

Saturday 9 May 2015

12:00 Music Through the Night

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien (8) Two children, chamber music, orchestra, and a little astrophysics; 1968 (RNZ)

1:00 Disc 1

BRAHMS: Violin Concerto in D Op 77 - Isabelle Faust (*vln*), Mahler CO/Daniel Harding String Sextet No 2 in G Op 36 - Isabelle Faust, Julia-Maria Kretz (*vlns*), Stefan Fehlandt, Pauline Sachse (*vas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

2:15 approx - Disc 2

Frère Jacques: Round About Offenbach Various works by OFFENBACH arranged for clarinet and accordion - Gianluigi Trovesi (*cls/piccolo*), Gianni Coscia (*accordion*) (*ECM 2217*)

3:30 approx - Disc 3

TALLIS: Videte miraculum; TAVERNER: Audivi vocem de caelo; BYRD: Rorate caeli desuper; TALLIS: Missa puer natus est (*Gloria*); BYRD: Tollite portas; TALLIS: Missa puer natus est (Sanctus & Benedictus); BYRD: Ave Maria; TALLIS: Missa puer natus est (*Agnus Dei*); BYRD: Ecce virgo concipiet; WHITE: Magnificat; TRAD: Puer natus est nobis (*chant*); SHEPPARD: Verbum caro factum est - Stile Antico (*Harmonia Mundi HMU 80 7517*)

4:50 approx - Disc 4

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD 1426*)

6:00 Classic Morning

6:00 GEMINIANI: Concerto Grosso in D Op 5/1 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 040 301*)

GOUNOD: Ave Maria - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

JOYCE: Dreaming - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

7:00 ELGAR: Elegy Op 58 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Lindsay String Quartet (*ASV CD DCA 1143*)

STRAUSS: Symphonic Interlude, Träumerei am Kamin, from Intermezzo Op 72 - Sydney SO/Stuart Challender (*ABC Classics 446 631*)

FALLA trans Maréchal/Llobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)

8:00 OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)
SCHUBERT: Piano Sonata No 5 in Ab D557 - Michael Endres (*pno*) (*Capriccio 10 553*)
DVORAK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)

J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10, Nos 2 & 4 - Borusan Istanbul Phil/Sascha Goetzel (*Onyx 4124*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

MOZART: Masonic Funeral Music in C minor K477 - New Zealand SO/Nicholas McGegan (*Private*)

Piano Sonata No 10 in C K330 - Kemp English (*fpno*) (*Manu CD MANU 5001*)

Church Sonata in G K274 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

DELL'ACQUA: Villanelle - Rita Streich (*sop*), RIAS SO, Berlin/Kurt Gaebel (*rel 1955*) (*DG 457 729*)

RAFF: The Queen's Polka - Alan Etherden (*pno*) (*HMP HMPCD 0589*)

TRAD arr Keyte: Watts's Cradle Hymn - Emma Kirkby (*sop*), Michael Lees (*countertenor*), Tom Raskin (*ten*), Tom Finucane (*gtr*), Westminster Abbey Choir/Martin Neary (*Sony 87771*)

HUMMEL arr Sedlak: Die Eselshaut, Suite - Albion Ensemble (*Helios CDH 55037*)

RACHMANINOV: Prelude in Eb Op 23/6 - Byron Janis (*pno*) (*Mercury 432 759*)

SMYTH: The March of the Women - Janis Hardy (*mezzo*), Plymouth Festival Chorus & Orch/Philip Brunelle (*Virgin VC 7 91188*)

BEETHOVEN: Violin Concerto in D Op 61 - Janine Jansen (*vln*), Deutsche Chamber Phil/Paavo Järvi (*Decca 478 1530*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart
This week's best-selling CDs
1:00 Jazz on Concert
Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
(10) Potpourri (RNZ)

2:00 Global Sounds
Indigenous music from around the world

3:00 Saturday Concert

2014 NZCT Chamber Music Contest National semi-final
Three programmes compered by Kate Mead
(1) BEETHOVEN: First movement, Allegro con brio, from Piano Trio No 3 in C minor - Lichnowsky (*Hamilton*)

BRAHMS: Second movement, Scherzo, from Horn Trio in Eb Op 40 - Eklamoré (*Christchurch*)

SUK: First & Third movements, Allegro; Vivace, from Piano Trio in C minor Op 2 - Suk Trio (*Auckland*)

GOMELSKAYA: Movements 1, 2, 4 & 5, from Out of Gravitation - Vaha (*Christchurch*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque - Elegiac Trio (*Wellington*)

RAVEL: First & Second movements, Modéré; Pantoum, Assez vif, from Piano Trio in A minor - L'arc en ciel (*Auckland*) (recorded in the Charles Luney Auditorium, St Margaret's College, Christchurch by RNZ)

4:35 What's in a Picture?
RESPIGHI: Three Botticelli Pictures - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

MUSSORGSKY: Pictures at an Exhibition - Michael Houston (*pno*) (*HMV ASD 9009*)

WOYRSCH: Three Böcklin Fantasies - Oldenburg State Orch/Thomas Dorsch (*CPO 777 923*)

6:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)

STRAVINSKY: Duo Concertant - Max Rostal (*vln*), Colin Horsley (*pno*) (*Symposium 1076*)

Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

7:00 Vocalied

BRAHMS: Six Songs Op 86, Theresa; Alone in a meadow; Night wanderer; Across the heath; Drowned; Yearning for death; Two Songs for contralto, viola & piano Op 91, Longing eased; Sacred lullaby - Marie-Nicole Lemieux (*contralto*), Nicolò Eugelmi (*vla*), Michael McMahon (*pno*) (*Analekta AN 2 9906*)

TCHAIKOVSKY: None but the lonely heart Op 6/6; Night Op 60/9; At bedtime Op 27/1; I opened the window Op 63/2; My genius, my angel, my friend; Not a word, O my friend Op 6/2; Why? Op 6/5; To forget so soon - Dmitri Hvorostovsky (*bar*), Ivari Ilja (*pno*) (*Delos DE 3393*)

8:00 Music Alive
Shakespeare in Music
New Zealand SO/Alexander Shelley

KORNGOLD: Much Ado About Nothing Suite Op 11; MENDELSSOHN: Overture; Scherzo; Wedding March, from A Midsummer Night's Dream Op 61; WALTON: Henry V Suite; STRAUSS: Macbeth Op 23 (*recorded in Auckland Town Hall by RNZ*)

9:20 Émigré Poles
TANSMAN: Sonate quasi una fantasia - Klaidi Sahatçi (*vln*), Giorgio Koukl (*pno*) (*Naxos 8.573127*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Emil Gilels (*pno*) (*Philips 456 799*)

10:00 Day's End

BIZET: Overture in A - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573344*)

JC BACH: Violin Concerto in C - Anna McDonald (*vln*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 627*)

P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

11:00 GLINKA: Serenade on themes from Donizetti's Anna Bolena - Bolshoi Theatre Soloists/Alexander Lazarev (*Brilliant Classics 94641*)

SHOSTAKOVICH: String Quartet No 3 in F Op 73 - Valentin Berlinsky Quartet (*Avie AV 2273*)

Sunday 10 May 2015

12:00 Music Through the Night

Disc 1
TELEMANN: Overture in G TWV55; Overture in F minor; Concerto in E minor; Overture in D - Freiburg Baroque Orch/Gottfried von der

Goltz (*Deutsche Harmonia Mundi 05472 77321*)

1:10 approx - Disc 2

MOZART: Piano Concertos, No 11 in F K413; No 13 in G K415; No 14 in Eb K449 - Anima Eterna Orch/Jos van Immerseel (*f-pno*) (*Channel Classics CCS 0990*)

2:20 approx - Disc 3

LISZT: Three Songs from Wilhelm Tell; Der du von dem Himmel bist; Über allen Gipfeln ist Ruh; Im Rhein; Vergiftet sind meine Lieder; Ihr Auge; Was Liebe sei?; Kling leise, mein Lied; Einst; Three Sonnets of Petrarch; Enfant, si j'étais roi; S'il est un charmant gazon; Comment, disaient-ils; O quand je dors - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)

3:25 approx - Disc 4

STRAVINSKY: Italian Suite for cello & piano; SHOSTAKOVICH: Cello Sonata in D minor Op 40; SCHNITTKE: Sonata for cello & piano - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 336*)

4:40 approx - Disc 5

HAYDN: Symphonies, No 17 in F; No 18 in G; No 19 in D; No 20 in C; No 21 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66533*)

6:00 Sanctuary

CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

DUBRA: Oculus non vidit; Ubi caritas - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)

HANDEL: Chandos Anthem No 6, As pants the hart - Susan Gritton (*sop*), Iestyn Davies (*countertenor*), Thomas Hobbs (*ten*), Choir of Trinity College, Cambridge, Orch of the Age of Enlightenment/Stephen Layton (*Hyperion CDA 67926*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)

KORVITS: May Jesus now be praised; Now the day is over; I alone praise those wounds that bleed; Fly up from your sorrows, from Kreek's Notebook - Choir of Royal Holloway, Britten Sinfonia/Rupert Gough (*Hyperion CDA 67968*)

VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (*RNZ*)

PUCCHINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

SAINT-SAËNS: Prière - Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA 09026 61678*)

MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)

GIORDANI: Caro mio ben - Peter Schreier (*ten*), Berlin Radio Orch/Robert Hanell (*Berlin Classics 030 0222BC*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Radu Lupu (*pno*), English CO/Uri Segal (*Decca 425 852*)

9:00 Composer of the Week

A look at the life and music of ANTONIO VIVALDI (1678-1741) presented by Gregory Squire (*RNZ*) (*R Mon 7.00pm*)

Laudate pueri Dominum RV601 - Elin Manahan Thomas (*sop*), Florilegium (*Channel Classics CCS SA 32311*)

10:00 Concerts from The Frick

Seven concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick

(4) David Geringas (*cello*)

CORIGLIANO: Fancy on a Bach Air; BACH: Cello Suite No 1 in G BWV1007; VASKS: Gramatacellam; GERINGAS: Gloria; BACH: Cello Suite No 3 in C BWV1009 (*American Public Radio, New York*)

11:00 The Works

FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

COPLAND: Clarinet Concerto - Michael Collins (*cl/dir*), Swedish CO (*Chandos CHAN 10756*)

RESPIGHI: Pines of Rome - Atlanta SO/Louis Lane (*Telarc CD 80085*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

KREISLER: Romance; Aucassin & Nicolette - Tabea Zimmermann (*vla*), Thomas Hoppe (*pno*) (*Myrios MYR 014*)

SCRIABIN: Piano Concerto in F# minor Op 20 - Yevgeny Sudbin (*pno*), Bergen Phil/Andrew

Litton (*BIS SACD 2088*)

MOULINIE: O bone Jesus; Lauda Sion salvatorem; Caro mea vere est cibus; BOESSET: Magi videntes stellam; O dulce nomen Jesu; Ecce video - Ensemble Correspondances/Sébastien Daucé (*dir*) (*Harmonia Mundi HMC 90 2194*)

1:00 Vintage Years

BIZET: Votre toast...Toréador, en garde, from Carmen; TCHAIKOVSKY: None but the lonely heart Op 6/6; GERSHWIN: Porgy & Bess, excerpts - Lawrence Tibbett (*bar*), Helen Jepson (*sop*), orchestral accompaniment (rec 1929/34/35) (*Pearl GEM 0048*)

Piano Concerto in F - Julius Katchen (*pno*), Mantovani & his Orch (*rec 1955*) (*Decca 475 6159*)

2:00 The Sunday Feature

Oh! What a Lovely War
Elric Hooper and Des Wilson look at the stage show based on Charles Chilton's radio feature about WWI, re-created by the formidable Joan Littlewood and her Theatre Workshop in 1960's London (*RNZ*)

3:00 Young New Zealand

Jian Liu (*pno*), New Zealand School of Music Orch/Kenneth Young
LILBURN: Drysdale Overture; FAURÉ: Prélude; Fileuse; Sicilienne, from Pelléas & Mélisande; BEETHOVEN: Piano Concerto No 3 in C minor Op 37; DVORÁK: Symphony No 8 in G Op 88 (recorded in St Andrew's on The Terrace, Wellington by RNZ)

5:00 The Shed, A Whole New World of Music

Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet

(1) (*R Tues 7.00pm*) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(19) VERDI: Don Carlo, an opera in five acts

Verdi masterfully interweaves epic conflicts, among nations, church and state, with the more personal concerns of loyalty, friendship and marriage. Don Carlo, the son of the Spanish king Philip II and heir to the throne, is heartbroken when his fiancée, Elisabeth, is betrothed to his father to create an alliance to end the war between France and Spain. He

and his best friend, Rodrigo, risk charges of treason to support the cause of Flemish independence

Philip II..... Ferruccio Furlanetto

Don Carlo..... Ricardo Tamura

Rodrigo..... Dmitri Hvorostovsky

Grand Inquisitor..... James Morris

Elisabeth de Valois..... Barbara Frittoli

Princess Eboli..... Ekaterina Gubanova

Monk..... Robert Pomakov

Tebaldo..... Mary-Jane Lee

Count of Lerma..... Eduardo Valdes

Voice from Heaven..... Heidi Stober

Metropolitan Opera Chorus & Orch/Yannick Nézet-Séguin (*EBU*)

10:30 Day's End

BRETON: Andalusian Scenes - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

11:00 BRUCH: String Octet in Bb Op posth - Tharice Virtuosi (*Claves CD 50 1207*)

REINECKE: Trio in Bb for clarinet, horn & piano Op 274 - Hexagon Ensemble (*Etcetera KTC 1295*)

Monday 11 May 2015

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 2 in Bb D125; Symphony No 6 in C D589, Little - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509-91184)

1:10 approx - Disc 2
WIDOR: Toccata from Symphony No 5 Op 42/1; FRANCK: Prélude, fugue et variation Op 18; MESSIAEN: Transports de joie; VIERNE: Berceuse Op 31/19; ALAIN: Litanies;

DURUFLÉ: Prélude et Fugue sur le nom d'Alain Op 7; Prélude; Fugue; SAINT-SAËNS: Fantaisie in Eb; FRANCK: Choral No 3 in A minor; LANGLAIS: Prélude modal; VIERNE: Symphonie No 1 Op 14, Finale - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

2:25 approx - Disc 3

Great Opera Quintets & Sextets
Quintets & Sextets from Così fan tutte, Carmen, Die Zauberflöte, Lakmé, Don Giovanni, La Cenerentola, Anna Bolena, Il barbiere di Siviglia, Die Meistersinger von Nürnberg, Le nozze di Figaro, Macbeth & Lucia di Lamermoor - Various artists (*Decca 448 061*)

3:40 approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59 No 2, Razumovsky; String Quartet in Eb Op 74, Harp - Borodin Quartet (*Chandos CHAN 10191*)

5:00 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning with Rick Young

6:00 BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 478 5338*)

BRIDGE: Phantasie Piano Quartet in F# minor - Nash Ensemble (*Hyperion CDA 68003*)

DOMENICONI: Koyunbaba - John Couch (*gtr*) (*Private*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

BERLIOZ: Second movement, A Ball, from Symphonie fantastique - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

7:00 GLINKA: Ruslan & Lyudmila, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

GADE: Capriccio in A minor - Hideko Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise; Andante maestoso in C, "Last Musical Thought" - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)

DEBUSSY: Second movement, Assez vif et bien rythmé, from String Quartet in G minor Op 10 - Brodsky Quartet (*Chandos CHAN 10717*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

GERSHWIN arr Schoenfeld: Variations on I Got Rhythm - Wayne Marshall (*pno/dir*), Aalborg SO (*Virgin VC 5 61478*)

8:00 Beauty Spot: DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring*)

International TRP 037)

FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

BRAHMS: Second movement, Adagio affetuoso, from Cello Sonata No 2 in F Op 99 - Laura Buruiana (*cello*), Matei Varga (*pno*) (*Coviello 51204*)

GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Oystein Baadsvik (*tuba*), Musica Vitae/Björn Sagstad (*BIS CD 1285*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 4 - Odense SO/Jan Wagner (*Bridge 9129*)

C STAMITZ arr Wilden-Hüsgen: Orchestral Quartet in C - Fidium Concentus/Dieter Kreidler (*MDG 610 0562*)

9:00 Composer of the Week

ANTONIO VIVALDI (1678-1741)

Concerto in A minor for two violins RV522, from L'Estro Armonico - Jeanne Lamon (*vln/dir*), Geneviève Gilardeau (*vln*), Tafelmusik (*Analekta AN 2 9835*)

Gloria in D RV589 - Carolyn Sampson, Joanne Lunn (*sops*), Joyce DiDonato (*mezzo*), Choir of the King's Consort, King's Consort/Robert King (*Hyperion CDA 66849*)

Recorder Concerto in C RV444 - Dan Laurin (*recorder*), Drottningholm Baroque Ensemble (*RegisC 2023*)

10:00 Weekday Classics with Cynthia Morahan

STRAVINSKY: Petrushka, Suite - Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)

ONSLow: String Quartet No 28 in Eb Op 54 - Quatuor Diotima (Naïve V 5200)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Alfred Brendel (*pno*) (*Philips 416 643*)

FRANCK: Symphony in D minor Op 48 - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

12:00 Recent Releases

DONIZETTI arr Christ: Andante in F minor; SCHUBERT arr Moinet: Andante, from Die Zauberharfe; IBERT arr Moinet: Entr'acte - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 902 175*)

CZERNY: Variations on a Cavatina by Bellini, from the opera Il Pirata - Rosemary Tuck (*pno*), English CO/Richard Bonyngé (*Naxos 8.573254*)

NISLE: Octet in D - Consortium Classicum (*CPO 777 266*)

1:00 Afternoon Requests

ALLEGRI: Miserere mei, Deus - Alison Stamp (*sop*), Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 990*)

AUFSCHNAITER: Sonata St John Op 4/8 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

LULLY: Bois épais, from Amadis - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*BBC Legends BBCL 4117*)

VAUGHAN WILLIAMS: A Little Piano Book - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

WAGNER/RUSSELL: The Ring of the Nibelungs, an analysis - Anna Russell (*comedienne/pno*) (*Sony MDK 47252*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Update with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BACH: Chorale Partita, Ach, was soll ich Sünder machen BWV770 - Peter Hurford (*organ of the Abbey of Melk, Austria*) (*rec 1978*) (*Decca 421 617*)

HANDEL: Dixit Dominus HWV232 - Felicity Palmer, Margaret Marshall (*sops*), Charles Brett, John Angelo Messana (*countertenors*), Richard Morton, Alastair Thompson (*tens*), David Wilson-Johnson (*bass*), Nicholas Kraemer (*hpschd*), Malcolm Hicks (*org*), Monteverdi Choir & Orch/John Eliot Gardiner (*rec 1976*) (*Erato 2292 45136*)

4:00 Made in New Zealand

NZ performers and composers

MEYERBEER: Overture; Entr'actes to Acts 2 & 3, from Dinorah - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

LILBURN: Duos - Helene Pohl, Douglas Beilman (*vlns*) (*Naxos 8.573079*)

EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)

5:00 SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

ARBAN: Variations on The Carnival of Venice - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 9031 77705*)

MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)

6:00 LOCATELLI: Violin Sonata in D minor Op 6/12 - Elizabeth Wallfisch (*vln*), Richard Tunnicliffe (*cello*), Paul Nicholson (*hpschd*) (*Hyperion CDA 66363*)

BRIDGE: A Sea Idyll - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)

MIYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

TRAD arr Bergeron: Le long de la mer jolie - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*ATMA ACD 2 2330*)

GRAINGER: The Sea-Wife, from Nine Settings of Rudyard Kipling - Martyn Hill (*ten*), Penelope Thwaites (*pno*) (*Chandos CHAN 9610*)

BLOCH: Poems of the Sea - London SO/Dalia Atlas (*Naxos 8.573241*)

7:00 Composer of the Week

A look at the life and music of ANTONIO VIVALDI (1678-1741) presented by Gregory Squire (*RNZ*)

Cello Sonata No 9 in G minor RV42 - Marco Ceccato (*cello*), Accademia Ottoboni (Zig-Zag ZZT 338)

Clarae stellae, scintillate RV625 - Sara Mingardo (*contralto*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30367*)

8:00 Music Alive

Bella Hristova (*vln*), Southern Sinfonia/Tecwyn Evans

A RITCHIE: Violin Concerto (première performance & broadcast); SIBELIUS: Symphony No 1 in E minor Op 39 (*recorded in the Dunedin Town Hall by RNZ*)

9:15 Forest Scenes

SCHUMANN: Forest Scenes Op 82 - Arcadi Volodos (*pno*) (*Sony 88697 56887*)

DVORÁK: Nos 4, 5, 8, 9 & 10, from Cypresses - Vogler Quartet (CPO 777 625-2)

MASSENET: Sous les tilleuls, from Scènes alsaciennes - National Phil/Richard Bonyngé (*London 443 333*)

10:00 Day's End

RESPIGHI: Belkis, Queen of Sheba - Philharmonia/Geoffrey Simon (*Chandos CHAN 8405*)

IPPOLITOV-IVANOV: An evening in Georgia - Hexagon Ensemble (*Et cetera KTC 1246*)

MOZART: Symphony No 35 in D K385, Haffner - Concentus Musicus,

Vienna/Nikolaus Harnoncourt (*Sony 88837 20682*)

FAURÉ: Violin Sonata No 1 in A Op 13 - Tasmin Little (*vln*), Martin Roscoe (*pno*) (*Chandos CHAN 10812*)

CHOPIN: Etudes Op 25 - Jan Lisiecki (*pno*) (*DG 479 1039*)

Tuesday 12 May 2015

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Suite from the Gadfly Op 97;
Suite from Five Days Five Nights Op 111 -
Ukraine National SO/Theodore Kuchar (*Naxos*
8.553299)

1:15 approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons
desséchés; Avant-dernières pensées; Pièces
froides; Pièces froides; Sonatine
bureaucratique; Gymnopédies, Nos 1-3;
Véritables préludes flasques; Gnossiennes,
Nos 4-6; Les trios calses distinguées du
précieux dégoûte; Sarabande No 3 - Roland
Pöntinen (*pno*) (*BIS CD 317*)

2:15 approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam
Glorifica; Hymnus, O Quam Glorifica; Ave Dei
patris filia; Sumwhat musyng; That was my
Joy; To complayne me, alas - Cardinal's
Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 approx - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in
G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F
minor - Penelope Evison, Pierre Séchet
(*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 approx - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux,
Cinema; Symphonic Tableaux, Dryade; Five
Children's Pieces, Feuille d'Images; Tombeau
de Chateaubriand - Rheinland-Pfalz Phil/Leif
Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning with Rick Young

6:00 MOZART: Adagio in E K261 - Julia Fischer
(*vln*), Netherlands CO/Yakov Kreizberg
(*PentaTone PTC 5186 064*)

VILLA-LOBOS: Chôros No 1 - Frank Bungarten
(*gtr*) (Dabringhaus & Grimm MDG 905 1629)
SEIXAS: Sinfonia in Bb - Algarve Orch/Alvaro
Cassuto (*Naxos 8.557207*)

BRAHMS: First movement, Allegro non
troppo, from String Sextet No 2 in G Op 36 -
Louise Williams (*vla*), Paul Watkins (*cello*),
Lindsay String Quartet (*ASV GLD 4016*)

ALBINONI: Oboe Concerto in Bb Op 9/11 -
Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt
(*Brilliant Classics 92791*)

7:00 WEBER: Peter Schmoll, Overture -
Tapiola Sinfonietta/Jean-Jacques Kantorow
(*BIS SACD 1760*)

HOFFSTETTER: String Quartet in E Op 3/1 -
Kodály Quartet (*Naxos 8.555703*)

MARTINU: Idyll, from Bouquet of Flowers -
Czech Phil/Václav Neumann (*Supraphon*
110624)

DEBUSSY trans Bauer: Arabesque No 1 -
Ingrid Bauer (*harp*) (*Master Performers MP*
010)

RUBINSTEIN arr Müller-Berghaus: Valse
Caprice in Eb - Wuppertal SO/George Hanson
(Dabringhaus & Grimm MDG 335 1240)

8:00 Beauty Spot: TRAD: Alma redemptoris
mater (*Gregorian chant*) - Trio Mediaeval (*ECM*
1869)

GRAINGER: Colonial Song, Up-Country Song -
BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
MENDELSSOHN: Scherzo in A minor Op 81/2 -
New Zealand String Quartet (*Naxos 8.570003*)

HANDEL: Keyboard Suite No 2 in F HWV427,
from Set I - Murray Perahia (*pno*) (*Sony SK*
62785)

ANDERSON: Fiddle Faddle - Saint Louis
SO/Leonard Slatkin (*RCA 09026 68048*)

A BLOCH: Denneriana - Lisa Shklyaver (*cl*), Jos
van Immerseel (*pno*) (*Zig Zag ZYT 358*)

SMETANA: The Bartered Bride, Dances -
Janáček Phil/Theodore Kuchar (*Brilliant*
Classics 93634)

9:00 Composer of the Week

ANTONIO VIVALDI (1678-1741)

Sinfonia al Santo Sepolcro RV169 - Accademia
Bizantina/Ottavio Dantone (*dir*) (*Naïve OP*
30416)

Oboe Concerto in Bb RV464 - Pier Luigi
Fabretti (*ob*), L'Arte dell'Arco/Federico
Guglielmo (*dir*) (*Brilliant Classics 94654*)

Cessate, omai cessate RV684 - Andreas Scholl
(*countertenor*), Ensemble 415/Chiara Banchini
(*dir*) (*Harmonia Mundi HMC 90 1571*)

Cello Sonata No 3 in A minor RV43 - Anner
Bylsma, Francesco Galligioni (*cellos*), Ivano
Zanenghi (*archlute*), Andrea Marcon (*hpschd*)
(*Sony SK 51350*)

Bassoon Concerto in F RV488 - Peter Whelan
(*bsn*), La Serenissima/Adrian Chandler (*dir*)
(*Avie AV 2178*)

10:00 Weekday Classics with Cynthia Morahan

KODÁLY: Variations on a Hungarian Folk
Song, Peacock Variations - Hungarian State
SO/Adam Fischer (*Nimbus NI 7081*)

FARRENC: Piano Trio No 1 in Eb Op 33 - Linos
Ensemble (*CPO 777 256*)

BOËLDDIEU: Harp Concerto in C - Marisa
Robles (*harp*), ASMF/Iona Brown (*Decca 425*
723)

RIMSKY-KORSAKOV: The Golden Cockerel,
Suite - Seattle SO/Gerard Schwarz (*Naxos*
8.572787)

12:00 Recent Releases

SAINT-SAËNS: Symphony No 1 in Eb Op 2 -
Malmö SO/Marc Soustrot (*Naxos 8.573138*)

ERNST: Elegy in C minor Op 10 - Thomas
Christian (*vln*), Thomas Christian Ensemble
(*CPO 777 894*)

SCHUBERT: Adagio in E D612 - Vladimir

Feltsman (*pno*) (*Nimbus NI 6297*)

1:00 Afternoon Requests

SIBELIUS: Valse triste, from Kuolema - West-
Eastern Divan Orch/Daniel Barenboim
(*Warner 2564 62190*)

SARASATE: Malagueña Op 21/1 - Itzhak
Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM*
7 63533)

GUILMANT: Third movement, Final, from
Organ Sonata No 1 in D minor Op 42 - Joseph
Nolan (*organ of the Abbey Church of St Ouen,*
Rouen) (*ASV CD DCA 1175*)

VIEUXTEMPS: Violin Concerto No 3 in A Op 25
- Nikita Boriso-Glebsky (*vln*), Liège Royal
Phil/Patrick Davin (*Fuga libera FUG 575*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

LISZT: Preludio; Molto vivace; Paysage;
Mazeppa; Feux follets; Vision; Eroica, from
Transcendental Studies S139 - Jorge Bolet
(*pno*) (*rec 1985*) (*Decca 414 601*)

RAVEL: Le Tombeau de Couperin - French
National Radio Orch/André Cluytens (*rec*
1953) (*Testament SBT 1236*)

4:00 Made in New Zealand

NZ performers and composers

HILL arr Vidulich: Viola Concerto 1910 -
Donald Maurice (*vla*), Massey CO (*Hill Records*
002)

PARRY: I was glad - Musica Sacra, New
Zealand Graduate Choir, Viva Voce/John
Rosser, Indra Hughes (*organ of Auckland Town*
Hall) (*Atoll ACD 117*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 -
Canterbury Trio (*RNZ*)

5:00 CHOPIN: Preludes, in C# minor Op 45; in
Ab Op posth - Andrew Tyson (*pno*) (*Zig Zag ZYT*
347)

GLUCK: Flute Concerto in G - Emmanuel
Pahud (*fl*), Basel CO/Giovanni Antonini
(*Warner 0825 64626783*)

FAURÉ arr Casals: Après un rêve - Xavier
Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig*
Zag ZYT 070 602)

WAGNER: Allmächt'ger Vater, blick herab!,
from Rienzi - Jonas Kaufmann (*ten*), German
Opera Orch, Berlin/Donald Runnicles (*Decca*
478 5189)

MACCUNN: The Land of the Mountain & the
Flood Op 3 - Royal Liverpool Phil/Douglas
Bostock (*Classico CLASS CD 1501*)

6:00 RIMSKY-KORSAKOV: May Night, Overture
- Moscow SO/Igor Golovschin (*Naxos*

8.553858)

IMAMOVIC: Sarajevo Nights - New Zealand
Guitar Quartet (*Ode CDMANU 5153*)

FOULDS: An Arabian Night - BBC Concert
Orch/Ronald Corp (*Dutton CDLX 7252*)

ALWYN: Night Thoughts - Ashley Wass (*pno*)
(*Naxos 8.570464*)

MUSSORGSKY arr Stokowski: A Night on Bare
Mountain - Bournemouth SO/José Serebrier
(*Naxos 8.557645*)

WHITACRE: Water night - Polyphony/Stephen
Layton (*Hyperion CDA 67543*)

WAGENAAR: Twelfth Night Op 36 - Royal
Concertgebouw Orch/Riccardo Chailly (*Decca*
425 833)

7:00 Appointment

The Shed, A Whole New World of Music
Four programmes from the award-winning
former BBC broadcaster Mark Coles who
presents his pick of the best new music
releases and demos from around the planet
(1) (*MCM*)

8:00 Music Alive

Aivale Cole (*sop*), Sharolyn Kimmorley (*pno*)
SCHUMANN: Frauenliebe und -leben Op 42;

MUZPARC: L'Invitation au voyage; Chanson
triste; TOSTI: Quattro canzoni d'Amaranta,
Lasciami! Lascia ch'io respiri; L'alba separa

dalla luce l'ombra; In van preghi; Che dici, o
parola del saggio?; J CARTER: Cantata
(recorded in St Andrew's on The Terrace,
Wellington by RNZ)

9:05 Orchestral Rome Sketches

BIZET: Roma - RTE National SO/Jean-Luc
Tingaud (*Naxos 8.573344*)

A FINZI: Nunquam, Sinfonia Romana -
Moscow Phil/Dmitry Yablonsky (*Bel Air Music*
BAM 2015)

BERLIOZ: Roman Carnival, Overture - Cologne
Radio SO/Gary Bertini (*Capriccio 71 094*)

10:00 Day's End

GIULIANI arr Dyens: Rossiniana No 1 Op 119 -
Roland Dyens (*gtr*), Quatuor Arthur-LeBlanc
(*ATMA ACD 2 2397*)

VAUGHAN WILLIAMS: Symphony No 5 in D -
Atlanta SO/Robert Spano (*Telarc CD 80676*)
HAYDN: Keyboard Sonata No 60 in C
HobXVI/50 - Gottlieb Wallisch (*pno*) (*Linn CKD*
464)

SCHUBERT: String Quartet No 13 in A minor
D804, Rosamunde - New Zealand String
Quartet (*RNZ*)

Wednesday 13 May 2015

12:00 Music Through the Night

Disc 1

Night Music 3

Works by Fauré, Tchaikovsky, B Marcello,

Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos 8.551123*)

1:15 approx - Disc 2

DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)

2:30 approx - Disc 3

Stairway to Heaven

Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (Conifer 75605-51521)

3:40 approx - Disc 4

BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houstoun (Trust MMT 2001/3)

4:50 approx - Disc 5

GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

6:00 Classic Morning with Rick Young

6:00 VAUGHAN WILLIAMS arr Greaves:

Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)

BUSONI: Duettino Concertante after the finale of Mozart's Piano Concerto in F K459 - Elizabeth Joy Roe, Greg Anderson (*pno duo*) (Steinway & Sons STNS 30022)

OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (ob/dir), London Harpsichord Ensemble (*Regis C 1118*)

ANON arr Bonell: Spanish Romance - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)

7:00 HANDEL: Rinaldo, Overture - Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)

KREISLER: Prelude & Allegro in the style of Pugnani - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)

BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (*pno*) (*Decca 417 599*)

SIBELIUS: Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)

CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)

8:00 Beauty Spot: GJEILO: The Ground - Phoenix Chorale, Ola Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)

HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)

RACHMANINOV: Prelude in G minor Op 23/5 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Madimir Lande (*Marquis 81407*)

SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)

MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (*Hyperion CDA 66676*)

9:00 Composer of the Week

ANTONIO VIVALDI (1678-1741)

Sinfonia; Recitativo; Aria: Gelido in ogni vena, from Il Farnace, Act 2, Scene 6 - Lorenzo Regazzo (*bass*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (Naïve OP 30415)

arr Koopman: Così sugl'occhi miei; Dite oimè, from La fida ninfa RV714 - Yo-Yo Ma (*baroque cello*), Margaret Faultless (*baroque vln*), Alfredo Bernardini (*baroque ob*), Wouter Verschuren (*baroque bsn*), Jonathan Manson (*cello*), Mike Fentross (*lute*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 90916*)

L'Olimpiade, Overture - Freiburg Baroque Orch/Thomas Hengelbrock (DHM 05472-77289)

Siam navi all'onde argenti, from L'Olimpiade, Act 2, Scene 5 - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*Decca 466 569*)

Concerto in D for multiple instruments RV562a - La Serenissima/Adrian Chandler

(*dir*) (*Avie AV 2154*)

10:00 Weekday Classics with Cynthia Morahan

BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 721*)

BERLIOZ: Les Nuits d'été - Kiri Te Kanawa (*sop*), Paris Orch/Daniel Barenboim (*DG 410 966*)

FAURÉ: Piano Quintet No 1 in D minor Op 89 - Eric Le Sage (*pno*), Quatuor Ebène (*Alpha 602*)

LOTICHIUS: Symfonietta for strings - Prima la musica/Dirk Vermeulen (*Brilliant Classics 9158*)

12:00 Recent Releases

BUSCH: Elegy - Raphael Wallfisch (*cello*), Raphael Terroni (*pno*) (*Naxos 8.571361*)

GIANELLA: Flute Concerto No 1 in D minor - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)

SCHUMANN: Piano Quartet in Eb Op 47 - Klimt Piano Quartet (*Brilliant Classics 95012*)

1:00 Afternoon Requests

BRAHMS: Denn wir haben hie keine bleibende Statt, from A German Requiem - Teddy Tahu Rhodes (*bar*), Melbourne Symphony Chorus & Orch/Johannes Fritzsich (*ABC Classics 476 4363*)

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Sedares (*Universal 399 878*)

PUCCINI: Love duet, from Madama Butterfly - Leontyne Price (*sop*), Elizabeth Bainbridge (*mezzo*), Plácido Domingo (*ten*), New Philharmonia/Nello Santi (*RCA RD 85999*)

BACH: Cello Suite No 4 in Eb BWV1010 - Pablo Casals (*cello*) (*rec 1939*) (*EMI CHS 7 61027*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

MOERAN: Overture for a Masque - London Phil/Adrian Boult (*rel 1970*) (*Lyrity SRCD 247*)

STANFORD: Sailing at dawn, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*rec 2005*) (*Chandos CHSA 5043*)

VAUGHAN WILLIAMS: Symphony No 4 in F minor - Atlanta SO/Robert Spano (*rec 2014*) (*ASO Media 1005*)

4:00 Made in New Zealand NZ performers and composers

LISZT: Six Consolations - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BABAJANIAN: Piano Trio in F# minor - New Zealand Chamber Soloists (*Atoll ACD 209*)

5:00 HANDEL: Arrival of the Queen of Sheba, from Solomon - The Sixteen Orch/Harry Christophers (*Coro COR 16066*)

SCHUBERT: Impromptu in F minor D935/4 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1637*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)

BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)

GALEAZZI arr Pluhar: Voglio una casa - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

KOEHNÉ: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 478 4446*)

6:00 VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

ELGAR: Spanish Lady Suite - Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 87761*)

GEMINIANI: Lady Anne Bothwell's Lament - Manfredo Kraemer (*vln*), The Rare Fruits Council (*Ludi Musici LM 006*)

MASSENET: Chorus of pious ladies, Quelle éloquence! from Manon - La Monnaie Women's Chorus & Orch/Antonio Pappano (*EMI 5 57005*)

D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

BITTOVA: A strange young lady - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)

HESS: Ladies in Lavender, Main theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

RODRIGO: Canario, from Fantasia para un gentilhombre - Milos Karadaglic (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

7:00 Appointment

Philosophy Talk

Philosophy Talk is radio that celebrates the

value of the examined life. Our two philosopher-hosts invite listeners to join them in conversations about a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality, and the human condition. Philosophy Talk is presented by Ken Taylor and John Perry of Stanford University.

Six programmes
(1) Cyber-Activism

Whether it's making donations and signing petitions online, or using social media to highlight political causes, cyber-activism has never been easier. With a few clicks, we can make our voices heard around the globe. But who's listening, and is anything actually changing? Does cyber-activism mobilize real-world action on the ground, or does it reduce political engagement to simple mouse-clicking and ultimately threaten the subversive nature of change? John and Ken get active with Lucy Bernolz from the Stanford Center on Philanthropy and Civil Society, co-author of *Disrupting Philanthropy: Technology and the Future of the Social Sector*. Recorded live at the Marsh Theater in San Francisco (*Ben Manilla Productions*)

8:00 Music Alive

Deutsche Welle Festival

Thirteen programmes

(5) Young Russian at the Schwetzingen Festival

Daniil Trifonov (*pno*)

CHOPIN: Preludes Op 28; SCHUMANN: Etudes Symphoniques Op 13; RACHMANINOV: Gavotte in D; CHOPIN: Waltz in Ab Op 69/1, L'Adieu; TRIFONOV: Rakhmaniana; SCRIABIN: Piano Sonata No 2 in G# minor Op 19 (recorded in the Rococo Theatre of the Schwetzingen Palace by Southwest German Radio, Stuttgart/WFMT)

10:00 Day's End

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)
WAGNER: In fernem land, from Lohengrin - Jonas Kaufmann (*ten*), Markus Brück (*bbar*), German Opera Chorus & Orch, Berlin/Donald Runnicles (*Decca 478 5189*)
BRAHMS: Variations on a theme by Haydn Op 56a - London Phil/Marin Alsop (*Naxos 8.557430*)
DVORÁK: Violin Sonatina in G Op 100 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)
CRAS: Quintet for flute, harp & string trio -

Linus Harp Quintet (Hänssler CD 93.175)
BACH arr P & Z Katona: French Suite No 5 BWV816 - Peter & Zoltán Katona (*gtrs*) (*Channel Classics CCS SA 34713*)

Thursday 14 May 2015

12:00 Music Through the Night

Disc 1
MIASKOVSKY: Symphony No 5 in D Op 18; Symphony No 9 in E minor Op 28 - BBC Phil/Edward Downes (*Marco Polo 8.223499*)
1:15 approx - Disc 2
M HAYDN: String Quintet in Bb; String Quintet in C; String Quintet in G - L'Archibudelli (*Sony SK 53987*)
2:30 approx - Disc 3
PURCELL: Ode for the birthday of Queen Mary; Welcome, welcome, glorious morn; Ode for the centenary of Trinity College, Dublin; Great parent, hail to thee; Welcome song for King Charles II; The summer's absence unconcerned we bear - Gillian Fisher, Evelyn Tubb (*sops*), James Bowman, Nigel Short (*countertenors*), Roger Covey-Crump, John Mark Ainsley (*tens*), Michael George, Charles Pott (*basses*), King's Consort/Robert King (*Hyperion CDA 66476*)
3:40 approx - Disc 4
MOSONYI: Twelve Genres for piano; Studies for piano - István Kassai (*pno*) (*Marco Polo 8.223557*)
4:55 approx - Disc 5
PUCCINI: Capriccio Sinfonico; First Minuet for strings; Prelude from Edgar; Second Minuet for strings; Edgar, Prelude to Act III; Third Minuet for strings; Preludio Sinfonico; I crisantemi for strings; Manon Lescaut, Intermezzo from Act III; E l'uccellino - Royal Phil/Jacek Kasprzyk (*Collins 11652*)

6:00 Classic Morning with Rick Young

6:00 GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)
TAVENER: Eternal Memory - Josephine Knight (*cello*), Royal Liverpool Phil/Vasily Petrenko (*EMI 2 35134*)
CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)
MAHLER: Piano Quartet movement in A minor - Kremerata Musica (*DG 447 112*)
IBERT: Reflets dans l'eau - Yolanda Kondonassis (*harp*) (*Telarc CD 80488*)
BRUCH: Romance in F Op 85 - Gérard Caussé (*via*), Lyon Opera Orch/Kent Nagano (*Erato 2292 45483*)

7:00 SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)
MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
BOWEN: Allegretto Op 105 - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)
SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion CDA 67431/2)
COPLAND: Cuban Dance - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)
8:00 Beauty Spot: BEETHOVEN: Prisoners' Chorus, O welche Lust, from Fidelio - Ekkehard Wagner (*ten*), Frank Schiller (*bar*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)
ROUSSEL: Elpénor, radio score Op 59 for flute and string quartet - Paul Verhey (*fl*), Janneke van der Meer, Wim de Jong (*vlns*), Henk Guitart (*vla*), Viola de Hoog (*cello*) (*Olympia OCD 460*)
GRIEG arr Delius: Norwegian Bridal Procession, from Grieg's Pictures of Norwegian Life Op 19 - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)
SOUTULLO: The Legend of the Kiss, Intermezzo - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)
GADE: Scherzo in C# minor - Trio Parnassus, Thomas Selditz (*vla*) (Dabringhaus & Grimm MDG 303 1665)
WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)
9:00 Composer of the Week
ANTONIO VIVALDI (1678-1741)
Four Seasons, Autumn - Giuliano Carmignola (*baroque vln*), Andrea Marcon (*hpschd/dir*), Venice Baroque Orch (*Sony SK 51352*)
Beatus vir RV597 - Susan Gritton, Catrin Wyn-Davies (*sops*), Catherine Denley (*contralto*), Charles Daniels (*ten*), Neal Davies, Michael George (*basses*), King's Consort & Choir/Robert King (*Hyperion CDA 66789*)
Concerto in G minor for two cellos RV531 - Christophe Coin, Paolo Beschi (*cellos*), Il Giardino Armonico, Milan/Giovanni Antonini (*Teldec 4509 94552*)

10:00 Weekday Classics with Cynthia Morahan

SCHUMANN: Album Leaves Op 124 - Eric Le Sage (*pno*) (*Alpha 169*)
KUHHLAU: Flute Quintet in D Op 51/1 - Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant Classics 94769*)
GUGHAN WILLIAMS: Songs of Travel - Dietrich Henschel (*bar*), Fritz Schwinghammer

(*pno*) (*Harmonia Mundi HMC 90 1875*)
LALO: Symphonie espagnole - Maxim Vengerov (*vln*), Philharmonia/Antonio Pappano (*EMI 5 57593*)
12:00 Recent Releases
BACH: Singet dem Herrn ein neues Lied BWV225 - Capella Cracoviensis/Fabio Bonizzoni (*Alpha 199*)
VIVALDI: Violin Concerto in B minor RV390 - Fabio Biondi (*vln/dir*), Europa Galante (*Glossa GCD 923 402*)
MARENZIO: Uscite, uscite ninfe; S'a veder voi non vengo, alma mia luce; Coppia di donne altera - La Compagnia del Madrigale (*Glossa GCD 922 804*)
VIVALDI: Violin Concerto in C RV189 - Fabio Biondi (*vln/dir*), Europa Galante (*Glossa GCD 923 402*)
1:00 Afternoon Requests
PROKOFIEV: Piano Sonata No 8 in Bb Op 84 - Grigory Sokolov (*pno*) (Naïve OP30386)
ARENISKY: Piano Concerto in F minor Op 2 - Konstantin Scherbakov (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
MOZART: Così fan tutte, Overture; HAYDN: Symphony No 91 in Eb - Philharmonia/Karl Böhm (rec 1962/73) (*IMG Artists 5 75944*)
STRAUSS: Don Juan Op 20 - Czech Phil/Jascha Horenstein (rec 1966) (*Somm SOMMCD 037*)
4:00 Made in New Zealand
NZ performers and composers
CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)
MOUQUET: Flute Sonata Op 15, La flûte de Pan - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)
MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
5:00 RAVEL: Alborada del gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)
WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)
TCHAIKOVSKY arr Grafe: Lensky's Aria, from Eugene Onegin - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)
DEBUSSY orch Ravel: Sarabande, from Pour

le Piano - Lyon National Orch/Jun Märkl
(*Naxos 8.572296*)

ALBÉNIZ arr Williams: Seville, from Spanish Suite Op 47 - John Williams (*gtr*) (*Sony MLK 66704*)

CHOPIN orch Stravinsky: Waltz in Eb Op 18, Grande valse brillante - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

HOLST: Mars, Bringer of War, from Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)

6:00 DELIUS arr Threfall/Lenehan/Lloyd Webber: Birds in the high hall garden - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)

LISZT: St Francis of Assisi preaching to the birds - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

RIMSKY-KORSAKOV/ZIMBALIST: Fantasy on themes from The Golden Cockerel - Haik Kazazyan (*vln*), Andrey Shibko (*pno*) (*Delos DE 3384*)

BENEDICT: The Gypsy & the Bird - Elizabeth Vidal (*sop*), Philippe Bernold (*fl*), Susan Manoff (*pno*) (*Naïve V 5396*)

H WOOD: A Brown Bird Singing - Robert White (*tenor*), Stephen Hough (*pno*) (*Hyperion CDA 66818*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

LAKATOS arr Lakatos/Cséki Symphony, The Bird in the Dust - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

7:00 Appointment

Gretchen La Roche
Originally from Gisborne, award winning clarinetist and successful arts administrator Gretchen La Roche is particularly drawn to contemporary music and has premiered several compositions written especially for her. In this conversation she talks with David Morriss (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Inspired by Folksong
Fiona Campbell (*sop*), Auckland Philharmonia/Ilyich Rivas
ENESCU: Romanian Rhapsody No 1 in A;
BERIO: Folk Songs
(*Interval*)

BARTÓK: Dance Suite Sz77; FALLA: The Three-Cornered Hat, Suites 1 & 2 (*RNZ*)

10:00 Day's End

GLAZUNOV: Lyric Poem - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)
FRANCK: Le Chasseur Maudit - Royal Phil/Raymond Leppard (*Tring International TRP*)

070)
JCF BACH: Flute Sonata in D minor - Sally Tibbles (*fl*), James Tibbles (*fpno*) (*Atoll ACD 204*)
BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)

Friday 15 May 2015

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello & orchestra Op 104; Rondo in G minor Op 94;
ARENSKY: Chante Triste Op 56/3; DAVIDOV: Am Springbrunnen Op 20/2; DVORÁK: Waldesruhe Op 68/5 - Peter Wispelwey (*cello*), Paolo Giacometti (harmonium/pno), Netherlands Phil/Lawrence Renes (*Channel Classics CCS 8695*)
1:10 approx - Disc 2
BEETHOVEN: Piano Trio in D Op 70/1, Ghost; DVORÁK: Piano Trio in E minor Op 90, Dumky; FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG 0010*)

2:25 approx - Disc 3
MONTEVERDI: Vespri di S Giovanni Battista - Mieke van der Sluis, Evelyn Tubb (*sops*), Michael Chance (*countertenor*), John Elwes (*ten*), Harry van der Kamp (*bass*), Chorus Viennensis, Netherlands Chamber Choir, Monteverdi Ensemble Amsterdam/Gustav Leonhardt (*Philips 422 074*)

3:35 approx - Disc 4
ENESCO: Octet in C Op 7; STRAUSS: Sextet from Capriccio Op 85; SHOSTAKOVICH: Two Pieces for String Octet Op 11 - ASMF Chamber Ensemble (*Chandos CHAN 9131*)
4:40 approx - Disc 5
TELEMANN: Trio Sonata in Eb for two violins & continuo; Exercises for voice, instruments and basso-continuo; Suite No 5 in A minor for flute, violin & continuo; Moral Cantata, Modest happiness; Sonata in E minor for two violins; Songs from 24 Serious & Lighthearted Odes; Quartet in G for flute, two violins & continuo - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0525*)

6:00 Classic Morning with Rick Young

6:00 STEFFANI: Niobe, Regina di Tebe, Overture - Sonatori de la Gioiosa Marca (*Divox CDX 79811*)

VIOTTI: Second movement, Larghetto, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

BUTTERWORTH: Two English Idylls - English CO/Jeffrey Tate (*EMI CDC 7 47945*)

DEBUSSY: Prélude à l'après-midi d'un faune -

James Galway (*fl*), Christopher O'Riley (*pno*) (*RCA 74321 37731*)

MOZART: Horn Concerto No 3 in Eb K447 - Anthony Halstead (*natural horn*), Hanover Band/Roy Goodman (*Nimbus NI 1756*)

7:00 STRAVINSKY: Four Norwegian Moods - Norrlands Opera SO/Kristjan Järvi (CC'nC 02962)

HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)

FIELD ed Lane: Rondo in Ab - Alan MacLean (*pno*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)

A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0563*)

TCHAIKOVSKY: Character Dances, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

8:00 Beauty Spot: PAGANINI: Cantabile in D - Pekka Kuusisto (*vln*), Ismo Eskelinen (*gtr*) (*Ondine ODE 1142*)

J STRAUSS II: New Pizzicato Polka Op 449 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

MONTERO: Improvisation on Handel's Sarabande - Gabriela Montero (*pno*) (*EMI 5 14838*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets - New York Phil/Leonard Bernstein (*Sony SMK 63087*)

J THOMAS: Cambria - Lipman Harp Duo (*Naxos 8.570372*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

9:00 Composer of the Week

ANTONIO VIVALDI (1678-1741)
Flute Concerto in D minor RV431a, Il Gran Mogol; Langue il fior su l'arsa sponda, from L'inganno trionfante in amore RV721 - Alexis Kossenko (*fl*), Ann Hallenberg (*sop*), Modo Antiquo/Federico Maria Sardelli (*Naïve OP 30534*)

Violin Concerto in D RV208, Grosso Mogul - Viktoria Mullova (*vln*), Il Giardino Armonico/Giovanni Antonini (*Onyx 4001*)
Nisi Dominus in A RV803 - Carolyn Sampson (*sop*), Tuva Semmingsen (*mezzo*), Hilary Summers (*contralto*), King's Consort/Robert King (*Hyperion CDA 66849*)

10:00 Weekday Classics with Cynthia Morahan

TANEYEV: Overture on a Russian Theme - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

TOVEY: Piano Trio in B minor Op 1 - London Piano Trio (*Toccata Classics TOCC 0068*)

ROUSSEL: The Spider's Feast - Royal Scottish

National Orch/Stéphane Denève (*Naxos 8.572243*)

HOROVITZ: Concerto for clarinet & string orchestra - Fiona Cross (*cl*), Royal Ballet Sinfonia/Joseph Horowitz (*Dutton CDLX 7188*)

12:00 Recent Releases
HOVHANESS: Symphony No 48, Vision of Andromeda Op 355 - Eastern Music Festival Orch/Gerard Schwartz (*Naxos 8.559755*)

CASTILLO: Guitar Quintet - Marcello Fantoni (*gtr*), Castillo Quartet (*Naxos 8.573365*)

1:00 Afternoon Requests
BOYCE: Symphony No 7 in Bb - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

VIVALDI: Viola d'amore Concerto in D minor RV394 - Fabio Biondi (vla d'amore/dir), Europa Galante (*Virgin 3 95146*)

D SCARLATTI: Keyboard Sonata in C minor Kk84 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

ELGAR: Where corals lie, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CMS 7 63185*)

VAUGHAN WILLIAMS: String Quartet No 1 in G minor - Medici String Quartet (*Nimbus NI 1754*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

CORELLI: Concerto Grosso in C Op 6/10 - English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)

MOZART: Piano Sonata No 2 in F K280 - Mitsuko Uchida (*pno*) (*rec 1987*) (*Philips 422 116*)

ROSSINI: Il viaggio a Reims, Finale

Baron Trombonok..... Enzo Dara

Marquise Melibea..... Lucia Valentini Terrani

Count Libenskof..... Francisco Araiza

Don Alvaro..... Leo Nucci

Lord Sidney..... Samuel Ramey

Chevalier Belfiore..... Edoardo Gimenez

Countess of Folleville..... Lella Cuberli

Madame Cortese..... Katia Ricciarelli
Don Profondo..... Ruggero Raimondi
Corinna..... Cecilia Gasdia
Don Prudenzi..... Giorgio Surjan
Prague Phil Chorus, Chamber Orch of
Europe/Claudio Abbado (*DG 415 498*)

4:00 Made in New Zealand

NZ performers and composers

PAINE: The Sea King's Daughter - Bruce Paine
(*gtr*) (*Private BNP CD 04*)

BARTÓK: Concerto for Orchestra - NZSO
National Youth Orchestra 2007/Yannick
Nézet-Séguin (*RNZ*)

5:00 BIZET: Patrie, Overture - RTE National
SO/Jean-Luc Tingaud (*Naxos 8.573344*)

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke
Wakao (*ob*), Malcolm Lowe (*vl*), Cathy Basrak
(*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186
018*)

PIERNÉ: March of the Little Lead Soldiers -
New London Orch/Ronald Corp (*Hyperion CDA
66998*)

DECORTI: Arabesque - Arada Guitar Duo
(*Landor LAN 284*)

GRAHAM: Brillante - Adam Frey (*euphonium*),
New Zealand SO/Bruce Hangen (*Naxos
8.570538*)

STRAUSS: Dance of the seven veils, from
Salome - Seattle SO/Gerard Schwarz (*Delos DE
3707*)

6:00 MILHAUD arr Seidenberg: La Creation du
monde - Turtle Island String Quartet, Ying
Quartet (*Telarc SACD 60630*)

HAYDN: Awake the harp, the lyre awake, from
The Creation - Chetham's Chamber Choir,
Gabrieli Consort & Players/Paul McCreesh
(*Archiv 477 7361*)

HAYDN: The Creation, Sinfonia - Vienna
Haydn Sinfonietta/Manfred Huss (*BIS CD
1818*)

CLAUSEN: Set me as a seal, from A New
Creation - Kansas City Chorale/Charles Bruffy
(*Chandos CHSA 5105*)

GRIEG arr Baadsvik: Anitra's Dance, from Peer
Gynt - Oystein Baadsvik (*tuba*), Musica
Vitae/Bjørn Sagstad (*BIS CD 1285*)

SCRIABIN: Waltz in Ab Op 38 - Michael
Houstoun (*pno*) (*RNZ*)

BRUCH: Kol Nidrei - Pieter Wispelwey (*cello*),
Bremen German Chamber Phil (*Channel
Classics CCS SA 16501*)

MOERAN: Whythorne's Shadow - Ulster
Orch/JoAnn Falletta (*Naxos 8.573034*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music
11:00 New Music Dreams