

Saturday 18 April 2015

6:00 Classic Morning

6:00 CPE BACH: Keyboard Concerto in G Wq43/5 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMC 90 2083.84*)

CAMPA: Three miniatures, Menuet; Gavotte; Thème varié - Cuarteto Latinoamericano (*Sono Luminus DSL 92130*)

DEBUSSY orch Hazell: La fille aux cheveux de lin, from Preludes, Book 1 - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

BEETHOVEN: Andante in F WoO57, Andante favori - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)

DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)

7:00 GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

STATHAM: Landscape No 2 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

HANDEL: Organ Concerto in Bb Op 4/6 - Richard Egarr (*org/dir*), Academy of Ancient Music (*Harmonia Mundi HMU 80 7446*)

LISZT arr Bangó: Hungarian Rhapsody No 2 in C# minor S244 - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

HARTY: Fantasy Scenes, from An Eastern

Romance - Ulster Orch/Takuo Yuasa (*Naxos 8.557731*)

8:00 SPOHR: The Goblin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

BALAKIREV: Islamey - Gary Graffman (*pno*) (*Sony S2K 94737*)

WAGNER: Steuermann, lass die Wacht! from The Flying Dutchman - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

ROLLA: Flute Quartet in E minor Op 2/1 - Mario Carbotta (*fl*), Enrico Casazza (*vln*), Carlo de Martini (*vla*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (*Claves CD 50-2210*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

MOZART: Symphony No 19 in Eb K132 - Prague CO/Charles Mackerras (*Telarc CD 80217*)

HEBERLE: Sonate brillante - Hugo Reyne (*csakan*) (*Musiques Chabotterie 605007*)

RUTTER: Pie Jesu; Sanctus; Agnus Dei, from Requiem - Edward Saklatvala (*treble*), Duke Dobing (*fl*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)

SANDERSON: Sincerite; THOME: Simple Aveu; FIBICH: Poem, from At Twilight - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

HOVHANESS: Nocturne Op 20/1 - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)

RACHMANINOV: Third movement,

Adagio, from Symphony No 2 in E minor Op 27 - London SO/André Previn (*EMI CMS 7 64530*)

ELGAR: Violin Concerto in B minor Op 61 - Ida Haendel (*vln*), CBSO/Simon Rattle (*Testament SBT 1444*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(7) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

World on a String

Samantha Dempsey (*sop*), NZ Secondary Students Choir/Andrew Withington, Brent Stewart (*pno/hpschd/drum*)

PARRY arr McGlynn: Jerusalem; MOZART: Dies Irae, from Requiem in D minor K626;

MENDELSSOHN: Weihnachten; SCHÜTZ: Psalm 115, Nicht uns, Herr, nicht uns, sondern deinem Namen gib Ehre; BIEBL: Ave Maria; BRAHMS: Vineta, from Three Songs Op 42; ANON arr Keane/Faulkner: Mouth Music; TRAD arr Smith: Scarborough Fair; CHILDS: In Remembrance; GUILLAUME: Twa Tanbou; WEHI WHANAU: Kua Rongo; CHILDS: Requiescat; OSWIN: Lux Aeterna; CHILDS: Sonnet of the Moon; MIRANDA: Bumba Chora; Dende Trapia, from Suite Nordestina; WHITACRE: Cloudburst;

BERNSTEIN: America, from West Side Story; HAMPTON: Celebrate!; ARLEN: I've got the whole world on a string; RAPANA: Ta te le fia manatua; TRAD arr Schmitt: Siyabangena; Ke nna yo Morena (*recorded in the Wellington Cathedral of St Paul by RNZ*)

4:35 In Tandem

TORELLI: Sinfonia in D for two trumpets G23 - Crispian Steele-Perkins, David Blackadder (*tpts*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0716*)

CPE BACH: Duet in C for two clarinets Wq142 - Trio di Clarone (*Avi Music AVI 8553162*)

CARULLI: Duo in G Op 34 - Julian Bream, John Williams (*gtrs*) (*RCA RD 83257*)

BACH: Concerto in D minor for two violins BWV1043 - Jaime Laredo, Jennifer Koh (*vlns*), Curtis 20/21 Ensemble/Vinay Parameswaran (*Cedille CDR 90000 146*)

LISZT: Grand Concert Piece, after Mendelssohn's Songs Without Words - Piano Duo Genova & Dimitrov (*CPO 777 896*)

MOLTER: Sonata in F for two orchestras - Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)

6:00 Made in New Zealand

NZ performers and composers

FISHER: Pounamu - Uwe Grodd (*fl*), Kristin Darragh (*mezzo*), Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)

FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

HEENAN: War & Peace - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

7:00 Vocalied

LEONCAVALLO: Aprile!; C'è nel tuo sguardo; Hymne à la Lyre; La Chanson des yeux; L'addio - Plácido Domingo (*ten*), Lang Lang (*pno*) (*DG 477 6633*)

SMYTH: Three Songs (1913) - Melinda Paulsen (*mezzo*), Angela Gassenhuber (*pno*) (*Troubadisc TRO CD 01405*)

PROKOFIEV: The little green grove; The guelder tree on the hill - Keith Lewis (*ten*), Michael Houston (*pno*) (*Trust MMI 2006*)

Three Romances Op 73, Pine trees; Crimson dawn; In your chamber - Carole Farley (*sop*), Arkady Aronov (*pno*) (*Chandos CHAN 8509*)

The ugly duckling - Peter Schreier (*ten*), Wolfgang Sawallisch (*pno*) (*Philips 426 237*)

8:00 Curtain Raiser

With Erica Challis

Berlioz's Symphonie fantastique (*RNZ*)

8:20 Music Alive

Fireworks & Fantasy

Plamena Mangova (*pno*), New Zealand SO/Julian Kuerti

BRITTEN: The Young Person's Guide to the Orchestra; TCHAIKOVSKY: Piano

Concerto No 1 in Bb minor Op 23;

BERLIOZ: Symphonie fantastique (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:35 Day's End

HAYDN: Philemon & Baucis, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

M HAYDN: Horn Concertino in D - Johannes Hinterholzer (*natural horn*), Salzburger Hofmusik/Wolfgang Brunner (*CPO 777 781*)

11:00 ROGER: Viola Sonata Op 31, "Irish" -

Philip Dukes (*vla*), Piers Lane (*pno*) (*Naxos 8.573011*)

MENDELSSOHN: Octet in Eb Op 20 - Richard Tognetti, Helena Rathbone, Satu Vänskä, Rebecca Chan (*vlns*), Christopher Moore, Nicole Divall (*vlas*), Timo-Veikko Valve, Julian Thompson (*cellos*) (*BIS SACD 1984*)

Sunday 19 April 2015

6:00 Sanctuary

TALLIS: Sancte Deus - Tallis Scholars/Peter Phillips (*Gimell 454 895*)

VICTORIA: O magnum mysterium - Choir of Westminster Cathedral/David Hill (*Hyperion CDA 66190*)

AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

ADAM: O Holy Night - Elina Garanca (*mezzo*), Saarbrücken Radio SO/Karel Mark Chichon (*DG 479 2071*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

BACH: Cantata No 85, written for the second Sunday after Easter, Ich bin ein guter Hirt - Katharine Fuge (*sop*), William Towers (*countertenor*), Norbert Meyn (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

HILDEGARD OF BINGEN: O splendidissima gemma - Oxford Camerata/Jeremy Summerly (*Naxos 8.557983*)

F COUPERIN: Kyrie; Gloria, from Mass for

the parishes, excerpts - Christopher Hainsworth (*organ of St Matthews, Hastings*) (*Ribbonwood RCD 1025*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

ELGAR: Chanson de Nuit Op 15/1 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

TRAD arr Leon: She moved through the fair - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*) (*Decca 468 499*)

STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

9:00 Composer of the Week

Ryan Smith takes a look at the life and music of GIACINTO SCELISI (1905-1988), marking the 110th anniversary of the composer's birth earlier this year (*8 January*) (*RNZ*) (*R Mon 7.00pm*)

Ave Maria, from Three Latin Prayers - Frances-Marie Uitti (*cello*) (*ECM 1963*)

Three Sacred Songs - Schola Heidelberg/Walter Nussbaum (*BIS CD 1090*)

Alleluja, from Three Latin Prayers - Frances-Marie Uitti (*cello*) (*ECM 1963*)

10:00 Concerts from The Frick

Seven concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick (1) Maurice Steger (*recorder*), Phoebe Carrai (*cello*), Ignacio Prego (*hpschd*) VERACINI: Recorder Sonata in A minor; UCCELLINI: Sinfonia No 14, La Foschina; MERULA: La Pighetta; CORELLI: Prelude, from Recorder Sonata in G minor Op 5/13; VIVALDI: Cello Sonata in Bb RV46; HASSE: Cantata in D; FALCONIERI: La suave melodia (*American Public Radio, New York*)

11:00 The Works

SCHUMANN: String Quartet in F Op 41/2 - Quatuor Ysaÿe (*Aeon AECD 0418*)

SHOSTAKOVICH: Cello Concerto No 2 in G minor Op 126 - Truls Mørk (*cello*), Oslo Phil/Vasily Petrenko (*Ondine ODE 1218*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

RAVEL: Mother Goose - Stuttgart Radio SO/Stéphane Denève (*Hänssler CD 93.087*)

TCHAIKOVSKY: Iolanta, Scene No 9, Finale Iolanta..... Anna Netrebko

Count Vaudémont..... Sergey Skorokhodov

Robert..... Aleksei Markov
King René..... Vitalij Kowaljow
Ibn-Hakia..... Lucas Meachen
Slovenian Chamber Choir, Slovenian Phil/Emmanuel Villaume (*DG 479 3969*)

1:00 Vintage Years

J STRAUSS II: Tales from the Vienna Woods - NBC SO/Erich Kleiber (*rec 1947*) (*Music & Arts CD 1112*)

GRIEG: Valse-Impromptu; Melodie; Niels W Gade, from Lyric Pieces - Richard Farrell (*pno*) (*rec 1958*) (*EMI CDM 7 63778*)

MILHAUD: La Cheminée du roi René Op 205 - Dennis Brain Wind Quintet (*rec 1955*) (*BBC Legends BBCL 4066*)

STRAVINSKY: Violin Concerto in D - David Oistrakh (*vln*), Moscow Phil/Kyrill Kondrashin (*rec 1963*) (*Brilliant Classics 92609*)

2:00 The Sunday Feature

War Records

Des Wilson looks at the British gramophone's contribution to the war effort 100 years ago (*RNZ*)

3:00 Young New Zealand

Auckland Chamber Music Society Prize Concert

MOZART: First & Second movements, Allegro; Larghetto, from Piano Trio No 3 in Bb K502; MENDELSSOHN: First movement, Allegro energico con fuoco, from Piano Trio No 2 in C minor Op 66 - Trinity Trio

SCHUBERT: Third, Fourth & Fifth movements, Scherzo; Andantino; Allegro giusto, from Piano Quintet in A D667, Trout - Golden Quintet

BEETHOVEN: First movement, Allegro, from Piano Trio No 1 in Eb Op 1/1;
SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Akato Piano Trio (*recorded in the University of Auckland Music Theatre by RNZ*)

4:15 Bach Suites

Orchestral Suite No 1 in C BWV1066 - Stuttgart CO/Karl Münchinger (*Decca 414 505*)

Cello Suite No 3 in C BWV1009 - Viola de Hoog (*cello*) (*Vivat 107*)

5:00 New Horizons

Ten programmes
(8) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(16) MASSENET: Manon, an opera in five acts

The passionate and wilful Manon, torn between her desire for a life of luxury and her love for the young nobleman Des Grieux, ends up with neither, dying a tragic death

Manon Lescaut..... Diana Damrau
Le Chevalier des Grieux.. Vittorio Grigolo
Le Comte des Grieux..... Nicolas Testé
Morfontaine..... Christophe Mortagne
de Brétigny..... Dwayne Croft
Pousette..... Mireille Asselin
Javotte..... Cecelia Hall
Rosette..... Maya Lahyani
Innkeeper..... Robert Pomakov
Lescaut..... Russell Braun
Guards..... John McVeigh,

David Won
Maid..... Kathryn Day
Metropolitan Opera Chorus & Orch/Emmanuel Villaume (*EBU*)

10:15 Day's End

JANÁČEK: Fairy-tale - Mstislav Rostropovich (*cello*), Benjamin Britten (*pno*) (*Decca 466 823*)

DEBUSSY orch Koechlin: Khamma - Lyon National Orch/Jun Märkl (*Naxos 8.572297*)

BRIDGE: The Sea - New Zealand SO/James Judd (*Naxos 8.557167*)

11:00 REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

STANFORD: Piano Quartet No 1 in F Op 15 - David Adams (*vla*), Gould Piano Trio (*Naxos 8.573388*)

Monday 20 April 2015

6:00 Classic Morning with Rick Young

6:00 PURCELL: The Gordian Knot Unty'd, incidental music - Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia Mundi HMU 90 7110*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

KLEMPERER: Merry Waltz, from Das Ziel - New Philharmonia/Leopold Stokowski (*BBC Legends BBCL 4205*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

CASTELNUOVO-TEDESCO: Prelude &

Fugues, No 3 in A minor; No 4 in E, from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)

MOZART: First movement, Allegro moderato, from Symphony No 29 in A K201 - Berlin Phil/Academy Orch/Stephan Frucht (*Sony 88697 68582*)

7:00 HOLST: Mars, Bringer of War, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

BIZET: Minuet & Adagietto, from L'Arlésienne Suite No 1 - Slovak Phil/Anthony Bramall (*Naxos 8.558058*)

HUBAY: Maggiolata Op 15/2 - Péter Bársony (*vla*), Márta Gulyás (*pno*) (*Hungaroton Classic HCD 32626*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

PIAZZOLLA: Winter, from Four Seasons in Buenos Aires - Trio Tangophoria (*BIS SACD 2108*)

RAVEL: Alborada del gracioso, from Miroirs - Basque National Orch/Gilbert Varga (*Claves CD 50-2101*)

8:00 Beauty Spot: PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)

SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

TRIEBENSEE: Variations on a theme of Haydn from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

HERBERT: Three pieces for string orchestra, Air de ballet; Forget-me-not; Sunset - South West German CO/Sebastian Tewinkel (*CPO 777 576*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

L MOZART: Toy Symphony in G - Toulouse CO/Georges Armand (vln/dir) (*EMI CDZ 7 62516*)

9:00 Composer of the Week

GIACINTO SCELISI (1905-1988)

First & third movements, Mosso, con spirito; Mosso, from Hispania - Stephen Clarke (*pno*) (*Mode Records 227*)

Kya - François Houle (*cl*), Turning Point Ensemble/Owen Underhill (*ATMA ACD 2 2394*)

9:35 The Works

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Montreal SO/Charles Dutoit (*Decca 414 408*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*),

Philharmonia/Vernon Handley (*RCA RD 70800*)

10:00 Weekday Classics with Clarissa Dunn

Bugle Stories

Shelley Wilkinson talks about something close to her heart. We'll join her each day to look at different shiny or dull facets of a little copper and brass instrument, the standard army issue bugle

Six programmes

(1) What's a bugle?

We'll start with some practical facts; what it actually is, how to make one, its history and what sort of music is played on it (*RNZ*)

PELÉCIS: Nevertheless - Gidon Kremer (vln/dir), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

SCHUMANN: Romances & Ballads Op 67 - Southwest German Radio Vocal Ensemble/Rupert Huber (Hänssler CD 93.002)

BRAHMS: Cello Sonata No 2 in F Op 99 - Ophélie Gaillard (*cello*), Louis Schwizgebel-Wang (*pno*) (*Aparté AP 053*)

SCHUBERT: Symphony No 3 in D D200 - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

12:00 Recent Releases

TRAD: They do not let Masha; There is not one path through the field - Dmitri Hvorostovsky (*bar*), Grand Choir, Masters of Choral Singing/Lev Kontorovich (*Ondine ODE 1238*)

TCHAIKOVSKY: Piano Sonata in G Op 37 - Alexander Paley (*pno*) (*Aparté AP 087*)

1:00 Afternoon Requests

HANDEL: Arrival of the Queen of Sheba,

from Solomon - The Sixteen Orch/Harry Christophers (*Coro COR 16066*)

WAGNER: Siegfried Idyll - Berlin German Opera Orch/Christian Thielemann (*DG 469 008*)

GERSHWIN: Rhapsody in Blue - Julius Katchen (*pno*), Mantovani & his Orch (*rec 1955*) (*Decca 475 6159*)

PROKOFIEV: Overture; Waltz for the New Year's Eve Ball; Waltz "Since we met", from War and Peace - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 228*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

LAURO: Virgilio; RUIZ-PIPO: Canción y Danza No 1; TRAD arr Takemitsu: Londonderry Air - Sharon Isbin (*gtr*) (*rec 1999*) (*Teldec 3984 25736*)

LEONCAVALLO: Si può? from I Pagliacci; CILEA: Come due tizzi accesi, from L'Arlesiana - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*rec 2006*) (*Sony 828768 84822*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*rec 1985*) (*Hyperion CDA 66166*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paull (*ob d'amore*),

Read Gainsford (*pno*) (*Amoris AR 1003*)
BEETHOVEN: Piano Trio No 2 in G Op 1/2
- Canterbury Trio (*RNZ*)

5:00 CHABRIER: España - Montreal
SO/Charles Dutoit (*Decca 452 064*)

VILLA-LOBOS arr Mondvay: Aria, from
Bachianas Brasileiras No 4 - I Salonisti
(*Decca 425 228*)

ROSSINI: The Barber of Seville, Overture -
Tasmanian SO/Ola Rudner (*ABC 476 259*)

RACHMANINOV arr Kreisler: Variation 18,
from Rhapsody on a Theme of Paganini -
Maxim Vengerov (*vln*), Ian Brown (*pno*)
(*EMI 5 57916*)

DEBUSSY: Clair de lune, from Suite
bergamasque - Yolanda Kondonassis
(*harp*) (*Telarc CD 80418*)

MONTI arr Lenehan: Czárdás - Nicola
Benedetti, Tamás András (*vlns*), Thomas
Carroll (*cello*), Ksenija Sidorova
(*accordion*), Petr Limonov (*pno*) (*Decca 478*
5338)

RODGERS arr Powell/Levene: The
Carousel Waltz, from Carousel - John
Wilson Orch/John Wilson (*EMI 3 19301*)

6:00 PÄRT: Cantus in Memory of
Benjamin Britten - Britten
Sinfonia/Joanna MacGregor (*SoundCircus*
SC 008)

KORVITS: May Jesus now be praised, from
Kreek's Notebook - Choir of Royal
Holloway, Britten Sinfonia/Rupert Gough
(*Hyperion CDA 67968*)

TOBIAS: Now Rest Beneath Night's
Shadow (*Night Piece*) - Ene Salumäe (*org*)
(*Ondine ODE 1221*)

SISAK: Alleluia, from Gloria Patri - New
Zealand Secondary Students' Choir
2005/2006/Elise Bradley (*Private*)

PÄRT: For Alina - Alexander Malter (*pno*)
(*ECM 1591*)

KREEK: Three Folksongs, Sing, sing,
sickles; Sleep, little Matsik; Why are you
chirping, little bird? - Estonian
Philharmonic Chamber Choir/Paul Hillier
(*Harmonia Mundi HMU 80 7485*)

ELLER: Dawn - John Digney (*ob*), Royal
Scottish National Orch/Neeme Järvi
(*Chandos CHAN 8525*)

7:00 Composer of the Week

Ryan Smith takes a look at the life and
music of GIANCINTO SCELISI (1905-1988),
marking the 110th anniversary of the
composer's birth earlier this year (8
January) (*RNZ*)

Tetratkys - Roberto Fabbriciani (*fl*)
(*Stradivarius STR 33806*)

8:00 Music Alive

John Chen (*pno*), Auckland CO/Peter
Scholes

VASKS: Viatore; SHOSTAKOVICH: Piano
Concerto No 1 in C minor Op 35;
COPLAND: Quiet City; BRITTEN: Variations
on a Theme of Frank Bridge (*recorded in*
the Raye Freedman Arts Centre, Auckland by
RNZ)

9:25 A Secular Cantata

BACH: Cantata No 207, Vereinigte
Zwietracht - Joanne Lunn (*sop*), Robin
Blaze (*countertenor*), Wolfram Lattke (*ten*),
Roderick Williams (*bar*), Bach Collegium
Japan/Masaaki Suzuki (*BIS SACD 2001*)

10:00 Day's End

GRIEG: Holberg Suite - Estonian National
SO/Paavo Järvi (*Virgin 3 44722*)

FALLA arr Kochanski: Seven Popular
Spanish Songs - Jesús Angel León (*vln*),
Miguel Angel Muñoz (*pno*) (*Verso VRS*
2018)

DELIUS: On the Mountains - Bergen
Phil/Andrew Davis (*Chandos CHSA 5131*)
HUMMEL: Piano Quintet in Eb Op 87 -
The Music Collection (*ASV CD GAU 210*)
REGER: Clarinet Quintet in A Op 146 - Karl
Leister (*cl*), Drolc Quartet (*DG 477 5518*)

Tuesday 21 April 2015

6:00 Classic Morning with Margaret Ogilvie

6:00 HAYDN: La vera costanza, Sinfonia -
Toronto CO/Kevin Mallon (*Naxos*
8.572130)

PONCE arr Peña: Estrellita - Lily Afshar
(*gtr*) (*Summit DCD 236*)

BRIDGE: There is a Willow Grows aslant a
Brook - Britten Sinfonia/Nicholas
Cleobury (*Conifer 75605 51327*)

BACH: Violin Sonata No 2 in A BWV1015 -
Viktoria Mullova (*vln*), Bruno Canino (*pno*)
(*Philips 434 084*)

ELGAR: Serenade for Strings Op 20 -
Soloists of Australia/Ronald Thomas
(*Chandos CHAN 6526*)

7:00 TCHAIKOVSKY: Andante Cantabile,
from String Quartet No 1 - Valentin Feigin
(*cello*), Estonian State SO/Neeme Järvi
(*Melodiya 74321 40724*)

RODRIGO: Serenata al Alba del Dia - Carol
Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr*
M Productions CM 2)

MOZART: First movement, Allegro, from
Eine kleine Nachtmusik, Serenade No 13

in G K525 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7280*)

ROSSINI: Excerpts, from Sins of old age - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

8:00 Beauty Spot: ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arruabarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8582*)

FALLA: Ritual Fire Dance, from El Amor Brujo - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

GLIÈRE: Four Pieces Op 35 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

RAVEL arr Hoérée: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

STENHAMMAR: Elegy and Intermezzo, from Lodolezzi Sings - Stenhammar Quartet (*BIS SACD 1659*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 6 in D S359/6 - Vienna Academy Orch/Martin Haselböck (*CPO*

777 797)

9:00 Composer of the Week

GIACINTO SCELISI (1905-1988)

Pfhat - Cracow Radio & TV Orch/Jurg Wyttenbach (*Accord 476 1072*)

String Trio - Robert Zimansky (*vln*), Christoph Schiller (*vla*), Patrick Demenga (*cello*) (*Accord 200622*)

9:30 The Works

DEBUSSY: La Mer - World Orchestra for Peace/Valery Gergiev (*Phillips 475 6934*)

10:00 Weekday Classics with Clarissa Dunn

Bugle Stories

Shelley Wilkinson talks about something close to her heart. We'll join her each day to look at different shiny or dull facets of a little copper and brass instrument, the standard army issue bugle

Six programmes

(2) This one has tattoos!

From its adventures overseas in 1915 this bugle arrived in New Zealand with souvenir tattoos. Its discovery in 1963 then eventually led to the bugle returning to its regimental home, and now it's about to embark on a new adventure (*RNZ*)

PROKOFIEV: Violin Sonata No 2 in D Op 94a - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (*Challenge CC 72580*)

MENDELSSOHN: String Symphony No 8 in D - European Camerata/Laurent Quénelle

(*Fuga Libera FUG 559*)

JONGEN: Rhapsody Op 70 - Hexagon Ensemble (*Etcetera KTC 1259*)

GOUVY: Fantaisie Symphonique - German Radio Phil, Saarbücken Kaiserslautern/Jacques Mercier (*CPO 777 382*)

12:00 Recent Releases

MUSSORGSKY orch Shostakovich: Songs & Dances of Death - Ferruccio Furlanetto (*bass*), Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0553*)

SHOSTAKOVICH: Symphony No 6 in B minor Op 54 - Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0545*)

1:00 Afternoon Requests

TRAD arr Britten: God Save the Queen - London SO & Chorus/Benjamin Britten (*Decca 436 403*)

BIBER: The Ascension, from The Five Glorious Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*), Alison McGillivray (*cello*) (*Harmonia Mundi HMU 90 7321.22*)

RAMEAU: Deus noster refugium - Sophie Daneman, Noémi Rime (*sops*), Simon Berridge (*countertenor*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*Erato 4509 96967*)

HOLST: Beni Mora, Oriental Suite - BBC Phil/Andrew Davis (*Chandos CHSA 5086*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Walter Gieseking (*pno*), Berlin Radio SO/Artur Rother (*rec 1945*) (Music & Arts CD 1145)

Variations in Eb Op 44 - Vladimir Ashkenazy (*pno*), Itzhak Perlman (*vln*), Lynn Harrell (*cello*) (*rec 1979/1984*) (EMI CDS 7 47455)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

COPLAND: Duo for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

5:00 D'ERLANGER: Andante Symphonique for cello & orchestra Op 18 - Guy Johnston (*cello*), BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7300*)

J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)

ELGAR: The immortal legions, from Pageant of Empire - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

TELEMANN: Polish Partita, excerpts - Amadeus Guitar Duo (*Naxos 8.573439*)
HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)

6:00 HELY-HUTCHINSON: Overture to a Pantomime - Royal Ballet Sinfonia/Paul Murphy (*Dutton CDLX 7170*)

RAMEAU: First movement, La Pantomime, from Pièces de clavecin en concerts No 4 - Noëlle Spieth (*hpschd*) (*Eloquentia EL*

0920)

BERLIOZ: Pantomime, from The Trojans - Richard Vieille (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin VC 5 45646*)

SCHNITTKE: Pantomime, from Suite in the Old Style - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

DEBUSSY: Pantomime - Dawn Upshaw (*sop*), James Levine (*pno*) (*Sony SK 67190*)

HUMMEL: Tantum ergo - Westminster Oratorio Choir, New Brunswick CO/John Eric Floreen (Koch 3-7117)

FALLA: Pantomime, from El Amor Brujo - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

KRAUS: Pantomime in D - Swedish CO/Petter Sundkvist (*Naxos 8.557498*)

7:00 Appointment

New Horizons

Ten programmes

(8) With William Dart (*RNZ*)

8:00 Music Alive

James Campbell (*cl*), New Zealand String Quartet

MOZART: Clarinet Quintet in A K581;

MARGETIC: Sinnet; SQUIRE: Jet-Lag;

HUNT: Matariki; Data Entry Groove;

BRAHMS: Clarinet Quintet in B minor Op 115 (*recorded in the Auckland Town Hall by RNZ*)

9:45 A Gentleman of the Chapel Royal

SHEPPARD: Libera nos, salva nos;

Paschale Kyrie; Adesto sancta Trinitas;

Hodie nobis caelorum rex - Choir of St Mary's Cathedral, Edinburgh/Duncan

Ferguson (*Delphian DCD 34123*)

10:00 Day's End

PIXIS: Piano Concerto in C Op 100 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 67915*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - James Gilchrist (*ten*), Jasper de Waal (*horn*), Amsterdam Sinfonietta/Candida Thompson (*dir*) (*Channel Classics CCS SA 32213*)

RACHMANINOV: Piano Trio No 2 in D minor, Élégiacque - Borodin Trio (*Brilliant Classics 93423*)

Six Songs Op 38, At night in my garden; To her; Daisies; The Pied Piper; Sleep; 'A-oo' - Ekaterina Siurina (*sop*), Iain Burnside (*pno*) (*Delphian DCD 34127*)

Wednesday 22 April 2015

6:00 Classic Morning with Margaret Ogilvie

6:00 GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

RODRIGO: Invocation & Dance - Bruce Paine (*gtr*) (*Private*)

DEBUSSY: Première rapsodie - Franklin Cohen (*cl*), Cleveland Orch/Pierre Boulez (*DG 439 896*)

C SCHUMANN: Three Romances Op 22 - Lisa Batiashvili (*vln*), Alice Sara Ott (*pno*) (*DG 479 0086*)

C STAMITZ: Symphony in D minor Op 15/3 - L'arte del mondo/Werner Ehrhardt (CPO 777 526)

7:00 ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

PIAZZOLLA: Le Grand Tango - Mstislav Rostropovich (*cello*), Igor Uriash (*pno*) (EMI CZS 5 72016)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

MOMPOU: Scenes of childhood - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

8:00 Beauty Spot: SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 878*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

ALBINONI: Sonata in Bb in five parts Op 2/5 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 090 202*)

FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*Trust MMT 2020*)

FRANÇAIX: Divertissement - Gaudier Ensemble (*Hyperion CDA 67036*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

9:00 Composer of the Week

GIACINTO SCELISI (1905-1988)

Quays - Luca Manghi (*alto fl*) (*Atoll ACD 882*)

Four Pieces for Orchestra, each on a single note - Vienna Radio SO/Peter Rundel (*Mode 176*)

9:25 The Works

VERDI: Willow Song & Ave Maria, from Otello - Maria Luigia Borsi (*sop*), London SO/Yves Abel (*Naxos 8.573412*)

BRIDGE: Two poems, The open air; The story of my heart - London Phil/Nicholas Braithwaite (*Lyrita SRCD 243*)

10:00 Weekday Classics with Clarissa Dunn

Bugle Stories

Shelley Wilkinson talks about something close to her heart. We'll join her each day to look at different shiny or dull facets of a little copper and brass instrument, the standard army issue bugle

Six programmes

(3) In the hands of children

Bugles and children are historically paired together. Today's bugle story moves from 19th-century bugle boys through to a 21st-century bugle girl (RNZ)

MOZART: Piano Sonata No 9 in D K311 -

Mitsuko Uchida (*pno*) (*Philips 422 116*)
STANFORD: Clarinet Concerto Op 80 - Michael Collins (cl/dir), BBC SO (*Chandos CHAN 10739*)

S GOSS: Carmen Fantasy - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)
STRAVINSKY: Petrushka - Pays de la Loire National Orch/Isaac Karabtchevsky (*Calliope CAL 9383*)

12:00 Recent Releases

WILLIAMSON: Piano Concerto No 1 in A - Piers Lane (*pno*), Tasmanian SO/Howard Shelley (*Hyperion CDA 68011*)

SCULTHORPE: Djilile; Riverina (*Gundyarri Wagga Wagga*) - Tamara-Anna Cislowska (*pno*) (*ABC Classics 481 1181*)

1:00 Afternoon Requests

SIBELIUS: Violin Concerto in D minor Op 47 - Hilary Hahn (*vln*), Swedish Radio SO/Esa-Pekka Salonen (*DG 477 7346*)

GLASS: Glassworks, opening - Jeroen van Veen (*pno*) (*Brilliant Classics 8551*)

BACH: Cello Suite No 1 in G BWV1007 - Pablo Casals (*cello*) (*rec 1938*) (EMI CHS 7 61027)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with Nigel Collins

CD Masters

Classic performances from the back catalogue

WAGNER: O du mein holder Abendstern, from Tannhäuser - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*rec 1994*) (*DG 445 866*)

BRAHMS: Piano Quintet in F minor Op 34 - Maurizio Pollini (*pno*), Quartetto Italiano (*rec 1979*) (DG 419 673)

4:00 Made in New Zealand

NZ performers and composers

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

Second movement, Larghetto, from Organ Sonata in F minor Op 65/1 - Peter Averi (*organ of the Tabernacle in Temple Square, Salt Lake City*) (Kiwi CD SLC 251)

NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra Wellington/Kenneth Young (*Private*)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

5:00 REZNICEK: Donna Diana, Overture - Dresden Phil/Herbert Kegel (*Berlin Classics 018 5772 BC*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

TCHAIKOVSKY: Closing Waltz, Grand Finale, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

FAURÉ: Berceuse in D Op 16; Morceau de lecture - Daishin Kashimoto (*vln*), Eric Le Sage (*pno*) (*Alpha 604*)

THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

BEETHOVEN arr Stokowski: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 55592*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Mikhail Pletnev (*pno*) (DG 459 671)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Karlheinz Zoeller (*fl*), Berlin Phil/Herbert von Karajan (DG 419 406)

6:00 ALFORD: Colonel Bogey - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)

KUHNAU: Biblical Sonata No 1, The combat between David & Goliath - Richard Apperley (organ of St Paul's Lutheran Church, Wellington) (*Organism ORG 001*)

KERLL: Batalla Imperial - Hespèrion XX/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AV 9801*)

GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

HURD: Memento for an Unknown Warrior - Choir of Wellington Cathedral of St Paul/Michael Stewart (*Organism ORG 017*)

DOWLAND: Battle Galliard - Jakob Lindberg (*lute*) (*BIS CD 2055*)

GOODWIN: Battle of Britain Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

7:00 Appointment

Contrapuntal Mozart
Mozart's music is strongly associated with a simpler form of architecture that abandons the intense polyphony of the preceding Baroque era. But as Thomas Goss reveals, deep in the DNA of Mozart's greatest works is a sense of emotion and conflict that comes directly from JS Bach (*RNZ*)

8:00 Music Alive

Deutsche Welle Festival
Thirteen programmes
(3) Baiba Skride (*vln*), West German Radio SO, Cologne/Andris Nelsons
STRAUSS: Violin Concerto in D minor Op 8; Also sprach Zarathustra Op 30; Symphonia Domestica Op 53 (recorded in the Cologne Philharmonie by West German Radio/WFMT)

10:00 Day's End

MARAI: Suite No 1 in C, from Pièces en trio - Purcell Quartet (*Helios CDH 55235*)
DVORÁK: The Wood Dove Op 110 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)
ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)
GADE: Violin Sonata No 1 in A Op 6 - Dora Bratchkova (*vln*), Andreas Meyer-

Hermann (*pno*) (CPO 999 644)
RACHMANINOV: Cello Sonata in G minor
Op 19 - David Finckel (*cello*), Wu Han (*pno*)
(*Artistled* 19901)

Thursday 23 April 2015

6:00 Classic Morning with Margaret Ogilvie

6:00 RAMEAU: Dardanus, Overture - Les
Talens Lyriques/Christophe Rousset
(L'Oiseau-Lyre 455 293)

SATIE: Gnossienne No 1 - John Anderson
(*ob*), Simon Wynberg (*gtr*) (Chandos CHAN
6581)

LILBURN: A Song of Islands - New Zealand
SO/John Hopkins (*Kiwi CD SLD 100*)

SCHUBERT: Violin Sonatina in D D384 -
Andrew Manze (*vl*), Richard Egarr (*fpno*)
(*Harmonia Mundi HMU 90 7445*)

PURCELL arr Stokowski: Suite of Five
Pieces - Brussels Phil/Richard Egarr
(*Glossa GCDSA 922209*)

7:00 COATES: Covent Garden, from
London Suite - Royal Phil/Barry
Wordsworth (*Warner 2564 62020*)

DVORÁK arr Poltéra: Song to the moon,
from Rusalka - Christian Poltéra (*cello*),
Kathryn Stott (*pno*) (*BIS SACD 1947*)

SARASATE: Scottish Airs Op 34 - Tianwa
Yang (*vl*), Navarra SO/Ernest Martínez
Izquierdo (*Naxos 8.572276*)

PROKOFIEV: Romeo & Juliet before

parting; Masks, from Ten Pieces from
Romeo & Juliet Op 75 - Vladimir
Ashkenazy (*pno*) (*Decca 468 497*)

ABEL: Symphony in G Op 7/1 -
Cantilena/Adrian Shepherd (*dir*) (Chandos
CHAN 8648)

8:00 Beauty Spot: SIUNETSI arr Erazhisht:
My heart is trembling - Anna Mailian
(*mezzo*), Sharakan Grigor Danielian
(*Celestial Harmonies 13116*)

WAGNER: Forest Murmurs, from Siegfried
- Philadelphia Orch/Eugene Ormandy
(Victrola 7819-2-RV)

MAGNANI: Divertimento No 2 - Sergio
Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos*
8.572890)

SHOSTAKOVICH: The Assault on Beautiful
Gorky, from The Unforgettable Year 1919
Op 89 - Dmitri Alexeev (*pno*), English
CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

LAI arr Russell: Where do I begin, from
Love Story - Aquarelle Guitar Quartet
(Chandos CHAN 10723)

CPE BACH: Symphony in G Wq183/4 -
Amsterdam Baroque Orch/Ton Koopman
(*dir*) (*Erato 2292 45361*)

9:00 Composer of the Week

GIACINTO SCELISI (1905-1988)

Mantram - Robert Black (*dbass*) (*Mode*
188)

Hyxos - Roberto Fabbriciani (*alto fl*),
Jonathan Faralli (*perc*) (*Stradivarius STR*
33806)

Anâgâmin - Munich CO/Christoph
Poppen (*ECM 1963*)

9:30 The Works

SAINT-SAËNS: Piano Concerto No 4 in C
minor Op 44 - Jean-Philippe Collard (*pno*),
Royal Phil/André Previn (*EMI CDC 7 47816*)

10:00 Weekday Classics with Clarissa Dunn

Bugle Stories

Shelley Wilkinson talks about something
close to her heart. We'll join her each day
to look at different shiny or dull facets of
a little copper and brass instrument, the
standard army issue bugle

Six programmes

(4) What's its message?

Story number four looks at what
message the bugle's call sends out. Either
conveying something arousing or
sorrowful, the bugle call can be used in
the camps and battlefields, in poems and
songs, on stage, in classical music and on
the roads (*RNZ*)

SOR: Grand Solo (*Sonata Prima*) Op 14 -
Roland Dyens (*gtr*) (*ATMA ACD 2 2397*)

IRGENS-JENSEN: Passacaglia - Trondheim
SO/Eivind Aadland (*CPO 777 347*)

SCHUMANN: Piano Quintet in Eb Op 44 -
Thomas Rajna (*pno*), Albeni String
Quartet (*CRD 3324*)

SIBELIUS: Symphony No 3 in C Op 52 -
Philharmonia/Vladimir Ashkenazy (*Decca*
414 267)

12:00 Recent Releases

MARAIS: Alcione, Suite No 1 - Le Concert des Nations/Jordi Savall (*Alia Vox ASVA 9903*)

DEVIIENNE: Flute Concerto No 4 in G - Patrick Gallois (fl/dir), Swedish CO (*Naxos 8.573230*)

BYRD: Circumdederunt me; PARSONS: Libera me Domine; BYRD: Audivi vocem de caelo; MUNDY: Sive vigilem - Contrapunctus/Owen Rees (*Signum SIGCD 408*)

1:00 Afternoon Requests

HAYDN: Cello Concerto No 2 in D

HobVIIb/2 - Mstislav Rostropovich (cello/dir), ASMF (*EMI CDC 7 49305*)

CHOPIN: Etudes Op 25 - Grigory Sokolov (*pno*) (Opus 111 OPS 30-289)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Julius Katchen (*pno*), London SO/Pierre Monteux (*rec 1959*) (*Decca 460 828*)

4:00 Made in New Zealand

NZ performers and composers

DOMENICONI: Koyunbaba - Matthew Marshall (*gtr*) (*Waiata 9501*)

DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 100*)

VAUGHAN WILLIAMS: Five Mystical Songs

- David Griffiths (*bar*), Auckland Dorian Choir/Karen Grylls, Anthony Jennings (*org*) (*Manu CD MANU 1299*)

HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

5:00 GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (cello/dir), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

VERDI: A Masked Ball, Overture - Vienna Phil/Giuseppe Sinopoli (*Philips 411 469*)

SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vln*), Heinrich Koll (*vla*) (*Naxos 8.557606*)

6:00 MONTEVERDI: Ch'io t'ami, from Madrigals, Book 5 - Anna Crookes, Carys Lane (*sops*), Clare Wilkinson (*mezzo*), Nicholas Mulroy (*ten*), Giles Underwood (*bbar*)/Robert Hollingworth (*Chandos CHAN 0730*)

RODRIGO: Four madrigals about love, With what shall I bathe?; You have slain me; Where have you been my love?; Mother, I come from the poplars - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (*Brilliant Classics 9172*)

GESUALDO: Mercè grido piangendo, from Madrigals Book 5 - Les Arts

Florissants/William Christie (*Harmonia Mundi HMX 290 8001*)

RUBBRA: Five Madrigals Op 51, When to her lute Corinna sings; I care not for these ladies; Beauty is but a painted hell; It fell on a summer's day; Though you are young - Voces Sacrae/Judy Martin (*ASV CD DCA 1093*)

STRAUSS: Madrigal Op 15/1 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

LASSUS: Five Italian Madrigals, Matona mia cara; Come la notte ogni fiamella; Chi chilichi?; Cantai hor piango; Ardo si, ma non t'amo - King's Singers (*EMI CDC 7 49158*)

7:00 Appointment

Paul Wittgenstein

Elric Hooper and Des Wilson look into the life and times of the WWI veteran, one-armed pianist, remembered for the great works written for him by several major 20th century composers including RAVEL, PROKOFIEV and STRAUSS (*RNZ*)

8:00 Music Alive

Ascending from War

Jenny Wollerman (*sop*), Andrew Beer (*vln*), Auckland Philharmonia/Eckehard Stier

With poems by Jessie Pope, Rupert Brooke, Wilfred Owen, Robert Graves and Dietrich Soakai read by veteran actor George Henare and two secondary school student performers selected by audition, Liam Hughes of Northcote College and Rachel Roberts of St Cuthbert's College

SATIE: Parade; DEBUSSY: Berceuse héroïque; VAUGHAN WILLIAMS: The Lark Ascending; RAVEL: La Valse (*recorded in the Auckland Town Hall by RNZ*)

9:05 The Mosaics

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Quatuor Mosaïques (Naïve E 8622)

BEETHOVEN: String Quartet in C minor Op 18/4 - Quatuor Mosaïques (Naïve E 8899)

10:00 Day's End

D'INDY: Fantasy on French Popular Themes - Philippe Coussu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo* 8.223659)

LISZT: Hexaméron, S654 - Piano Duo Genova & Dimitrov (*CPO* 777 896)

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (*Naxos* 8.553405)

BAX: Viola Sonata - Christian Euler (*vla*), Paul Rivinius (*pno*) (Dabringhaus & Grimm MDG 903 1796)

KAHN: Piano Trio No 1 in E Op 19 - Hyperion Trio (*CPO* 777 791)

Friday 24 April 2015

6:00 Classic Morning with Margaret Ogilvie

6:00 GOSSEC: Symphony in D Op 5/3, Pastorella - London Mozart Players/Matthias Bamert (*Chandos* CHAN 9661)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG* 477 8100)

BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion* CDA 66968)

BOCCHERINI: Oboe Quintet in G G431 -

Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio* 10 454)

MARX: Idyll, Concertino on the pastoral fourth from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO* 777 320)

7:00 MOZART: Rondo in A K386 - Alfred Brendel (*pno*), ASMF/Neville Marriner (*Philips* 442 269)

FALLA: El paño moruno; Asturiana; Jota; Nana; Canción; Polo, from Seven Popular Spanish Songs - Rick Stotijn (*dbass*), Lavinia Meijer (*harp*) (*Channel Classics* CCS SA 33613)

SIBELIUS: Fragments from a Suite for Orchestra - Lahti SO/Osmo Vänskä (*BIS* CD 1445)

PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI* CDC 7 47664)

WAGNER: Tannhäuser, Procession into the Hall of Song - Chorus of the Royal Swedish Opera, Royal Swedish Orch/Leif Segerstam (*Naxos* 8.557714)

8:00 Beauty Spot: LEHÁR: Preludium religioso, from Rodrigo - Berlin Radio SO/Michail Jurowski (*CPO* 999 761)

SATIE: Valse Ballet - Ronan O'Hora (*pno*) (*Tring International* TRP 069)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Curtis SO/Christoph

Eschenbach (*Ondine* ODE 1141)

BRAHMS: First movement, Allegro non troppo, from String Sextet No 2 in G Op 36 - Louise Williams (*vla*), Paul Watkins (*cello*), Lindsay String Quartet (*ASV* GLD 4016)

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc* CD 80116)

9:00 Composer of the Week

GIACINTO SCELISI (1905-1988)

Aion - Cracow Radio & TV Orch/Jurg Wytttenbach (*Accord* 476 1072)

Un Adieu - Aki Takahashi (*pno*) (*Mode* 159)

9:35 The Works

BARBER: Agnus Dei - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer* 75605 51521)

VAUGHAN WILLIAMS: Serenade to Music, Orchestral version - London Phil/Vernon Handley (*Chandos* CHAN 6526)

10:00 Weekday Classics with Clarissa Dunn

Bugle Stories
Shelley Wilkinson talks about something close to her heart. We'll join her each day to look at different shiny or dull facets of a little copper and brass instrument, the standard army issue bugle
Six programmes

(5) Shrapnel torn

The shrapnel torn bugle lives at the National Army Museum in Waiouru. It tells us a sad story about a family wondering how their boy is faring on the other side of the world, about a death and about grief (RNZ)

DANZI: Concertante in Bb for flute & clarinet Op 41 - Dagmar Becker (*fl*), Wolfgang Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (Dabringhaus & Grimm MDG 321 0396)

MENDELSSOHN: String Quartet No 5 in Eb Op 44/3 - Zemlinsky Quartet (*Praga PRD 250 269*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 314*)

12:00 Recent Releases

O DAVIS: Flight, Concerto for violin & strings - Kerenza Peacock (*vln*), London SO/Paul Bateman (*Signum SIGCD 411*)

K JENKINS: Benedictus; Agnus Dei; God shall wipe away all tears, from The Armed Man, A Mass for Peace -

Polyphony/Stephen Layton (*DG 479 3232*)

PSATHAS: Helix - New Zealand Chamber Soloists (*Atoll ACD 542*)

1:00 Afternoon Requests

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (RNZ)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)

D SCARLATTI: Keyboard Sonata in D minor Kk77 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

BRIGGS: Magnificat & Nunc dimittis (Trinity College - Service) - Choir of Trinity College, Cambridge/Stephen Layton,

David Briggs (*org*) (*Hyperion CDA 67808*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

ELGAR: Coronation Ode Op 44 - Felicity Lott (*sop*), Alfreda Hodgson (*contralto*), Richard Morton (*ten*), Stephen Roberts (*bass*), Cambridge University Musical Society, Choir of King's College, Cambridge, Band of the Royal Military School of Music, Kneller Hall New Philharmonia/Philip Ledger (*rec 1977*) (*EMI 5 85148*)

I HOLST: Duo for viola & piano; The Fall of the Leaf - Tom Hankey (*vla*), Daniel Swain (*pno*), Thomas Hewitt Jones (*cello*) (*rec 2007*) (*Court Lane Music CLM 37601*)

4:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

LISZT: Waltz, from Gounod's Faust S407 - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

MOZART: Exsultate, jubilate K165 - Kiri Te Kanawa (*sop*), London SO/Colin Davis, John Constable (*org*) (*Philips 412 873*)

5:00 BERNSTEIN: Candide, Overture - Baltimore SO/David Zinman (*Decca 452 916*)

GANGI: Suite Spagnola - Amadeus Guitar Duo (*Naxos 8.573439*)

RÓZSA: Sahara - BBC Phil/Rumon Gamba (*Chandos CHAN 10806*)

DEBUSSY: Cello Sonata in D minor - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 2012*)

J STRAUSS II arr Schönherr: Emperor Waltz - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

6:00 STERNDALÉ BENNETT: The Wood Nymphs, Overture - London Phil/Nicholas Braithwaite (*Lyrity SRCO 206*)

FRANÇAIX: L'Heure du Berger - Frank-Immo Zichner (*pno*), Berlin Chamber Ensemble (*MDG 603 0557*)

FIBICH: Toman and the Forest Nymph Op 49 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

DEBUSSY trans Prorvich: The little shepherd, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

SCHUBERT: Chorus of Shepherds, from Rosamunde D797 - Leipzig Radio Chorus, Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 432*)

GD WILSON: The shepherd boy - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

SULLIVAN: Dance of the Nymphs & Satyrs, from L'Île Enchantée - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223003*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes

(12) Femi Kuti and Airileke

Interviews with and performance highlights from one of the giants of African music, Femi Kutij; and Airileke who combine traditional Melanesian percussion sounds with modern beats and samples (RNZ)

11:00 New Music Dreams