

Saturday 11 April 2015

12:00 Music Through the Night

The Stars are Comforting
The letters of Beatrice Hill Tinsley (1941-1981)
Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family
Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien
(4) Twenty-first, nuclear proliferation and M.Sc; 1962-3 (RNZ)

1:00 approx - Disc 1

BRUCKNER: Symphony No 8 in C minor - Dresden State Opera Orch/Christian Thielemann (*Profil PH 10031*)

2:25 approx - Disc 2

Brian Eno's Music for Airports - Robert Wyatt, Brian Eno (*Virgin 8 66495*)

3:15 approx - Disc 3

SCHUMANN: Piano Trios, No 1 in D minor Op 63, No2 in F Op 80; Six Studies in Canonic Form Op 56 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)

4:30 approx - Disc 4

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

6:00 Classic Morning

6:00 GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)

MILHAUD arr Seidenberg: La Creation du monde - Turtle Island String Quartet, Ying Quartet (*Telarc SACD 60630*)

VIVALDI: Four Seasons, Winter - Nigel Kennedy (*vln/dir*), members of the Berlin Phil (*EMI 5 57647*)

MOZART: Adagio & Rondo in C minor K617 - Nash Ensemble (*Virgin VC 7 91074*)

GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*ASV CD DCA 1176*)

7:00 LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

MEDAGLIA: Suite Popular Brasileira - Berlin Phil Wind Quintet (*BIS CD 2072*)

OFFENBACH: Ballet of the Snowflakes, from Voyage to the Moon - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

TÁRREGA: Variations on The Carnival of Venice - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 2 in D minor S359/2 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

8:00 SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

J STRAUSS II: Die Fledermaus Quadrille - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

PURCELL: Fantasia in F, Upon one note (*in 5 parts*); In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)

DVORÁK: Rondo in G minor Op 94 - Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca 478 5705*)
MUSSORGSKY: A Night on Bare Mountain - Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0553*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

RIMSKY-KORSAKOV: Scheherazade - Herman Krebbers (*vln*), Concertgebouw Orch/Kirill Kondrashin (*Philips 475 7570*)

BUCHANAN: Watermarked; Lingua Franca, from An Ocean Between Us - Rhona Fraser (*sop*), New Zealand Piano Quartet (RNZ)

FAURÉ: Romance sans paroles Op 17/3 - Kathryn Stott (*pno*) (*Hyperion CDA 67064*)

GOUNOD: L'amour! from Romeo & Juliet - Vittorio Grigòlo (*ten*), RAI National SO/Evelino Pidò (*Sony 88883 75658*)

PARISH ALVARS: Grand Fantasy & Bravura Variations on Italian motifs - Susan Drake (*harp*) (*Hyperion CDA 66340*)

RUTTER: Out of the deep, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)

MESSIAEN: First movement, La Vierge et L'Enfant, from La Nativité du Seigneur - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Priory PRCD 921*)

DELL'ACQUA: Villanelle - Rita Streich (*sop*), RIAS SO, Berlin/Kurt Gaebel (*rel 1955*) (*DG 457 729*)

ROSSINI: Première Communion; Thème naïf et variations idem...; Ouf! Les petits pois, from Sins of Old Age - Paolo Giacometti (*pno*) (*Channel Classics CCS 12398*)

GESUALDO: Madonna io ben vorrei;

Come esser può; Gelo ha Madonna il seno, from Madrigals, Book 1 - Concerto delle Dame di Ferrara/Sergio Vartolo (*hpschd/dir*), Loredana Gintoli (*harp*) (*Brilliant Classics 92635*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (6) Back to Back, same song, different treatments (RNZ)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2013 Auckland University Lilburn Composition Competition
Two programmes

(2) NELSON LAM: holo/apo; with (*in*)/without - Rachel Grimwood (*vla*), Robert Drage (*cello*), Liam Wooding (*pno*)

TYNAN BURKHARDT: Extenta - Tynan Burkhardt (*gtr*)

JONATHAN CRUZ: I'm not - electroacoustic

JOSIAH CARR: Lux Aeterna - Callum Blackmore (*vocalist*), Annabel Lovatt (*cor anglais*), Alex Eichelbaum (*cl*), Christiaan Swanepoel (*alto sax*), Brendan Agnew (*pno*)

SEBASTIAN BENNETT: The Breath of Sakhmet - Imogen Morris (*rec*)

JONATHAN FULLER: Ships in Bottles - electroacoustic

ELEANORE CHEN: Mirror Mirror - Christine Chang, Miriam Chou (*vlns*), Pearl Huang (*vla*), Yoo Jung Lee (*cello*) (*recorded in the University of Auckland Music Theatre by RNZ*)

4:10 Gardiner Conducts

BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 721*)

SCHUMANN: Concert Piece in F for four horns Op 86 - Robert Montgomery, Gavin Edwards, Susan Dent, Robert Maskell (*horns*), Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 457 591*)

BERLIOZ: Tristia - Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 446 676*)

BRAHMS: Symphony No 2 in D Op 73 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 703*)

6:00 Made in New Zealand

NZ performers and composers
HAYDN: Divertimento No 4 in C - Tres Cordes String Trio (*Ode CD MANU 5122*)

FARR: Balinese Pieces, Sepuluh Jari; Tentang Cara Gamelan; Jangan Lupa - Henry Wong Doe (*pno*) (*Trust MMT 2070*)

MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7367)

7:00 Vocalied

TOSTI: Malia; A vucchella; L'ultima canzone; Aprile; Non t'amo piu; Luna d'estate; La serenata; Ideale - Stefano Secco (*ten*), David

Abramovitz (*pno*) (*Naxos 8.572471*)

GINASTERA: Canción al arbol del olvido Op 3/2; Five Canciones populares argentinas Op 10 - Bernarda Fink (*mezzo*), Roger Vignoles (*pno*) (*Hyperion CDA 67186*)

TOSTI: Marechiare; Sogno; L'alba separa della luce l'ombra; Partir c'est mourir un peu - Stefano Secco (*ten*),

David Abramovitz (*pno*) (*Naxos 8.572471*)

8:00 Music Alive

Sasha Cooke (*mezzo*), New Zealand SO/Pietari Inkinen

LILBURN: Symphony No 3; MAHLER: Songs of a Wayfarer; STRAVINSKY: The Firebird (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:45 Selva Morale e Spirituale

MONTEVERDI: Laudate Dominum No 2; Iste confessor No 2; Beatus vir No 2; E questa vita un lampo - The Sixteen/Harry Christophers (*Coro COR 16109*)

10:00 Day's End

SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Paul Meyer (*cl/dir*), Lausanne CO (*Alpha 605*)

RESPIGHI: Brazilian Impressions - Liège Royal Phil/John Neschling (*BIS SACD 2050*)

SIBELIUS: The Tempest, Suite No 2 - Scottish CO/Joseph Swensen (*Linn CKD 540*)

11:00 SCHUBERT: Piano Sonata No 14 in A minor D784 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2165*)

BACH: Violin Partita No 1 in B minor BWV1002 - Monica Huggett (*vln*) (*Virgin Classics VCD 5 45205*)

Sunday 12 April 2015

12:00 Music Through the Night

Disc 1

BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

1:10 approx - Disc 2

BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D

minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)

2:20 approx - Disc 3

BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*tens*), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)

3:35 approx - Disc 4

DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)

4:50 approx - Disc 5

WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

6:00 Sanctuary

HILDEGARD OF BINGEN Ave, generosa - Margaret Philpot (*contralto*) (*Hyperion CDA 66039*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)

TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CDGIM 207*)

BACH: Cantata No 42 for the first Sunday after Easter, That evening, of the very same Sabbath, the disciples assembled - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)
DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

STANFORD: The Lord is my shepherd - Winchester Cathedral Choir/David Hill, Stephen Farr (*org*) (*Hyperion CDA 66964*)

M HAYDN: Regina coeli in C MH80 - Sascha Keller, Serge-Etienne Freytag (*trebles*), Tino Brütsch (*ten*), René Koch (*bass*), Zurich Boys' Choir, Zurich CO/Howard Griffiths (*Novalis 150 178*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BEETHOVEN: Romance No 2 in F Op 50 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

FAURÉ: Morceau de concours - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)

MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London

Phil/David Atherton (*Lyrta SRCD 209*)
BACH: Second movement, Siciliano, from Flute Sonata in Eb BWV1031 - Lara St John (*vl*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)

WAGNER: Liebestod, from Tristan & Isolde - Chicago SO/Georg Solti (*Decca 417 752*)

9:00 Composer of the Week

A look at the life and music of FRYDERYK CHOPIN (1810-1849) presented by Margaret Ogilvie (*RNZ*) (*R Mon 7.00pm*)

Concert Rondo in F Op 14, Krakowiak - Claudio Arrau (*pno*), London Phil/Eliahu Inbal (*Philips 420 654*)

Ballade No 2 in F Op 38 - Adam Harasiewicz (*pno*) (*Newton 880 2015*)

10:00 Music@Menlo

Resonance
Music at Menlo is a California summer music festival.

The 2012 season, Resonance, marked the festival's tenth anniversary

Six programmes
(6) SCHUMANN: Märchenbilder Op 113 - Richard O'Neill (*vla*), Gilbert Kalish (*pno*)

CAPLET: Conte Fantastique (*The Masque of the Red Death*) - Bridget Kibbey (*harp*), Kristin Lee, Sean Lee (*vlns*), Paul Neubauer (*vla*), Dane Johansen (*cello*)

CHAUSSON: Concert for violin, piano & string quartet - Ani Kavafian (*vl*), Inon Barnatan (*pno*), Kristin Lee, Sean Lee (*vlns*), Arnaud Sussmann (*vla*), Dmitri Atapine (*cello*) (recorded at the Center for Performing Arts at Menlo-Atherton by American Public Media)

11:15 The Works

HAYDN: Symphony No 5 in A - Hanover Band/Roy Goodman (*dir*)

(*Hyperion CDA 66524*)
BARBER: Violin Concerto Op 14 - Mikhail Simonyan (*vl*), London SO/Kristjan Järvi (*DG 477 9827*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
PROKOFIEV: Symphony No 1 in D Op 25, Classical - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

STRAUSS: Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)

CORELLI: Violin Sonata in F Op 5/10 - Michala Petri (*rec*), Mahan Esfahani (*hpschd*) (*Our Recordings 6.220610*)

1:00 Vintage Years

Vintage Chopin
Composer of the Week
Polonaise in Ab Op 53, Heroic - Ignaz Friedman (*pno*) (*rec 1927*) (*Philips 456 784*)

Scherzo No 3 in C# minor Op 39 - Claudio Arrau (*pno*) (*rec 1939*) (Music & Arts CD 1060)

Waltzes, in Ab Op 42; in Db Op 64/1; in Ab Op 69/1; in C# minor Op 64/2; in Gb Op 70/1; in B minor Op 69/2; in E minor Op posth; in A minor Op 34/2; in F Op 34/3; in F minor Op 70/2; in Db Op 70/3; in Ab Op 64/3; in Eb Op 18 - Dinu Lipatti (*pno*) (*rec 1950*) (*EMI 5 62819*)

Scherzo No 2 in Bb minor Op 31 - Xaver Scharwenka (*pno*) (*rec 1914 on piano roll*) (*Nimbus NI 8816*)

2:00 The Sunday Feature

Music Outdoors
There are great concert halls, there are grand opera houses, there are glorious cathedrals ... but some music is just meant to be heard in the open air. Amelia Nurse seeks out the primeval, the powerful and the priceless in the world of outdoor music-making (*RNZ*)

3:00 Young New Zealand

Todd Young Composers Awards 2014

Two programmes in which Hannah Sassman talks with the composers in last year's awards and their works are played by the New Zealand SO/Tecwyn Evans
(2) STEPHEN CLOTHIER: Polyptych III, Fall of the Damned; CALLUM BLACKMORE: ... rest and be untouched ... ; DAVID GRAHAME: Anthem; SALINA FISHER: Blushing Skies (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:05 Sax on Sunday

DEBUSSY arr Roger-Ducasse: Rhapsody for alto saxophone & orchestra - Gerard McChrystal (*sax*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

GLAZUNOV: Saxophone Quartet in Bb - Habanera Saxophone Quartet (*Alpha 041*)

LOEFFLER: Divertissement Espagnol for saxophone and orchestra - Amy Dickson (*sax*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (*Private*)

5:00 New Horizons

Ten programmes
(7) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House (15) ROSSINI: La Donna del Lago, an opera in two acts
Walter Scott's poem is the basis of this story set in 16th-century Scotland during the reign of James V. The Highlanders, led by Douglas, the father of Ellen, the so-called

Lady of the Lake, are in revolt against the king. The opera opens as Ellen rows across the lake and meets a stranger on the shore

Elena..... Joyce DiDonato
Malcolm Groeme..... Daniela Barcellona
Uberto..... Juan Diego Flórez
Douglas..... Oren Gradus
Rodrigo..... John Osborn
Serano..... Eduardo Valdes
Albina..... Olga Makarina
Bertram..... Gregory Schmidt
Metropolitan Opera Chorus & Orch/Michele Mariotti (*EBU*)

9:40 From the New Zealand Collection

LISZT: Legend No 2, St Francis of Paola walking on the water - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

TCHAIKOVSKY: Spanish Dance & Final Scene, from Swan Lake - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

10:00 Day's End

GYROWETZ: String Quartet in Ab Op 44/3 - Salomon String Quartet (*Hyperion CDA 67109*)

MÖZART: Piano Concerto No 18 in Bb K456 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 6763*)

11:00 REICHA: Octet in Eb Op 96 - Consortium Classicum/Dieter Klöcker (*cl/dir*) (*CPO 999 742*)
MENDELSSOHN: On wings of song Op 34/2; Schilflied Op 71/4; Assai tranquillo; Song without Words in D Op 109 - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)

Monday 13 April 2015

12:00 Music Through the Night

Disc 1

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

1:10 approx - Disc 2

LECUONA: Rapsodia Negra for piano & orchestra; Suite Espanola; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Fransisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 754*)

2:30 approx - Disc 3

TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the saint with early song; Sally in our alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch

(*pno*) (*Sony SK 64301*)

3:40 approx - Disc 4

DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

4:45 approx - Disc 5

KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Classic Morning with Rick Young

6:00 VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

WOLF: Italian Serenade - Alfama Quartet (*Fuga Libera FUG 582*)

SARASATE: Gypsy Airs Op 20 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)

SULLIVAN: Overture di Ballo - Royal Liverpool Phil/Charles Groves (*Classic CD ISSUE 83*)

HANDEL: Concerto Grosso in D minor Op 3/5 - Northern Sinfonia of England/George Malcolm (*dir*) (*Resonance CD RSN 3065*)

7:00 ROSSINI orch/arr Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

LUMBYE: Queen Louise's Waltz - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

KREISLER: Liebesleid; Liebesfreud; Polichinelle - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

GRANADOS arr Moriarty: La maja de Goya - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

PIAZZOLLA: Four, for Tango - Brodsky Quartet (*Chandos CHAN 10761*)

HOLZBAUER: Symphony in G - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

8:00 Beauty Spot: CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

GEMINIANI: Scots Airs, Auld Bob Morrice; Lady Ann Bothwell's Lament; Sleepy body - Palladian Ensemble (*Linn CKD 010*)

MENDELSSOHN: Concert Piece in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*fpno*) (*Amon Ra CD SAR 38*)

CIMAROSA: Cleopatra, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

GRIEG: Melodies Op 53, Norwegian; The first meeting - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

STRAUSS: Dance of the seven veils, from Salome - Dresden State Orch, Giuseppe Sinopoli (*DG 449 216*)

9:00 Composer of the Week

FRYDERYK CHOPIN (1810-1849)

Etudes Op 10 - Louis Lortie (*pno*) (*Chandos CHAN 8482*)

Introduction & Polonaise brillant in C Op 3 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)

Ballade No 1 in G minor Op 23 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

10:00 Weekday Classics with Clarissa Dunn

10:00 BRUCH: Violin Concerto No 1 in G minor Op 26 - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

ROPARTZ: Cello Sonata No 1 - Jean-Marie Troteureau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)

SCHUBERT: Die Sterne D939; Nachtstück D672; Das Zügenglöcklein D871; Der Wanderer D489; Wanderers Nachtlid 1 D224; Über Wildemann D884 - Christoph Prégardien (*ten*), Michael Gees (*pno*) (*Virgin 3 63298*)

NIELSEN: Symphony No 5 Op 50 - Swedish Radio SO/Esa-Pekka Salonen (*CBS MK 44547*)

12:00 Recent Releases

HAYDN: Keyboard Sonata No 61 in D HobXVI/51 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)

BOCCHERINI: String Quintet in D G313 - Luigi Puxeddu (*cello*), I Virtuosi della Rotonda (*Brilliant 94961*)

BECK: Sinfonia in Bb Op 4/2 - Czech Chamber Phil, Pardubice/Marek Stilec (*Naxos 8.573248*)

1:00 Afternoon Requests

PROKOFIEV: Summer Night Op 123 - Russian National Orch/Mikhail Pletnev (*DG 445 830*)

LITOLFF: Second movement,

Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)
KORNGOLD: Marietta's Song, from Die tote Stadt - Carol Neblett (*sop*), René Kollo (*ten*), Munich Radio Orch/Erich Leinsdorf (*RCA GD 87767*)
G COOKE: Bargain Basement, A Suite of Seven Pieces - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)
BERLIOZ: Lacrymosa, from Requiem - London Philharmonic Choir, London Symphony Chorus & Orch/Colin Davis (*LSO Live LSO 0729*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
BIBER: Nisi Dominus - Thomas Guthrie (*bass*), Sonnerie (*rec 2000*) (*ASV CD GAU 203*)
ANON trans & ed Isbin: Drewrie's accordes; DOWLAND trans & ed Isbin: Lord Willoughby's Welcome Home; ANON trans & ed Isbin: Le Rossignol; JOHNSON trans & ed Isbin: Greensleeves - Sharon Isbin (*gtr*) (*rec 2008*) (*Sony 88697 45456*)
GIBBONS: In Nomine No 1; In Nomine No 2 (*in 5 parts*); Fantasia in four parts; The Silver Swan - Phantasm (*rec 2003*) (*Avie AV 0032*)
BACH: Contrapuntus 1-4, from The Art of Fugue BWV1080 - Davitt Moroney (*hpschd*) (*rec 1985*) (*RCA 09026 61436*)

4:00 Made in New Zealand
NZ performers and composers
WAGNER: The Flying Dutchman,

Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
TERZI: Nevicata Op 29 - Matthew Marshall (*gtr*) (*Private*)
A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)
GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)
5:00 BIZET: Farandole, from L'Arlésienne Suite No 2 - National Orch of France/Seiji Ozawa (*EMI CDZ 7 62503*)

VILLA-LOBOS arr Villa-Lobos: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
DVORAK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)
RACHMANINOV: Vocalise Op 34/14 - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)
WOLF-FERRARI: Susanna's Secret, Overture - Royal Phil/José Serebrier (*ASV CD DCA 861*)
SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)
GODARD: Berceuse, from Jocelyn - Eroica Trio (*EMI 5 58002*)
GOTTSCALK orch Kay: Grande Tarentelle Op 67 - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

6:00 DEBUSSY: Musique; Romance; La romance d'Ariel; Regret; Dans le jardin; Auprès de cette grotte sombre; Crois mon conseil, chère Climène; Je tremble en voyant ton visage - Jennifer France (*sop*), Malcolm Martineau (*pno*) (*Hyperion CDA 68016*)
OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de

Almeida (*RCA 09026 68116*)
NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)
J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

7:00 Composer of the Week

A look at the life and music of FRYDERYK CHOPIN (1810-1849) presented by Margaret Ogilvie (*RNZ*)
Nocturnes Op 15 - Artur Rubinstein (*pno*) (*RCA 5613-2-RC*)
Andante Spianato & Grande Polonaise in Eb Op 22 - Eldar Nebolsin (*pno*), Warsaw Phil/Antoni Wit (*Naxos 8.572336*)

8:00 Music Alive

Doric Quartet: Alex Redington, Jonathan Stone (*vlns*), Hélène Clément (*vla*), John Myerscough (*cello*)
HAYDN: String Quartet in C Op 76/3, Emperor; KORNGOLD: String Quartet No 2 in Eb Op 26;
SCHUMANN: String Quartet in A Op 41/3 (*recorded in the Auckland Town Hall by RNZ*)

9:30 Twentieth-Century Italians

RESPIGHI: Slavonic Fantasy - Geoffrey Tozer (*pno*), BBC Phil/Edward Downes (*Chandos CHAN 9311*)
PETRASSI: Partita - Royal Theatre Orch, Turin/Gianandrea Noseda (*Chandos CHAN 10840*)

10:00 Day's End

MARAIS: Suite in D - Jonathan Dunford (*vla da gamba*), Sylvia Abramovitz (*vla da gamba*), Benjamin Perrot (*gtr*), Laurent Stewart (*hpschd*) (*Accord 472 254*)

SIBELIUS: Symphony No 5 in Eb Op 82 - BBC National Orch of Wales/Thomas Søndergård (*BBC Music BBC MM 320*)

HOLST: Two Songs without Words Op 22 - English CO/Imogen Holst (*Lyrita SRCD 223*)

BRAHMS: String Quartet No 2 in A minor Op 51 - Brodsky Quartet (*Chandos CHAN 10817*)

BEETHOVEN: Cello Sonata No 5 in D Op 102/2 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Telarc CD 80740*)

Tuesday 14 April 2015

12:00 Music Through the Night

Disc 1
NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)
1:10 approx - Disc 2
SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vlm*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 approx - Disc 3
FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vlm*), Richard Pearce (*org*) (*Conifer CDCF 176*)

3:40 approx - Disc 4
REINCKEN: Sonata in A minor;

BUXTEHUDE: Sonata in Bb;
ROSENMÜLLER: Sonata in E minor;
WESTHOFF: Sonata in A;
PACHELBEL: Suite in G; Canon &
Gigue in D - Musica Antiqua
Cologne/Reinhard Goebel (*Archiv*
437 089)

4:45 approx - Disc 5
MENDELSSOHN: Symphonies, No 7
in D minor; No 8 in D; No 9 in C
minor - London Festival Orch/Ross
Pople (Hyperion CDA 66561/3)

6:00 Classic Morning with Rick Young

6:00 GRÉTRY ed Almeida: Le
Magnifique, Overture - Brittany
Orch/Stefan Sanderling (*ASV CD DCA*
1095)

LISZT: Rhapsodie espagnole S254 -
Polina Leschenko (*pno*) (*EMI 5 62666*)

J WILLIAMS: Schindler's List theme -
Tasmin Little (*vln*), New World
Phil/Iain Sutherland (*EMI 5 65808*)

WITT: Quartet in Eb for horn, violin,
viola & cello - Consortium Classicum
(*CPO 777 486*)

ROSAS: Sobre las olas - Vienna
Volksoper Orch/Franz Bauer-Theussl
(*Philips 412 883*)

7:00 SHOSTAKOVICH: Festive
Overture Op 96 - Toulouse Capitole
Orch/Tugan Sokhiev (Naïve V 5252)
ROSSINI: Andante & Variations on Di
tanti palpiti, from Tancredi -
Alessandro Baccini (*ob*), City of Adria
Phil/Giorgio Fabbri (*Tactus TC*
791804)

TRAD: Improvisations on Four
English Folksongs, O Waly Waly; I
will give my love an apple; The three
ravens; Barbara Allen - Rachael
Beesley (*vln*), Anthea Cottee (*cello*),
Paul Dyer (*hpschd*) (*ABC Classics 465*
428)

GRANADOS: The maiden & the
nightingale, from Goyescas - Daniel
del Pino (*pno*) (*ABC Classics 461 651*)

J RITCHIE: Suite No 2 for string
orchestra, Aquarius - NZSO
CO/Donald Armstrong (*Trust MMT*
2040)

8:00 Beauty Spot: TRAD arr Leon: I
am a poor wayfaring stranger -
Andreas Scholl (*countertenor*), Edin
Karamazov (*lute*), Stacey Shames
(*harp*), Orpheus CO (*Decca 468 499*)
GROFÉ: Sunrise, from Grand Canyon
Suite - Cincinnati Pops Orch/Erich
Kunzel (*Telarc CD 80474*)

WAGNER trans Liszt: Spinning
chorus, from The Flying Dutchman -
Niu Niu (*pno*) (*EMI 7 25332*)

SCHUMANN: Fairy-tale Scenes Op
132 - Peter Schmidl (*cl*), Heinrich Koll
(*vla*), Madoka Inui (*pno*) (*Naxos*
8.557606)

GERSHWIN arr Terracini:
Promenade: Walking the dog, from
Shall We Dance? - Murray Khouri (*cl*),
Prague Metropolitan Orch/Paul
Terracini (*Continuum CCD 1080*)
HAMILTON: Elysian Fields - New
Zealand SO/Matthias Bamert (*RNZ*)

9:00 Composer of the Week
FRYDERYK CHOPIN (1810-1849)
Rondo à la Mazurka in F Op 5 - Idil
Biret (*pno*) (*Naxos 8.550367*)

Piano Concerto No 1 in E minor Op
11 - Maurizio Pollini (*pno*),
Philharmonia/Paul Kletzki (*Philips*
456 940)

10:00 Weekday Classics with Clarissa Dunn

PLEYEL: Symphony in F Ben140 -
Vienna Concilium Musicum/Paul
Angerer (*Cavalli CCD 414*)

BACH: Magnificat in D BWV243 - Elly
Ameling, Hanneke van Bork (*sops*),
Helen Watts (*contralto*), Werner
Krenn (*ten*), Tom Krause (*bar*),
Vienna Academy Choir, Stuttgart
CO/Karl Münchinger (*Decca 425 441*)

EICHNER: Harp Concerto in C Op 6 -
Silke Aichhorn (*harp*), Kurpfalz
CO/Stefan Fraas (*CPO 777 835*)
STRAVINSKY: The Rite of Spring -
New Zealand SO/Derrick Inouye
(*RNZ*)

12:00 Recent Releases
HOWELLS: Cello Concerto - Alice
Neary (*cello*), Royal Scottish National
Orch/Ronald Corp (*Dutton Epoch*
CDLX 7317)

DOWLAND: The Frog Galliard;
Lachrimae; Galliard to Lachrimae;
Fantasie - Paul O'Dette (*lute*)
(*Harmonia Mundi 90 7515*)

1:00 Afternoon Requests
ROSSINI: William Tell, Overture -
Philharmonia/Carlo Maria Giulini
(*EMI 5 62802*)

PAGANINI: Violin Concerto No 2 in B
minor Op 7, La Campanella -
Salvatore Accardo (*vln*), London
Phil/Charles Dutoit (*DG 437 210*)

PUCCINI: Love duet, Bimba dagli
occhi pieni di malia, from Madama
Butterfly - Angela Gheorghiu (*sop*),
Jonas Kaufmann (*ten*), St Cecilia
Academy & Orch, Rome/Antonio
Pappano (*EMI 2 64187*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

HAYDN: String Quartet in C Op 33/3,
Bird; VANHAL: String Quartet in F;
HAYDN: String Quartet in Bb Op
33/4 - Weller Quartet (*rec 1965*)
(*Decca 475 6796*)

4:00 Made in New Zealand

NZ performers and composers

ELGAR: Froissart Overture Op 19 -
New Zealand SO/James Judd (*Naxos*
8.557577)

K YOUNG: Five Piano Pieces,
Questions; Dancing alone;
Remnants; A time & place there was
(*in memory of Douglas Lilburn*);
Catharsis - Michael Houstoun (*pno*)
(*Rattle RAT D016*)

BARBER: Toccata Festiva Op 36 -
Cameron Carpenter (*organ of the*
Wellington Town Hall), NZSO National
Youth Orch 2011/James Judd
(*Private*)

5:00 SUPPÉ: The Beautiful Galatea,
Overture - Royal Scottish National
Orch/Neeme Järvi (*Chandos CHSA*
5110)

BRAHMS arr Heifetz/Reynolds:
Contemplation - Nicola Benedetti
(*vln*), London SO/Daniel Harding (*DG*
987 0577)

RACHMANINOV: Preludes, in C#
minor Op 3/2; in D Op 23/4; in G
minor Op 23/5 - Richard Farrell (*pno*)
(*rec 1958*) (*Atoll ACD 909*)

KÜHNE: Fantasy on Tchaikovsky's
Eugene Onegin - Sivan Magen (*harp*)
(*Linn CKD 441*)

J STRAUSS II: Vienna Bon-Bons -
Vienna Opera Orch/Peter Falk
(*Bridge 100 029*)

6:00 FOULDS: April, England Op 48/1
- CBSO/ Sakari Oramo (*Warner 2564*
62999)

DUKE orch Troob: April in Paris -
Dawn Upshaw (*sop*), orch/Eric Stern

(Nonesuch 7559 79531)

ISASI: Prelude in A, April Horseman Op 51/1 - Isasi Quartet (Naxos 8.572464)

AUBER: Crown Diamonds, Overture - Paris Conservatoire Orch/Albert Wolff (Decca 425 739)

KER: Snake; Echo; Beetles, from Close-up of a Daisy - Westlake Girls' High School Choir, Key Cygnetures/Elise Bradley (Manu CD MANU 1509)

EWAZEN: The Diamond World - Brian Resnick (drum set), Ahn Trio (EMI 5 57022)

MORLEY: Aprill is in my Mistris face - Hilliard Ensemble/Paul Hillier (EMI CDC 7 49197)

MAYERL: April's Fool - Eric Parkin (pno) (Chandos CHAN 8560)

ROBERTON: All in the April evening - Laudibus/Michael Brewer (Hyperion CDA 67076)

DUNCAN: Enchanted April - Slovak Radio SO, Bratislava/Andrew Penny (Marco Polo 8.223517)

7:00 Appointment

New Horizons
Ten programmes
(7) With William Dart (RNZ)

8:00 Music Alive

Bravo! Britten
Two programmes from the New Zealand String Quartet
(2) SCHUBERT: String Quartet No 12 in C minor, Quartettsatz; PURCELL: Fantasia No 8 in D minor; Fantasia No 11 in G; BRITTEN: String Quartet No 3 Op 94; RAVEL: String Quartet in

F (recorded in the Hunter Council Chamber, Victoria University, Wellington by RNZ)

9:15 Classical Wind

M HAYDN: Clarinet Concertino in A - Ernst Schlader (cl), Salzburger Hofmusik/Wolfgang Brunner (CPO 777 781)

MOZART: Divertimento in Eb K289 - Octophoros (Accent ACC 8856 D)

10:00 Day's End

BORODIN: Symphony No 2 in B minor - Stuttgart Radio SO/Carlos Kleiber (Hänssler CD 93.116)
MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Elisabeth Leonskaja (pno), Salzburg Camerata/Ilan Volkov (Dabringhaus & Grimm MDG 943 1421)

PARRY: Songs of Farewell, My soul, there is a country; I know my soul hath power to know all things; Never weather-beaten sail; There is an old belief; At the round earth's imagined corners; Lord, let me know mine end - Manchester Cathedral Choir/Christopher Stokes (Naxos 8.572104)

GLUCK: Trio Sonata No 7 in E - Viktor Simcisko, Alzbeta Plaskurová (vlns), Juraj Alexander (cello), Marica Dobiášová (hpschd) (Opus 9351 2034)
CRUSELL: Clarinet Quartet No 1 in Eb Op 2 - Osmo Vänskä (cl), Pekka Kauppinen (vln), Anu Airas (vla), Ilkka Pälli (cello) (BIS CD 741)

Wednesday 15 April 2015

12:00 Music Through the Night

Disc 1
LAMBERT: Horoscope; WALTON: Façade; BLISS: Checkmate - English Northern Philharmonia/David Lloyd-Jones (Hyperion CDA 66436)

1:15 approx - Disc 2
CPE BACH: Flute Concertos, in D

minor WQ22; in A minor WQ166; in A for WQ168 - Eckart Haupt (fl), CPE Bach CO/Hartmut Haenchen (Capriccio 10 104)

2:25 approx - Disc 3
MENDELSSOHN: Verleih' uns Frieden; Kyrie eleison; Ehre sei Gott in der Hohe; Ave Maria Op 23/2; Mitten wir im Leben sind Op 23/3; Heilig, heilig ist Gott, der Herr Zebaoth; Six Anthems Op 79; Three Psalms Op 78, Warum toben die Heiden; Richte mich, Gott, und führe meine Sache; Mein Gott, warum hast du mich verlassen?; Hor mein Bitten, Herr, neige dich zu mir - Anne Dawson (sop), Rogers Covey-Crump (ten), John Scott (org), Corydon Singers, English CO/Matthew Best (Hyperion CDA 66359)

3:40 approx - Disc 4
DEBUSSY: Sonata for cello & piano; DOHNÁNYI: Sonata in Bb minor for cello & piano Op 8; BRIDGE: Two Short Pieces; Sonata in D for cello & piano - Bernard Gregor-Smith (cello), Yolande Wrigley (pno) (ASV CD DCA 796)

4:45 approx - Disc 5
Overtures, ROSSINI: William Tell; BIZET: Carmen; REZNICEK: Donna Diana; WEBER: Freischütz; ROSSINI: The Thieving Magpie; VERDI: The Force of Destiny; ROSSINI: The Silken Ladder; MOZART: The Magic Flute; NICOLAI: The Merry Wives of Windsor - Various orchestras & conductors (DG 423 781)

6:00 Classic Morning with Rick Young

6:00 F-AD PHILIDOR: The Blacksmith, Overture - Prague Sinfonia/Christian Benda (Naxos

8.573066)
VIVALDI: Four Seasons, Spring - Donald Armstrong (vln/dir), NZSO CO (Atoll ACD 702)
ADDINSELL: Out of the Clouds, Theme - Royal Ballet Sinfonia/Kenneth Alwyn (ASV White Line CD WHL 2108)
SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (gtr) (Sony SK 60586)
HAYDN: Trumpet Concerto in Eb HobVllc/1 - Sergei Nakariakov (tpt), Lausanne CO/Jesús López-Cobos (Teldec 4509 90846)
7:00 WIENIAWSKI: Legend - Itzhak Perlman (vln), Abbey Road Ensemble/Lawrence Foster (EMI CDC 5 55475)
GOUNOD: Ave Maria - Anthony Ferner (fl), Helen Webby (harp) (Manu CD MANU 2050)
HANDEL: Concerto Grosso in G Op 3/3 - Academy of Ancient Music/Richard Egarr (dir) (Harmonia Mundi HMU 90 7415)
GRÉTRY: String Quartet in Eb Op 3/2 - Haydn Quartet (Koch Schwann 310 158)
BIZET: Jeux d'enfants - Les Siècles/François-Xavier Roth (Mirare MIR 036)
8:00 Beauty Spot: VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (vln), Catherine Rimmer (cello), Thomas Dunford (theorbo), Christian Curnyn (hpschd/dir) (Decca 476 434)
HARLE: Hymn to the Sun - The Silencium Ensemble/John Harle (Argo 458 356)
FAURÉ: Elegy Op 24 - Henri Demarquette (cello), Brittany Orch/Moshe Atzmon (Timpani 1C 1172)
BURKHART: Toccata - Amadeus Guitar Duo (Naxos 8.573439)
DENZA arr Schoenberg: Funiculi-Funiculà - Diabolicus/Dietrich

Henschel (*Ambrosie AM 137*)
BROD arr Moinet: Fantasy on the
Mad Scene from Lucia di
Lammermoor Op 57 - Céline Moinet
(*ob*), Sarah Christ (*harp*) (*Harmonia
Mundi HMC 90 2175*)

WAGNER: Rienzi, Overture - London
Phil/Klaus Tennstedt (*LPO 0003*)

9:00 Composer of the Week
FRYDERYK CHOPIN (1810-1849)
Variations on Non più mesta, from
Rossini's La Cenerentola - Emily
Beynon (*fl*), Philip Moore (*pno*)
(*Naxos 8.572585*)

Mazurkas Op 17, No 4 in A minor;
No 2 in E minor - Ingrid Fliter (*pno*)
(*Linn CKD 475*)

Piano Trio in G minor Op 8 - Vilde
Frang (*vln*), Andreas Brantelid (*cello*),
Marianna Shirinyan (*pno*) (*EMI 6
87742*)

Barcarolle in F# Op 60 - Vladimir
Horowitz (*pno*) (*Philips 456 841*)

10:00 Weekday Classics with Clarissa Dunn

MOZART: Symphony No 36 in C
K425, Linz - London Mozart
Players/Jane Glover (*ASV CD DCA 647*)

STRAUSS: Horn Concerto No 2 in Eb
- David Pyatt (*horn*), Britten
Sinfonia/Nicholas Cleobury (*EMI CD
EMX 2238*)

ON SLOW: String Quintet in E minor
Op 19 - Manuel van der Nahmer
(*cello*), Diogenes Quartet (*CPO 777
187*)

DVORÁK: Symphony No 5 in F Op 76
- Oslo Phil/Mariss Jansons (*EMI CDC
7 49995*)

12:00 Recent Releases

SIBELIUS: Symphony No 2 in D Op
43 - BBC National Orch of
Wales/Thomas Søndergård (*Linn
CKD 462*)

ELGAR: Duett for trombone &
double bass; La Brunette - Duncan
Wilson (*tbn*), John Tattersdill (*dbass*),
Innovation Chamber

Ensemble/Barry Collett (*Somm
SOMMCD 252*)

1:00 Afternoon Requests

BEETHOVEN: Violin Concerto in D
Op 61 - Isabelle Faust (*vln*), Mozart
Orch/Claudio Abbado (*Harmonia
Mundi HMC 90 2105*)

LILBURN: Bagatelle No 4, From the
Port Hills, from Five Bagatelles - Dan
Poynton (*pno*) (Trust MMT 2068-69)

BRUCH: Kol Nidrei - Pieter
Wispelwey (*cello*), Bremen German
Chamber Phil (*Channel Classics CCS
SA 16501*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

BRITTEN: Choral Dances, from
Gloriana - Polyphony/Stephen
Layton (rec 1999-2000) (*Hyperion
CDA 67140*)

ADAMS: Harmonielehre - San
Francisco SO/Michael Tilson Thomas
(rec 2011) (*SFS Media SFS 0053*)

4:00 Made in New Zealand

NZ performers and composers
KOZELUCH: Piano Sonata in A Op
2/2 - Kemp English (*fpno*) (*Grand
Piano GP 643*)

HILL: Quintet for piano, strings &
voices, Life - Bryony Williams,
Amelia Berry (*sops*), Linden Loader,
Annabelle Cheetham (*mezzos*),
Richard Greager, Chris Berentson
(*tens*), Daniel O'Connor, Keith Small
(*basses*), Richard Mapp (*pno*),
Dominion Quartet/Mark Dorrell
(*Naxos 8.572844*)

5:00 QUILTER: A Children's Overture
- Light Music Society Orch/Vivian
Dunn (*EMI CDM 7 64131*)

FARKAS: Old Hungarian Dances
from the 17th Century - Phoebus
Quintet (*Toccata Classics TOCC 0019*)
REYNOLDS: The Sirens of Southend -
Royal Ballet Sinfonia/Gavin
Sutherland (*Marco Polo 8.225184*)

SCHUBERT: Gretchen am Spinnrade
D118 - Kiri Te Kanawa (*sop*), Richard
Amner (*pno*) (*CBS MK 76868*)

SHOSTAKOVICH: Ballet Suite No 4 -
Scottish National Orch/Neeme Järvi
(*Chandos CHAN 8630*)

6:00 SMETANA: The Secret, Overture
- BBC Phil/Gianandrea Noseda
(*Chandos CHAN 10518*)

COWARD arr Tunick: I'll follow my
secret heart, from Conversation
Piece - Ben Heppner (*ten*), London
Phil/Jonathan Tunick (*RCA 09026
63508*)

ZIEHRER orch Pollack: Secret loves
Op 538 - Razumovsky
Sinfonia/Christian Pollack (*Marco
Polo 8.223817*)

FAURÉ: Le Secret Op 23/3 - Janet
Baker (*mezzo*), Geoffrey Parsons
(*pno*) (*Hyperion CDA 66320*)

KHACHATURIAN: Secret Mission -
Armenian Phil/Loris Tjeknavorian
(*ASV CD DCA 966*)

BOTTESINI: Introduction &
Variations on Carnival of Venice -
Thomas Martin (*dbass*), Anthony
Halstead (*pno*) (*ASV CD DCA 1052*)

ARNOLD: English Dances Suite No 2
- Philharmonia/Bryden Thomson
(*Chandos CHAN 8867*)

7:00 Appointment

Germans in Maoriland?

Two programmes

(2) Classical Musicians

With around 10,000 Germans
settling in New Zealand between the
early 1840s and the start of World
War I, Germans formed the second
largest immigrant group after the
British. Reading this fact can't help
make us wonder whether some of

these Germans might have played
an important role in New Zealand's
early musical history, as they did in
England at the same time.

Musicologist Samantha Owens sets
about investigating (*RNZ*)

8:00 Music Alive

Deutsche Welle Festival

Thirteen programmes

(2) Berlin State Orch/Daniel

Barenboim; West German Radio

SO/Andris Nelsons

WAGNER: The Mastersingers of

Nuremberg, Prelude; Prelude &

Liebestod, from Tristan & Isolde;

STRAUSS: Ein Heldenleben Op 40;

Symphonic Fantasy on Die Frau

ohne Schatten (recorded in the

Semper Opera House, Dresden by

Deutsche Welle/WFMT)

10:00 Day's End

RIES: String Quartet in C WoO37 -

Schuppanzigh Quartet (*CPO 777 014*)

VAUGHAN WILLIAMS: Three

Impressions for Orchestra, Burley

Heath; The Solent; Harnham Down -

Royal Liverpool Phil/Paul Daniel

(*Albion ALBCD 016*)

CRUSELL: Clarinet Quartet No 3 in D

Op 7 - Osmo Vänskä (*cl*), Pekka

Kauppinen (*vln*), Anu Airas (*vla*), Ilkka

Pälli (*cello*) (*BIS CD 741*)

TCHAIKOVSKY: Souvenir de

Florence, String Sextet in D minor -

Borodin Quartet, Yuri Bashmet (*vla*),

Natalia Gutman (*cello*) (*EMI CDS 7
49775*)

Thursday 16 April 2015

12:00 Music Through the Night

Disc 1

MOSZKOWSKI: Piano Concerto in E
Op 59; PADEREWSKI: Piano Concerto
in A minor Op 17 - Piers Lane (*pno*),
BBC Scottish SO/Jerzy Maksymiuk
(*Hyperion CDA 66452*)

1:10 approx - Disc 2
IRELAND: Fantasy Sonata in Eb;
VAUGHAN WILLIAMS: Six Studies in
English Folk Song; BAX: Clarinet
Sonata; VAUGHAN WILLIAMS: Three
Vocalises for soprano & clarinet;
BLISS: Pastoral; STANFORD: Clarinet
Sonata; BLISS: Two Nursery Rhymes,
The Ragwort; The Dandelion - Emma
Johnson (*cl*), Judith Howarth (*sop*),
Malcolm Martineau (*pno*) (*ASV CD
DCA 891*)

2:25 approx - Disc 3
GOUNOD: Requiem; Mass No 2 in G
Op 1 - Eva Buffoni (*sop*), Irene Friedli
(*contralto*), Ruben Amoretti (*ten*),
Alain Clement (*bass*), Chorale du
Brassus/Andre Charlet, Francois
Margot (*org*) (*Claves CD 50-9326*)

3:30 approx - Disc 4
D SCARLATTI: Keyboard Sonatas, in
E Kk532; in A Kk322; MOZART: Piano
Sonata No 11 K331; BEETHOVEN:
Piano Sonata No 14 Op 27/2,
Moonlight; CHOPIN: Piano Sonata
No 2 Op 35, Marche funèbre;
MOSKOWSKI: Etude Op 72/11;
SCRIABIN: Etude Op 8/12;
SCHUMANN: Träumerei; HOROWITZ:
Variations on a theme from Bizet's
Carmen - Vladimir Horowitz (*pno*)
(*CBS MK 44797*)

4:45 approx - Disc 5
DELIUS: Prelude; La Calinda; The
Walk to the Paradise Garden;
Intermezzo; Violin Concerto; Two
Pieces for Small Orchestra; Sleigh
Ride - Philloppe Djokic (*vl*),
Symphony Nova Scotia/Georg
Tintner (*CBC SNCD 5134*)

6:00 Classic Morning with Rick Young

6:00 TRAD arr Hope: The lark in the
clear air - Royal Ballet

Sinfonia/Gavin Sutherland (*ASV
White Line CD WHL 2155*)
GRAINGER/TRAD: The
Nightingale/Molly on the Shore reel
- Kathryn Tickell (*vl*), The Side
(*Resilient 162524*)

ZAVATERI: Concerto No 3 in C -
Freiburg Baroque Orch/Gottfried
von der Goltz (*vl*/dir) (*DHM 05472
77352*)
ROSSINI arr anon: Quintet for 2
clarinets, 2 horns, bassoon and
double bass - Consortium Classicum
(*CPO 777 650*)

STANFORD: The blue bird Op 119/3 -
Cambridge Singers/John Rutter (*dir*)
(*Collegium COLCD 104*)

SCHREKER: Intermezzo Op 8 -
Lucerne SO/John Axelrod (*Nimbus NI
5808*)

JANÁČEK: The barn owl has not
flown away!, from On an overgrown
path - Marc-André Hamelin (*pno*)
(*Hyperion CDA 68030*)

KOEHNE: The nightingale; Morning
chorus of birds, from Between Two
Worlds - Tasmanian SO/Richard Mills
(*ABC 481 1480*)

7:00 NIELSEN: Humoresque
Bagatelles, Good Morning!; Spinning
Top; A little slow waltz; Jumping Jack;
Doll's March; Musical Clock - Leif
Ove Andsnes (*pno*) (*EMI 5 74789*)
ALBÉNIZ: Champagne - Antonio
Ruiz-Pipó (*pno*) (*Koch Schwann 3-
1513*)

BACH arr Balsom: First movement,
Allegro, from Trio Sonata No 5
BWV529 - Alison Balsom (*tpt*), Alina
Ibragimova (*vl*), Alistair Ross
(*hpschd*), Mark Caudle (*vla da gamba*)
(*EMI 5 58047*)

ANON arr Lislevand: Tourdion - Linn
Andrea Fuglseth (*sop*), Anna Maria
Friman (*sop*), period instrument
ensemble/Rolf Lislevand (*dir*) (*ECM
2088*)

DUBERY: Sonatina for oboe & piano
- Richard Simpson (*ob*), Paul Janes

(*pno*) (*Metier MSV 28523*)
MEYERBEER: The Prophet, Overture
- New Zealand SO/Darrell Ang
(*Naxos 8.573195*)

8:00 Beauty Spot: GOLDMARK:
Magische Töne, from Die Königin
von Saba - Mark Dubois (*ten*),
Kitchener-Waterloo Symphony/Raffi
Armenian (CBC 2-5077)
C CHAMPAGNE: Danse villageoise -
Quebec Conservatory of
Music/Jacques Lacombe (*Bell CD
1993*)

GLIÈRE: Impromptu - Lavinia Meijer
(*harp*) (*Channel Classics CCS SA
31711*)

VIVALDI: Four Seasons, Autumn -
Rainer Kussmaul (*vl*/dir), Berlin
Baroque Soloists (*Berlin
Philharmonic 06003*)

VERDI: Chorus of the Hebrew Slaves,
Va pensiero, from Nabucco - Royal
Opera House, Covent Garden,
Chorus & Orch/Lamberto Gardelli
(*EMI CDZ 7 62521*)

ENESCU: Sérénade Lointaine - Trio
Brancusi (*Zig Zag ZZT 303*)
MENDELSSOHN: Rondo capriccioso
in E Op 14 - Jean-Yves Thibaudet
(*pno*) (*Decca 468 600*)

MOZART: The Magic Flute, Overture
- Berlin Akademie für Alte
Musik/René Jacobs (*Harmonia Mundi
HMC 90 2068*)

9:00 Composer of the Week

FRYDERYK CHOPIN (1810-1849)
Preludes Op 28, Nos 1 in C; 2 in A
minor; 4 in E minor; 10 in C# minor;
15 in Db, Raindrop; 24 in D minor -
Alfred Cortot (*pno*) (*Philips 456 754*)
Piano Concerto No 2 in F minor Op
21 (Chopin's own version for piano
& string quartet) - Roger Woodward
(*pno*), Alexander String Quartet
(*Celestial Harmonies 13277*)

10:00 Weekday Classics with Clarissa Dunn

TELEMANN: Overture-Suite in D

TWV55/D15 - Arte Dei
Suonatori/Martin Gester (*dir*) (*BIS
1979 SACD*)

WEBER: Clarinet Quintet in Bb Op 34
- Charles Neidich (*cl*), L'Archibudelli
(*Sony SK 57968*)

BRUCH: Scottish Fantasy - Nicola
Benedetti (*vl*), BBC Scottish
SO/Rory Macdonald (*Decca 478
6690*)

GRIEG: Symphonic Dances on
Norwegian motifs Op 64 - Royal
Stockholm Phil/Gennady
Rozhdestvensky (*Chandos CHAN
10287*)

12:00 Recent Releases

ROSSINI: Ne m'abandonne
point...Asile héréditaire, from
William Tell; BERLIOZ: Nature
immense, from The Damnation of
Faust; VERDI: Je veux encore
entendre, from Jerusalem - Bryan
Hymel (*ten*), Czech Phil Choir of
Brno, Prague SO/Emmanuel
Villaume (*Warner 2564 17950*)

HOROVITZ: Concerto for euphonium
& chamber orchestra - David Childs
(*euphonium*), BBC National Orch of
Wales/Bramwell Tovey (*Chandos
CHAN 10830*)

RAFF: The Jealous Ones, Overture -
Swiss Romande Orch/Neeme Järvi
(*Chandos CHSA 5135*)

1:00 Afternoon Requests

RACHMANINOV: Bogoroditse devo,
from Vespers Op 37 - Latvian Radio
Choir/Sigvards Klava (*Ondine ODE
1206*)

SCHUBERT: Symphony No 9 in C

D944, Great - Budapest Festival
Orch/Iván Fischer (*Channel Classics*
CCS SA 31111)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back
catalogue

MOZART: Piano Sonata No 13 in Bb
K333 - Alfred Brendel (*pno*) (*Philips*
420 839)

BEETHOVEN: Piano Concerto No 2 in
Bb Op 19 - Daniel Barenboim (*pno*),
New Philharmonia/Otto Klemperer
(*EMI CMS 7 63360*)

4:00 Made in New Zealand
NZ performers and composers
MCLEOD: Childhood - 1996 New
Zealand National Youth Choir/Karen
Grylls (*Trust MMT 2016*)

REGER: Variations & Fugue on a
theme of Hiller Op 100 - New
Zealand SO/Franz-Paul Decker
(*Naxos 8.553079*)

5:00 MENDELSSOHN: Scherzo, from
A Midsummer Night's Dream -
World Orch for Peace/Valery Gergiev
(*Philips 475 6937*)

GERSHWIN arr Arnold:
Summertime, from Porgy & Bess -
Karen Geoghegan (*bsn*), Opera
North Orch/Benjamin Wallfisch
(*Chandos CHAN 10477*)

DOHNÁNYI: Waltz, after Waltz of the
doll, from Delibes' Coppélia - Martin
Roscoe (*pno*) (*Hyperion CDA 67871*)

FOOTE: Air, from Air & Gavotte -
Budapest Strings/Károly Botvay (*dir*)
(*Capriccio 10 505*)

WHITACRE: Water night -
Polyphony/Stephen Layton

(*Hyperion CDA 67543*)
TOSCANINI: Two Pieces for string
quartet - Cindy Yan, Miyo Yoon (*vlns*),
Vyvyan Yendoll (*vla*), Paul Mitchell
(*cello*) (*RNZ*)

KHACHATURIAN: Adagio of
Spartacus & Phrygia, from Spartacus
- Bolshoi SO/Alexander Lazarev
(*Warner 8573 80438*)

6:00 SCHUBERT: Rosamunde,
Entr'acte to Act III - Das Neue
Orch/Christoph Spering (Opus 111
OPS 30-192)

ARNOLD: Three Shanties for Wind
Quintet - East Winds (*Naxos*
8.570294)

GIBBONS: O clap your hands - Choir
of Trinity College,
Cambridge/Richard Marlow (*Conifer*
75605 51231)

KOEHNE: Forty Reasons to be
Cheerful - Tasmanian SO/Richard
Mills (*ABC 481 1480*)

HANDEL: Happy wel from Acis &
Galatea - Ian Bostridge (*ten*), Kate
Royal (*sop*), Orch of the Age of
Enlightenment/Harry Bicket (*EMI 3*
82243)

DEBUSSY orch Molinari: L'isle
joyeuse - Ulster Orch/Yan Pascal
Tortelier (*Chandos CHAN 9129*)

BACH: Jesu, joy of man's desiring,
from Cantata No 147, Herz und
Mund und Tat und Leben - Albrecht
Mayer (*ob*), Trinity Baroque, English
Concert/Julian Podger (*dir*) (*Decca*
478 1517)

STATHAM: Happy Ending - Ben
Hoadley (*bsn*), Nicola Baker (*horn*),
Puertas Quartet (*Atoll ACD 881*)
CHABRIER: Joyeuse Marche - Swiss
Romande Orch/Ernest Ansermet
(*Decca 475 8140*)

7:00 Appointment

The Circumstances of Beethoven's
Symphonies
Some believe that they were
conceived as a set with an

overarching grand schema, but
Thomas Goss points out the often
more expedient external factors
that influenced Beethoven in
composing his nine symphonies
(*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Out of This World
Nicolas Alstaedt (*cello*), Auckland
Philharmonia/Eckehard Stier

BACH: First movement, Overture,
from Orchestral Suite No 3 in D
BWV1068; DUTILLEUX: Cello
Concerto, Tout un monde lointain
(*Interval*)

SHOSTAKOVICH: Symphony No 5 in
D minor Op 47 (*RNZ*)

10:00 Day's End

KAPUSTIN: Suite in the Old Style Op
28 - Marc-André Hamelin (*pno*)
(*Hyperion CDA 67433*)

FAURÉ: Masques & Bergamasques -
BBC Phil/Yan Pascal Tortelier
(*Chandos CHAN 9416*)

JT EICHNER: Harp Concerto in D Op
5/2 - Silke Aichhorn (*harp*), Kurpfalz
CO/Stefan Fraas (*CPO 777 835*)

FUCHS: Serenade No 2 in C Op 14 -
Cologne CO/Christian Ludwig (*Naxos*
8.572222)

MENDELSSOHN: Piano Quartet No 1
in C minor - Domus (*Virgin VC 7*
91183)

Friday 17 April 2015

12:00 Music Through the Night

Disc 1
STILL: Symphony No 2 in G minor,
Song of a New Race; DAWSON:
Negro Folk Symphony; ELLINGTON:
Harlem - Detroit SO/Neeme Järvi
(*Chandos CHAN 9226*)

1:15 approx - Disc 2
PAGANINI trans Kraft: Grand Sonata;
CASTELNUOVO-TEDESCO: Capriccio

diabolico Op 85; PONCE: Sonata
romantica; CASTELNUOVO-
TEDESCO: Sonata in D Op 77 -
Norbert Kraft (*gtr*) (*Chandos CHAN*
9033)

2:20 approx - Disc 3
HANDEL: Clori, mia bella Clori;
Armida Abbandonata; Delirio
Amoroso - Ann Murray (*sop*),
Symphony of Harmony &
Invention/Harry Christophers
(*Collins 15032*)

3:25 approx - Disc 4
PONCHIELLI: Capriccio; HÜE: Petite
Piece; PALADILHE: Solo for oboe;
KALLIWODA: Le Morceau de Salon
Op 228; PASCULLI: Concerto Sopra
Motivi Dell'Opera La Favorita di
Donizetti; DONIZETTI: Solo for oboe;
FAURÉ: Piece; SCHUMANN: Three
Romances Op 94; FRANCK: Piece No
5; SINIGAGLIA: 12 Variations on a
Theme by Schubert Op 19 - John
Anderson (*ob*), Gordon Back (*pno*)
(*ASV CD WHL 2100*)

4:40 approx - Disc 5
RIMSKY-KORSAKOV: The Golden
Cockerel Suite; The Tale of the Tsar
Saltan Suite; The Flight of the
Bumble-Bee, from Tsar Saltan;
Christmas Eve Suite - Yuri Boghosian
(*vln*), Digran Gevorgian (*fl*), Armenian
Phil/Loris Tjeknavorian (*ASV CD DCA*
772)

6:00 Classic Morning with Rick Young

6:00 J STAMITZ: Symphony in Bb, No
3 of Three Mannheim Symphonies -
NZSO CO/Donald Armstrong (*dir*)
(*Naxos 8.553194*)
SAINT-SAËNS: Oboe Sonata in D Op
166 - Charles Hamann (*ob*),
Stéphane Lemelin (*pno*) (*Naxos*
8.570964)

GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)
BACH: French Suite No 1 in D minor BWV812 - Andrei Gavrilov (*pno*) (*DG 445 840*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

7:00 BRAHMS: Academic Festival Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

HANDEL: Harp Concerto in Bb HWV294 - Lily Laskine (*harp*), Jean-François Paillard CO/Jean-François Paillard (*Erato 2292 45084*)

SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)

LISZT arr Milstein: Consolation No 3 in Db - Sarah Chang (*vln*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)

WAGNER: Entry of the Guests, from Tannhäuser - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

8:00 Beauty Spot: PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)

O BULL: Los Recuerdos de la Habana - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

SOR: L'Encouragement Op 34 - Julian Bream (*gtr*), John Williams (*gtr*) (*RCA RD 83257*)

RAVEL: Ondine, from Gaspard de la nuit - Pierre-Laurent Aimard (*pno*) (*Warner 2564 62160*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

SULLIVAN: Iolanthe, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

9:00 Composer of the Week
FRYDERYK CHOPIN (1810-1849)

Rondo in C Op 73 - Samson François, Pierre Barbizet (*pno duo*) (*EMI 2 12695*)

No 5 The maiden's wish; No 8 The handsome lad; No 14 The ring; No 16 Lithuanian song; No 12 My sweetheart, from Polish Songs Op 74 - Ewa Podles (*contralto*), Garrick Ohlsson (*pno*) (*Dux 0405*)

Piano Sonata No 3 in B minor Op 58 - Yundi Li (*pno*) (*DG 471 479*)

10:00 Weekday Classics with Clarissa Dunn

HANDEL: Music for the Royal Fireworks - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9860*)

QUANTZ: Flute Concerto in A minor QV5:238 - Mary Oleskiewicz (*fl*), Concerto Armonico/Miklós Spányi (*Naxos 8.573120*)

PROKOFIEV: Peter & the Wolf - John Gielgud (*narrator*), Royal Phil/Andrea Licata (*Tring International TRP 046*)

TCHAIKOVSKY: Swan Lake, Act 2 - New Zealand SO/Patrick Flynn (*RNZB*)

12:00 Recent Releases

BEETHOVEN: Rondo in C Op 51/1; Rondo a capriccio in G Op 129, Rage over a lost penny - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)

HAYDN: The boatman; Langolee; Sensibility - Dorothee Miels (*sop*), Les Amis de Philippe (*CPO 777 824*)
MOZART: Violin Concerto No 5 in A K219, Turkish - Vilde Frang (*vln*), Arcangelo/Jonathan Cohen (*Warner 2564 627677*)

1:00 Afternoon Requests

BRUCKNER: Mass No 2 in E minor - South West German Radio Vocal Ensemble/Marcus Creed (Hänssler SACD 93.199)

D SCARLATTI: Keyboard Sonata in G minor Kk76 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

HOLST: A Song of the Night Op 19/1

- Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SCHUBERT: Winterreise D911 - Werner Güra (*ten*), Christoph Berner (*pno*) (*rec 2009*) (*Harmonia Mundi HMC 90 2066*)

4:20 Made in New Zealand NZ performers and composers
PSATHAS: Aegean - New Zealand Chamber Soloists (*Atoll ACD 542*)
LISZT: Héroïde funèbre - New Zealand SO/Michael Halász (*Naxos 8.557847*)

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

5:00 SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)

TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80227*)

FALLA arr Pekkerá: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

JOPLIN: The Entertainer; Maple Leaf Rag; Magnetic Rag - Elizabeth Hayes (*pno*) (*Quartz QTZ 2005*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

6:00 RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

WAGNER: Selig, wie die Sonne, from The Mastersingers of Nuremberg - Hannelore Bode (*sop*), Julia Hamari (*mezzo*), Adolf Dallapozza (*ten*), René Kollo (*ten*), Norman Bailey (*bar*), Vienna Phil/Georg Solti (*Decca 448 061*)

IRELAND: On a Birthday Morning - Eric Parkin (*pno*) (*Chandos CHAN 9250*)

SIBELIUS: On a veranda by the sea Op 38/2 - Tom Krause (*bar*), Gustav Djupsjöbacka (*pno*) (Finlandia 4509-96871)

BREAU: On a Bach Bourée - Buddy Emmons (*pedal steel gtr*) Lenny Breau (*gtr*), Randy Goodrum (*keyboard*), Charles Dungey (*dbass*), Kenny Malone (*drums*) (*Art of Life AL 1014*)

ARNE: On a day, alack the day, from Love's Labour's Lost - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66480*)

JACOB: On a Summer Evening - Rachel Smith (*fl*), Rachel Fryer (*pno*) (*Campion CAMEO 2030*)

ALBINONI: Second movement, Larghetto, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

BERLIOZ: Hungarian March, from The Damnation of Faust, Rákóczy March - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes

(11) Kimbra and Ane Brun

Interviews with and performance

high-lights from Kimbra, originally

from Hamilton, and Norwegian born

artist Ane Brun (*RNZ*)

11:00 New Music Dreams