

Saturday 16 May 2015

12:00 Music Through the Night

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien

(9) Husband away, concerts, a cosmology paper and weather extremes; 1969 (RNZ)

12:50 approx - Disc 1

GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

2:00 approx - Disc 2

STRIGGIO: Ecce beatam lucem; Missa Ecco si beato giorno; GALILEI: Contrapunto Secondo; STRIGGIO: Fuggi, spene mia; O giovenil ardire; Altr'io che queste spighe; D'ogni gratia et d'amor; O de la belle Etruria invitto Duce; Caro dolce ben mio; Miser'oimè; Spem in alium (*Sarum plainchant*); TALLIS: Spem in alium - I Fagiolini/Robert Hollingworth (*Decca 478 2734*)

3:10 approx - Disc 3

DECRÜCK: Sonata in C#; DELVINCOURT: Croquembouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: Etudes for saxophone and piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)

4:25 approx - Disc 4

RAWSTHORNE: Bagatelles; REYNOLDS: Two Poems in Homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna; REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the Seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (*an ambling tune*) Op 76; BRIDGE: The Dew Fairy; Heart's Ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (*pno*) (*Hyperion CDA 67267*)

6:00 Classic Morning

6:00 BACH: Sinfonia in E, from Cantata No 49, Ich geh und suche mit Verlangen - Stuttgart Bach-Collegium/Helmuth Rilling (Hänssler CD 98.270)

TRAD arr Idenstam: Spel Jocke - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

QUILTER: Three English Dances - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)

KOSENKO: Gigue in D minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (*pno*) (*Toccata Classics TOCC 0036*)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

CHAMINADE: Flute Concertino Op 107 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

CIMAROSA: Le stravaganze d'amore, Overture - Sinfonia Finlandia Jyväskylä/Patrick Gallois (*Naxos 8.5727334*)

7:00 CATALANI: Scherzo - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

CHILCOTT: Remember me - Katarzyna Neugebauer-Jastrzebska (*pno*), NFM Wroclaw Philharmonic Choir/Bob Chilcott (*Signum SIGCD 311*)

FAURÉ orch Aubert: Fantaisie Op 79 - Juliette Hurel (*fl*), Britanny Orch/Moshe Atzmon (*Timpani 1C 1172*)

KOEHNE: Forty Reasons to be Cheerful - Tasmanian SO/Richard Mills (*ABC 481 1480*)

ALBÉNIZ: Suite ancienne No 1 - Miguel

Baselga (*pno*) (*BIS CD 1243*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

BARTÓK: Romanian Folk Dances Sz68 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)

8:00 MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)

SIBELIUS: Preludium - Brass Partout/Hermann Baumer (*BIS CD 1054*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

DEBUSSY: Danse, Tarentelle styrienne - David Allen Wehr (*pno*) (*Connoisseur Society CD 4219*)

M HAYDN: Trumpet Concertino in D, from Serenade MH104 - Franz Landlinger (*tpt*), Salzburger Hofmusik/Wolfgang Brunner (*CPO 777 781*)

SCHUBERT: Die Taubenpost; Liebesbotschaft, from Schwanengesang - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 2 42639*)

HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

ELGAR: Coronation March Op 65 - New Zealand SO/James Judd (*Naxos 8.557273*)

PRITCHARD arr Hazell: Hyfrydol (*Hymn*);

TRAD: Longing - Black Mountain Chorus, Risca Male Choir, Welsh National Opera Orch/Gareth Jones, Meinir Heulyn (*harp*) (*DG 463 593*)

DVORÁK: String Quartet No 14 in Ab Op 105 - Vogler Quartet (*CPO 777 625*)

HAYDN: With verdure clad, from The Creation - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

MOZART: Church Sonata in Bb K68 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

POULENC: Dialogues of the Carmelites, Act 3 Scene 4

Constance..... Brigitte Fournier
Blanche..... Catherine Dubosc
Lyon Opera Chorus & Orch/Kent Nagano (*Virgin 7 59227*)

WALTON: Symphony No 1 in Bb minor - BBC SO/Edward Gardner (*Chandos CHSA 5136*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 New Jazz Archive

Ten programmes of interviews with some of jazz's big musical thinkers, vibrant biographies and carefully-crafted playlists that represent the full gamut of jazz's rich history

(1) Louis Armstrong

The life and music of Louis Armstrong with the Louis Armstrong House Museum, that has more than 1200-hours of audio, and take a step back in time with a guided virtual tour of Louis' perfectly preserved former home. And we'll explore how Louis Armstrong's Hot Five and Hot Seven groups of the 1920s are still blowing the minds of music fans, and chat with Armstrong historian and archivist Ricky Riccardi about how Louis' musical, cultural, and political legacies continue to evolve, even forty years after his death (PRX)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

NZCT Chamber Music Contest National semi-final

Three programmes compered by Kate Mead (2) CHAMBERS: Crossroads Songs - Kalim (*Christchurch*)

MENDELSSOHN: First & Third movements, Allegro energico con fuoco; Finale, from Piano Trio No 2 in C minor Op 66 - Womendelssohn Trio (*Whangarei*)

DOHNÁNYI: First movement, Allegro, from Piano Quintet No 1 in C minor Op 1 - Katalyze Quintet (*Auckland*)

SCHMITT: Pour presque tous les temps - Schmitt (*Auckland*)

SCHUBERT: First movement, Allegro moderato, from Piano Trio No 1 in Bb D898 - Exaudio (*Auckland*)

SAINT-SAËNS: First movement, Allegro non troppo, from Piano Trio No 2 in E minor Op 92 - Trio Emporté (*Christchurch*) (recorded in the Charles Luney Auditorium, St Margaret's College, Christchurch by RNZ)

4:35 Nordic Dances

GRAENER: Three Swedish Dances Op 98 -

Munich Radio Orch/Alun Francis (*CPO 777 697*)

HENRIQUES: Mazurka Op 35 - Arne Balk-Möller (*vln*), Christina Björkøe (*pno*) (*Dacapo 8.226005*)

MADETOJA: Dance Vision Op 11 - Oulu SO/Arvo Volmer (*Alba ABCD 162*)

RANTALA: Tangonator - Jaakko Kuusisto (*vln*), Iiro Rantala (*pno*) (*Ondine ODE 1071*)

TRAD arr Lundén-Welden: Kesh Jig - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)

LUMBYE: Regatta Festival, Waltz - Tivoli SO/Giordano Bellincampi (*Marco Polo 8.223744*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

GRIEG: Symphonic Dances Op 64 - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557279*)

6:00 Made in New Zealand

NZ performers and composers

PRUDEN: Haast Highway - Skellerup

Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)

BEETHOVEN: Piano Sonata No 25 in G Op 79 - Michael Houstoun (*pno*) (*Trust MMT 2003*)

TCHAIKOVSKY arr Breiner: Voyevoda, Suite - New Zealand SO/Peter Breiner (*Naxos 8.573015*)

7:00 Vocalied

FAURÉ: Aubade Op 6/1; Ici-bas! Op 8/3; Aureore Op 39/1; Le pays des rêves Op 39/4;

Les roses d'Ispahan - Felicity Lott, Geraldine McGreevy (*sops*), Jean-Paul Fouchécourt (*ten*),

Stephen Varcoe (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67336*)

Nell Op 18/1; Adieu Op 21/3; Sylvie Op 6/3;

Lydia Op 4/2; Fleur jetée Op 39/2 - Michael Schade (*ten*), Malcolm Martineau (*pno*)

(*Hyperion CDA 67315*)

Après un rêve Op 7/1; Clair de Lune Op 46/2;

Les Berceaux Op 23/1 - Sandrine Piau (*sop*), Susan Manoff (*pno*) (Naïve V 5250)

Songs Op 83, Prison; Soir; Songs Op 85, Dans la forêt de septembre; La fleur qui vas sur

l'eau; Accompagnement; Songs Op 87, Le plus doux chemin; Le ramier - Yann Beuron

(*ten*), Billy Eidi (*pno*) (*Timpani 1C 1162*)

Pleurs d'or Op 72; Tarentelle Op 10/2 - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham

Johnson (*pno*) (*EMI 5 74206*)

8:00 Music Alive

Direct from the Michael Fowler Centre, Wellington

Into the Storm

Anthony Marwood (*vln*), New Zealand

SO/Thomas Søndergård

BRITTEN: Four Sea Interludes, from Peter

Grimes; Violin Concerto in D minor Op 15

(*Interval*)

SIBELIUS: Symphony No 2 in D Op 43 (*RNZ*)

10:00 Day's End

IRELAND: Sextet for clarinet, horn & string

quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos 8.570550*)

RR BENNETT: Little Suite - Royal Ballet

Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

11:00 RHEINBERGER: Suite for organ, violin & cello Op 149 - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*Hyperion CDA 66883*)

HILL: String Quartet No 10 in E - Sydney

String Quartet (*ABC Classics 426 992*)

Sunday 17 May 2015

12:00 Music Through the Night

Disc 1

ELGAR: Cockaigne Overture; DELIUS: Summer evening; BUTTERWORTH: A Shropshire Lad;

The Banks of Green Willow; FINZI: Suite from Love's Labours - English SO/William Boughton

(*Nimbus NI 5210*)

1:05 approx - Disc 2

NIELSEN: String Quartet in G minor Op 13;

String Quartet in F Op 44; String Quintet in G - Philipp Naegelé (*vla*), Kontra Quartet (*BIS CD 504*)

2:25 approx - Disc 3

BUSNOIS: Missa L'home armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus;

Busnois: Gaude celestis domina; PULLOIS:

Flos de spina - Binchois Consort/Andrew

Kirkman (*Hyperion CDA 67319*)

3:45 approx - Disc 4

STRAVINSKY arr Crabb/Draugsvoll: Petrushka,

1947 version; Tango; MUSSORGSKY arr

Crabb/Draugsvoll: Pictures at an Exhibition -

James Crabb, Geir Draugsvoll (*accordions*)

(*EMI CDZ 5 69705*)

4:50 approx - Disc 5

Enchanting piano melodies from Victorian

and Edwardian times - Alan Etherden (*pno*)

(*HMP CD 0589*)

6:00 Sanctuary

AUFSCHNAITER: Sonata St Jerome Op 4/4 -

Ars Antiqua Austria/Gunar Letzbor (*dir*)

(*Arcana A 313*)

BYRD: Propers for Ascension - Cardinal's

Music/Andrew Carwood (*dir*) (*Gaudeamus CD GAU 332*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

STANFORD: Three Latin Motets Op 38 - Choir

of New College, Oxford/Edward Higginbottom (*dir*) (*CRD 3497*)

BACH: Ascension Oratorio BWV11 - Carolyn

Sampson (*sop*), Iestyn Davies (*countertenor*),

James Gilchrist (*ten*), Peter Harvey (*bass*),

Retrospect Ensemble/Matthew Halls (*Linn CKD 373*)

FINZI: God is gone up with a triumphant

shout - Choir of Westminster Abbey/James

O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67680*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RUBINSTEIN arr Traubas: Melody in F Op 3/1 -

Vytautas Sondeckis (*cello*), Lithuanian

CO/David Geringas (*Naxos 8.554381*)

RAVEL: Dawn, from Daphnis & Chloé -

London Symphony Chorus & Orch/André

Previn (*EMI 7 94431*)

KREISLER: Schön Rosmarin - Anne-Sophie

Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

MENDELSSOHN arr Ichinose: On wings of

song - Yoshikazu Mera (*countertenor*), Japan

Phil/Shigeo Genda (*BIS CD 949*)

A MARCELLO: Second movement, Larghetto,

from Oboe Concerto in D minor - Albrecht

Mayer (*ob/dir*), New Seasons Ensemble

(*Decca 478 0313*)

ALBÉNIZ arr Schaupp: Asturias, from Spanish

Suite Op 47 - Karin Schaupp (*gtr*) (*Warner*

3984 23306)

TIN: Caoineadh, from Calling All Dawns -

Jacqueline Horner-Kwiatek (*mezzo*),

Anonymous 4, Royal Phil/Lucas Richman (*Tin*

Works TW 001)

RACHMANINOV arr Volodos: Andante, from

Cello Sonata in G minor Op 19 - Arcadi

Volodos (*pno*) (*Sony SK 64384*)

LIADOV: The Enchanted Lake - Slovak

Phil/Stephen Gunzenhauser (*Marco Polo*

8.223003)

9:00 Composer of the Week

This week features the film music of DMITRI

SHOSTAKOVICH (1906-1975) presented by

Michael Vinten (*RNZ*) (*R Mon 7.00pm*)

The Golden Mountains Op 30a - BBC

Phil/Vassily Sinaisky (*Chandos CHAN 10183*)

Funeral march, from The Great Citizen - Royal

Concertgebouw Orch/Riccardo Chailly (*Decca 460 792*)

10:00 Concerts from The Frick

Seven concerts, hosted by David Garland,

from the music room at The Frick, the former

New York residence of industrialist Henry

Clay Frick

(5) Fauré Piano Quartet

MAHLER: Piano Quartet movement; BRAHMS:

Piano Quartet No 1 in G minor Op 25

(*American Public Radio*)

11:00 The Works

DOHNÁNYI: Concert Piece in D Op 12 - János

Starker (*cello*), Seattle SO/Gerard Schwarz

(*Naxos 8.572749*)

SPOHR: Symphony No 1 in Eb Op 20 - North

German Radio Phil/Howard Griffiths (*CPO 777*

179)

12:00 The Critic's Choice

The top choices from leading overseas music

magazines

PÅRT: The Woman with the Alabaster Box -

Tallis Scholars/Peter Phillips (*Gimell CDGIM*

049)

CHOPIN: Mazurkas, in A minor Op 68/2; in C#

minor Op 63/3 - Grigory Sokolov (*pno*) (*DG*

479 4342)

WALTON: Violin Concerto in B minor - Tasmin

Little (*vln*), BBC SO/Edward Gardner (*Chandos*

CHSA 5136)

1:00 Vintage Years

SHOSTAKOVICH: Three Fantastic Dances Op 5

- Dmitri Shostakovich (*pno*) (*rec 1959*) (*EMI 5*

62646)

Cello Sonata in D minor Op 40 - Mstislav

Rostropovich (*cello*), Dmitri Shostakovich (*pno*)

(*Supraphon SU 4101*)

Prelude & Fugue No 1 in C Op 87 - Dmitri

Shostakovich (*pno*) (*rec 1959*) (*EMI 5 62646*)

SVETLANOV: Symphonic Reflections, Preludes

- USSR State SO/Evgeny Svetlanov (*mono rec*)

(Warner Classics & Jazz 2564 68886)

2:00 The Sunday Feature

Terence Dennis

As a pianist, Terence Dennis is widely

regarded as New Zealand's finest

accompanist for singers. This is attested to by

the fact that artists of the highest standing

like Kiri Te Kanawa and Bryn Terfel have

chosen him to tour New Zealand and

overseas with them. He talks to Tim Dodd

about his career (*RNZ*)

3:00 Young New Zealand

2014 Kerikeri International Piano

Competition

Four programmes

(1) The Sonata Round

SCHUBERT: Piano Sonata No 19 in C minor D958 - Cole Matthew Anderson (*pno*)
BEETHOVEN: Piano Sonata No 23 in F minor, Appassionata - Bradley Wood (*pno*)
HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Lucy Zheng (*pno*)
Keyboard Sonata No 60 in C HobXVI/50 - Sylvia Jiang (*pno*)
MOZART: Piano Sonata No 9 in D K311 - Jane Nayoung Koo (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

5:00 The Shed, A Whole New World of Music

Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (2) (*R Tues 7.00pm*) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(20) SHOSTAKOVICH: Lady Macbeth of Mtensk, an opera in four acts
Based on a short story by Nikolay Leskov, Shostakovich gives a sympathetic view of a provincial merchant's wife who is at the centre of a whirl of passion, greed and brutality. Its earthy approach to sex, graphic language and extreme violence made it an immediate critical and popular success in Russia in the 1930s - that is until Stalin saw the production. The resulting subjugation of individual creative freedom of all the arts in Soviet Russia is a matter of history.
Shostakovich never completed another opera
Boris Izmailov..... Anatoli Kotscherga
Zinovy Ismailov..... Raymond Very
Katerina Izmailova..... Eva-Maria Westbroek
Sergei..... Brandon Jovanovich
Aksinya..... Holli Harrison
Tattered peasant..... Allan Glassman
Steward..... Rod Nelman
Porter..... Brandon Cedel
First workman..... Kurt Phinney
Second workman..... Daniel Clark Smith
Third workman..... David Lowe
Priest..... Mikhail Kolelishvili
Policeman..... Vladimir Ognovenko
Old Convict..... Dmitry Belosselskiy
Sonyetka..... Oksana Volkova
Policeman..... Earle Patriarco
Convict..... Kelly Cae Hogan
Drunken wedding guest... Jeffrey Mosher
Driver..... Dustin Lucas
Teacher..... Scott Scully
Millhand..... Tyler Duncan
Prison Guard..... Richard Bernstein
Prison Officer..... Paul Corona

Metropolitan Opera Chorus & Orch/James Conlon (*EBU*)

9:30 From the New Zealand Collection

CORTESE: I Dream'd in a Dream - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
A RITCHIE/G GRIFFITHS: Scottish Interlude, from From the Southern Marches - Dunedin Sinfonia/Nicholas Braithwaite (*Private*)
C STAMITZ: Duo in D for violin & cello Op 19 - members of Tres Cordes String Trio (*Ode CD MANU 5122*)

10:00 Day's End

RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)
ALBERTI: Pavin of Albarti; Gallyard - Hespèrion XX/Jordi Savall (*dir*) (*Alia Vox AV 9804*)
DVORÁK: Czech Suite Op 39 - Prague Philharmonia/Jakub Hrusa (*Supraphon SU 3867*)
11:00 KORNGOLD: Piano Trio in D Op 1 - Fidelio Trio (*Naxos 8.572758*)
BOCCHERINI: String Quintet in E G275 - Isaac Stern, Cho-Liang Lin (*vlns*), Jaime Laredo (*vla*), Yo-Yo Ma (*cello*), Sharon Robinson (*cello*) (*Sony SK 53983*)

Monday 18 May 2015

12:00 Music Through the Night

Disc 1
GOTTSCALK arr Kay: Cakewalk Ballet;
PISTON: The Incredible Flutist - Louisville Orch/Akira Endo, Jorge Mester (*Albany TROY 016*)
1:05 approx - Disc 2
BEETHOVEN: Rasumovsky Quartets Op 59/2 & 3 - New Zealand String Quartet (*Atoll ACD 402*)
2:20 approx - Disc 3
RODRIGO: Christmas carols and songs; Hymns of the Neophytes of Qumran; Music for the Salamancan Codex; Canticle of St Francis of Assisi - Raquel Lojendio, María Jesús Prieto, Victoria Marchante, Ada Allende (*sops*), David Rubiera (*bar*), Orch and Chorus of the Comunidad de Madrid/José Ramón Encinar (*Naxos 8.557223*)
3:30 approx - Disc 4
DEBUSSY: La boîte à joujoux; Etudes Vol 1 & 2 - Jörg Demus (*pno*) (*Amadeo 423 277*)
4:45 approx - Disc 5
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Fantasia on Greensleeves; HOLST: St Paul's Suite Op 29/2; WARLOCK: Capriol Suite; BRITTEN: Variations on a Theme of Frank Bridge Op 10 - Margaret Campbell, Collin Lilley (*fls*), Audrey Douglas

(*harp*), English String Orch/William Broughton (*Nimbus NI 5213*)

6:00 Classic Morning with Rick Young

6:00 JC BACH: La calamita de cuori, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)
SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)
M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 179*)
DEBUSSY: Cello Sonata in D minor - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)
SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)
7:00 ARENSKY: Fantasia on Russian Folksongs Op 48, Ryabinin Fantasia - Konstantin Scherbakov (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)
PONCE trans Ramos: Scherzino mexicano - John Williams (*gtr*) (*Sony MLK 66704*)
GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
BROD arr Moinet: Fantasy on the Mad Scene from Lucia di Lammermoor Op 57 - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)
LISZT: Hungarian Rhapsody No 1 in F minor S359/1 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZZ 041 102*)
8:00 Beauty Spot: KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
RACHMANINOV: Preludes Op 23, No 4 in D; No 5 in G minor; No 6 in Eb - Xiayin Wang (*pno*) (*Chandos CHAN 10816*)
BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)
STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)
RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Moscow SO/Igor Golovschin (*Naxos 8.553858*)
9:00 Composer of the Week
DMITRI SHOSTAKOVICH (1906-1975)
Film music
New Babylon - Russian State SO/Valeri Polyansky (*Chandos CHAN 9600*)
Galop, from Alone Op 26 - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 460 792*)

10:00 Weekday Classics with Cynthia Morahan

POULENC: Les Biches - Jean-Pierre Armengaud (*pno*) (*Naxos 8.573170*)
PLEYEL: Flute Concerto in C Ben106 - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)
HOFFMEISTER: Double Bass Quartet No 2 in D - Norbert Duka (*dbass*), Ernő Sebestyén (*vlm*), Helmut Nicolai (*vla*), Martin Ostertag (*cello*) (*Naxos 8.572187*)
TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - Russian National Orch/Mikhail Pletnev (*PentaTone PTC 5186 384*)
12:00 Recent Releases
BUSCH: A Memory - Raphael Wallfisch (*cello*), Raphael Terroni (*pno*) (*Naxos 8.571361*)
PARRY: Hear my words, ye people - Tom Pickard (*treble*), Daniel D'Souza (*bass*), Douglas Tang (*org*), Choir of King's College Cambridge/Stephen Cleobury (Choir of King's College KGS 0004)
JONGEN: Violin Concerto in B minor Op 17 - Philippe Graffin (*vlm*), Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 68005*)
1:00 Afternoon Requests
AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
G COOKE: High Marley Rest; Whispering Willows; HOLST: Nocturne - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)
MOZART: Per questa bella mano K612 - Conal Coad (*bass*), Gary Karr (*dbass*), Tasmanian SO/Dobbs Franks (*ABC Classics 432 697*)
MENDELSSOHN: Piano Sextet in D Op 110 - Jaromir Klepáč (*pno*), Pavel Hula (*vlm*), Josef Kluson, Zbynek Padourek (*vlas*), Václav Bernásek (*cello*), Jirí Hudec (*dbass*) (*Praga PRD 250 221*)
(Box 123, Wellington or concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
3:00 Classic Afternoons with David Morriss
CD Masters
Classic performances from the back catalogue
BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*rec 2013*) (*Sony 88883 70548*)
Piano Trio No 6 in Eb Op 70/2 - Alexander Melnikov (*fpno*), Isabelle Faust (*vlm*), Jean-Guihen Queyras (*cello*) (*rec 2011*) (*Harmonia Mundi HMC 90 2125*)
4:10 Made in New Zealand
NZ performers and composers
FARQUHAR: Festival Te Deum - Choir of

Wellington Cathedral of St Paul/Michael Stewart, Richard Apperley (*org*) (*Organism ORG 017*)

FARR: Tabuh Pacific - Gareth Farr (*gamelan gongs*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

TROWELL: Mazurka-Caprice Op 7/3 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private*)

J STAMITZ: Orchestral Trio in C Op 1/1 - NZSO CO/Donald Armstrong (*vlm/dir*) (*Naxos 8.553213*)

5:00 SUPPÉ: Das Modell, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

IPPOLITOV-IVANOV: Turkish March Op 55 - Ukraine National SO/Arthur Fagen (*Naxos 8.553405*)

MILHAUD: Scaramouche - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

PARRY: Blest Pair of Sirens - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

6:00 SUPPÉ: Gervinus, the Fool from Untersberg, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

MOZART: Second & Fourth movements, Menuett - Maestoso; Presto, from Divertimento in F K522, A Musical Joke - L'Archibudelli (*Sony SK 46702*)

CLEMENTI: The Black Joke with 21 Variations WO2 - Howard Shelley (*pno*) (*Hyperion CDA 67850*)

J STRAUSS II: Joke Polka Op 72 - Gaudier Ensemble (*Hyperion CDA 67169*)

RIISAGER: Bricconata (*Prank*) - Johannes Søre Hansen (*vlm*), Christina Bjørkøe (*pno*) (*Dacapo 6.220594*)

HOLST: The Perfect Fool, ballet music - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

7:00 Composer of the Week

This week features the film music of DMITRI SHOSTAKOVICH (1906-1975) presented by Michael Vinten (*RNZ*)

The Fall of Berlin Op 82a - RIAS Chamber Choir, German SO, Berlin/Michail Jurowski (*Capriccio 10 405*)

8:00 Music Alive

Bold as Brass

John Foster (*tpt*), Woolston Brass, Christchurch Symphony/Kenneth Young

SIBELIUS: Finlandia; VAUGHAN WILLIAMS:

Five Variants of Dives & Lazarus; HAYDN:

Trumpet Concerto in Eb HobVllE/1; YOUNG:

Symphony No 3 (world première & broadcast) (*recorded in the New Zealand*

Airforce Museum, Wigram by RNZ)

9:20 Freddy & Friends

SCHUMANN: Blumenstück Op 19 - Freddy Kempf (*pno*) (*BIS BIS 2010*)

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Kempf Trio (*BIS SACD 1482*)

GERSHWIN: Second Rhapsody for piano & orchestra - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1940*)

10:00 Day's End

VANHAL: Sinfonia in D (*Bryan D17*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

MOSCHELES: Fantasy, Variations & Finale Op 46 - Nash Ensemble (*Wigmore Hall Live WHLIVE 0007*)

LOEFFLER: Une Nuit de mai, from Veillées de l'Ukraine - Lorraine McAslan (*vlm*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

PAGANINI: Guitar Quartet No 7 in E - Anthea Gifford (*gtr*), Mozart String Trio (Denon CO/77069)

CPE BACH: Trio Sonata in A Wq146 - Helianthus Ensemble (*Brilliant Classics 94884*)

KUHLAU: Violin Sonata in C Op 79/3 - Christina Astrand (*vlm*), Per Salo (*pno*) (*Da Capo 8.226082*)

Tuesday 19 May 2015

12:00 Music Through the Night

Disc 1

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos;

Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

1:15 approx - Disc 2

SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on

Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantelle Op 6 -

William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)

2:30 approx - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vlm*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

3:25 approx - Disc 4

Works by Monteverdi, Dalla Casa, Ortiz, Rognionio, de Rore, Trabaci, de Sekma, Willaert, Bonizzi, Terzi - Hille Perle, Robert

Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*vle da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)

4:30 approx - Disc 5

KODÁLY: Háry János, Suite; Dances of Marosszé; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánt - Montreal SO/Charles Dutoit (*Decca 444 322*)

6:00 Classic Morning with Rick Young

6:00 MOZART: First movement, Allegro, from Eine kleine Nachtmusik - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7280*)

CHOPIN: Nocturne in B Op 9/3 - Ingrid Fliter (*pno*) (*Linn CKD 475*)

GERALD: Le premier bonheur du jour - Melanie von Trapp (*sop*), Pink Martini & The von Trapps (*Heinz Records HNZ014*)

ELGAR arr Milone: La Capricieuse Op 17 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

IRELAND: Decorations - John Lenehan (*pno*) (*Naxos 8.553889*)

VIVALDI: Oboe Concerto in F RV458 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

7:00 GLINKA: Overture in D - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

MUSSORGSKY: Song of the Flea - Vassily Savenko (*bbar*), Michael Dussek (*pno*) (*Meridian CDE 84399*)

RACHMANINOV: Vocalise Op 34/14 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

VERDI: Di Provenza il mar, from La Traviata - Leo Nucci (*bar*), Royal Opera House Orch/Georg Solti (*Decca 458 274*)

DEBUSSY: Masques - Noriko Ogawa (*pno*) (*BIS CD 1105*)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)

8:00 Beauty Spot: HAHN: Si mes vers avaient des ailes! - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 67141/2*)

DOMPIÈRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vlm*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

SCHUECKER: Mazurka in Eb minor Op 12 - Nóra Mercz (*harp*) (*Naxos 8.550741*)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)

MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private*)

BUCHANAN: Peace song - Kathryn Tremills (*pno*), Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

OLSEN: Six Old Village Songs from Lom in Norway - Henning Kraggerud (*vlm*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

HÉROLD: Zampa, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

9:00 Composer of the Week
DMITRI SHOSTAKOVICH (1906-1975)

Film music

The Counterplan, excerpts - Alexander Kerr (*vlm*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 460 792*)

The tale of the priest and his worker, Balda - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*)

The Tale of the Silly Little Mouse - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 460 792*)

arr Atovmyan: Introduction: Courage, my friends; Death of the Old Worker; Demonstration; Funeral March; Finale, from Suite from the Maxim film trilogy - Peter Dixon (*cello*), Sheffield Philharmonic Chorus, BBC Phil/Vassily Sinaisky (*Chandos CHAN 10023*)

10:00 Weekday Classics with Cynthia Morahan

FRANÇAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

HANDEL trans anon: Sonata for musical clock - Peter McAven (*gtr*) (*Private*)

HAYDN: Symphony No 101 in D, The Clock - Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5176*)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Andreas Boyde (*pno*) (*Oehms OC 586*)

ALPAERTS: Pallieter, Morning in May; Summer evening; Wedding feast - Flemish Radio Orch/Michel Tabachnik (*Etccetera KTC 4025*)

12:00 Recent Releases

ALBÉNIZ arr Turull: Asturias, from Spanish Songs Op 232; MONTSALVATGE: Lullaby for a black baby, from Five Negro Songs; GRANADOS: Andaluza, from Spanish Dances Op 37 - Sebastian See-Schierenberg (*vlm*), Sophia Lisovskaya (*pno*) (*Signum SIGCD 405*)

SABICAS: Campiña Andaluza - Ramon Ruiz (*gtr*) (*Signum SIGCD 405*)

ELGAR: Sea Pictures Op 37 - Jennifer Johnston (*mezzo*), BBC National Orch of Wales/Francesco Angelico (*BBC MM 382*)

SAINT-SAËNS: Symphonic Poem Op 39, Phaëton - Malmö SO/Marc Soustrot (*Naxos 8.573138*)

1:00 Afternoon Requests

SARASATE: Zapateado Op 23/2 - Itzhak Perlman (*vl*n), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

S DAVEY: The Relief of Derry Symphony - Rita Connolly (*vocalist*), Liam O'Flynn (*uilleann pipes*), Gerard McChrystal (*sax*), William West (*org*), members of the Graham Memorial Pipe Band, Neilston & District Pipe Band, Rutherglen Pipe Band, Britannia Brass & Reed Band, St Mary's Concert Band, Colmcille Pipe Band, Ulster Orch/Gearóid Grant (*Tara 3024*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
British pianist Clifford Curzon
SCHUMANN: Fantasy in C Op 17; MOZART: Piano Concerto No 23 in A K488 - with London SO/István Kertész (rec 1954/67) (*Decca 475 8202*)

4:05 Made in New Zealand

NZ performers and composers

J RITCHIE: Partita for brass quintet - NZ Chamber Brass (*Private*)

VERDI: Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Philharmonia/Stephen Matthews (*Kiwi CD SLC 234*)

A RITCHIE: Three Songs for soprano & piano, Song; He moemoea (*A Dream*); Milking before Dawn - Anna Leese (*sop*), Tom McGrath (*pno*) (*Ode CD MANU 5032*)

CARR: The Snow Maiden - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

5:00 DRING: Festival Scherzo for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

TRAD arr Langland: My love is like a red, red

rose - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private*)
FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna; ROBINSON arr Lislevand: Passamezzo Gaillard; ORTIZ arr Lislevand: Recercada segunda - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)
ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

SCHUBERT: Impromptu in Eb D899/2 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

ZÁDOR: Hungarian Capriccio - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)

6:00 C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

BACH: Wachet auf, ruft uns die stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

BEETHOVEN: Second movement, Adagio cantabile, from Piano Sonata No 8 in C minor Op 13, Pathétique - Radu Lupu (*pno*) (*Decca 436 854*)

RAVEL: Menuet antique - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

MENDELSSOHN: He, watching over Israel, from Elijah - Toronto Mendelssohn Choir, Roy Thomson Hall Orch/Elmer Iseler (*CBC SMCD 5054*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

SCHUMANN: Vogel als Prophet, from Forest Scenes Op 82 - Lily Laskine (*harp*) (*Erato 4509 92131*)

WESTLAKE: Penguin ballet, from Antarctica - Tasmanian SO/David Porcelijn (*ABC 462 017*)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

7:00 Appointment

The Shed, A Whole New World of Music
Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet (2) (*MCM*)

8:00 Music Alive

Akoka Quartet: Sarah Masters (*cl*), Simeon Broom (*vl*n), Victoria Simonsen (*cello*), Rachel Church (*pno*)

MILHAUD: Suite Op 157b; FAURÉ: Piano Trio in D minor Op 120; MESSIAEN: Quartet for the End of Time (*recorded in the Ilott Theatre, Wellington by RNZ*)

9:20 Art of Gallois

PIAZZOLLA: Tango No 2, from Tango Suite -

Patrick Gallois (*fl*), Göran Söllscher (*gtr*) (*DG 449 185*)

MERCADANTE: Flute Concerto in E minor - Patrick Gallois (*fl*), Jyväskylä SO (*Naxos 8.572731*)

SANCAN: Sonatine for flute & piano - Patrick Gallois (*fl*), Lydia Wong (*pno*) (*Naxos 8.557328*)

10:00 Day's End

HALVORSEN: Suite ancienne - Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

SCRIABIN: Eight Etudes Op 42 - Andrei Korobeinikov (*pno*) (*Mirare MIR 218*)

O DAVIS: Flight, Concerto for violin & strings - Kerenza Peacock (*vl*n), London SO/Paul Bateman (*Signum SIGCD 411*)

STRAUSS: Sonatina No 1 in F for winds, From an Invalid's Workshop - London Winds/Michael Collins (*dir*) (*Hyperion CDA 66731*)

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

Wednesday 20 May 2015

12:00 Music Through the Night

Disc 1

Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)

1:15 approx - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)

2:20 approx - Disc 3

CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soleyl; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)

3:35 approx - Disc 4

DVORÁK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi

Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

4:40 approx - Disc 5

STRAUSS: Ballet, Schlagobers - Tokyo Metropolitan SO/Hiroshi Wakasugi (Denon CO 73414)

6:00 Classic Morning with Rick Young

6:00 MOZART: Mitridate, re di Ponto, Overture - Les Violons du Roy/Bernard Labadie (Naive V 5264)

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)

WAGENAAR: Larghetto for oboe & orchestra - Ingrid Nissen (*ob*), Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

HANDEL: Violin Sonata in D HWV371 - Andrew Manze (*vl*n), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

7:00 RICCI: Sinfonia in G Op 2/2 - Netherlands Radio CO/Jan Willem de Vriend (*Etcetera KTC 1342*)

LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

IRELAND: A London Overture - Hallé Orch/John Wilson (Hallé CD HLL 7523)

8:00 Beauty Spot: RACHMANINOV: 18th Variation, from Rhapsody on a Theme of Paganini - Cécile Ousset (*pno*), City of Birmingham SO/Simon Rattle (*EMI 5 67526*)

MEYERBEER: Robert le Diable, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

M PHILLIPS: Moorland Idyll Op 61 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)

JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)

BAX: Tintagel - BBC Phil/Vernon Handley (*Chandos CHAN 10122*)

9:00 Composer of the Week

DMITRI SHOSTAKOVICH (1906-1975)

Film music

First movement, Adagio, Moderato con moto, from Zoya Op 64a - RIAS Chamber Choir, Berlin Deutsches SO/Michail Jurowski (*Capriccio 10 405*)

The Gadfly Op 97a - Yuri Torchinsky (*vln*), Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10183*)

10:00 Weekday Classics with Cynthia Morahan

BEETHOVEN: Serenade in D Op 41 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (Naive V 5342)

HUMMEL: Piano Concerto in Ab Op 113 - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 9558*)

TURINA: El poema de una sanluqueña Op 28 - Eva León (*vln*), Jordi Masó (*pno*) (*Naxos 8.570402*)

GLAZUNOV: Symphony No 5 in Bb Op 55 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

12:00 Recent Releases

SCRIABIN: Twelve Etudes Op 8 - Idil Biret (*pno*) (*Naxos 8.571302*)

SCHUMANN: Five Songs to poems by Queen Mary Stuart Op 135, Farewell to France; After the birth of her son; To Queen Elizabeth; Farewell to the world; Prayer - Ann Murray (*mezzo*), Malcolm Martineau (*pno*) (*Linn CKD 443*)

BIZET: Jeux d'enfants - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573344*)

1:00 Afternoon Requests

BRUCH: Violin Concerto No 1 in G minor Op 26 - Guro Kleven Hagen (*vln*), Oslo Phil/Bjarte Engeset (*Simax PSC 1264*)

ARNE: Rule Britannia; ELGAR: Pomp & Circumstance March No 1; TRAD: God Save the Queen - Della Jones (*mezzo*), Royal Choral Society, BBC Concert Orch/Barry Wordsworth (*Philips 454 172*)

BACH: Cello Suite No 5 in C minor BWV1011 - Pablo Casals (*cello*) (*rec 1939*) (*EMI CHS 7 61027*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BRUCKNER ed Nowak: Symphony No 9 in D minor - Lucerne Festival Orch/Claudio Abbado (*rec 2012*) (*DG 479 3441*)

4:10 Made in New Zealand

NZ performers and composers

GRANADOS: Spanish Dance No 5 - Richard Mapp (*pno*) (*Meridian CDE 84403*)

BERLIOZ: Harold in Italy - Csaba Erdélyi (*vla*), New Zealand SO/Marc Taddei (*Concordance CCD 03*)

5:00 SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)

TCHAIKOVSKY: Third movement, Waltz, from Symphony No 5 in E minor Op 64 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 8022*)

GERSHWIN arr Heifetz: Summertime/A woman is a sometime thing; It ain't necessarily so, from Porgy & Bess - Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*Berlin Classics 030 0060 BC*)

CHOPIN: Nocturne in Db Op 27/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

PURCELL ed Britten: Chaconne in G minor Z730 - English CO/Benjamin Britten (*London 425 160*)

6:00 SHORE: Concertino, Eastern Promises - Nicola Benedetti (*vln*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

GLASS: The kiss, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)

BATH: Cornish Rhapsody, from the film Love Story - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

MORRICONE arr Friend: Medley, from the film scores - Lisa Friend (*fl*), Rodney Friend (*vln*), Martin Radford (*cello*), Mark Kinkaid (*pno*)

(*Signum SIGCD 199*)

ARLEN: Over the rainbow - Natalie Dessay (*sop*), Quatuor Ebène (*Virgin 6 286689*)

LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

RÓZSA: Sahara - BBC Phil/Rumon Gamba (*Chandos CHAN 10806*)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry of

Stanford University

Six programmes

(2) Food Justice

The number of chronically hungry people in the world is over 800 million, yet developed countries are facing health challenges from rising rates of obesity. The growing problems of food security and water scarcity seem an issue of distribution rather than availability. But other factors also influence the status of food and water security worldwide. So where does the problem with food and water security lie? John and Ken grab a bite with Tim Benton, Professor of Population Ecology at the University of Leeds and UK Champion for Global Food Security (*Ben Manilla Productions*)

8:00 Music Alive

Deutsche Welle Festival

Thirteen programmes

(6) Bach & Sons at the Schwetzingen Festival Raphael Alpermann (*hpschd*), Xenia Löffler (*ob*), Academy of Ancient Music, Berlin

BACH: Brandenburg Concerto No 1 in F BWV1046; WF BACH: Keyboard Concerto in E minor F43; CPE BACH: Symphony in B minor Wq182/5; Oboe Concerto in Eb Wq165; JC

BACH: Symphony in G minor Op 6/8; HAYDN: Fourth movement, Finale, from Symphony No 3 in G (recorded in the Rococo Theatre, Schwetzingen Palace by West German Radio/WFMT)

10:00 Day's End

DEBUSSY: Ibéria, from Images for Orchestra - Cleveland Orch/Lorin Maazel (*Decca 480 6630*)

VAUGHAN WILLIAMS: Phantasy Quintet -

Nash Ensemble (*Hyperion CDA 67313*)

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

RESPIGHI: Six Pieces - Fabio Paggiolo (*vln*), Massimiliano Ferrati (*pno*) (*Brilliant Classics 94445*)

LISZT: Piano Sonata in B minor - Mikhail Pletnev (*pno*) (*DG 457 629*)

Thursday 21 May 2015

12:00 Music Through the Night

Disc 1

MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)

1:10 approx - Disc 2

MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cello*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)

2:20 approx - Disc 3

ANON: Rejoice in the Lord; PURCELL:

Remember not, Lord, our offences; AMNER:

Come, let's rejoice; TOMKINS: When David

heard; BAIRSTOW: I sat down under his

shadow; GOSS: These are they that follow the

Lamb; TAVERNER: Christe Jesu, pastor bone;

PHILIPS: O beatum et sacrosanctum dicum;

HOWELLS: Nunc dimittis; VAUGHAN

WILLIAMS: O vos omnes; DERING: Factum est

silentium; STANFORD: Justorum animae;

WOOD: Hail gladdening light; TAVENER: A

Hymn to the Mother of God; Hymn for the

Dormition of the Mother of God; ELGAR: They

are at rest; WALTON: A litany; MORLEY: Nolo

mortem peccatoris; TALLIS: O nata lux;

RUTTER: Loving shepherd of thy sheep;

STONE: The Lord's Prayer; SHEPPARD: In

manus tuas; HARRIS: Bring us, O Lord God -

Cambridge Singers/John Rutter (*Collegium*

COLCD 113)

3:30 approx - Disc 4

ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D -

Orch of the Age of Enlightenment (*Hyperion CDA 66595*)

4:50 approx - Disc 5

Nigel Kennedy's Greatest Hits

Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Trad, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), Various artists and orchestras (*EMI 5 573302*)

6:00 Classic Morning with Rick Young

6:00 CORELLI: Sinfonia in D minor WoO1, Santa Beatrice d'Este - Rémy Baudet, Sayuri Yamagata (*vlns*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

CHOPIN: Nocturne in Eb Op 9/2 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

RABAUD: English Suite No 2, from music for The Merchant of Venice - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

VIVALDI: Trio Sonata in C RV82 - L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 93810*)

CLEMENTI: Symphony in Bb Op 18/1 - Rome SO/Francesco La Vecchia (*Naxos 8.573273*)

7:00 EASDALE ed Lane: Kew Gardens, Suite - BBC Welsh National Orch/Rumon Gamba (*Chandos CHAN 10636*)

MOZART: Oboe Quartet in F K370 - Nash Ensemble (*Virgin VC 7 91074*)

BERWALD: Reminiscence of the Norwegian Mountains - Gävle SO/Petri Sakari (*Naxos 8.555370*)

FIELD: Divertissement No 2 in A - Miceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

8:00 Beauty Spot: RODRIGO: En Aranjuez, con tu amor - Ana Maria Martinez (*sop*), Albert Guinovart (*pno*) (*Brilliant Classics 9172*)
PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

ROSSINI: Andante e Tema con variazioni - Carlo Tamponi (*fl*), Alessandro Carbonare (*cl*), Francesco Bossone (*bsn*), Alessio Allegrini (*hn*)/Antonio Pappano (*Warner 0825 646243440*)

ANDERSON: Sandpaper Ballet - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

SCHUBERT: Rondo brillant in B minor D895 - Isabelle Faust (*vl*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 1870*)

WALTON: Coronation March, Orb & Sceptre - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

9:00 Composer of the Week
DMITRI SHOSTAKOVICH (1906-1975)

Film music

The Young Guard, Suite - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

Five Days & Five Nights Op 111a - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

10:00 Weekday Classics with Cynthia Morahan

BOCCHERINI: String Quintet in A G316 - Luigi Puxeddu (*cello*), I Virtuosi della Rotonda (*Brilliant 94961*)

WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)

DEBUSSY: En blanc et noir - Martha Argerich (*pno*), Stephen Kovacevich (*pno duo*) (*Philips 446 557*)

WAGNER arr Vlieger: Meistersinger, an orchestral tribute - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5092*)

12:00 Recent Releases

ZEMLINSKY: String Quartet No 1 in A Op 4 - Escher Quartet (*Naxos 8.573088*)

HAYDN: Te Deum in C HobXXIIIc/1 - Temple Church Choir/Roger Sayer, Greg Morris (*org*)

(*Signum SIGCD 410*)

ERNST: Nocturnes Op 8 - Thomas Christian (*vl*), Evgeny Sinayskiy (*pno*) (*CPO 777 894*)

1:00 Afternoon Requests

HOLST: Six Choral Folk Songs - Elizabeth Henderson (*sop*), Victoria Simmonds (*contralto*), Holst Singers/Stephen Layton (*Hyperion CDA 66705*)

STRAUSS trans anon: Horn Concerto No 1 in Eb - David Mueller-Cajar (*hn*), Tim Emerson (*pno*) (*Private*)

ANON: Ciaccona di Paradiso, e dell'Inferno - Philippe Jaroussky (*countertenor*), Fulvio Bettini (*bar*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

RAVEL: Violin Sonata in G - Krysia Osostowicz (*vl*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67759*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Julius Katchen (*pno*), London SO/János Ferencsik (*rec 1960*) (*Decca 460 828*)

4:00 Made in New Zealand

NZ performers and composers

HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)

BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Madeleine Pierard (*sop*), Claus Obalski (*narrator*), New Zealand SO/James Judd (*Naxos 8.557264*)

5:00 LANE: Celebration Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

KREISLER: Tambourin Chinois Op 3; Toy Soldiers' March; March miniature viennoise - Jack Liebeck (*vl*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

CARULLI: Duo in A on Themes of Rossini Op 233 - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)

CLIFFE: Cloud & Sunshine - Malmö Opera Orch/Christopher Fifield (*Sterling CDS 1055*)

6:00 COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

PÄRT: Hymn to a Great City - Michael McHale (*pno*) (*Louth CMS LCMS 901*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Pilar Lorengar (*sop*), Vienna Opera

Orch/Walter Weller (*Decca 443 931*)

ARNOLD: Dream City - East Winds (*Naxos 8.570294*)

SIECZYNSKI: Vienna, city of my dreams - Piotr Beczala (*ten*), Royal Phil/Lukasz Borowicz (*DG 479 0838*)

ADDINSELL: A Tale of Two Cities, Theme - Roderick Elms (*pno*), BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)

PARKER: Radio City, from A Londoner in New York - Philip Jones Brass Ensemble/Philip Jones (*dir*) (Claves CD 50-8503)

RIMSKY-KORSAKOV: Paeon to the wilderness; Wedding procession and Tartar invasion; Battle of Kershenets, from The Legend of the Invisible City of Kitezh - St Petersburg Phil/Yuri Temirkanov (*Signum SIGCD 320*)

7:00 Appointment

Das Rheingold

Over the next four weeks Erica Challis takes us through the story and music of Wagner's epic four Ring Cycle operas. In tonight's opera the theft of precious gold from three Rhine maidens launches us into a world of gods, heroes, dwarfs, giants, nature spirits and magic (*RNZ*)

8:00 Music Alive

Czechmate

Torleif Thedéen (*cello*), Auckland Philharmonia Orchestra/Christopher Seaman SMETANA: Vltava, from Má Vlast;

SCHUMANN: Cello Concerto in A minor Op 129; DVORÁK: Symphony No 7 in D minor Op 70 (*recorded in Auckland Town Hall by RNZ*)

9:30 Without Words

MENDELSSOHN: Songs without Words Op 30 - Ronald Brautigam (*pno*) (*BIS BIS 1982*)

GLIÈRE: Concerto for coloratura soprano - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 430 006*)

10:00 Day's End

PARRY: Lady Radnor's Suite - Philharmonia/Patrick Hawes (*Classic FM CFMD 16*)

M HAYDN: Flute Concerto in D MH105 - Linde Brunmayr-Tutz (*fl*), Salzburger Hofmusik/Wolfgang Brunner (*CPO 777 781*)

GRAENER: Symphonietta Op 27 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

HUMMEL: Piano Trio No 1 in Eb Op 12 - Voces Intimae (*Warner 2564 62596*)

SOR: Six Divertimenti Op 13 - Marc Teicholz (*gtr*) (*Naxos 8.553354*)

GATTI: Septet in F for oboe, 2 horns, violin,

viola, cello & dbass - Zefiro (*Ambrosie AMB 9934*)

Friday 22 May 2015

12:00 Music Through the Night

Disc 1

DYSON: Concerto Leggiero for piano and orchestra; Concerto da Camera; Concerto da Chiesa - Eric Parkin (*pno*), Andrew Watkinson, Edward Roberts (*vl*s), Stephen Tees (*vla*), Stephen Orton (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 10337*)

1:10 approx - Disc 2

The Only True Opera Gala

Arrangements for cello ensemble of opera works by Rossini, Mozart, Françaix, Weber, Verdi, Wagner, Bizet, Strauss, Gershwin & J Strauss II - Philharmonic Cellists (*Koch 3 6546*)

2:20 approx - Disc 3

PHILIPS: Sacred music for 5 voices - Tudor Consort/Peter Walls (*Naxos 8.555056*)

3:30 approx - Disc 4

REGER: Suites, No 1 in G; No 2 in D minor; No 3 in A minor; Sonata in Bb for viola & piano Op 107 - Keith Harvey (*cello*), Ivo van der Werff (*vla*), Simon Marlow (*pno*) (*ASV CD DCA 976*)

4. 05 approx - Disc 5

MAYERL: Filigree; Three Miniatures in Syncopation; Siberian Lament; In My Garden: Summertime; Two pieces from Three Japanese Pictures; Beguine Impromptu; The Big Top; The Legends of King Arthur, Two Pieces; Honky-Tonk; In my Garden, Autumn time; Romanesque; Insect Oddities; Leprechaun's Leap - Eric Parkin (*pno*) (*Chandos CHAN 9141*)

6:00 Classic Morning with Rick Young

6:00 RAMEAU: Les Surprises de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

POULENC: Three Novelettes - Pascal Rogé (*pno*) (*Decca 417 438*)

HERSCHEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emily Beynon (*fl*), Catherine Beynon (*harp*), BBC National Orch of Wales/Thierry Fischer

(BBC Music MM 354)

7:00 MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)
BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

SCHARWENKA arr Henry Wood: Polish Dance Op 3/3 - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

PIAZZOLLA arr Desyatnikov: Autumn in Buenos Aires, from Four Seasons in Buenos Aires - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch 7559 79568*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

8:00 Beauty Spot: BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

LARSSON: Pastoral for small orchestra - Helsingborg SO/Andrew Manze (*CPO 777 671*)
CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

LLORCA: Handeliána Op 13 - Adam Levin (*gtr*) (*Naxos 8.573024*)

VERDI: Anvil Chorus, from Il Trovatore - Chicago Symphony Chorus & Orch/Georg Solti (*Decca 467 128*)

TORELLI: Sinfonia in D for two trumpets G23 - Crispian Steele-Perkins, David Blackadder (*tpts*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0716*)

TRAD arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

ROSSINI: The Barber of Seville, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)

9:00 Composer of the Week
DMITRI SHOSTAKOVICH (1906-1975)

Film music
Hamlet, Suite Op 116a - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)
King Lear - Mark Jordan (*cl*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10023*)

10:00 Weekday Classics with Cynthia Morahan

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Alfred Brendel (*pno*), Heinz Holliger (*ob*), Eduard Brunner (*cl*), Klaus Thunemann (*bsn*), Hermann Baumann (*horn*) (*Philips 420 182*)

HANSON arr Boyd: Merry Mount, Suite Op 31

- Lone Star Wind Orch/Eugene Migliaro Corporon (*Naxos 8.570968*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Simon Preston (organ of Jesus-Christus-Kirche, Berlin), Berlin Phil/James Levine (*DG 419 617*)

12:00 Recent Releases

BRAHMS arr Cox: Mein Jesu, der du mich; Herzliebster Jesu; O Gott, du formmer Gott; O Welt, ich muss dich lassen; Herzlich tut mich verlangen, from Chorale Preludes Op 122 - Septura (*Naxos 8.573314*)

BIZET: Marche funèbre in B minor - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573344*)

M HAYDN: String Quintet in G MH189 - Salzburg Haydn Quintet (*CPO 777 907*)

1:00 Afternoon Requests

BOYCE: Symphony No 8 in D minor - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)
D SCARLATTI: Keyboard Sonatas, in F Kk85; in C Kk86; in B minor Kk87 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

BACH arr Loussier: First movement, Preludio, from Violin Partita No 3 in E BWV1006 - Jacques Loussier Trio (*Telarc CD 83693*)

Bugle Stories, A kind of bitsa
Shelley Wilkinson's last programme in her series on something close to her heart - the standard army issue bugle

The Last Post, what is it and what does it mean to an old soldier, to civilians and to musicians hearing and performing it these days? (*RNZ*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends - Laurence Thorstenberg (*cor anglais*), Boston SO/Colin Davis (*Philips 446 160*)
(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

PACINI: Ove t'aggiri, o barbaro, from Stella di Napoli; BELLINI: Dopo l'oscuro nembo, from Adelson e Salvini; CARAFA: Oh, di sorte crudel, from Le nozze di Lammormoor - Joyce DiDonato, Héloïse Mas (*mezzos*), Jean-Michel Bertelli (*cl*), Lyon National Opera Chorus & Orch/Riccardo Minasi (*rec 2013*) (*Erato 0825 646365623*)

GRANADOS: Poetic Waltzes; SCHULZ-EVLER: Arabesques on themes from The Blue Danube - Benjamin Grosvenor (*pno*) (*rec 2013*) (*Decca 478 5334*)

ELGAR: Prelude, The Dream of Gerontius -

BBC SO/Andrew Davis (*rec 2014*) (*Chandos CHSA 5140*)

4:00 Made in New Zealand
NZ performers and composers
DEBUSSY: Suite bergamasque - John Chen (*pno*) (*ABC 476 6834*)

HEENAN: Jack Winter's Dream - New Zealand NZ/John Hopkins (*Kiwi CD SLD 102*)

L LIEBERMANN: Sonata for flute & piano Op 23 - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)

5:00 DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.251)

CHOPIN: Impromptu No 3 in Gb Op 51 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

FAURÉ: Cantique de Jean Racine - Richard Pearce (*org*), Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 176*)

PUCCINI: Minuet No 1 in A - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

BACH: Prelude & Fugue No 5 in D BWV874, from the Well-Tempered Clavier Book 2 - Henry Wong Doe (*pno*) (*Private*)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

6:00 GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)
GRAINGER: Mock Morris - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)
GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*rec 1954*) (*EMI CDC 7 47282*)

BEETHOVEN: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Vladimir Horowitz (*pno*) (*Sony SK 89669*)

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)

HUANG YIJUN arr Peng Xiuwen: Fair Flowers under Full Moon - Sharon Bezaly (*piccolo*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 1759*)

O'CONNOR: Misty Moonlight Waltz - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick

Thomas (*ABC Classics 472 509*)

TRAD arr Desplat: Moonshine - Saint-Georges Balalaika Orch, London Voices Choir, studio orch (*ABKCO 718130*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music
Including:

Aotearoa Plus

David Bremner (*tbn*), New Zealand

SO/Christian Lindberg (*tbn/dir*)

NORRIS: Claro (première performance & broadcast); SANDSTRÖM: Echoes of Eternity;

LILBURN: Symphony No 2 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

11:00 New Music Dreams