

Saturday 28 March 2015

6:00 Classic Morning

6:00 MATTEIS: Sett of Ayres - Palladian Ensemble (*Linn CKD 126*)

HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)

LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Anthony Pike (*cl*), John Lenehan (*pno*) (*Naxos 8.573191*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (*Telarc CD 80551*)

7:00 GOTTSCHALK orch Kay: Grande Tarentelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

SZELIGOWSKI: Four Polish Dances - Anna Ziolkowska (*vln*), Poznan Phil/Mariusz Smolij (*Naxos 8.570371*)

BRAHMS arr Bailey: Sapphische Ode Op 94/4; Liebestreu Op 3/1; Minnelied Op 71/5; Wiegenlied Op 49/4 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

8:00 VERDI ed Pedretti: Capriccio for bassoon & orchestra - Andrea Magnani

(*bsn*), Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

S GOSS: Gnossiennes, after Erik Satie - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

SUPPÉ: Poet & Peasant, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

VIVALDI: Violin Concerto in C RV581, per la Santissima Assunzione di Maria Vergine - Fabio Biondi (*vln/dir*), Il Seminario Musicale (*Virgin 7 59232*)

JANÁČEK: String Quartet No 1, Kreutzer Sonata - Emerson String Quartet (*DG 477 8093*)

CZERNY: Symphony No 1 in C minor Op 780 - Brandenburg State Orch, Frankfurt/Nikos Athinaios (*Christophorus CHE 0152*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New York Phil/Zubin Mehta (*Warner 8573 80438*)

TRAD: Walk, my beloved - Julie Fowlis (*vocalist*), Nicola Benedetti (*vln*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Ewen Vernal (*dbass*) (*Decca 478 6690*)

PARISH ALVARIS: Harp Concerto in G minor Op 81 - Elizabeth Hainen (*harp*),

Bulgarian National Radio Orch/Rossen Milanov (*Avie AV 2221*)
(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(4) Classical Connection (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2013 New Zealand Youth Choir Farewell Concert

New Zealand Youth Choir/David Squire
BALDWIN: Magnificat; SCHUMANN: Four Songs for Double Choir Op 141;

HOWELLS: Take him, earth, for cherishing; LANGE: He wishes for the cloths of heaven; HAMILTON: Una noche de Verano; CARTER: Musicians wrestle everywhere; SCHAFFER: Miniwanka (*or The Movements of Water*); TIPPETT: Five Negro Spirituals, from A Child of our Time; TRAD arr Schlenker: O Come, O Come Emmanuel; TE WHANAU WEHI: Te Iwi E; SHEARING: Lullaby of Birdland (*recorded in Holy Trinity Cathedral, Auckland by RNZ*)

4:20 Veils

TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*)
PURCELL: Now that the sun hath veil'd his light - Andreas Scholl (*countertenor*), Accademia Bizantina/Stefano Montanari

(Decca 478 226)

attrib PURCELL arr Britten: Cantata, When Night her Purple Veil had Softly Spread - Dietrich Fischer-Dieskau (*bar*), Benjamin Britten (*pno*), members of the Alburni String Quartet (*BBC Music BBCB 8003*)
STRAUSS arr Taubmann: Dance of the seven veils, from Salome - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

DOHNÁNYI: Pierrot's Love-lament; Waltz-rondo; Merry Funeral March; Wedding Waltz, from The Veil of Pierrette Op 18 - BBC Phil/Matthias Bamert (*Chandos CHAN 9733*)

6:00 Made in New Zealand

NZ performers and composers

SCHUBERT: Introduction & Variations on Trockne Blumen from Die schöne Müllerin - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

PSATHAS: Matre's Dance - David Guerin (*pno*), Bruce McKinnon (*perc*) (*Rattle RAT D003*)

PLEYEL: String Quartet in C Op 2/2 - Enso String Quartet (*Naxos 8.557496*)

7:00 Vocalied

WALTON: Anon in love - Martyn Hill (*ten*), Craig Ogden (*gtr*) (*Collins Classics 14932*)
A Song for the Lord Mayor's Table - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Collins Classics 14932*)

RACHMANINOV: At night in my garden Op 38/1; Fragment from A Musset Op 21/6; All passes Op 26/15 - Sergei Larin (*ten*), Eleonora Bekova (*pno*) (*Chandos CHAN 9562*)

The night is mournful Op 26/12; Oh, never sing to me again Op 4/4; Music Op 34/8; Spring waters Op 14/11; Vocalise

Op 34/14 - Galina Vishnevskaya (*sop*), Mstislav Rostropovich (*pno*) (*DG 477 6195*)

7:30 Music Alive

From the Michael Fowler Centre, Wellington

Janine Jansen (*vln*), New Zealand SO/Daniel Blendulf

LIADOV: The Enchanted Lake;
TCHAIKOVSKY: Violin Concerto in D Op 35

(Interval)

PROKOFIEV: Symphony No 5 in Bb Op 100 (*RNZ*)

10:00 Day's End

FASCH: Suite for 2 oboes & 2 bassoons in G minor FWV K/g3 - Basel CO/Julia Schröder (*DHM 88697 44641*)

RESPIGHI: Fountains of Rome - Royal Phil/Josep Caballé-Domenech (*Onyx 4083*)

11:00 LALO: Piano Trio No 3 in A minor Op 26 - Trio Salomon (*Meridian CDE 84437*)

BEETHOVEN: String Quartet in G Op 18/2 - Minetti Quartet (Hänssler CD 98.029)

Sunday 29 March 2015

6:00 Sanctuary

VICTORIA: Vexilla Regis - The Sixteen/Harry Christophers (*Collins 15182*)
AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

SCHUBERT: Six Antiphons for the Blessing of the Branches on Palm Sunday D696 - Bavarian Radio Choir/Wolfgang

Sawallisch (*EMI CMS 7 64783*)

G IVES: Missa brevis - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy (*org*) (*Harmonia Mundi HMU 90 7420*)
BRUCKNER: Vexilla Regis - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

BACH: Cantata No 182, written for Palm Sunday, King of Heaven, thou art welcome - Nathalie Stutzmann (*contralto*), James Gilchrist (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 118*)

ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

HANDEL: Tune your harps, from Esther - Mark Padmore (*ten*), Katharina Spreckelsen (*ob*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)

GRIEG: The Last Spring Op 34/2 - Henning

Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)
ELGAR: Salut d'amour Op 12 - Nigel Kennedy (*vln*), Steven Isserlis (*cello*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)
HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

9:00 Composer of the Week

Indra Hughes looks at the sacred music of WOLFGANG AMADEUS MOZART (1756-1791) (*R Mon 7.00pm*) (*RNZ*)

Passion Cantata, Grabmusik K42 - Patrick Jaidhauser (*treble*), Andreas Lebeda (*bass*), St Florian Boys' Choir, Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Chesky CD 172*)

10:00 Music@Menlo

Resonance
Music at Menlo is a California summer music festival. The 2012 season, Resonance, marked the festival's tenth anniversary
Six programmes
(4) DVORÁK: Piano Trio No 3 in F minor Op 65 - Gilbert Kalish (*pno*), Arnaud Sussmann (*vln*), David Finckel (*cello*)
FAURÉ: Piano Quartet No 2 in G minor Op 45 - Wu Han (*pno*), Arnaud Sussmann (*vln*), Richard O'Neill (*vla*), Dmitri Atapine (*cello*) (recorded at the Center for Performing Arts at Menlo-Atherton by American Public Media)

11:15 The Works

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)
KUULA: South Ostrobothnian, Suite No 2 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
DEBUSSY: Five Poems of Charles Baudelaire, The balcony; Evening harmonie; The fountain; Meditation; The death of lovers - Stephanie D'Oustrac (*mezzo*), Pascal Jourdan (*pno*) (*Ambronay AMY 042*)
LISZT: Piano Concerto No 2 in A - Nelson Freire (*pno*), Bavarian Radio SO/Eliazar de Carvalho (*Decca 478 6772*)

1:00 Vintage Years

WILLIAM WALTON
Crown Imperial - Eastman Wind Ensemble/Frederick Fennell (*rec 1958*) (*Mercury 432 009*)
Symphony No 1 in Bb minor; Henry V, excerpts - New Zealand SO/William Walton (*rec 1964*) (Bridge 9133A/B)

2:00 The Sunday Feature

Richard Farrell - New Zealand pianist
The recorded legacy of Richard Farrell, who died in a car crash in 1958 at the age of 31, shows a pianist of outstanding technique and insight. Peter Mechen presents four programmes reviewing the surviving recordings and talking to those who remember Farrell's playing
(3) At home with Brahms (*RNZ*)

3:00 Young New Zealand

Wallace National Junior Piano Competition 2014
Two programmes
(2) MOZART: First movement, Allegro, from Piano Sonata No 15 in F K533;
DEBUSSY: First movement, Prelude, from Suite bergamasque; Second movement, from Piano Sonatina No 1 - Raewyn Huang (*pno*)
BACH: Prelude & Fugue in C# minor, from the Well-Tempered Clavier, Book 2;
RACHMANINOV: Prelude in G minor Op 23/5 - Chenxiao Chen (*pno*)
BEETHOVEN: First movement, Largo-Allegro, from Piano Sonata No 17 in D minor Op 31/2, Tempest; RACHMANINOV: Preludes, in G Op 32/5; in C minor Op 23/7; RAVEL: Alborada del gracioso, from Miroirs - Delvan Lin (*pno*) (recorded in the University of Auckland Music Theatre by *RNZ*)

3:55 Don Quixote

MONIUSZKO: The New Don Quixote, or 100 Follies, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)
STRAUSS: Don Quixote - Leon Spierer (*vln*), Wolfram Christ (*vla*), António Meneses (*cello*), Berlin Phil/Herbert von Karajan (*DG 419 599*)
MINKUS arr March: Pas de deux, from Don Quixote - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

5:00 New Horizons

Ten programmes
(5) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's

Metropolitan Opera House
 (13) MOZART: The Magic Flute, an opera
 in two acts
 In March 1791, Mozart's old Salzburg
 acquaintance, the actor and impresario
 Emanuel Schikaneder, commissioned a
 Singspiel for his suburban Viennese
 theatre. He himself played Papageno at
 the première in the Theater auf der
 Wieden, on September 30, 1791
 Tamino..... Toby Spence
 Papageno..... Markus Werba
 Three Ladies..... Amy
 Shoremount-Obra
 Renée Tatum
 Margaret
 Lattimore
 Queen of the Night..... Ana Durlovski
 Monostatos..... Mark
 Schowalter
 Pamina..... Pretty Yende
 Sarastro..... René Pape
 Papagena..... Ashley Emerson
 Three Spirits..... Connor Tsui
 Sebastian Berg
 Andre Gulick
 Speaker..... Ryan McKinny
 Priests..... Paul Corona
 Tony Stevenson
 Guards..... Anthony Kalil
 Rod Nelman
 Metropolitan Opera Chorus & Orch/Adam
 Fischer (EBU)

9:35 From the New Zealand Collection

ENESCU arr Maurice: Violin Sonata No 3
 in A minor Op 25 - Donald Maurice (*vla*),
 Richard Mapp (*pno*) (*Atoll ACD 413*)

10:00 Day's End

RICHARD RODNEY BENNETT (29-3-1936

to 24-12-2012)
 Missa brevis - Cambridge Singers/John
 Rutter (*Collegium CSACD 901*)
 Reflections on a 16th-Century Tune -
 Philharmonia/Richard Hickox (*Chandos*
CHAN 10389)
 JACOB: Oboe Concerto No 1 - Ruth
 Bolister (*ob*), Elgar CO/Stephen Bell (*ASV*
CD DCA 1173)
11:00 SCHUBERT: Piano Sonata No 15 in
 C D840, Relique - Tessa Birnie (*pno*) (*ABC*
Classics 476 6479)
 SCHMITT: Suite en rocaille Op 84 - Mirage
 Quintet (*Naxos 8.570444*)
 RHEINBERGER: Three Pieces for cello &
 organ, Abendlied; Pastorale; Elegie -
 Cäcilia Chmel (*cello*), Stefan Johannes
 Bleicher (*organ of Stadtkirche, Winterthur,*
Switzerland) (Dabringhaus & Grimm MDG
 901 1643)

Monday 30 March 2015

6:00 Classic Morning

6:00 PONCHIELLI: Dance of the Hours,
 from La Gioconda - Vienna Phil/Rudolf
 Kempe (*Testament SBT 1127*)
 BOWERMAN: Isolde Fantasy - Diana
 Galvydyte (*vln*), Anna Peletsis (*pno*)
 (*Champs Hill CHRCD 015*)
 D SCARLATTI arr Tommasini: Good-
 Humoured Ladies - English Concert
 Orch/Richard Bonyngé (*Decca 421 818*)
 ALBÉNIZ arr Russell: Seville, from Spanish
 Suite Op 47 - David Russell (*gtr*) (*Telarc CD*
80576)
 HEINICHEN: Concerto in G, from Dresden
 Concerti S214 - Cologne Musica
 Antiqua/Reinhard Goebel (*dir*) (*Archiv 437*
549)
7:00 ROSSINI: The Barber of Seville,

Overture - Tasmanian SO/Ola Rudner
 (*ABC 476 259*)
 SPOHR: Variations in A Op 8 - Moscow
 Philharmonic Concertino String Quartet
 (*Marco Polo 8.225983*)
 CAMILLERI: Il-Weghda, Intermezzo -
 Godfrey Mifsud (*cl*), Bournemouth
 SO/Brian Schembri (*Diversions DDV 24126*)
 VIVALDI: Violin Concerto in E RV265 - Café
 Zimmermann/Pablo Valetti (*vln/dir*)
 (*Alpha 193*)
 LEHÁR: Adriatic Waltz - Berlin Radio
 SO/Michail Jurowski (*CPO 999 891*)
8:00 Beauty Spot: TRAD Scottish arr
 Rutter: Oh can ye sew cushions? -
 Cambridge Singers, City of London
 Sinfonia/John Rutter (*Collegium CSCD 502*)
 SHOSTAKOVICH: Romance; Folk Feast,
 from The Gadfly - Joakim Svenheden (*vln*),
 London Phil/Mariss Jansons (*EMI 5 56591*)
 PIAZZOLLA: Adíos Nonino - Trio
 Tangophoria (*BIS SACD 2108*)
 WEBER: Jubel Overture - Tapiola
 Sinfonietta/Jean-Jacques Kantorow (*BIS*
SACD 1760)
 ARBAN: Variations on a theme from
 Bellini's Norma - Håkan Hardenberger
 (*cornet*), Roland Pöntinen (*pno*) (*BIS CD*
287)
 HINDEMITH: Suite of French Dances -
 Tasmanian SO/Werner Andreas Albert
 (*CPO 999 301*)
9:00 Composer of the Week
 Sacred Music of WOLFGANG AMADEUS
 MOZART (1756-1791)
 Mass No 1 in G K49 - Edith Mathis (*sop*),
 Rosemarie Lang (*mezzo*), Uwe Heilmann
 (*ten*), Jan-Hendrik Rootering (*bass*), Leipzig
 Radio Choir & Orch/Herbert Kegel (*Philips*

422 356)

Church Sonata in Bb K68 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

Mass No 6 in F K192, Missa brevis - Frances Bourne (*mezzo*), Sam Furness (*ten*), George Humphreys (*bar*), Choir of St John's College, Cambridge, St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)

10:00 The Works

STANFORD: Five Characteristic Pieces Op 93, Cavatina and Scherzino; Capriccio; In a Gondola; Arabesque; L'envoi - Alberto Bologni (*vln*), Christopher Howell (*pno*) (*Sheva SH 100*)

GERSHWIN: Piano Concerto in F - Joanna MacGregor (*pno*), London SO/Carl Davis (*RegisC 1114*)

FRANÇAIX: Wind Quintet No 1 - Galliard Ensemble (*Deux-Elles DXL 1149*)

MUSSORGSKY orch Ravel: Pictures at an Exhibition - Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0553*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

HOGAN: Reprise - Christopher Hill (*gtr*) (*Private*)

PICK-MANGIAGALLI: Violin Sonata in B minor - Emy Bernecoli (*vln*), Massimo Giuseppe Bianchi (*pno*) (*Naxos 8.573130*)

2:00 Afternoon Requests

PROKOFIEV: Winter Bonfire Op 122 -

Finchley Children's Music Group, New London Orch/Ronald Corp (*Helios CDH55177*)

ANON: Istampita chominciamenti di gioia - Hesperus (*Dorian DIS 80155*)

RIES: Piano Concerto in C Op 123 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

NYMAN: Trysting Fields (*after Mozart*) - Daniil Grishin (*vla*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*rec 2008*) (*Nonesuch 287228*)

SCHUMANN: Forest Scenes Op 82 - Arcadi Volodos (*pno*) (*rec 2009*) (*Sony 88697 56887*)

HAYDN: String Quartet in D minor Op 103 - Angeles String Quartet (*rec 1994-1999*) (*Philips 464 650*)

WHITACRE: Three Songs of Faith, I'll wade out; Hope, faith, life, love; I thank you God for most this amazing day - Eric Whitacre Singers, Laudibus/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

4:05 Made in New Zealand

NZ performers and composers

CPE BACH: Trio Sonata in A minor Wq148 - Extempore (*Atoll ACD 204*)

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)

BARRIOS MANGORÉ: Waltz in G Op 8/4 - Bruce Paine (*gtr*) (*Private*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

TCHEREPNIN: Cello Sonata No 3 Op 30/2 -

Alexander Ivashkin (*cello*), Geoffrey Tozer (*pno*) (*Chandos CHAN 9770*)

5:00 Cadenza

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Kuss Quartet (*Onyx 4090*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)

6:00 DOWLAND: I saw my lady weep; Can she excuse my wrongs?; Now, oh now I needs must part, with the Frog Galliard - Iestyn Davies (*countertenor*), Thomas Dunford (*lute*) (*Hyperion CDA 68007*)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

VILLA-LOBOS: Song of the black swan - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

CORIGLIANO: The Red Violin Caprices - Philippe Quint (*vln*) (*Naxos 8.559364*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg

(Pentatone PTC 5186 052)

7:00 Composer of the Week

Indra Hughes looks at the sacred music of WOLFGANG AMADEUS MOZART (1756-1791) (RNZ)

Vesperae solennes de confessore K339 - Felicity Palmer (*sop*), Margaret Cable (*mezzo*), Philip Langridge (*ten*), Stephen Roberts (*bass*), Choir of St John's College, Cambridge, Wren Orch/George Guest (Decca 458 379)

8:00 Music Alive

Jian Liu (*pno*), Orchestra Wellington/Marc Taddei

HAYDN: Symphony No 83 in G minor, The Hen; RAVEL: Piano Concerto in G; STRAVINSKY: Song of the Nightingale; RIMSKY-KORSAKOV: The Golden Cockerel, Suite (recorded in the Michael Fowler Centre, Wellington by RNZ)

9:30 In the Mood

SINDING: Evening Mood Op 120 - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (Naxos 8.572827)

SUK: Evening Mood, from Summer Impressions Op 22b - Niel Immelman (*pno*) (Meridian CDE 84317)

KELL: Moods; STRACHEY: In Party Mood - Verity Butler (*cl*), Gavin Sutherland (*pno*) (Campion CAMEO 2022)

WOOD: Joyousness, from Moods - Pro Arte Orch/George Weldon (EMI CDM 5 66537)

10:00 Day's End

GOUNOD: Suite Concertante in A - Richard Prosseda (*pedal pno*), Swiss-Italian Orch/Howard Shelley (Hyperion

CDA 67975)

RÖNTGEN: Trio No 2 in A minor, Dvorák - Lendvai String Trio (Champs Hill CHRCD 068)

RESPIGHI: Pines of Rome - Minneapolis SO/Antal Dorati (Mercury 432 007)

11:00 BRAHMS: Violin Sonata No 1 in G Op 78 - Pamela Frank (*vln*), Peter Serkin (*pno*) (Decca 455 643)

BEETHOVEN: Piano Sonata No 16 in G Op 31/1 - András Schiff (*pno*) (ECM 1945/46)

Tuesday 31 March 2015

6:00 Classic Morning

6:00 BARTÓK: Hungarian Sketches Sz97, An Evening in the Village; Bear Dance; Melody; Slightly Tipsy; Swineherd's Dance - Philharmonia/Neeme Järvi (Chandos CHAN 8895)

HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vln*), Heinrich Koll (*vla*) (Naxos 8.557606)

CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

ALBINONI arr Red Priest: Adagio in G minor - Red Priest (Red Priest RP 004)

G WILLIAMS: Fantasia on Welsh Nursery Tunes - London SO/Charles Groves (Lyrita SRCD 323)

7:00 J STRAUSS II: Die Fledermaus, Overture - Berlin Phil/Nikolaus Harnoncourt (Teldec 3984 24489)

IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)

GAL: Biedermeiertänze Op 66 for mandolin orchestra - Baden Orch of Plucked Instruments/Volker Gerland (Antes BMCD 31.9171)

MASSENET: Meditation, from Thaïs -

Maxim Vengerov (*vln*), Itamar Golan (*pno*) (Teldec 0630 17045)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (Naxos 8.550838)

8:00 Beauty Spot: RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (Chandos CHAN 9415)

GRIEG arr Haaland: Butterfly; Erotikon; To Spring, from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (2L 55) MYSLIVECEK: Sinfonia Concertante in G Op 2/3 - Ural Phil/Gary Brain (Toccata Classics TOCC 0023)

PROKOFIEV arr Grjunes: Three Pieces from Romeo & Juliet, Montagues & Capulets (Dance of the Knights); Dance of the girls with lilies; Masks - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (BIS SACD 2032)

GODARD: Introduction & Allegro Op 49 - Howard Shelley (*pno/dir*), Tasmanian SO (Hyperion CDA 68043)

9:00 Composer of the Week

Sacred Music of WOLFGANG AMADEUS MOZART (1756-1791)

Miserere K85 - Arnold Schoenberg Choir, Concentus Musicus, Vienna/Nikolaus Harnoncourt (Teldec 4509 98928)

Church Sonata in C K328 - Johan Kracht, Henk Rubingh (*vlns*), Wim Staesser (*cello*), Brian Pollard (*bsn*), Margaret Urquhart (*dbass*), Peter Hurford (*organ of Bethlehem Church, Papendrecht, Holland*) (Decca 421 297)

Litaniae de venerabili altaris sacramento K243 - Margaret Marshall (*sop*), Margaret

Cable (*mezzo*), Wynford Evans (*ten*), Stephen Roberts (*bass*), David Hill (*org*), Choir of St John's College, Cambridge, Wren Orch/George Guest (*Decca 458 379*)

10:00 The Works

ARENSKY: String Quartet No 2 in A minor Op 35 - Nash Ensemble (*Onyx 4067*)

CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, I profeti - José Miguel Cueto (*vl*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

SMETANA: Characteristic Pieces Op 1, In the Forest; Rising Passion; Shepherdess; Desire; Soldier; Despair - Jitka Cecharová (*pno*) (*Supraphon SU 3846*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

DUPARC: L'Invitation au voyage; Soupir; Chanson triste; La Vie antérieure - Stephanie D'Oustrac (*mezzo*), Pascal Jourdan (*pno*) (*Ambony AMY 042*)

RAMEAU: Gavotte pour les Zéphirs; F COUPERIN: Cromorne sur la Taille, from Messe pour les Couvents; MARCHAND: Grand Dialogue - Jonathan Freeman-Attwood (*tpt*), Roy Howat (*pno*) (*Linn CKD 488*)

2:00 Afternoon Requests

RÓZSA: Overture; Prelude; Courage & Honour, from El Cid - New Zealand SO/James Sedares (*Koch International 3-7340*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (*ten*), Robert Merrill (*bar*), RCA Victor SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

SARASATE arr Francescatti: Habanera Op 21/2 - Itzhak Perlman (*vl*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

BACH: Peasant Cantata BWV212 - Pepe Becker (*sop*), David Morriss (*bass*), Baroque Players (*Atoll ACD 506*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: String Quintet in C D956 - Juilliard String Quartet, Bernard Greenhouse (*cello*) (*rec 1986*) (*CBS MK 42383*)

4:05 Made in New Zealand

NZ performers and composers

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

FARR: Tangaroa - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)

WAGNER: Wotan's Farewell & Magic Fire Music, from Die Walküre - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)

5:00 Cadenza

SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

SAINT-SAËNS: Romance in C Op 48 - Deborah Nemtanu (*vl*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67476/7*)

ELGAR: Sospiri Op 70 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

FALLA arr Kashkashian/Levin: Asturiana - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vl*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Orfeo 180 891*)

6:00 GINASTERA: Overture to the Creole "Faust" Op 9 - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1808*)

AGUIRRE arr Ansermet: Two Argentinian Dances, La huella (*The footprint*); El gato (*The cat*) - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

PIAZZOLLA: Oblivion - Enrique Tellería (bandoneón), Barcelona SO/José Serebrier (*BIS CD 1175*)

GUBITSCH: Traversuras - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZYT 322*)

PUJOL: Tiempo del hombre - Giorgio Mirto, Victor Villadangos (*gtrs*) (*Brilliant Classics 9088*)

BUCHARDO: Argentinian Scenes - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

11:00 New Music Dreams

Wednesday 1 April 2015

6:00 Classic Morning

6:00 HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)

MAYERL: April's Fool; The Joker - Eric Parkin (*pno*) (*Chandos CHAN 8560*)

NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vln*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)

M HAYDN: Bassoon Concertino in Bb - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

7:00 V YOUNG arr Morley: My foolish heart, theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Luisa Piovano (*cello*), Luisa Prayer

(*pno*) (*Eloquentia EL 0401*)

PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

RACHMANINOV: Preludes, in B Op 32/11; in G# minor Op 32/12 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)

SUPPÉ: Gervinus, the Fool from Untersberg, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

8:00 Beauty Spot: PÄRT: Cantus in Memory of Benjamin Britten - Bergen Phil/Neeme Järvi (*BIS CD 420*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9693*)

JC BACH: Alessandro nell'Indie, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)

ZEMLINSKY: Humoreske - Les Vents Français (*Warner 2564 63484*)

HOLST: The Perfect Fool, ballet music - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

9:00 Composer of the Week

Sacred Music of WOLFGANG AMADEUS MOZART (1756-1791)

Mass No 11 in C K257, Credo - Barbara Schlick (*sop*), Erika Schmidt-Valentin (*mezzo*), Clemens Bieber (*ten*), Thomas Quasthoff (*bbar*), Limburg Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben (*Profil CD PH 04013*)

Masonic Funeral Music in C minor K477 - Le Concert des Nations/Jordi Savall

(*Auvidis Fontalis ES 9903*)

Mass No 17 in C K337, Missa Solemnis - Patrizia Kwella (*sop*), Ulla Groenewold (*mezzo*), Christoph Prégardien (*ten*), Franz-Josef Selig (*bass*), Cologne Chamber Choir, Collegium Cartusianum/Peter Neumann (*Virgin Classics 3 91803*)

10:05 The Works

STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

DEBUSSY: String Quartet in G minor Op 10 - Chilingirian Quartet (*EMI 3 82231*)

SPOHR: Clarinet Concerto No 4 in E minor WoO20 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67561*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Scottish CO/Robin Ticciati (*Linn CKD 450*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

HILDEGARD OF BINGEN arr A Far Cry: O ignis Spiritus - A Far Cry (*Crier Records CR 1401*)

CHOPIN: Mazurka in A minor Op 68/2 - Grigory Sokolov (*pno*) (*DG 479 4342*)

GALLAGHER: Quiet Reflections - London SO/JoAnn Falletta (*Naxos 8.559768*)

2:00 Afternoon Requests

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 475 459*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Michael Endres (*pno*) (*Capriccio 10 730*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

GIBBONS: In Nomine No 1; In Nomine No 2 - Phantasm (*rec 2003*) (*Avie AV 0032*)

BACH: Organ Concerto in G BWV592 - Peter Hurford (*organ in the Church of Our Lady of Sorrows, Toronto*) (*rec 1978-81*) (*Decca 421 617*)

HANDEL: Forte e lieto; Figlia mia, from Tamerlano - Mark Padmore (*ten*), Lucy Crowe (*sop*), Robin Blaze (*countertenor*), English Concert/Andrew Manze (*dir*) (*rec 2006*) (*Harmonia Mundi HMU 90 7422*)

HAYDN: Piano Trio in F HobXV/37 - Beaux Arts Trio (*rec 1978*) (*Philips 432 062*)

4:00 Made in New Zealand

NZ performers and composers

BORODIN arr anon: Third movement, Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

PROKOFIEV: Sonata in C for two violins Op 56 - Natalia Lomeiko, Yuri Zhislin (*vlns*) (*Atoll ACD 513*)

COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

LILBURN: Nos 7-13, from Seventeen Short Pieces for guitar - Matthew Marshall (*gtr*) (*RNZ*)

MENDELSSOHN: String Symphony No 6 in Eb - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

5:00 Cadenza

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

LISZT: La Campanella, from Six Transcendental Studies after Paganini - Yundi Li (*pno*) (*DG 471 585*)

IBERT: Three Short Pieces for wind quintet - Dennis Brain Wind Quintet (*rec 1957*) (*BBC Legends BBCL 4066*)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

SCHUBERT: An Silvia D891 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 445 294*)

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

DI VITTORIO: Overtura Respighiana - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572333*)

6:00 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

TURINA: Sevillana Op 29 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

MOZART: Soave sia il vento, from Così fan tutte - Kiri Te Kanawa (*sop*), Frederica von Stade (*mezzo*), Jules Bastin (*bass*), Strasbourg Phil/Alain Lombard (*Erato 3984 26499*)

MEYER: First Impressions - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*pno*) (*Sony SK 68460*)

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl

(*Naxos 8.572675*)

HAYDN: First movement, Adagio, Vivace assai, from Symphony No 94 in G, Surprise - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5176*)

SCHARWENKA: First Polonaise Op 12 - Seta Tanyel (*pno*) (*Collins 13252*)

AUBER: Le premier jour de bonheur, Overture - Gothenburg Opera Orch/B Tommy Andersson (*Sterling CDS 1039*)

7:00 Appointment

A 2015 Grammy Nominee Recording

Virtuoso ROSSINI Arias

Gianetto's cavatina, from The Thieving Magpie; Que les destins prospères, from Le Comte Ory; Che ascolto!, from Otello; Terra amica, from Zelmira - Lawrence Brownlee (*ten*), Kaunas City SO/Constantine Orbelian (*Delos DE 3455*)

7:30 Music Alive

From the Auckland Town Hall

Brodsky Quartet: Daniel Rowland, Ian Belton (*vlns*), Paul Cassidy (*vla*), Jacqueline Thomas (*cello*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz; SHOSTAKOVICH: String Quartet No 3 in F Op 73

(*Interval*)

BEETHOVEN: String Quartet in A minor Op 132 (*RNZ*)

10:00 Day's End

COPLAND: Clarinet Concerto - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

11:00 SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

SAINT-SAËNS: Piano Quartet in Bb Op 41 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 943 1519)

RR BENNETT: A good-night; W HARRIS: Bring us, O Lord God, at our last awakening - Gabrieli Consort/Paul McCreech (*DG 477 6605*)

Thursday 2 April 2015

6:00 Classic Morning

6:00 TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (vln/dir), Berlin Baroque Soloists (*EMI 5 57397*)

GERMAN: Nell Gwyn, Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)

BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*Delos DE 3144*)

GLINKA: Variations on Scottish Themes - Valery Kamishov (*pno*) (*Melodiya MCD 124*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

7:00 VERDI: Force of Destiny, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)

JOPLIN: The Entertainer; The Cascades - Morten Gunnar Larsen (*pno*) (*Decca 460 499*)

BERLIOZ: Second movement, A Ball, from *Symphonie fantastique* - Czecho-Slovak

RSO/Pinchas Steinberg (*Naxos 8.555319/20*)

TURINA: The Bullfighter's Prayer Op 34 - Zemlinsky Quartet (*Praga PRD 250 295*)

SALIERI: Symphony in D, The Venetian - Lukas Consort/Viktor Lukas (*CampionCD 1330*)

8:00 Beauty Spot: DESENCLOS: Nos autem gloriari oportet - Les Eléments Chamber Choir/Joël Suhubiette (*Hortus 009*)

HUMPERDINCK: Hansel & Gretel, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

BERNSTEIN: On the Town, Three Dance Episodes, The great lover; Lonely town; Times Square 1944 - New York Phil/Leonard Bernstein (*Sony SM3K 47154*)

KREISLER: La Chasse, in the style of Cartier; Caprice viennois Op 2; Allegretto in the style of Boccherini - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

HINDEMITH: Kleine Kammermusik Op 24/2 - members of Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 816*)

9:00 Composer of the Week

Sacred Music of WOLFGANG AMADEUS MOZART (1756-1791)

Requiem in D minor K626 - Joanne Lunn (*sop*), Rowan Hellier (*mezzo*), Thomas Hobbs (*ten*), Matthew Brook (*bass*), Dunedin Consort/John Butt (*dir*) (*Linn CKD 449*)

10:00 The Works

GRIEG: Cello Sonata in A minor Op 36 - Emmanuelle Bertrand (*cello*), Pascal

Amoyel (*pno*) (*Harmonia Mundi HMC 90 1986*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Kyoko Takezawa (*vln*), Bamberg SO/Claus Peter Flor (*RCA 09026 62512*)

ALBÉNIZ: Iberia, Book 2 - Alicia de Larrocha (*pno*) (*Philips 456 883*)

CHAUSSON: Symphony in Bb Op 20 - Swiss Romande Orch/Marek Janowski (*PentaTone PTC 5186 078*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

GRIME: Everyone Sang - Hallé Orch/Jamie Philips (*NMC D 199*)

WILLIAMSON: Piano Concerto No 2 in F sharp minor - Piers Lane (*pno*), Tasmanian SO/Howard Shelley (*Hyperion CDA 68011*)

2:00 Afternoon Requests

MAHLER: Symphony No 4 in G - Christiane Oelze (*sop*), Cologne Gürzenich Orch/Markus Stenz (*Oehms OC 649*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - London SO/André Previn (*rec 1979*) (EMI 3 82157)

ELGAR: Violin Sonata in E minor Op 82 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*rec 1984*) (Chandos CHAN 8380)

HOLST arr Curnow: Songs of the West Op 21/1 - City of London Wind Ensemble/Geoffrey Brand (*rel 1988*) (LDR LDRC 1001)

4:00 Made in New Zealand

NZ performers and composers

CARR: The Snow Maiden Act 2 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

SCHUMANN: Fantasy Pieces Op 73 - Peter Scholes (*cl*), Michael Houstoun (*pno*) (RNZ)

DEBUSSY: Les collines d'Anacapri; La cathédral engloutie; Ce qu'a vu le vent d'ouest, from Preludes, Book 1 - David James (*pno*) (RNZ)

STRAUSS: Du meines Herzens Krönelein Op 21/2; Nichts Op 10/2; In der Campagna Op 41/2 - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (RNZ)

CANNABICH: Symphony No 50 in D minor - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

5:00 Cadenza

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

BRAHMS: Scherzo, from FAE Sonata in C minor - Augustin Dumay (*vln*), Louis Lortie (*pno*) (*Onyx 4133*)

D SCARLATTI arr Attademo: Keyboard

Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

RODGERS: The song of the high seas, from Victory at Sea - RCA Victor SO/Robert Russell Bennett (*RCA 6660 2RC*)

PUCCINI: Intermezzo, from Manon Lescaut - Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)

COATES: By the Sleepy Lagoon - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

SCHUBERT trans anon: Litanei auf das Fest Allerseelen D343; Die Forelle D550; Der Doppelgänger D957/13 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V 5021*)

6.00 SAINT-SAËNS: Danse macabre - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

LAURO: Venezuelan Waltzes - John Couch (*gtr*) (*John Couch JB 1001*)

CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (*Koch Schwann 3-1568*)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)

LISZT: Die drei Zigeuner - Angelika Kirchschrager (*mezzo*), Julius Drake (*pno*) (*Hyperion CDA 67934*)

RAVEL: Tzigane - Paris CO/Thomas Zehetmair (*vln/dir*) (*Naïve V 5345*)

7:00 Appointment

Stabat Mater

Brian Kay explores the various ways composers have approached writing music for the text of the Stabat Mater (RNZ)

8:00 Music Alive

BACH: St John Passion BWV245

Evangelist..... Nicholas Mulroy

Jesus..... Paul Whelan

Siobhán Stagg (*sop*), Christopher Lowrey (*countertenor*), Derek Welton (*bass*), University of Auckland Chamber Choir, Auckland Philharmonia/Stephen Layton (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

MILHAUD: Suite Op 157b - Frédéric Pélassy (*vln*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

RESPIGHI: The Birds - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

RODRIGO: Concierto de Aranjuez - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)

11.00 GADE: Violin Sonata No 3 in Bb Op 59 - Christina Åstrand (*vln*), Per Salo (*pno*) (*Dacapo 8.226066*)

STANFORD ed Dibble: Piano Quartet No 2 in C minor Op 133 - Gould Piano Trio, David Adams (*vla*) (*Naxos 8.572452*)

Friday 3 April 2015

6:00 Classic Morning

6:00 SCHUBERT trans Liszt: Ständchen, from Schwanengesang D957 - Louis Schwizgebel (*pno*) (*Aparte AP 067*)

J PARRY: Mfanwy - Buzz Newton (*euphonium*), Ingrid Bauer (*harp*) (*Rata RT 028*)

TODD: Agnus Dei; Sanctus, from Mass for the people of Guildford - Tenebrae, English CO/Nigel Short (*Signum Classics SIGCD 394*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

MOZART: First movement, Allegro, from Piano Quartet No 1 in G minor K478 - Péter Nagy (*pno*), members of New Zealand String Quartet (*Private*)

RAVEL: Kaddish - Raphael Wallfisch (*cello*), BBC National Orch of Wales/Benjamin Wallfisch (*Nimbus NI 5913*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

7:00 BRAHMS: Three Motets Op 110, Ich aber bin elend; Ach arme Welt; Wenn wir in höchsten Nöten sein - Cappella Amsterdam/Daniel Reuss (*Harmonia Mundi HMC 90 2160*)

BERLIOZ: Waverley, Overture - London SO/Valery Gergiev (*LSO Live LSO 0757*)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

R KING: Three Impressions, Snowflakes; Reflections; Swing song - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)

VIVALDI: Violin Concerto in A minor RV356 - Richard Tognetti (*vln/dir*), Australian CO (*BIS SACD 2103*)

8:00 Beauty Spot: MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

DEBUSSY: Jeux de vagues, from La Mer - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

WALTON: Crown Imperial - New Haven SO/William Boughton (*Nimbus NI 6290*)

9:00 Composer of the Week

Sacred Music of WOLFGANG AMADEUS MOZART (1756-1791)

Exultate, jubilate K165; Mass in C minor K427, Great - Anna Leese, Emma Fraser (*sops*), Oliver Sewell (*ten*), Kieran Rayner (*bass*), Orpheus Choir of Wellington, Wellington Youth Choir, Orchestra Wellington/Mark Dorrell (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:25 The Works

BACH: Orchestral Suite No 4 in D BWV1069 - Le Concert des Nations, La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8727/8*)

POULENC: Sextet for piano & winds - Clifford Benson (*pno*), William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*hn*) (*Cala CACD 1018*)

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March Sonata - Maurizio Pollini (*pno*) (*Philips 456 940*)

12:00 Music for Good Friday

Clarissa Dunn presents a programme of music for Good Friday focussing on The Seven Last Words of Christ (*RNZ*)

3:00 CD Masters

Classic performances from the back

catalogue

STRAUSS: Metamorphosen - Berlin Phil/Herbert von Karajan (*rec 1982*) (DG 410 892)

DEBUSSY: Fantasy for piano & orchestra - Jean-Efflam Bavouzet (*pno*), BBC SO/Yan Pascal Tortelier (*rec 2010*) (Chandos CHSA 5084)

4:00 Made in New Zealand

NZ performers and composers

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

BARBER: Four Songs Op 13 - Gweneth-Ann Jeffers (*sop*), Stephen De Pledge (*pno*) (*Quartz QTZ 2079*)

BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

5:00 Cadenza

MENDELSSOHN: Ruy Blas, Overture - City of Birmingham SO/Edward Gardner (*Chandos CHSA 5139*)

WIENIAWSKI arr Birchall: Scherzo-

Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

K JENKINS: First movement, The Juggler, from Euphonium Concerto - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

BEETHOVEN arr Bax: Chorus of the Whirling Dervishes; Turkish March, from The Ruins of Athens - Alessio Bax (*pno*) (*Signum SIGCD 397*)

J STRAUSS II: By the Elbe Op 477 - Vienna Phil/Zubin Mehta (*Sony 88875 03549*)

DEBUSSY arr Hartmann: La fille aux cheveux de lin - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

BEACH: Romance for violin & piano Op 23 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

PUCCINI: Un bel dì, from Madame Butterfly - Maria Luigia Borsi (*sop*), London SO/Yves Abel (*Naxos 8.573412*)

6:00 GRIEG: March of the Trolls; Scherzo, from Lyric Pieces Book 5 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

BUTTERWORTH: Banks of Green Willow - Hallé Orch/Mark Elder (Hallé CD HLL 7503)

MEYER: BT - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*mandola*) (*Sony SK 60864*)

KORNGOLD: Glück, das mir verblieb, from

Die tote Stadt - Jonas Kaufmann (*ten*), Julia Kleiter (*sop*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

KOSMA arr Barker/Balsom: Les Feuilles Mortes - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner 2564 632789*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

HOGAN: Lucid - Christopher Hill (*gtr*) (*Private*)

STRAUSS: Im Abendrot, from Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)

7:00 Appointment

New Horizons

Ten programmes

(5) With William Dart (*RNZ*)

8:00 Music Alive

Renaissance Music for Holy Week

Tudor Consort/Michael Stewart

LASSUS: Lamentations Hieremiae, FERIA sexta in Parasceve à 5; CARDOSO: Et egressus est; PRAETORIUS: Da Jesus an dem Kreuze stund; BROWNE: Stabat Mater; ANON Plainchant: In monte Oliveti; TALLIS: Lamentations of Jeremiah, Part 1; BYRD: Ne irascaris Domine (*recorded in the Wellington Cathedral of St Paul by RNZ*)

PÄRT arr Kremer: Spiegel im Spiegel -
Gidon Kremer (*vln*), Naoko Yoshino (*harp*)
(*Philips 456 016*)

9:05 Love Scenes

CASTELNUOVO-TEDESCO: Four Dances
from Love's Labour's Lost Op 167 -
Malmö SO/Andrew Mogrelia (*Naxos*
8.572823)

BUTTERWORTH: Love blows as the wind
blows; In the year that's come & gone;
Life in her creaking shoes; Fill a glass with
golden wine; On the way to Kew -
Jonathan Lemalu (*bbar*), Belcea Quartet
(*EMI 5 58076*)

P SCHARWENKA: Liebesnacht - Gävle
SO/Christopher Fifield (*Sterling CDS 1071*)

10:00 Day's End

VAUGHAN WILLIAMS: Violin Concerto in D
minor, Concerto accademico - Tamsin
Waley-Cohen (*vln*), Orch of the
Swan/David Curtis (*Signum SIGCD 399*)

TELEMANN: Flute Sonata No 2 in G minor,
from Paris Quartets - Florilegium (*Channel*
Classics CCS 13598)

SCHUBERT: Symphony No 5 in Bb D485 -
Swedish CO/Thomas Dausgaard (*BIS SACD*
1786)

11:00 SCHNITTKE arr Shafran: Suite in the
Old Style Op 10 - Leonid Gorokhov (*cello*),
Nikolai Demidenko (*pno*) (*ASV GLD 4006*)

FIELD: Nocturnes, No 5 in Bb; No 6 in F;
No 8 in A; No 9 in Eb; No 10 in E minor;
No 11 in Eb; No 12 in G - John O'Connor
(*pno*) (*Telarc CD 80199*)