

Saturday 13 December 2014

6:00 Classic Morning

6:00 BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
MASSENET arr Moinet: Meditation, from *Thaïs* - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)
BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Israel Phil/Daniel Barenboim (*EMI 5 57293*)
CARULLI: Nocturne in G Op 127 - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)
BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vn/dir*), Rachel Podger (*vl*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)
7:00 ARRIAGA: Overture Op 1 - Il Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)
GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)
LILBURN: Four Canzonas - Orchestra Wellington/James Sedares (*Private*)
MOZART arr anon: Variations in C on Ah, vous dirai-je, maman K265 - Yur-Eum Woodwind Quintet (*Korean Broadcasting Haedong 253*)
SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)
8:00 BERNSTEIN: Prelude, Fugue & Riffs - Michael Collins (*cl*), Peter Donohoe (*pno*), London Sinfonietta/Simon Rattle (*EMI CDC 7 47991*)
BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosio AM 126*)
J STRAUSS II arr anon: The Queen's Lace Handkerchief, Potpourri - Slovak State Phil/Christian Pollack (*Marco Polo 8.225074*)
BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)
PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 William Shakespeare 450

The 154 Sonnets
 Sonnet No 136: If thy soul cheque thee that I come so near
 Read by Charles Pierard (*RNZ*)

10:02 Your Choice

BRAHMS: Symphony No 2 in D Op 73 - Philharmonia/Herbert von Karajan (*EMI 3 88664*)
ARNE: Rule Britannia - Della Jones (*mezzo*), Royal Choral Society, BBC Concert Orch/Barry Wordsworth (*Philips 454 172*)
RAMEAU: Entrée de Polymnie, from *Les Boréades* - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)
LISZT: Dante Sonata, Après une lecture du Dante, from *Années de Pèlerinage, Year 2, Italy* - Jean-Yves Thibaudet (*pno*) (*Dal Segno DSPRCD 061*)
BOLCOM: The lamb; The shepherd; Infant joy; The little black boy, from *Songs of Innocence, Part 1* - Measha Brueggergosman, Marietta Simpson (*sops*), Peter "Madcat" Ruth, Nathan Lee Graham (*vocalists*), Michigan State University Children's Choir, Contemporary Directions Ensemble, University of Michigan SO/Leonard Slatkin (*Naxos 8.559216-18*)
IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*) (*Box 123, Wellington or concert@radionz.co.nz*)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

Charlie Christian - The Axeman Cometh

Jazz guitarist Charlie Christian was one of the first players to specialise in electric guitar and as testament to his aptitude, the Gibson ES-150 is still unofficially known as the 'Charlie Christian' guitar.

Steve Danby discusses the man, the guitar, and his rise to fame in Benny Goodman's band. (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2011 Auckland Arts Festival
 Four programmes
 (3) New Zeibekiko, World Première

Manos Achalinotopoulos (*clarino/vocalist*), Petros Kourtis (*percussion*), Auckland Philharmonia/Hamish McKeich
PSATHAS: New Zeibekiko (*recorded in the Auckland Town Hall by RNZ*)

4:50 Portuguese Pianistic Poise

CHOPIN: Nocturnes, in Eb Op 9/2; in F Op 15/1; F# Op 15/2 - Maria João Pires (*pno*) (*DG 447 096*)
BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Augustin Dumay (*vl*), Maria João Pires (*pno*) (*DG 471 495*)
SCHUMANN: Piano Concerto in A minor Op 54 - Maria João Pires (*pno*), London SO/John Eliot Gardiner (*LSO Live LSO 0765*)

6:00 Made in New Zealand

NZ performers and composers
A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)
BARTÓK: String Quartet No 1 Sz40 - New Zealand String Quartet (*Manu CD MANU 1513*)
ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

7:00 Vocalied

BEETHOVEN: Irish Songs, Sweet power of song; The elfin fairies; Oh! would I were but that sweet linnet; English Bulls, or The Irishman in London - Felicity Lott (*sop*), Ann Murray (*mezzo*), Galina Solodchin (*vl*), Jonathan Williams (*cello*), Graham Johnson (*pno*) (*EMI 5 74206*)
 An die ferne Geliebte Op 98 - Wolfgang Holzmair (*bar*), Imogen Cooper (*pno*) (*Philips 454 475*)
SAINT-SAËNS: Viens!; Aïmons-nous; L'Attente; La Cloche; Danse macabre - Ann Murray (*mezzo*), Philip Langridge (*ten*), Roger Vignoles (*pno*) (*Virgin VC 7 91179*)
 Clair de lune; Extase; Rêverie - José van Dam (*bar*), Jean-Philippe Collard (*pno*) (*EMI CDC 7 54818*)
 Pastorale; El desdichado - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)

8:00 Music Alive

Morag Atchison (*sop*), Bianca Andrew (*mezzo*), Henry Choo (*ten*), James Clayton (*bass*), Voices New Zealand Chamber Choir, Orchestra Wellington/Tecwyn Evans
HANDEL arr Mozart: Messiah (*recorded in the Wellington Town Hall by RNZ*)

10:00 Day's End

MENDELSSOHN: String Symphony No 7 in D minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)
PLEYEL: Sinfonia Concertante No 5 in F - Dagmar Becker (*fl*), Wolfgang Meyer (*cl*),

Bruno Schneider (*horn*), Rainer Schottstädt (*bsn*), Württemberg CO, Heilbronn/Jörg Faerber (Dabringhaus & Grimm MDG 321 0396)
WAGENAAR: Summer of Life Op 21 - North West German Phil/Antony Hermus (*CPO 777 479*)

11:00 SPOHR: Septet in A minor Op 147 - Ensemble 360 (*ASV GLD 4026*)
HAYDN: String Quartet in Bb Op 9/5 - Angeles String Quartet (*Philips 464 650*)

Sunday 14 December 2014

6:00 Sanctuary

BRAHMS: Geistliches Lied Op 30 - Musica Sacra, New Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (*org*) (*Atoll ACD 117*)
BIBER: The Annunciation, from The Mystery Sonatas - John Holloway (*vl*), Tragicomedia (*Virgin VCD 7 90838*)
COOMAN: New world carols: an American Christmas triptych - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)
WARLOCK: Bethlehem Down - Choir of Wellington Cathedral of St Paul/Michael Fulcher (*Raven OAR 924*)
CALMEL: Magnificat - Calliope Women's Choir/Régine Théodoresco, Carine Clément (*org*) (*Calliope CAL 4301*)
LAURIDSEN: Ave dulcissima Maria - men of Polyphony/Stephen Layton, Morten Lauridsen (*finger cymbals*) (*Hyperion CDA 67580*)
RUTTER: Of a rose, a lovely rose; Esurientes, from Magnificat - Patricia Forbes (*sop*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 504*)
FALCONARA: Pastorale; Chorale Prelude, Es ist ein' Ros' entsprungen - Elisabeth Roloff (*organ of the Franciscan Convent of St Catharina, Bethlehem*) (Dabringhaus & Grimm MDG 320 1345)
TRAD arr Cable: A Canadian Brass Christmas Card - Canadian Brass (*BWE Classics BWE 0196*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vl*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)
CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English

CO/Jeffrey Tate (*Decca 475 459*)
GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)
SCHUMANN: Arabeske in C Op 18 - András Schiff (*pno*) (*Dal Segno DSPRCD 044*)
SHOSTAKOVICH: Romance, from The Gadfly - USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)
FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)
KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

9:00 Composer of the Week

In our final Composer of the Week programme for 2014 Rachel Hyde looks at the life and music of HERBERT HOWELLS (1892-1983) (*RNZ*) (*R Mon 7.00pm*)
Mass in the Dorian Mode - Rachel Wheatley (*sop*), William Purefoy (*countertenor*), Andrew Carwood (*ten*), Simon Preece (*bass*), Nicholas Gedge (*intonation*), Finzi Singers/Paul Spicer (Chandos CHAN 241-34)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 137: Thou blind fool, Love, what dost thou to mine eyes
Read by Linda Cartwright (*RNZ*)

10:02 Spoleto Chamber Music Festival

Thirteen programmes
For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers
(3) VIVALDI: Four Seasons, Spring - Livia Sohn (*vln*), Anthony Manzo (*dbass*), Pedja Muzijevic (*hpschd*), St Lawrence String Quartet
BAX: Viola Sonata in G - Hsin-Yun Huang (*vla*), Pedja Muzijevic (*pno*)
WEBER: Grand Duo Concertant in Eb Op 48 - Todd Palmer (*cl*), Pavel Kaleskinov (*pno*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

11:00 The Works

BEETHOVEN: Symphony No 5 in C minor Op 67 - Bonn Beethoven Orch/Stefan Blunier (*MDG 937 1756*)
DOHNÁNYI: Concert Piece in D Op 12 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
PÄRT: Peace upon you, Jerusalem; Morning

star - Polyphony/Stephen Layton (*Hyperion CDA 68056*)
RACHMANINOV: Variations on a theme of Corelli Op 42 - Steven Osborne (*pno*) (*Hyperion CDA 67936*)
BYRD: Mass for three voices - Westminster Cathedral Choir/Martin Baker (*Hyperion CDA 68038*)

1:00 Vintage Years

PROKOFIEV: Violin Concerto No 1 in D Op 19 - David Oistrakh (*vln*), Moscow Phil/Kyrrill Kondrashin (*rec 1963*) (*Brilliant Classics 92609*)
JOLIVET: Pastorale de Noël - Jacques Castagner (*fl*), Gérard Faisandier (*bsn*), Lily Laskine (*harp*) (*rec 1957*) (*Accord 476 7783*)
NOVAK: Eglogue; Au lac de Wallenstadt, from In the Tatra Mountains - Czech Phil/Karel Ancerl (*rec 1950*) (*EMI 5 75091*)
BRAHMS: Geistliches Wiegenlied Op 91/2 - Kathleen Ferrier (*contralto*), Max Gilbert (*vla*), Phyllis Spurr (*pno*) (*rec 1949*) (*RegisC 1153*)

2:00 The Sunday Feature

John Amis Composer Portraits
We pay tribute to the British broadcasting personality who died last year, aged 91, with this series made in 1981 and recently re-mastered. Known to many through the My Music panel game, John Amis visited this country several times and recorded programmes for Radio New Zealand on two occasions. His experience working with and interviewing hundreds of musicians and composers made him a witty contributor, admired for his phenomenal musical knowledge and his ability to drop into the programme an appropriate and often hilarious personal anecdote whenever called upon. While the spoken content is contemporary to the 1980s, Amis's personal associations with each of the composers make his comments still very relevant thirty years later.
Five programmes
(5) Michael Tippett
Few British composers have responded as deeply to world events as Sir Michael Tippett. His oratorio, A Child of our Time, was an impassioned protest against the persecution and tyranny he saw happening throughout the world in 1939, at the onset of World War II. In this last programme, John Amis looks in particular at the music Tippett wrote from this time up to the early 80s (*RNZ*)

3:00 Young New Zealand

The Big Sing 2014
Nine programmes
(9) The Big Sing Gala
PARKER/GILPIN: Nothin' gonna stumble my feet - Fortissimo/Claire Caldwell (*Dilworth*

School, Auckland)
SUTCLIFFE: This is the day - Collegium/Robert Aburn, Nicholas Sutcliffe (*org*) (Christ's & St Margaret's Colleges, Christchurch)
ARTLEY: Little Blue Pigeon - Craighead Chorale/Vicki McLeod (*Craighead Diocesan School, Timaru*)
GJEILO: Tundra - Nicole Davie, Kelly Kim (*solos*), Evans Chuang (*pno*), Gwyneth Nelmes (*vln*), Debbie King (*vla*), Alexandra Francis (*cello*), St Cecilia Singers/Shona McIntyre-Bull (*Diocesan School for Girls, Auckland*)
BARBER: Sure on this shining night - Macleans Chorale/Gina Sanders, Tina Sun (*pno*) (*Macleans College, Auckland*)
TRAD Finnish arr Hamilton: Läksin minä kesäyönä käymään - Paradisum/Virginia Le Cren (Epsom Girls' Grammar School, Auckland)
TRAD French Canadian arr Patriquin: J'entends le moulin - All The King's Men/Nicholas Forbes, Chris Artley (*pno*) (King's College, Auckland)
KARAI: Sárközi Karikázó - Stella Nova/Rebecca Monopoli (*Nelson College for Girls*)
TRAD African-American arr Helvey: I'm gonna sing - One Tree Hill College Chorale/Terence Maskell (*One Tree Hill College, Auckland*)
BESTOR arr Klouse: Prayer of the children - OK Chorale/Graeme Young (Palmerston North Boys' High School)
TRAD Spanish arr Jensen: El Vito - Kimiora Williams-Hart (*sop*), Saints Alive/Megan Flint, Elizabeth Lau (*pno*) (St Cuthbert's College, Auckland)
DALEY: Child with the Starry Crayon - Euphony/David Squire, Sheryl Clarke (*pno*) (*Kristin School, Auckland*)
POHATU arr Knudson: Maranga Ra - Tokerau Joseph (*bar*), Mac Te Ngahue, Eugene Shields (*gtrs*), Barock/Karen Knudson (Otago Girls' & Boys' High Schools, Dunedin)
LEEK: Kondalilla - The Fundamentals/Jonathan Palmer (*Rangitoto College, Auckland*)
WHITACRE: Seal lullaby - Luminosa Armonia Chorale/Stephanie Geor, Lynda Wing (*pno*) (Tauranga Girls' College)
CHILDS: I am not yours - FEMME/Sarah Rae, Michael Buick (*pno*) (Southland Girls' High School, Invercargill)
BRAHMS: Ein kleiner, hübscher Vogel, from Liebeslieder Op 52 - Kentoris/Lachlan Craig, Gracie Francis, Timothy Carpenter (*pno duet*) (*St Kentigern College, Auckland*)
MARSHALL: He Himene - Voicemale/David Squire, Warwick Robinson (*cl*) (Westlake Boys' High School, Auckland)
ORBAN: Gloria, from Mass No 6 - SOS/Rhianna Clarke, Yun-Pai Hsu (*pno*) (*Rangitoto College, Auckland*)
PALESTRINA: Sicut cervus desiderat - Blue

Notes/Isaac Stone (*Tawa College, Wellington*)
FISHER: Fallen - Vivace/Ravil Atlas (*Villa Maria College, Christchurch*)
TRAD American/Dutch arr Rodde: Johnny Schmoker - Menasing/Timothy Carpenter (*St Kentigern College, Auckland*)
ROSS/REASON: Big cheese (winning piece, SOUNZ/NZCF Composition Competition by Luke Ross & Ben Reason of Onslow College, Wellington);
KODÁLY: Túrót eszik a cigány - Choralation/Rowan Johnston, Luke Ross (*pno*) (Westlake Girls' & Boys' High Schools, Auckland)
TRAD Xhosa arr Hatfield: Dubula - Divinitus/Hannah Kang, Paul Ngalu, Josh Clark (*congás*) (Diocesan School for Girls & Dilworth School, Auckland)
BORODIN arr Oswin: Dance of the slaves; BRACKEN/WOODS arr Oswin: God defend New Zealand - Massed Choir & percussion/Andrew Withington, Brent Stewart (*pno*), Nicholas Sutcliffe (*org*) (*recorded in the Auckland Town Hall by RNZ*)

5:30 Bob Dylan, No Direction Home

A two-part music radio special that traces the life of Bob Dylan and his impact on 20th-century American popular music and culture, with exclusive music, interviews and other content from his personal archives
The project began to take shape in 1995 when Dylan's manager, Jeff Rosen, started scheduling interviews with Dylan's friends and associates. Among those interviewed are poet Allen Ginsberg and folk musician Dave Van Ronk, both of whom died not long after this programme was completed. Dylan's old girlfriend Suze Rotolo also granted a rare interview (2) (*R Fri 7.00pm*) (*Joyride Media*)

6:30 Christmas Oratorio

BACH's six-part celebration of the Christmas season - Lynda Russell (*sop*), Catherine Wyn-Rogers (*contralto*), Mark Padmore (*ten*), Michael George (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro COR 16017*)

9:00 From the New Zealand Collection

FARR: Sepuluh Jari - Michael Houstoun (*pno*) (*Trust MMT 2020*)
TCHAIKOVSKY: Introduction, The Lilac Fairy; Adagio, Pas d'action; Pas de caractère (Puss in Boots & the White Cat), from Sleeping Beauty - New Zealand SO/Alexander Lazarev (*Private*)
ENESCU arr Maurice: Violin Sonata No 3 in A minor Op 25 - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 413*)
FARR: Funambulist Strains - David Bremner

(tbn), New Zealand SO/James Judd (*Atoll ACD 109*)

10:00 Day's End

HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)

STRAUSS: Oboe Concerto in D - Alex Klein (*ob*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

11:00 REINECKE: Trio in Bb for clarinet, horn & piano Op 274 - Hexagon Ensemble (*Etcetera KTC 1295*)

RAVEL: Le Tombeau de Couperin - Angela Hewitt (*pno*) (Hyperion CDA 67341/2)

Monday 15 December 2014

6:00 Classic Morning

6:00 BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

ANON arr Trio Mediaeval: Dou way Robyn/Sancta Mater - Trio Mediaeval (*ECM 1929*)

CHOPIN: Second movement, Romance: Allegro, from Piano Concerto No 1 in E minor Op 11 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

MOREL: Mangoré; Pampero - David Russell (*gtr*) (*Telarc TEL 31979*)

PÄRT: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)

WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

TRAD arr Idenstam: Diptyque; IDENSTAM: Halling IV - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

7:00 WEELKES: Hosanna to the Son of David - Choir of St Paul's Cathedral/John Scott, Andrew Lucas (*organ*) (*Helios CDH 55463*)

GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

IRELAND: On a Birthday Morning - Eric Parkin (*pno*) (*Chandos CHAN 9250*)

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

STATHAM: Ina - Puertas Quartet (*Atoll ACD 881*)

FARKAS: Old Hungarian Dances from the 17th Century - Phoebus Quintet (*Toccata Classics TOCC 0019*)

REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)

8:00 Beauty Spot: DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
ZARZYCKI: Mazurka in G minor Op 26 -

Eugene Ugorski (*vlm*), BBC Scottish SO/Michal Dworzynski (*Hyperion CDA 67990*)

PAPANDOPULO: Pintarichiana for string orchestra - Zagreb Soloists/Sreten Krstic (*CPO 777 829*)

BELLINI: Vaga Luna che inargenti - Cecilia Bartoli (*mezzo*), James Levine (*pno*) (*Decca 455 513*)

WHITACRE: October - Youngstown State University Symphonic Wind

Ensemble/Stephen Gage (*Naxos 8.570946*)
CURZON: Robin Hood Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223425*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983)
Psalm-Prelude, Set 1 No 1 - David Burchell (*organ of the Chapel of New College, Oxford*) (*CRD 3455*)

Three Carol-Anthems, A Spotless Rose; Sing Lullaby; Here is the little door - Choir of Wells Cathedral/Malcolm Archer (*Hyperion CDA 67494*)

String Quartet No 3, In Gloucestershire - Britten Quartet (*EMI CDC 5 55349*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 138: When my love swears that she is made of truth
Read by Elric Hooper (*RNZ*)

10:02 The Works

MOZART: Symphony No 29 in A K201 - English CO/Benjamin Britten (*Decca 430 495*)
BARBER: Violin Concerto Op 14 - Hilary Hahn (*vlm*), Saint Paul CO/Hugh Wolff (*Sony SK 89029*)

BRAHMS: Piano Quartet No 3 in C minor Op 60 - Marc-André Hamelin (*pno*), Leopold String Trio (Hyperion CDA 67471/2)

COPLAND: Appalachian Spring - Los Angeles Phil/Leonard Bernstein (*DG 477 6352*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Natalie Clein (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 68002*)

SCRIABIN: Etudes Op 65 - Andrei Korobeinikov (*pno*) (*Mirare MIR 218*)

2:00 Afternoon Requests

HANDEL: Racks, gibbets, sword & fire, from Theodora; Volate più dei venti, from Muzio Scevola - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

SCHUMANN: No 4 in Ab; No 5 in B minor,

from Six Studies in Canonic Form Op 56 - Thomas Gaynor (*organ of Wellington Cathedral of St Paul*) (*Organism ORG 016*)

SCHUBERT: Der Lindenbaum, from Winterreise - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*Sony 88837 95652*)

SHOSTAKOVICH: First movement, Allegretto, from Symphony No 7 in C Op 60, Leningrad - London Phil/Bernard Haitink (*Decca 417 392*)

LUNA: De España vengo, from El Niño Judío - Montserrat Caballé (*sop*), Barcelona SO/Eugenio Marco (*RCA RD 61044*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Waltz in Eb Op 18, Grande valse brillante; Waltz in Ab Op 42; Nocturne in F Op 15/1; Etude in E Op 10/3, Tristesse; Etude in C# minor Op 10/4 - Murray Perahia (*pno*) (*rec 1994*) (*Sony SK 64399*)

I HOLST: String Quintet - Court Lane Music (*rec 2007*) (*Court Lane Music CLM 37601*)

COPLAND: Short Symphony - St Paul CO/Denis Russell Davies (*rec 1981*) (*Pro Arte CDD 140*)

4:00 Made in New Zealand

NZ performers and composers
L LIEBERMANN: Sonata for flute & guitar Op 25 - Alexa Still (*fl*), Franco Platino (*gtr*) (Koch 3-7549)

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)

PRINCESS TE RANGI PAI arr Cooper: Hine e Hine; ANON arr Southgate: Whakarongo-mai - Kiri Te Kanawa (*sop*), 1982 New Zealand National Youth Choir/Guy Jansen (*Kiwi CD TRL 025*)

RÓZSA: Violin Concerto Op 24 - Igor Guppman (*vlm*), New Zealand SO/James Sedares (Koch International 3-7379)

5:00 Cadenza

MONTERO: Improvisation on Sanz's Canarios; Improvisation on Handel's Hornpipe - Gabriela Montero (*pno*) (*EMI 5 14838*)

DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (*DG 471 332*)

BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)

KREISLER: Siciliano & Rigaudon in the style of Francoeur - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

TURINA: Sevillana Op 29 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

6:00 GRIMSDOTTIR: I will praise her and laud - Hljómeyki/Bernhardur Wilkinson (*Iceland Music Centre SMK 23*)

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)

EVANS trans Aitken: Peace Piece - Jean-Yves Thibaudet (*pno*) (*Decca 455 512*)

PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*Campion CD 1335*)
DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vlm*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

TRAD arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

GRÉTRY: Pantomime, from Zémire & Azor - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)
GJELLO: Serenity - Bartosz Cajler (*vlm*), Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)

7:00 Composer of the Week

In our final Composer of the Week programme for 2014 Rachel Hyde looks at the life and music of HERBERT HOWELLS (1892-1983) (*RNZ*)

Prelude - Danielle Perrett (*harp*) (*ASV CD DCA 1036*)

Evening Service, Gloucester Service - Collegiate Singers/Andrew Millinger, Richard Moorhouse (*org*) (*Priory PRCD 759*)

Rhapsody in Db Op 17/1 - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)

8:00 Music Alive

A Christmas Spectacular
Kay Hall, Catherine Blomfield (*sops*), Penny Watson (*contralto*), John Wells, Nicholas Forbes (*org*), Musica Sacra, Auckland Philharmonia Brass & Percussion/Indra Hughes

WILBERG: Noe! Noe!; ANON: Unto us a son is born, from Piae Cantiones; ML JONES: Great Prince of Heaven; TRAD arr Vaughan Williams: O little town of Bethlehem; WELLS: Metamorphoses on a Noël; RUTTER: Mary's Lullaby; NIXON: The holly & the ivy; DE

PEARSALL: In dulci jubilo; WADE arr Willcocks: Fanfare & O come, all ye faithful; RUTTER: Gloria in excelsis Deo; Domine Deus; Quoniam tu solus sanctus, from Gloria; TRAD arr Willcocks: God rest you gentlemen; RUTTER: Prelude on God rest you gentlemen;

NASSI: Quem pastorus laudavere; WILBERG: Ding, dong! merrily on high; KIRKPATRICK: Away in a manger; MENDELSSOHN arr Willcocks: Fanfare & Hark! the herald angels sing; TRAD arr Warrell: We wish you a merry Christmas (recorded in Auckland Town Hall by RNZ)

9:15 From the Year 1914

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)
BRUCH: Concerto in E minor for clarinet & viola Op 88 - Ludmila Praterková (*cl*), Alexander Besa (*vla*), Prague Philharmonia/Jiri Belohlávek (*Supraphon SU 3554*)
DOHNÁNYI: Ruralia Hungarica Op 32c - Hagai Shaham (*vl*n), Arnon Erez (*pno*) (*Hyperion CDA 67699*)

10:00 Day's End

KAJANUS: Sinfonietta in Bb Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1223*)
BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Paul Lewis (*pno*), BBC SO/Jiri Belohlávek (*Harmonia Mundi HMC 90 2053.55*)
11:00 BRITTEN: String Quartet in F - Emperor Quartet (*BIS SACD 1870*)
FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

Tuesday 16 December 2014

6:00 Classic Morning

6:00 VIVALDI: Concerto in F for three violins RV551 - Isaac Stern, Itzhak Perlman (*vlns*), Pinchas Zukerman (*vla*), New York Phil/Zubin Mehta (*CBS CD 36692*)
ANON arr Bonell: Spanish Romance - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)
GRIEG: Evening in the mountains; At the cradle, from Lyric Pieces Op 68 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)
HANDEL: Trio Sonata in B minor Op 2/1 - Wilbert Hazelzet (*fl*), Sonnerie (*Avie AV 0033*)
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)
7:00 WELLS: The shepherds' carol - Musica Sacra/Indra Hughes (*Atoll ACD 501*)
SULLIVAN: HMS Pinafore, Overture - London Phil/David Parry (*LPO LPO 0063*)
SCHUMANN: Three Romances Op 94 - Steven Isserlis (*cello*), Dénes Várjon (*pno*) (*Hyperion CDA 67661*)
PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)
MOZART: Horn Concerto No 3 in Eb K447 - Michael Thompson (horn/dir), Bournemouth Sinfonietta (*Naxos 8.553592*)
8:00 Beauty Spot: MASSENET: Pourquoi me réveiller?, from Werther - Luciano Pavarotti

(*ten*), National Phil/Oliviero de Fabritiis (*Decca 421 876*)
RAMEAU: Les Paladins, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
CASTELNUOVO-TEDESCO: Figaro, a concert transcription from Rossini's The Barber of Seville - Vadim Gluzman (*vl*n), Angela Yoffe (*pno*) (*BIS SACD 1652*)
OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
SCHUBERT: Impromptu in Bb D935/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)
WAGNER: Tannhäuser, Overture - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25199*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983)
Merry-Eye - New Philharmonia/Adrian Boult (*Lyrta SRCD 245*)
Piano Concerto No 2 in C Op 39 - Howard Shelley (*pno*), BBC SO/Richard Hickox (*Chandos CHAN 9874*)
Pastoral Rhapsody - London SO/Richard Hickox (*Chandos CHAN 9410*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 139: O, call not me to justify the wrong
Read by Michael Hurst (*RNZ*)

10:02 The Works

BEETHOVEN: String Quartet in C minor Op 18/4 - Minetti Quartet (Hänssler CD 98.029)
DELIUS ed Beecham: The Song of the High Hills - Welsh National Opera Chorus & Orch/Charles Mackerras (*Decca 475 7061*)
ROTA: Trio for clarinet, cello & piano - Goran Gojovic (*cl*), Winona Zelenka (*cello*), Mary Kenedi (*pno*) (*Naxos 8.572778*)
GLAZUNOV: Symphony No 2 in F# minor Op 16 - Moscow Radio SO/Vladimir Fedoseyev (*Brilliant Classics 94719*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

RUSBY arr Clements: Underneath the stars; MEALOR: Locus iste; BRITTEN: Corpus Christi Carol; K JENKINS arr Hewitt Jones: Benedictus, from The Armed Man, A Mass for Peace - Voces8, Christian Forshaw (*sax*) (*Decca 478 5703*)
ELGAR: Introduction & Allegro Op 47 - Orch of the Swan/David Curtis (*Signum SIGCD 399*)

2:00 Afternoon Requests

SOWANDE: Joyful day; Nostalgia; Akinla, from African Suite - Chicago Sinfonietta/Paul

Freeman (*Cedille CDR 90000 055*)
DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Paris CO/Thomas Zehetmair (Naïve V 5345)
ROSSINI: Non più mesta, from La Cenerentola - Cecilia Bartoli (*mezzo*), Arnold Schoenberg Chorus, Vienna Volksoper Orch/Giuseppe Patanè (*Decca 425 430*)
MOZART: Fantasy in D minor K397 - Francesco Piemontesi (*pno*) (Naïve V 5367)
TRAD: Blow the wind southerly - Kathleen Ferrier (*contralto*) (*RegisC 1057*)
BACH: Cello Suite No 1 in G BWV1007 - Nina Kotova (*cello*) (*Warner 2564 639411*)
WAGNER: Tannhäuser, Overture - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25199*)

3:00 CD Masters

Classic performances from the back catalogue
BRAHMS: Violin Concerto in D Op 77 - Arthur Grumiaux (*vl*n), New Philharmonia/Colin Davis (*rec 1971*) (*Philips 420 703*)
WOLF: Verborgenheit; Der Musikant; Fustreise; Nimmersatte Liebe; Anakreons Grab - Hans Hotter (*bar*), Gerald Moore (*pno*) (*rec 1957*) (*Testament SBT 1197*)

4:00 Made in New Zealand

NZ performers and composers
MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)
REGER: Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

5:00 Cadenza

LISZT: Polonaise brillante, after Weber's Polacca brillante, L'Hilarité - Victor Sangiorgio (*pno*), Queensland SO/En Shao (*ABC Classics 456 680*)
MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
ECCLES: Symphony for Mercury, from The Judgement of Paris - Parley of Instruments/Roy Goodman, Peter Holman (*dirs*) (*Hyperion CDA 66108*)
SARASATE: Introduction & Fandango Op 40 - Tianwa Yang (*vl*n), Markus Hadulla (*pno*) (*Naxos 8.570893*)
COPLAND: El Salón México - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)
6:00 HANDEL: Organ Concerto in Bb Op 4/6 - Hannes Meyer (organ of L'Eglise St Thomas de Berne), Orchestre Il tempo giusto/Dominique Roggen (*Accord 20050*)
PIGOVAT: Nigun - Dominion String Quartet (*Atoll ACD 114*)
RODRIGO: Aranjuez, ma pensée - Ana Maria Martinez (*sop*), Ignacio Rodes (*gtr*) (*Brilliant*

Classics 9172)

GRIEG: Funeral March for Rikard Nordraak - wind & percussion players of Bergen Phil/Ole Kristian Ruud (*BIS SACD 1591*)
BEETHOVEN arr Berger: Andante & variations in D for mandolin & piano WoO44b - Julius Berger (*cello*), José Gallardo (*pno*) (*Challenge Classics CC 72504*)
BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

7:00 Resound 2014

Eight programmes introduced by Kenneth Young

(7) ELMSLY: Response - Bridget Douglas (*fl*), NZSO/Matthias Bamert (*recorded 1 October 2005 by RNZ*)

RIMMER: Kakapo Reborn - Mattias Erdrich (*dbass*), Andrew Uren (*bass cl*), Tim Sutton (*bass tbn*), Katharine Hebley (*cello*) (*recorded 6 November 2002 by RNZ*)

SMALLEY: Cornucopia for amplified horn & tape - John Rimmer (*horn*) (*recorded 14 May 1985*)

8:00 Who's That Man: A Tribute to Conny Plank (Live in Mexico 1986)

Conny Plank, Dieter Moebius, Arno Steffen

GRONLAND 386310

11:00 New Music Dreams

Wednesday 17 December 2014

6:00 Classic Morning

6:00 HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrta SRCD 223*)
RACHMANINOV: Romance in G minor for string quartet - Borodin Quartet (*Onyx 4002*)
PÁRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)
MONTSALVATGE arr Kashkashian/Levin: Canción de cuna para dormir a un negrito; Chévere; Cuba dentro de un piano; Punto de habanera - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)
RAVEL: Boléro - Czech Phil/Libor Pesek (*Supraphon SU 4132*)
7:00 WARLOCK: Bethlehem Down - Choir of

Wellington Cathedral of St Paul/Michael Fulcher (*Raven OAR 924*)
WEBER: Euryanthe, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)
POULENC: Trois mouvements perpétuels - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*horn*), Chris West (*dbass*), members of the Allegri String Quartet chamber ensemble (*Cala CACD 1018*)
PIAZZOLLA arr Gubaidulina; Le Grand Tango; PIAZZOLLA arr Cotik: Libertango - Tomas Cotik (*vl*n), Tao Lin (*pno*) (*Naxos 8.573166*)
GEMINIANI: Concerto Grosso in D minor, La Folia - Boston Baroque/Martin Pearlman (*Telarc CD 80698*)
8:00 Beauty Spot: MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)
FALLA: El paño moruno; Asturiana; Jota; Nana; Canción; Polo, from Seven Popular Spanish Songs - Rick Stotijn (*dbass*), Lavinia Meijer (*harp*) (*Channel Classics CCS SA 33613*)
ABEL: Flute Sonata in E minor - Wilbert Hazelzet (*transverse fl*), Jacques Ogg (*hpschd*), Jaap ter Linden (*cello*) (*Glossa GDCD 80802*)
SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983)
Hymnus paradisi - Joan Rodgers (*sop*), Anthony Rolfe Johnson (*ten*), BBC SO & Chorus/Richard Hickox (*Chandos CHAN 9744*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 140: Be wise as thou art cruel; do not press
Read by Elizabeth McRae (*RNZ*)

10:02 The Works

SCHUBERT: Piano Sonata No 13 in A D664 - Benjamin Hochman (*pno*) (*Avie AV 2281*)
D'INDY: String Quartet No 2 in E Op 45 - Joachim Quartet (*Calliope CAL 3891.2*)
BUSONI: Violin Concerto in D Op 35a - Frank Peter Zimmermann (*vl*n), RAI National SO/John Storgårds (*Sony SK 94497*)
MENDELSSOHN: Symphony No 1 in C minor Op 11 - Berlin Deutsches SO/Vladimir Ashkenazy (*Decca 470 946*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

FIBICH: Othello Op 6 - Czech National SO/Marek Stilec (*Naxos 8.573197*)
MOZART arr Bliss: Insertion aria, No, che non

sei capace K419; Concert aria, Der Liebe himmlisches Gefühl K119 - Julian Bliss (*cl*), Royal Northern Sinfonia/Mario Venzago (*Signum SIGCD 390*)

2:00 Afternoon Requests

RACHMANINOV: Vocalise Op 34/14 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80543*)
TRAD arr Hughes: Cwm Rhondda - Morriston Orpheus Choir & Orch/Alwyn Humphreys (*Discurio CD MML 11*)
OFFENBACH arr Rosenthal: Gaîté parisienne - Monte Carlo Phil/Manuel Rosenthal (*Naxos 8.554005*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
HAYDN: String Quartet in Eb Op 64/6 - Angeles String Quartet (*Philips 464 650*)
PURCELL: King Arthur, Act 5 - Véronique Gens, Claron McFadden, Sandrine Piau, Susannah Waters (*sop*), Mark Padmore, Iain Paton (*tens*), Jonathan Best, Petti Salomaa, François Bazola (*basses*), Les Arts Florissants/William Christie (*rec 1995*) (*Erato 4509 98535*)

4:00 Made in New Zealand

NZ performers and composers
DEBUSSY: Children's Corner - Tamás Vesmás (*pno*) (*Manu CD MANU 1521*)
PRUDEN: String Trio - Donald Armstrong (*vl*n), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)
LISZT: Battle of the Huns S105 - New Zealand SO/Michael Halász (*Naxos 8.557846*)

5:00 Cadenza

PROKOFIEV: The knights' dance, from Romeo & Juliet - Royal Liverpool Phil/Libor Pesek (*Virgin VC 7 59278*)
PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)
DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)
FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)
ANDERSON: Serenata - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
CHOPIN: Nocturne in Db Op 27/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)
6:00 MAHLER arr Britten: What the Wild Flowers tell me - Frankfurt Radio SO/Paavo Järvi (*Virgin 2 16576*)
ELGAR: Helcia - Innovation Chamber

Ensemble/Barry Collett (*Somm SOMMCD 252*)
MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Columbia 475 544*)

MACDOWELL arr Ball: To a wild rose, from Woodland Sketches - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private*)

HOVHANESS: A Rose Tree Blossoms - St John's Episcopal Cathedral Choir/Donald Pearson (*Delos DE 3700*)

MOMPOU trans Volodos: Damunt de tu només les flors - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

HELSTED/PAULLI: The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danacord DACOCD 631-639)

J STRAUSS II: Roses from the South - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(6) Why be Moral?
Morality tells us how we ought to behave, if we want to do the right thing. But is there a reason why we ought to be moral in the first place? Both Plato and Kant believed that morality is dictated by reason and so a fully rational person is automatically a moral person too. But how can we derive morality from reason? Isn't it possible to be a rational but amoral or even immoral person? John and Ken walk the line with James Sterba from the University of Notre Dame, author of From Rationality to Equality (*Ben Manilla Productions*)

8:00 Music Alive

San Francisco Opera Season
Ten operas from one of the world's leading producers for the lyric stage, introduced by New Zealand baritone Hadleigh Adams, who currently sings with the San Francisco Opera (1) VERDI: Rigoletto, an opera in three acts Duke of Mantua..... Francesco Demuro Borsa..... Daniel Montenegro Countess Ceprano..... Laura Krumm Count Ceprano..... Ryan Kuster Rigoletto..... Zeljko Lucic Marullo..... Joo Won Kang Monterone..... Robert Pomakov Sparafucile..... Andrea Silvestrelli Gilda..... Aleksandra Kurzak Giovanna..... Renée Rapier Page..... Laura Krumm Usher..... Jere Torkelsen Maddalena..... Kendall Gladen San Francisco Opera Chorus & Orch/Nicola Luisotti (*recorded in the War Memorial Opera*)

House, San Francisco, USA, by San Francisco Opera)

10:00 Day's End

ENESCU: Impromptu concertante - Axel Strauss (*vl*n), Ilya Poletaev (*pno*) (*Naxos 8.572691*)
MILHAUD: Piano Concerto No 4 Op 295 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)
LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)
11:00 ARENSKY: Piano Trio No 1 in D minor Op 32 - Trio Wanderer (*Harmonia Mundi HMC 90 2161*)
BOCCHERINI: Guitar Quintet in D G449 - Almodis Chamber Ensemble (Columna Música 1CM 0125)

Thursday 18 December 2014

6:00 Classic Morning

6:00 MUSSORGSKY arr Stokowski: A Night on Bare Mountain - Bournemouth SO/José Serebrier (*Naxos 8.557645*)
CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti, Aly Bain (*vl*ns), Phil Cunningham (*pno*) (*Decca 478 6690*)
SULEK: Trombone sonata, Vox Gabrieli - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)
ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)
MOZART: Symphony No 24 in Bb K182 - Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 592)
7:00 TRAD arr Cullen: Angels from the realms of glory - Kiri Te Kanawa (*sop*), Philharmonia/Carl Davis (*Decca 414 632*)
SIBELIUS: Finlandia - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)
KREISLER: Gypsy Caprice - Caroline Goulding (*vl*n), Christopher O'Riley (*pno*) (*Telarc CD 80744*)
OFFENBACH: La Vie Parisienne, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)
BAYNÉ arr Sonnenburg: Destiny - I Salonisti (*London 458 382*)
BRANDT orch Sommerhalder: Concert Piece No 2 in Eb Op 12 - Giuliano Sommerhalder (*cornet*), Westphalia New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)
8:00 Beauty Spot: LUKASZEWSKI: O Radix Jesse - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67639*)
ANON: Greensleeves to a ground - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)
MERCADANTE: Homage to Bellini - Rome

SO/Francesco La Vecchia (*Naxos 8.573035*)
DVORÁK: Rondo in G minor Op 94 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)
BARTÓK: Rhapsody No 2 Sz89 - Isaac Stern (*vlm*), New York Phil/Leonard Bernstein (*Praga PRD 350 099*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983)
Two South African Settings - Catherine Pierard (*sop*), Julius Drake (*pno*) (Chandos CHAN 9185/6)
Suite for String Orchestra - Alison Kelly, Edward Roberts (*vlms*), Stephen Tees (*vla*), Shuna Wilson (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 10780*)

Oboe Sonata - Nicholas Daniel (*ob*), Julius Drake (*pno*) (*Leman Classics LC 44801*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 141: In faith, I do not love thee with mine eyes
Read by Michael Neill (*RNZ*)

10:02 The Works

RESPIGHI: Suite for strings - Rome SO/Francesco La Vecchia (*Brilliant Classics 94392*)
FRANCK: Violin Sonata in A - Ivry Gitlis (*vlm*), Martha Argerich (*pno*) (*RCA 74321 98836*)
HAYDN: String Quartet in C Op 20/2 - Lindsay String Quartet (*ASV CD DCA 622*)
SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Philharmonia/Riccardo Muti (*EMI 3 71497*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

VERDI: Ritorna vincitor! from Aida; D'amor sull'ali rosee, from Il Trovatore - Krassimira Stoyanova (*sop*), Munich Radio SO/Pavel Baleff (*BR Klassik C 885 141 A*)
VIVALDI: Cello Sonata No 9 in G minor RV42 - Marco Ceccato (*cello*), Accademia Ottoboni (Zig-Zag ZYT 338)

2:00 Afternoon Requests

JC BACH: Symphony in Eb Op 6/5 - Netherlands CO/David Zinman (*Philips 442 275*)
TRAD arr Campbell: Ae fond kiss; My love is like a red, red rose - Nicola Benedetti (*vlm*), BBC Scottish SO/Rory MacDonald (*Decca 478 6690*)
MOZART: Fuor del mar, from Idomeneo - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

MENDELSSOHN: Octet in Eb Op 20 - Prazák Quartet, Kocian Quartet (*Praga PRD 250 221*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAVEL: Piano Concerto in G - Martha Argerich (*pno*), London SO/Claudio Abbado (*rec 1988*) (*DG 423 665*)
La Valse - London SO/Claudio Abbado (*rec 1981*) (*DG 427 314*)
Piano Concerto for the left hand - Michel Béroff (*pno*), London SO/Claudio Abbado (*rec 1988*) (*DG 423 665*)

4:00 Made in New Zealand

NZ performers and composers
PIAZZOLLA: Histoire du Tango - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)
HEENAN: Three Sea Songs - Donald Munro (*bar*), National Orch/John Hopkins (*Kiwi CD SLD 102*)
TRAD arr Willcocks: Bobby Shaftoe; TRAD arr Wilby: The farmer's boy, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1991-1992; New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private*)
COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

5:00 Cadenza

GERSHWIN: Variations on I Got Rhythm - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1940*)
PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)
ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*ABC Classics 472 509*)
GRANADOS arr Saleski: Andaluza, from Spanish Dances Op 37 - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)
DÉBUSSY orch Ravel: Sarabande, from Pour le Piano - Lyon National Orch/Jun Märkl (*Naxos 8.572296*)
ARNOLD: Four Scottish Dances - Boston Pops Orch/Keith Lockhart (*RCA 09026 68901*)
6:00 JANÁČEK: The Cunning Little Vixen, Overture - Czech Phil/Václav Neumann (*Supraphon SU 4058*)
GERMAN: Country dance, from Dances from Nell Gwyn - Southern Festival Orch/Robin White (*Chandos CHAN 9110*)
R CLARKE: Three Irish Country Songs, I know my love; I know where I'm going; As I was goin' to Ballynure - Patricia Wright (*sop*),

Jonathan Rees (*vlm*) (*Guild GMCD 7208*)
TRAD arr Wilby: The farmer's boy; Marianne, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private*)
GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
CPE BACH: Six Sonatas for wind - Melbourne Windpower/Richard Runnels (*dir*) (*Move MD 3082*)
ZÁDOR: Csárdás Rhapsody - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)

7:00 Appointment

Terence Dennis
As a pianist, Terence Dennis is widely regarded as New Zealand's finest accompanist for singers. This is attested to by the fact that artists of the highest standing like Kiri Te Kanawa and Bryn Terfel have chosen him to tour New Zealand and overseas with them. He talks to Tim Dodd about his career (*RNZ*)

8:00 Music Alive

Celebrate Christmas with the APO Ben Makisi (*ten*), Graduate Choir, Auckland Philharmonia/Brett Kelly
HANDEL: Every valley shall be exalted, from Messiah; BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd!; BERLIOZ: Act 2 Overture, The Flight into Egypt, from The Childhood of Christ; TCHAIKOVSKY: December, Christmas, from The Seasons; ARTLEY: The Ashwell Carol; MENOTTI: Shepherd's dance, from Amahl & the Night Visitors; TRAD: O come, all ye faithful; GARDNER: Tomorrow shall be my dancing day; VAUGHAN WILLIAMS: Fantasia on Greensleeves; ADAM: O Holy Night; RUTTER: Sans Day Carol; Donkey Carol; SCHUBERT arr Tyzik: Ave Maria D839; FOX arr Lane: Carol Fantasia; MENDELSSOHN arr Willcocks: Hark! the herald angels sing; GRUBER arr Maskell: Silent Night (*recorded in the Holy Trinity Cathedral, Auckland by RNZ*)

9:20 Piano Duet & Duo

LISZT: Les Préludes - Marialena Fernandes, Ranko Markovic (*pno duet*) (*Gramola 98948*)
POULENC: Concerto in D minor for two pianos - François-René Duchâble, Jean-Philippe Collard (*pno duo*), Rotterdam Phil/James Conlon (*Erato ECD 88140*)

10:00 Day's End

BRIDGE: The Sea - New Zealand SO/James Judd (*Naxos 8.557167*)
LIADOV: Eight Russian Folksongs Op 58 - Slovak Phil/Kenneth Jean (*Naxos 8.550328*)
VOGEL: Symphony No 3 in Bb - Bavarian Chamber Phil/Reinhard Goebel (*Oehms OC 735*)

11:00 BOELLMANN: Piano Quartet in F minor Op 10 - Trio Parnassus, Gérard Caussé (*vla*) (*MDG 303 1755*)
BERWALD: Piano Quintet in C minor - Consortium Classicum (*Koch Schwann 310 056*)

Friday 19 December 2014

6:00 Classic Morning

6:00 SCHUMANN: Hermann und Dorothea, Overture - Robert Schumann Phil/Frank Beermann (*CPO 777 719*)
FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)
PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)
ROSETTI: Bassoon Concerto in C (*Murray 67*) - Eckart Hübner (*bsn/dir*), Kurpfälzisches CO (*CPO 777 742*)
R KING: Song of Paradise - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)
TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*Sony SK 48382*)
7:00 TRAD arr Rutter: I saw three ships - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 510*)
JOYCE: Song of the River - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)
SAINT-SAËNS: The Swan, from Carnival of the Animals - Natalie Clein (*cello*), Julia Lynch, Judith Keaney (*pno duo*) (*Hyperion CDA 68002*)
RIMSKY-KORSAKOV: Sadko Op 5 - Seattle SO/Gerard Schwarz (*Naxos 8.572787*)
VILLA-LOBOS: Chôros No 1 - Carlos Oramas (*gtr*) (*ASV CD DCA 1150*)
VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)

8:00 Beauty Spot: WAGNER: Liebestod, from Tristan & Isolde - Chicago SO/Georg Solti (*Decca 417 752*)
POULENC: Clarinet Sonata in Bb - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

ELGAR: Sospiri Op 70 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

COATES: Joyous Youth - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

9:00 Composer of the Week

HERBERT HOWELLS (1892-1983)
Jubilate Deo - Winchester Cathedral Choir/Andrew Lumsden, Simon Bell (*org*) (*Hyperion CDA 67853*)

A Near Minuet - Robert Plane (*cl*), Sophia Rahman (*pno*) (*Naxos 8.557188*)
Long, long ago - Gabrieli Consort, Trebles of Copenhagen Royal Chapel Choir/Paul McCreech (*Signum SIGCD 346*)
Tryste Noel - James Atherton (*ten*), Gloucester Cathedral Choir/Andrew Nethsingha, Robert Houssart (*org*) (*Avie AV 2122*)
Sonatina - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)
The Summer is coming - Anna Crookes, Carys Lane (*sops*), Finzi Singers/Paul Spicer (*Chandos CHAN 9139*)
Exultate Deo - Winchester Cathedral Choir/Andrew Lumsden, Simon Bell (*org*) (*Hyperion CDA 67853*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 142: Love is my sin and thy dear virtue hate
Read by Jennifer Ward-Lealand (*RNZ*)

10:02 The Works

GLAZUNOV: The Seasons Op 67 - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)
MOZART: Oboe Concerto in C K314 - Alexei Ogrintchouk (*ob/dir*), Lithuanian CO (*BIS SACD 2007*)
SHOSTAKOVICH: String Quartet No 3 in F Op 73 - Valentin Berlinsky Quartet (*Avie AV 2273*)
GURNEY: A Gloucestershire Rhapsody - BBC Scottish SO/David Parry (*BBC BBC MM 371*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

SCHUBERT: German Dances D783 - Aaron Pilsan (*pno*) (*Naïve V 5385*)
BACH: Partita in A minor BWV1013 - François Lazarevitch (*fl*) (*Alpha 186*)

2:00 Afternoon Requests

VERDI: La Traviata, Prelude to Act I - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)
BELLINI: Casta diva, from Norma - Renée Fleming (*sop*), London Voices, London Phil/Charles Mackerras (*Decca 475 094*)
BARBER: Piano Concerto Op 38 - John Browning (*pno*), Saint Louis SO/Leonard Slatkin (*RCA 74321 98704*)
DUBERY: Full fathom five - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)
D SCARLATTI: Keyboard Sonatas, in E Kk46; in Bb Kk47 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*rec 1975*) (*Decca 436 892*)
Symphony No 4 in Bb Op 60 - CO of Europe/Nikolaus Harnoncourt (*rec 1990*) (*Teldec 2292 46452*)

4:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)
SPICER: Kiwi Fireworks - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*ChristChurch Cathedral*)
STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

5:00 Cadenza

JESSEL: Parade of the Tin Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)
GRIEG arr Bertrand/Amoyel: March of the Trolls Op 54/3; At your feet Op 68/3, from Lyric Pieces - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 40 1986*)
LISZT: Mephisto Waltz No 1 - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)
PASCULLI: Concerto on themes from Donizetti's La favorita - Heinz Holliger (*ob*), Gabriel Bürgin (*pno*) (*Philips 426 288*)
PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (*DG 423 624*)
6:00 WALLACE: The Amber Witch, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)
MACDOWELL: Witches' Dance Op 17/2 - Stephen Prutsman (*pno*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)
DUKAS: The Sorcerer's Apprentice - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)

VERDI: Witches' chorus, Che faceste? from Macbeth - London Symphony Chorus & Orch/Richard Hickox (*IMP PCD 908*)
PAGANINI: Le Streghe - Eugene Fodor (*vln*), Kiyoshi Tomagawa (*pno*) (*Clarity CCD 1017*)
DVORÁK: The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

7:00 Appointment

Bob Dylan, No Direction Home
A two-part music radio special that traces the life of Bob Dylan and his impact on 20th-century American popular music and culture, with exclusive music, interviews and other content from his personal archives
The project began to take shape in 1995 when Dylan's manager, Jeff Rosen, started

scheduling interviews with Dylan's friends and associates. Among those interviewed are poet Allen Ginsberg and folk musician Dave Van Ronk, both of whom died not long after this programme was completed. Dylan's old girlfriend Suze Rotolo also granted a rare interview (2) (*Joyride Media*)

8:00 Music Alive

Alleluia: a newë work!
The Ceremony of Birth and Death
Helen Webby (*harp*), Baroque Voices/Pepe Becker (*dir*)
BRITTEN: A Ceremony of Carols; SHORTIS: Songs of Thomas Moore; A RITCHIE: Coverings; KEAM: Uncertainty/Eternity (Demeter/Ursula/Buddha); FARR: La Próxima Vez (*Next Time Around*); BECKER: na jayate mriyate; BOWATER: in the east, to the right; SMYTHE: Persephone (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

9:10 Silent Woods

DVORÁK: Silent Woods, from From the Bohemian Forest Op 68; Cello Concerto in B minor Op 104 - Daniel Müller-Schott (*cello*), NDR SO (*Orfeo C 855 141 A*)

10:00 Day's End

HOWELLS: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)
MOZART: Serenade No 3 in D K185, Andretter - Scottish CO/Alexander Janiczek (*dir*) (*Linn CKD 287*)
11:00 CZERNY: Fantasy No 3 on themes by Franz Schubert Op 339 - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*Etcetera KTC 1121*)
BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)