

GOODALL: The Seasons, Spring -  
Bozidar Vukotic (*cello*), Tippett  
Quartet, Marianna Szymanowska  
(*harp*) (*EMI 6 88626*)

FARR: Waipoua - Marina Sturm (*cl*),  
New Zealand SO/James Sedares  
(*Universal 399 878*)

TCHAIKOVSKY: Capriccio Italien -  
Royal Phil/Daniele Gatti (*Harmonia*

*Mundi HMU 80 7393*)

8:00 Beauty Spot: NIELSEN: The fog  
is lifting, from The Mother -  
Sönderjyllands SO/Frans Rasmussen  
(*Naxos 8.570557*)

STEVENS: Variations in Olden Style  
(d'après Bach) - Øystein Baadsvik  
(*tuba*), Musica Vitae/Bjørn Sagstad  
(*BIS CD 1285*)

VAUGHAN WILLIAMS: Linden Lea;  
Silent Noon - Ian Bostridge (*ten*),  
Julius Drake (*pno*) (*EMI CDC 5 56830*)  
LECUONA arr Grandjany:  
Malagueña, from Andalucía, Spanish  
Suite - Yolanda Kondonassis (*harp*)  
(*Telarc CD 80581*)

HALVORSEN: Bergensiana, Rococo  
Variations on an Old Melody from  
Bergen - Bergen Phil/Neeme Järvi  
(*Chandos CHAN 10664*)

CHOPIN: Impromptu No 1 in Ab Op  
29 - Evgeny Kissin (*pno*) (*RCA 82876  
68669*)

MONIUSZKO: Halka, Overture -  
Warsaw Phil/Antoni Wit (*Naxos  
8.572716*)

### 9:00 Composer of the Week

MARTIN LODGE (*b1954*)  
Hau; Pan Dreaming; Nightwind; Aria  
with Commentary; Voices Within -  
Horomona Horo (*taonga puoro*),  
Richard Nunns (*recorded taonga  
puoro*), William Dowdall (*fl*), Edward  
King, Santiago Cañón Valencia,  
Edward King, James Tennant (*cellos*),  
Rachael Griffiths-Hughes (*hpschd*),  
Martin Lodge, Jeremy Mayall  
(*electronics*) (*Atoll ACD 143*)  
Winterlight for bassoon & orchestra  
- Preman Tilson (*bsn*), New Zealand  
SO/Julia Jones (*RNZ*)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 128: How oft, when thou,  
my music, music play'st  
Read by Jennifer Ward-Lealand (*RNZ*)

## 10:02 The Works

M HAYDN: German Mass MH602 - Cécile Dibon-Lafarge (*sop*), Anaik Morel (*mezzo*), Calliope Women's Choir & Orch/Régine Théodoresco (*Calliope CAL 9328*)

FAURÉ: Piano Trio in D minor Op 120 - Eric Le Sage (*pno*), Pierre Colombet (*vl*n), Raphaël Merlin (*cello*) (*Alpha 603*)

BRUCH: Scottish Fantasy - Tasmin Little (*vl*n), Royal Scottish National Orch/Vernon Handley (*EMI 5 66119*)

RAVEL: Mother Goose Suite - BBC Scottish SO/Ilan Volkov (*BBC Music BBC MM 300*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

## 1:30 Recent Releases

BRAHMS: Theme & Variations in D minor Op 18 - Barry Douglas (*pno*) (*Chandos CHAN 10833*)

RÖNTGEN: Trio No 16 in C# minor - Offenburg String Trio (*Naxos 8.573384*)

## 2:00 Afternoon Requests

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

BELLINI: Mira, o Norma, from Norma - Beverly Sills (*sop*), Shirley Verrett (*mezzo*), New Philharmonia/James Levine (*DG 474 947*)

D SCARLATTI: Keyboard Sonata in F Kk44 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

DUBERY: Three songs to poems by Douglas Gibson, Swans in flight; Lizard; A memory - James Gilchrist (*ten*), Michael Cox (*fl*), David Dubery (*pno*) (*Metier MSV 28548*)

RESPIGHI: Roman Festivals - Royal Phil/Josép Caballé-Domenech (*Onyx 4083*)

(Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Vladimir Horowitz (*pno*), New York Phil/Eugene Ormandy (*rec 1978*) (*RCA 09026 61564*)

SIBELIUS: Romeo Op 61/4; The diamond on the March snow Op 36/6; Sigh, sedges, sigh Op 36/4; Black roses Op 36/1 - Kim Borg (*bass*), Erik Werba (*pno*) (*rec 1958*) (*DG 477 6612*)

## 4:00 Made in New Zealand

NZ performers and composers RAUTAVAARA: Apotheosis - New Zealand SO/Pietari Inkinen (*Naxos 8.570069*)

GRANADOS: Moresque; Canción Arabe, from Spanish Dances - Richard Mapp (*pno*) (*Meridian CDE 84403*)

J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

BACH: Flute Sonata in C BWV1033 - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

BARTÓK trans Kraeuter: Hungarian Folk Melodies - Jonathan Pritchard (*vl*n), Rowan Prior (*cello*) (*Ode CD Ode 1363*)

MAYUZUMI: Rumba Rhapsody - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

## 5:00 Cadenza

WIDOR: Toccata, from Symphony No 5 in F minor - Carlo Curley (*organ at Girard College Chapel, Philadelphia*) (*Argo 436 260*)

HANDEL: Where're you walk, from Semele - Mark Padmore (*ten*),

English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vl*n), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

STANFORD: The blue bird Op 119/3 - Cambridge Singers/John Rutter (*dir*) (*Collegium COLCD 104*)

BARRIOS MANGORÉ: Waltz No 3 - Bruce Paine (*gtr*) (*Private*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

DRING: Festival Scherzo for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

6:00 ALBINONI: Adagio in G minor - ASMF/Neville Marriner (*EMI 7 94431*)

MERTZ: German Air - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

ELGAR: Gavotte - Marat Bisengaliev (*vl*n), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

DELIBES: Pizzicato, from Sylvia - Vienna Phil/Daniel Barenboim (*Sony 88883 792272*)

ANON: Homo fugit velut umbra - Marco Beasley (*ten*), Johannette Zomer (*sop*), L'Arpeggiata/Christina Pluhar (*Alpha 904*)

TOBIAS: Now Rest Beneath Night's Shadow (*Night Piece*) - Ene Salumäe (*org*) (*Ondine ODE 1221*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

GODOWSKY: Puppet shadow plays, from Java Suite, Part 1 - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

MEYERBEER: Shadow song, from Dinorah - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

## 7:00 Appointment

The Shed, A Whole New World of Music

Two programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (2) (*MCM*)

## 8:00 Music Alive

Stephen de Pledge (*pno*), Royal New Zealand Navy Band/Owen Clarke UEMATSU arr Chester: Bombing Mission; TICHELLI: Blue Shades; FARR: Tango; TRAD arr Bremner: Believe me if all those endearing young charms; GERSHWIN arr anon: Rhapsody in Blue; WILLSON arr Iwai: Seventy-six trombones, from The Music Man (*recorded in the University of Auckland Music Theatre by RNZ*)

## 8:50 Musical Palindromes, My end is my beginning

LAMBERT: Palindromic Prelude, from Horoscope - BBC Concert Orch/Barry Wordsworth (*ASV CD DCA 1168*)

MACHAUT: Ma fin est mon commencement - Hilliard Ensemble/Paul Hillier (*Hyperion CDA 66358*)

REGER: Violin Concerto in A Op 101 - Ulf Wallin (*vl*n), Munich Radio Orch/Ulf Schirmer (*CPO 777 736*)

## 10:00 Day's End

BACH: English Suite No 3 in G minor BWV808 - Maria João Pires (*pno*) (*DG 447 894*)

LARSSON: Symphony No 1 in D Op 2 - Helsingborg SO/Andrew Manze (*CPO 777 671*)

11:00 HAHN: String Quartet in F - Quatuor Parisii (*Auvidis Valois V*

4848)

DEBUSSY: Sonata for flute, viola & harp - Philippe Bernold (*fl*), Gérard Caussé (*vla*), Isabelle Moretti (*harp*)  
(*Harmonia Mundi HMC 90 1647*)

KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)