

Saturday 7 February 2015

12:00 Music Through the Night

Disc 1
BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovich (*vn*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

1:15 approx - Disc 2

CHOPIN: Mazurkas, Opp 41; 50; 56; 59; 63; 67; 68; Mazurka in A minor, 'à Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashkenazy (*pno*) (*Decca 417 584*)

2:30 approx - Disc 3

FINZI: Requiem da Camera;
BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)

3:35 approx - Disc 4

JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)

4:50 approx - Disc 5

DEBUSSY: Rêverie; Arabesque No 1; Claire de lune, from Suite Bergamasque; SCRIABIN: Etude Op 42/4; BACH: Wacht Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2;

GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

6:00 Classic Morning

6:00 HOLST: Lyric Movement for viola - Cecil Aronowitz (*vla*), English CO/Imogen Holst (*Lyrta SRCO 223*)
CHOPIN: Scherzo No 2 in Bb minor Op 31 - Benjamin Grosvenor (*pno*) (*Decca 478 3206*)

D'INDY: The Enchanted Forest Op 4 - Iceland SO/Rumon Gamba (*Chandos CHAN 10464*)

BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

7:00 NIELSEN: Helios Overture - Lahti SO/Osmo Vänskä (BIS CD 1839/40)

FAURÉ: Berceuse in D Op 16; Morceau de lecture - Daishin Kashimoto (*vn*), Eric Le Sage (*pno*) (*Alpha 604*)

BARBER: Adagio for Strings - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

FIBICH: Spring Op 13 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

VIVALDI arr Red Priest: Concerto Grosso in D minor RV565 - Red Priest (*Red Priest RP 004*)

8:00 BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

FALLA arr Kashkashian/Levin: Seven Popular Spanish Songs - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)

J STRAUSS II: Champagne Polka; Wine, Women & Song, Waltz -

Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

ARBAN: Variations on The Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

BRAHMS: Alto Rhapsody Op 53 - Janet Baker (*mezzo*), men's voices of the John Alldis Choir, London Phil/Adrian Boult (*EMI 5 62791*)

GERSHWIN arr Terracini: Love walked in, from The Goldwyn Follies; DEBUSSY arr Terracini: La plus que lente - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

ANDRÉS: Alkermes - Carolyn Mills (*harp*) (*Atoll ACD 602*)

REGER: Prelude & Fugue in B minor Op 117/1 - Sayaka Shoji (*vn*) (*Mirare MIR 128*)

GD WILSON: The shepherd boy; DURAND: First Waltz;

BADARZEWSKA-BARANOWSKA: The Maiden's Prayer - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

ANON arr Savall: The Mother of God - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

MOZART: Symphony No 39 in Eb K543 - Champs-Élysées

Orch/Philippe Herreweghe (*PHI LPH*

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(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

Dave Brubeck (1920-2012)

Six programmes in which Norman Meehan looks at the life and music of the American jazz pianist whose remarkable musical career spanned more than six decades

(3) The music of Brubeck's 'classic quartet', featuring Paul Desmond on alto sax, which formed in 1961 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2013 Wallace National Piano Competition

Eight programmes

(2) RAVEL: Une barque sur l'océan, from Miroirs; ELMSLY: Prelude, from Three Pieces - Sam Lee (*pno*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3; KELLY: Landscape Prelude, Goodnight Kiwi; RAVEL: Ondine, from Gaspard de la nuit; SCRIABIN: Preludes Op 11, excerpts - Somi Kim (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

4:20 Dream Time

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams - London SO/Valery Gergiev (*LSO Live LSO 0710*)

GORODOVSKAYA: Concert Fantasy on the Waltz, Autumn Dream - Maja Voronez, Alla Dogadova (*guslis*), Ossipov Balalaika Orch/Nikolai

Kalinin (Claves CD 50-9625)
RIES: The Dream Op 49 - Susan Kagan (*pno*) (Naxos 8.572204)
KOPPEL: Moonchild's Dream - Michala Petri (*rec*), Copenhagen Phil/Bo Holten (*Dacapo 8.226021*)
GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

6:00 Made in New Zealand

NZ performers and composers
RAUTAVAARA: Lorca Suite - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)
FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)
SCHUBERT: Violin Sonatina in A minor D385 - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

7:00 Vocalied

BUCHANAN: Song Cycle, An ocean between us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)
GRIFFITHS: Six Watercolours, Wharf at Onekaka; Onekaka Beach; Rocks at Oaro Coast at Tarakohe; Dark Stream; Trees at Totaranui - David Griffiths (*bar*), Ogen Trio (*Atoll ACD 108*)
HARRIS: Wild daisies - Anna Pierard (*mezzo*), Emma Sayers (*pno*) (*Waiteata WTA 004*)

8:00 Music Alive

New Zealand Festival 2014
Spanish Music of the 17th Century
Hopkinson Smith (*baroque gtr*)
SANZ: Three Spanish Themes, Pavanas with Variations in the Spanish manner; Folías; Zarabanda; Europe in Miniature, The Neopolitan hussy; The Catalan beauty; The French wench; Lantururú; Canción; Tarantela; GUERAU: Canarios, from Poema Harmonico; SANTA CRUZ: Jácaras; SANZ: Preludio or Capricho

Arpeado; Marizápalos; Jiga; Passacalles del Segundo tono; Canarios (*recorded in the Wesley Church, Taranaki Street, Wellington by RNZ*)

9:05 Remembering Brüggen

BEETHOVEN: Symphony No 5 in C minor Op 67 - Orch of the 18th Century/Frans Brüggen (*Glossa GCDSA 921116*)
HAYDN: Sinfonia Concertante in Bb HobI/105 - Lucy van Dael (*vln*), Wouter Möller (*cello*), Ku Ebbinge (*ob*), Danny Bond (*bsn*), Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

10:00 Day's End

BRIDGE: Phantasie Piano Quartet in F# minor - Nash Ensemble (*Hyperion CDA 68003*)
WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)
DVORÁK: The Water Goblin Op 107 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)
11:00 ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)
TANEYEV: String Quartet No 5 in A Op 13 - Carpe Diem String Quartet (*Naxos 8.573010*)

Sunday 8 February 2015

12:00 Music Through the Night

Disc 1
GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

1:10 approx - Disc 2
BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*EMI CDC 747 403*)
2:10 approx - Disc 3
PARRY: The Soul's Ransom; The Lotus Eaters - Della Jones (*sop*), David Wilson-Johnson (*bar*), London Philharmonic Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)
3:30 approx - Disc 4
DEBUSSY: Iberia; Nocturnes; RAVEL: Alborada del gracioso; Rapsodie espagnole - French National Radio Orch, London SO/Leopold Stokowski (*EMI CDC 7 47423*)
4:35 approx - Disc 5
CHOPIN: Prelude No 25 in C# minor; Prelude in Ab; Impromptus, in Ab; F# and Gb; Fantaisie-Impromptu in C# minor; Barcarolle in F#; Nocturnes, in C# minor; in F minor; in Eb; Waltzes, in Eb, Ab and E; Andante Spianato & Grande Polonaise - Peter Frankl (*pno*) (*ASV CD DCA 781*)

Freeview 51; Sky 422

6:00 Sanctuary

LOZOWCHUK: Bright Sadness, excerpts - Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*), Blair Lofgren (*cello*), Quatuor Cartier (*Tendershoot TSM 001*)
PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)
BACH: Komm, Jesu, komm BWV229 - The Sixteen/Harry Christophers (*Helios CDH 55417*)
RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos*

CHSA 5055)
SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)
TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)
WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)
BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)
VERDI: Laudi alla Vergine Maria, from Four Sacred Pieces - King's College Choir, Cambridge/Stephen Cleobury (*EMI 5 57896*)
VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)
MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Wind players of ASMF/Neville Marriner (*Philips 412 726*)
SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)
9:00 The Works
BERLIOZ: Harold in Italy - Antoine Tamestit (*vla*), London SO/Valery Gergiev (*LSO Live LSO 0760*)
BRAHMS: Waltzes Op 39 - Alessio Bax, Lucille Chung (*pno duet*) (*Signum SIGCD 365*)
STRAUSS: An Alpine Symphony Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (*Philips 416 156*)

11:00 Spoleto Chamber Music Festival

Thirteen programmes
For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers

(10) BOTTESINI: Gran Duo Concertante - Livia Sohn (*vln*), Anthony Manzo (*dbass*), Pedja Muzijevic (*pno*)
CHAUSSON: Piano Trio in G minor Op 3 - Geoff Nuttall (*vln*), Alisa Weilerstein (*cello*), Pavel Kolesnikov (*pno*) (recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
BACH: Partita No 5 in G BWV829 - Igor Levit (*pno*) (Sony 88843 03682)
BACH: Kyrie eleison, from Mass in B minor BWV232 - Lydia Teuscher, Ida Falk Winland (*sops*), Tim Mead (*countertenor*), Samuel Boden (*ten*), Neal Davies (*bass*), Arcangelo/Jonathan Cohen (*Hyperion CDA 68051*)
BACH: Violin Concerto in E BWV1042 - Joshua Bell (*vln/dir*), ASMF (Sony 88843)

1:00 Vintage Years

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Clifford Curzon (*pno*), Vienna Phil/Hans Knappertsbusch (*rec 1954*) (Decca 467 126)
BRAHMS: Variations on a theme by Haydn Op 56a - Stuttgart Radio SO/Hans Knappertsbusch (*rec 1963*) (Hänssler CD 93.177)

2:00 The Sunday Feature

Brilliant Brass
Five programmes from Series 3

With David Bremner
(1) Today's programme features legendary jazz-man Louis Armstrong; composer Eric Ball, associated first with the Salvation Army and later with the brass band movement in England; and dynamic American group Summit Brass formed in 1985 by trumpeter David Hickman (*RNZ*)

3:00 Youth in Concert

Ecstatic Music Festival
Three programmes
(2) Carla Kihlstedt (*vocalist/vln*), Face the Music, Causing a Tiger, International Contemporary Ensemble
LEWIS: Artificial Life 2007; Collective Improvisations; KIHLESTEDT: At Night We Walk in Circles and are Consumed by Fire (recorded in the Merkin Concert Hall, Kaufman Center, New York by New York Public Radio)

4:25 At the Ballet

STRAVINSKY arr Stravinsky/Dushkin: Berceuse; Prélude et Ronde des princesses; Scherzo, from The Firebird - Anthony Marwood (*vln*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)
TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyngé (*London 443 332*)
SHOSTAKOVICH: Ballet Suite No 4 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8630*)

5:00 The Shed, A Whole New World of Music

Nine programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (7) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(6) VERDI: Aida, an opera in four acts
Radamès, a young Egyptian military commander, and Aida, a captured Ethiopian slave, are in love with each other. This creates inner turmoil for them both. Radamès is torn between his love for Aida and his loyalty to the King of Egypt whose daughter Amneris is also in love with him; Aida is torn between her love for Radamès and her loyalty to her father, the Ethiopian King Amonasro

Aida..... Tamara Wilson
King of Egypt..... Soloman Howard
Amneris..... Violeta Urmana
Radamès..... Marcello Giordani
Amonasro..... George Gagnidze
Ramfis..... Dmitry Belosselskiy
Messenger..... Eduardo Valdes
High Priestess..... Jennifer Check
Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

10:00 Day's End

HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)
MANCINELLI: Venetian Scenes, Suite - Rome SO/Francesco La Vecchia (*Naxos 8.573074*)
11:00 FRUGATTA: Suite for clarinet & piano Op 44 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572399*)
GRIEG: String Quartet No 1 in G minor Op 27 - Amphion String

Quartet (*Nimbus NI 6289*)

Monday 9 February 2015

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor, Unfinished; BEETHOVEN: Symphony No 3 in Eb, Eroica - BBC Phil/Stephen Kovacevich, Günther Herbig (*BBC Music MM 136*)

1:10 approx - Disc 2
SMYTH: String Quartet in E minor; String Quintet in E Op 1 - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

2:20 approx - Disc 3
MUSSORGSKY: Songs & Dances of Death; The Nursery; The Puppet-Show; Forgotten; The Seminarist; Darling Savishna; The He-Goat, A Wordly Story; Mephistopheles' Song of the Flea - Sergei Leiferkus (*bar*), Semion Skigin (*pno*) (*Conifer 75605 51229*)

3:35 approx - Disc 4
G GABRIELLI: Canzona noni toni; CORELLI: Concerto Grosso in G minor Op 6/8; GEMINIANI: Concerto Grosso in E minor Op 3/3; MANFREDINI: Concerto in G minor Op 3/10; ALBINONI: Concerto in A minor Op 5/5; TORELLI: Concerto musicale in D minor Op 6/10; LOCATELLI: Concerto Grosso in D Op 1/9; CORELLI: Concerto Grosso in D Op 6/7 - ASMF/Neville Marriner (*Decca 436 224*)

4:45 approx - Disc 5
GINASTERA: Piezas Infantiles; Milonga, from Dos Canciones Op 3; Tres Piezas Op 6; Malambo Op 7; Suite de Criollas Op 15; Rondo Sobre Temas Infantiles Argentinos Op 19; Piano Sonata No 2 Op 53; Toccata; Piano Sonata No 3 Op 55 - Alberto Portugheis (*pno*) (*ASV CD DCA 880*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 HANDEL: Oboe Concerto No 3 in G minor HWV287 - Bart Schneemann (*ob*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Channel Classics CCS SA 29209*)

GNATTALI: Petite Suite - Franz

Halász (*gtr*) (*BIS SACD 2086*)

SAINT-SAËNS: Havanaise - Janine Jansen (*vln*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

KELLY: Three Pieces for strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

BACH: Prelude & Fugue No 5 in D BWV874, from the Well-Tempered Clavier Book 2 - Henry Wong Doe (*pno*) (*Private*)

DVORÁK: Polka, from Czech Suite Op 39 - Detroit SO/Antal Dorati (*Decca 444 614*)

7:00 ROSSINI: The Italian Girl in Algiers, Overture - Cleveland Orch/George Szell (*EMI 5 75962*)

LEBEDEV: Concerto Allegro - Stefan Schulz (*bass tbn*), Saori Tomidokoro (*pno*) (*BIS 2144*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Helen Cole (*harp*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

SVENDSEN: Two Icelandic Melodies - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

8:00 Beauty Spot: SHOSTAKOVICH:

Romance, from The Gadfly - Emmanuelle Boisvert (*vln*), Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)

BRAHMS: Rhapsody in B minor Op 79/1 - Murray Perahia (*pno*) (*Sony 88697 79469*)

LANNER: Court Ball Dances Op 161 - Orch of the Vienna Volksoper/Franz Bauer-Theussl (*Philips 412 883*)

MULET: Carillon-Sortie in D - Huw Williams (organ of St Paul's Cathedral, London) (*Priory PRCD 778*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

9:00 The Works

MOZART: Symphony No 25 in G minor K183 - Amsterdam Baroque Orch/Ton Koopman (*Erato 2292 45431*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 457 619*)

COPLAND: Appalachian Spring - Los Angeles Phil/Leonard Bernstein (*DG 477 6352*)

BRAHMS: Clarinet Quintet in B minor Op 115 - Alessandro Carbonare (*cl*), Luc Héry, Florence Binder (*vlns*), Nicolas Bône (*vla*), Muriel Pouzenc (*cello*) (*Harmonia Mundi HMN 91 1691*)

CHABRIER: Suite Pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Joyce Yang (*pno*), Odense SO/Alexander Lazarev (*Bridge 9410*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BEETHOVEN: Fantasia in G minor Op 77 - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)

DEVIIENNE: Flute Concerto No 1 in D - Patrick Gallois (*fl/dir*), Swedish CO (*Naxos 8.573230*)

2:00 Afternoon Requests

MENDELSSOHN: Piano Sextet in D Op 110 - Jaromir Klepáč (*pno*), Pavel Hula (*vln*), Josef Kluson, Zbynek Padourek (*vlas*), Václav Bernásek (*cello*), Jirí Hudec (*dbass*) (*Praga PRD 250 221*)

HANDEL: To pow'r immortal my first thanks are due, from Belshazzar - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

ADAM: Giselle, Act 2 highlights - Slovak Radio SO/Andrew Mogrelia (*Naxos 8.572924*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: The dream Op 13/5; Spring is flying Op 13/4; To Fricka Op 13/6; Enticement Op 17/3 - Kim Borg (*bass*), Erik Werba (*pno*) (*rec 1958*) (*DG 477 6612*)

BARTÓK: Concerto for Orchestra - Chicago SO/Pierre Boulez (*rec 1992*) (*DG 437 826*)

4:00 Made in New Zealand

NZ performers and composers

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

MOZART: Crudeli fermate ... Ah dal pianto, from La Finta Giardiniera - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Philips 411 148*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - New Zealand String Quartet (*RNZ*)

5:00 Cadenza

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

NIELSEN: Humoresque Bagatelles, Good Morning!; Spinning Top; A little slow waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*EMI 5 74789*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

MERULA: Ciaccona - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

6:00 WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

ELGAR arr Milone: La Capricieuse Op 17 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

SCHUECKER: Mazurka in Eb minor Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)

RHEINBERGER: Third movement, Sarabande, from Suite for organ, violin & cello Op 149 - Christopher Herrick (*org*), Paul Barritt (*vln*),

Richard Lester (*cello*) (*Hyperion CDA 66883*)
RAMEAU: Le Temple de la gloire, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
IPPOLITOV-IVANOV: O gentle light of holy glory, from Vespers - Chamber Choir 'Lege Artis'/Boris Abalyan (*Sony SMK 64091*)
DEL TREDICI: West Village morning, from Gotham Glory, Four Scenes of New York City - Marc Peloquin (*pno*) (*Naxos 8.559680*)
DEAN: Just over in the Gloryland - Darol Anger, Mike Marshall (*mandolins*), Anonymous 4 (*Harmonia Mundi 467400*)
TRAD arr Steffe: The Battle Hymn of the Republic - London Phil/Adrian Boult (*Sony SBK 63052*)

7:00 Best of Composer of the Week 2014

Eight programmes
(6) Hildegard of Bingen (1098-1179)
Rebecca Blundell looks at the extraordinary life of this early composer, writer, abbess and visionary (*RNZ*)
HILDEGARD OF BINGEN: O Jerusalem - Sequentia (*DHM 05472 77353*)
O ignis Spiritus - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1700*)
O virga ac diadema - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)

8:00 Music Alive

Dawn to Dusk
Barocca: Rowena Simpson (*sop*), Kamala Bain (*rec*), Emma Goodbehere (*cello*), Erin Helyard (*hpschd*)
L COUPERIN: Prelude non mesure; F COUPERIN: Le rossignol en amour; PINEL: Rossignols vous chantez; VIVALDI: Trio Sonata in A minor RV86; PERGOLES: Sinfonia a 3 in F;

VIVALDI: Cantata, All'ombra di sospetto RV678; RAMEAU: La Poule & Fanfarinette; Le Rappel des Oiseaux; CALDARA: Pompe inutili, from Maddalena ai piedi di Cristo; VITALI: Chaconne in G minor; HANDEL: Cantata, Nel dolce dell'oblio HWV134 (*recorded at the Nelson School of Music by RNZ*)

9:20 Russian Piano

MEDTNER: Fairy-tales Op 26 - Sofya Gulyak (*pno*) (*Champs Hill CHRCD 064*)
PROKOFIEV: Piano Concerto No 3 in C Op 26 - Denis Matsuev (*pno*), Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0502*)

10:00 Day's End

CHATMAN: Time pieces, Tempus; Come, my Celia; I saw eternity; Clocks - Joan Blackman (*vlm*), Vancouver Chamber Choir/Jon Washburn (*Canadian Music Centre CMC CD 13608*)
HAYDN: Symphony No 101 in D, The Clock - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)
FRANÇAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)
11:00 FAURÉ: Piano Quintet No 1 in D minor Op 89 - Schubert Ensemble (*Chandos CHAN 10576*)
HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

Tuesday 10 February 2015

12:00 Music Through the Night

Disc 1
FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David

Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)

1:15 approx - Disc 2
LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)

2:25 approx - Disc 3
PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

3:40 approx - Disc 4
DVORÁK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)

4:50 approx - Disc 5
CHOPIN arr Godowsky: Etudes, No 7; No 8; No 19 and No 31 for the left hand; No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOELLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)
SMETANA: From the Homeland - Josef Spacek (*vlm*), Miroslav Sekera (*pno*) (*Supraphon SU 4129*)
TRAD arr Grainger: County Derry Air

- Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

PAGANINI arr Silva: Variations on a theme by Rossini - Pierre Fournier (*cello*), Lamar Crowson (*pno*) (*DG 477 5939*)

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

7:00 DELIUS: Sleigh Ride (*Winter Night*) - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

RAVEL trans anon: Kaddisch, from Two Hebrew Melodies - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

PIAZZOLLA: Tango-Etudes, excerpts - Cavatina Duo (*Bridge 9330*)

BRAHMS: Academic Festival Overture Op 80 - New Zealand SO/Franz-Paul Decker (*RNZ*)

8:00 Beauty Spot: VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - Royal Opera House, Covent Garden, Chorus & Orch/Lamberto Gardelli (*EMI CDZ 7 62521*)

S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

GLINKA: Kamarinskaya - BBC Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)

FAURÉ: Nocturne No 6 in Db Op 63 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vlm/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

9:00 The Works

REINECKE: Flute Sonata in E minor Op 167, Undine - Emmanuel Pahud

(*fl*), Yefim Bronfman (*pno*) (EMI 3 73708)

SCHUMANN: Spanish Love Songs Op 74, First beginning; Intermezzo; Love's grief; In the night; It is revealed; Melancholy; Admission; Message; I am loved - Mitsuko Shirai (*sop*), Marjana Lipovsek (*contralto*), Josef Protschka (*ten*), Matthias Hölle (*bass*), Helmut Deutsch (*pno*) (*Capriccio* 67 209)

MOZART: Clarinet Concerto in A K622 - Alessandro Carbonare (*cl*), Orchestra Mozart (DG 477 9331)

TARTINI: Sonata in A minor for solo violin (*Ba A3*) - Rachel Podger (*vln*) (*Channel Classics CCS SA 35513*)

COPLAND: Sextet for clarinet, piano & string quartet - members of London Festival Orch/Ross Pople (*Arte Nova* 74321 37854)

BOWEN: Rhapsody Trio in A minor Op 80 - Gould Piano Trio (*Chandos CHAN 10805*)

DVORÁK: Symphony No 9 in E minor, From the New World - Bavarian Radio SO/Andris Nelsons (*BR Media* 900 116)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PROKOFIEV: Four Etudes Op 2 - Veronika Böhmová (*pno*) (*Supraphon SU 4148*)

WEINBERG: Violin Sonatina Op 46 - Erez Ofer (*vln*), Elisaveta Blumina (*pno*) (*CPO 777 804*)

2:00 Afternoon Requests

BERLIOZ: Les Nuits d'été - Kiri Te Kanawa (*sop*), Paris Orch/Daniel Barenboim (DG 410 966)

BACH: Cello Suite No 6 in D BWV1012 - Nina Kotova (*cello*) (*Warner* 2564 639411)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Berlin Phil/Karl Böhm (*rec* 1966) (DG 419 318)

Fantasy in C D934 - Szymon Goldberg (*vln*), Radu Lupu (*pno*) (*rec* 1979) (*Decca* 425 539)

4:00 Made in New Zealand

NZ performers and composers
CORELLI: Concerto Grosso in G minor Op 6/8 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

C ADAMS: Strata - Helen Webby (*harp*) (*Ode CD MANU 5144*)

A RITCHIE: As long as time - Viva Voce/John Rosser (*Viva Voce ACD 901*)

CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

THOMSON: Symphony No 2 in C - New Zealand SO/James Sedares (*Naxos* 8.559022)

5:00 Cadenza

CHABRIER: España - Philharmonia/Herbert von Karajan (*IMG Artists* 5 62869)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

LIADOV: Baba-Yaga Op 56 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

JOPLIN arr Körmendi: Elite Syncopations - I Salonisti (*London* 458 382)

FARRÉS arr Israel/Goss: Quizás, quizás, quizás - Milos Karadaglic (*gtr*), Studio Orch of the European Film Phil/Christoph Israel (DG 479 0063)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (EMI 5 66650)

GOUNOD arr Grafe: Ah! Je veux

vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal* 88697 35962)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

6:00 FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

FASCH: Bassoon Sonata in C - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)

ELGAR: In Moonlight, from In the South, Alassio - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

CHARLTON: Partial Eclipse - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

PUCCINI: Moon Chorus, from Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (DG 410 645)

BELLINI: Vaga luna che inargenti - Ruth Ann Swenson (*sop*), Warren Jones (*pno*) (*MI* 5 56158)

TRAD arr Wu Zuqiang: Spring flowers in the moonlit night on the river - Lang Lang (*pno*), Fan Wei (*pipa*) (DG 477 6229)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 You Call This Art?

Six programmes

(6) Three leading artists: the singer Madeleine Pierard; the children's book illustrator Gavin Bishop and playwright and actor Jacob Rajan discuss why they create work, with Paul Bushnell. Awa Press writer Jane

Bowron reads from her book Old Bucky & Me: Dispatches from the Christchurch Earthquake (*RNZ*)

11:00 New Music Dreams

Wednesday 11 February 2015

12:00 Music Through the Night

Disc 1

ROSSINI: Overtures, William Tell; Il Signor Bruschino; Bianca e Falliero; Barber of Seville; Armida; Semiramide; L'inganno Felice; Matilde di Shabran; Demetrio e Polibio; La Gazza Ladra - La Scala Phil/Riccardo Chailly (*Decca* 448 218)

1:15 approx - Disc 2

CARULLI: Guitar Concerto in E minor Op 140, Petit Concerto de Société; MOZART arr Romero: Adagio in E K261; MOLINO: Guitar Concerto in E minor; MOZART arr Romero: Rondo in C K373; CARULLI: Guitar Concerto in A Op 8a - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips* 426 263)

2:25 approx - Disc 3

VAUGHAN WILLIAMS: Serenade to Music; Five Mystical Songs; Fantasia on Christmas Carols; Flos Campi - Thomas Allen (*bar*), Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion* CDA 66420)

3:35 approx - Disc 4

MACDOWELL: Concert Etude; FAURÉ arr Grainger: Après un rêve; GOTTSCHALK: Manchega; BEACH: Scottish Legend; Tyrolean Valse-Fantasia; Fireflies; GOTTSCHALK: The Union; BEACH: A Hermit Thrush at Eve; MACDOWELL: Hexentanz; FAURÉ arr Grainger: Nell; DOWLAND arr Grainger: Now, O noe, I needs must part; CARRENO: Corbeille de fleurs; GOTTSCHALK: Home sweet

home; Souvenir de Porto Rico;
GRAINGER: Irish Tune from County
Derry; GERSHWIN arr Grainger: The
man I love; GERSHWIN trans
Wodehouse: Clap yo' hands - Alan
Feinberg (*pno*) (*Argo 436 121*)
4:50 approx - Disc 5
BYRD: early works for voices, viols &
virginals - Sophie Yates (*virginals*),
Fretwork, I Fagiolini/Robert
Hollingworth (*Chandos CHAN 0578*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 CPE BACH: Symphony in F
Wq183/3 - Salzburg Chamber
Phil/Yoon K Lee (*Naxos 8.553289*)
SAINT-SAËNS: Romance in F Op 36 -
Henri Demarquette (*cello*), Brigitte
Engerer (*pno*) (*Mirare MIR 108*)
BEETHOVEN: Prisoners' Chorus, O
welche Lust, from Fidelio - Ekkehard
Wagner (*ten*), Frank Schiller (*bar*),
Leipzig Radio Choir, Dresden State
Orch/Silvio Varviso (*Philips 422 410*)
TELEMANN: Flute Sonata in D - Karl
Kaiser (*fl*), members of Camerata
Cologne (*DHM 05472 77361*)
SIBELIUS: Pohjola's Daughter -
Moscow Phil/Vassily Sinaisky
(*Brilliant Classics 9212*)
7:00 GURIDI: The Country House,
Prelude to Act 2 - Madrid
Community Orch/Miguel Roa (*Naxos*
8.555957)
BACH: Violin Concerto in G minor
BWV1056 - Rachel Podger (*vln/dir*),
Brecon Baroque (*Channel Classics*
CCS SA 30910)
D SCARLATTI: Keyboard Sonata in G
minor Kk373 - Eugene Albulescu
(*pno*) (*Manu CD MANU 1523*)
SCHUBERT arr Webern: German
Dances D790 - Berlin Radio
SO/Matthias Bamert (*Musica Mundi*

311 135)
HASSELMANS: La Source - Susan
Drake (*harp*) (*Hyperion CDA 66038*)
COPLAND: Cuban Dance - Detroit
SO/Leonard Slatkin (*Naxos 8.559758*)
8:00 Beauty Spot: GRIEG: Fourth
movement, Air, from Holberg Suite -
NZSO CO/Donald Armstrong (*dir*)
(*RNZ*)
STRAUSS: Introduction, Theme and
Variations in Eb - Barry Tuckwell
(*horn*), Vladimir Ashkenazy (*pno*)
(*Decca 430 370*)
CHOPIN orch Douglas: Les
Sylphides, excerpts - Paris
Conservatoire Orch/Peter Maag
(*Decca 417 840*)
GIESEKING: Sonatine for flute &
piano - Jeffrey Khaner (*fl*), Charles
Abramovic (*pno*) (*Avie AV 2076*)
MENDELSSOHN ed Hogwood:
Hebrides Overture - Leipzig
Gewandhaus Orch/Riccardo Chailly
(*Decca 478 1525*)

9:00 The Works

SCHUBERT: Octet in F D803 - Edding
Quartet, Northernlight (*PHI LPH 015*)
BERWALD ed Castegren: Symphony
No 2 in D, Capricieuse - Danish
National SO/Thomas Dausgaard
(*Chandos CHAN 10303*)
SCHUMANN: Carnival Jest from
Vienna Op 26 - Finghin Collins (*pno*)
(*Claves 50 2806/07*)
GRIEG: Peer Gynt, incidental music
Peer Gynt..... Peter
Mattei
Solveig..... Camilla
Tilling
Anitra..... Charlotte
Hellekant
Arvo Leibur (*vln*), Rain Vilu (*vla*),
Ellerhein Girls' Choir, Estonian
National Male Choir & SO/Paavo
Järvi (*Virgin 5 45722*)

12:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

1:30 Recent Releases

TAVENER: Funeral Ikos - Tallis
Scholars/Peter Phillips (*Gimell GIMSE*
404)
RACHMANINOV: Variations on a
theme of Corelli Op 42 - Steven
Osborne (*pno*) (*Hyperion CDA 67936*)

2:00 Afternoon Requests

GRÉTRY: Pantomime, from Zémire &
Azor - New Zealand SO/John
Hopkins (*Kiwi CD KML 2*)
DVORÁK: Song to the moon, from
Rusalka - Renée Fleming (*sop*),
London SO/Georg Solti (*Decca 455*
760)
SIBELIUS: Symphony No 2 in D Op
43 - Hallé Orch/Mark Elder (Hallé CD
HLL 7516)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
HEINICHEN: Concerto in F Seibel234,
from Dresden Concerti - Cologne
Musica Antiqua/Reinhard Goebel
(*dir*) (*rec 1992*) (*Archiv 437 549*)
GODOWSKY: Studies 7-12a, from
Studies on Chopin Etudes - Marc-
André Hamelin (*pno*) (*rec 1998*)
(*Hyperion CDA 67411/2*)
HAYDN: String Quartet in D minor
Op 76/2, Fifths - Angeles String
Quartet (*rec 1994-1999*) (*Philips 464*
650)
HEINICHEN: Sonata in A S208;
Concerto Movement in C minor
S240, from Dresden Concerti -
Cologne Musica Antiqua/Reinhard
Goebel (*dir*) (*rec 1992*) (*Archiv 437*
549)

4:00 Made in New Zealand

NZ performers and composers
FINZI: Let us garlands bring, Come
away, death; Who is Sylvia?; Fear no
more the heat of the sun; O
mistress mine; It was a lover and his

lass - Jonathan Lemalu (*bbar*), BBC
SO/Jac Van Steen (*BBC Music BBC MM*
298)
A RITCHIE: Pink & White - Martin
Setchell (*organ of Christchurch Town*
Hall) (*Atoll ACD 605*)
UTTING arr Moriarty: Onslow
College Suite - New Zealand Guitar
Quartet (*Ode CD MANU 5153*)
KARLOWICZ: A Sorrowful Tale - New
Zealand SO/Antoni Wit (*Naxos*
8.570295)
BEETHOVEN: Variations on Bei
Männern welche Liebe fühlen - Inbal
Megiddo (*cello*), Jian Liu (*pno*) (*Rattle*
RAT D035)

5:00 Cadenza

ROSSINI: Il Signor Bruschino,
Overture - Prague SO/Christian
Benda (*Naxos 8.570934*)
GRANADOS: Spanish Dance No 5,
Andaluza - Aleksandr Tsiboulski (*gtr*)
(*Tsiboulski APT-CD 101*)
DEBUSSY arr Roger-Ducasse:
Rhapsody for alto saxophone &
orchestra - Gerard McChrystal (*sax*),
Ulster Orch/Yan Pascal Tortelier
(*Chandos CHAN 9129*)
LISZT: Mephisto Waltz No 1 - David
Wilde (*pno*) (*Delphian DCD 34118*)
SAINT-SAËNS: Second movement,
part 2, Maestoso-Allegro, from
Symphony No 3 in C minor Op 78,
Organ - Peter Averi (*organ of the*
Wellington Town Hall), New Zealand
SO/Victor Yampolsky (*Kiwi CD SLC*
215)
6:00 GROFÉ: Sunrise, from Grand
Canyon Suite - Cincinnati Pops
Orch/Erich Kunzel (*Telarc CD 80474*)
WIENIAWSKI: Grand duo polonais
Op 8 - Piotr Janowski (*vln*), Wolfgang
Plagge (*pno*) (*2L 30*)
AUBER: Grand Pas Classique -
English Concert Orch/Richard
Bonyngé (*Decca 421 818*)
PIAZZOLLA: Le Grand Tango -
Mstislav Rostropovich (*cello*), Igor

Uriash (*pno*) (EMI CZS 5 72016)
VERDI: Grand March, from Aida -
Atlanta Symphony Chorus &
Orch/Robert Shaw (*Telarc CD 80152*)

7:00 Appointment

The War That Changed The World
Five programmes
(3) London: The Psychology of War
What did the world's first industrial
war do to the minds of people who
fought in it?
The third debate of the series
comes from The Imperial War
Museum in London as we explore
the psychology of war. What drove
men to volunteer for the war? What
drove them to the edge of sanity
when they got there? Historian and
broadcaster Amanda Vickery is
joined by a panel of experts and a
live audience to explore the mental
impact of fighting the war at home
and abroad. World War One experts
Dan Todman and Michael Roper are
joined by the celebrated cultural
historian, Joanna Bourke, who
presents her specially
commissioned essay, Shell Shock
and the Shock of Shells. How does a
society recover from war, and what
difference does winning or losing
make to a psychological recovery?
(recorded in *The Imperial War
Museum in London by BBC*)

8:00 Music Alive

San Francisco Opera Season
Ten operas from one of the world's
leading producers for the lyric stage
Ten programmes
(8) WAGNER: Lohengrin, an opera in
three acts
King's Herald..... Brian
Mulligan
King Heinrich..... Kristinn
Sigmundsson
Telramund..... Gerd
Grochowski
Ortrud..... Petra Lang

Elsa..... Camilla
Nylund
Lohengrin..... Brandon
Jovanovich
Nobles of Brabant..... Nathaniel
Peake
..... Robert
Watson
..... Joo Won
Kang
..... Ryan
Kuster
Ivan Kiryakin
Gottfried von Brabant..... Dylan
Zorn
San Francisco Opera Chorus &
Orch/Nicola Luisotti (*San Francisco
Opera*)

Thursday 12 February 2015

12:00 Music Through the Night

Disc 1
THOMSON: Symphonies, No 2 in C;
No 3; Pilgrims and Pioneers; on a
Hymn Tune - New Zealand SO/James
Sedares (*Naxos 8.559022*)
1:10 approx - Disc 2
ARNOLD: Quintet; EWALD: Quintet
No 1 in Bb minor; BOZZA: Sonatine;
MAURER: Three Pieces; DAHL: Music
for Brass Instruments; CALVET: Suite
from the Monteregian Hills - Center
City Brass Quintet (*Collins 14892*)
2:15 approx - Disc 3
BOYCE: David's Lamentation Over
Saul and Jonathon; Ode on St
Cecilia's Day, The Charms of
Harmony Displayed - Patrick
Burrows (*treble*), William Purefoy,
Andrew Watts (*countertenors*),
Richard Edgar-Wilson (*ten*), Michael
George (*bass*), Choir of New College,
Oxford, Hanover Band/Graham Lea-
Cox (*ASV CD GAU 208*)
3:35 approx - Disc 4
STENHAMMAR: Serenade in F;
Symphony No 2 in G minor -

Gothenburg SO/Neeme Järvi (*DG 445
857*)
5:00 approx - Disc 5
SOR: Grande Sonate Op 22;
Divertissement Op 23; 8 Small
Pieces Op 24; Grande Sonate Op 25
- Adam Holzman (*gtr*) (*Naxos
8.553340*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 VIVALDI: Oboe Concerto in D
minor RV454 - Paolo Grazzi (*ob*),
Accademia Bizantina/Ottavio
Dantone (*dir*) (*Arts 47565*)
HAYDN: Keyboard Sonata No 2 in C
HobXVI/7 - Maria Bergmann (*pno*)
(*Hänssler CD 93.081*)
DEBUSSY arr Kondonassis:
Romantic Waltz - Yolanda
Kondonassis (*harp*) (*Telarc CD 80581*)
HUMPERDINCK: Humoresque in E -
Bamberg Sinfonia/Karl Anton
Rickenbacher (Koch 3-1197)
ALBINONI: Adagio in G minor -
ASMF/Neville Marriner (*EMI 7 94431*)
BACH: Sheep may safely graze, from
Cantata No 208, Was mir behagt, ist
nur die muntre Jagd! - Yo-Yo Ma
(*cello*), Amsterdam Baroque
Orch/Ton Koopman (*Sony SK 60681*)
SMETANA: Vltava, from Má Vlast -
Berlin Phil/Herbert von Karajan (*DG
423 220*)
7:00 GRIEG: Wedding Day at
Trolldhaugen, from Lyric Pieces Op
65/6 - Katya Apekisheva (*pno*)
(*Quartz QTZ 2061*)
GOUNOD: Waltz, from Faust -
Vienna Phil/Rudolf Kempe
(*Testament SBT 1127*)
JC HERTEL: Sinfonia No 3 in D -
Württemberg CO,
Heilbronn/Wolfgang Bauer (tpt/dir)
(Dabringhaus & Grimm MDG 601

1499)
JL BACH: Motet, Das ist meine
Freude - Choir of Trinity College,
Cambridge/Richard Marlow,
Rickman Godlee (*cello*), Martin Peck
(*dbass*), Christopher Allsop (*org*)
(*Conifer 75605 51306*)
DUARTE: English Suite Op 31 -
Antigoni Goni (*gtr*) (*Naxos 8.554554*)
RAVEL: Dawn, from Daphnis & Chloé
- London Symphony Chorus &
Orch/Leopold Stokowski (*London
443 331*)
8:00 Beauty Spot: PUCCINI:
Musetta's Waltz song, from La
Bohème - Renée Fleming (*sop*),
London Phil/Charles Mackerras
(*Decca 467 049*)
MENDELSSOHN: Songs without
Words, Op 62/1; Op 85/6 - Andrés
Schiff (*pno*) (*Decca 466 425*)
CARSE: Two Sketches, A Northern
Song; A Northern Dance - Northern
Sinfonia/David Lloyd-Jones (*Naxos
8.555070*)
GRAHAM: Brillante - Adam Frey
(*euphonium*), New Zealand SO/Bruce
Hangen (*Naxos 8.570538*)
DALZA arr Lislevand: Saltarello; Piva
- period instrument ensemble/Rolf
Lislevand (*dir*) (*ECM 2088*)
HANDEL: Love sounds th'alarm,
from Acis & Galatea - Ian Bostridge
(*ten*), Orch of the Age of
Enlightenment/Harry Bicket (*EMI 3
82243*)
VIEUXTEMPS arr Bailey: Souvenir
d'Amérique, Variations on Yankee
Doodle Op 17 - Zuill Bailey (*cello*),
Simone Dinnerstein (*pno*) (*Delos DE
3326*)
LIADOV: Scherzo No 1 in D Op 16 -
Krasnoyarsk SO/Ivan Shpiller
(*Brilliant Classics 94077*)
9:00 The Works
MOZART: Symphony No 29 in A
K201 - Berlin Phil Academy
Orch/Stephan Frucht (*Sony 88697*

68582)
MENDELSSOHN: Octet in Eb Op 20 - Richard Tognetti, Helena Rathbone, Satu Vänskä, Rebecca Chan (*vlns*), Christopher Moore, Nicole Divall (*vlas*), Timo-Veikko Valve, Julian Thompson (*cellos*) (*BIS SACD 1568*)
POULENC: Concerto for organ, strings & timpani - Gillian Weir (*org*), City of London Sinfonia/Richard Hickox (*organ of Royal Festival Hall, London*) (*Virgin 5 22045*)
DEBUSSY: La Mer - Cologne Radio SO/Gary Bertini (*Capriccio 71 092*)
LISZT: Piano Sonata in B minor - Nelson Goerner (*pno*) (*Cascavelle VEL 3101*)
HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

CASTELNUOVO-TEDESCO: Preludes & Fugues, No 17 in B; No 18 in F# minor from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)
DUKAS: La Péri, Fanfare & Ballet - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573296*)

2:00 Afternoon Requests

CARDILLO: Core 'ngrato - Jonathan Antoine (*ten*), Latvian National Opera Orch/Julian Reynolds (*Sony 88843 08537*)
GERMAN: Merrie England Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)
The Yeomen of England, from Merrie England - Peter Morrison (*bar*), Ambrosian Singers, Chandos Concert Orch/Stuart Barry (*Chandos CHAN 8561*)
TSABROPOULOS: Chant - Anja

Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)
MOZART: Rondo in A minor K511 - Mitsuko Uchida (*pno*) (*Philips 422 117*)
TRAD: Walk, my beloved - Julie Fowlis (*vocalist*), Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)
SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Wilhelm Kempff (*pno*), Berlin Phil/Ferdinand Leitner (*rec 1962*) (*DG 419 468*)
TCHAIKOVSKY: 1812 Overture - Don Cossack Choir, Berlin Phil/Herbert von Karajan (*rel 1967*) (*DG 427 222*)

4:05 Made in New Zealand

NZ performers and composers
DUARTE: Variations on a Catalan folksong - Matthew Marshall (*gtr*) (*Waiata 9501*)
PSATHAS: Mal Occhio, from Zeibekiko, The Greek Concert - Netherlands Wind Ensemble (*NBE Live NBECD 014*)
SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

5:00 Cadenza

D SCARLATTI: Keyboard Sonata in E Kk380 - Alexandre Tharaud (*pno*) (*Virgin 6 42016*)
ELGAR arr Turner: Chanson de nuit

Op 15/1 - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)
BARTOK: Hungarian Sketches Sz97 - Chicago SO/Pierre Boulez (*DG 445 825*)
VERDI: La donna è mobile, from Rigoletto - Luciano Pavarotti (*ten*), London SO/Richard Bonyngé (*Decca 475 6816*)
COPLAND arr Cassidy/Thomas: Hoe Down, from Rodeo - Brodsky Quartet (*Chandos CHAN 10801*)
J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

6:00 MUSSORGSKY arr Liadov: Sorochinsky Fair, Introduction - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)
GRAINGER: Brigg Fair - Ross Hinton (*ten*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)
C SCOTT: Russian Fair - Leslie De'Ath, Anya Alexeyev (*pno duo*) (*Dutton CDLX 7166*)
FRANKEL: So long at the Fair - Royal Liverpool Phil/Carl Davis (*Naxos 8.557850*)
TRAD arr Hughes: She moved through the fair - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)
TRAD arr Kennedy/Lenehan/Messiter: Scarborough Fair - Nigel Kennedy (*vln/dir*), London Voices, English CO (*EMI 5 56923*)
J HARRISON: Widdicombe Fair - BBC Concert Orch/Barry Wordsworth (*Dutton CDLX 7174*)
PATRIQUIN: I went to the market, from World Music Suite - Kathryn Tremills (*pno*), Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)
CARMICHAEL: A Country Fair - Jack Harrison (*cl*), West Australian

SO/Richard Mills (*ABC Classics 442 374*)

7:00 Appointment

Mad About Music
Five programmes
Host Gilbert Kaplan talks with international guests about the music in their lives
(3) Ken Follett, best-selling author "When I think about what we do as creative artists in my more optimistic moments, I think what we do is create happiness. If you had to pick the person who has brought the most happiness to the most people in the history of the human race, it would have to be Mozart. All those tunes, such good tunes, such a variety of tunes. Mozart is probably the greatest man ever, in my pantheon" (*WFMT*)

8:00 Music Alive

Maxim Rysanov (*vla*), Auckland Philharmonia/Eckehard Stier
MOZART: Divertimento in Bb K137; GRIEG: Holberg Suite; TCHAIKOVSKY arr Rysanov: Variations on a Rococo Theme; SCHUBERT: Symphony No 5 in Bb D485 (*recorded in the Auckland Town Hall by RNZ*)

9:40 Heitor Villa-Lobos

Bachianas Brasileiras No 5 - Barbara Hendricks (*sop*), Eldon Fox (*cello*), cellos of the Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)
Etude No 1 in E minor; Prelude No 1 - René Bartoli (*gtr*) (*Harmonia Mundi HMA 19 0928*)

10:00 Day's End

KHAN: Serenade in A minor - Hohenstaufen Ensemble (Hänssler CD 98.010)
STRAUSS: Also sprach Zarathustra Op 30 - Berlin Phil/Gustavo Dudamel (*DG 479 1041*)
11:00 DUBERY: Cuarteto Ibérico -

Cavaleri Quartet (*Metier MSV 28548*)
FARRENC: Nonet in Eb Op 38 -
Philippe Bernold (*fl*), François Leleux
(*ob*), Romain Guyot (*cl*), André
Cazalet (*horn*), Gilbert Audin (*bsn*),
Guillaume Sutre (*vln*), Miguel da
Silva (*vla*), François Salque (*cello*),
Vincent Pasquier (*dbass*) (Naïve V
5033)

Friday 13 February 2015

12:00 Music Through the Night

An Englishman Abroad
Brian Kay's 10-part collection of
musical favourites
(7) Of Birds and Beasts
The great thing about the many
creatures of nature, birds and
beasts alike, is that they all have a
voice. Voices sing, which is why so
many composers have enjoyed
reflecting the delights of birdsong,
including Respighi, Stanford and
Schubert (*RNZ*)

1:00 approx - Disc 1

VAUGHAN WILLIAMS: Suite for viola
and orchestra; HOWELLS: Elegy;
WALTON: Viola Concerto in A minor;
BOWEN: Viola Concerto in C minor
Op 25 - Helen Callus (*vla*), New
Zealand SO/Marc Taddei (*ASV DCA*
1181)

2:15 approx - Disc 2

VAN EECHAUTE: Pastorale;
MORTELMANS: Saïdjah's lied;
Intermezzo in A; Fra Angelico's
dansende engelen; Het Wielewaalt
en Leeuwerkt; RYELANDT: Nocturne;
VAN EECHAUTE: Canzonetta;
Berceuse; BENOIT: Derde Fantasie;
VAN EECHAUTE: Suite ancienne; DE
GREEF: Coucher de Soleil;
MORTELMANS: Nachtmijmering -
Peter Vanhove (*pno*) (*Pavane ADW*
7463)

3:35 approx - Disc 3

TALLIS: O sacrum convivium; Audivi

vocem; Lamentations of Jeremiah,
Part 1; Discomfort them, O Lord;
Loquebantur variis linguis;
Lamentations of Jeremiah, Part 2;
Videte miraculum; Mass for 4
Voices, Sanctus; I call and cry to
thee, O Lord; Salvator mundi; Spem
in alium - Oxford Camerata/Jeremy
Summerly (*Naxos 8.556842*)

4:45 approx - Disc 4

PIAZZOLLA: La Muerte del Angel;
Aconcagua; Romance del Diablo;
Tanguedia; Milonga del Angel;
Vayamos al Diablo; Tres Tangos;
Oblivion - James Crabb (*accordion*),
Benjamin Martin (*pno*), Australian
Chamber Orch/Richard Tognetti
(*Chandos CHAN 10163*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 HUMPERDINCK: Hansel &
Gretel, Overture - ASMF/Neville
Marriner (*Philips 456 576*)
VOLKMANN: Romance Op 7 - Peter
Bruns (*cello*), Annegret Kuttner (*pno*)
(Hänssler CD 98.594)
DEBUSSY: Prélude à l'après-midi
d'un faune - London SO/Valery
Gergiev (*LSO Live LSO 0692*)
STRAUSS: String Sextet, from
Capriccio - Nash Ensemble (*Hyperion*
CDA 67574)
CORELLI: Concerto Grosso in F Op
6/2 - London Festival Orch/Ross
Pople (*Arte Nova ANO 373 250*)
7:00 CHABRIER: Joyeuse Marche -
Philharmonia/Herbert von Karajan
(*IMG Artists 5 62869*)
KETÉLBEY: In a Persian Market - New
Symphony Orch of London/Robert
Sharples (*Decca 452 987*)
SMETANA: Characteristic Pieces Op
3, To Robert Schumann; Wayfarer's
Song; It boils and it roars - Roberto

Plano (*pno*) (*Brilliant Classics 94788*)
K JENKINS: La Folia - Neil Percy
(*marimba*), London SO/Karl Jenkins
(*EMI 5 00235*)

PIAZZOLLA: Summer, from Four
Seasons in Buenos Aires - Versus
Ensemble (*Naxos 8.570523*)

8:00 Beauty Spot: ELGAR: Nimrod,
from Enigma Variations - New
Zealand SO/James Sedares
(*Universal 99072*)

KORNGOLD: Much Ado About
Nothing Suite Op 11 - London
SO/André Previn (*DG 453 436*)

BACH: Flute Sonata in C BWV1033 -
Andrea Oliva (*fl*), Angela Hewitt (*pno*)
(*Hyperion CDA 67897*)

IMAMOVIC: Sarajevo Nights - New
Zealand Guitar Quartet (*Ode*
CDMANU 5153)

WIENIAWSKI: Legend - Marat
Bisengaliev (*vln*), John Lenehan (*pno*)
(*Naxos 8.550744*)

MONCAYO: Huapango -
Philharmonic Orch of the
Americas/Alondra de la Parra (*Sony*
88697 70441)

9:00 The Works

SIBELIUS: The Wood Nymph Op 15 -
Lahti SO/Osmo Vänskä (*BIS SACD*
1745)

SCHUMANN: Piano Trio No 2 in F Op
80 - Florestan Trio (*Hyperion CDA*
67063)

CHAUSSON: Poème de l'amour et de
la mer Op 19 - Janet Baker (*mezzo*),
London SO/André Previn (*EMI 5*
68667)

PROKOFIEV: Cello Sonata in C Op
119 - Alexander Ivashkin (*cello*),
Tatyana Lazareva (*pno*) (*Chandos*
CHAN 10045)

BOCCHERINI: String Quintet in E
G275 - Isaac Stern, Cho-Liang Lin
(*vlns*), Jaime Laredo (*vla*), Yo-Yo Ma,
Sharon Robinson (*cellos*) (*Sony SK*
53983)

DVORÁK: Symphony No 6 in D Op

60 - Bournemouth SO/José Serebrier
(*Warner 2564 65775*)

12:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

1:30 Recent Releases

HAYDN: Keyboard Sonata No 43 in
Eb HobXVI/28 - Bobby Mitchell (*fpno*)
(*Alpha 196*)

JBA FORQUERAY: Pièces à trois
violes par Monsieur Forcroy -
Vittorio Ghielmi, Rodney Prada (*vle*
da gamba), Luca Pianca (*archlute*),
Lorenzo Ghielmi (*hpschd*) (*Passacaille*
995)

2:00 Afternoon Requests

POULENC: Gloria - Patricia Petibon
(*sop*), Paris Choir, Paris Orch/Paavo
Järvi (*DG 479 1497*)

HANDEL: Organ Concerto in G
minor Op 4/1 - Richard Egarr
(*org/dir*), Academy of Ancient Music
(*Harmonia Mundi HMU 80 7446*)

DE LISLE arr Berlioz: La Marseillaise -
Marcel Vanaud, François le Roux
(*bars*), Françoise Pollet (*sop*), Olivier
Picard (*treble*), Tibère Raffalli (*ten*),
Maîtrise des Hauts-de-Seine,
Toulouse Capitole Chorus &
Orch/Michel Plasson (*EMI CDC 7*
49470)

D SCARLATTI: Keyboard Sonatas, in
A minor Kk61; in A Kk62 - Scott Ross
(*hpschd*) (*Erato ECD 75404*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
SCHUBERT: Der Wanderer an den
Mond D870; Auf der Donau D553;
Der Schiffer D536; Der Wanderer
D489 - Jonathan Lemalu (*bbar*),
Roger Vignoles (*pno*) (*rec 2002*) (*EMI*
5 75203)
BRAHMS: Symphony No 4 in E minor

Op 98 - Leipzig Gewandhaus
Orch/Riccardo Chailly (rec 2012)
(Decca 478 5344)

4:00 Made in New Zealand

NZ performers and composers
SUPPÉ: Light Cavalry, Overture -
Christchurch Symphony/Marc
Taddei (Atoll ACD 401)

VIVALDI: Cello Sonata No 5 in E
minor RV40 - Martin Rummel (cello),
James Tibbles (hpschd) (Musicaphon
M 56917)

VILLA-LOBOS: Dance, from
Bachianas Brasileiras No 5 - Kiri Te
Kanawa (sop), Lynn Harrell (cello),
Instrumental Ensemble (Decca 444
995)

CHARLTON: Figure Eight - Totally
Plucked, the Wellington Guitar
Quartet (Manu CD MANU 5003/04)
SAINT-SAËNS: Fantasy in A minor Op
95 - Ingrid Bauer (harp) (Master
Performers MP 010)

LILBURN: A Song of Islands - New
Zealand SO/William Southgate
(Continuum CCD 1076)

5:00 Cadenza

ROSSINI: Tancredi, Overture -
Tasmanian SO/Ola Rudner (ABC 476
259)

HALVORSEN: Passacaglia after
Handel - Renaud Capuçon (vln),
Gautier Capuçon (cello) (Virgin 5
45586)

ARNOLD: Three Shanties for Wind
Quintet - East Winds (Naxos
8.570294)

MYERS: Cavatina, from The Deer
Hunter - John Williams (gtr/dir),
string orch (Sony MLK 66704)

BARTÓK: Romanian Folk Dances
Sz68 - Hungarian National
Phil/Zoltán Kocsis (Hungaroton
HSACD 32506)

WOLF: Italian Serenade - Amphion
String Quartet (Nimbus NI 6289)

FAURÉ: Fantaisie Op 79 - Emmanuel
Pahud (fl), Eric Le Sage (pno) (Alpha

603)
HOLST: Mars, Bringer of War, from
Planets Suite - BBC SO/Andrew
Davis (Warner Classics 3984 25544)

6:00 SAINT-SAËNS: Danse macabre -
Royal Scottish National
Orch/Alexander Gibson (Chandos
CHAN 6503)

TRAD arr Beethoven: To the
blackbird WoO155/20, from Irish &
Welsh Songs - Lynne Dawson (sop),
Alida Schat (vln), Jaap ter Linden
(cello), Bart van Oort (fpno) (Berlin
Classics 001639)

WEISS: Tombeau sur la mort de
Monsieur Comte de Logy - Matthew
Marshall (gtr) (RNZ)

PÄRT: Cantus in Memory of
Benjamin Britten - Bergen
Phil/Neeme Järvi (BIS CD 420)

JANÁČEK: The Fiddler's Child -
Elizabeth Layton (vln), BBC Scottish
SO/Ilan Volkov (Hyperion CDA 67517)

GADE: Fantasy Pieces Op 43 -
Maximiliano Martín (cl), Julian
Milford (pno) (Champs Hill CHRCD
065)

7:00 Appointment

2014 Gramophone Awards
Nine programmes
(7) Best Choral Recording
MOZART: Requiem in D minor K626;
Misericordias Domini in D minor
K222 - Joanne Lunn (sop), Rowan
Hellier (mezzo), Thomas Hobbs (ten),
Matthew Brook (bass), Dunedin
Consort/John Butt (dir) (Linn CKD
449)

8:00 Music Alive

WOMAD Taranaki 2014
Thirteen programmes
(3) Hollie Smith and Dub Inc
Hollie Smith and her three-piece
band keep the impending rain away
with a compelling set that
showcases Hollie's indisputable
vocal talent. Plus a set from
respected French roots and reggae

band Dub Inc. This seven-piece
multi-racial band prove popular with
Aotearoa's reggae-loving audience
(RNZ)

8:55 Ludwig van Beethoven

Symphony No 7 in A Op 92 - Orch of
the 18th Century/Frans Brüggen
(Glossa GCDSA 921116)

Violin Sonata No 1 in D Op 12/1 -
Leonidas Kavakos (vln), Enrico Pace
(pno) (Decca 478 3523)

10:00 Day's End

FUCHS: Serenade No 2 in C Op 14 -
Cologne CO/Christian Ludwig (Naxos
8.572222)

GAUBERT: Trois Aquarelles, On a
clear morning; Autumn evening;
Serenade - Wiek Trio (Fuga Libera
FUG 556)

MONTSALVATGE: Manfred -
Barcelona SO/Victor Pablo Pérez
(Naxos 8.573077)

11:00 CHOPIN: Etudes Op 10 -
Maurizio Pollini (pno) (Philips 456
940)

RAFF: Violin Sonata No 3 in D Op
128 - Ariadne Daskalakis (vln), Roglit
Ishay (pno) (Tudor 7122)