

**Saturday 28 February 2015**

**6:00 Classic Morning**

**6:00** SCHUBERT: Piano Trio movement in Bb D28 - Beaux Arts Trio (*Philips 412 620*)  
RODRIGO: Second movement, Larghetto, from *Concierto de Aranjuez* - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)

ANON: Les Gentils Airs - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)

DVORÁK: Romance in F minor Op 11 - Pavel Sporcl (*vln*), Petr Jiríkovsky (*pno*) (*Supraphon SU 3860*)

MAHLER: Fourth movement, Adagietto, from *Symphony No 5 in C# minor* - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

**7:00** WAGNER: *Rienzi*, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5097*)

GLAZUNOV: *Bacchanal*; *Petit Adagio*, from *The Seasons, Autumn* - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

HANDEL: Recorder Sonata in G minor HWV360 - Ensemble Fitzwilliam (*Zig-Zag ZZZT 030 201*)

SARASATE: *Scottish Airs Op 34* - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

BRAHMS orch Parlow: *Hungarian Dances, No 5 in G minor; No 6 in D; No 11 in D minor; No 16 in F minor* - Seattle SO/Gerard Schwarz (*Naxos 8.572770*)

**8:00** GERSHWIN arr Stoltzman: *Porgy & Bess, Suite* - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)  
SVENDSEN: *Norwegian Artist's Carnival - Latvian National SO*/Terje Mikkelsen (*CPO 777 372*)

SAINT-SAËNS: *Romances for horn & piano Op 36; Op 67* - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

J STRAUSS II: *Accelerations Waltz* - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

MYSLIVECEK: *Octet No 2 in Eb - L'Orfeo Wind Ensemble*/Carin van Heerden (*dir*) (*CPO 777 377*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 Your Choice**

STRAVINSKY: *Symphony of Psalms - Ghent Collegium Vocale*, Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 349*)

YIN/CHU/SHENG/LIU arr Gang/ed Jie: *Yellow River Piano Concerto* - Chen Jie (*pno*), New Zealand SO/Carolyn Kuan (*Naxos 8.570607*)

BACH: *Jauchzet dem Herrn* - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51306*)

BARRIOS MANGORÉ: *Julia Florida; Waltz Op 8/4* - John Couch (*gtr*) (*John Couch JB 1001*)

GALWAY: *Psalm of the Seafarers* - St Paul's Choir, Dunedin/Raymond White (*South Pacific SPR 4*)

WEBER transcribed Weber/Müller: *Flute Sonata in Ab* - Philippe Bernold (*fl*), Laurent Cabasso (*pno*) (*Harmonia Mundi*

*HMN 91 1535*)

GESUALDO: *Baci soavi e cari*, from *Madrigals Book 1 - Concerto delle Dame di Ferrara*/Sergio Vartolo (*hpschd/dir*), Loredana Gintoli (*harp*) (*Brilliant Classics 92635*)

F COUPERIN arr Beach: *Suite, Pirates of the Baroque* - Howard Beach (*bar*), Red Priest (*Red Priest RP 004*)  
(Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz on Concert**

Dave Brubeck

Six programmes in which Norman Meehan looks at the life and music of the American jazz pianist whose remarkable musical career spanned more than six decades

(6) Norm Meehan looks at Dave Brubeck's writing for non-jazz ensembles (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

2013 Wallace National Piano Competition  
Eight programmes

(5) HAYDN: *Keyboard Sonata No 60 in C HobXVI/50*; KAPUSTIN: *Concert Etude Op 40/8*; BACH: *Prelude & Fugue No 17 in Ab BWV862*, from *The Well-Tempered Clavier Book 1*; HOLMES: *Nocturne*; LISZT: *Transcendental Study No 12, Chasse-neige* - Kent Isomura (*pno*)  
LILBURN: *Piano Sonatina No 1* - Andrew Adkins (*pno*)  
MENDELSSOHN: *Variations sérieuses in D minor Op 54*; YOUNG:

Elusive Dream; CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Jane Nayoung Koo (*pno*) (recorded in the University of Auckland Music Theatre by RNZ)

#### **4:20 Fancying a Fantasy**

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Berlin Phil/Herbert von Karajan (*DG 410 873*)  
BRUCH: Scottish Fantasy - Arthur Grumiaux (*vln*), New Philharmonia/Heinz Wallberg (*Philips 475 7825*)  
SCHUMANN: Fantasy in C Op 17 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 902096*)  
CPE BACH: Freye Fantasy in F# minor Wq80 - Leila Schayegh (*baroque vln*), Jörg Halubek (*tangent pno*) (*Pan Classics PC 10305*)

#### **6:00 Made in New Zealand**

NZ performers and composers  
KRAUS: Olympie VB33 -New Zealand SO/Uwe Grodd (*Naxos 8.570334*)  
NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra Wellington/Kenneth Young (*Private*)  
J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

#### **7:00 Vocalied**

PETERSON-BERGER: Three Marit's songs, Yearning is my portion; Hymn to the moon at Lammastide; Selinda and Leander - Gunnel Bohman (*sop*), Thomas Lander (*bar*), Anders Kilström (*pno*)  
Gullebarn's Lullabies No 5, High up on the fern thicket of the slope - Anne Sofie von Otter (*mezzo*), Swedish Radio SO/Siegfried Köhler (*Musica Sveciae MSCD 908*)

Return - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 449 189*)  
WEILL: Beat! Beat! Drums!; Dirge for two veterans - Simon Keenlyside (*bar*), Malcolm Martineau (*pno*) (*Sony 88697 94424*)  
Three Songs, The Sailors' Tango; Pirate Jenny; The Bilbao-Song - Christiane Oelze (*sop*), Eric Schneider (*pno*) (*Capriccio 71 062*)

#### **8:00 Music Alive**

Direct from the Michael Fowler Centre, Wellington  
Freddy Kempf (*pno/dir*), New Zealand SO  
BEETHOVEN: Piano Concerto No 1 in C Op 15;  
Piano Concerto No 2 in Bb Op 19 (*interval*)  
Piano Concerto No 3 in C minor Op 37 (*RNZ*)

#### **10:00 Day's End**

GLINKA: Divertimento Brillante on themes from Bellini's La Sonnambula - Russian National SO Soloists: Leonid Ogrinchuk (*pno*), Alexi Bruni, Mikhail Moshkunov (*vlns*), Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*), Rusteem Gabdulin (*dbass*) (*RegisC 1288*)  
VILLA-LOBOS: Bachianas Brasileiras No 4 - Odense SO/Jan Wagner (*Bridge 9129*)

**11:00** BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (*BBC Music BBC MM 276*)

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Eros Roselli (*gtr*), La Magnifica Comunità (*Brilliant Classics 92892*)

### **Sunday 1 March 2015**

#### **6:00 Sanctuary**

GIBBONS: Drop, drop, slow tears - Gabrieli Consort/Paul McCreech (*Signum SIGCD 281*)  
BITTOVA: Oboe - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)  
PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)  
FASCH: Cantata, Du sollst Gott - Maria Zádori (*sop*), Lena Susanne Norin (*contralto*), Hans Jörg Mammel (*ten*), Klaus Mertens (*bass*), Rhineland Kantorei, Das Kleine Konzert/Hermann Max (*CPO 999 594*)  
VICTORIA: Lamentations for Holy Saturday, excerpt - Nordic Voices (*Chandos CHAN 0763*)  
SCELSI: Alleluja, from Three Latin Prayers - Frances-Marie Uitti (*cello*) (*ECM 1963*)  
RACHMANINOV arr Vale: Mass in Bb - Choir of All Saints, Margaret Street/Paul Brough (*Priory PRCD 860*)  
GOODALL: Drop, drop, slow tears, from Eternal light, a requiem - Natasha Marsh (*sop*), Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)  
G IVES: In pace; Lullaby; A song of divine love - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

#### **7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

#### **8:00 Grace Notes**

WAGNER: Liebestod, from Tristan & Isolde - Chicago SO/Georg Solti (*Decca*)

417 752)  
KREISLER trans Rachmaninov:  
Liebesfreud - Jorge Bolet (*pno*) (*Philips 456 724*)  
SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)  
BAERMANN: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)  
PREISNER: Love, from Requiem for my friend - Dorota Slezak (*vocalist*), Jerzy Glowczewski (*sax*), Warsaw Sinfonia/Jacek Kasprzyk (*Erato 3984 24146*)  
TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)  
FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)  
TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)

### **9:00 Composer of the Week**

The first two weeks of Composer of the Week for 2015 are devoted to DOUGLAS LILBURN (1915-2001), marking the 100th anniversary of his birth later this year (1) Lilburn's life and music from 1936-1949 presented by Philip Norman (*R Mon 7pm*) (*RNZ*)  
Drysdale Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)  
A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

### **10:00 The Works**

KODÁLY: Variations on a Hungarian Folk Song (*Peacock Variations*) - Montreal SO/Charles Dutoit (*Decca 444 322*)  
STRAUSS: Violin Concerto in D minor Op

8 - Tanja Becker-Bender (*vln*), BBC Scottish SO/Garry Walker (*Hyperion CDA 68044*)

### **11:00 Spoleto Chamber Music Festival**

Thirteen programmes  
For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers  
(13) SHOSTAKOVICH: Piano Quintet in G minor Op 57 - Anne Marie McDermot (*pno*), St Lawrence String Quartet  
SCHUBERT: Fantasy in C D934 - Livia Sohn (*vln*), Pedja Muzijevic (*pno*) (*recorded at Dock Street Theatre, Charleston, South Carolina by ETV Radio and provided by WFMT*)

### **12:00 The Critic's Choice**

The top choices from leading overseas music magazines  
MOZART: Horn Concerto No 4 in Eb K495 - Pip Eastop (*natural horn*), Hanover Band/Anthony Halstead (*Hyperion CDA 68097*)  
String Quartet No 14 in G K387 - Casals Quartet (*Harmonia Mundi HMC 902186*)  
MAGNARD: Le Rhin allemande;  
BUTTERWORTH: On the idle hill of summer, from A Shropshire Lad - Robin Tritschler (*ten*), Malcolm Martineau (*pno*) (*Signum SIGCD 401*)

### **1:00 Vintage Years**

Conductor Erich Leinsdorf  
MOZART: Symphony No 40 in G minor K550 - Royal Phil (*rec 1955*) (*DG 477 5847*)  
SCHARWENKA: Piano Concerto No 1 in Bb

minor Op 32 - Earl Wild (*pno*), Boston SO (*rec 1969*) (*Ivory Classics 77003*)  
KORNGOLD: Marietta's Song, from Die tote Stadt - Carol Neblett (*sop*), René Kollo (*ten*), Munich Radio Orch (*rec 1975*) (*RCA GD 87767*)

### **2:00 The Sunday Feature**

Brilliant Brass  
Five programmes from Series 3, presented by David Bremner  
(4) Today's programme features Superbrass, cornet virtuoso Richard Marshall and Kiwi composer John Psathas (*RNZ*)

### **3:00 Young New Zealand**

2014 National Concerto Competition Christchurch Symphony/Hamish McKeich  
MOZART: Don Giovanni, Overture  
WEBER: Clarinet Concerto No 1 in F minor Op 73 - Nathaniel Smorti (*cl*)  
SZYMANOWSKI: Violin Concerto No 1 Op 35 - Arna Morton (*vln*)  
WALTON: Cello Concerto - Matthias Balzat (*cello*) (*recorded in the Aurora Centre, Christchurch by RNZ*)

### **4:40 Song & Dance**

GURDJIEFF arr Lechner/Couturier: Sayyid chant and dance no 3/Hymn no 7;  
MOMPOU arr Lechner/Couturier: Canción y Danza 6 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)  
VINTER: Song & Dance - Verity Butler (*cl*), Gavin Sutherland (*pno*) (*Campion CAMEO 2022*)

### **5:00 New Horizons**

Ten programmes  
(1) With William Dart (*R Fri 7.00pm*) (*RNZ*)

## 6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(9) OFFENBACH: The Tales of Hoffmann, an opera fantastique, with a prologue, three acts and an epilogue, based on three short stories by Ernst Theodor Amadeus Hoffmann. In the opera, Hoffmann tells his friends about his three past loves, Olympia, Antonia and Giulietta Hoffmann..... Vittorio Grigolo  
Olympia..... Erin Morley  
Antonia & Stella..... Hibla Gerzmava  
Giulietta..... Christine Rice  
Lindor/Coppélius/  
Miracle/Dapertutto..... Thomas Hampson  
Andrès/Cochénille/  
Frantz/Pitchinaccio..... Tony Stevenson  
Crespel/Luther..... David Pittsinger  
Hermann/Schlémil David Crawford  
Nathanaël/Spalanzani Dennis Petersen  
Nicklausse/The Muse... Kate Lindsey  
Antonia's mother..... Olesya Petrova  
La Harpe..... Seth Malkin  
Metropolitan Opera Chorus & Orch/Yves Abel (EBU)

## 10:00 Day's End

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

MILHAUD: Le train bleu - German Radio Phil/Robert Reimer (Hänssler CD 93.296)

**11:00** BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Glenn Gould (*pno*) (*Sony 88697 14855*)

CHERUBINI: String Quartet No 2 in C - Hausmusik (*CPO 999 949*)

## Monday 2 March 2015

### 6:00 Classic Morning

**6:00** BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

DEBUSSY: Valse romantique - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

HOVHANESS: Processional & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

MENDELSSOHN: He, watching over Israel, from Elijah - Toronto Mendelssohn Choir, Roy Thomson Hall Orch/Elmer Iseler (*CBC SMCD 5054*)

TÁRREGA: Recuerdos de la Alhambra - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

LOCATELLI: Concerto Grosso in F Op 1/7 - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1889*)

**7:00** GLINKA: Overture in D - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

HANDEL: Chaconne in G HWV435 -

Murray Perahia (*pno*) (*Sony SK 62785*)

ZARZYCKI: Mazurka in G minor Op 26 - Eugene Ugorski (*vln*), BBC Scottish SO/Michal Dworzynski (*Hyperion CDA 67990*)

PUCCINI: Scherzo in A minor; Minuet No 1 in A - Quartetto Puccini (*ASV CD DCA 909*)

WELL: Second & seventh movements, Moritat of Mack the Knife; Cannon Song, from The Threepenny Opera, Suite for Brass - tenThing/Tine Thing Helseth (*dir/tpt*) (*EMI 0 88326*)

ARNOLD: Four Cornish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

**8:00** Beauty Spot: BACH: Third movement, Adagio ma non tanto, from Violin Sonata No 3 in E BWV1016 - Lara St John (*vln*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)

WESTLAKE: Penguin ballet, from Antarctica - Tasmanian SO/David Porcelijn (*ABC 462 017*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

CIMAROSA: Overture, La donna sempre al suo peggior s'appiglia - Toronto Chamber Orchestra/Kevin Mallon (*Naxos 8.570279*)

BARTÓK: Romanian Folk Dances Sz56 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 2163*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

### 9:00 Composer of the Week

DOUGLAS LILBURN (1915-2001)  
Forest - New Zealand SO/James Judd (*Naxos 8.557697*)  
Piano Sonata in F# minor - Dan Poynton (*pno*) (*Trust MMT 2067*)  
Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)

### 10:00 The Works

TELEMANN: Overture-Suite in Bb TWV55/B10 - Zefiro/Alfredo Bernardini (*dir*) (*Arcana A 371*)  
BRAHMS: Horn Trio in Eb Op 40 - Danish Horn Trio (*Chandos CHAN 9964*)  
BEETHOVEN: Symphony No 8 in F Op 93 - Orch of the 18th Century/Frans Brüggen (*Glossa GCDSA 921116*)  
DVORÁK: Violin Concerto in A minor Op 53 - Itzhak Perlman (*vln*), London Phil/Daniel Barenboim (*EMI CDC 7 47168*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

VIVALDI: Concerto Grosso in B minor RV580 - Richard Tognetti (*vln/dir*), Australian CO (*BIS SACD 2103*)  
PACHELBEL: Chorale Variations, Herzlich tut mich - Paul Rosoman (organ of Old St Paul's, Wellington) (*Prestant Records PRE 002*)

### 2:00 Afternoon Requests

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Daniel Barenboim (*pno*), Berlin State Orch/Andris Nelsons (*DG 477 9520*)  
LOCKE: Jesu auctor clementie - Oliver Johnston (*treble*), Philip Cave (*ten*), Henry Wickham (*bass*), Choir of New College, Oxford, Parley of Instruments/Edward Higginbottom (*Hyperion CDA 66373*)  
BODY: Second & third movements, Chedo; Samy Faly, from African Strings - Norio Sato, Kei Koh (*gtrs*) (*Rattle RAT D009*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

### 3:00 CD Masters

Classic performances from the back catalogue  
BEETHOVEN: Piano Sonata No 29 in Bb Op 106, Hammerklavier - Igor Levit (*pno*) (*rec 2013*) (*Sony 88883 70387*)  
SCHUBERT orch anon: An Silvia D891; orch Reger: Im Abendrot D799; Nacht und Träume D827 - Anne Sofie von Otter (*mezzo*), CO of Europe/Claudio Abbado (*rec 2002*) (*DG 471 586*)

### 4:00 Made in New Zealand

NZ performers and composers  
BOWEN: Flute Sonata Op 120 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)  
DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*),

women of Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)  
MOZART: Piano Concerto No 21 in C K467 - Barry Douglas (*pno*), New Zealand SO/Matthias Bamert (*Private*)

### 5:00 Cadenza

SULLIVAN: Iolanthe, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)  
BOWEN: Miniatures Op 44 - Joop Celis (*pno*) (*Chandos CHAN 10506*)  
SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (*Nimbus NI 7716/7*)  
GERSHWIN arr Terracini: Promenade: Walking the dog, from Shall We Dance? - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)  
MENDELSSOHN: Song without Words in D Op 109 - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover DICD 920 586*)  
K JENKINS: Agnus Dei, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)  
GRIFFES: The White Peacock Op 71 - Buffalo PO/JoAnn Falletta (*Naxos 8.559164*)  
6:00 HANDEL: Atalanta, Overture - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)  
MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private*)  
J THOMAS: David of the White Rock - Sebastien Lipman (*harp*) (*Naxos 8.570372*)  
PUCCINI: Nessun dorma, from Turnadot - Plácido Domingo (*ten*), Vienna State Opera Chorus, Vienna Phil/Herbert von Karajan (*EMI 5 57580*)

MASSENET: Meditation, from Thaïs - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (EMI 5 57220)

VERDI: Eri tu che macchiavi quell'anima, from Un ballo in maschera - Plácido Domingo (*bar*), Valencia State Orch/Pablo Heras-Casado (Sony 88883 733122)

DEMERSSEMAN/BERTHELEMY orch  
Dodgson: Duo Brillante, on themes from William Tell - Jean-Pierre Rampal (*fl*), Pierre Pierlot (*ob*), Royal Phil/Plácido Domingo (CBS MK 42100)

DOMINGO JR arr Mercurio: Ave Maria - Plácido Domingo (*ten*), Giuseppe Verdi SO, Milan/Marcello Viotti (DG 471 575)

### 7:00 Composer of the Week

The first two weeks of Composer of the Week for 2015 are devoted to DOUGLAS LILBURN (1915-2001), marking the 100th anniversary of his birth later this year (1) Lilburn's life and music from 1936-1949 presented by Philip Norman (RNZ) Aotearoa Overture - New Zealand SO/James Judd (Naxos 8.557697)

Landfall in Unknown Seas - Allen Curnow (*narr*), Alex Lindsay String Orch/Alex Lindsay (Kiwi CD SLD 107)

### 8:00 Music Alive

Wallace National Piano Festival 2014  
Three programmes  
(3) Jason Bae (*pno*)

BACH: Partita No 6 in E minor BWV830;  
RACHMANINOV: Moments Musicaux Op 16;  
HOLMES: Nocturne; CHOPIN: Piano Sonata No 3 in B minor Op 58; RODGERS arr Hough: My favourite things, from The Sound of Music; CHOPIN: Fantasy-Impromptu in C# minor Op 66 (recorded in the University of Auckland Music Theatre by RNZ)

### 10:00 Day's End

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (Dutton CDLX 7238)

VILLETTE: Three motets, O quam amabilis es; Jesu, dulcis memoria; Panis angelicus - BBC Singers/Stephen Jackson (BBC Music MM 85)

STRAUSS: Duet Concertino for clarinet & bassoon - Nicholas Cox (*cl*), Alan Pendlebury (*bsn*), Royal Liverpool Phil/Gerard Schwarz (Avie AV 2071)

11:00 PROKOFIEV: Violin Sonata No 2 in D Op 94a - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (Atoll ACD 513)

BEACH: Theme & Variations - Emily Beynon (*fl*), Henk Rubingh, Marijn Mijnders (*vlns*), Roland Krämer (*vla*), Daniël Esser (*cello*) (Channel Classics CCS SA 26408)

KOMITAS arr Lechner/Couturier: Chinar es, Armenian folksong - Anja Lechner (*cello*), François Couturier (*pno*) (ECM 2367)

### Tuesday 3 March 2015

#### 6:00 Classic Morning

6:00 BIZET: Jeux d'enfants - Royal Phil/Andrea Licata (Tring International TRP 046)

SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (Chandos CHAN 10692)

WEBERN: Passacaglia Op 1 - Het Collectief/Reinbert de Leeuw (Zig Zag ZZT 345)

GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (BIS CD 1116)

TCHAIKOVSKY: Third movement, Allegro vivacissimo, from Violin Concerto in D Op 35 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (Decca 478 5338)

7:00 SMETANA: The Bartered Bride, Overture - RCA Victor SO/Leopold Stokowski (RCA 09026 61503)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion CDA 67431/2)

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (Erato 2292 45416)

ANDERSEN: Humorous variations on a Swedish tune Op 26 - Jean-Louis Beaumadier (*piccolo*), Laetitia Bougnol (*pno*) (Skarbo D SK 4052)

MENDELSSOHN: String Symphony No 6 in Eb - Concerto Cologne (Teldec 4509 98435)

8:00 Beauty Spot: LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (ECM 1525 (445 369))

SHOSTAKOVICH: Jazz Suite No 1 - CBSO/Mark Elder (Signum SIGCD 051)

CHOPIN: Barcarolle in F# Op 60 - Anne Queffélec (*pno*) (Mirare MIR 096)

CORELLI: Trio Sonata in A Op 4/3 - Stravaganza (Aparté AP 073)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Royal Concertgebouw Orch/Riccardo Chailly (RN Music MCCM 97033)

#### 9:00 Composer of the Week

DOUGLAS LILBURN (1915-2001)  
Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (Kiwi CD SLD 99)

Violin Sonata in Eb - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (Atoll ACD 941)  
Prelude & Fugue in G minor, Antipodes -

Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

### 10:00 The Works

HAYDN: String Quartet in G minor Op 20/3 - Angeles String Quartet (*Philips 464 650*)

BRITTEN: Symphony for cello & orchestra Op 68 - Yo-Yo Ma (*cello*), Baltimore SO/David Zinman (*CBS MK 44900*)

GLAZUNOV: Saxophone Quartet in Bb - Habanera Saxophone Quartet (*Alpha 041*)

SCHUBERT: Symphony No 4 in C minor D417, Tragic - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

G COOKE: Bargain Basement, A Suite of Seven Pieces - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

VAUGHAN WILLIAMS: Silence & Music; ELGAR: There is sweet music; BLISS: Sing, mortals! - Choir of Royal Holloway/Rupert Gough, Matthew Searles (*org*) (*Hyperion CDA 68047*)

### 2:00 Afternoon Requests

ALBINONI arr Giazotto: Adagio in G minor - Håkan Hardenberger (*tpt*), Simon Preston (*org*) (*Philips 434 074*)

Shakespeare Sonnets, No 28: How can I then return in happy plight - read by Geraldine Brophy

No 30: When to the sessions of sweet silent thought - read by Noelle McCarthy

No 32: If thou survive my well contented day - read by Paul Barrett (*RNZ*)

CHAMINADE: Flute Concertino Op 107 - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)

SARASATE arr Francescatti: Caprice Basque Op 24 - Itzhak Perlman (*vl'n*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

MORANÇON: Music for organ & strings - Hervé Desarbre (organ of Notre-Dame du Val-de-Grâce, Paris), Stringendo/Jean Thorel (*Mandala MAN 5049*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral - Maria Stader (*sop*), Marga Höffgen (*contralto*), Murray Dickie (*ten*), Otto Wiener (*bass*), Stuttgart Radio SO/Carl Schuricht (*rec 1961*) (*Hänssler CD 93.142*)

### 4:15 Made in New Zealand

NZ performers and composers

LILBURN: Two Unpublished Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fpno*) (*Atoll ACD 204*)

LISZT: The Funeral Triumph of Tasso, from Three Funeral Odes - New Zealand SO/Michael Halász (*Naxos 8.557847*)

### 5:00 Cadenza

RAVEL: Alborada del gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

GOTTSCHALK arr Kay: Gala Cakewalk, Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

NYMAN: The heart asks pleasure first, from The Piano - Ahn Trio (*EMI 5 57022*)  
ORTIZ: Romanesca - Hespèrion XXI (*Alia Vox AV 9820*)

ROSSINI: Andante & Variations on Di tanti palpiti, from Tancredi - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

COATES: Knightsbridge, from London Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Naxos 8.553596*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

GRIEG arr B Wallfisch: Last Spring; The Wounded Heart, from Elegiac Melodies Op 34 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

6:00 ANDERSON: The Waltzing Cat - Saint Louis Symphony/Leonard Slatkin (*RCA 09026 68048*)

ROSSINI: Duetto buffo di due gatti - Victoria de los Angeles, Elisabeth Schwarzkopf (*sops*), Gerald Moore (*pno*) (*EMI CDC 7 49238*)

SULLIVAN: With cat-like tread, from The Pirates of Penzance

Samuel..... George Cook  
D'Oyly Carte Opera Company Chorus, Royal Phil/Isidore Godfrey (*Decca 433 868*)

COPLAND: I bought me a cat, from Old American Songs - Marilyn Horne (*mezzo*), New York Phil/Leonard Bernstein (*New York Philharmonic NYP 9712*)

HELY-HUTCHINSON: The owl and the pussy-cat - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Just Accord JUSCO 003*)

D SCARLATTI: The cat's fugue - Varda Nishry (*pno*) (*Decca 425 505*)

HOLST: Venus, Bringer of Peace, from

Planets Suite - Philharmonia/William Boughton (*Nimbus NI 5117*)  
BRIDGE: Miniatures for Piano Trio, Set 2 - Jack Liebeck (*vln*), Alexander Chaushian (*cello*), Ashley Wass (*pno*) (*Naxos 8.570792*)  
BRUCH: Swedish Dances Op 63 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 420 932*)

### 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

11:00 New Music Dreams

## Wednesday 4 March 2015

### 6:00 Classic Morning

6:00 JC BACH: Symphony in Bb Op 18/2 - Hanover Band/Anthony Halstead (*CPO 999 752*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu MANU CD 5006*)

CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

BOCCHERINI: Oboe Quintet in A Op 45/4 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London Phil/Leonard Slatkin (*RCA 09026 61350*)

7:00 ROSSINI: Armida, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.572735*)

GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)

BOWERMAN: Fantasy on a Fugue of Elgar - Laura Samuel (*vln*), Anna Stokes (*fl*), Emily Pailthorpe (*ob*), London Serenata/Krzysztof Chorzelski (*Champs Hill*

*CHRCO 033*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

LISZT: Mephisto Waltz No 1 - Turin RAI Orch/Peter Maag (*Arts Archives 43041*)  
8:00 Beauty Spot: DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

SAINT-SAËNS: Africa, Fantasy Op 89 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

PIAZZOLLA: Libertango - Ladislav Horák (*accordion*), Petr Nouzovsky (*cello*) (*Supraphon SU 4161*)

TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80227*)

BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esa-Pekka Salonen (*Signum SIGCD 193*)

### 9:00 Composer of the Week

DOUGLAS LILBURN (1915-2001)  
Othello, incidental music for a production by Ngaio Marsh, Christchurch 1944 - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*), Cameron Rhodes (*speaker*) (*Atoll ACD 941*)

String Trio (1945) - Martin Riseley (*vln*), Donald Maurice (*vla*), Inbal Megiddo (*cello*) (*Atoll ACD 142*)

Three Songs for voice & piano - Tracey Chadwell (*sop*), Pamela Lidiard (*pno*) (*BMS 421*)

Diversions for Strings - Symphony Nova Scotia/Georg Tintner (*CBC 25088*)

### 10:00 The Works

RACHMANINOV: Suite No 1 in G minor for two pianos Op 5, Fantaisie-tableaux -

Peter Donohoe, Martin Roscoe (*pno duo*) (*Naxos 8.557062*)

NIELSEN: Aladdin Suite - San Francisco Symphony Chorus & Orch/Herbert Blomstedt (*Decca 425 857*)

CRAS: Quintet for flute, harp & string trio - Linos Harp Quintet (Hänssler CD 93.175)  
RIMSKY-KORSAKOV: Scheherazade - Herman Krebbers (*vln*), Concertgebouw Orch/Kirill Kondrashin (*Philips 475 7570*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

BUTTERWORTH: A Shropshire Lad - London Mozart Players/Hilary Davan Wetton (*Naxos 8.573426*)

MARTINU: Cello Sonata No 3 - Steven Isserlis (*cello*), Olli Mustonen (*pno*) (*BIS SACD 2042*)

### 2:00 Afternoon Requests

GRETRY ed Almeida: Le Magnifique, Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

BACH: Cantata No 199, My heart is bathed in blood - Magdalena Kozená (*mezzo*), English Baroque Soloists/John Eliot Gardiner (*Archiv 463 591*)

English Suite No 2 in A minor BWV807 - András Schiff (*pno*) (*Decca 421 640*) (Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

AURIC arr Lane: Prelude; The Siege of Burgundy; Finale, from Passport to Pimlico - Royal Ballet Sinfonia/Kenneth



Alwyn (*rec 1997*) (*Silvascreen FILMCD 177*)  
DI CAPUA: O sole mio - Luciano Pavarotti (*ten*), National Phil/Gian Carlo Chiaramello  
CANNIO: O surdato 'nnammurato - Luciano Pavarotti (*ten*), Teatro Comunale Chorus & Orch, Bologna/Anton Guadagno (*rel 1979*) (*Decca 410 015*)  
CARY: Main titles; Mrs Wilborce meets the Professor; Plots & preparations; The robbery; Disasters & discoveries; Demise of the gang; The triumph of Mrs Wilberforce, from *The Ladykillers* - Royal Ballet Sinfonia/Kenneth Alwyn (*rec 1997*) (*Silvascreen FILMCD 177*)  
GAMBARDELLA: O marenariello - Luciano Pavarotti (*ten*), Teatro Comunale Chorus & Orch, Bologna/Anton Guadagno  
TOSTI: Marechiare - Luciano Pavarotti (*ten*), National Phil/Gian Carlo Chiaramello (*rel 1979*) (*Decca 410 015*)  
RAWSTHORNE: Prelude & Nocturne, from *The Cruel Sea* - Royal Ballet Sinfonia/Kenneth Alwyn (*rec 1997*) (*Silvascreen FILMCD 177*)  
DENZA: Funiculì-Funiculà - Luciano Pavarotti (*ten*), Teatro Comunale Chorus & Orch, Bologna/Anton Guadagno (*rel 1979*) (*Decca 410 015*)  
IRELAND: The stampede for water, from *The Overlanders* - Royal Ballet Sinfonia/Kenneth Alwyn (*rec 1997*) (*Silvascreen FILMCD 177*)

#### **4:05 Made in New Zealand**

NZ performers and composers  
MOZART: Piano Sonata No 4 in Eb K282 - Henry Wong Doe (*pno*) (*Private Recording 2003A*)  
HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill*

*Records 002*)  
STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

#### **5:00 Cadenza**

WEBER: Oberon, Overture - Israel Phil/Daniel Barenboim (*RCA 09026 68768*)  
J HARRISON: Bredon Hill - Lorraine McAslan (*vl'n*), London Phil/Nicholas Braithwaite (*Lyrta SRCD 317*)  
BERNSTEIN arr Friend: Somewhere, from *West Side Story* - Lisa Friend (*fl*), Martin Radford (*cello*), Mark Kinkaid (*pno*) (*Signum SIGCD 199*)  
GRAINGER: Irish Tune from County Derry - Sydney Philharmonia Motet Choir/Antony Walker (*ABC 465 684*)  
J STRAUSS II: Tales from the Vienna Woods Op 325 - Vienna Phil/Daniel Barenboim (*Sony 88883 792272*)

**6:00** STILL ed Alexa Still: Here's One - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch 3-7192*)

CARSE: Two Sketches - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

MAURER: Three pieces - Center City Brass Quintet (*Collins Classics 14892*)

VIVALDI arr Red Priest: Four Seasons, Autumn - Red Priest (*Dorian DOR 90317*)

SCHUMANN: Gesänge der Frühe Op 133 - Michael Endres (*pno*) (*Arte Nova 74321 84386*)

WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

#### **7:00 Appointment**

Beethoven's Piano Concertos  
As an introduction to the New Zealand Symphony Orchestra's upcoming

complete cycle, Indra Hughes presents an overview of Beethoven's five Piano Concertos - as well as a little-known piano concerto that Beethoven wrote when he was just 13 years old (*RNZ*)

#### **8:00 Music Alive**

Direct from Auckland Town Hall  
Auckland Arts Festival 2015  
Water and Light  
Katie Zagórski (*fl*), Patricia Wright (*sop*), Graduate Choir, Choir of Holy Trinity Cathedral, Auckland  
Philharmonia/Kenneth Young  
MUSSORGSKY: Dawn on the Moscow River, Prelude from *Khovanshchina*, Act 1  
MENDELSSOHN: Hebrides Overture (Fingal's Cave)  
TAKEMITSU: I Hear the Water Dreaming (*interval*)  
YOUNG: In Paradisum (*Into Paradise*) (*RNZ*)

#### **10:00 Day's End**

RODRIGO: Elogio de la guitarra - Charles Ramirez (*gtr*) (*Signum SIGCD 244*)  
BRAHMS: Liebeslieder Waltzes, Op 52 Nos 1, 2, 4, 6, 5; Op 65/9; Op 52 Nos 11, 8, 9 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)  
**11:00** COOKE: Clarinet Sonata in Bb - Andrew Simon (*cl*), Warren Lee (*pno*) (*Naxos 8.573022*)  
JANÁČEK: String Quartet No 1, Kreutzer Sonata - Talich String Quartet (*Calliope CAL 9699*)  
WITT: Quartet in Eb for horn, violin, viola & cello - Consortium Classicum (*CPO 777 486*)

**Thursday 5 March 2015**

## 6:00 Classic Morning

**6:00** CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti, Aly Bain (*vlns*), Phil Cunningham (*pno*) (*Decca 478 6690*)

PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)

HAMELIN: Etude No 7 in Eb minor, after Tchaikovsky (*for the left hand alone*), from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

GEMINIANI: Concerto Grosso in F Op 5/10 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZZ 040 301*)

CHAUSSON: Andante & Allegro - Paul Meyer (*cl*), Eric Le Sage (*pno*) (*Denon CO 79282*)

MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

**7:00** BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

CHAUSSON: Two Duos Op 11, La nuit; Le réveil - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

PAINE: Alberton Duet, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo

CO/John Storgårds (*EMI 7243 594552 8*)

**8:00** Beauty Spot: MOZART: Deh, vieni alla finestra, from Don Giovanni - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)

FAURÉ: Second movement, Scherzo (*Allegro vivo*), from Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

HOROVITZ: Diversions on a Familiar Theme (Schumann's Merry Peasant, from the Album for the Young Op 68) - Andrew Simon (*cl*), Warren Lee (*pno*) (*Naxos 8.573022*)

KOMITAS arr Aslamazian: Dear Shogher; The sky clouded over; Allegro, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

A RITCHIE: Down in the Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

SIBELIUS: Finlandia - Berlin SO/Kurt Sanderling (*Brilliant Classics 6328*)

## 9:00 Composer of the Week

DOUGLAS LILBURN (1915-2001) Festival Overture - Orchestra Wellington/Kenneth Young (*Vector Wgtn Orch VWO 001*)

Chaconne - Michael Houstoun (*pno*) (*Rattle RAT D016*)

A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

## 10:00 The Works

SPOHR: Symphony No 4 in F Op 86, The Consecration of Sounds - Hanover Radio Phil/Howard Griffiths (*CPO 777 745*)

KHAN: Serenade in A minor -

Hohenstaufen Ensemble (Hänssler CD 98.010)

DVORÁK: American Suite in A Op 98b - Lucerne SO/James Gaffigan (*Harmonia Mundi HMC 902188*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Agustin Anievas (*pno*), New Philharmonia Orch/Moshe Atzmon (*EMI 5 00871*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

## 1:30 Recent Releases

BYRD: Infelix ego - Collegium Vocale Gent/Philippe Herreweghe (*PHI LPH 014*)

CPE BACH: Trio Sonata in A Wq146 - Helianthus Ensemble (*Brilliant Classics 94884*)

## 2:00 Afternoon Requests

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Mstislav Rostropovich (cello/*dir*), ASMF (*EMI CDC 7 49305*)

GOUNOD: Sanctus, from St Cecilia Mass - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

HOVHANESS: Spirit of Trees, Sonata for harp & guitar - Yolanda Kondonassis (*harp*), David Leisner (*gtr*) (*Telarc CD 80530*)

(Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Cinderella, Act 2 - Russian National Orch/Mikhail Pletnev (*DG 445 830*)

Piano Sonata No 3 in A minor Op 28;  
Suggestion diabolique Op 4/4 - Alexis  
Weissenberg (*pno*) (*Philips 456 988*)

#### **4:00 Made in New Zealand**

NZ performers and composers

BODY: Rainforest - Bridget Douglas (*fl*),  
Carolyn Mills (*harp*) (*Atoll ACD 709*)

WALTON arr Morrell: Spitfire Prelude -  
Nigel Potts (*organ of the Sacred Heart  
Church, Wimbleton, London*) (*Guild GMCD  
7165*)

MUSSORGSKY orch Ravel: Pictures at an  
Exhibition - Auckland  
Philharmonia/Eckehard Stier (*RNZ*)

#### **5:00 Cadenza**

RAMEAU: Les Sauvages, from Les Indes  
galantes - Orch of the 18th Century/Frans  
Brüggen (*Philips 475 7780*)

MOZART: Third movement, Adagio, from  
Serenade No 10 in Bb K361, Gran Partita -  
Wind players of ASMF/Neville Marriner  
(*Philips 412 726*)

HUMPERDINCK: Humoresque in E -  
Bamberg Sinfonia/Karl Anton  
Rickenbacher (Koch 3-1197)

SCHUMANN arr Liszt: Widmung - Yundi Li  
(*pno*) (*DG 471 585*)

MOURANT: The pied piper - George  
Macdonald (*cl*), Northern Sinfonia/Steuart  
Bedford (*Sanctuary CD RSN 3046*)

PUCCINI: String Quartet in D - Quartetto  
Puccini (*ASV CD DCA 909*)

DELIBES arr Bates: Flower Duet, from  
Lakmé - Mady Mesplé (*sop*), Danielle  
Millet (*mezzo*), National Opera Orch/Alain  
Lombard (*EMI 7 94431*)

**6:00** ALWYN: Harvest Home - Ashley Wass  
(*pno*) (*Naxos 8.570359*)

GRIEG: In Autumn, Overture -  
Gothenburg SO/Neeme Järvi (*DG 427 321*)

CHAMINADE orch Uy: Automne - Michael  
Guttman (*vln*), Royal Phil/José Serebrier  
(*ASV CD DCA 855*)

GOODALL: Russet fall; Charcoal burning;  
Cider harvest; Poppies, from The  
Seasons, Autumn - Bozidar Vukotic (*cello*),  
Tippett Quartet, Marianna Szymanowska  
(*harp*) (*EMI 6 88626*)

JOYCE: Dream of Autumn - RTE Concert  
Orch, Dublin/Andrew Penny (*Marco Polo  
8.223694*)

MERCER arr Rutherford: Autumn leaves -  
Imogen Thirlwall (*mezzo*), New Zealand  
Secondary Students' Choir  
2005/2006/Elise Bradley, Ruth Eckford  
(*pno*), Hannah Darroch (*sax*), Robert  
Wiremu (*dbass*), Rowan Johnston (*perc*)  
(*Private*)

#### **7:00 Appointment**

Jeremy Woodside

The Christchurch organist, now working  
in the UK, is in conversation with  
Margaret Ogilvie (*RNZ*)

#### **8:00 Music Alive**

Songs from Vienna

Christine Brewer (*sop*), Auckland  
Philharmonia/Leo Hussain

MOZART: Symphony No 41 in C K551,  
Jupiter; BEETHOVEN: Ah! Perfido Op 65;  
MARX: Song selection, Selige Nacht;  
Marienlied; Und gestern hat er mir Rosen  
gebracht; Hat dich die Liebe berührt;  
Waldseligkeit; Der bescheidene Schäfer;  
MAHLER: First movement, Adagio, from  
Symphony No 10 in F# minor (*recorded in  
the Auckland Town Hall by RNZ*)

#### **9:45 The Wedge**

BACH: Prelude & Fugue in E minor  
BWV548, The Wedge - Anton Heiller

(organ at St Mary's Church, Hälsingborg,  
Sweden) (*Vanguard VCD 72014*)

#### **10:00 Day's End**

DEBUSSY: Danse sacrée et danse profane  
- Claire Jones (*harp*), English CO/Paul  
Watkins (*Signum SIGCD 216*)

MARX: Quartetto in modo antico -  
Thomas Christian Ensemble (*CPO 777  
066*)

CASTELNUOVO-TEDESCO: Chamber  
Concerto for oboe & string orch Op 146 -  
Lajos Lencsés (*ob*), Stuttgart Arcata  
CO/Patrick Strub (Hänssler CD 98.467)

**11:00** HERRMANN: Clarinet Quintet,  
Souvenirs de Voyage - Julian Bliss (*cl*),  
Tippett Quartet (*Signum SIGCD 234*)

BRYARS: Tre laude dolce - Matthew Barley  
(*cello*) (*Signum SIGCD 318*)

PAULUS: The Day is Done - Vox  
Humana/David Childs (*Naxos 8.572511*)

### **Friday 6 March 2015**

#### **6:00 Classic Morning**

**6:00** BRIDGE: Two poems, The open air;  
The story of my heart - London  
Phil/Nicholas Braithwaite (*Lyritya SRCD  
243*)

PAGANINI arr Kreisler: Third movement,  
La campanella, from Violin Concerto No 2  
in B minor Op 7 - Ning Feng (*vln*), Thomas  
Hoppe (*pno*) (*Channel of China CCS SA  
80807*)

SMETANA: Sárka, from Má Vlast - Royal  
Concertgebouw Orch/Antal Doráti  
(*Newton 880 2073*)

TCHAIKOVSKY: Andante Cantabile, from  
String Quartet No 1 - Puertas Quartet  
(*Atoll ACD 214*)

HOPE: Four French Dances - City of  
Prague Phil/Gavin Sutherland (*ASV White*)

Line CD WHL 2147)

**7:00** WEBER: Clarinet Concertino in Eb Op 26 - Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos CHAN 8305*)

SARASATE arr A Labrie: Gypsy Airs Op 20 - Similia (*Analekta AN 2 9819*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'Amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

SOUSA arr Bourgeois: People Who Live in Glass Houses, Ballet Suite - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559397*)

**8:00** Beauty Spot: FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

NICOLAI: The Merry Wives of Windsor, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Emily Beynon (*fl*), Philip Moore (*pno*) (*Naxos 8.572585*)

ZIEHRER: This kiss to all the world, Waltz Op 442 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Devich Trio (*Challenge Classics CC 72322*)

DELIUS: Idylle de printemps - Hallé Orch/Mark Elder (Hallé CD HLL 7528)

### **9:00 Composer of the Week**

DOUGLAS LILBURN (1915-2001)  
String Quartet in E minor - Martin Riseley, Jun He (*vlns*), Donald Maurice (*vla*), Inbal Megiddo (*cello*) (*Atoll ACD 142*)

Symphony No 1 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

### **10:00 The Works**

ARENSKY: Piano Trio No 2 in F minor Op 73 - Leonore Piano Trio (*Hyperion CDA 68015*)

BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vl*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

VAUGHAN WILLIAMS: Songs of Travel - Dietrich Henschel (*bar*), Fritz Schwinghammer (*pno*) (*Harmonia Mundi HMC 90 1875*)

NIELSEN: Symphony No 1 in G minor Op 7 - London SO/Colin Davis (*LSO Live LSO 0715*)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

CACCINI: Dolcissimo suspiro; Dalla porta d'Oriente; Torna, deh torna - Roberta Invernizzi (*sop*), Craig Marchitelli (*theorbo*) (*Glossa GCD 922902*)

WF BACH: Overture-Suite in G minor - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

### **2:00 Afternoon Requests**

BOYCE: Symphony No 2 in A - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

SCHUBERT: Moments musicaux D780 - Alfred Brendel (*pno*) (*Philips 422 076*)

HANDEL: They shall receive a glorious

kingdom, from The Ways of Zion Do Mourn HWV264 - Tim Mead (*countertenor*), Sean Clayton (*ten*), Lisandro Abadie (*bar*), Les Arts Florissants/William Christie (*Les Arts Florissants AF 004*)

D SCARLATTI: Keyboard Sonatas, in F minor K69; in Bb K70; in G K71; in C K72 - Scott Ross (*hpschd*) (*Erato ECD 75404*) (Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

DUFAY: Rite majorem Jacobum canamus; Balsamus et munda cera - Binchois Consort/Andrew Kirkman (*rec 1997*) (*Hyperion CDA 66997*)

HAYDN: String Quartet in D Op 76/5 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

MOZART: Symphony No 19 in Eb K132 - Academy of Ancient Music/Christopher Hogwood (*rec 1979*) (Oiseau-Lyre 417 592)

### **4:05 Made in New Zealand**

NZ performers and composers

LISZT: Hymne à Sainte Cécile - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

HAMILTON: Three Songs from Othello - Viva Voce/John Rosser (*Ode CD ODE 1308*)  
MENDELSSOHN: Fugue in Eb Op 81/4 - New Zealand String Quartet (*Naxos 8.570002*)

MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

### **5:00 Cadenza**

DVORÁK: Slavonic Dance in G minor Op

46/8 - Israel Phil/István Kertész (*Decca 425 087*)  
GRIEG arr Freyhan: Ich liebe dich Op 5/3;  
To Spring Op 43/6 - Raphael Wallfisch  
(*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)  
ALBENIZ: Seville, from Spanish Suite Op  
47 - Milos Karadaglic (*gtr*) (*DG 477 9338*)  
SHOSTAKOVICH: Romance, from The  
Gadfly - ASMF/Neville Marriner (*EMI CD  
EMX 2169*)  
TRAD: Improvisations on Four English  
Folksongs, O Waly Waly; I will give my love  
an apple; The three ravens; Barbara Allen  
- Rachael Beesley (*vln*), Anthea Cottee  
(*cello*), Paul Dyer (*hpschd*) (*ABC Classics  
465 428*)  
ELGAR: Nimrod, from Enigma Variations -  
West-Eastern Divan Orch/Daniel  
Barenboim (*Warner Classics 2564 62791*)  
KREISLER: Caprice viennois Op 2 - Robin  
Wilson (*vln*), Kemp English (*pno*) (*Manu CD  
MANU 5006*)  
PURCELL ed Britten: Chaconne in G  
minor Z730 - English CO/Benjamin Britten  
(*London 425 160*)  
**6:00** GLIÈRE: Russian Sailor's Dance, from  
The Red Poppy - BBC Phil/Edward  
Downes (*Chandos CHAN 9160*)  
H WOOD: Fantasia on British Sea Songs -  
Leeds Festival Chorus, English Northern  
Philharmonia/Paul Daniel (*Naxos  
8.553981*)  
SIBELIUS: The Oceanides - Moscow  
Phil/Vassily Sinaisky (*Brilliant Classics  
9212*)  
BESSER: Wellington Harbour - Andrew  
Pask (*bass cl*), Jonathan Besser (*pno*)  
(*Besser Music 1995a*)  
BLOCH: Poems of the Sea - London  
SO/Dalia Atlas (*Naxos 8.573241*)

## **7:00 Appointment**

New Horizons  
Ten programmes  
(1) With William Dart (*RNZ*)

## **8:00 Music Alive**

WOMAD Taranaki 2014  
Thirteen programmes  
(6) Femi Kuti and La Chiva Gantiva  
Featuring Afrobeat from Nigerian  
musician Femi Kuti, eldest son of  
Afrobeat pioneer, Fela Kuti, and also Latin  
rhythms from La Chiva Gantiva, a group  
from Brussels who are ex-pat Colombians  
(*RNZ*)

## **8:55 French Fantasies**

BERLIOZ: Symphonie fantastique -  
Bavarian Radio SO/Mariss Jansons (*BR  
Klassik 900121*)  
MILHAUD: Fantaisie pastorale Op 188 -  
Michael Korstick (*pno*), South West  
German Radio Orch/Alun Francis (*CPO  
777 162*)

## **10:00 Day's End**

AFANASSIEV: String Quartet, Volga -  
Leipzig String Quartet (*MDG 307 1758*)  
BRAHMS: Serenade No 2 in A Op 16 -  
Czech Phil/Jirí Belohlávek (*Supraphon SU  
3868*)  
**11:00** GÁL: Divertimento for mandolin &  
harp Op 80 - Sonja Wiedemer (*mandolin*),  
Petra van der Heide (*harp*) (*Antes BMCD  
31.9171*)  
SAINT-SAËNS: Cello Sonata No 2 in F Op  
123 - Mats Lidström (*cello*), Bengt  
Forsberg (*pno*) (*Hyperion CDA 67095*)