

Saturday 3 January 2015

12:00 Music Through the Night

Disc 1
RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kasprzyk (*Collins 10542*)
1:15 approx - Disc 2
MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tales, in F minor Op 26/3; in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)
2:25 approx - Disc 3
STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The tree; PURCELL: Hear my prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicens, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Choir of Norwich Cathedral/Michael Nicholas, Neil Taylor (*org*) (*Priory PRCD 351*)
3:35 approx - Disc 4
SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; No 3 in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil/Tadeuz Strugala (*Hyperion CDA 67365*)
4:45 approx - Disc 5
LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA: Tanguango (*arr Roskilly*); Milonga del angel (*arr Benitez*); Verano Porteña; Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)
6:00 Classic Morning
6:00 ADDINSELL arr Isaacs: The Passionate Friends, Suite - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)
RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Milos Karadaglic (*gtr*) (*DG 481 0652*)
BARBER: Adagio for Strings - New Zealand SO/James Sedares (*Universal 399 878*)
HINDEMITH: Violin Sonata in Eb Op 11/1 - Tanja Becker-Bender (*vln*), Péter Nagy (*pno*)

(*Hyperion CDA 68014*)
KOECHLIN: Towards the Starry Vault Op 129 - Stuttgart Radio SO/Heinz Holliger (Hänsler CD 93.106)
7:00 DUKAS: The Sorcerer's Apprentice - Les Siècles/François-Xavier Roth (*Actes Sud ASM 12*)
REINECKE: First movement, Allegro, from Flute Sonata in E minor Op 167, Undine - Emmanuel Pahud (*fl*), Yefim Bronfman (*pno*) (*EMI 3 73708*)
HANDEL arr Pinnock: Sento la gioia, from Amadigi di Gaula HWV11 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)
PIAZZOLLA: Le Grand Tango - François Salque (*cello*), Vincent Peirani (*accordian*), Tomás Gubitsch (*gtr*) (*Zig Zag ZZT 322*)
SAINT-SAËNS: Romance in F Op 36 - Gautier Capuçon (*cello*), Frank Braley (*pno*) (*Virgin 5 45602*)
J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Zubin Mehta (*Sony SK 45808*)
8:00 ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)
SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)
MENOTTI: Cantilena e Scherzo - Gillian Tingay (*harp*), Vanbrugh Quartet (*ASV CD DCA 1156*)
LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
FRANCK: Les Eolides - Royal Phil/Raymond Leppard (*Tring International TRP 070*)
9:00 The Works
MOZART: Violin Concerto No 2 in D K211 - Anne-Sophie Mutter (*vln*), Philharmonia/Riccardo Muti (*EMI 5 62825*)
SCHUBERT: Moments musicaux D780 - Andrés Schiff (*pno*) (*Decca 458 608*)
10:00 Your Choice
SIBELIUS: Symphony No 2 in D Op 43 - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)
JAELL: Chant Romantique - Alan Etherden (*pno*) (*HMP HMPCD 0589*)
BALL: Resurgam - Black Dyke Mills Band/James Watson (*Polyphonic QPRL 061 D*)
VERDI: Macbeth, Prelude - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)
CHEN/HE trans Xuefei Yang: Falling in love, from Butterfly Lovers Violin Concerto - Xuefei Yang (*gtr*) (*EMI 2 06322*)
SCHUMANN: Piano Concerto in A minor Op 54 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 5 57486*)
(Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

Chick Corea
Three programmes
(1) Performer
In this programme Norman Meehan focusses on Chick Corea's early work as an accompanist to some of the jazz luminaries of the 1960s including Miles Davis and Stan Getz and suggests how his experiences in these bands contributed to the very wide range of musical styles his subsequent work as a pianist has traversed (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Sounds and Sweet Airs, Songs of Shakespeare
Voices New Zealand Chamber Choir, New Zealand Youth Choir/Karen Grylls, David Squire
HAMILTON: Caliban's song; VAUGHAN WILLIAMS: Three Shakespeare Songs, Full fathom five; The cloud-capp'd towers; Over hill, over dale; The willow song; HAMILTON: The willow song; MÄNTYJÄRVI: Four Shakespeare Songs, Come away, death; Lullaby; Double, double toil & trouble; Full fathom five; BENNETT: Full fathom five, from Sea Change; TAVENER: Fear no more; HARRIS: Shakespeare Songs; A CARTER: O mistress mine; WILLCOCKS: O mistress mine (*recorded at the New Zealand Festival 2014 in the Wesley Church, Wellington by RNZ*)

4:05 From the World of Ballet

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)
PROKOFIEV arr Borisovsky: Epilogue: Parting Scene & Death of Juliet, from Romeo & Juliet Op 64 - Matthew Jones, Rivka Golani (*vas*), Michael Hampton (*pno*) (*Naxos 8.572318*)
TCHAIKOVSKY trans Pletnev: Sleeping Beauty, excerpts - Mikhail Pletnev (*pno*) (*Philips 456 931*)
KHACHATURIAN: Dance of Aegina; Grand Adagio, from Spartacus - Hideko Udagawa (*vln*), Boris Berzovsky (*pno*) (*Nimbus NI 6269*)
RAVEL: Daphnis & Chloé - Camerata Singers, New York Phil/Pierre Boulez (*CBS MK 33523*)
6:00 Made in New Zealand
NZ performers and composers
VIVALDI: Cello Sonata No 1 in Bb RV47 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*MusicaPhon M 56917*)
LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*SOUNZfine Volume 2*)
BOWERMAN: Theme & Variations - Stephen

de Pledge (*pno*) (*Champs Hill CHRCD 015*)
GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

7:00 Vocalied

TIPPETT: The heart's assurance, Song; The heart's assurance; Compassion; The dancer; Remember your loves - John Mark Ainsley (*ten*), Iain Burnside (*pno*) (*Signum SIGCD 066*)
Boyhood's end - Mark Padmore (*ten*), Roger Vignoles (*pno*) (*Hyperion CDA 67459*)
POULENC: Tel jour telle nuit, Bonne journée; Une ruine coquille vide; Le fron comme un drapeau; Une roulotte couverte en tuiles; A toutes brides; Une herbe pauvre; Je n'ai envie que de t'aimer; Figure de force brûlante et farouche; Nous avons fait la nuit - Sophie Karthäuser (*sop*), Eugene Asti (*pno*) (*Harmonia Mundi HMC 90 2179*)

8:00 Music Alive

Visions of Happiness
Mikhail Ovrutsky (*vln*), New Zealand SO/Pietari Inkinen
WAGNER: Siegfried Idyll; KORNGOLD: Violin Concerto in D Op 35; MASSENET: Meditation, from Thaïs; TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

BAGDASARIJANZ: Joie de vivre; Rêverie; Introduction et petite valse des alpes - Melanie Di Cristino (*vln*), Raluca Stirbat (*pno*) (*Gallo CD 1251*)
DVORÁK: Czech Suite Op 39 - Prague Philharmonia/Jakub Hrusa (*Supraphon SU 3867*)
CPE BACH: Cello Concerto in A Wq172 - Anner Bylsma (*cello*), Orch of the Age of Enlightenment/Gustav Leonhardt (*Virgin VC 7 90800*)
11:00 BEETHOVEN: Eroica Variations Op 35 - Emanuel Ax (*pno*) (*Sony 88765 42086*)
LACHNER: Trio in D for piano, violin & viola Op 58 - Marc Pantillon (*pno*), Stefan Muhmenthaler (*vln*), Anna Barbara Dütschler (*vla*) (*Claves CD 50-9802/3*)

Sunday 4 January 2015

12:00 Music Through the Night

Disc 1
MOZART: Symphony No 25 in G minor; VIVALDI: Bassoon Concerto in F RV487; MOZART: Rondo in Eb for horn K371; MARCELLO: Oboe Concerto in D minor; WOLF: Italian Serenade; J STRAUSS II: Blue Danube Waltz; Emperor Waltz - Matthew Wilkie (*bsn*), Jonathan Williams (*horn*), Douglas Boyd (*ob*), Diemut Poppen (*vla*), Chamber Orch of Europe/Alexander Schneider (*ASV CD*)

COE 810)

1:10 approx - Disc 2

WALTON: Violin Concerto; Sonata for violin & orchestra; Two Pieces for violin & orchestra - Lydia Mordkovich (*vn*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9073*)

2:20 approx - Disc 3

MACHAUT: La Messe de Nostre Dame; Songs from Le Voir Dit, Ballade 32, Plourez dames; Ballade 33, Nes qu'on porroit; Rondeau 4, Sans cuer dolens; Lai 13, Le lay de bonne esperance; Rondeau 18, Puis qu'en oubli; Rondeau 17, Dis et sept cinq - Oxford Camerata/Jeremy Summerly (*Naxos 8.553833*)

3:35 approx - Disc 4

FOLEY: Oiseaux Excentriques; LOUIE: Music for piano; SOUTHAM: Rivers, excerpts; SMITH: Zart; HÉTU: Petite Suite - Louise Bessette (*pno*) (*CBC MVCD 1064*)

4:45 approx - Disc 5

DUKAS: La Péri, Fanfare; La Péri; Symphony in C; The Sorcerer's Apprentice - Netherlands Radio Phil/Jean Fournet (*Denon CO 75284*)

6:00 Sanctuary

G JACKSON: To morning; Ave Maria - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

M SHEPPARD: The Soul Rests Eternal, excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)
M-A CHARPENTIER: For the Feast of the Epiphany - Le Concert Des Nations/Jordi Savall (*Auvidis Astrée ES 9929*)

BACH: Cantata No 123, written for the Feast of the Epiphany, Dearest Emanuel, ruler of the pious - Robin Blaze (*countertenor*), Andreas Weller (*ten*), Peter Koopj (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1501*)

CORNELIUS: The Three Kings - Robert Rice (*bar*), Polyphony/Stephen Layton (*Hyperion CDA 67206*)

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

C WOOD: Magnificat in Eb No 2; Nunc Dimittis in Eb No 2 - Choir of Truro Cathedral/Andrew Nethsingha Simon Morley (*org*) (*Priory PRCD 553*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (Music & Arts CD 723)

HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)
ALBÉNIZ arr Karin Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vn*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)

TRAD: Walk, my beloved - Julie Fowlis (*vocalist*), Nicola Benedetti (*vn*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(1) The key of D minor, The Ice Queen (*CBC*)

MOZART: Piano Concerto No 20 in D minor K466 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 2596*)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Stewart Bedford (*Alto ALC 1090*)

SIBELIUS: Symphony No 5 in Eb Op 82 - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

11:00 Spoleto Chamber Music Festival

Thirteen programmes

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers
(5) LECLAIR: Sonata in A for two violins Op 3/2 - Daniel Phillips, Livia Sohn (*vlns*)

F COUPERIN: Concerts Royaux in D No 2 - Tara Helen O'Connor (*fl*), Daniel Phillips (*vn*), Hsin-Yun Huang (*vla*), James Austin Smith (*ob*), Peter Kolkay (*bsn*)

HAYDN: String Quartet in F minor Op 20/5 - St Lawrence String Quartet
VILLA-LOBOS: Bachianas Brasileiras No 6 - Tara Helen O'Connor (*fl*), Peter Kolkay (*bsn*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

RAUPACH: Idu na smert, from Altsesta - Cecilia Bartoli (*mezzo*), I Barocchisti/Diego Fasolis (*Decca 478 6767*)

BRAHMS: Variations on an Original Theme Op 21/1 - Jonathan Plowright (*pno*) (*BIS SACD*)

LEHÄR: Gern hab'ich die Frau'n geküsst, from Paganini; Dein ist mein ganzes Herz, from Das Land des Lächelns; Hab' ein blaues Himmelbett, from Frasquita - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

1:00 Vintage Years

IRELAND: Violin Sonata No 1 in D minor - Frederick Grinke (*vn*), John Ireland (*pno*) (*rec 1945*) (*Dutton CDLX 7103*)

ENESCU: Orchestral Suite No 2 in C - Bournemouth SO/Constantin Silvestri (*rec 1966*) (*Nimbus NI 6124*)

2:00 The Sunday Feature

Whether it's jazz, orchestral, solo or band music, brass-playing is in pretty good heart, both in NZ and around the world. Starry soloists, smooth ensembles and inspired composers are leading the way for thousands of people in the brass community
David Bremner hosts a series of five programmes looking at the brilliant world of brass

(1) Today's programme features dazzling virtuosity from Sergei Nakariakov; an all-women trombone quartet called Bones Apart; and an impressive British composer for brass band, Peter Graham (*RNZ*)

3:00 Youth in Concert

Nine programmes

(2) Spanish National Youth Orch/Lutz Köhler
FISCHER: Festival Hymn; STRAUSS: Till Eulenspiegels lustige Streiche Op 28; MORENO: Maui; TURINA: Sinfonía sevillana Op 23; STRAUSS: Der Rosenkavalier, Concert Suite (recorded in the Grand Hall, Admiral's Palace, Berlin by German Radio)

4:40 A Little Tango Music

PIAZZOLLA: Libertango; Vivat tango - Ladislav

Horák (*accordion*), Petr Nouzovsky (*Supraphon SU 4161*)

5:00 The Shed, A Whole New World of Music

Nine programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (2) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(1) ROSSINI: The Barber of Seville, an opera in two acts

Count Almaviva enlists the aid of Seville's beloved barber, Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce

Count Almaviva..... Lawrence Brownlee
Bartolo..... Maurizio Muraro
Rosina..... Isabel Leonard
Figaro..... Christopher Maltman

Basilio..... Paata Burchaladze
Berta..... Claudia Waite

Fiorello..... Yunpeng Wang
Ambrogio..... Rob Besserer

Sergeant..... Dennis Petersen
Metropolitan Opera Chorus & Orch/Michele Mariotti (*EBU*)

9:20 From the New Zealand Collection

C STAMITZ: Duo in D for violin & cello Op 19 - members of Tres Cordes String Trio (*Ode CD MANU 5122*)

CHOPIN: Mazurkas Op 33 - Michael Houston (*pno*) (*RNZ*)

K WILSON: Wind Quintet - New Zealand Wind Quintet (*RNZ*)

10:00 Day's End

RIES: Piano Concerto in A minor Op 132, Farewell Concerto from England - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

GRIEG: Holberg Suite - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

11:00 KLUGHARDT: Five Fantasy Pieces Op 28 - Albrecht Mayer (*ob*), Tabea Zimmermann (*vla*), Markus Becker (*pno*) (*Decca 478 3564*)
CASTELNUOVO-TEDESCO: Les Guitares Bien Tempérées, excerpts - Brasil Guitar Duo (*Naxos 8.570778*)

RHEINBERGER: Three Pieces for cello & organ, Abendlied; Pastorale; Elegie - Cécilia Chmel (*cello*), Stefan Johannes Bleicher (*organ of Stadtkirche, Winterthur, Switzerland*)
(Dabringhaus & Grimm MDG 901 1643)

Monday 5 January 2015

12:00 Music Through the Night

Disc 1
HANSON: Symphony No 3 in A minor Op 33;
The Lament for Beowulf Op 25; Symphony
No 5 Op 43, Sinfonia Sacra - Seattle Chorale &
SO/Gerard Schwarz (*Delos DE 3709*)

1:10 approx - Disc 2

GARDNER: Petite Suite Op 245; McCABE:
Domestic Life; LAWSON: Song of the Lesser
Twayblade; LEIGHTON: Concerto Op 88;
LANE: Suite Champêtre; MELLERS: Aubade;
MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's
Pavane; DODGSON: Concerto Chacony - John
Turner (*rec*), Keith Elcombe (*hpschd*), Royal
Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL
2143*)

2:20 approx - Disc 3

VANHAL: Missa Pastorale in G; Missa
Solemnis in C - Mary Haines (*sop*), Nina
Stoddart (*contralto*), Colin Ainsworth (*ten*),
Steven Pitkanen (*bass*), Voices New Zealand,
Aradia Ensemble/Uwe Grodd (*Naxos
8.555080*)

3:35 approx - Disc 4

BACH: Keyboard Concertos, No 1 in D minor
BWV1052; No 5 in F minor BWV1056;
Concerto for two harpsichords & strings
BWV1060; Concerto in C for three
harpsichords & strings BWV1064; Concerto in
A minor for four harpsichords & strings
BWV1065 - Raymond Leppard, Andrew Davis,
Philip Ledger, Blandine Verlet (*hpschds*),
English CO/Raymond Leppard (*Philips 422
497*)

4:45 approx - Disc 5

GRIEG: Lyric Pieces, Op 12; Op 38; Op 43; Op
47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

6:00 Classic Morning

6:00 MYSLIVECEK: Sinfonia Concertante in C
Op 2/6 - Ural Phil/Gary Brain (*Toccata Classics
TOCC 0023*)

VAUGHAN WILLIAMS: Five English Folksongs,
The dark-eyed sailor; The springtime of the
year; Just as the tide was flowing; The lover's
ghost; Wassail song - Finzi Singers/Paul Spicer
(*Chandos CHAN 9425*)

ANON arr Hazell: Romance, from Jeux
interdits - Milos Karadaglic (*gtr*), English
CO/Paul Watkins (*DG 477 9338*)

CHOPIN: Polonaise in F# minor Op 44 - Piotr
Anderszewski (*pno*) (*Virgin 5 45619*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1
Scene 2 - New Zealand SO/John Hopkins
(*Tartar TRL 020*)

7:00 ROSSINI: Semiramide, Overture -
ASMF/Neville Marriner (*Philips 412 893*)

VIVALDI: Four Seasons, Summer - Alan
Loveday (*vln*), ASMF/Neville Marriner (*Decca
466 232*)

L FISCHER: La fauvette, Caprice élégant -
Georgina Zellan-Smith (*pno*) (*Ode CD MANU
5101*)

GRANADOS: Spanish Dance No 5, Andaluza -
Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD
101)

GOUNOD: Waltz, from Faust - Vienna
Phil/Rudolf Kempe (*Testament SBT 1127*)

8:00 Beauty Spot: BRAHMS: Second
movement, Adagio affettuoso, from Cello
Sonata No 2 in F Op 99 - Laura Buruiana
(*cello*), Matei Varga (*pno*) (*Coviello 51204*)
TOMLINSON: Light Music Suite - Slovak Radio
SO/Ernest Tomlinson (*Marco Polo 8.223513*)
MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*)
(*Collins Classics 15192*)

ANON: Folia, Rodrigo Martinez - Jordi Savall
(*vla da gamba*), Arianna Savall (*harp*), Rolf
Lislevand (*gtr*), Michael Behringer (*org*), Pedro
Estevan (*drum*), Adela Gonzalez-Campa (*bells*)
(*Alia Vox AV 9805*)

PAGANINI: Moto perpetuo in C Op 11 - Ivan
Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky
(*Naxos 8.570487*)

LILBURN: Drysdale Overture - New Zealand
SO/Kenneth Young (*Trust MMT 2037*)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like
the signs of the zodiac. If you take all the
music that's been composed in a specific key
over the centuries, you'll encounter certain
characteristics. Characteristics that define the
kind of person you are. Which key are you?

(2) The key of Db, The Free Spirit (*CBC*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody
No 3 in Db S359/3 - Vienna Academy
Orch/Martin Haselböck (*CPO 777 797*)

KHACHATURIAN: Piano Concerto in Db - Boris
Berezovsky (*pno*), Ural Phil/Dmitri Liss (*Warner
2564 63074*)

GÓRECKI: Symphony No 3, Symphony of
Sorrowful Songs - Zofia Kilanowicz (*sop*),
Polish National Radio SO/Antoni Wit (*Naxos
8.550822*)

RACHMANINOV: Piano Sonata No 2 in Bb
minor Op 36 - David James (*pno*) (*RNZ*)

WALTON: Symphony No 1 in Bb minor - BBC
Scottish SO/Martyn Brabbins (*Hyperion CDA
67794*)

12:00 Summer Sonic

Five programmes

Listening Room

When was the last time you sat down and
really listened to music with no distractions?
Cynthia Morahan returns to Summer Sonic
with a new programme tailor-made to help
you find the time to listen and enjoy. She
shares music from the classics, jazz, and
beyond for you to discover and savour in
your summer afternoons (1) (*RNZ*)

2:00 Afternoon Requests

W HAYES: Concerto in D - Capriccio Basel
(*Capriccio 71 135*)

MOZART: Misero me! ... Misero pargoletto
K77 - Elina Garanca (*mezzo*), Salzburg
Camerata/Louis Langrée (*Virgin 3 32631*)
BEETHOVEN: Danses allemandes WoO8 -
Ensemble Bella Musica de Vienne (*Harmonia
Mundi HMC 90 1017*)

VIERNE: Finale, from Symphony No 6 in B
minor Op 59 - Thomas Gaynor (*organ of
Wellington Cathedral of St Paul*) (*Organism ORG
016*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

MYASKOVSKY: Symphony No 14 in C Op 37 -
Russian Federation State SO/Evgeny
Svetlanov (*rel 2007*) (Warner 2564 69689-8)
SHOSTAKOVICH: String Quartet No 1 in C Op
49 - Emerson String Quartet (*rec 1999*) (*DG
463 284*)

4:00 Made in New Zealand

NZ performers and composers
WEBER: Euryanthe, Overture - New Zealand
SO/Antoni Wit (*Naxos 8.570296*)
SCHUBERT: String Trio in Bb D471 - members
of the NZ String Quartet (*RNZ*)

FALLA: El Pano Moruno; Nana; Polo - Duo
Tapas: Rupa Maitra (*vln*), Owen Moriarty (*gtr*)
(*Ode CD MANU 5138*)

HONEGGER: Symphonic Movement No 3,
Allegro marcato - New Zealand SO/Takuo
Yuasa (*Naxos 8.555974*)

PM DUBOIS: Sonatine - Mark Walton (*sax*),
David Miller (*pno*) (*AWMP CD 01*)

CORELLI: Concerto Grosso in D Op 6/1 -
London Festival Orch/Ross Pople (*Arte Nova
ANO 373 250*)

5:00 Cadenza

ELGAR: Froissart Overture Op 19 - BBC
SO/Malcolm Arnold (*BBC Music BBC MM 80*)
J WILLIAMS: Schindler's List theme - Nicola
Benedetti (*vln*), Bournemouth SO/Kirill
Karabits (*Decca 478 3529*)

SATIE: Gymnopédies - Philippe Entremont
(*pno*) (*CBS MYK 45505*)

DVORÁK: Two Waltzes Op 54 - Prague String
Quartet (*DG 429 193*)

COPLAND: Cuban Dance - New World
Symphony/Michael Tilson Thomas (*Argo 436
737*)

6:00 CHOPIN: Mazurka in B minor Op 33/4 -
Arturo Benedetti Michelangeli (*pno*) (*Philips
456 904*)

RACHMANINOV: Third movement, Allegro
vivace, from Piano Concerto No 4 in G minor
Op 40 - Arturo Benedetti Michelangeli (*pno*),
Rome RAI Orch/Franco Caracciolo (*rec 1956*)
(*Tahra TAH 631*)

HAYDN: Fantasia (*Capriccio*) in C HobXVII/4 -
Alfred Brendel (*pno*) (*Philips 416 643*)

MOZART: Rondo in D K382 - Alfred Brendel
(*pno*), ASMF/Neville Marriner (*Philips 442 269*)

SCHUMANN: Allegro in B minor Op 8 -
Maurizio Pollini (*pno*) (*DG 471 370*)

BARTÓK: Third movement, Allegro molto,
from Piano Concerto No 2 Sz95 - Maurizio
Pollini (*pno*), Chicago SO/Claudio Abbado (*DG
415 371*)

7:00 Best of Composer of the Week 2014

Eight programmes
(1) JACK BODY (*b1944*)

Jack Body talks to Elizabeth Kerr about the
many strands of his composing career (*RNZ*)

8:00 Adam Chamber Music Festival 2013

Eighteen programmes

(1) Grand Opening Concert

MOZART: Horn Quintet in Eb K407 - Darryl
Poulsen (*horn*), Helene Pohl (*vln*), Christine
Vlajk (*vla*), Gillian Ansell (*vla*), Katie Schlaikjer
(*cello*)

PROKOFIEV: Quintet in G minor Op 39 -
Robert Orr (*ob*), Philip Green (*cl*), Douglas
Beilman (*vln*), Christine Vlajk (*vla*), Hiroshi
Ikematsu (*dbass*)

BEETHOVEN: Septet in Eb Op 20 - Philip
Green (*cl*), Robert Weeks (*bsn*), Jerzy Kaplanek,
Jeremy Bell (*vlns*), Gillian Ansell (*vla*), Rolf
Gjelsten (*cello*), Hiroshi Ikematsu (*dbass*)
(*recorded in Nelson Cathedral by RNZ*)

10:00 Day's End

HOLBROOKE: Three Blind Mice Op 37/1,
Symphonic Variations on an old English Air -
Brandenburg State Orch/Howard Griffiths
(*CPO 777 442*)

FROLOV: Fantasy on Themes from Porgy &

Bess - Haik Kazazyan (*vln*), Andrey Shibko (*pno*) (*Delos DE 3384*)
FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)
STERNDALÉ BENNETT: The Wood Nymphs, Overture - London Phil/Nicholas Braithwaite (*Lyrta SRCO 206*)
11:00 STRIGGIO: Missa Ecco sì beato giorno - I Fagiolini/Robert Hollingworth (*Decca 478 2734*)
FORQUERAY: Suite No 4 in G minor - Vittorio Ghielmi, Rodney Prada (*vle da gamba*), Luca Pianca (*archlute*), Lorenzo Ghielmi (*hpschd*) (*Passacaille 995*)

Tuesday 6 January 2015

12:00 Music Through the Night

Disc 1
DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de Lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner; Rêverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prélude to The Council of the False Gods; String Quartet in G minor Op 10, Scherzo; La Mer - Various artists (*Sony MLK 64065*)
1:15 approx - Disc 2
BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonatina; PORTER: Blues Lontains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (Maybe...) - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)
2:30 approx - Disc 3
HANDEL: Hallelujah Chorus, from Messiah; MOZART: Laudate Dominum, from Vesperae solennes de confessoro K339; MENDELSSOHN: Thanks be to God, from Elijah; GLUCK: Che faro senza Euridice, from Orpheus & Euridice; PUCCINI: Humming Chorus, from Madama Butterfly; VAUGHAN WILLIAMS: A Song of Thanksgiving; HANDEL: Coronation Anthem, Zadok the Priest; SCHUBERT arr Hazell: Ave Maria; CANTELOUBE: Bailer, from Chants d'Auvergne; MOZART: Ave verum corpus K618; COPLAND: Simple gifts, from Old American Songs; I bought me a cat, from Old American Songs; HALL arr Hazell: Jenny Rebecca; BERNSTEIN arr Cullen: Somewhere, from West Side Story - Frederica von Stade (*sop*), Mormon Tabernacle Choir, Salt Lake Childrens Chorus, Utah SO/Joseph Silverstein (*London 436 284*)

3:45 approx - Disc 4
GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - Czech Radio SO Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)
4:50 approx - Disc 5
VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe Coin (*cello*), Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 433 052)

6:00 Classic Morning

6:00 MENDELSSOHN arr Harrell: Songs without Words Op 19/1; Op 109 - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 430 198*)
SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)
GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)
AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
PIERNÉ: Solo de concert Op 35 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
GÖRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)
7:00 GLINKA: Ruslan & Lyudmila, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)
DELIUS: Spring morning, from Three Small Tone Poems - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)
SARASATE: Introduction & Tarantella Op 43 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)
LIADOV: The Enchanted Lake - Seattle SO/Gerard Schwarz (*Artek AR 0056*)
GADE: Piano Trio in Bb - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)
8:00 Beauty Spot: G JACKSON: Salve Regina - Polyphony/Stephen Layton (*Hyperion CDA 67708*)
FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)
CHABRIER: Bourrée fantasque - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)
FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(3) The key of B minor, The Dark Romantic (*CBC*)

DVORÁK: Cello Concerto in B minor Op 104 - Mischa Maisky (*cello*), Berlin Phil/Zubin Mehta (*DG 474 780*)

PURCELL: Sonata No 1 in B minor in four parts - King's Consort/Robert King (chamber org/hpschd) (*Vivat 106*)

10:00 Adam Chamber Music Festival 2013

Eighteen programmes

(2) Preludes

Péter Nagy (*pno*)

CHOPIN/SCRIABIN: 12 Preludes intermingled; LISZT: Totentanz (recorded in the Nelson School of Music by RNZ)

10:45 More Works

RAVEL: Mother Goose - Montreal SO/Charles Dutoit (*Decca 421 458*)
BUXTEHUDE: Sonata in D BuxWV260 - Purcell Quartet (*Chandos CHAN 0784*)
SCHUBERT: Symphony No 1 in D D82 - Vienna Phil/István Kertész (*Decca 430 773*)

12:00 Summer Sonic

Five programmes
Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (2) (*RNZ*)

2:00 Afternoon Requests

Shakespeare Sonnets
Sonnet No 1: From fairest creatures we desire increase
Read by Charles Pierard (*RNZ*)
Sonnet No 24: Mine eye hath played the painter
Read by Frank Whitten (*RNZ*)

Sonnet No 25: Let those who are in favour with their stars
Read by Tainui Tukiwaho (*RNZ*)
MOZART: Rondo in A minor K511 - Francesco Piemontesi (*pno*) (Naïve V 5367)
DONIZETTI: Una furtiva lagrima, from L'elisir d'amore - Jonathan Antoine (*ten*), Latvian National Opera Orch/Julian Reynolds (*Sony 88843 08537*)
SHOSTAKOVICH: Romance, from The Gadfly - Emmanuelle Boisvert (*vln*), Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)
CHARPENTIER: Depuis le jour, from Louise - Pilar Lorengar (*sop*), St Cecilia Academy Orch, Rome/Giuseppe Patanè (*Decca 443 931*)
BACH: Cello Suite No 4 in Eb BWV1010 - Nina Kotova (*cello*) (*Warner 2564 639411*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BRUCKNER: Symphony No 5 in Bb - Vienna Phil/Otto Klemperer (*rec 1968*) (*Testament SBT8 1365*)

4:25 Made in New Zealand

NZ performers and composers
STRAUSS arr Taubmann: Dance of the seven veils, from Salome - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)
GOUNOD: Jewel Song, from Faust - Malvina Major (*sop*), New Zealand SO/Brian Law (*Kiwi CD SLC 230*)
ACHALINOTOPOULOS arr Psathas: Bacchic, from Zeibekiko, The Greek Concert - Manos Achalinotopoulos (*reeds*), Vangelis Karipis (*perc*), Netherlands Wind Ensemble (*NBE Live NBEC0 014*)
PRUDEN: Dances of Brittany - NZSO CO (*RNZ*)

5:00 Cadenza

SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)
VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)
FAURÉ arr Busser: Pavane - Ina-Esther Joost Ben-Sasson (*cello*), Allan Sternfield (*pno*) (*Naxos 8.570545*)
ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)
6:00 BRAHMS: Academic Festival Overture -

Leipzig Gewandhaus Orch/Riccardo Chailly
(Decca 478 5344)

D GERMAN: Festive Trumpet Tune - Martin Setchell (*organ of Christchurch Town Hall*)
(Priory PRCD 1031)

BOIELDIEU: Boléro, from La Fête du village voisin - Sumi Jo (*sop*), English CO/Richard Bonyng (Decca 440 679)

ARBAN: Variations on The Carnival of Venice - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (Teldec 9031 77705)

TCHAIKOVSKY arr Davis: The Tea Party, from Alice in Wonderland - City of Prague SO/Carl Davis (*Threefold CDC 001*)

RODRIGO: Air de ballet sur le nom d'une jeune fille - María Garzón (*pno*) (ASV CD DCA 990)

DEBUSSY arr Levine: La fille aux cheveux de lin, from Preludes, Book 1 - BonaNza Trombone Quartet (*Rata RT 011*)

ZIEHRER: Viennese Girls Waltz Op 388 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

7:30 You Call This Art?

Six programmes

(1) Film director Fiona Samuel, performance artist Shigeyuki Kihara and singer-songwriter Ruia Aperahama discuss their very different approaches to creating art with Paul Bushnell. Music critic Nick Bollinger also contributes (RNZ)

8:30 Between Zero and One

"The culmination of all my past life in rhythm"
(John Psathas)

A spectacular, high-octane work created for STRIKE by John Psathas, inspired by ancient and modern rhythms, from tribal beats to dubstep. Also featuring composition from David Downes and Jack Hooker, along with performances from a host of guest musicians including Leila Adu, Adam Page, Petros Kourtis, Warren Maxwell and the Strike ensemble - Murray Hickman, Takumi Motokawa, Dori Raphael, Tom Scrase, Leni Sulusi & Tim Whitta (recorded at the 2014 New Zealand Festival in the St James Theatre, Wellington by RNZ)

10:00 Jack Body (*b1944*) talks to Elizabeth Kerr about the many strands of his composing career (RNZ)

11:00 New Music Dreams

Wednesday 7 January 2015

12:00 Music Through the Night

Disc 1

ALWYNG: Symphony No 5, Hydriotaphia; Sinfonietta for Strings; Piano Concerto No 2 - Howard Shelley (*pno*), London SO/Richard Hickox (*Chandos CHAN 9196*)

1:15 approx - Disc 2

BACH: Flute Sonatas, in E minor BWV1034; in C BWV1033; in E BWV1035, in B minor BWV1030, in A BWV1032; in Eb BWV1031 - John Solum (*baroque fl*), Igor Kipnis (*hpschd*), Barbara Bogatin (*cello*) (*Arabesque Z 6589*)

2:25 approx - Disc 3

CHESNOKOV: Requiem No 2 Op 39; Orthodox Chants - Olga Slovesnova (*contralto*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Ashavskaya (*Olympia OCD 482*)

3:30 approx - Disc 4

LILBURN: Nine Short Pieces for Piano; Three Sea Changes; Seven Short Pieces; Short Piece; Prelude; Sonata; 2 Untitled Pieces; Sonatina No 1; A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

4:45 approx - Disc 5

GLIÈRE: Gyl'sara, Overture; Concert Waltz Op 90; Shakh-Senem, Overture; GLIÈRE orch Derzhanovsky: Ballad Op 4; GLIÈRE: Overture on Slavonic Themes; Heroic March for the Buryiat-Mongolian ASSR Op 71; Holiday at Ferghana, Overture - Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

6:00 Classic Morning

6:00 STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vln*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*Decca 458 858*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)
SCHUBERT trans Liszt: Der Lindenbaum, from Die Winterreise - Antti Siirala (*pno*) (*Naxos 8.555997*)

ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

TRAD: My Lord, what a morning - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vln*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

7:00 SIBELIUS: Humoresques Op 87 - Joseph

Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

POULENC: Three Novelettes, in C; in Bb minor; in E minor - Charles Owen (*pno*) (*Somm SOMMCD 035*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

8:00 Beauty Spot: SANDSTRÖM: Song to Lotta - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)

WEBER: Clarinet Concertino in Eb Op 26 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*Philips 432 146*)

ONSLow: Air écosais varié Op 5 - Laurent Martin (*pno*) (*Ligia LIDI 010 3134*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(4) The key of A, The Will-o'-the-Wisp (CBC)

FAURÉ: Violin Sonata No 1 in A Op 13 - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*Chandos CHAM 10812*)

MOZART: Symphony No 35 in D K385, Haffner - Prague CO/Charles Mackerras (*Telarc CD 80759*)

10:00 Adam Chamber Music Festival 2013

Eighteen programmes

(3) Italian Serenade

Penderecki String Quartet

RACHMANINOV: Romance in G minor for string quartet; Scherzo No 1; WOLF: Italian Serenade; BARTÓK: String Quartet No 5 Sz102 (*recorded in Nelson Cathedral by RNZ*)

11:00 More Works

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Martin Helmchen (*pno*), Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 366*)

MUSSORGSKY: Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 5 17582*)

12:00 Summer Sonic

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (3) (RNZ)

2:00 Afternoon Requests

BANTOCK: Pagan Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66630*)
BEETHOVEN: Choral Fantasia Op 80 - Alicia de Larrocha (*pno*), Ingeborg Dobozy (*sop*), Marie-Luise Wilke (*mezzo*), Dorte Küsters (*contralto*), Wilhelm Fuchs (*ten*), Klaus Thiem (*bar*), Rudolph Hillebrand (*bass*), RIAS Chamber Choir, Berlin Radio SO/Riccardo Chailly (*Decca 448 705*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BIBER: Passacaglia, from The Mystery Sonatas - Rachel Podger (*vln*) (*rec 2013*) (*Channel Classics CCS SA 35513*)

WHITACRE: The seal lullaby; A boy & a girl; Leonardo dreams of his flying machine - Eric Whitacre Singers, Laudibus/Eric Whitacre, Christopher Glynn (*pno*) (*rec 2010*) (*Decca 274 3209*)

RAVEL: Piece in the form of a Habanera; Berceuse sur le nom de Gabriel Fauré; Violin Sonata in G - Chantal Juillet (*vln*), Pascal Rogé (*pno*) (*rec 1995*) (*Decca 448 612*)

4:00 Made in New Zealand

NZ performers and composers

BARBER: Toccata Festiva Op 36 - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn*)

CKD 178)

BLAKE: Century Fanfare, Auckland! - Auckland Philharmonia/James Sedares (*Atoll ACD 100*)
CHOPIN: Mazurkas Op 63 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)

TOSCANINI: Ballatella; Nervosi; Sono sola - Patricia Wright (*sop*), David Vine (*pno*) (RNZ)
MEYERBEER: Overture; Entr'actes to Acts 2 & 3, from Dinorah - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

5:00 Cadenza

BIZET: Votre toast...Toréador, en garde, from Carmen - Thomas Hampson (*bar*), Les Éléments Choir, Toulouse Capitole Orch/Michel Plasson (*EMI 5 57503*)

ALBÉNIZ arr Balaguer: Capricho Catalan - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

RAVEL: Alborada del gracioso, from Miroirs - Steven Osborne (*pno*) (Hyperion CDA 67731/2)

ELGAR: Mot d'amour Op 13 - Nigel Kennedy (*vl'n*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

PURCELL: If music be the food of love - Iestyn Davies (*countertenor*), Mark Levy (*vla da gamba*), Richard Egarr (*hpschd*), William Carter (*theorbo*) (*Wigmore Hall Live WHLIVE 0065*)

HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 422 053*)

6:00 ROSSINI: The Silken Ladder, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 070*)

ROSSINI: La pesca, from Serate musicali - Victoria de los Angeles, Elisabeth Schwarzkopf (*sops*), Gerald Moore (*pno*) (*EMI CDC 7 49238*)

SMETANA: The Fisherman - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)

HOLST: Japanese Suite Op 33 - BBC

Phil/Andrew Davis (*Chandos CHSA 5086*)

DEBUSSY: Poisson d'or, from Images, Book 2 - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

TRAD/GREENBLATT arr London: Fisherlid/Klezmatics Khosidl - Itzhak Perlman (*vl'n*), Klezmatics (*EMI CDC 5 55555*)

7:00 Appointment

World War One Book Club
Three programmes
(1) The war poets
With Kate Camp, Harry Ricketts, Jane Stafford and guest Dave Armstrong
A lively discussion exploring the power and appeal of the war poets. Siegfried Sassoon, Wilfred Owen and their contemporaries began as radical debunkers, but have they become comfortable clichés of war? (*recorded in the City Gallery, Wellington by RNZ*)

8:00 Music Alive

San Francisco Opera Season
Ten operas from one of the world's leading producers for the lyric stage, introduced by New Zealand baritone Hadleigh Adams, who currently sings with the San Francisco Opera
(3) HEGGIE: Moby Dick, an opera in two acts
Queequeg..... Jonathan Lemalu
Greenhorn..... Stephen Costello
Flask..... Matthew O'Neil
Starbuck..... Morgan Smith
Stubb..... Robert Orth
Pip..... Talise Trevigne
Captain Ahab..... Jay Hunter Morris
Tashtego..... Carmichael
Blankenship
Daggoo..... Bradley Kynard
Nantucket Sailor..... Chester Pidduck
Spanish Sailor..... Anders Froehlich
Captain Gardiner..... Joo Won Kang
San Francisco Opera Chorus & Orch/Patrick Summers (*recorded in the War Memorial Opera House, San Francisco, USA, by San Francisco Opera*)

11:00 Day's End

RR BENNETT: Reflections on a Scottish folk song - Paul Watkins (*cello*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)
BRAHMS: Piano Pieces Op 118 - Nicholas Angelich (*pno*) (*Virgin 3 79302*)

Thursday 8 January 2015

12:00 Music Through the Night

Disc 1
HANDEL: Hornpipe, Air & Gigue, from Water Music; DEBUSSY: Reflets dans l'eau, from

Images, Book 1; J STRAUSS II: Lagunen-Walzer; RAVEL: Jeau d'eau; VIVALDI: Largo, from Four Seasons, Winter; SMETANA: Vltava; CHOPIN: Prelude in Db Op 28/15, Raindrop; SCHUBERT trans Liszt: Die Forelle; TCHAIKOVSKY: Pas d'action, from Swan Lake; DELIUS orch Fenby: Aquarelle No 2; SCHUBERT trans Liszt: Auf dem Wasser zu singen; J STRAUSS II: The Blue Danube - Various artists (*London 443 332*)

1:15 approx - Disc 2

SCHUMANN: Kreisleriana Op 16; Arabesque in C Op 18; Humoresque Op 20 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

2:30 approx - Disc 3

PURCELL: Ode for Queen Mary's birthday Z331; Ode for St Cecilia's Day Z334; Ode for St Cecilia's Day Z329; Welcome for Charles II Z326 - Gillian Fisher, Mary Seers (*sops*), James Bowman, Nigel Short (*countertenors*), Mark Padmore, Andrew Tusa (*tens*), Michael George, Robert Evans (*basses*), King's Consort/Robert King (*Hyperion CDA 66494*)

3:40 approx - Disc 4

SMYTH: Piano Trio in D minor; Violin Sonata in A minor Op 7; Cello Sonata in A minor Op 5 - Chagall Trio (*Meridian CDE 84286*)

4:50 approx - Disc 5

WALDTEUFEL: Soirée d'été, Waltz Op 188; Invitation à la gavotte Op 246; Les Sirènes, Waltz Op 154; Ma Voisine, Polka Op 206; Les Sourires, Waltz Op 187; Pluie de diamants, Waltz Op 160; Très jolie, Waltz Op 159; Joyeux Paris, Polka Op 215; Tout en rose, Waltz Op 200 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in F Op 6/12 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

FALLA arr by Kochanski/Maréchal/Maisky: Suite populaire espagnole - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)
LISZT: Hungarian Rhapsody No 1 in F minor S359/1 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

7:00 SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)

SARASATE: Zapateado Op 23/2 - Julia Fischer (*vl'n*), Milana Chernyavska (*pno*) (*Decca 478*)

5950)

HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)
WALTON: Façade Suite No 2, Fanfare; Scotch Rhapsody; Country Dance; Noche Espagnola; Popular Song; Old Sir Faulk - London Phil/Jan Latham-Koenig (*Chandos CHAN 9148*)

8:00 Beauty Spot: FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBECD 010*)

RIMSKY-KORSAKOV: Bridal Procession, from The Golden Cockerel - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(5) The key of A minor, The Faded Beauty (CBC)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - London SO/John Eliot Gardiner (*LSO Live LSO 0765*)

GRIEG: Piano Concerto in A minor Op 16 - Stephen Kovacevich (*pno*), BBC SO/Colin Davis (*Philips 446 192*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Victoria de los Angeles (*sop*), French National Radio Orch/Heitor Villa-Lobos (*EMI CDH 7 61015*)

BAX: Fantasy Sonata - Alison Nicholls (*harp*), Ashan Pillai (*vla*), Mobius (*Naxos 8.554507*)

SCHUMANN: Fantasy in C Op 17 - Michael Houstoun (*pno*) (*Trust MMT 2028*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Musica Viva Instrument Ensemble/Alexander Rudin (*Brilliant Classics 94188*)

12:00 Summer Sonic

Five programmes
Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (4) (RNZ)

2:00 Afternoon Requests

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

BLOCH: Suite Modale - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

MORRICONE: Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)

SKINNER: Hurricane Set, Spey in Spate; The Hurricane; The Dean Brig o' Edinburgh - Nicola Benedetti (*vl*), Phil Cunningham (*accordion*), Eamon Doorley (*bouzouki*), Tony Byrne (*gtr*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

SCHUBERT: String Quartet No 9 in G minor D173 - Mandelring Quartet (*Audite 92.552*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MENDELSSOHN: A Midsummer Night's Dream, Overture & incidental music - Eva Lind (*sop*), Christine Cairns (*mezzo*), Vienna Youth Choir, Vienna Phil/André Previn (*rec 1986*) (*Philips 420 161*)

4:00 Made in New Zealand

NZ performers and composers

MERK: Fantasy on Donizetti's Lucrezia Borgia Op 26/1 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

LILBURN: A Birthday Offering - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

MOZART: Violin Sonata No 21 in E minor K304 - Jan Tawroszewicz (*vl*), Diedre Irons (*pno*) (RNZ)

CORELLI: Concerto Grosso in D Op 6/7 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

DUTILLEUX: Sonatine for flute & piano - Carol

Hohausen (*fl*), Bruce Greenfield (*pno*) (RNZ)

5:00 Cadenza

DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

KREISLER arr Terracini: Caprice viennois Op 2 - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

ELGAR: La Capricieuse Op 17 - Sarah Chang (*vl*), Sandra Rivers (*pno*) (*EMI 7 54352*)

BIZET: L'Arlésienne Suite No 2 - Julia Severus (*pno*) (Naxos 8.570831-32)

WALDTEUFEL: The Skaters, Waltz - National Phil/Douglas Gamley (*Decca 460 400*)

6:00 ARNOLD: The Roots of Heaven, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

DONALDSON arr Nestico: My Blue Heaven - Thomas Ferrante (*cl*), Michael Monaghan (*sax*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

HAYDN: The heavens are telling, from The Creation - Vienna Singverein, Berlin Phil/Rafael Kubelík (*DG 423 774*)

BROUWER: Echo Fantasy, from About Heaven, Air and Smiling - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU 002*)

SHNORHALI: Heavenly Father - Hovhannes Darbinian (*tar*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

BOCANEGRA: Heaven-sent Joy - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

G JACKSON: Winter Heavens - BBC Singers/David Hill (*Signum SIGCD 381*)

YASUDA: Heavenly Blue - Fumio Yasuda (*pno*), Basel CO (Winter & Winter 910 98)

FARNON: Seventh Heaven - BBC Concert Orch/John Wilson (*Dutton CDLX 7173*)

7:00 Musical Guests

2015 guest artists appearing with the New Zealand Symphony Orchestra, Auckland Philharmonia and Chamber Music New Zealand

Three programmes

(1) BEETHOVEN: Third movement: Rondo, from Piano Sonata No 8 in C minor Op 13 - Freddy Kempf (*pno*) (*BIS SACD 1460*)

ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Ilya Gringolts (*vl*) (*Hyperion CDA 67619*)

PIAZZOLLA: Four, for Tango - Brodsky Quartet (*Chandos CHAN 10761*)

SAINT-SAËNS: Havanaise - Janine Jansen (*vl*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

CHABRIER: Impromptu in C - Kathryn Stott (*pno*) (Unicorn-Kanchana DKP CD 9158)

BRIGHT SHENG: Third Movement, from Four Movements for piano trio - NZTrio (*Rattle RAT D017*)

CHILDS: Salve Regina - Madeleine Pierard (*sop*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

ENESCU: Légende - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

BODY: Three Transcriptions, Long Gi Yi (*China*); Ramandriana (*Madagascar*); Ratschenitsa (*Bulgaria*) - New Zealand String Quartet (*Atoll ACD 118*)

8:00 Adam Chamber Music Festival 2013

Eighteen programmes

(4) Moteatea

NGAI TUHOE IWI/BLACK/NUNNS: Moteatea both ancient & modern - Whirimako Black (*vocalist*), Richard Nunnis (*taonga puoro*) (*recorded in the Theatre Royal by RNZ*)

9:05 In the Family

BLOCH: Schelomo - Raphael Wallfisch (*cello*), BBC National Orch of Wales/Benjamin Wallfisch (*Nimbus NI 5913*)

DEBUSSY: Lindaraja; RAVEL: Entre cloches, from Sites auriculaires - Vladimir & Vovka

Ashkenazy (*pno duo*) (*Decca 478 1090*)
WEBER: Clarinet Concerto No 1 in F minor Op 73 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*Philips 432 146*)

10:00 Day's End

ALBÉNIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

ALLEGRI: Miserere mei, Deus - The Sixteen/Harry Christophers (*Coro COR 16014*)
CPE BACH: Trio Sonata in A Wq146 - Rachel Podger (*vl*), Katy Bircher (*fl*), Tomasz Pokrzywinski (*cello*), Kristian Bezuidenhout (*fpno*) (*BBC Music BBC MM 377*)

ABEL: Symphony in Eb Op 7/6 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

11:00 MEDTNER: Three Improvisations Op 2, Nixe; Eine Ball-Reminiscenz; Scherzo infernale - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

RIMSKY-KORSAKOV: String Sextet in A - Kocian String Quartet, Joseph Kluson (*vla*), Michal Kanka (*cello*) (*Praga PRD 250 188*)

Friday 9 January 2015

12:00 Music Through the Night

An Englishman Abroad
Brian Kay's 10-part musical entertainment

(2) I must go down to the sea again
The various moods of the mighty ocean, from the calmest summer's day to any number of death-defying storms, are a constant inspiration to musicians, painters and authors. Today's musical selection ranges from Vivaldi to Britten (RNZ)

1:00 approx - Disc 1

LISZT: Hungaria S103; Hamlet S104; Battle of the Huns S105; Die Ideale S106 - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10490*)

2:20 approx - Disc 2

TRAD: African-American Spirituals: Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe; TRAD: West Indian Spirituals & Folksongs: Papa didn't know; Ogoun Bele; Murder in de market; Mercy pourin' down; The Lord's prayer; Death, O me Lawd; The virgin had a baby boy; Time for man go home; DVORÁK: Songs my mother taught me; TRAD: Arran Homing Song; TCHAIKOVSKY: None but the weary heart; MALASHKIN: Oh, could I but express in song; TRAD: O, no John; LEHMANN: Myself when young;

MENDELSSOHN: On wings of song; RASBACH: Trees; SCHUBERT: Der Musensohn; SCHUMANN: Aus meinen tränen spriessen; SCHUBERT: Erlkönig; HIKIROA: Ka mate Ka mate; FLANDERS & SWANN: The income tax collector - Inia te Wiata (*bass*), Ernest Lush, Maurice Till (*pnos*) (*Kiwi CD SLC 248*)

3:30 approx - Disc 4
D'HERVELOIS: Suite No 2 in G; VISÉE: Passacaille; Anne-Danican PHILIDOR: Recorder Sonata in D minor; DIEUPART: Suite No 1 in A; VISÉE: Theorbo Suite in D minor; F COUPERIN: Le Rossignol en amour; DIEUPART: Suite No 6 in F minor; F COUPERIN: Le Rossignole Vainqueur; Double de Rossignole - Pamela Thorby (*recorders*), Elizabeth Kenny (*archlute/theorbo*), Elizabeth Kenny (*gtr*) (*Linn CKD 341*)

4:45 approx - Disc 5
ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp;

FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETÉLBÉY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

6:00 Classic Morning
6:00 CHOPIN arr H Wood: Third movement,

Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)
SUK: Elegy Op 23 - Sitkovetsky Trio (*BIS SACD 2059*)

ESTEVEZ: Mediodía en el Llano - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

VIVALDI arr Red Priest: Four Seasons, Winter - Red Priest (*Dorian DOR 90317*)

WAGNER: Parsifal, Prelude to Act 1 - Berlin Phil/Claudio Abbado (*DG 474 377*)

7:00 SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

MOZART: Oboe Quartet in F K370 - Nash Ensemble (*Virgin VC 7 91074*)

JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

8:00 Beauty Spot: M SHEPPARD: Prologue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)

MEYERBEER: Robert le Diable, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

VERDI: Grand March, from Aida - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

MARTIN Y SOLER: Divertimento No 3 in Bb - Moonwinds/Joan Enric Lluna (*dir*) (*Harmonia Mundi HMC 90 2010*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

9:00 The Works

The Signature Series

Six programmes

The key signatures of music are kind of like the signs of the zodiac. If you take all the music that's been composed in a specific key over the centuries, you'll encounter certain characteristics. Characteristics that define the kind of person you are. Which key are you?

(6) The key of Eb, Master of the Universe (*CBC*)

MOZART: Symphony No 39 in Eb K543 - Champs-Élysées Orch/Philippe Herreweghe (*PHI LPH 011*)

DEBUSSY: Piano Trio in G - Trio Rouvier-

Kantorow-Müller (Denon CO/72508)

BRITTEN: Serenade for tenor, horn & strings Op 31 - James Gilchrist (*ten*), Jasper de Waal (*horn*), Amsterdam Sinfonietta/Candida Thompson (*dir*) (*Channel Classics CCS SA 32213*)

GRIEG: Old Norwegian Romance with Variations - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1591*)

THUILLE: Sextet in Bb for piano & winds Op 6 - Julian Milford (*pno*), London Concord Ensemble (*Champs Hill CHRCD 001*)

LALO: Symphonie espagnole - Maxim Vengerov (*vl*), Philharmonia/Antonio Pappano (*EMI 5 57593*)

12:00 Summer Sonic

Five programmes
Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan returns to Summer Sonic with a new programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour in your summer afternoons (5) (*RNZ*)

2:00 Afternoon Requests

GOMES: Il Guarany, Overture - Orch of Beethovenhalle, Bonn/John Neschling (*Sony S2K 66273*)

D SCARLATTI: Keyboard Sonatas, in D minor Kk52; in D Kk53 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

DUBERY: Observations, The barber's; The old sailor; Esmerelda; The window; Done for; The promenade - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)

BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Füst (*Trust MMT 2009*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HEINICHEN: Concerto in C, from Dresden Concerti S211 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)

HAYDN: String Quartet in Eb Op 71/3 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

DUNSTABLE: Specialis virgo; Preco preheminiencia; O crux gloriosa; Salve Regina - Orlando Consort (*Metronome MET CD 1009*)

4:00 Made in New Zealand

NZ performers and composers
ELGAR: Pomp & Circumstance March No 3 - New Zealand SO/James Judd (*Naxos 8.557273*)

PROSSER arr Besser/Prosser: Noche Flamenca - Jonathan Besser (*pno*), Christopher Prosser (*vl*) (*Kiwi CD SLD 114*)

BARTÓK: Three Rondos on Folk Tunes Sz84 - Michael Houstoun (*pno*) (*HMV ASD 9004*)

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)

PIGOVAT: Silent Music - Donald Maurice (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 114*)

CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

5:00 Cadenza

MUSTONEN: Petite Suite - Martti Rousi (*cello*), Tapiola Sinfonietta/Olli Mustonen (*Ondine ODE 974*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

PURCELL: The Indian Queen, Incidental music - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

6:00 F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (*Naxos 8.557593-94*)

GELINEK: Air des mystères d'Isis, after The Magic Flute - Cyprien Katsaris (*pno*) (*Sony SK 52551*)

SAUNDERS: The Magic Kingdom - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7147*)

PAGANINI: Le Streghe, Variations on a theme from Sussmayr's Il noce di Benvenuto - Eugene Fodor (*vl*), Kiyoshi Tomagawa (*pno*) (*Clarity CCD 1017*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

BEBEY: The magic box - John Williams (*gtr*) (*Sony SK 89483*)

FALLA: The magic circle; Ritual fire dance, from El Amor Brujo - New Zealand SO/Christian Gansch (*Private*)

7:00 Appointment

2014 Gramophone Awards
Nine programmes

(2) Best Baroque Instrumental Recording
CPE BACH: Keyboard Sonatas, in Ab Wq49/2, Württemberg Sonata No 2; in E minor Wq 49/3, Württemberg Sonata No 3; in Bb

Wq49/4, Württemberg Sonata No 4; in B minor Wq49/6 Württemberg Sonata No 6 - Mahan Esfahani (*hpschd*) (*Hyperion CDA 67995*)

8:00 Adam Chamber Music Festival 2013

Eighteen programmes

(5) Minguet Quartet in Concert

Minguet Quartet

BACH: Contrapuncti Nos 1 & 4, from The Art of Fugue; RHM: String Quartet No 11; BRAHMS: String Quartet No 1 in C minor Op 51 (*recorded in the Nelson School of Music by RNZ*)

9:10 All At Sea

ELGAR: Sea Pictures Op 37 - Sarah Connolly (*mezzo*), BBC SO/Andrew Davis (*Chandos CHSA 5140*)

FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

10:00 Day's End

SCHUBERT: Fantasy in C D934 - Alina Ibragimova (*vl*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67912*)

VAUGHAN WILLIAMS: Symphony No 6 in E minor - BBC SO/Andrew Davis (*Teldec 9031 73127*)

11:00 KUHLAU: Flute Quintet in E Op 51/2 - Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant Classics 94769*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)