

Saturday 27 December 2014

6:00 Classic Morning

6:00 FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (cello/dir), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

SVENDSEN: Andante funèbre - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

G GABRIELI: Audite principes - Taverner Consort, Choir & Players/Andrew Parrott (*EMI CDC 7 54265*)

WEBERN: Passacaglia Op 1 - South West German Radio SO/Michael Gielen (Hänssler CD 93.062)

PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)

7:00 SCHUMANN: Manfred Overture Op 115 - BBC National Orch of Wales/Walter Weller (*BBC Music BBC MM 216*)

CORELLI: Violin Sonata in D minor Op 5/12, La follia - Rémy Baudet (*vln*), Jaap ter Linden (*cello*), Mike Fentross (theorbo/gtr), Pieter-Jan Belder (*hpschd*) (*Brilliant Classics 92403*)

GRIEG arr Haaland: Butterfly; Erotikon; To Spring, from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

ELGAR: Dream Children Op 43 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

8:00 JANÁČEK: The Fiddler's Child - Petr Zdvihál (*vln*), Prague Radio SO/Tomás Netopil (*Supraphon SU 4131*)

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

ROUSSEL: Sonatine Op 16 - Jean-Pierre Armengaud (*pno*) (*Naxos 8.573093*)

GUBITSCH: Traversuras - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZZT 322*)

GERSHWIN orch Rose: Strike Up The Band, Overture - Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)

9:00 The Works

RESPIGHI: Belkis, Queen of Sheba - Philharmonia/Geoffrey Simon (*Chandos CHAN 8405*)

BOCCHERINI: Piano Quintet No 1 in E minor - Patrick Cohen (*fpno*), Quatuor Mosaiques (Aavidis Astrée E 8518)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 150: O, from what power hast thou this powerful might
Read by Donogh Rees (*RNZ*)

10:02 Your Choice

SIBELIUS: Symphony No 1 in E minor Op 39 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

SCHÜTZ: Ich ruf zu Dir Herr Jesu Christ SWV326; Allein Gott in der Höh sei Ehr SWV327 - Stefan Beckerbauer, Philipp Cieslewicz, Stefan Zwanzger (*trebles*), Andreas Schullist, Carsten Müller (*tens*), Christian Immler (*bass*), Max Engel (*cello*), Roman Summereder (*org*)/Gerhard Schmidt-Gaden (*Capriccio 10 418*)

MOZART: Clarinet Concerto in A K622 - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3 - Michael Houstoun (*pno*) (*Rattle RAT D048*)

HEENAN: A Maori Suite - Donna Awatere, Laurette Gibb (*sops*), Girls' Youth Choir, New Zealand Youth Orchestra/Juan Matteucci (*Kiwi CD SLD 102*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

The Boswell Sisters
Steve Danby takes a look at the close harmony singing sisters from New Orleans that came to prominence in the 1930s (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Kiriké - Kassé Mady
Malian singer Kassé Mady is the centrepiece of this recent release on the NoFormat label. The album's curated by French cellist Vincent Segal who sometimes adds his cello to the subtle accompaniment of traditional African instruments: ngoni, balafon and kora (*No Format 630118*)

3:00 Saturday Concert

Piers Lane (*pno*), Goldner String Quartet
MENDELSSOHN: String Quartet No 2 in A minor Op 13; FARR: Te Tai-O-Rehua; FRANCK: Piano Quintet in F minor (*recorded in the Auckland Town Hall by RNZ*)

4:45 Sounds Fantastic

BERLIOZ: Symphonie fantastique - London SO/Valery Gergiev (*LSO Live LSO 0757*)
MEWS: Tango Fantastique - Bridget Douglas (*fl*) (Trust MMT 2063-64)

SAURET: Scherzo fantastique Op 9 - Michi Wiancko (*vln*), Dina Vainshtein (*pno*) (*Naxos 8.572366*)

6:00 Made in New Zealand

NZ performers and composers
SUPPÉ: Poet & Peasant, Overture - New Zealand SO/Kenneth Young (*RNZ*)

J RITCHIE: Partita for brass quintet - NZ Chamber Brass (*Private*)

WAGNER: Arrival at the Black Swans - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

MAREK: Sinfonietta - Philharmonia/Gary Brain (Koch Schwann 3-6440)

7:00 Vocalied

RAVEL: Sheherazade - Renée Fleming (*sop*), Radio France Phil/Alan Gilbert (*Decca 478 3500*)

Three poems of Stéphane Mallarmé, Sigh; Vain petition; Risen from the spring croup; Histoires naturelles, The peacock; The grasshopper; The swan; The kingfisher; The guinea hen; Sur l'herbe; Les grands vents venus d'Outre-mer; Rêves - François Le Roux (*bar*), Michel Moraguès, Patrice Kirchhof (*fls*), Antoine Marguier, Michel Westphal (*cls*), Castagneri Quartet/Tommaso Placidi (*dir*) (*Le Chant du Mond LDC 278 1131*)

8:00 Curtain Raiser

With Erica Challis

Nielsen's Symphony No 5 Op 50 (*RNZ*)

8:20 Music Alive

Bold Worlds

Colin Currie (*percussion*), New Zealand SO/Osmo Vänskä

PÄRT: Cantus in Memory of Benjamin Britten; AHO: Sieidi, Concerto for percussion & orchestra; NIELSEN: Symphony No 5 Op 50 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

SHOSTAKOVICH: Chamber Symphony in C minor Op 110a - Amsterdam Sinfonietta/Candida Thompson (*vln/dir*) (*Channel Classics CCS SA 34313*)

PIAZZOLLA: Contrabajissimo - Astoria (*Fuga Libera FUG 603*)

DEBUSSY: Ibéria, from Images for Orchestra - Cleveland Orch/Lorin Maazel (*Decca 480 6630*)

11:00 MEDTNER: Violin Sonata No 1 in B minor Op 21 - Chloë Hanslip (*vln*), Igor Tchetuev (*pno*) (*Hyperion CDA 67963*)

ONSLOW: String Quintet in G Op 35 - Memento Musicale Quintet (Dabringhaus & Grimm MDG 603 1253)

Sunday 28 December 2014

6:00 Sanctuary

FINZI: A Lullaby; CAMPKIN: Sleep, Holy Babe; TRAD ed Shorter: Sing Lullaby - Blossom Street/Hilary Campbell (*Naxos 8.572868*)

A SCARLATTI: Messa per il Santissimo Natale - Concerto Italiano/Rinaldo Alessandrini (Naïve OP 30461)

TRAD: Cas radosti, veslosti; TRAD: Svatou dobu jiz tu mâme; TRAD: Bog sie rodzi - Bambini di Praga (*Supraphon SU 4067*)

PRAETORIUS: In dulci jubilo - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51256*)

HAMILTON: A Child comes forth - Key Cygnetures/Elise Bradley, Helen Webby (*harp*), Rowan Johnston (*percussion*) (*RNZ*)

WILLAN: Gloria Deo per immensa saecula - Choir of St John's, Elora/Noel Edison (*Naxos 8.557037*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Judd (*Naxos 8.557577*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

9:00 Christmastide

BACH: Cantata No 152, Tread thou the path of faith - Suzie Leblanc (*sop*), Stephen Varcoe (*bass*), Theatre of Early Music/Daniel Taylor (*ATMA ACD 2 2279*)

RUTTER: Mary's lullaby; LEIGHTON JONES: Jesus Christ the apple tree; That Lord that lay in assè stall - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*), Jonathan Bradley (*org*), Marshall McGuire (*harp*) (*ABC Classics ABC 476 6349*)

LIADOV: Eight Russian Folksongs Op 58 - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)

GAUNTLETT arr Mann/O'Donnell: Once in

royal David's city - Lisette Wesseling (*sop*),
Choir of Wellington Cathedral of St Paul,
Brass Ensemble/Michael Fulcher, Thomas
Gaynor (*org*) (*Raven OAR 924*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 151: Love is too young to know
what conscience is
Read by Michael Neill (*RNZ*)

10:02 Spoleto Chamber Music Festival

Thirteen programmes
For 17 days and nights each spring, Spoleto
Festival USA fills Charleston, South Carolina's
historic theatres, churches, and outdoor
spaces with performances by renowned
artists as well as emerging performers
(4) RAVEL: La Valse - Pedja Muzijevic, Pavel
Kolesnikov (*pno duo*)
BARTÓK: Duos for two violins, excerpts -
Geoff Nuttall, Livia Sohn (*vlns*)
BACH: Cello Suite No 1 in G BWV1007 -
Christopher Costanza (*cello*), Livia Sohn (*vln*)
CONNESON: Sextet - James Austin Smith
(*ob*), Todd Palmer (*cl*), Livia Sohn (*vln*), Hsin-
Yun Huang (*vla*), Anthony Manzo (*dbass*),
Pedja Muzijevic (*pno*) (*recorded at Dock Street
Theatre, Charleston, South Carolina by ETV
Radio and provided by WFMT*)

11:00 The Works

RESPIGHI: Prelude, Chorale & Fugue - BBC
Phil/Gianandrea Noseda (*Chandos CHAN
10388*)
LITOLFF: Concerto Symphonique No 4 in D
minor Op 102 - Peter Donohoe (*pno*),
Bournemouth SO/Andrew Litton (*Hyperion
CDA 66889*)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines
MENDELSSOHN: Ruy Blas, Overture - City of
Birmingham SO/Edward Gardner (*Chandos
CHSA 5139*)
HAYDN: Keyboard Concerto in F HobXVIII/3 -
Jean-Efflam Bavouzet (*pno*), Manchester
Camerata/Gábor Takács-Nagy (*Chandos CHAN
10808*)
SCHUBERT: An den Mond in einer
Herbsnacht D614; Hoffnung D295; Tiefes Leid
D876; Abschied D475 - Christian Gerhaher
(*bar*), Gerold Huber (*pno*) (*Sony 88883 71217*)

1:00 Vintage Years

The Hollywood String Quartet
HUMMEL: String Quartet in G Op 30/2 (*rec
1955*) (*Testament SBT 1085*)
SHOSTAKOVICH: Piano Quintet in G minor Op
57 - Victor Aller (*pno*) (*rec 1952*) (*Testament SBT
1077*)
HOFFMAN/LIVINGSTON/LAMPL arr Riddle:

Close to you; DENNIS/ADAIR arr Riddle:
Everything happens to me - Frank Sinatra
(*vocalist*), Hollywood String Quartet, members
of the Nelson Riddle Orchestra/Nelson Riddle
(*Capitol CDP 613253*)

2:00 The Sunday Feature

Twang!!
Lionel Bart shot an arrow into the air with his
1965 musical Twang!! The show was based on
the story of Robin Hood and has gone down
in history as one of the greatest flops ever.
Elric Hooper and Des Wilson tell the tale
(*RNZ*)

3:00 Youth in Concert

Nine programmes
(1) Alexander Tchaikovsky (*pno*), All-Russian
Youth SO/Claudio Vandelli, Yuri Bashmet
(*dir/vla*)
FISCHER: Festival Hymn; MUSSORGSKY: Dawn
on the Moscow River, Prelude from
Khovanshchina, Act 1; A TCHAIKOVSKY: Viola
Concerto No 2 with solo piano Op 53, Etudes
in Simple Colours; TCHAIKOVSKY: Symphony
No 5 in E minor Op 64 (*recorded in the
Philharmonie, Berlin by German Radio*)

4:35 Going Solo

ANON: Aria della Monicha; ORTIZ:
Pass'emezzo antico; Pass'emezzo modern;
CORKINE: The Punckes delight a ground -
Paolo Pandolfo (*vla da gamba*) (*Glossa GCDP
30403*)
CPE BACH: Sonata in A minor for solo flute
Wq132 - Juliette Hurel (*fl*) (*Zig Zag ZZT 070 301*)

5:00 The Shed, A Whole New World of Music

Nine programmes from the award-winning
former BBC broadcaster Mark Coles who
presents his pick of the best new music
releases and demos from around the planet
(1) (*MCM*)

6:00 Opera on Sunday

SMETANA: The Bartered Bride, an opera in
three acts
Marenka..... Dana Buresová
Jenik..... Tomás Juhás
Kecal..... Jozef Benci
Vasek..... Ales Voráček
Micha..... Gustáv Beláček
Háta..... Lucie Hilscherová
Krusina..... Svatopluk Sem
Ludmilla..... Stanislava Jirku
Ringmaster..... Jaroslav Brezina
Esmeralda..... Katerina Kneziková
Indian..... Ondrej Mráz
First child..... Maxim Dusek
Second child..... Babette Rust
BBC Singers, BBC SO/Jirí Belohlávek
(*Harmonia Mundi HMC 90 2119-20*)

8:35 Here She Comes

RIMSKY-KORSAKOV: The Tsar's Bride,
Overture - Seattle Symphony/Gerard Schwarz
(*Naxos 8.572788*)
WAGNER trans Liszt: Elsa's Bridal Procession,
from Lohengrin - Andrew von Oeyen (*pno*)
(*Delos DE 3412*)
PARRY: Bridal March, from The Birds - London
Phil/Adrian Boult (*Lyrta SRCD 220*)

9:00 From the New Zealand Collection

A RITCHIE: The Blue Sonata Op 90 - David
Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi
Pacific CD SLD 113*)
BIZET: Symphony in C - New Zealand
SO/Donald Johanos (*Naxos 8.553027*)

10:00 Day's End

DEVIENNE: Bassoon Quartet in G minor Op
73/3 - Klaus Thunemann (*bsn*), Thomas
Zehetmair (*vln*), Tabea Zimmermann (*vla*),
Christoph Henkel (*cello*) (Claves CD 50-8714)
SCHUMANN: Intermezzo Op 4 - Herbert
Schuch (*pno*) (*Oehms OC 754*)
P SCHARWENKA: Liebesnacht - Gävle
SO/Christopher Fifield (*Sterling CDS 1071*)
11:00 BRAHMS: String Quartet No 2 in A
minor Op 51 - Jerusalem Quartet (*Harmonia
Mundi HMC 90 2152*)
HUMMEL: Grande Serenade in C Op 66 -
Consortium Classicum (Dabringhaus &
Grimm MDG 301 1344)

Monday 29 December 2014

6:00 Classic Morning

6:00 HANDEL: Arrival of the Queen of Sheba,
from Solomon - ASMF/Neville Marriner (*Decca
444 543*)
LISZT: Les Sabéennes - Stephen Hough (*pno*)
(*Hyperion CDA 67424*)
WEBER: Andante & Hungarian Rondo in C
minor Op 35 - Jaakko Luoma (*bsn*), Tapiola
Sinfonietta/Jean-Jacques Kantorow (*BIS SACD
1620*)
DEBUSSY: Cortège & Air de Danse, from
L'Enfant prodigue - Lyon National Orch/Jun
Märkl (*Naxos 8.572297*)
MYSLIVECEK: Quintet No 2 in G - L'Orfeo Wind
Ensemble/Carin van Heerden (*dir*) (*CPO 777
377*)
SMYTHE: Moto Mojo - Helen Webby (*harp*)
(*Ode CD MANU 5144*)
COPLAND: Old American Songs, Set 2, The
little horses; Zion's walls; The golden willow
tree; At the river; Ching-a-ring Chaw -
Mormon Tabernacle Choir, Utah SO/Michael
Tilson Thomas (*CBS MK 42140*)
7:00 SIBELIUS: Alla marcia, from Karelia Suite
- New Zealand SO/Pietari Inkinen (*Naxos*)

8.572704)

ZIPOLI arr Giovanini: Elevazione - Pierre
Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-
Marie Beckensteiner (*org*), Jean-François
Paillard CO/Jean-François Paillard (*ABC
Classics 465 086*)
SCHUBERT: Impromptu in Gb D899/3 -
Mitsuko Uchida (*pno*) (*Philips 456 245*)
BANTOCK: Two Scottish Poems, Song to the
seals; My luve is like a red, red rose - Elysian
Singers/Sam Loughton (*Meridian CDE 84570*)
FRANÇAIX: L'Heure du Berger - Frank-Immo
Zichner (*pno*), Berlin Chamber Ensemble
(*MDG 603 0557*)
HANSON: Maypole Dances, from Merry
Mount Suite - Boston Pops Orch/Keith
Lockhart (*RCA 09026 68786*)
8:00 Beauty Spot: BIZET: Adagietto, from
L'Arlesienne Suite No 1 - London SO/Neville
Marriner (*Philips 412 464*)
D SCARLATTI: Mandolin Sonata in D minor
Kk77 - Artemandoline (*Brilliant Classics 94477*)
L MOZART: Symphony in F - NZSO CO/Donald
Armstrong (*dir*) (*Naxos 8.553347*)
GJEILO: Ubi caritas - Phoenix Chorale/Charles
Bruffy (*Chandos CHSA 5100*)
RACHMANINOV: Mélodie in E Op 3/3 - Irish
National SO/Alexander Anissimov (*Naxos
8.550808*)
CHOPIN: Scherzo No 3 in C# minor Op 39 -
Benjamin Grosvenor (*pno*) (*Decca 478 3206*)
VERDI: Nabucco, Overture - La Scala
Phil/Riccardo Chailly (*Decca 478 3559*)

9:00 Christmastide

BIEBL: Ave Maria - Choir of Trinity College,
University of Melbourne/Michael Leighton
Jones (*dir*) (*ABC Classics 472 310*)
PURCELL: Behold, I bring you glad tidings -
Matthew White (*countertenor*), Julian Podger
(*ten*), Stephen Varcoe (*bass*), Capella
Brugensis, Collegium Instrumentale
Brugense/Patrick Peire (*Eufoda 1329*)
TRAD arr Miolin: Lulajze, Jezuniu; MIOLIN:
Azure Christmas - Anders Miolin (*gtr*) (*BIS
SACD 2026*)
BARBER: Die Natali - Royal Scottish National
Orch/Marin Alsop (*Naxos 8.559133*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 152: In loving thee thou know'st I
am forsworn
Read by Paul Barrett (*RNZ*)

10:02 The Works

MOZART: Symphony No 38 in D K504, Prague
- Dresden State Opera Orch/Bernard Haitink
(*Profil PH 07057*)
BERLIOZ: Les Nuits d'été - Sheila Armstrong
(*sop*), Josephine Veasey (*mezzo*), Frank
Patterson (*ten*), John Shirley-Quirk (*bass*),

London SO/Colin Davis (*Philips 438 307*)
VAUGHAN WILLIAMS: Quintet in D for violin, cello, clarinet, horn & piano - London Soloists Ensemble (*Naxos 8.573191*)
HORNEMAN: Kalanus, Suite - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)

12:00 Summer Sonic

Lancashire Lad
Four programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé
(1) Introduction to Huia (*RNZ*)

2:00 Afternoon Requests

COATES: Halcyon Days, from The Three Elizabeths Suite - BBC Concert Orch/Barry Wordsworth (*BBC Music MM 347*)
AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
SCHUMANN: Die beiden Grenadiere Op 49/1; Abends am Strand Op 45/3; Die feindlichen Brüder Op 49/2 - Florian Boesch (*bar*), Malcolm Martineau (*pno*) (*Onyx 4041*)
SAINT-SAËNS trans Lemare/Liszt/Gaynor: Danse macabre - Thomas Gaynor (*organ of Wellington Cathedral of St Paul*) (*Organism ORG 016*)
HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
MAHLER: Symphony No 8 in Eb, Symphony of a Thousand - Elizabeth Connell, Edith Wiens, Felicity Lott (*sops*), Trudeliene Schmidt, Nadine Denize (*contraltos*), Richard Versalle (*ten*), Jorma Hynninen (*bar*), Hans Sotin (*bass*), David Hill (*org*), Tiffin School Boys' Choir, London Phil Choir & Orch/Klaus Tennstedt (*rec 1986*) (*EMI 3 61572*)

4:30 Made in New Zealand

NZ performers and composers
K YOUNG: Five Piano Pieces, Questions; Dancing alone; Remnants; A time & place there was (*in memory of Douglas Lilburn*); Catharsis - Michael Houstoun (*pno*) (*Rattle RAT D016*)

5:00 Cadenza

MOZART: The Abduction from the Seraglio, Overture - ASMF/Neville Marriner (*EMI CDC 7 47014*)
TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

MOERAN: Two Pieces - Duncan Honeybourne (*pno*) (*EM Records EMRCD 012/013*)
IBERT: Entr'acte - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)
CATALANI: Andantino - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)
KREISLER: Marche miniature viennoise - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Aude Capuçon (*pno*) (*Virgin Classics 3 32626*)
BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

6:00 MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)
ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)
MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
BACH arr Hess: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
VERDI: Fire Chorus, Fuoco di gioia, from Otello - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)
ANON: Istampita chominciamenti di gioia - Hesperus (*Dorian DIS 80155*)
DEBUSSY orch Molinari: L'Isle joyeuse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*) (*Conifer 75605 51306*)
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Berlin Phil/Gustavo Dudamel (*DG 479 0069*)

7:00 Christmastide

LILBURN: A Christmas Offering - Dan Poynton (*pno*) (*Trust MMT 2068-69*)
NURMI: In Bethlehem tonight; TOURNIER: Six Noël's; TRAD arr Loman: Il est né le divin enfant - Monica Whicher (*sop*), Judy Loman (*harp*) (*Naxos 8.572510*)
STRADELLA: Trumpet Sonata in D - Jürgen Schuster (*tpt*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.551077*)
JACKSON: Evening Service in Bb Op 149 - Exon Singers/Matthew Owens, David Bednall (*org*) (*Delphian DCD 34035*)

8:00 Music Alive

Dreams Lie Deeper
Dave Dobbyn (*gtr/vocalist*), Ross Burge (*drums*), Mark Vanilau (*pno*), Jonathan Barus (*dbass*), Christopher Clark (*tpt*), Wellington Young Voices, Lyrica, Orpheus Choir of Wellington, Wellington Brass Band/Mark

Dorrell, Christopher Clark
HARRIS: If Blood be the Price, recalling the 1912 Waihi Miners' Strike; DOBBYN: This Love, In memory of the Pike River miners; MCCARTHY: 17 Days, A tribute to the Chilean miners rescued in the 2010 disaster (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:30 Old and New Dvorák

arr Kreisler: Negro Spiritual Melody - Fritz Kreisler (*vln*), Carl Lamson (*pno*) (*rec 1925*) (*Biddulph LAB 068/69*)
American Suite in A Op 98b - Lucerne SO/James Gaffigan (*Harmonia Mundi HMC 902188*)

10:00 Day's End

IRELAND: Decorations, The island spell; Moon-glade; The scarlet ceremonies - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)
MALIPIÈRO: Sinfonia del mare - Moscow SO/Antonio de Almeida (*Naxos 8.570878*)
STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)
11:00 SCHUMANN: Five Pieces in Folk Style Op 102 - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 1076*)
ARENSKY: String Quartet No 1 in G Op 11 - Ying Quartet (*Sono Luminus DSL 92143*)
FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

Tuesday 30 December 2014

6:00 Classic Morning

6:00 LARSSON: The Winter's Tale, Four Vignettes - Helsingborg SO/Andrew Manze (*CPO 777 671*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

LISZT arr Kreisler: La Campanella, Transcendental Study No 3 in G# minor after Paganini - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 4 - Odense SO/Jan Wagner (*Bridge 9129*)

MARTUCCI: Andante Op 69/2 - Andrea Noferini (*cello*), Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

7:00 GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)

SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vln*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)

WALTON: Orb & Sceptre - Boston Pops Orch/John Williams (*Philips 420 946*)

FASCH: Quartet in D minor FWVN/D2 - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)

8:00 Beauty Spot: STRAUSS: Allerseelen - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

RIMSKY-KORSAKOV: Paeon to the wilderness; Wedding procession and Tartar invasion; Battle of Kershenets, from The Legend of the Invisible City of Kitezh - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 320*)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

HANDEL: Trio Sonata in G minor Op 2/6 - Farran Scott, Rachel Harris (*vlns*), Tatty Theo (*cello*), Carolyn Gibley (*hpschd*), Brook Street Band (*Avie AV 2282*)

FOULDS: April, England Op 48/1, Impressions of Time & Place No 1 - CBSO/Sakari Oramo (*Warner 2564 62999*)

9:00 Christmastide

GOSS/WILLCOCKS: See amid the winter's snow; DARKE: In the bleak midwinter; TRAD/SHAW: Coventry Carol; TRAD/WOOD: Shepherds, in the field abiding; JOUBERT: Torches - Choir of King's College, Cambridge/David Willcocks, Simon Preston (*org*) (*Decca 425 499*)
KORNGOLD: The Snowman, excerpts - Peter Manning (*vln*), BBC Phil/Matthias Bamert (*Chandos CHAN 9631*)
TCHAIKOVSKY: Waltz of the snowflakes, from The Nutcracker - Finchley Children's Music Group, National Phil/Richard Bonyngé (*Decca 460 400*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 153: Cupid laid his brand, and fell asleep
Read by Elizabeth McRae (*RNZ*)

10:02 The Works

HAYDN: String Quartet in C minor Op 17/4 - Angeles String Quartet (*Philips 464 650*)
STRAVINSKY: Petrushka - Les Siècles/François-Xavier Roth (*Musicales Actes Sud ASM 15*)
SCHUBERT: Piano Sonata No 15 in C D840, Relique - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
GOLDMARK: Violin Concerto No 1 in A minor - Joshua Bell (*vln*), Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 65949*)

12:00 Summer Sonic

Lancashire Lad
Four programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé
(2) 300 Years to the Day (*RNZ*)

2:00 Afternoon Requests

HEBERLE: Concerto in G for recorder & string orch - Maurice Steger (*rec*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)
MOZART: Exsultate, jubilate K165 - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 443 200)
TÁRREGA: Recuerdos de la Alhambra - John Williams (*gtr*) (*CBS MK 44794*)
BACH: Cello Suite No 3 in C BWV1009 - Nina Kotova (*cello*) (*Warner 2564 639411*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PROKÓFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), Berlin Phil/Claudio Abbado (*rec 1967*) (*DG 415 062*)
TCHAIKOVSKY: Francesca da Rimini - New Philharmonia/John Barbirolli (*rec 1969*) (*EMI 5 65053*)

4:00 Made in New Zealand

NZ performers and composers
LILBURN: Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)
BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*Trust MMT 2007*)
CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi CD SLD 101*)

5:00 Cadenza

CHOPIN: Impromptu No 1 in Ab Op 29 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)
BRAHMS arr Rysanov: Scherzo from FAE Sonata in A minor - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)
CANTELOUBE: Bailèro, from Songs of the Auvergne - Julian Lloyd Webber (*cello*),

National Phil/Charles Gerhardt (*RCA 74321 84112*)
GERSHWIN orch Grofé: The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)
MENDELSSOHN arr Hermann: Song without Words in D Op 109 - Thomas Albertus Irnberger (*vln*), Edoardo Torbianelli (*pno*) (*Gramola 98942*)
DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)
SMETANA: Vltava, from Má Vlast - Indianapolis SO/Krzysztof Urbanski (*Telarc TEL 34030*)

6:00 GLAZUNOV: Spanish Serenade Op 20 - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Analekta AN 2 9897*)
SHOSTAKOVICH: Prelude & Fugue No 11 in B, from 24 Preludes & Fugues Op 87 - Vladimir Ashkenazy (*pno*) (*Decca 466 066*)
CHATMAN: Elves' Bells - Vancouver Chamber Choir/Jon Washburn (*Canadian Music Centre CMC CD 13608*)
BOHME: La Napolitaine Op 25, Tarantelle - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)
SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

J STRAUSS II: Ballet Music, from Die Fledermaus - Bratislava City Chorus, Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)
RIDOUT: Ferdinand the Bull - Rachel Barton Pine (*vln*), Héctor Elizondo (*narrator*) (*Cedille CDR 90000 124*)
LANCHBERY: The Tale of Two Bad Mice, from Tales of Beatrix Potter - Royal Opera House, Covent Garden Orch/John Lanchbery (*EMI 5 72813*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music
8:00 Voice of the Whale
Adrianna Lis (*fl*), Katherine Austin (*pno*), James Tennant (*cello*), Auckland CO/Peter Scholes
MESSIAEN: Le merle noir; CRUMB: Vox Balaenae; VAN DER AA: Mask; SCHOLES: Raga Machine; ADAMS: Fearful Symmetries (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)
11:00 New Music Dreams

Wednesday 31 December 2014

6:00 Classic Morning

6:00 J STAMITZ: Symphony in Bb, No 3 of Three Mannheim Symphonies - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)
RUBINSTEIN arr Linden: Melody in F Op 3/1 -

Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZTT 020 402*)
CORELLI arr Barbirolli: Oboe Concerto - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)
KREISLER: Caprice viennois; Liebesleid; Liebesfreud - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)
BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esa-Pekka Salonen (*Signum SIGCD 193*)

7:00 ZIEHRER: Melodies of Austria, Waltz Op 373 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)
MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)
SIBELIUS: Väinö's Song - Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)
VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)
Little Train of Caipira, from Bachianas Brasileiras No 2 - South West German Radio Orch/Jiri Stárek (Hänssler CD 93.187)

8:00 Beauty Spot: BRIDGE: Lament - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
SCHUMANN trans Morris: Fantasy Pieces Op 73 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) (*Naxos 8.572506*)
WALDTEUFEL: Ma Voisine, Polka - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)
GODARD: Suite Op 116 - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)
LISZT arr Liszt/Doppler: Hungarian Rhapsody No 6 in D S359/6 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

9:00 Christmastide

BOWATER: New Year Fanfare - New Zealand SO/Kenneth Young (Atoll/Move MD 3327)
NIETZSCHE: Eine Sylvesternacht - Nicholas Eanet (*vln*), John Bell Young (*pno*) (*Newport Classic NPD 85535*)
IRELAND: Four Unaccompanied Carols, Adam lay ybounden; New Prince, New Pomp; The Holy Boy; A New Year Carol - Lincoln Cathedral Choir/Aric Prentice (*Naxos 8.573014*)
WAXMAN: Auld Lang Syne Variations - Gidon Kremer (*vln/dir*), Ula Ulijona (*vla*), Marta Sudraba (*cello*), Louis Lortie (*pno*) (*Nonesuch 7559 79657*)
CURTIS: Ring in the New - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

10:00 William Shakespeare 450

The 154 Sonnets
Sonnet No 154: The little Love-god lying once

asleep
Read by Michael Hurst (*RNZ*)

10:02 The Works

BEETHOVEN: Sextet in Eb Op 81b - Nash Ensemble (*ASV GLD 4002*)
SAINT-SAËNS: Piano Concerto No 3 in Eb Op 29 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)
REICHA: Three Pieces for cor anglais & wind quartet - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)
MOZART: Sinfonia Concertante in Eb K364 - Isaac Stern (*vln*), Pinchas Zukerman (*vla*), New York Phil/Zubin Mehta (*CBS CD 36692*)
TOMLINSON: Fantasia on Auld Lang Syne - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

12:00 Summer Sonic

Lancashire Lad
Four programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé
(3) The Lancashire Connection (*RNZ*)

2:00 Afternoon Requests

WEBER: Piano Concerto No 2 in Eb Op 32 - Nikolai Demidenko (*pno*), Scottish CO/Charles Mackerras (*Hyperion CDA 66729*)
VAUGHAN WILLIAMS: Dona nobis pacem - Judith Howarth (*sop*), Thomas Allen (*bar*), Corydon Singers & Orch/Matthew Best (*Hyperion CDS 44322*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
HAYDN: Keyboard Sonata No 58 in C HobXVI/48 - Alfred Brendel (*pno*) (*rec 1982*) (*Philips 416 643*)
String Quartet in D Op 71/2 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)
Keyboard Concerto in D HobXVIII/11 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*rec 1998*) (*EMI CDC 5 56960*)

4:00 Made in New Zealand

NZ performers and composers
WAGNER: Prelude & Liebestod, from Tristan & Isolde - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)
BUCHANAN: Flute Song for the Birds - Bridget Douglas (*fl*) (Trust MMT 2063-64)
TRAD arr Rutter: Black Sheep; MALOTTE arr Stevenson: The Lord's Prayer; TRAD arr Hayes: Go down Moses - Jayne Tankersley, Campbell Packer (*vocalists*), New Zealand Secondary Students' Choir 1991-1992/Roger Stevenson, with piano accompaniment

(Private)

BURCH: Concertino - Edward Allen (*horn*),
New Zealand SO/Michael Vinten (RNZ)

5:00 Cadenza

RESER arr Vappie: Suite for banjo & orchestra
- Don Vappie (*banjo*), Hot Springs Music
Festival SO/Richard Rosenberg (*Naxos*
8.559647)

CHOPIN: Variations on Non più mesta, from
Rossini's La Cenerentola - Heinz Holliger (*ob*),
Ursula Holliger (*harp*) (*Philips 426 288*)

RACHMANINOV: Scherzo in D minor -
Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

FRANÇAIX: Quintet for flute, string trio & harp
- Lorna McGhee (*fl*), Kanako Ito (*vln*), Ashan
Pillai (*vla*), Martin Storey (*cello*), Alison Nicholls
(*harp*) (*ASV CD DCA 1090*)

J STRAUSS II: On the Beautiful Blue Danube -
Vienna Phil/Daniel Barenboim (*Sony 88883*
792272)

6:00 FINZI: New Year Music - Northern
Sinfonia of England/Richard Hickox (*EMI CDC*
7 49912)

KAPRALOVA: Waving farewell Op 14 - Dana
Buresová (*sop*), Timothy Cheek (*pno*)
(Supraphon SU 3752-2 231)

HAYDN: Fifth movement, Adagio, from
Symphony No 45 in F# minor, Farewell -
Anima Eterna/Jos van Immerseel (*Zig Zag ZZT*
040 203)

G JENKINS arr Terracini: Goodbye - Murray
Khouri (*cl*), Prague Metropolitan Orch/Paul
Terracini (*Continuum CCD 1080*)

CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in
Eb Op 18, Grande valse brillante; in E minor
Op posth - Dejan Lazic (*pno*) (*Channel Classics*
CCS 15998)

ELGAR: The Angel's Farewell, from The Dream
of Gerontius - Alice Coote (*mezzo*), Hallé
Orch/Mark Elder (Hallé CD HLL 7521)

7:00 Appointment

In Memoriam

BRAHMS: Hungarian Dances, No 5 in G
minor; No 20 in E minor; No 21 in E minor;
No 6 in D - New Zealand SO/Franz-Paul
Decker (RNZ)

VERDI: La donna è mobile, from Rigoletto -
Carlo Bergonzi (*ten*), La Scala Orch,
Milan/Rafael Kubelík (*Decca 467 023*)

PUCCINI: Sì, Mi chiamano Mimi, from La
Bohème - Licia Albanese (*sop*), La Scala
Theatre Orch/Umberto Berrettoni (*rec 1938*)
(*EMI CHS 7 63335*)

PURCELL: Chaconne in G minor Z730 -
Academy of Ancient Music/Christopher
Hogwood (*Philips 446 081*)

VAUGHAN WILLIAMS: Pretty Bess, from Five
Tudor Portraits - John Shirley-Quirk (*bar*),
London Symphony Chorus & Orch/Richard
Hickox (*Chandos CHAN 9593*)

J RITCHIE: Turkey in the Straw - Lindsay String
Orch/Alex Lindsay (*Kiwi SLD 2*)

SCULTHORPE: Maranoa Lullaby - Anne Sofie
von Otter (*mezzo*), Brodsky Quartet (*Challenge*
CC 72007)

VERDI: Va Pensiero, from Nabucco - Mormon
Tabernacle Choir, Utah SO/Julius Rudel (*Decca*
425 431)

HANDEL: Ombra mai fu, from Xerxes -
Maureen Forrester (*contralto*), Vienna Radio
Orch/Brian Priestman (*CBC PSCD 2002*)

MUSSORGSKY: A Night on Bare Mountain -
London SO/Claudio Abbado (*RCA 09026*
61354)

SEEGER arr Duarte: Where have all the
flowers gone? from Joan Baez Suite Op 144 -
Sharon Isbin (*gtr*) (*Sony 88697 45456*)

8:00 Music Alive

A Strange Day's Night, Auckland Town Hall,
June 2014

To mark the 50th anniversary of The Beatles'
visit to New Zealand, local artists perform
covers of their hits.

A concert organised by the Play It Strange
Trust

LENNON/MCCARTNEY: Medley, I wanna hold
your hand/Drive my car/Norwegian
wood/Across the universe/All you need is
love/Give peace a chance - Rezonation Choir
(St Cuthbert's)

Let it be - Grace Brebner

HARRISON: Here comes the sun - The
Backbeats

LENNON/MCCARTNEY: Norwegian wood -
Waves

For no one; Come together - Fletcher Mills

Ticket to ride - Jed Town

HARRISON: Taxman - Jason Kerrison

Within you without you - Geoffrey Chunn &
Friends

LENNON/MCCARTNEY: Don't let me down;
HARRISON: While my guitar gently weeps -
Eddie Rayner

LENNON/MCCARTNEY: Why don't we do it in
the road - Fiona McDonald

HARRISON: Something;

LENNON/MCCARTNEY: You're gonna lose that
girl - Tim Finn (*recorded in the Auckland Town*
Hall by RNZ)

9:15 Brahms & Liszt

LISZT: Grand galop chromatique - Lang Lang
(*pno*) (*Sony 88697 89140*)

BRAHMS: Violin Concerto in D Op 77 - Hideko
Udagawa (*vln*), London SO/Charles Mackerras
(*Nimbus NI 6270*)

10:00 Day's End

PARRY: Nonet in Bb - Capricorn (*Hyperion CDA*
66291)

PROKOFIEV: The Love for Three Oranges,

Suite - St Petersburg Phil/Yuri Temirkanov
(*RCA 82876 50475*)

STRAUSS: Horn Concerto No 1 in Eb - Zdenek
Tylsar (*horn*), Prague SO/Jiri Belohlávek
(*Supraphon SU 3892*)

11:00 PROKOFIEV: Overture; Waltz for the
New Year's Eve Ball; Waltz "Since we met",
from War and Peace - BBC Phil/Gianandrea
Noseda (*BBC Music BBC MM 228*)

SCHUBERT: Quartet for guitar, flute, viola &
cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*),
Paul Neubauer (*vla*), Ronald Thomas (*cello*)
(Koch International 3-7404)

TRAD arr Meyer/Thile: The Wassail Song/All
through the night; TRAD: Improvisation on
Dona Nobis Pacem/Auld Lang Syne - Yo-Yo
Ma (*cello*), Chris Thile (*mandolin*), Edgar Meyer
(*acoustic bass*), Chris Botti (*tpt*) (*Sony 88697*
34390)

Thursday 1 January 2015

6:00 Classic Morning

6:00 BACH: Violin Concerto in E BWV1042 -
Viktoria Mullova (*vln*), Accademia
Bizantina/Ottavio Dantone (hpschd/dir) (*Onyx*
4114)

MONTERO: Continuum - Gabriela Montero
(*pno*) (*EMI 5 14838*)

TRAD arr Fuglseth: Lova Line - Trio Mediaeval,
Birger Mistereggen (jew's harp/perc) (*ECM*
2003)

FINZI: New Year Music - Bournemouth
SO/David Hill (*Naxos 8.570417*)

SAINT-SAËNS: Chant Saphique Op 91; Gavotte
Op post - Luigi Piovano (*cello*), Luisa Prayer
(*pno*) (*Eloquentia EL 0401*)

BOYCE: Ode for the New Year, Overture -
Philip Lloyd (*tpt*), Auckland Sinfonietta/Peter
Scholes (*PMI L 282*)

7:00 KREISLER: Prelude & Allegro - Gilles Apap
(*vln/dir*), Sinfonia Varsovia (*Apapaziz*
Productions GKJ 00103)

MULET: Carillon-Sortie in D - Eugene Lavery
(*organ of Holy Trinity Cathedral, Auckland*) (*Holy*
Trinity Cathedral)

HONEGGER: Pastorale d'été - Wisconsin
CO/Andrew Sewell (*WCO Records CD 0001*)

ALBÉNIZ: Minuetto; Gavotta, from Suite
ancienne No 3 - Rubén Ramiro (*pno*) (*Naxos*
8.573294)

KORNGOLD: Marietta's Song, from Die tote
Stadt - Anne Sofie von Otter (*mezzo*), Kjell
Lysell, Ulf Forsberg (*vlns*), Nils-Erik Sparf (*vla*),
Mats Lidström (*cello*), Bengt Forsberg (*pno*)
(*DG 459 631*)

VAUGHAN WILLIAMS: The Running Set -
London SO/Richard Hickox (*Chandos CHAN*
10001)

8:00 Settling the Score

We invited you to vote for your current

favourite works and the result's our annual
listeners' poll, a whole day of music
presented as a countdown to the most
popular work. In the British version of
Settling the Score, The Hall of Fame, run by
Classic FM, only four works have ever held
the Number One position. Can the same be
said of New Zealand voting patterns? Find out
during the day how often works have
appeared, and at what previous positions.

8:00 Music Alive

Benjamin Schmid (*vln*), Auckland
Philharmonia/Paul McCreech

MOZART: Adagio & Fugue in C minor K546;
Violin Concerto No 3 in G K216; ELGAR:
Symphony No 2 in Eb Op 63 (*recorded in the*
Auckland Town Hall by RNZ)

10:00 Day's End

TRAD: No 20; HEDIN: Skär; TRAD:
Barockfavoriten - Johan Hedin (*nyckelharpa*),
Gunnar Idenstam (*org*) (*Caprice CAP 21733*)

COSTE: Scherzo & Pastorale Op 10 - Duo
Maccari-Pugliese (*gtr duo*) (*Brilliant Classics*
93898)

BARBER: Canzonetta for oboe & strings -
Stéphane Rancourt (*ob*), Royal Scottish
National Orch/Marin Alsop (*Naxos 8.559135*)

CARPENTER: Adventures in a Perambulator -
National SO of Ukraine/John McLaughlin
Williams (*Naxos 8.559065*)

11:00 DEBUSSY: String Quartet in G minor Op
10 - Quatuor Ebène (*Virgin 5 19045*)

BACH: French Suite No 5 in G BWV816 -
Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

RR BENNETT: A good-night; W HARRIS: Bring
us, O Lord God, at our last awakening -
Gabrieli Consort/Paul McCreech (*DG 477*
6605)

Friday 2 January 2015

6:00 Classic Morning

6:00 VERDI: Sicilian Vespers, Overture - Berlin
Phil/Claudio Abbado (*DG 457 627*)

HUBAY: Czárdás Scene No 12, My little turtle
dove Op 83 - Hagai Shaham (*vln*), Arnon Erez
(*pno*) (*Hyperion CDA 67441/2*)

WAGNER: Dawn & Siegfried's Rhine Journey,
from Götterdämmerung - London Phil/Klaus
Tennstedt (*LPO 0003*)

TURINA: The Bullfighter's Prayer Op 34 - Zemlinsky Quartet (*Praga PRD 250 295*)
GOUNOD: Fantasy on the Russian National Hymn - Richard Prosseda (*pedal pno*), Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67975*)
7:00 CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)
TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Karl Kaiser (*fl*), Michael Schneider (*fl/dir*), Marita Schaar (*bsn*), Frankfurt La Stagione (*CPO 777 402*)
BIZET arr Loeb: Au fond du temple saint, from The Pearl Fishers - Livia Sohn (*vln*), Geoff Nuttall (*vla*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)
FALLA arr Pekkerä; Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)
ARENSKY: Symphonic Scherzo - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)
8:00 Beauty Spot: BRAHMS: Intermezzo in Eb Op 117/1 - Radu Lupu (*pno*) (*Decca 417 599*)
PAGANINI: Fantasy on Rossini's Moses in Egypt - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)
BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)
KUFFNER: Introduction, Theme & Variations - Kálmán Berkes (*cl*), Auer Quartet (*Naxos 8.553122*)
PURCELL arr Stokowski: Suite of Five Pieces, Trumpet tune; Echo; Hornpipe; When I am laid in earth; Largo & Allegro - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)
9:00 The Works
PROKOFIEV: Peter & the Wolf - Joanna Lumley (*narrator*), English Northern Philharmonia/Stephen Barlow (*Sanctuary CD RSN 3041*)
CHOPIN: Ballades, No 1 in G minor Op 23; No 2 in F Op 38; No 3 in Ab Op 47; No 4 in F minor Op 52 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)
HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1683)
WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)
WALTON: Viola Concerto - Roberto Díaz (*vla*), New Haven SO/William Boughton (*Nimbus NI 6290*)
CPE BACH: Magnificat Wq215 - Elisabeth Scholl (*sop*), Ruth Sandhoff (*contralto*), Andreas Karasiak (*ten*), Gotthold Schwarz (*bass*), Dresden Chamber Choir, Frankfurt La Stagione/Michael Schneider (*Capriccio 67 003*)

12:00 Summer Sonic

Lancashire Lad
Four programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé
(4) Wayfaring Stranger (*RNZ*)

2:00 Afternoon Requests

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Beaux Arts Trio (*Philips 412 891*)
VIVALDI: Agitata da due venti, from Griselda - Cecilia Bartoli (*mezzo*), Sonatori de la Gioiosa Marca (*Decca 455 981*)
D SCARLATTI: Keyboard Sonatas, in F minor Kk50; in Eb Kk51 - Scott Ross (*hpschd*) (*Erato ECD 75404*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 99 - Lydia Mordkovitch (*vln*), Scottish National Orch/Neeme Järvi (*rec 1989*) (*Chandos CHAN 8820*)
WEBERN: Slow movement - Carmina Quartet (*rec 1991*) (*Denon CO 79462*)

4:00 Made in New Zealand

NZ performers and composers
RAVEL: Valses nobles et sentimentales - Richard Mapp (*pno*) (*RNZ*)
KORNGOLD: Glück, das mir verblieb, from Die tote Stadt - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 2 64192*)
HAMILTON: Song of a Drifter - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*Private*)
LIEBERMANN: Sonata for flute & harp Op 56 - Alexa Still (*fl*), Victoria Drake (*harp*) (Koch 3-7549)
FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)
GLAZUNOV: Albumblatt - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)
HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)
RR BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)
LISZT: Liebestraum No 3 in Ab - Tristan Pfaff (*pno*) (Aparté AP 019)
BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD*

80541)
6:00 CHABRIER: Joyeuse Marche - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)
BENJAMIN: Jamaican Rumba; PIERNÉ: Canzonetta Op 19 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
J STRAUSS II: Vienna Bon-Bons - Vienna Opera Orch/Peter Falk (*Bridge 100 029*)
FAURÉ arr Setchell: Sicilienne, from Pelléas & Mélisande; LEFEBURE-WELY: Sortie in Bb - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
PACHELBEL: Canon & Gigue in D - Les Violons du Roy/Bernard Labadie (*Atma ACD 2 2600*)
GANNE: Marche Lorraine - Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4542*)
THOMAS: Mignon, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

7:00 Appointment

2014 Gramophone Awards
Nine programmes
Recording of the Year & Best Orchestral Recording
BRAHMS: Symphony No 1 in C minor Op 68; Liebeslieder Waltzes Op 52 Nos 1, 2, 4, 6, 5; Op 65/9; Op 52 Nos 11, 8, 9 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

8:00 Music Alive

Testimonies
Cavaleri Quartet
BEETHOVEN: String Quartet in F minor Op 95, Serioso; SHOSTAKOVICH: String Quartet No 8 in C minor Op 110; REICH: Different Trains (*recorded in the Concert Chamber, Gallagher Academy of Performing Arts, University of Waikato, Hamilton, by RNZ*)

9:20 A Recent Bach Release

BACH: Cantata No 146, Wir müssen durch viel Trübsal - Caroline Weynants (*sop*), Damien Guillon (*countertenor*), Marcus Ullmann (*ten*), Il Gardellino/Marcel Ponsoe (*Passacaille PAS 987*)

10:00 Day's End

MOZART: Piano Sonata No 11 in A K331 - Mitsuko Uchida (*pno*) (*Philips 422 116*)
NYMAN: Trysting Fields - Daniil Grishin (*vla*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)
TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (*ASV CD DCA 719*)
11:00 DUFAY: Missa L'Homme armé - Cantica Symphonia/Giuseppe Maletto (*Glossa GCD P31907*)
ANON: Danza de las espadas; ALFONSO X EL SABIO: Ductia; Rotundellus; Saltarello - Driss El Maloumi (*oud*), Jordi Savall

(rehab/vielle/dir), Pedro Estevan (rig-gunga/darbouka/pandereta), Dimitris Psonis (santur/saz), Hesperion XXI (*Alia Vox AVSA 9848*)