

Saturday 7 February 2015

12:00 Music Through the Night

Disc 1

BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovich (*vln*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

1:15 approx - Disc 2

CHOPIN: Mazurkas, Opp 41; 50; 56; 59; 63; 67; 68; Mazurka in A minor, 'à Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashkenazy (*pno*) (*Decca 417 584*)

2:30 approx - Disc 3

FINZI: Requiem da Camera; BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)

3:35 approx - Disc 4

JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)

4:50 approx - Disc 5

DEBUSSY: Rêverie; Arabesque No 1; Claire de lune, from Suite Bergamasque; SCRIBIN: Etude Op 42/4; BACH: Wacht Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

6:00 Classic Morning

6:00 HOLST: Lyric Movement for viola - Cecil Aronowitz (*vla*), English CO/Imogen Holst (*Lyrta SRCD 223*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Benjamin Grosvenor (*pno*) (*Decca 478 3206*)

D'INDY: The Enchanted Forest Op 8 - Iceland SO/Rumon Gamba (*Chandos CHAN 10464*)

BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

7:00 NIELSEN: Helios Overture - Lahti

SO/Osmo Vänskä (BIS CD 1839/40)

FAURÉ: Berceuse in D Op 16; Morceau de lecture - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

BARBER: Adagio for Strings - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

FIBICH: Spring Op 13 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

VIVALDI arr Red Priest: Concerto Grosso in D minor RV565 - Red Priest (*Red Priest RP 004*)

8:00 BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

FALLA arr Kashkashian/Levin: Seven Popular Spanish Songs - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)

J STRAUSS II: Champagne Polka; Wine, Women & Song, Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

ARBAN: Variations on The Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

BRAHMS: Alto Rhapsody Op 53 - Janet Baker (*mezzo*), men's voices of the John Alldis Choir, London Phil/Adrian Boult (*EMI 5 62791*)

GERSHWIN arr Terracini: Love walked in, from The Goldwyn Follies; DEBUSSY arr Terracini: La plus que lente - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

ANDRÉS: Alkermes - Carolyn Mills (*harp*) (*Atoll ACD 602*)

REGER: Prelude & Fugue in B minor Op 117/1 - Sayaka Shoji (*vln*) (*Mirare MIR 128*)

GD WILSON: The shepherd boy; DURAND: First Waltz; BADARZEWSKA-BARANOWSKA: The Maiden's Prayer - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

ANON arr Savall: The Mother of God - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

MOZART: Symphony No 39 in Eb K543 - Champs-Élysées Orch/Philippe Herreweghe (*PHI LPH 011*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

Dave Brubeck (1920-2012)

Six programmes in which Norman Meehan looks at the life and music of the American jazz pianist whose remarkable musical career spanned more than six decades

(3) The music of Brubeck's 'classic quartet', featuring Paul Desmond on alto sax, which formed in 1961 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2013 Wallace National Piano Competition

Eight programmes

(2) RAVEL: Une barque sur l'océan, from Miroirs; ELMSLY: Prelude, from Three Pieces - Sam Lee (*pno*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3; KELLY: Landscape Prelude, Goodnight Kiwi; RAVEL: Ondine, from Gaspard de la nuit; SCRIBIN: Preludes Op 11, excerpts - Somi Kim (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

4:20 Dream Time

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams - London SO/Valery Gergiev (*LSO Live LSO 0710*)

GORODOVSKAYA: Concert Fantasy on the Waltz, Autumn Dream - Maja Voronez, Alla Dogadova (*gusls*), Ossipov Balalaika Orch/Nikolai Kalinin (Claves CD 50-9625)

RIES: The Dream Op 49 - Susan Kagan (*pno*) (*Naxos 8.572204*)

KOPPEL: Moonchild's Dream - Michala Petri (*rec*), Copenhagen Phil/Bo Holten (*Dacapo 8.226021*)

GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

6:00 Made in New Zealand

NZ performers and composers

RAUTAVAARA: Lorca Suite - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)

FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

SCHUBERT: Violin Sonatina in A minor D385 - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

7:00 Vocalied

BUCHANAN: Song Cycle, An ocean between us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

GRIFFITHS: Six Watercolours, Wharf at

Onekaka; Onekaka Beach; Rocks at Oaro Coast at Tarakohe; Dark Stream; Trees at Totaranui - David Griffiths (*bar*), Ogen Trio (*Atoll ACD 108*)

HARRIS: Wild daisies - Anna Pierard (*mezzo*), Emma Sayers (*pno*) (*Waiteata WTA 004*)

8:00 Music Alive

New Zealand Festival 2014

Spanish Music of the 17th Century

Hopkinson Smith (*baroque gtr*)

SANZ: Three Spanish Themes, Pavanas with Variations in the Spanish manner; Folias; Zarabanda; Europe in Miniature, The Neopolitan hussy; The Catalan beauty; The French wench; Lantururú; Canción; Tarantela; GUERAU: Canarios, from Poema Harmonico; SANTA CRUZ: Jácaras; SANZ: Preludio or Capricho Arpeado; Marizápalos; Jiga; Passacalles del Segundo tono; Canarios (*recorded in the Wesley Church, Taranaki Street, Wellington by RNZ*)

9:05 Remembering Brügger

BEETHOVEN: Symphony No 5 in C minor Op 67 - Orch of the 18th Century/Frans Brügger (*Glossa GCDSA 921116*)

HAYDN: Sinfonia Concertante in Bb HobI/105 - Lucy van Dael (*vln*), Wouter Möller (*cello*), Ku Ebbinge (*ob*), Danny Bond (*bsn*), Orch of the 18th Century/Franz Brügger (*Philips 473 015*)

10:00 Day's End

BRIDGE: Phantasie Piano Quartet in F# minor - Nash Ensemble (*Hyperion CDA 68003*)

WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

DVORÁK: The Water Goblin Op 107 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

11:00 ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)

TANEYEV: String Quartet No 5 in A Op 13 - Carpe Diem String Quartet (*Naxos 8.573010*)

Sunday 8 February 2015

12:00 Music Through the Night

Disc 1

GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

1:10 approx - Disc 2

BRAHMS: Violin Sonatas, No 1 in G Op 78; No 2 in A Op 100; No 3 in D minor Op 108 - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*)

(EMI CDC 747 403)

2:10 approx - Disc 3

PARRY: The Soul's Ransom; The Lotus Eaters - Della Jones (*sop*), David Wilson-Johnson (*bar*), London Philharmonic Choir & Orch/Matthias Bamert (*Chandos CHAN 8990*)

3:30 approx - Disc 4

DEBUSSY: Iberia; Nocturnes; RAVEL: Alborada del gracioso; Rapsodie espagnole - French National Radio Orch, London SO/Leopold Stokowski (EMI CDC 7 47423)

4:35 approx - Disc 5

CHOPIN: Prelude No 25 in C# minor; Prelude in Ab; Impromptu, in Ab; F# and Gb; Fantaisie-Impromptu in C# minor; Barcarolle in F#; Nocturnes, in C# minor; in F minor; in Eb; Waltzes, in Eb, Ab and E; Andante Spianato & Grande Polonaise - Peter Frankl (*pno*) (ASV CD DCA 781)

Freeview 51; Sky 422

6:00 Sanctuary

LOZOWCHUK: Bright Sadness, excerpts - Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*), Blair Lofgren (*cello*), Quatuor Cartier (*Tendershoot TSM 001*)

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (ECM 1591)

BACH: Komm, Jesu, komm BWV229 - The Sixteen/Harry Christophers (*Helios CDH 55417*)

RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)

TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)

BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

VERDI: Laudi alla Vergine Maria, from Four Sacred Pieces - King's College Choir, Cambridge/Stephen Cleobury (EMI 5 57896)

VAUGHAN WILLIAMS: Third movement,

Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Wind players of ASMF/Neville Marriner (*Philips 412 726*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

9:00 The Works

BERLIOZ: Harold in Italy - Antoine Tamestit (*vla*), London SO/Valery Gergiev (*LSO Live LSO 0760*)

BRAHMS: Waltzes Op 39 - Alessio Bax, Lucille Chung (*pno duet*) (*Signum SIGCD 365*)

STRAUSS: An Alpine Symphony Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (*Philips 416 156*)

11:00 Spoleto Chamber Music Festival

Thirteen programmes

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers (10) BOTTESINI: Gran Duo Concertante - Livia Sohn (*vln*), Anthony Manzo (*dbass*), Pedja Muzijevic (*pno*)

CHAUSSON: Piano Trio in G minor Op 3 - Geoff Nuttall (*vln*), Alisa Weilerstein (*cello*), Pavel Kolesnikov (*pno*) (recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BACH: Partita No 5 in G BWV829 - Igor Levit (*pno*) (*Sony 88843 03682*)

BACH: Kyrie eleison, from Mass in B minor BWV232 - Lydia Teuscher, Ida Falk Winland (*sops*), Tim Mead (*countertenor*), Samuel Boden (*ten*), Neal Davies (*bass*), Arcangelo/Jonathan Cohen (*Hyperion CDA 68051*)

BACH: Violin Concerto in E BWV1042 - Joshua Bell (*vln/dir*), ASMF (*Sony 88843*)

1:00 Vintage Years

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Clifford Curzon (*pno*), Vienna Phil/Hans Knappertsbusch (*rec 1954*) (*Decca 467 126*)

BRAHMS: Variations on a theme by Haydn Op 56a - Stuttgart Radio SO/Hans Knappertsbusch (*rec 1963*) (Hänssler CD 93.177)

2:00 The Sunday Feature

Brilliant Brass

Five programmes from Series 3

With David Bremner

(1) Today's programme features legendary jazz-man Louis Armstrong; composer Eric Ball, associated first with the Salvation Army and later with the brass band movement in England; and dynamic American group Summit Brass formed in 1985 by trumpeter David Hickman (*RNZ*)

3:00 Youth in Concert

Ecstatic Music Festival

Three programmes

(2) Carla Kihlstedt (vocalist/vln), Face the Music, Causing a Tiger, International Contemporary Ensemble

LEWIS: Artificial Life 2007; Collective Improvisations; KIHLESTEDT: At Night We Walk in Circles and are Consumed by Fire (recorded in the Merkin Concert Hall, Kaufman Center, New York by New York Public Radio)

4:25 At the Ballet

STRAVINSKY arr Stravinsky/Dushkin: Berceuse; Prélude et Ronde des princesses; Scherzo, from The Firebird - Anthony Marwood (*vln*), Thomas Adès (*pno*) (*Hyperion CDA 67723*)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyng (London 443 332)

SHOSTAKOVICH: Ballet Suite No 4 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8630*)

5:00 The Shed, A Whole New World of Music

Nine programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (7) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House

(6) VERDI: Aida, an opera in four acts
Radamès, a young Egyptian military commander, and Aida, a captured Ethiopian slave, are in love with each other. This creates inner turmoil for them both. Radamès is torn between his love for Aida and his loyalty to the King of Egypt whose daughter Amneris is also in love with him; Aida is torn between her love for Radamès and her loyalty to her father, the Ethiopian King Amonasro
Aida..... Tamara Wilson
King of Egypt..... Soloman Howard
Amneris..... Violeta Urmana
Radamès..... Marcello Giordani
Amonasro..... George Gagnidze
Ramfis..... Dmitry Belosselskiy
Messenger..... Eduardo Valdes

High Priestess..... Jennifer Check
Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

10:00 Day's End

HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)

MANCINELLI: Venetian Scenes, Suite - Rome SO/Francesco La Vecchia (*Naxos 8.573074*)

11:00 FRUGATTA: Suite for clarinet & piano Op 44 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572399*)

GRIEG: String Quartet No 1 in G minor Op 27 - Amphion String Quartet (*Nimbus NI 6289*)

Monday 9 February 2015

12:00 Music Through the Night

Disc 1

SCHUBERT: Symphony No 8 in B minor, Unfinished; BEETHOVEN: Symphony No 3 in Eb, Eroica - BBC Phil/Stephen Kovacevich, Günther Herbig (*BBC Music MM 136*)

1:10 approx - Disc 2

SMYTH: String Quartet in E minor; String Quintet in E Op 1 - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

2:20 approx - Disc 3

MUSSORGSKY: Songs & Dances of Death; The Nursery; The Puppet-Show; Forgotten; The Seminarist; Darling Savishna; The He-Goat, A Wordly Story; Mephistopheles' Song of the Flea - Sergei Leiferkus (*bar*), Semion Skigin (*pno*) (*Conifer 75605 51229*)

3:35 approx - Disc 4

G GABRIELLI: Canzona noni toni; CORELLI: Concerto Grosso in G minor Op 6/8; GEMINIANI: Concerto Grosso in E minor Op 3/3; MANFREDINI: Concerto in G minor Op 3/10; ALBINONI: Concerto in A minor Op 5/5; TORELLI: Concerto musicale in D minor Op 6/10; LOCATELLI: Concerto Grosso in D Op 1/9; CORELLI: Concerto Grosso in D Op 6/7 - ASMF/Neville Marriner (*Decca 436 224*)

4:45 approx - Disc 5

GINASTERA: Piezas Infantiles; Milonga, from Dos Canciones Op 3; Tres Piezas Op 6; Malambo Op 7; Suite de Criollas Op 15; Rondo Sobre Temas Infantiles Argentinos Op 19; Piano Sonata No 2 Op 53; Toccata; Piano Sonata No 3 Op 55 - Alberto Portugheis (*pno*) (ASV CD DCA 880)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 HANDEL: Oboe Concerto No 3 in G minor HWV287 - Bart Schneemann (*ob*),

Musica Amphion/Pieter-Jan Belder (*dir*)
(*Channel Classics CCS SA 29209*)
GNATTALI: Petite Suite - Franz Halász (*gtr*) (*BIS SACD 2086*)

SAINT-SAËNS: Havanaise - Janine Jansen (*vlm*),
Royal Phil/Barry Wordsworth (*Decca 475 011*)
KELLY: Three Pieces for strings - Irish
CO/Fionnuala Hunt (*Black Box BBM 1003*)
BACH: Prelude & Fugue No 5 in D BWV874,
from the Well-Tempered Clavier Book 2 -
Henry Wong Doe (*pno*) (*Private*)
DVORÁK: Polka, from Czech Suite Op 39 -
Detroit SO/Antal Dorati (*Decca 444 614*)

7:00 ROSSINI: The Italian Girl in Algiers,
Overture - Cleveland Orch/George Szell (*EMI 5 75962*)

LEBEDEV: Concerto Allegro - Stefan Schulz
(*bass tbn*), Saori Tomidokoro (*pno*) (*BIS 2144*)
RHEINBERGER: Wie lieblich sind deine
Wohnungen Op 35 - Helen Cole (*harp*), Choir
of Gonville & Caius College,
Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

SVENDSEN: Two Icelandic Melodies - Bergen
Phil/Neeme Järvi (*Chandos CHAN 10766*)
LOILLET trans Godowsky: Gigue - Konstantin
Scherbakov (*pno*) (*Marco Polo 8.223795*)
GERMAN: Three Dances, from Henry VIII -
Northern Sinfonia of England/Richard Hickox
(*EMI CDC 7 49933*)

8:00 Beauty Spot: SHOSTAKOVICH: Romance,
from The Gadfly - Emmanuelle Boisvert (*vlm*),
Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)
HOVHANESS: Alleluia & Fugue Op 40b - I
Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)
BRAHMS: Rhapsody in B minor Op 79/1 -
Murray Perahia (*pno*) (*Sony 88697 79469*)
LANNER: Court Ball Dances Op 161 - Orch of
the Vienna Volksoper/Franz Bauer-Theussl
(*Philips 412 883*)

MULET: Carillon-Sortie in D - Huw Williams
(organ of St Paul's Cathedral, London) (*Priory
PRCD 778*)

ELGAR: Triumphal March, from Caractacus -
New Zealand SO/James Judd (*Naxos 8.557273*)

9:00 The Works

MOZART: Symphony No 25 in G minor K183 -
Amsterdam Baroque Orch/Ton Koopman
(*Erato 2292 45431*)

BEETHOVEN: Violin Sonata No 8 in G Op 30/3
- Anne-Sophie Mutter (*vlm*), Lambert Orkis
(*pno*) (*DG 457 619*)

COPLAND: Appalachian Spring - Los Angeles
Phil/Leonard Bernstein (*DG 477 6352*)

BRAHMS: Clarinet Quintet in B minor Op 115
- Alessandro Carbonare (*cl*), Luc Héry,
Florence Binder (*vlms*), Nicolas Bône (*vla*),
Muriel Pouzenc (*cello*) (*Harmonia Mundi HMN 91 1691*)

CHABRIER: Suite Pastorale - Swiss Romande
Orch/Neeme Järvi (*Chandos CHSA 5122*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb
minor Op 23 - Joyce Yang (*pno*), Odense
SO/Alexander Lazarev (*Bridge 9410*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Recent Releases

BEETHOVEN: Fantasia in G minor Op 77 -
Ronald Brautigam (*fpno*) (*BIS SACD 1892*)
DEVIENNE: Flute Concerto No 1 in D - Patrick
Gallois (*fl/dir*), Swedish CO (*Naxos 8.573230*)

2:00 Afternoon Requests

MENDELSSOHN: Piano Sextet in D Op 110 -
Jaromír Klepáč (*pno*), Pavel Hula (*vlm*), Josef
Kluson, Zbynek Padourek (*vlas*), Václav
Bernásek (*cello*), Jirí Hudec (*dbass*) (*Praga PRD 250 221*)

HANDEL: To pow'r immortal my first thanks
are due, from Belshazzar - Christopher
Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*)
(*Hyperion CDA 67842*)

ADAM: Giselle, Act 2 highlights - Slovak Radio
SO/Andrew Mogrelia (*Naxos 8.572924*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

SIBELIUS: The dream Op 13/5; Spring is flying
Op 13/4; To Fricka Op 13/6; Enticement Op
17/3 - Kim Borg (*bass*), Erik Werba (*pno*) (*rec 1958*) (*DG 477 6612*)

BARTÓK: Concerto for Orchestra - Chicago
SO/Pierre Boulez (*rec 1992*) (*DG 437 826*)

4:00 Made in New Zealand

NZ performers and composers

FARR: Taheke - Bridget Douglas (*fl*), Carolyn
Mills (*harp*) (*Atoll ACD 709*)

MOZART: Crudeli fermate ... Ah dal pianto,
from La Finta Giardiniera - Kiri Te Kanawa
(*sop*), London SO/Colin Davis (*Philips 411 148*)
SCHUBERT: String Quartet No 13 in A minor
D804, Rosamunde - New Zealand String
Quartet (*RNZ*)

5:00 Cadenza

GERSHWIN arr Brahn: I got rhythm, from Girl
Crazy - Joshua Bell (*vlm*), London SO/John
Williams (*Sony SK 60659*)

NIELSEN: Humoresque Bagatelles, Good
Morning!; Spinning Top; A little slow waltz;
Jumping Jack; Doll's March; Musical Clock -
Leif Ove Andsnes (*pno*) (*EMI 5 74789*)

SIBELIUS: Impromptu Op 19 - women of
Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

GOUNOD: Concertino for flute & chamber
orchestra - Sharon Bezaly (*fl*), Tapiola

Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

DEBUSSY trans Bauer: Arabesque No 1 -
Ingrid Bauer (*harp*) (*Master Performers MP 010*)

MERULA: Ciaccona - L'Arpeggiata/Christina
Pluhar (*Virgin 6 94577*)

OFFENBACH: Valse de rayons, from Le
Papillon - London SO/Richard Bonyngne (*Decca 411 956*)

BIZET: Au fond du temple saint, from The
Pearl Fishers - Jussi Björling (*ten*), Robert
Merrill (*fl*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

6:00 WIDOR: Toccata, from Symphony No 5 in
F minor - Huw Williams (organ of St Paul's
Cathedral, London) (*Guild GMCD 7304*)

GRAINGER: Handel in the Strand - BBC
Phil/Richard Hickox (*Chandos CHAN 9584*)

ELGAR arr Milone: La Capricieuse Op 17 -
Natalie Clein (*cello*), Royal Liverpool
Phil/Vernon Handley (*EMI 5 01409*)

SCHUECKER: Mazurka in Eb minor Op 12 -
Nóra Mercz (*harp*) (*Naxos 8.550741*)

RHEINBERGER: Third movement, Sarabande,
from Suite for organ, violin & cello Op 149 -
Christopher Herrick (*org*), Paul Barritt (*vlm*),
Richard Lester (*cello*) (*Hyperion CDA 66883*)

RAMEAU: Le Temple de la gloire, Overture -
Les Talens Lyriques/Christophe Rousset
(L'Oiseau-Lyre 455 293)

IPPOLITOV-IVANOV: O gentle light of holy
glory, from Vespers - Chamber Choir 'Lege
Artis'/Boris Abalyan (*Sony SMK 64091*)

DEL TREDICI: West Village morning, from
Gotham Glory, Four Scenes of New York City -
Marc Peloquin (*pno*) (*Naxos 8.559680*)

DEAN: Just over in the Gloryland - Darol
Anger, Mike Marshall (*mandolins*),
Anonymous 4 (*Harmonia Mundi 467400*)
TRAD arr Steffe: The Battle Hymn of the
Republic - London Phil/Adrian Boult (*Sony SBK 63052*)

7:00 Best of Composer of the Week 2014

Eight programmes

(6) Hildegard of Bingen (1098-1179)

Rebecca Blundell looks at the extraordinary
life of this early composer, writer, abbess and
visionary (*RNZ*)

HILDEGARD OF BINGEN: O Jerusalem -
Sequentia (*DHM 05472 77353*)

O ignis Spiritus - Jan Garbarek (*sax*), Hilliard
Ensemble (*ECM 1700*)

O virga ac diadema - VocaMe/Michael Popp
(*Berlin Classics 030 0425 BC*)

8:00 Music Alive

Dawn to Dusk

Barocca: Rowena Simpson (*sop*), Kamala Bain
(*rec*), Emma Goodbehere (*cello*), Erin Helyard

(*hpschd*)

L COUPERIN: Prelude non mesure; F
COUPERIN: Le rossignol en amour; PINEL:
Rossignols vous chantez; VIVALDI: Trio Sonata
in A minor RV86; PERGOLESÌ: Sinfonia a 3 in
F; VIVALDI: Cantata, All'ombra di sospetto
RV678; RAMEAU: La Poule & Fanfarinette; Le
Rappel des Oiseaux; CALDARA: Pompe inutili,
from Maddalena ai piedi di Cristo; VITALI:
Chaconne in G minor; HANDEL: Cantata, Nel
dolce dell'oblio HWV134 (*recorded at the
Nelson School of Music by RNZ*)

9:20 Russian Piano

MEDTNER: Fairy-tales Op 26 - Sofya Gulyak
(*pno*) (*Champs Hill CHRCD 064*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 -
Denis Matsuev (*pno*), Mariinsky Orch/Valery
Gergiev (*Mariinsky MAR 0502*)

10:00 Day's End

CHATMAN: Time pieces, Tempus; Come, my
Celia; I saw eternity; Clocks - Joan Blackman
(*vlm*), Vancouver Chamber Choir/Jon
Washburn (*Canadian Music Centre CMC CD 13608*)

HAYDN: Symphony No 101 in D, The Clock -
Orch of the 18th Century/Franz Brüggen
(*Philips 473 015*)

FRANÇAIS: L'Horloge de flore - Lajos Lencsés
(*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)

11:00 FAURÉ: Piano Quintet No 1 in D minor
Op 89 - Schubert Ensemble (*Chandos CHAN 10576*)

HOVHANESS: Spirit of Trees, Sonata for harp
& guitar - Yolanda Kondonassis (*harp*), David
Leisner (*gtr*) (*Telarc CD 80530*)

Tuesday 10 February 2015

12:00 Music Through the Night

Disc 1

FARQUHAR: String Quartet; Magpies and
Other Birds; Suite for Guitar; In Despite of
Death; Echoes and Reflections - John Mills
(*gtr*), David Griffiths (*bar*), Terence Dennis
(*pno*), New Zealand String Quartet, New
Zealand SO/John Matheson (*Kiwi CD SLD 88*)

1:15 approx - Disc 2

LECLAIR: Overture No 1 in G; Sonata No 1 in B
minor; Overture No 2 in D; Sonata No 2 in A;
Overture No 3 in D; Sonata No 3 in G minor -
Purcell Quartet (*Chandos CHAN 0542*)

2:25 approx - Disc 3

PALIASHVILI: Liturgy of St John Chrysostom -
Cantus Sacred Music Ensemble/Ludmila
Arshavskaya (*Olympia OCD 483*)

3:40 approx - Disc 4

DVORÁK: Piano Trios, in F minor Op 65; in E
minor Op 90, Dumky - Emanuel Ax (*pno*),
Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK*)

44527)

4:50 approx - Disc 5

CHOPIN arr Godowsky: Etudes, No 7; No 8; No 19 and No 31 for the left hand; No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

SMETANA: From the Homeland - Josef Spacek (*vln*), Miroslav Sekera (*pno*) (*Supraphon SU 4129*)

TRAD arr Grainger: County Derry Air - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*) PAGANINI arr Silva: Variations on a theme by Rossini - Pierre Fournier (*cello*), Lamar Crowson (*pno*) (*DG 477 5939*)

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

7:00 DELIUS: Sleigh Ride (*Winter Night*) - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

RAVEL trans anon: Kaddisch, from Two Hebrew Melodies - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

PIAZZOLLA: Tango-Etudes, excerpts - Cavatina Duo (*Bridge 9330*)

BRAHMS: Academic Festival Overture Op 80 - New Zealand SO/Franz-Paul Decker (*RNZ*)

8:00 Beauty Spot: VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - Royal Opera House, Covent Garden, Chorus & Orch/Lamberto Gardelli (*EMI CDZ 7 62521*)

S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

GLINKA: Kamarinskaya - BBC Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)

FAURÉ: Nocturne No 6 in Db Op 63 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

LECLAIR: Violin Concerto in D minor Op 7/1 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

9:00 The Works

REINECKE: Flute Sonata in E minor Op 167, Undine - Emmanuel Pahud (*fl*), Yefim Bronfman (*pno*) (*EMI 3 73708*)

SCHUMANN: Spanish Love Songs Op 74, First beginning; Intermezzo; Love's grief; In the night; It is revealed; Melancholy; Admission; Message; I am loved - Mitsuko Shirai (*sop*), Marjana Lipovsek (*contralto*), Josef Protschka (*ten*), Matthias Hölle (*bass*), Helmut Deutsch (*pno*) (*Capriccio 67 209*)

MOZART: Clarinet Concerto in A K622 - Alessandro Carbonare (*cl*), Orchestra Mozart (*DG 477 9331*)

TARTINI: Sonata in A minor for solo violin (*Ba A3*) - Rachel Podger (*vln*) (*Channel Classics CCS SA 35513*)

COPLAND: Sextet for clarinet, piano & string quartet - members of London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

BOWEN: Rhapsody Trio in A minor Op 80 - Gould Piano Trio (*Chandos CHAN 10805*)

DVORÁK: Symphony No 9 in E minor, From the New World - Bavarian Radio SO/Andris Nelsons (*BR Media 900 116*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

PROKOFIEV: Four Etudes Op 2 - Veronika Böhmová (*pno*) (*Supraphon SU 4148*)

WEINBERG: Violin Sonatina Op 46 - Erez Ofer (*vln*), Elisaveta Blumina (*pno*) (*CPO 777 804*)

2:00 Afternoon Requests

BERLIOZ: Les Nuits d'été - Kiri Te Kanawa (*sop*), Paris Orch/Daniel Barenboim (*DG 410 966*)

BACH: Cello Suite No 6 in D BWV1012 - Nina Kotova (*cello*) (*Warner 2564 639411*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Berlin Phil/Karl Böhm (*rec 1966*) (*DG 419 318*)

Fantasy in C D934 - Szymon Goldberg (*vln*), Radu Lupu (*pno*) (*rec 1979*) (*Decca 425 539*)

4:00 Made in New Zealand

NZ performers and composers

CORELLI: Concerto Grosso in G minor Op 6/8 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

C ADAMS: Strata - Helen Webby (*harp*) (*Ode CD MANU 5144*)

A RITCHIE: As long as time - Viva Voce/John Rosser (*Viva Voce ACD 901*)

CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

THOMSON: Symphony No 2 in C - New Zealand SO/James Sedares (*Naxos 8.559022*)

5:00 Cadenza

CHABRIER: España - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

LIADOV: Baba-Yaga Op 56 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

JOPLIN arr Körmendi: Elite Syncopations - I Salonisti (*London 458 382*)

FARRÉS arr Israel/Goss: Quizás, quizás, quizás - Milos Karadaglic (*gtr*), Studio Orch of the European Film Phil/Christoph Israel (*DG 479 0063*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

GOUNOD arr Grafe: Ah! Je veux vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

6:00 FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

FASCH: Bassoon Sonata in C - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)

ELGAR: In Moonlight, from In the South, Allassio - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

CHARLTON: Partial Eclipse - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

PUCCINI: Moon Chorus, from Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

BELLINI: Vaga luna che inargenti - Ruth Ann Swenson (*sop*), Warren Jones (*pno*) (*MI 5 56158*)

TRAD arr Wu Zuqiang: Spring flowers in the moonlit night on the river - Lang Lang (*pno*), Fan Wei (*pipa*) (*DG 477 6229*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 You Call This Art?

Six programmes

(6) Three leading artists: the singer Madeleine Pierard; the children's book illustrator Gavin Bishop and playwright and actor Jacob Rajan discuss why they create work, with Paul

Bushnell. Awa Press writer Jane Bowron reads from her book Old Bucky & Me: Dispatches from the Christchurch Earthquake (*RNZ*)

11:00 New Music Dreams

Wednesday 11 February 2015

12:00 Music Through the Night

Disc 1

ROSSINI: Overtures, William Tell; Il Signor Bruschino; Bianca e Falliero; Barber of Seville; Armida; Semiramide; Linganno Felice; Matilde di Shabran; Demetrio e Polibio; La Gazza Ladra - La Scala Phil/Riccardo Chailly (*Decca 448 218*)

1:15 approx - Disc 2

CARULLI: Guitar Concerto in E minor Op 140, Petit Concerto de Societé; MOZART arr Romero: Adagio in E K261; MOLINO: Guitar Concerto in E minor; MOZART arr Romero: Rondo in C K373; CARULLI: Guitar Concerto in A Op 8a - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

2:25 approx - Disc 3

VAUGHAN WILLIAMS: Serenade to Music; Five Mystical Songs; Fantasia on Christmas Carols; Flos Campi - Thomas Allen (*bar*), Nobuko Imai (*vla*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66420*)

3:35 approx - Disc 4

MACDOWELL: Concert Etude; FAURÉ arr Grainger: Après un rêve; GOTTSCHALK: Manchega; BEACH: Scottish Legend; Tyrolean Valse-Fantasia; Fireflies; GOTTSCHALK: The Union; BEACH: A Hermit Thrush at Eve; MACDOWELL: Hexentanz; FAURÉ arr Grainger: Nell; DOWLAND arr Grainger: Now, O noe, I needs must part; CARRENO: Corbeille de fleurs; GOTTSCHALK: Home sweet home; Souvenir de Porto Rico; GRAINGER: Irish Tune from County Derry; GERSHWIN arr Grainger: The man I love; GERSHWIN trans Wodehouse: Clap yo' hands - Alan Feinberg (*pno*) (*Argo 436 121*)

4:50 approx - Disc 5

BYRD: early works for voices, viols & virginals - Sophie Yates (*virginals*), Fretwork, I Fagiolini/Robert Hollingworth (*Chandos CHAN 0578*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 CPE BACH: Symphony in F Wq183/3 - Salzburg Chamber Phil/Yoon K Lee (*Naxos 8.553289*)

SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

BEETHOVEN: Prisoners' Chorus, O welche Lust, from Fidelio - Ekkehard Wagner (*ten*), Frank Schiller (*bar*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*), members of Camerata Cologne (*DHM 05472 77361*)

SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

7:00 GURIDI: The Country House, Prelude to Act 2 - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel Classics CCS SA 30910*)

D SCARLATTI: Keyboard Sonata in G minor Kk373 - Eugene Albulescu (*pno*) (*Manu CD MANU 1523*)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)

CÖPLAND: Cuban Dance - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

8:00 Beauty Spot: GRIEG: Fourth movement, Air, from Holberg Suite - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

STRAUSS: Introduction, Theme and Variations in Eb - Barry Tuckwell (*horn*), Vladimir Ashkenazy (*pno*) (*Decca 430 370*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

GIESEKING: Sonatine for flute & piano - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 2076*)

MENDELSSOHN ed Hogwood: Hebrides Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)

9:00 The Works

SCHUBERT: Octet in F D803 - Edding Quartet, Northernlight (*PHI LPH 015*)

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

SCHUMANN: Carnival Jest from Vienna Op 26 - Finghin Collins (*pno*) (Claves 50 2806/07)

GRIEG: Peer Gynt, incidental music
Peer Gynt..... Peter Mattei
Solveig..... Camilla Tilling
Anitra..... Charlotte Hellekant
Arvo Leibur (*vln*), Rain Vilu (*vla*), Ellerhein Girls' Choir, Estonian National Male Choir & SO/Paavo Järvi (*Virgin 5 45722*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

TAVENER: Funeral Ikos - Tallis Scholars/Peter Phillips (*Gimell GIMSE 404*)

RACHMANINOV: Variations on a theme of Corelli Op 42 - Steven Osborne (*pno*) (*Hyperion CDA 67936*)

2:00 Afternoon Requests

GRÉTRY: Pantomime, from Zémire & Azor - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 455 760*)

SIBELIUS: Symphony No 2 in D Op 43 - Hallé Orch/Mark Elder (Hallé CD HLL 7516) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HEINICHEN: Concerto in F Seibel234, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (rec 1992) (*Archiv 437 549*)

GODOWSKY: Studies 7-12a, from Studies on Chopin Etudes - Marc-André Hamelin (*pno*) (rec 1998) (Hyperion CDA 67411/2)

HAYDN: String Quartet in D minor Op 76/2, Fifths - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

HEINICHEN: Sonata in A S208; Concerto Movement in C minor S240, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (rec 1992) (*Archiv 437 549*)

4:00 Made in New Zealand

NZ performers and composers

FINZI: Let us garlands bring, Come away, death; Who is Sylvia?; Fear no more the heat of the sun; O mistress mine; It was a lover and his lass - Jonathan Lemalu (*bbar*), BBC SO/Jac Van Steen (*BBC Music BBC MM 298*)

A RITCHIE: Pink & White - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

UTTING arr Moriarty: Onslow College Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

KARLOWICZ: A Sorrowful Tale - New Zealand SO/Antoni Wit (*Naxos 8.570295*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Inbal Megiddo (*cello*), Jian Liu (*pno*) (*Rattle RAT D035*)

5:00 Cadenza

ROSSINI: Il Signor Bruschino, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD

101)

DEBUSSY arr Roger-Ducasse: Rhapsody for alto saxophone & orchestra - Gerard McChrystal (*sax*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

LISZT: Mephisto Waltz No 1 - David Wilde (*pno*) (*Delphian DCD 34118*)

SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

6:00 GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

WIENIAWSKI: Grand duo polonais Op 8 - Piotr Janowski (*vln*), Wolfgang Plagge (*pno*) (*2L 30*)

AUBER: Grand Pas Classique - English Concert Orch/Richard Bonyng (Decca 421 818)

PIAZZOLLA: Le Grand Tango - Mstislav Rostropovich (*cello*), Igor Uriash (*pno*) (*EMI CZS 5 72016*)

VERDI: Grand March, from Aida - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

7:00 Appointment

The War That Changed The World
Five programmes
(3) London: The Psychology of War
What did the world's first industrial war do to the minds of people who fought in it?
The third debate of the series comes from The Imperial War Museum in London as we explore the psychology of war. What drove men to volunteer for the war? What drove them to the edge of sanity when they got there? Historian and broadcaster Amanda Vickery is joined by a panel of experts and a live audience to explore the mental impact of fighting the war at home and abroad. World War One experts Dan Todman and Michael Roper are joined by the celebrated cultural historian, Joanna Bourke, who presents her specially commissioned essay, Shell Shock and the Shock of Shells. How does a society recover from war, and what difference does winning or losing make to a psychological recovery? (*recorded in The Imperial War Museum in London by BBC*)

8:00 Music Alive

San Francisco Opera Season
Ten operas from one of the world's leading producers for the lyric stage
Ten programmes
(8) WAGNER: Lohengrin, an opera in three acts
King's Herald..... Brian Mulligan
King Heinrich..... Kristinn Sigmundsson
Telramund..... Gerd Grochowski

Ortrud..... Petra Lang
Elsa..... Camilla Nylund
Lohengrin..... Brandon Jovanovich
Nobles of Brabant..... Nathaniel Peake
..... Robert Watson
..... Joo Won Kang
..... Ryan Kuster
Ivan Kiryakin
Gottfried von Brabant..... Dylan Zorn
San Francisco Opera Chorus & Orch/Nicola Luisotti (*San Francisco Opera*)

Thursday 12 February 2015

12:00 Music Through the Night

Disc 1

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

1:10 approx - Disc 2

ARNOLD: Quintet; EWALD: Quintet No 1 in Bb minor; BOZZA: Sonatine; MAURER: Three Pieces; DAHL: Music for Brass Instruments; CALVET: Suite from the Monteregeian Hills - Center City Brass Quintet (*Collins 14892*)

2:15 approx - Disc 3

BOYCE: David's Lamentation Over Saul and Jonathon; Ode on St Cecilia's Day, The Charms of Harmony Displayed - Patrick Burrows (*treble*), William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Michael George (*bass*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)

3:35 approx - Disc 4

STENHAMMAR: Serenade in F; Symphony No 2 in G minor - Gothenburg SO/Neeme Järvi (*DG 445 857*)

5:00 approx - Disc 5

SOR: Grande Sonate Op 22; Divertissement Op 23; 8 Small Pieces Op 24; Grande Sonate Op 25 - Adam Holzman (*gtr*) (*Naxos 8.553340*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

HAYDN: Keyboard Sonata No 2 in C HobXVI/7 - Maria Bergmann (*pno*) (Hänssler CD 93.081)

DEBUSSY arr Kondonassis: Romantic Waltz - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)

ALBINONI: Adagio in G minor - ASMF/Neville Marriner (*EMI 7 94431*)

BACH: Sheep may safely graze, from Cantata

No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)
7:00 GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Katya Apekisheva (*pno*) (*Quartz QTZ 2061*)

GOUNOD: Waltz, from Faust - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)
JC HERTEL: Sinfonia No 3 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (tpt/dir) (Dabringhaus & Grimm MDG 601 1499)
JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*) (*Conifer 75605 51306*)
DUARTE: English Suite Op 31 - Antigoni Goni (*gtr*) (*Naxos 8.554554*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)
8:00 Beauty Spot: PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)
MENDELSSOHN: Songs without Words, Op 62/1; Op 85/6 - András Schiff (*pno*) (*Decca 466 425*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)
HANDEL: Love sounds th'alarm, from Acis & Galatea - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)
VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

9:00 The Works

MOZART: Symphony No 29 in A K201 - Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)
MENDELSSOHN: Octet in Eb Op 20 - Richard Tognetti, Helena Rathbone, Satu Vänskä, Rebecca Chan (*vlns*), Christopher Moore, Nicole Divall (*vlas*), Timo-Veikko Valve, Julian Thompson (*cellos*) (*BIS SACD 1568*)
POULENC: Concerto for organ, strings & timpani - Gillian Weir (*org*), City of London Sinfonia/Richard Hickox (*organ of Royal Festival Hall, London*) (*Virgin 5 22045*)

DEBUSSY: La Mer - Cologne Radio SO/Gary Bertini (*Capriccio 71 092*)
LISZT: Piano Sonata in B minor - Nelson Goerner (*pno*) (*Cascavelle VEL 3101*)
HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

CASTELNUOVO-TEDESCO: Preludes & Fugues, No 17 in B; No 18 in F# minor from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)
DUKAS: La Péri, Fanfare & Ballet - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573296*)

2:00 Afternoon Requests

CARDILLO: Core 'ngrato - Jonathan Antoine (*ten*), Latvian National Opera Orch/Julian Reynolds (*Sony 88843 08537*)
GERMAN: Merrie England Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)
The Yeomen of England, from Merrie England - Peter Morrison (*bar*), Ambrosian Singers, Chandos Concert Orch/Stuart Barry (*Chandos CHAN 8561*)
TSABROPOULOS: Chant - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)
MOZART: Rondo in A minor K511 - Mitsuko Uchida (*pno*) (*Philips 422 117*)
TRAD: Walk, my beloved - Julie Fowlis (*vocalist*), Nicola Benedetti (*vlm*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)
SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362) (Box 1 23, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Wilhelm Kempff (*pno*), Berlin Phil/Ferdinand Leitner (*rec 1962*) (*DG 419 468*)
TCHAIKOVSKY: 1812 Overture - Don Cossack Choir, Berlin Phil/Herbert von Karajan (*rel 1967*) (*DG 427 222*)

4:05 Made in New Zealand

NZ performers and composers
DUARTE: Variations on a Catalan folksong -

Matthew Marshall (*gtr*) (*Waiata 9501*)
PSATHAS: Mal Occhio, from Zeibekiko, The Greek Concert - Netherlands Wind Ensemble (*NBE Live NBECD 014*)
SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

5:00 Cadenza

D SCARLATTI: Keyboard Sonata in E Kk380 - Alexandre Tharaud (*pno*) (*Virgin 6 42016*)
ELGAR arr Turner: Chanson de nuit Op 15/1 - Tasmin Little (*vlm*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)
BARTÓK: Hungarian Sketches Sz97 - Chicago SO/Pierre Boulez (*DG 445 825*)
VERDI: La donna è mobile, from Rigoletto - Luciano Pavarotti (*ten*), London SO/Richard Bonyngé (*Decca 475 6816*)
COPLAND arr Cassidy/Thomas: Hoe Down, from Rodeo - Brodsky Quartet (*Chandos CHAN 10801*)

J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)
6:00 MUSSORGSKY arr Liadov: Sorochinsky Fair, Introduction - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)
GRAINGER: Brigg Fair - Ross Hinton (*ten*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

C SCOTT: Russian Fair - Leslie De'Ath, Anya Alexeyev (*pno duo*) (*Dutton CDLX 7166*)
FRANKEL: So long at the Fair - Royal Liverpool Phil/Carl Davis (*Naxos 8.557850*)
TRAD arr Hughes: She moved through the fair - Keith Lewis (*ten*), Michael Houston (*pno*) (*Trust MMT 2006*)

TRAD arr Kennedy/Lenehan/Messiter: Scarborough Fair - Nigel Kennedy (*vlm/dir*), London Voices, English CO (*EMI 5 56923*)
J HARRISON: Widdicombe Fair - BBC Concert Orch/Barry Wordsworth (*Dutton CDLX 7174*)
PATRIQUIN: I went to the market, from World Music Suite - Kathryn Tremills (*pno*), Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)
CARMICHAEL: A Country Fair - Jack Harrison (*cl*), West Australian SO/Richard Mills (*ABC Classics 442 374*)

7:00 Appointment

Mad About Music
Five programmes
Host Gilbert Kaplan talks with international guests about the music in their lives
(3) Ken Follett, best-selling author
"When I think about what we do as creative artists in my more optimistic moments, I think what we do is create happiness. If you had to pick the person who has brought the most happiness to the most people in the history of the human race, it would have to

be Mozart. All those tunes, such good tunes, such a variety of tunes. Mozart is probably the greatest man ever, in my pantheon" (*WFMT*)

8:00 Music Alive

Maxim Rysanov (*vla*), Auckland Philharmonia/Eckehard Stier
MOZART: Divertimento in Bb K137; GRIEG: Holberg Suite; TCHAIKOVSKY arr Rysanov: Variations on a Rococo Theme; SCHUBERT: Symphony No 5 in Bb D485 (*recorded in the Auckland Town Hall by RNZ*)

9:40 Heitor Villa-Lobos

Bachianas Brasileiras No 5 - Barbara Hendricks (*sop*), Eldon Fox (*cello*), cellos of the Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)
Etude No 1 in E minor; Prelude No 1 - René Bartoli (*gtr*) (*Harmonia Mundi HMA 19 0928*)

10:00 Day's End

KHAN: Serenade in A minor - Hohenstaufen Ensemble (Hänssler CD 98.010)
STRAUSS: Also sprach Zarathustra Op 30 - Berlin Phil/Gustavo Dudamel (*DG 479 1041*)
11:00 DUBERY: Cuarteto Ibérico - Cavaleri Quartet (*Metier MSV 28548*)
FARRENC: Nonet in Eb Op 38 - Philippe Bernold (*fl*), François Leleux (*ob*), Romain Guyot (*cl*), André Cazalet (*horn*), Gilbert Audin (*bsn*), Guillaume Sutre (*vlm*), Miguel da Silva (*vla*), François Salque (*cello*), Vincent Pasquier (*dbass*) (*Naïve V 5033*)

Friday 13 February 2015

12:00 Music Through the Night

An Englishman Abroad
Brian Kay's 10-part collection of musical favourites
(7) Of Birds and Beasts
The great thing about the many creatures of nature, birds and beasts alike, is that they all have a voice. Voices sing, which is why so many composers have enjoyed reflecting the delights of birdsong, including Respighi, Stanford and Schubert (*RNZ*)
1:00 approx - Disc 1
VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)
2:15 approx - Disc 2
VAN EECHAUTE: Pastorale; MORTELMANS: Saïdjah's lied; Intermezzo in A; Fra Angelico's dansende engelen; Het Wielewaalt en Leeuwerkt; RYELANDT: Turncure; VAN EECHAUTE: Canzonetta; Berceuse; BENOIT: Derde Fantasie; VAN EECHAUTE: Suite ancienne; DE GREEF: Coucher de Soleil;

MORTELMANS: Nachtmijmering - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

3:35 approx - Disc 3

TALLIS: O sacrum convivium; Audivi vocem; Lamentations of Jeremiah, Part 1; Discomfort them, O Lord; Loquebantur variis linguis; Lamentations of Jeremiah, Part 2; Videte miraculum; Mass for 4 Voices, Sanctus; I call and cry to thee, O Lord; Salvator mundi; Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.556842*)

4:45 approx - Disc 4

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*), Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

Freeview 51; Sky 422

6:00 Classic Morning

6:00 HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (*Philips 456 576*)

VOLKMANN: Romance Op 7 - Peter Bruns (*cello*), Annegret Kuttner (*pno*) (Hänssler CD 98.594)

DEBUSSY: Prélude à l'après-midi d'un faune - London SO/Valery Gergiev (*LSO Live LSO 0692*)

STRAUSS: String Sextet, from Capriccio - Nash Ensemble (*Hyperion CDA 67574*)

CORELLI: Concerto Grosso in F Op 6/2 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

7:00 CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

KETÉLBEY: In a Persian Market - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

SMETANA: Characteristic Pieces Op 3, To Robert Schumann; Wayfarer's Song; It boils and it roars - Roberto Plano (*pno*) (*Brilliant Classics 94788*)

KJENKINS: La Folia - Neil Percy (*marimba*), London SO/Karl Jenkins (*EMI 5 00235*)

PIAZZOLLA: Summer, from Four Seasons in Buenos Aires - Versus Ensemble (*Naxos 8.570523*)

8:00 Beauty Spot: ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedars (*Universal 99072*)

KORNGOLD: Much Ado About Nothing Suite Op 11 - London SO/André Previn (*DG 453 436*)

BACH: Flute Sonata in C BWV1033 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)

Guitar Quartet (*Ode CD MANU 5153*)

WIENIAWSKI: Legend - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

MONCAYO: Huapango - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

9:00 The Works

SIBELIUS: The Wood Nymph Op 15 - Lahti SO/Osmo Vänskä (*BIS SACD 1745*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Florestan Trio (*Hyperion CDA 67063*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Janet Baker (*mezzo*), London SO/André Previn (*EMI 5 68667*)

PROKOFIEV: Cello Sonata in C Op 119 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

BOCCHERINI: String Quintet in E G275 - Isaac Stern, Cho-Liang Lin (*vlns*), Jaime Laredo (*vla*), Yo-Yo Ma, Sharon Robinson (*cellos*) (*Sony SK 53983*)

DVORÁK: Symphony No 6 in D Op 60 - Bournemouth SO/José Serebrier (*Warner 2564 65775*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

HAYDN: Keyboard Sonata No 43 in Eb HobXVI/28 - Bobby Mitchell (*fpno*) (*Alpha 196*)

JBA FORQUERAY: Pièces à trois violes par Monsieur Forcroy - Vittorio Ghielmi, Rodney Prada (*vle da gamba*), Luca Pisanca (*archlute*), Lorenzo Ghielmi (*hpschd*) (*Passacaille 995*)

2:00 Afternoon Requests

POULENC: Gloria - Patricia Petibon (*sop*), Paris Choir, Paris Orch/Paavo Järvi (*DG 479 1497*)

HANDEL: Organ Concerto in G minor Op 4/1 - Richard Egarr (*org/dir*), Academy of Ancient Music (*Harmonia Mundi HMU 80 7446*)

DE LISLE arr Berlioz: La Marseillaise - Marcel Vanaud, François le Roux (*bars*), Françoise Pollet (*sop*), Olivier Picard (*treble*), Tibère Raffalli (*ten*), Maîtrise des Hauts-de-Seine, Toulouse Capitole Chorus & Orch/Michel Plasson (*EMI CDC 7 49470*)

D SCARLATTI: Keyboard Sonatas, in A minor Kk61; in A Kk62 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Der Wanderer an den Mond D870; Auf der Donau D553; Der Schiffer D536; Der Wanderer D489 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*rec 2002*) (*EMI 5*

75203)

BRAHMS: Symphony No 4 in E minor Op 98 - Leipzig Gewandhaus Orch/Riccardo Chailly (*rec 2012*) (*Decca 478 5344*)

4:00 Made in New Zealand

NZ performers and composers
SUPPÉ: Light Cavalry, Overture - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

VIVALDI: Cello Sonata No 5 in E minor RV40 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)

VILLA-LOBOS: Dance, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell (*cello*), Instrumental Ensemble (*Decca 444 995*)

CHARLTON: Figure Eight - Totally Plucked, the Wellington Guitar Quartet (Manu CD MANU 5003/04)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

LILBURN: A Song of Islands - New Zealand SO/William Southgate (*Continuum CCD 1076*)

5:00 Cadenza

ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 5 45586*)

ARNOLD: Three Shanties for Wind Quintet - East Winds (*Naxos 8.570294*)

MYERS: Cavatina, from The Deer Hunter - John Williams (*gtr/dir*), string orch (*Sony MLK 66704*)

BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)

WOLF: Italian Serenade - Amphion String Quartet (*Nimbus NI 6289*)

FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*Alpha 603*)

HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (*Warner Classics 3984 25544*)

6:00 SAINT-SAËNS: Danse macabre - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

TRAD arr Beethoven: To the blackbird WoO155/20, from Irish & Welsh Songs - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)

WEISS: Tombeau sur la mort de Monsieur Comte de Logy - Matthew Marshall (*gtr*) (*RNZ*)

PÄRT: Cantus in Memory of Benjamin Britten - Bergen Phil/Neeme Järvi (*BIS CD 420*)

JANÁČEK: The Fiddler's Child - Elizabeth Layton (*vln*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67517*)

GADE: Fantasy Pieces Op 43 - Maximiliano

Martin (*cl*), Julian Milford (*pno*) (*Champs Hill CHRCD 065*)

7:00 Appointment

2014 Gramophone Awards

Nine programmes
(7) Best Choral Recording
MOZART: Requiem in D minor K626; Misericordias Domini in D minor K222 - Joanne Lunn (*sop*), Rowan Hellier (*mezzo*), Thomas Hobbs (*ten*), Matthew Brook (*bass*), Dunedin Consort/John Butt (*dir*) (*Linn CKD 449*)

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes
(3) Hollie Smith and Dub Inc
Hollie Smith and her three-piece band keep the impending rain away with a compelling set that showcases Hollie's indisputable vocal talent. Plus a set from respected French roots and reggae band Dub Inc. This seven-piece multi-racial band prove popular with Aotearoa's reggae-loving audience (*RNZ*)

8:55 Ludwig van Beethoven

Symphony No 7 in A Op 92 - Orch of the 18th Century/Frans Brügggen (*Glossa GCDSA 921116*)

Violin Sonata No 1 in D Op 12/1 - Leonidas Kavakos (*vln*), Enrico Pace (*pno*) (*Decca 478 3523*)

10:00 Day's End

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

GAUBERT: Trois Aquarelles, On a clear morning; Autumn evening; Serenade - Wiek Trio (*Fuga Libera FUG 556*)

MONTSALVATGE: Manfred - Barcelona SO/Victor Pablo Pérez (*Naxos 8.573077*)

11:00 CHOPIN: Etudes Op 10 - Maurizio Pollini (*pno*) (*Philips 456 940*)

RAFF: Violin Sonata No 3 in D Op 128 - Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*) (*Tudor 7122*)