



**Saturday 6 December 2014**

**6:00 Classic Morning**

**6:00** HOLST: Venus, Bringer of Peace, from Planets Suite - Philharmonia/William Boughton (*Nimbus NI 5117*)

GRANADOS arr Kashkashian/Levin: El mirar de la Maja; El Majo olvidado; La Maja dolorosa; El Majo discreto, from Tonadillas al estio antiguo - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)

LASSUS: Timor et tremor - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

HANDEL arr Suzuki: Violin Sonata in D HWV371 - Takako Nishizaki (*vn*), Terence Dennis (*pno*) (*Naxos 8.572382*)

**7:00** WAGNER: The Mastersingers of Nuremberg, Prelude - Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Tatiana Porshneva (*vn*), Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 378*)

PIAZZOLLA: Winter, from Four Seasons in Buenos Aires - Trio Tangophoria (*BIS SACD 2108*)

GROFÉ: On the trail, from Grand Canyon Suite - London Festival Orch/Stanley Black (*Decca 425 508*)

PALESTRINA: Gloria, from Missa Papae

Marcelli - Oxford Camerata/Jeremy Summerly (*Naxos 8.555319-20*)

LIADOV: Kikimora Op 63 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

**8:00** MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

MOLTER: Trumpet Concerto in D MWV4/13 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

LÉHAR: Suite de Danse - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)

OLDFIELD arr Baker: Tubular Bells, from The Exorcist - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

BAX: Tintagel - London Phil/Osmo Vänskä (*LPO 0036*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 129: The expense of spirit in a waste of shame

Read by Elric Hooper (*RNZ*)

**10:02 Your Choice**

BEETHOVEN: Wellington's Victory - cannons & muskets of the North-South Skirmish Association, Cincinnati SO/Erich Kunzel (*Telarc CD 80640*)

MOZART: Queen of the Night's aria, Der Hölle Rache, from The Magic Flute - Lucia Popp (*sop*), Philharmonia/Otto Klemperer (*EMI CDM 7 69056*)

BRAHMS: Serenade No 2 in A Op 16 - Czech Phil/Jirí Belohlávek (*Supraphon SU 3868*)

LAUGHTON: Chartres Cathedral Story

Charles Laughton tells his own personal story about his discovery of Chartres Cathedral and its head guardian Etienne Houvet - Charles Laughton (*speaker*) (*Capitol TBO 1650*)

TÁRREGA: Capricho árabe - John Couch (*gtr*) (*John Couch JB 1001*)

RACHMANINOV: It is beautiful here Op 21/7 - Anna Netrebko (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*DG 477 6384*)

TOWER: Fanfare No 1 for the Uncommon Woman - Colorado SO/Marin Alsop (*Koch International 3-7469*)

RYBA: Czech Christmas Mass, Hail Master - Gabriela Eibenová (*sop*), Magdalena Kozená (*mezzo*), Jaroslav Brezina (*ten*), Michael Pospíšil (*bass*), Capella Regia Musicalis/Robert Hugo (*Archiv 477 8365*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

*George Wein*

span>Still going strong in his ninth decade, Wein celebrates his 88th birthday behind the piano accompanied by the latest iteration of his band, the Newport All-Stars, featuring tenor saxophonist Lew Tabackin, trumpeter Randy Brecker, saxophonist-clarinetist Anat Cohen, guitarist Howard Alden, bassist Peter Washington, and drummer Lewis Nash. /span>(Murray Street Productions)

**2:00 Global Sounds**

Indigenous music from around the world  
We mark some recently celebrated  
national days from around the world in  
today's programme. There's music from  
Romania (*1 December*), Laos (*2 December*),  
and Finland (*6 December*)

### **3:00 Saturday Concert**

2011 Auckland Arts Festival

Four programmes

(2) Bright Light and Cloud Shadows,  
Sounds of Asia

New Zealand String Quartet

GAO PING: Bright Light and Cloud

Shadows; CHINARY UNG: Spiral III; ZHOU

LONG: Song of the Ch'in; TAKEMITSU: A

Way a Lone; TAN DUN: Eight Colours

(*recorded in the Auckland Town Hall Concert  
Chamber by RNZ*)

### **4:15 Celebrating the Slavic**

TCHAIKOVSKY: Marche Slave - Boston  
SO/Erich Leinsdorf (*RCA VD 87881*)

RESPIGHI: Slavonic Fantasy - Geoffrey  
Tozer (*pno*), BBC Phil/Edward Downes  
(*Chandos CHAN 9311*)

KREISLER: Slavonic Fantasy - Nicolas  
Koeckert (*vln*), Milana Chernyavska (*pno*)  
(*Naxos 8.557388*)

TRAD: Slavonic Folk Songs - Musica  
Antiqua/Michael Uridge (*Symposium 1157*)

STOKOWSKI: Traditional Slavic Christmas  
Music - Bournemouth SO/José Serebrier  
(*Naxos 8.557645*)

PÄRT: Two Slavonic Psalms, Nos 117 &  
131 - Estonian Philharmonic Chamber  
Choir/Paul Hillier (*Harmonia Mundi HMU  
90 7401*)

DVORÁK: Slavonic Rhapsody No 3 in Ab  
Op 45 - Royal Phil/Rafael Kubelík (*EMI 5  
62863*)

HOHNE arr Gloppen: Slavonic Fantasy -

Ole Edvard Antonsen (*cornet*), Royal  
Norwegian Navy Band/Ingar Bergby (*BIS  
SACD 1598*)

GLAZUNOV: Symphony No 1 in E Op 5,  
Slavyanskaya - Moscow Radio  
SO/Vladimir Fedoseyev (*Brilliant Classics  
94719*)

### **6:00 Made in New Zealand**

NZ performers and composers

BERLIOZ: Le Corsaire, Overture - New  
Zealand SO/William Southgate  
(*Continuum NZSO 100*)

VIVALDI: Cello Sonata No 3 in A minor

RV43 - Martin Rummel (*cello*), James  
Tibbles (*hpschd*) (*Musicaphon M 56917*)

SPARKE: The Land of the Long White  
Cloud, Aotearoa - National Youth Brass  
Band of New Zealand/Nigel Weeks (*Trust  
MMT 2049*)

HUMMEL: Rondo brillant in F Op 127, Le  
retour à Londres - Christopher  
Hinterhuber (*pno*), Gävle SO/Uwe Grodd  
(*Naxos 8.557845*)

### **7:00 Vocalied**

MASCAGNI: Risveglio; Pena d'amore;  
M'ama...non m'ama; La tua stella; Rosa;  
Alla luna; Serenata - Patricia Wright (*sop*),  
David Vine (*pno*) (*Atoll A 9803*)

SIBELIUS: Finlandia Hymn; Jager March; In  
the morning mist; Song of the Athenians;  
The broken voice; To the Fatherland -  
Hannu Jurmu (*ten*), Jouni Somero (*pno*)  
(*Naxos 8.570020*)

Seven Songs Op 13, Under the fir trees;  
The kiss's hope; The heart's morning;  
Spring flies speedily; The dream; To  
Frigga; The young huntsman - Anne Sofie  
von Otter (*mezzo*), Bengt Forsberg (*pno*)  
(*BIS CD 757*)

### **8:00 Music Alive**

NZ Barok/Rachael Beesley (*vln/dir*)

BRESCIANELLO: Sinfonia No 1 in D;

MOZART: Divertimento in D K136;

RICHTER: Sinfonia a Quattro in Bb;

HAYDN: Violin Concerto in G HobVIIa/4;

BOCCHERINI: Third movement, Minuet &  
Trio, from String Quintet in E G275; J

STAMITZ: String Symphony in A (recorded  
in St Luke's Church, Remuera, Auckland  
by RNZ)

### **9:20 Much Ado with Shakespeare**

KORNGOLD: Much Ado About Nothing  
Suite Op 11 - Detlef Hahn (*vln*), Andrew  
Ball (*pno*) (*ASV CD DCA 1080*)

FOULDS: Henry VIII Suite Op 87 - BBC  
Concert Orch/Ronald Corp (*Dutton CDLX  
7260*)

WALTON arr Bennett: Touch her soft lips  
and part, from Henry V - Itzhak Perlman  
(*vln*), Boston Pops Orch/John Williams  
(*Sony SK 60773*)

SCHUMANN: Julius Caesar, Overture -  
Robert Schumann Phil/Frank Beermann  
(*CPO 777 719*)

### **10:00 Day's End**

RÓZSA: Ben Hur, Suite for Orchestra -  
BBC Phil/Rumon Gamba (*Chandos CHAN  
10806*)

SAINT-SAËNS: Bassoon Sonata in G Op  
168 - Christopher Millard (*bsn*), Stéphane  
Lemelin (*pno*) (*Naxos 8.570964*)

SCHUBERT: Symphony No 8 in B minor  
D759, Unfinished - Boston SO/Eugen  
Jochum (*DG 427 195*)

**11:00** ENESCU: Piano Trio in A minor -  
Remus Azoitei (*vln*), Schubert Ensemble  
(*Chandos CHAN 10790*)

VASKS: String Quartet No 4 - Kronos

Quartet (*Nonesuch 7559 79695*)

## Sunday 7 December 2014

### 6:00 Sanctuary

F JACKSON: Three Carols for Advent Op 73 - Exon Singers/Matthew Owens, David Bednall (*org*) (*Delphian DCD 34035*)

BACH trans Busoni: Chorale Prelude, Nun komm, der Heiden Heiland; Cantata No 140, Wachet auf - Murray Perahia (*pno*) (*Sony SK 66511*)

GRETCHANINOV: Missa Sancti Spiritus - Tatiana Jeranje (*contralto*), Russian State Symphonic Cappella/Valéry Polyansky, with organ accompaniment (*Chandos CHAN 9397*)

RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

BRITTEN: Interlude, from A Ceremony of Carols - Carolyn Mills (*harp*) (*Atoll ACD 602*)

GÓRECKI: Totus tuus - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)

PRAETORIUS: Behold, a rose is springing;

TRAD: Old Marian Song; The angels of God; ORTIZ: Improvisation on Ricercata Segunda - Gjermund Larsen (*vln*), Rolf Lislevand (*lute*), Bjørn Kjellemyr (*dbass*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 2029*)

HANDEL: Comfort ye; Every valley; And the glory of the Lord, from Messiah - Allan Clayton (*ten*), Polyphony, Britten Sinfonia/Stephen Layton (*Hyperion CDA 67800*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

### 8:00 Grace Notes

A MARCELLO: Second movement, Larghetto, from Oboe Concerto in D minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (*Decca 478 0313*)

ELGAR: Carissima - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Denyce Graves (*mezzo*), Munich Radio Orch/Maurizio Barbacini (*RCA 09026 63509*)

GIBBONS: The silver swan - Hilliard Ensemble/Paul Hillier (*dir*) (*EMI CDC 7 49197*)

ANON arr Savall: Mother, don't make me cry - Montserrat Figueras, Arianna Savall (*sops*), Hespèrion XXI (*Alia Vox AV 9826*)

K JENKINS: Intermezzo, Solitude, from The Peacemakers - Chloë Hanslip (*vln*), London SO/Karl Jenkins (*EMI 0 84378*)

SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

### 9:00 Composer of the Week

Peter Hoar takes a look at the life and music of PIETRO LOCATELLI (1695-1764) who died 250 years ago (*R Mon 7.00pm*) (*RNZ*)

Flute Sonata in G Op 2/10 - Wilbert Hazelzet (*fl*), Ton Koopman (*hpschd*), Richte van der Meer (*cello*) (*Philips 416 613*)

Concerto Grosso in C minor Op 1/2 -

Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1889*)

### 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 130: My mistress' eyes are nothing like the sun

Read by Noelle McCarthy (*RNZ*)

### 10:02 Spoleto Chamber Music Festival

Thirteen programmes

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers

(2) DEBUSSY: Cello Sonata in D minor - Christopher Costanza (*cello*), Pedja Muzijevic (*pno*)

BEETHOVEN: String Quartet in F Op 59/1 - St Lawrence String Quartet (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

### 11:00 The Works

KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 310*)

ZELENSKI: Piano Concerto in Eb Op 60 - Jonathan Plowright (*pno*), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 67958*)

### 12:00 The Critic's Choice

The top choices from leading overseas music magazines

FASCH: Horn Quartet in F FWVN/F3 - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)

BACH: Partita No 4 in D BWV828 -

Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

FASCH: Recorder Concerto in F FWVL/F6 - Pamela Thorby (*rec*), Ensemble Marsyas (*Linn CKD 467*)

SVIRIDOV: Christmas carol, from Three Miniatures; Sacred love, from Three Choruses from Tsar Feodor Ioannovich; Natasha, from Pushkin's Garland; Icon, from Songs for the End of Time - Ieva Ezeriete (*sop*), Aleksandrs Antonenko (*ten*), Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1226*)

### **1:00 Vintage Years**

Vintage Russia

BALAKIREV: Russia - Philharmonia/Lovro von Matic (*rec 1954*) (*Testament SBT 1331*)

STRAVINSKY: Russian Song, from Mavra - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*rec 1960*) (*EMI 5 72017*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Clifford Curzon (*pno*), Vienna Phil/Georg Solti (*rec 1959*) (*Decca 417 676*)

### **2:00 The Sunday Feature**

John Amis Composer Portraits

We pay tribute to the British broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an

appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later

Five programmes

(4) Benjamin Britten

In this personal portrait of Baron Britten, the first musician ever to receive a British peerage, Amis reflects on how different his output might have been had he never met his lifelong partner, tenor Peter Pears, for whom he wrote many of his major works (*RNZ*)

### **3:00 Young New Zealand**

The Big Sing 2014

Nine programmes

(8) BREBNER: Haere ra; TRAD Xhosa arr Hatfield: Dubula - Grace Brebner

(*vocalist*), Paul Ngala, Josh Clark (*congas*), Divinitus/Hannah Kang (Diocesan School for Girls & Dilworth School, Auckland)

HELVEY: O lux beatissima; TRAD French Canadian arr Patriquin: J'entends le moulin - All The King's Men/Nicholas Forbes, Chris Artley (*pno*) (King's College, Auckland)

TRAD English arr Chilcott: Greensleeves - Kentoris/Lachlan Craig, Gracie Francis, Timothy Carpenter (*pnos*) (*St Kentigern College, Auckland*)

BARBER: Sure on this shining night; TRAD Chilean arr Swingle: De punta y taco - Macleans Chorale/Gina Sanders, Tina Sun (*pno*) (*Macleans College, Auckland*)

HOLST: Ave Maria; UTTING: Monument - Paradisum/Virginia Le Cren, Timothy Noon (*pno*) (Epsom Girls' Grammar

School, Auckland)

POULENC: O mes très chers frères, from Quatre petites prières de Saint François d'Assise; TRAD African-American arr Helvey: I'm gonna sing - Sam Upopo (*ten*), One Tree Hill College Chorale/Terence Maskell (*One Tree Hill College, Auckland*)  
LEEK: Kondalilla; HAMILTON: Shine out, fair sun - The Fundamentals/Jonathan Palmer, Josh Clark (*pno*) (*Rangitoto College, Auckland*) (*recorded in the Auckland Town Hall by RNZ*)

### **4:05 A Bit of a Tragedy**

ALWYN: Tragic Interlude - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

PUCCINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

SCHUBERT: Symphony No 4 in C minor D417, Tragic - BBC Phil/Juanjo Mena (*BBC BBC MM 376*)

### **5:00 Bob Dylan, No Direction Home**

A two-part music radio special that traces the life of Bob Dylan and his impact on 20th-century American popular music and culture, with exclusive music, interviews and other content from his personal archives

The project began to take shape in 1995 when Dylan's manager, Jeff Rosen, began scheduling interviews with Dylan's friends and associates. Among those interviewed are poet Allen Ginsberg and folk musician Dave Van Ronk, both of whom died not long after this programme was completed. Dylan's old girlfriend Suze Rotolo also granted a rare interview (1) (*R Fri 7.00pm*) (*Joyride Media*)

### **6:00 Opera on Sunday**

## Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

VERDI: The Force of Destiny, an opera in four acts

Marquis of Calatrava..... Vitaly Kovalyov

Leonora..... Anja Harteros

Don Carlo..... Ludovic Tézier

Don Alvaro..... Jonas

Kaufmann

Curra..... Heike

Grötzing

Preziosilla..... Nadia

Krasteva

Mayor..... Christian

Rieger

Maestro Trabuco..... Francesco

Petrozzi

Padre Guardiano..... Vitaly

Kovalyov

Fra Melitone..... Renato

Girolami

Surgeon..... Rafal Pawnuk

Bavarian Radio Chorus, Bavarian State Orch/Asher Fisch (*recorded in the National Theatre, Munich by German Radio*)

## 9:05 From the New Zealand Collection

RACHMANINOV: Piano Trio No 1 in G minor, *Elégiaque* - New Zealand Chamber Soloists (*Atoll ACD 209*)

DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)

LILBURN: Sonatina for clarinet & piano - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

## 10:00 Day's End

ROUSSEL: Bacchus & Ariadne, Suite No 2 - Paris Orch/Serge Baudo (*EMI CZS 7 62669*)

WHITACRE: Five Hebrew Love Songs, A picture; Light bride; Mostly; What snow!; Tenderness - Hila Plitmann (*spoken Hebrew*), Eric Whitacre Singers, Laudibus, Pavão Quartet/Eric Whitacre (*Decca 274 3209*)

SUK: Prague Op 26 - BBC SO/Jirí Belohlávek (*Chandos CHSA 5109*)

11:00 KUHLMAN: Flute Quintet in D Op 51/1 - Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant Classics 94769*)

WEBER: Piano Sonata No 2 in Ab Op 39 - Michael Endres (*pno*) (*Oehms OC 357*)

## Monday 8 December 2014

### 6:00 Classic Morning

6:00 F COUPERIN: Les baricades mystérieuses; F COUPERIN: Les bergeries - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

BOCCHERINI: Oboe Quintet in A Op 45/4 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

BRITTEN: Time; Concord, from Choral Dances, from Gloriana; To Daffodils, from the Five Flower Songs - Nota Bene/Peter Walls (*Nota Bene NB 001*)

BEETHOVEN arr Busoni: Benedictus, from Missa Solemnis in D Op 123 - Tanja Becker-Bender (*vln*), BBC Scottish SO/Garry Walker (*Hyperion CDA 68044*)

ZÁDOR: Hungarian Capriccio - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)

7:00 GEVAERT: Le sommeil de l'enfant Jésus - Caroline Weynants (*sop*), Le Petit Sablon Vocal Ensemble/Thibaut Lenaerts (*Fuga Libera FUG 545*)

BOWEN: Miniatures Op 44 - Joop Celis (*pno*) (*Chandos CHAN 10506*)

SALIERI: Sinfonia Veneziana in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

8:00 Beauty Spot: BRAHMS arr The von Trapps: In stiller nacht, from Deutsche Volkslieder - Pink Martini & The von Trapps (*Heinz Records HNZ014*)

FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

D SCARLATTI arr Bryan: Oboe Concerto No 1 in G - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

TÁRREGA: Gran Jota - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

### 9:00 Composer of the Week

PIETRO LOCATELLI (1695-1764) Introduction in D Op 4/1 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)  
Flute Sonata in A Op 2/7 - Stephen Preston (*transverse fl*), Christopher

Hogwood (*hpschd*), Anthony Pleeth (*cello*)  
(Oiseau-Lyre 436 191)  
Concerto Grosso in D Op 1/5 - Tafelmusik  
Baroque Orch/Jeanne Lamon (*dir*)  
(*Analekta AN 2 9815*)  
Violin Concerto in G Op 3/9 - Giuliano  
Carmignola (*vln*), Venice Baroque  
Orch/Andrea Marcon (*Archiv 474 5172*)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 131: Thou art as tyrannous, so  
as thou art  
Read by Robyn Malcolm (*RNZ*)

### 10:02 The Works

GRIEG: Holberg Suite - Oslo  
Camerata/Stephan Barratt-Due (*Naxos*  
8.557890)  
SCHUBERT: Piano Quintet in A D667,  
Trout - Paul Lewis (*pno*), Graham Mitchell  
(*dbass*), Leopold String Trio (*Hyperion CDA*  
67527)  
MALIPIERO: Sinfonia del mare - Moscow  
SO/Antonio de Almeida (*Naxos 8.570878*)  
MOZART: Concerto in C for flute & harp  
K299 - Suzanne Kaiser (*fl*), Mara Galassi  
(*harp*), Freiburg Baroque Orch/Gottfried  
von der Goltz (*Harmonia Mundi HMC 90*  
1897)

### 12:00 Upbeat

Music news & current affairs with Eva  
Radich (*RNZ*)

### 1:30 Recent Releases

STILL: String Quartet No 1 - Villiers  
Quartet (*Naxos 8.571353*)  
AUSTIN: The Sea Venturers, Overture -  
BBC National Orch of Wales/Rumon  
Gamba (*Chandos CHAN 10797*)

### 2:00 Afternoon Requests

BACH: Trio Sonata in C BWV529 - Thomas  
Gaynor (*organ of Wellington Cathedral of St*  
*Paul*) (*Organism ORG 016*)  
W HAYES: Concerto in D minor - Péter  
Barczi, Éva Borhi (*vlns*), Capriccio Basel  
(*Capriccio 71 135*)  
DUDLEY MOORE: Beethoven parody -  
Piers Lane (*pno*) (*Hyperion CDA 67967*)  
Upbeat interview  
Jeremy Hansen talks to Eva Radich about  
architecture (*RNZ*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue  
ALBÉNIZ: Iberia, Book 2 - Alicia de  
Larrocha (*pno*) (*rec 1972*) (*Philips 456 883*)  
PUCCINI: Sì, mi chiamano Mimì; Donde  
lieta usci; Quando me'n vo, from *La*  
*Bohème* - Leontyne Price (*sop*), New  
Philharmonia/Edward Downes (*rec 1973*)  
(*RCA RD 85999*)  
TARTINI: Sonata No 13 in B minor for solo  
violin - Rachel Podger (*vln*) (*rec 2013*)  
(*Channel Classics CCS SA 35513*)  
PUCCINI: Addio, mio dolce amor, from  
Edgar - Leontyne Price (*sop*), New  
Philharmonia/Edward Downes (*rec 1973*)  
(*RCA RD 85999*)

### 4:00 Made in New Zealand

NZ performers and composers  
BASSI ed Giampieri: Concert Fantasia,  
Variations on Caro nome from Verdi's  
Rigoletto - Mark Walton (*cl*), David Miller  
(*pno*) (*AWMP CD 01*)  
VAUGHAN WILLIAMS: Norfolk Rhapsody  
No 1 - New Zealand SO/James Judd  
(*Naxos 8.555867*)  
FRANCK: Pastorale Op 19 - Gillian Weir

(*organ of Aarhus Cathedral, Denmark*)  
(*Collins Classics 70442*)

A RITCHIE: Song; Tomahawk Sonnet;  
Lovesong - Duo Tapas: Rupa Maitra (*vln*),  
Owen Moriarty (*gtr*) (*Ode CD MANU 5138*)  
CORELLI: Concerto Grosso in Bb Op 6/5 -  
London Festival Orch/Ross Pople (*Arte*  
*Nova ANO 373 250*)

### 5:00 Cadenza

DVORÁK: Slavonic Dance in G minor Op  
46/8 - Israel Phil/István Kertész (*Decca 425*  
087)  
PLUHAR/TROVESI/BEASLEY: Turlurù  
(*Bergamasca*) - Marco Beasley (*ten*),  
Gianluigi Trovesi (*cl*),  
L'Arpeggiata/Christina Pluhar (*Alpha 512*)  
CHOPIN: Fantasy-Impromptu in C# minor  
Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4*  
57845)  
KELLY: Three Pieces for strings - Irish  
CO/Fionnuala Hunt (*Black Box BBM 1003*)  
BARBER: Mutations from Bach - Royal  
Scottish National Orch/Marin Alsop  
(*Naxos 8.559135*)  
ENESCU: Sérénade Lointaine - Trio  
Brancusi (*Zig Zag ZYT 303*)  
ROSSINI: The Barber of Seville, Overture -  
St Cecilia National Academy  
Orch/Antonio Pappano (*Warner 0825*  
646243440)  
6:00 RAMEAU: Entrée de Polymnie, from  
Les Boréades - Les Musiciens du  
Louvre/Marc Minkowski (*Archiv 477 5578*)  
J ISSERLIS: Three Piano Pieces Op 8,  
Moment musical; Meditation; The flight  
of the swallow - Sam Haywood (*pno*)  
(*Hyperion CDA 68025*)  
HALVORSEN: Air norvégien - Marianne  
Thorsen (*vln*), Bergen Phil/Neeme Järvi  
(*Chandos CHAN 10614*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)  
BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

ELGAR: Salut d'amour Op 12 - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

GRISON: Toccata in F - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)

### **7:00 Composer of the Week**

Peter Hoar takes a look at the life and music of PIETRO LOCATELLI (1695-1764) who died 250 years ago (*RNZ*)

Introduction in F Op 4/2 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Challenge CC 72134*)

Violin Sonata in D Op 6/6 - Elizabeth Wallfisch (*vln*), Richard Tunnicliffe (*cello*), Paul Nicholson (*hpschd*) (*Hyperion CDA 66363*)

### **8:00 Music Alive**

Choral Anniversaries

Four programmes

(4) Nota Bene 10th Anniversary Concert Natalie Williams (*mezzo*), Griffin Madill Nichol (*ten*), Penny Miles (*bsn*), Emma Sayers (*pno*), Nota Bene/Christine Argyle, Julian Raphael, Peter de Blois

BRITTEN: To daffodils; The evening primrose, from Five Flower Songs;

PURCELL: Hear My Prayer; HOLST: Ave Maria; RUTTER: It was a lover and his lass, from Birthday Madrigals; TRAD: Le Baylère; GRAINGER: Brigg Fair; L

BOULANGER: Les Sirènes; OAKLAND: Java Jive; TRAD arr Bopape: Hamba ka ncané; PIPER: Kyrie, from Requiem; TAVENER:

Song for Athene; GRIEG: Ave maris stella; HRUSOVSKY: Rytmus; SHORTIS: Ursula at Parakakariki; HAMILTON: Canción de Invierno; MENDELSSOHN: He, watching over Israel, from Elijah; WHITACRE: Lux Aurumque; CHILCOTT: The shepherd's carol (recorded in St Andrew's on the Terrace, Wellington by RNZ)

### **9:35 A Recent Janáček Release**

Sinfonietta Op 60 - Bergen Phil/Edward Gardner (*Chandos CHSA 5142*)

### **10:00 Day's End**

GRIEG: Piano Concerto in A minor Op 16 - Radu Lupu (*pno*), London SO/André Previn (*Philips 456 895*)

VAUGHAN WILLIAMS: Three Impressions for Orchestra, Burley Heath (*completed by James Francis Brown*); The Solent;

Harnham Down - Royal Liverpool Phil/Paul Daniel (*Albion ALBCD 016*)

**11:00** FAURÉ: Violin Sonata No 1 in A Op 13 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)

## **Tuesday 9 December 2014**

### **6:00 Classic Morning**

**6:00** DOWLAND: Semper Dowland semper dolens - Romina Lischka (treble viol/dir), Hathor Consort (*Fuga Libera FUG 718*)

F COUPERIN: La Superbe - Amandine Beyer (*vln/dir*), Gli Incogniti (*Harmonia Mundi HMC 902193*)

PROKOFIEV: Dreams Op 6 - Sao Paulo SO/Marin Alsop (*Naxos 8.573353*)

RAUTAVAARA: Our joyful'st feast - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1223*)

FAURÉ: Dolly Suite - Nicola Bibby, Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

ELGAR arr Turner: Chanson de matin Op 15/2 - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)

**7:00** GARDNER: Tomorrow shall be my dancing day - Ex Cathedral/Jeffrey Skidmore, Andrew Fletcher (*org*), Simone Rebello (*perc*) (*Orchid Classics ORC 100008*)

VERDI: Laudi alla Vergine Maria, from Four Sacred Pieces - Vienna Boys' Choir/Uwe Christian Harrer (*Philips 411 138*)

MERTZ: Boat trip on the Traunsee; Barcarole - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

NISLE: Fourth movement, Allegro vivace, from Septet in Eb - Consortium Classicum (*CPO 777 266*)

ROSSINI: The Silken Ladder, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)

SCHUBERT: Piano Piece in Eb minor D946/1 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

**8:00** Beauty Spot: RACHMANINOV arr Kreisler: Daisies Op 38/3, from Six Songs Op 38 - Lydia Mordkovitch (*vln*), James Kirby (*pno*) (*Chandos CHAN 10028*)

VASKS: Summer - Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1194*)

SCHULZ-EVLER: Arabesques on themes from The Blue Danube - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

SKINNER: The Dean Brig o' Edinburgh; Hurricane Set - Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Eamon Doorley

(*bouzouki*), Tony Byrne (*gtr*), Ewen Vernal (*dbass*) (Decca 478 6690)  
MOZART: March No 1 in D K335 - Concentus Musicus, Vienna/Nikolaus Harnoncourt (Sony 88837 20682)  
SAINT-SAËNS: Tarantella in A minor Op 6 - Joanna G'froerer (*fl*), Kimball Sykes (*cl*), Stéphane Lemelin (*pno*) (Naxos 8.570964)  
VIVALDI arr Julian Lloyd Webber: Concerto in G for oboe & bassoon RV545 - Julian Lloyd Webber, Jiaxin Lloyd Webber (*cellos*), European Union CO/Hans-Peter Hofmann (Naxos 8.573374)

### 9:00 Composer of the Week

PIETRO LOCATELLI (1695-1764)  
Concerto Grosso in C minor Op 1/11 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (Harmonia Mundi HMC 90 1889)  
Trio Sonata in A Op 8/7 - Locatelli Trio, Rachel Isserlis (*vln*) (Hyperion CDD 22057)  
Flute Sonata in C Op 2/1 - Barthold Kuijken (*transverse fl*), Wieland Kuijken (*cello*), Robert Kohnen (*hpschd*) (Accent ACC 9177 D)  
Concerto in F Op 4/8 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (Hyperion CDA 67041/2)  
Violin Sonata in D Op 8/2 - Locatelli Trio (Hyperion CDD 22057)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 132: Thine eyes I love, and they, as pitying me  
Read by Keith Adams (RNZ)

### 10:02 The Works

CONUS: Violin Concerto in E minor - David Garrett (*vln*), Russian National Orch/Mikhail Pletnev (DG 471 428)  
PROKOFIEV: Symphony No 3 in C minor

Op 44 - Czech Phil/Zdenek Kosler (Supraphon SU 4093-2)  
MOERAN: Cello Sonata in A minor - Paul Watkins (*cello*), Huw Watkins (*pno*) (Chandos CHAN 10818)  
ELGAR: The Spirit of England Op 80 - Susan Gritton (*sop*), Andrew Kennedy (*ten*), BBC SO & Chorus/David Lloyd-Jones (BBC Music BBC MM 372)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

### 1:30 Recent Releases

KREBS: Sonata da Camera in E minor - Wilbert Hazelzet (*transverse fl*), Jacques Ogg (*hpschd*) (Glossa GCDC 80802)  
HUMMEL: Piano Trio No 2 in F Op 22 - Gould Piano Trio (Naxos 8.573098)

### 2:00 Afternoon Requests

BEETHOVEN: Andante in F WoO57, Andante favori - Mikhail Pletnev (*pno*) (DG 457 493)  
VIVALDI: Gloria in Excelsis Deo, from Gloria in D RV589 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Philips 462 597)  
LEGRAND arr Bagge: Je vivrai sans toi - Anne Sofie von Otter (*mezzo*), Carl Bagge (*pno*) (Naïve V 5343)  
WAXMAN: Suite from Captains Courageous - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80682)  
MOZART: Piano Sonata No 15 in F K533 - Francesco Piemontesi (*pno*) (Naïve V 5367)  
BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (Erato 3984 26499)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
MENDELSSOHN: Ruy Blas, Overture;  
BORODIN: Polovtsian Dances, from Prince Igor; CHABRIER: Joyeuse Marche; Danse Slave, from Le Roi malgré lui - Lausanne Youth Choir, Lausanne Radio Choir, Swiss Romande Orch/Ernest Ansermet (rec 1964/60) (Decca 475 8140)  
MARTIN: Concerto for seven wind instruments, timpani, percussion & strings - members of Swiss Romande Orch/Ernest Ansermet (rec 1961) (Decca 475 8140)

### 4:00 Made in New Zealand

NZ performers and composers  
GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (RNZ)  
HILL: String Quartet No 7 in A - Dominion Quartet (Naxos 8.572446)  
CARR: Promenade - New Zealand SO/Kenneth Young (Continuum CCD 1077)

### 5:00 Cadenza

ABRAHAM: Divan Dolly, from The Flower of Hawaii - Jonas Kaufmann (*ten*), Julia Kleiter (*sop*), Berlin Radio SO/Jochen Rieder (Sony 88843 08771)  
GRIEG: Melodies Op 53, Norwegian; The first meeting - Oslo Camerata/Stephan Barratt-Due (Naxos 8.557890)  
NYMAN: Trysting fields, from Drowning by Numbers - Daniel Hope (*vln*), Juan Lucas Aisemberg (*vla*), Berlin CO/Simon Halsey (DG 479 0571)  
PIAZZOLLA: Summer, from Four Seasons in Buenos Aires - Trio Tangophoria (BIS



SACD 2108)

VOGELER: Linda Flor; S COSTA: Segue teu destino - Viktoria Mullova (*vln*), Matthew Barley (*cello*), Carioca Freitas (*gtr*), Paul Clarvis, Luis Guello (*perc*) (*Onyx 4130*)  
FAURÉ: Nocturne No 4 in Eb Op 36 - Richard Mapp (*pno*) (RNZ)

**6:00** COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

STRAYHORN: Take the "A" train - André Previn (*pno*), David Finck (*dbass*) (*DG 463 456*)

REINHARDT arr Barker/Balson: Nuages - Alison Balsom (*tpt*), Grant Windsor (*pno*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

SAINT-SAËNS: Odelette in D Op 162 - Lisa Friend, Anna Stokes (*fls*), Mark Kinkaid (*pno*) (*Champs Hill CHRCD 073*)

TRAD: Shenandoah - Bryn Terfel (*bar*), Mormon Tabernacle Choir, Orch at Temple Square/Mack Wilberg (*DG 479 1073*)

DVORÁK arr Fisher/Lenehan: Goin' home - Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca 478 5705*)

COATES: Miniature Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

### **7:00 Sound Lounge**

Ryan Smith hosts a weekly forum for contemporary music

**7:00** Resound 2014

Eight programmes introduced by Kenneth Young

(6) WILLIAMS: Piercing the Vault - Robert Orr (*ob*), NZSO/Stefan Sanderling (*recorded 10 June 2005 by RNZ*)

GRIFFITHS: Stabat Mater - Auckland Dorian Choir/Karen Grylls (*recorded 28*

*March 1997 by RNZ*)

BOWATER: Lumen - Stroma/Hamish McKeich (*recorded 20 July 2006 by RNZ*)  
CRAWFORD: A Place to Lose and Find Yourself - Auckland Philharmonia/Fabio Mechetti (*recorded 24 July 2003 by RNZ*)

**8:00** Kronos Quartet

SOULEYMAN arr Garchik: La Sidounak Sayyada; NARAYAN arr Kronos: Raga Mishra Bhairavi, Alap; LIZÉE: Death to Kosmische; BODY: Arum Manis; SILVESTROV: String Quartet No 3; REICH: WTC 9/11; VREBALOV: ...hold me, neighbour, in this storm.... (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**11:00** New Music Dreams

## **Wednesday 10 December 2014**

### **6:00 Classic Morning**

**6:00** SMETANA: The Kiss, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

RODRIGO: Sonos en la Giralda - Kaori Muraji (*gtr*), Galicia SO/Victor Pablo Pérez (*Decca 478 0076*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)

HAYDN: Trumpet Concerto in Eb HobVllc/1 - Alan Stringer (*tpt*),

ASMF/Neville Marriner (*Decca 458 194*)

**7:00** CORNELIUS arr Atkins: The Three Kings - Teddy Tahu Rhodes (*bar*), Cantillation (*ABC Classics 472 044*)

COPLAND: Variations on a Shaker Melody, from Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (*Telarc*

*CD 80503*)

PONCHIELLI: Capriccio - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

CPE BACH: Keyboard Concerto in G Wq43/5 - Miklós Spányi (*hpschd/dir*), Concerto Armonico Budapest (*BIS CD 1957*)

**8:00** Beauty Spot: VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

GRAINGER: Mock Morris - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

IRELAND: Legend - Piers Lane (*pno*), Ulster Orch/David Lloyd-Jones (*Hyperion CDA 67296*)

STATHAM: Elena's Waltz - Puertas Quartet (*Atoll ACD 881*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

### **9:00 Composer of the Week**

PIETRO LOCATELLI (1695-1764)

Introduction in G Op 4/4 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)

Violin Sonata in Eb Op 8/6 - Locatelli Trio (*Hyperion CDD 22057*)

Sinfonia in F minor - Europa

Galante/Fabio Biondi (*dir*) (Opus 111 OPS 30-104)

Violin Concerto in F Op 3/3, from L'Arte del Violino - Diego Conti (*vln*), I Virtuosi Dell'Accademia (*Rodolphe RPC 32513*)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 133: Beshrew that heart that makes my heart to groan

Read by George Henare (*RNZ*)

### **10:02 The Works**

GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Richard Stoltzman (*cl*), Richard Goode (*pno*) (*RCA 60036 2 RG*)

FALLA: El amor Brujo - Nancy Fabiola Herrera (*mezzo*), Mexico State SO/Enrique Bâtiz (*RegisC 1271*)

BARTÓK: Suite No 1 Op 3 - Buffalo Phil/JoAnn Falletta (*Naxos 8.573307*)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

GRAZIANI: Cello Sonata in D - Marco Testori (*cello*), I Musici di Santa Pelagia (*Passacaille PAS 1002*)

CPE BACH: Quartet in A minor Wq93 - Helianthus Ensemble (*Brilliant Classics 94884*)

### **2:00 Afternoon Requests**

VAUGHAN WILLIAMS: Serenade to Music - Elizabeth Connell, Anne Dawson, Linda Kitchen, Amanda Roocroft (*sops*), Diana Montague, Jean Rigby, Sarah Walker (*mezzos*), Catherine Wyn-Rogers

(*contralto*), John Mark Ainsley, Arthur Davies, Maldwyn Davies, Martyn Hill (*tens*), Thomas Allen, Alan Opie (*bars*), John Connell, Gwynne Howell (*basses*), Maciej Rakowski (*vln*), English CO/Matthew Best (*Hyperion CDA 66420*)  
JOPLIN: The Entertainer - Alexander Peskanov (*pno*) (*Naxos 8.559114*)  
BUSH: Symphony No 2, Nottingham - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7306*)  
(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

MOZART: Overture, Lucio Silla K135 (*Symphony in D K135*) - Dresden State Orchestra/Colin Davis (*rec 1999*) (*RCA 74321 56698*)

BERLIOZ: Premier transports, from Romeo & Juliet - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*rec 2010*) (*Virgin 6 41986*)

BACH: Canonic Variations on Vom Himmel hoch BWV769 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (*rec 1974-79*) (*Decca 421 617*)

MOZART: Symphony No 18 in F K130 - Academy of Ancient Music/Christopher Hogwood (*rec 1979*) (*Oiseau-Lyre 417 592*)

### **4:00 Made in New Zealand**

NZ performers and composers  
HILL: The Sacred Mountain - Melbourne

SO/Wilfred Lehmann (*Marco Polo 8.220345*)

DEBUSSY: Violin Sonata in G minor - Justine Cormack (*vln*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

GRIFFES: Poem - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

POLLACK arr Gale: That's a-plenty; SOUSA arr Werden: The Washington Post; GERSHWIN arr Elkjer: I got Rhythm - BonaNZa Trombone Quartet (*Rata RT 011*)  
J STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

### **5:00 Cadenza**

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

LISZT arr Kreisler: La Campanella - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx LYR 2207*)

LANNER: Die Schönbrunner, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

PUCCINI: Humming Chorus, from Madame Butterfly - Royal Opera House, Covent Garden, Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

GÓRECKI: Three Pieces in Old Style - Polish National Radio SO/Antoni Wit (*Naxos 8.550822*)

**6:00** BAX: Work in Progress, Overture - New Philharmonia/Norman Del Mar (*Lyrta SRCD 296*)

BREINER: All at work, from Songs and Dances from the Silk Road - Takako Nishizaki (*vln*), New Zealand SO/James

Judd (*Naxos 8.557348*)

WEILL arr Ziegler: September song, from Knickerbocker Holiday - Frances Bourne (*mezzo*), Matrix Ensemble/Robert Ziegler (*Sony 88697 293432*)

SPOLIANSKY arr Lane: The Man Who Could Work Miracles Suite - Ileana Ruhemann (*fl*), BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

HOLBORNE: Galliard, Heigh ho holiday - Hespèrion XXI (*Alia Vox AV 9810*)

COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

MOERAN: Bank Holiday - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)

SHOSTAKOVICH: The tale of the priest and his worker, Balda - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*)

### **7:00 Appointment**

Philosophy Talk

Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(5) Freedom & Free Enterprise

"Freedom" means the human capacity to choose among options, based on one's own preferences and reasoning. It also stands for the political status to exercise such freedom on matters of conscience and to express opinions without interference from the state.

Enlightenment thinkers also included the right to buy and sell property in an open market with minimal government interference. So is the justification for our free-enterprise system a practical matter - an effective way of organising resources

and the distribution of goods - or does it rest on deeper principles? John and Ken test their entrepreneurial spirit with Shannon Stimson from UC Berkeley, co-author of *After Adam Smith: A Century of Transformation in Politics and Political Economy* (*Ben Manilla Productions*)

### **8:00 Music Alive**

Grant Park Music Festival

America's only summer-long, free classical music programme dates back to 1935 and is currently run by New Zealander Leigh Levine

Grant Park Orch/Carlos Kalmar

HANDEL arr Hamilton Harty: Water Music Suite; WEBER: Jubilee Overture; ELGAR: Symphony No 1 in Ab (*recorded in Grant Park, Chicago by WFMT*)

### **9:20 Renaissance Music for Advent**

DE LA RUE: Missa Conceptio tua - Schola Antiqua of Chicago/Michael Alan Anderson (*Naxos 8.573260*)

### **10:00 Day's End**

SCHUMANN: Five Pieces in Folk Style Op 102 - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*Private*)

**11:00** BEETHOVEN: Cello Sonata No 4 in C Op 102/1 - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)

CAPLET: Divertissements - Sandrine Chatron (*harp*) (*Ambroisie AMB 9978*)

PAGANINI: Guitar Quartet No 7 in E - Anthea Gifford (*gtr*), Mozart String Trio (*Denon CO 77069*)

## **Thursday 11 December 2014**

### **6:00 Classic Morning**

**6:00** ELLER: Five Pieces for string orchestra - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

ALBÉNIZ: Suite ancienne No 1 - Miguel Baselga (*pno*) (*BIS CD 1243*)

HANDEL: Rinaldo, Overture - Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

LIADOV: Marionettes Op 29 - Stephen Coombs (*pno*) (*Hyperion CDA 66986*)

IBERT: Hommage à Mozart - Montreal SO/Charles Dutoit (*Decca 440 332*)

**7:00** POULENC: Videntes Stellam, from Four Christmas Motets - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

HAYDN: Philemon & Baucis, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)

KODÁLY: Epigrams - Natalie Clein (*cello*), Julius Drake (*pno*) (*Hyperion CDA 67829*)

BERLIOZ: Hungarian March, from The Damnation of Faust - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

**8:00** Beauty Spot: BACH: Second movement, Siciliano, from Flute Sonata in Eb BWV1031 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)

DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

KOFRON: Sonatina for horn and piano - Premysl Vojta (*hn*), Tomoko Sawano (*pno*) (*Supraphon SU 4125*)

REGONDI: Fête villageoise Op 20 - Alberto Mesirca (*gtr*) (*Brilliant Classics 94841*)

WF BACH: Sinfonia in F F88 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)

### **9:00 Composer of the Week**

PIETRO LOCATELLI (1695-1764)

Violin Sonata in D minor Op 6/12;

Capriccio prova del' intonazione in D Op 6 - Elizabeth Wallfisch (*vln*), Richard Tunnicliffe (*cello*), Paul Nicholson (*hpschd*) (*Hyperion CDA 66363*)

Flute Sonata in F Op 2/8 - Stephen Preston (*transverse fl*), Christopher Hogwood (*hpschd*), Anthony Pleeth (*cello*) (Oiseau-Lyre 436 191)

Concerto Grosso in Eb Op 7/6, Il pianto d'Arianna - Enrico Onofri (*vln*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Opus 111 OP 30399*)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 134: So, now I have confess'd that he is thine

Read by Raymond Hawthorne (*RNZ*)

### **10:02 The Works**

STRAUSS: Dance Suite from Keyboard Pieces by François Couperin - CO of Europe/Erich Leinsdorf (*ASV CD COE 809*)

FARRENC: Clarinet Trio in Eb Op 44 - Diana Ambache (*pno*), Joan Enric Lluna (*cl*), Naomi Butterworth (*cello*) (*BBC Music BBC MM 45*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

ELGAR: Variations on an Original Theme Op 36, Enigma - Hallé Orch/Mark Elder (Hallé CD HLL 7501)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

VASSILIEV: Three Forest Paintings, The Old Oak; Snowdrops; Dance of the Forest Ghosts - Irina Kulikova (*gtr*) (*Naxos 8.573308*)

FOULDS: Miniature Suite Op 38 - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

### **2:00 Afternoon Requests**

A SCARLATTI: Cantata pastorale per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Peter Averi (*hpschd*), Schola Musica/Ashley Heenan (*ex Kiwi SLD 52*)

BEETHOVEN: Piano Sonata No 31 in Ab Op 110 - Andrés Schiff (*pno*) (*ECM 1949*)

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

TRAD arr Pettman: Basque carol, The Angel Gabriel; BRADLEY: The Christ-child lay on Mary's lap; TRAD arr Willcocks: Deck the hall; PRAETORIUS: In dulci jubilo - Musica Sacra/Indra Hughes (*Atoll ACD 207*)

(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Clifford Curzon (*pno*), London SO/George Szell (*rec 1962*) (*Decca 417 641*)

### **4:00 Made in New Zealand**

NZ performers and composers

RIMSKY-KORSAKOV arr W Kanengiser: Capriccio Espagnol Op 34 - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)

FAURÉ: Automne; La lune blanche luit dans les bois - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - New Zealand Chamber Soloists (*Atoll ACD 209*)

### **5:00 Cadenza**

HANDEL: Arrival of the Queen of Sheba, from Solomon - The Sixteen Orch/Harry Christophers (*Coro COR 16066*)

TCHAIKOVSKY: 'Tis evening, from Pique Dame - Maria Guleghina (*sop*), Olga Borodina (*mezzo*), Kirov Orch/Valery Gergiev (*Philips 442 013*)

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

SULLIVAN: Ruddigore, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*),

Concertgebouw CO/Henk Rubingh  
(*Channel Classics CCS SA 30210*)

CAROLAN: The O'Connor Jigs - Helen Webby (*Celtic harp*), Davy Stuart (*gtr*)  
(*Private HBCD 2*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

**6:00** VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - La Scala Chorus & Orch, Milan/Claudio Abbado (*DG 459 064*)

KASKA: Majestic Journey - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (*pno*) (*Philips 422 268*)

DEBUSSY: Prélude à l'après-midi d'un faune - English CO/Benjamin Britten (*BBC Music BBCB 8008*)

PARRY: Jerusalem - Choir of Westminster Abbey, Chapel Royal, London Chamber Orch/James O'Donnell, Robert Quinney (*org*) (*Decca 276 842*)

GRIEG arr Bertrand/Amoyel: At your feet Op 68/3, from Lyric Pieces - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*)  
(*Harmonia Mundi HMC 90 1986*)

GOULD: Fourth movement, Minuet, from Concerto for tap dancer & orchestra - Lane Alexander (*dancer*), Czech National SO/Paul Freeman (*Albany TROY 521*)

GERSHWIN arr Finnissy: Fidgety Feet - Joanna MacGregor (*pno*) (*LDR LDRCD 1004*)

WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

### **7:00 Appointment**

Christmas Oratorio

Peter Walls takes us through JS Bach's 6-part masterpiece which you can hear in

full on Sunday at 6.30pm (*RNZ*)

### **8:00 Music Alive**

Adrianna Lis (*fl*), Martin Lee (*ob*), Peter Scholes (*cl*), Ben Hoadley (*bsn*), David Kay (*horn*), Christie Cook (*mezzo*), Auckland CO/Peter Scholes

LIGETI: Bagatelles; POULENC: Le bal masqué; WAGNER: Siegfried Idyll  
(*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

### **9:00 Franz Schubert**

Impromptu in F minor D935/4 - Jura Margulis (*pno*) (*Oehms OC 435*)

Mass No 5 in Ab D678 - Donna Brown (*sop*), Monica Groop (*contralto*), James Taylor (*ten*), Michael Volle (*bass*), Oregon Festival Chorus & Orch/Helmuth Rilling  
(*Hänssler CD 98.033*)

### **10:00 Day's End**

DVORÁK: Romantic Pieces Op 75 - Gidon Kremer (*vl'n*), Oleg Maisenberg (*pno*) (*DG 453 440*)

RODRIGO: Fantasia para un gentilhombre - Milos Karadaglic (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

FOOTE: Suite in E Op 63 - Seattle SO/Gerard Schwarz (*Naxos 8.559365*)

**11:00** RAVEL: String Quartet in F - Quatuor Ebène (*Virgin 5 19045*)

MOZART: Sonata in D for two pianos K448 - Elizabeth Joy Roe, Greg Anderson (*pno duo*) (Steinway & Sons STNS 30022)

## **Friday 12 December 2014**

### **6:00 Classic Morning**

**6:00** CATALANI: Contemplazione - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

GODARD: Berceuse, from Jocelyn - Eroica

Trio (*EMI 5 58002*)

WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo Chailly  
(*Decca 430 324*)

RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*)  
(*DG 477 7235*)

WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli  
(*DG 449 216*)

**7:00** CHILCOTT: The shepherd's carol - Commotio/Matthew Berry (*Naxos 8.573159*)

PUCCINI: Crisantemi - Enso Quartet  
(*Naxos 8.573108*)

RAVEL: Tzigane - Paris CO/Thomas Zehetmair (vl'n/dir) (Naïve V 5345)

FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/Hamish McKeich  
(*Trust MMT 2059*)

ARBAN: Variations on The Carnival of Venice - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

L MOZART: Symphony in A, Eisen A1 - Toronto CO/Kevin Mallon (*Naxos 8.570499*)

**8:00** Beauty Spot: FAURÉ: Clair de lune Op 46/2 - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)

RODGERS arr Powell/Levene: The Carousel Waltz, from Carousel - John Wilson Orch/John Wilson (*EMI 3 19301*)

HUBAY: Fantasy on Bizet's Carmen - Livia Sohn (*vl'n*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)

MOLTER: Oboe Concerto in Eb BWV VI/21 - Saskia Fikentscher (*ob*), Nova Stravaganza/Siegbert Rampe (*dir*) (Dabringhaus & Grimm MDG 341 1279)

ALBÉNIZ arr Couch: Asturias, from

Spanish Suite Op 47 - John Couch (*gtr*)  
(*John Couch JB 1001*)  
SVENDSEN: Norwegian Rhapsody No 3  
Op 21 - Bergen Phil/Neeme Järvi (*Chandos*  
*CHAN 10711*)

### 9:00 Composer of the Week

PIETRO LOCATELLI (1695-1764)  
Trio Sonata in D minor Op 5/5 - I Solisti  
Veneti/Claudio Scimone (*Erato 2292*  
*45642*)  
Flute Sonata in G in double canon Op  
2/12 - Stephen Preston, Nicholas  
McGegan (*transverse fls*), Christopher  
Hogwood (*hpschd*), Anthony Pleeth (*cello*)  
(Oiseau-Lyre 436 191)  
Trio Sonata in D Op 8/8 - Locatelli Trio,  
Rachel Isserlis (*vl*) (*Hyperion CDD 22057*)  
Concerto Grosso in F minor Op 1/8,  
Christmas - Freiburg Baroque  
Orch/Gottfried von der Goltz (*dir*)  
(*Harmonia Mundi HMC 90 1889*)  
Caprice Op 3/23, Il labirinto armonico -  
Lydia Mordkovitch (*vl*) (*Chandos CHAN*  
*10612*)

### 10:00 William Shakespeare 450

The 154 Sonnets  
Sonnet No 135: Whoever hath thy wish,  
thou hast thy Will  
Read by Stuart Devenie (*RNZ*)

### 10:02 The Works

BALAKIREV: Tamara - BBC Welsh National  
Orch/Thierry Fischer (*BBC Music BBC MM*  
*332*)  
CHOPIN: Etudes Op 25 - Jan Lisiecki (*pno*)  
(*DG 479 1039*)  
BRITTEN: Violin Concerto in D minor Op  
15 - James Ehnes (*vl*), Bournemouth  
SO/Kirill Karabits (*Onyx 4113*)  
MENDELSSOHN: String Quartet No 1 in

Eb Op 12 - New Zealand String Quartet  
(*Naxos 8.570001*)

### 12:00 Upbeat

Music news & current affairs with Eva  
Radich (*RNZ*)

### 1:30 Recent Releases

STROZZI: Serenata, Hor che Apollo è a  
Theti in seno - Emanuela Galli (*sop*), La  
Risonanza/Fabio Bonizzoni (*hpschd/dir*)  
(*Glossa GCDC 81503*)  
CALDARA: Sinfonia in C - Dresden  
Baroque Orch (*CPO 777 782*)

### 2:00 Afternoon Requests

VAUGHAN WILLIAMS: Fantasia on a  
Theme by Thomas Tallis - City of London  
Sinfonia/Richard Hickox (*EMI CDM 5*  
*66761*)  
D SCARLATTI: Keyboard Sonata in D Kk45  
- Scott Ross (*hpschd*) (*Erato ECD 75404*)  
DUBERY: Night songs, One night in  
December; Evening in April; June evening;  
An August midnight - Adrienne Murray  
(*mezzo*), Michael Cox (*fl*), David Dubery  
(*pno*) (*Metier MSV 28548*)  
VIEUXTEMPS: Violin Concerto No 5 in A  
minor Op 37, Grétry - Viviane Hagner  
(*vl*), Royal Flemish Phil/Martin Brabbins  
(*Hyperion CDA 67798*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back  
catalogue  
BRAHMS: Piano Sonata No 2 in F# minor  
Op 2 - Krystian Zimerman (*pno*) (*rec 1979*)  
(*DG 423 401*)  
HAYDN: String Quartet in D Op 64/5, Lark  
- Angeles String Quartet (rec 1994-1999)

(*Philips 464 650*)

### 4:00 Made in New Zealand

NZ performers and composers  
MASSENET: Hérodiade, Ballet Suite - New  
Zealand SO/Jean-Yves Ossonce (*Naxos*  
*8.553124*)  
LILBURN: Three Sea Changes - Michael  
Houstoun (*pno*) (*Rattle RAT D040*)  
BRITTEN: A Hymn to the Virgin;  
SCHUMANN: Talismane, from 4 Songs for  
Double Choir Op 141; TRAD arr Tippett:  
Steal away; Deep river, from A Child of  
our Time - Madison Nonoa (*sop*), Benson  
Wilson (*ten*), 2013 New Zealand National  
Youth Choir/David Squire (*Radio New*  
*Zealand 2013*)  
TCHEREPNIN: Cello Sonata No 1 Op 29 -  
Alexander Ivashkin (*cello*), Geoffrey Tozer  
(*pno*) (*Chandos CHAN 9770*)  
HERRMANN: Concerto Macabre, from the  
film Hangover Square - David Buechner  
(*pno*), New Zealand SO/James Sedares  
(Koch 3-7225)

### 5:00 Cadenza

SUPPÉ: Light Cavalry, Overture -  
Cincinnati Pops Orch/Erich Kunzel (*Telarc*  
*CD 80116*)

GERSHWIN arr Berkowitz: Promenade,  
Walking the dog, from Shall We Dance? -  
John Fullam (*cl*), Buffalo Phil/JoAnn  
Falletta (*Naxos 8.559750*)

MOZART: Rondo in C K373 - Jan Talich  
(*vl*/dir), Talich CO (*Calliope CAL 9365*)

PACHELBEL: Canon & Gigue in D - London  
Baroque (*Harmonia Mundi HMC 90 1539*)

OFFENBACH: Barcarolle, from The Tales

of Hoffmann - Berlin  
Philharmonia/Herbert von Karajan (*DG 419 406*)

PROKOFIEV: Montagues & Capulets, from  
Romeo & Juliet - NHK SO/Charles Dutoit  
(*Decca 458 190*)

HAYDN: Second movement, Poco adagio  
e cantabile, from String Quartet in C Op  
76/3, Emperor - Lindsay String Quartet  
(*ASV DCS 236*)

SIBELIUS: Finland Awakes - Lahti  
SO/Osmo Vänskä (*BIS CD 1115*)

**6:00** BIBER: Balletti for two trumpets,  
strings & continuo - Ludwig Güttler Brass  
Ensemble, Virtuosi Saxoniae/Ludwig  
Güttler (*Berlin Classics 030 0167 BC*)

MONTEVERDI: Anima mia perdona ... Che  
se tu se'il cor mio, from Fourth Book of  
Madrigals - Concerto Italiano/Rinaldo  
Alessandrini (*Opus 111 OPS 3081*)

LAI arr Russell: Where do I begin, from  
Love Story - Aquarelle Guitar Quartet  
(*Chandos CHAN 10723*)

GLASS: The kiss, from The Hours -  
Michael Riesman (*pno*), Lyric Quartet,  
Chris Laurence (*dbass*), studio orch/Nick  
Ingman (*Nonesuch 79693*)

HESS: Ladies in Lavender, Main theme -  
Nicola Benedetti (*vln*), Bournemouth  
SO/Kirill Karabits (*Decca 478 3529*)

ARLEN: Over the rainbow - Natalie Dessay  
(*sop*), Quatuor Ebène (*Virgin 6 286689*)

KARAINDROU: Eternity Theme, from  
Eternity and a Day - Vangelis  
Christopoulos (*ob*), Nikos Guinos (*cl*),  
Spyros Kazianis (*bsn*), Iraklis Vavatsikas  
(*accordion*), Vangelis Skouras (*horn*), Aris  
Dimitriadis (*mandolin*) string orch (*ECM 1692*)

SCHNITTKE: Clowns and Children - Berlin  
Radio SO/Frank Strobel (*Capriccio 71 061*)

### **7:00 Appointment**

Bob Dylan, No Direction Home  
A two-part music radio special that traces  
the life of Bob Dylan and his impact on  
20th-century American popular music  
and culture, with exclusive music,  
interviews and other content from his  
personal archives

The project began to take shape in 1995  
when Dylan's manager, Jeff Rosen, began  
scheduling interviews with Dylan's friends  
and associates. Among those interviewed  
are poet Allen Ginsberg and folk musician  
Dave Van Ronk, both of whom died not  
long after this programme was  
completed. Dylan's old girlfriend Suze  
Rotolo also granted a rare interview (*1*)  
(*Joyride Media*)

### **8:00 Music Alive**

Hannah Griffin (*vocalist*), Norman  
Meehan (*pno*), Colin Hemmingsen  
(*cl/bass cl*), Martin Riseley (*vln*), Stephen  
Gibbs (*cello*), Victoria Jones (*dbass*), Lance  
Philip, Bruce McNaught (*percussion*),  
George Mason (*piper*), Sue Prescott  
(*whistle*)

MEEHAN: These Rough Notes, An  
Evocation of Antarctica

Had we lived I should have had a tale to  
tell of the hardihood, endurance and  
courage of my companions which would  
have stirred the heart of every  
Englishman. These rough notes and our  
dead bodies must tell the tale (*Robert  
Falcon Scott*)

Drawing its title from one of the last  
pages of Scott's journal, this collaboration  
between the poet Bill Manhire, composer  
Norman Meehan and singer Hannah  
Griffin remembers the tragedies of  
Scott's polar expedition in 1912 and the  
crash of NZ901 into Mt Erebus in 1979.  
The collaboration also included images of  
Antarctica by Anne Noble, drawn from  
the series of Antarctic work she has been  
making since 2001 (*recorded in Soundings  
Theatre, Te Papa, Wellington by RNZ*)

### **8:55 Musical Wanderers**

SCHUBERT: Fantasy in C D760, Wanderer  
- Paul Lewis (*pno*) (Harmonia Mundi 90  
2136/37)

JANÁČEK reconstr Faltus/Stedron: Violin  
Concerto, Wandering of a Little Soul -  
Baiba Skride (*vln*), Berlin Radio SO/Marek  
Janowski (*Sony 828767 31462*)

PARRY: Toccata & Fugue in G, Wanderer -  
Gillian Weir (*organ of the Royal Albert Hall,  
London*) (*Priory PRCD 859*)

GROKHOVSKY: The Enchanted Wanderer  
- Moscow Radio SO/Vyacheslav  
Grokhovsky (*Campion CAMEO 2016*)

### **10:05 Day's End**

SAINT-GEORGES: String Quartet in D  
G007 - Quatuor Antarès (*Integral INT 221.125*)

VERDI arr Genin/Pierre: Fantasy on A  
Masked Ball - Patrick Gallois (*fl*), Fabrice  
Pierre (*harp*), Richard Friedman (*vln*),

London Festival Orch/Ross Pople (*DG 445 822*)

STRAUSS: Der Rosenkavalier, Concert Suite - CBSO/Andris Nelsons (*Orfeo C 803 091 A*)

**11:00** STANFORD: Sonata for clarinet & piano - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1074*)

DVORÁK: String Quintet in Eb Op 97 - Talich String Quartet, Jiri Zigmund (*vla*) (*Calliope CAL 9331*)