

Saturday 30 May 2015

12:00 Music Through the Night

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien

(11) Research, conservation, travel, two papers at Amherst; 1971 (RNZ)

12:55 approx - Disc 1

SMETANA: *Má Vlast* - Prague Phil/Jakub Hrusa (*Supraphon SU 4032*)

2:10 approx - Disc 2

KARAINDROU: Soundtrack from the film *Ulysses' Gaze* - Kim Kashkashian (*vla*), Vangelis Christopoulos (*ob*), Andreas Tsekouras (*accordion*), Socratis Anthis (*tpt*), Vangelis Skouras (*hn*), Christos Sfetsas (*cello*), Georgia Voulvi (*vocalist*), string orch/Lefteris Chalkiadakis (*ECM 1570*)

3:10 approx - Disc 3

HANDEL: *Zadok the Priest*; ELGAR: *Lux aeterna* - Choir of King's College Choir, Cambridge/Stephen Cleobury

GOSS: *Praise, my soul, the king of heaven* - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (*org*)

TALLIS: *Spem in alium* - Choir of King's College Choir, Cambridge/Stephen Cleobury

GOSS: *The Lord is my shepherd* - Choir of King's College Choir, Cambridge/David Willcocks

HANDEL: *Hallelujah Chorus*, from *Messiah* - Choir of King's College, Cambridge, ASMF/David Willcocks

RUTTER: *Pie Jesu*, from *Requiem* - Edward Saklatvala (*treble*), Choir of King's College Choir, Cambridge/Stephen Cleobury

VAUGHAN WILLIAMS: *Come down, O love divine* - Choir of King's College Choir, Cambridge/Stephen Cleobury, Thomas Williamson (*org*)

TALLIS: *O nata lux de lumine* - Choir of King's College Choir, Cambridge/Stephen Cleobury, Oliver Brett (*org*)

GARDINER: *Evening Hymn* - Choir of King's College Choir, Cambridge/David Willcocks, James Lancelot (*org*)

BYRD: *Ave verum corpus* - Choir of King's College Choir, Cambridge/Stephen Cleobury

MILLER: *When I survey the wondrous cross* - Choir of King's College Choir, Cambridge/Stephen Cleobury, Benjamin Bayl (*org*)

STANFORD: *Beati quorum via* - Choir of King's College Choir, Cambridge/David Willcocks

VAUGHAN WILLIAMS: *Antiphon*, from *Five Mystical Songs* - Choir of King's College Choir, Cambridge, English CO/David Willcocks

BYRD: *Iustorum animae* - Choir of King's College Choir, Cambridge/David Willcocks

PURCELL: *Come ye sons of art away*, excerpt; HARRIS: *Faire is the Heaven* - Choir of King's College Choir, Cambridge/Stephen Cleobury

BAIRSTOW: *Psalm 67*, *God be merciful unto us* - Choir of King's College Choir, Cambridge/David Willcocks (*org/dir*)

PARSONS: *Ave Maria* - Choir of King's College Choir, Cambridge/Stephen Cleobury

BOURGEOIS: *All people that on earth do dwell* - Choir of King's College Choir, Cambridge; Wallace Collection/Stephen Cleobury, Benjamin Bayl (*org*) (*EMI 2 28944*)

4:30 approx - Disc 4

GRIEG: Piano Concerto in A minor Op 16;
BRAHMS: Ballades Op 10; Waltzes Op 39 -
Richard Farrell (*pno*), Hallé Orch/George
Weldon (*Atoll ACD 208*)

6:00 Classic Morning

6:00 VANHAL: Symphony in A (*Bryan A4*) -
Esterhazy Sinfonia/Uwe Grodd (*Naxos*
8.554662)

TRIEBENSEE: Variations on a theme of
Haydn, from Symphony No 94, Surprise -
Marilyn Zupnik, Kathryn Greenbank (*obs*),
Elizabeth Starr Masoudnia (*cor anglais*)
(*Resonance CD RSN 3102*)

HILL: A Rêverie - Queensland SO/Wilfred
Lehmann (*Marco Polo 8.223538*)

VAUGHAN WILLIAMS: Five English
Folksongs, The dark-eyed sailor; The
springtime of the year; Just as the tide
was flowing; The lover's ghost; Wassail
song - Finzi Singers/Paul Spicer (*Chandos*
CHAN 9425)

TCHAIKOVSKY: Swan Lake, Act 2, Part 2 -
National Phil/Richard Bonyngé (*Decca 425*
413)

7:00 ADDINSELL: The Isle of Apples - BBC
Concert Orch/Kenneth Alwyn (*Marco Polo*
8.223732)

LILBURN: Bagatelle No 4, From the Port
Hills - Michael Houstoun (*pno*) (*Rattle RAT*
D040)

ALBINONI: Second movement, Larghetto,
from Oboe Concerto in D minor Op 9/2 -
Pierre Pierlot (*ob*), I Solisti Veneti/Claudio
Scimone (*Erato 3984 22241*)

DVORÁK: Miniatures Op 75 - Erich
Höbarth, Peter Matzka (*vlns*), Thomas
Riebl (*vla*) (*EMI CDC 5 55272*)

ANDERSON: Forgotten dreams - Barbara

Lieberman (*pno*), Saint Louis SO/Leonard
Slatkin (*RCA 09026 68048*)

YAMADA: India (*Spellbinding*) - Russian
Phil/Dmitry Yablonsky (*Naxos 8.570552*)

8:00 ROSSINI: The Silken Ladder,
Overture - London CO/Christopher
Warren-Green (*Signum Classics SIG CD*
201)

WIENIAWSKI: Polonaise No 1 in D Op 4 -
Nikolaj Znaider (*vln*), Daniel Gortler (*pno*)
(*RCA 82876 50470*)

WF BACH: Sinfonia in F F67, Dissonant -
CPE Bach CO/Hartmut Haenchen (*Brilliant*
Classics 94690)

GRANADOS arr Miolin: Zambra, from
Spanish Dances Op 37 - Anders Miolin
(*gtr*) (*BIS CD 1116*)

CHOPIN: Concert Rondo in F Op 14,
Krakowiak - Eldar Nebolsin (*pno*), Warsaw
Phil/Antoni Wit (*Naxos 8.572335*)

9:00 Best of Upbeat

A recap from the week's national and
international music news with Eva Radich
(*RNZ*)

10:00 Your Choice

HAYDN: Symphony No 54 in G - Austro-
Hungarian Haydn Orch/Adam Fischer
(*Nimbus NI 5534*)

VIVALDI: Gloria in D RV589 - Anna Simboli,
Alena Dantcheva (*sops*), Sara Mingardo
(*contralto*), Concerto Italiano/Rinaldo
Alessandrini (Naïve OP 30485)

MOZART: Church Sonata in Bb K212 -
King's Consort/Robert King (*dir*) (*Hyperion*
CDH 55314)

PUCCINI: Vissi d'arte, from Tosca - Renée
Fleming (*sop*), Mariinsky Theatre
Orch/Valery Gergiev (*Decca 475 8070*)

STATHAM: Suite for flute & string quartet
- Adrianna Lis (*fl*), Puertas Quartet (*Atoll*

ACD 881)

SARIJEVSKY: Zajdi, Zajdi, jasno sonce;
TRAD Bulgarian: Sbojenka - Hesperion
XXI and guest musicians/Jordi Savall (*dir*)
(*Alia Vox AVSA 9898*)

BEETHOVEN: Eroica Variations Op 35 -
Emanuel Ax (*pno*) (*Sony 88765 42086*)
(Box 123, Wellington or
concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 New Jazz Archive

Ten programmes of interviews with some
of jazz's big musical thinkers, vibrant
biographies and carefully-crafted playlists
that represent the full gamut of jazz's rich
history

(3) Artie Shaw

The life and music of swing anti-hero.
Biographer Tom Nolan talks about Artie's
reluctant rise to stardom during the
1930s and dissects his much publicized
rivalry with Benny Goodman. And we'll
take a look at Artie's abrupt,
Shakespearean exit from the music
business in the 1950s and explore what
made Artie Shaw one of the most
innovative and complex voices of the
swing era (*PRX*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

David Groves (*narrator*), Martin Riseley
(*vln*), New Zealand School of Music
Orch/Kenneth Young

MENDELSSOHN: Overture; Nocturne;
Wedding March, from A Midsummer

Night's Dream Op 61; BODY: Meditations on Michelangelo for speaker, violin and strings; SCHUBERT: Symphony No 8 in B minor D759, Unfinished (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:30 Some Musical Brilliance

WEBER: Rondo Brillante in Eb, La Gaité - Hamish Milne (*pno*) (*CRD 3485*)
HUMMEL: Grande Rondo Brillante Op 126 - Eugenia Zukerman (*fl*), Anthony Newman (*pno*) (*Newport Classic NCD 60044*)
FRANCK: Brilliant Variations on the Favourite Dance from Auber's Gustave III - Jean-Claude Vanden Eynden (*pno*), New Belgium Radio & Television SO/Edgar Doneux (*Koch 311 111*)
SPOHR: String Quartet No 18 in B minor Op 61, Quatuor brillant No 3 - Moscow Philharmonic Concertino String Quartet (*Naxos 8.225352*)
ARBAN: Fantaisie Brillante - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)
RIES: Introduction & Rondeau brillant WoO54 - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

6:00 Made in New Zealand

NZ performers and composers
PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
NORMAN: Shipwreck - Jubilate Singers/Grant Hutchinson (*dir*), Alison Holden (*pno*) (*Jubilate*)
FALLA: Nana; Asturiana, from Popular Spanish Suite - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth

Young (*Trust MMT 2021*)

7:00 Vocalied

GLINKA: Russian Songs, The lark; I remember the wonderful moment; Boléro - Galina Gorchakova (*sop*), Larissa Gergieva (*pno*) (*Philips 446 720*)
Fire in my veins; To a lyre; Do not tempt me; Tell me why - Elena Kelessidi (*sop*), Malcolm Martineau (*pno*) (*Onyx 4031*)
Lullaby - Lina Mkrtchyan (*contralto*), Evgeny Talisman (*pno*) (*Opus 111 OPS 30 227*)
Travel Song; Stanzas; Doubt - Vassily Savenko (*bbar*), Alexei Kropotov (*cello*), Alexander Blok (*pno*) (*Hyperion CDA 67205*)
ELGAR: The shepherd's song Op 16/1; Pleading Op 48; Like to the damask rose; Is she not passing fair?; Speak, music Op 42/2; Rondel Op 16/3; Queen Mary's song - Felicity Lott (*sop*), Joseph Middleton (*pno*) (*Champs Hill CHRCD 027*)

8:00 Music Alive

2014 Wellington Jazz Festival
Five programmes
(5) Bella Kalolo and The Soul Symphony Experience New Zealand soul at its best when Bella Kalolo takes the Wellington Jazz Festival stage with her all-star band The Soul Symphony. While her voice is often compared to American diva Aretha Franklin's, this New Zealand soul sister has established her own distinctive style, and performed with a huge array of artists, including Chaka Kahn, Mos Def, Fat Freddy's Drop, Dave Dobbyn and Aaradhna (*recorded in the Wellington Opera House by RNZ*)

9:15 By the Rhine

WAGNER: Abendlich strahlt, from Das

Rheingold - Alice Coote (*mezzo*), Colin Lee (*ten*), John Tomlinson (*bass*), London Phil/David Parry (*Chandos CHAN 3076*)
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - London SO/Yondani Butt (*Nimbus NI 6163*)

10:00 Day's End

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 - Richard Hosford (*cl*), Ian Brown (*pno*) (*Hyperion CDA 67431/2*)
SIBELIUS: Violin Concerto in D minor Op 47 - Hilary Hahn (*vln*), Swedish Radio SO/Esa-Pekka Salonen (*DG 477 7346*)
SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (*Naïve V 5252*)
11:00 ALWYN: Concerto Grosso No 2 in G - strings of the London Phil/William Alwyn (*Lyrta SRCD 230*)
FRANÇAIX: Trio for oboe, bassoon & piano - Ensemble Blumina (Dabringhaus & Grimm MDG 903 1827)
HOFFMANN: Harp Quintet in C minor AV24 - Isabelle Moretti (*harp*), Parisii Quartet (*CPO 999 309*)

Sunday 31 May 2015

12:00 Music Through the Night

Disc 1
ALFVÉN: Swedish Rhapsody No 1 Op 19; Symphony No 2 in D Op 11 - Stockholm Phil/Neeme Järvi (*BIS CD 385*)
1:05 approx - Disc 2
SHICKHARDT: Concerto for four treble recorders in C; de BOISMORTIER: Concerto in B minor; TELEMANN: Concerto in E; de BOISMORTIER: Sonata No 6 in A minor; SHICKHARDT: Concerto for four treble recorders in D minor; TELEMANN: Concerto in F; de

BOISMORTIER: Concerto in A minor;
Sonata No 3 in E minor; SHICKHARDT:
Concerto for four treble recorders in G -
Sirena Recorder Quartet (*BIS CD 1234*)

2:15 approx - Disc 3

BODY: People look East; GRIFFITHS:
Dormi Jesu; BYARS: An heavenly song;
WHITEHEAD: Qui Natus Est; EASTGATE:
Estas in Exilium; TREMAIN: Tenera
Juventa; FARQUHAR: Three of a kind; J
RITCHIE: Lord, when the sense of thy
sweet grace; RIVE: And is there care in
heaven?; WELLS: Blow me eyes; TRAD arr
Mews: Three Maori songs; MEWS: Ghosts,
fire and water; FISHER: Pounamu; de
CASTRO-ROBINSON: Chaos of Delight III -
Auckland University Festival Choir/Peter
Godfrey, Auckland University
Singers/Karen Grylls (*Kiwi CD SLD 108*)

3:15 approx - Disc 4

DUSSEK: Sonatas, in G Op 51; in G Op
35/2; in Bb Op 39/3; Grand Sonata in Eb
Op 75 - Fredrick Marvin (*pno*) (*Dorian DIS
80138*)

4:30 approx - Disc 5

WATTS: Metropolis; MORLEY: Rotten Row;
LANE: London Salute; GUNNING:
Concerto for saxophone and orchestra;
TATE: London Fields, Suite; WOOD:
London Landmarks; LEWIS: Festival of
London March - John Harle (*sax*), Royal
Ballet Sinfonia/Gavin Sutherland,
ASMF/Christopher Gunning, Paul Lewis
(*ASV CDD WHL 2138*)

6:00 Sanctuary

MASKATS: Da ispravitsja molitva moja -

Monta Martinsone (*sop*), Gundars
Dzilums (*bar*), Edgars Saksons (*perc*),
Latvian Radio Choir/Sigvards Klava (*GB
Records BCGBCD 07*)

ANON: Benedicta sit sancta Trinitas;
WILBY: Vox dei; LEIGHTON JONES: O lux
beata Trinitas - Choir of Trinity College,
University of Melbourne/Michael
Leighton Jones (*dir*) (*ABC Classics 476 294*)
GIBBONS: Fantasias in three parts, Nos 6,
8 & 9 - London Baroque (*BIS CD 1455*)
BACH: Cantata No 129, written for Trinity
Sunday, Give honour to the Lord - Ruth
Holton (*sop*), Daniel Taylor (*countertenor*),
Peter Harvey (*bass*), Monteverdi Choir,
English Baroque Soloists/John Eliot
Gardiner (*Soli Deo Gloria SDG 138*)
GOULD: Spirituals for Strings - I Musici de
Montréal/Yuli Turovsky (*Chandos CHAN
9848*)

HUMMEL: Te Deum in D - Voices New
Zealand Chamber Choir, New Zealand
SO/Uwe Grodd (*Naxos 8.557193*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

8:00 Grace Notes

RAMEAU: Entrée de Polymnie, from Les
Boréades - Les Musiciens du Louvre/Marc
Minkowski (*Archiv 477 5578*)

VILLA-LOBOS: Prelude No 1 in E minor -
Carlos Bonell (*gtr*) (*Upbeat Classics URCD
140*)

FAURÉ: Pavane - ASMF & Chorus/Neville
Marriner (*Decca 425 014*)

CHOPIN: Berceuse in Db Op 57 - Evgeny
Kissin (*pno*) (*RCA 09026 63259*)

O LINDBERG arr Milone: Andante, from
Gammal fäbodpsalm - Alison Balsom
(*tpt*), Gothenburg SO/Edward Gardner

(*EMI 3 53255*)

DELIBES arr Bates: Flower Duet, from
Lakmé - Mady Mesplé (*sop*), Danielle
Millet (*mezzo*), National Opera Orch/Alain
Lombard (*EMI 7 94431*)

MOZART: Second movement, Larghetto
Clarinet Quintet in A K581 - Sharon Kam
(*basset cl*), Isabelle van Keulen, Ulrike-
Anima Mathé (*vlns*), Volker Jacobsen (*vla*),
Gustav Rivinius (*cello*) (*Berlin Classics
001667*)

GJEILO: The Ground - Phoenix Chorale,
Ola Gjeilo (*pno*), Harrington String
Quartet/Charles Bruffy (*Chandos CHSA
5100*)

ELGAR: Nimrod, from Enigma Variations -
BBC SO/Andrew Davis (*Warner Classics
8573 80438*)

9:00 Composer of the Week

The life and music of CARL NIELSEN
(1865-1931), commemorating the 150th
anniversary of his birth on 9th June,
presented by Kenneth Young (*RNZ*) (*R Fri
9.00am*)

Wind Quintet in E Op 43 - Nielsen Wind
Quintet (*Ogam 488010*)

10:00 Concerts from The Frick

Seven concerts, hosted by David Garland,
from the music room at The Frick, the
former New York residence of
industrialist Henry Clay Frick
(7) Settecento Trio: Rachel Barton Pine
(*vlm*), John Mark Rozendaal (*cello*), David
Schrader (*hpschd*)

MCGIBBON: Trio Sonata in B minor;

ANON: Pibroch; VERACINI: Trio Sonata in
A Op 2/9; BREMNER: Variations on Hit
Her on the Bum; MACKINTOSH/MCLEAN:
Trio Sonata on Pinkie House; GEMINIANI:
Three Airs, Auld Bob Morrice; The country

lass; Sleepy body; TRAD: Medley of Scottish Tunes; Strathspey, Miss Lyle or The Cat that Kittled in James' Wig; Four Reels, The mason's apron; Soldier's joy; The devil among the tailors; Timour the Tartar (*American Public Radio*)

11:00 The Works

MESSNER: Salzburg Suite Op 51 - Salzburg Mozarteum Orch/Ivor Bolton (*Oehms OC 734*)

STRAUSS: Oboe Concerto in D - Jonathan Small (*ob*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

RAVEL: Pavane for a Dead Princess - Rotterdam Phil/Yannick Nézet-Séguin (*BIS 1850*)

STANFORD: Piano Trio No 2 in G minor Op 73 - Piano Trio (*Naxos 8.573388*)

PURCELL realised Britten: Sweeter than roses; SCHUMANN: Meine Rose Op 90/2; Röselein, Röselein! Op 89/6 - Carolyn Sampson (*sop*), Joseph Middleton (*pno*) (*BIS SACD 2102*)

1:00 Vintage Years

Vintage Delius

Violin Concerto - Albert Sammons (*vln*), Liverpool Phil/Malcolm Sargent (*rec 1944*) (*Naxos 8.110951*)

On hearing the First Cuckoo in Spring - London Phil/Constant Lambert (*rec 1938*) (*Pearl GEM 0058*)

Sea Drift - John Brownlee (*bar*), London Select Choir, London Phil/Thomas Beecham (*rec 1936*) (*Beecham Collection Beecham 3*)

2:00 The Sunday Feature

Honor McKellar

Tim Dodd talks to the New Zealand mezzo, now in retirement in Dunedin, after a career that included the early days of Donald Munro's New Zealand Opera Company, Glyndebourne and the John Aldis Choir in London in the 1960s and the voice lectureship at the University of Otago (*RNZ*)

3:00 Young New Zealand

2014 Kerikeri International Piano Competition

Four programmes

(3) The Final, first half

BACH: Toccata in C minor BWV911;

YOUNG: A Time and Place There Was;

HAYDN: Keyboard Sonata No 60 in C

HobXVI/50; LISZT: Transcendental Etude

No 10 in F minor; Petrarch Sonnet No

104; Après une lecture du Dante - Sylvia

Jiang (*pno*)

TCHAIKOVSKY: Dumka Op 59;

BEETHOVEN: Piano Sonata No 32 in C

minor Op 111; VINE: Piano Sonata No 1 -

Ayesha Gough (*pno*) (*recorded in the*

Turner Centre, Kerikeri by RNZ)

5:00 The Shed, A Whole New World of Music

Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet

(4) (*R Tues 7.00pm*) (*MCM*)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(22) VERDI: Un Ballo in Maschera, an opera in three acts

Gustavo III..... Ricardo Tamura

Amelia..... Sondra Radvanovsky

Count Anckarström..... Dmitri Hvorostovsky

Oscar..... Heidi Stober

Ulrica..... Dolora Zajick

Judge..... Mark Schowalter

Cristiano..... Trevor Scheunemann

Amelia's servant..... Scott Scully

Count Ribbing..... Keith Miller

Count Horn..... David Crawford

Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

9:20 From the New Zealand Collection

PIGOVAT: Prayer - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 114*)

K YOUNG: Virgen de la Esperanza - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

FRANCK: Pastorale Op 19 - Gillian Weir (*organ of Aarhus Cathedral, Denmark*) (*Collins Classics 70442*)

10:00 Day's End

SIBELIUS: King Christian II, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

LOEFFLER: Divertissement in A minor for violin and orchestra - Lorraine McAslan (*vln*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

11:00 WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

HOVHANESS: The garden of Adonis - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

RAMEAU: Suite in E minor - Angela Hewitt (*pno*) (*Hyperion SACD 67597*)

Monday 1 June 2015

12:00 Music Through the Night

Disc 1

TUBIN: Sinfonietta on Estonian Motifs; Concerto for piano & orchestra; Symphony No 7 - Gothenburg SO/Neeme Järvi (*BIS CD 401*)

1:10 approx - Disc 2

BRAHMS: Hungarian Dances; JOACHIM: Andantino in A minor; Romance in Bb - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.553026*)

2:25 approx - Disc 3

BACH: Cantatas, BWV199, Mein Herze schwimmt im Blut; BWV165, O heiliges Geist-und Wasserbad; BWV185, Barmherziges Herze der ewigen Liebe; BWV163, Nur jedem das Seine - Midori Suzuki, Aki Yanagisawa (*sops*), Makoto Sakurada (*ten*), Stephan Schreckenberger (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 801*)

3:35 approx - Disc 4

DECRÜCK: Sonata in C#; DELVINCOURT: Croquembouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: Etudes for saxophone and piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)

4:35 approx - Disc 5

RAWSTHORNE: Bagatelles; REYNOLDS: Two Poems in Homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna; REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the Seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (*an ambling tune*) Op 76; BRIDGE: The Dew Fairy; Heart's Ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (*pno*) (*Hyperion CDA 67267*)

6:00 Classic Morning

6:00 BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

PRUDEN: Harbour Nocturne - Orchestra Wellington/Kenneth Young (*Vector Wgtn Orch VWO 001*)

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

TARTINI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

GÓRECKI: Three Pieces in Old Style - Polish National Radio SO/Antoni Wit (*Naxos 8.550822*)

7:00 REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)
ERNST: Rondino grazioso, from Morceaux de Salon Op 13 - Thomas Christian Ensemble (*CPO 777 894*)

JACOBI: Introduction & Polonaise - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Benjamin Grosvenor (*pno*) (*Decca 478 3206*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

8:00 Settling the Score

Last year we invited you to vote for your current favourite works and the result was our New Year's Day annual listeners' poll, a whole day of music presented as a countdown to the most popular work. We are repeating the programme today, so you can revisit your favourite works from last year and also consider your selection for this year's vote (*RNZ*)

8:00 Music Alive

Wellington Chamber Music Trust

Lazarus Quartet: Emma Yoon, Julianne Song (*vlns*), Lindsay McLay (*vla*), Alice Gott (*cello*)

HAYDN: String Quartet in C Op 20/2;
BEETHOVEN: String Quartet in G Op 18/2;

BRAHMS: String Quartet No 1 in C minor Op 51 (recorded in St Andrew's on The Terrace, Wellington by RNZ)

9:25 The Little C Major

SCHUBERT: Symphony No 6 in C D589 - Basel SO/Dennis Russell Davies (*Solo Musica SOB 07*)

10:00 Day's End

GIBBONS: Fantasias in six parts, Nos 5, 6 & 3 - Phantasm (*Avie AV 0032*)

BOWEN: Rhapsody for cello & orchestra Op 74 - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)

C STAMITZ: Symphony in F Op 24/3 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

11:00 GÁL: Variations on a popular Viennese tune Op 9; Piano Trio in G Op 49b - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Europa Galante (*Virgin 5 45607*)

Tuesday 2 June 2015

12:00 Music Through the Night

Disc 1

WALFORD DAVIES: March Past of the Royal Air Force; GLYN: Legend of the

Lake, Suite for Small Orchestra; HARTY: Londonderry Air; Field: Rondo in Ab; HAMILTON: Overture 1912; FANSHAW: Theme from Tarka the Otter; Serenata: Mother and Child; SLASKI: Frank Lloyd Wright Suite - London SO/Neil Thomson, Royal Ballet Orch & City of Prague Phil/Gavin Sutherland (*ASV Whiteline CD WHL 2149*)

1:10 approx - Disc 2

HAYDN: Piano Trios, No 43 in C HobXV/27; No 44 in E HobXV/28; No 45 in Eb HobXV/29; No 42 in Eb HobXV/30 - Robert Levin (*fpno*), Vera Beths (*vln*), Anner Bylsma (*cello*) (*Sony SK 53120*)

2:25 approx - Disc 3

LISZT: A Faust Symphony - Siegfried Jerusalem (*ten*), Chicago Chorus & SO/Georg Solti (*Decca 417 399*)

3:40 approx - Disc 4

SHOSTAKOVICH: Cello Sonata in D minor Op 40; PROKOFIEV: Cello Sonata in C Op 119; BRITTEN: Cello Sonata in C Op 65 - Pieter Wispelwey (*cello*), Dejan Lazić (*pno*) (*Channel Classics CCS20098*)

4:50 approx - Disc 5

CPE BACH: Keyboard Concertos, in G minor H409; in A H411; in D H421 - Miklós Spányi (*hpschd*), Concerto Armonico (*BIS CD 767*)

6:00 Classic Morning with Rick

Young

6:00 IRELAND orch Parlett: Cavatina - Justine Watts (*vln*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)
BRAHMS trans anon: Wie Melodien zieht es mir Op 105/1 - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)

CAMPAGNOLI: String Quartet No 3 in G - Ensemble Symposium (*Brilliant Classics 95037*)

BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (*Naïve V 5130*)

7:00 SCHUBERT: Overture in D D590, In the Italian Style - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - LOM Piano Trio (*Naxos 8.572262*)

HOLST: Venus, Bringer of Peace, from Planets Suite - London Phil/Vladimir Jurowski (*LPO 0047*)

ANON attr Beethoven: Rondo in Bb Anh 6 - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)
HANDEL: Harp Concerto in Bb HWV294 - Giovanna Pessi (*harp*), Ricercar Consort/Philippe Pierlot (*dir*) (*Mirare MIR 009*)

8:00 Beauty Spot: TALLIS: Sing & Glorify - The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro CORSACD 16016*)

ELGAR: Spanish Lady Suite - Munich SO/Douglas Bostock (*Classico CLASS CD 334*)

J STRAUSS II arr Dott: Tritsch-Tratsch Polka - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)
TCHAIKOVSKY: Jester's Dance, from The Snow Maiden - Detroit SO/Neeme Järvi (*Chandos CHAN 9324*)

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

BERLIOZ: Benvenuto Cellini, Overture - Royal Phil/Alexander Gibson (*Tring International TRP 062*)

9:00 Composer of the Week

CARL NIELSEN (1865-1931)

Little Suite for Strings - Danish National Radio SO/Ulf Schirmer (*Decca 452 486*)

Symphony No 2 Op 16, The Four Temperaments - Gothenburg SO/Neeme Järvi (*DG 477 5514*)

10:00 Weekday Classics with Cynthia Morahan

MOZART: Piano Sonata No 6 in D K284 - Michael Endres (*pno*) (*Oehms OC 253*)

RODRIGO: Concierto de Aranjuez - Xuefei Yang (*gtr*), Barcelona SO/Eiji Ōue (*EMI 6 98361*)

DEBUSSY: Sonata for flute, viola & harp - Skaila Kanga (*harp*), William Bennett (*fl*), Stephen Shingles (*vla*) (*Chandos CHAN 8621*)

DVORÁK: Symphony No 6 in D Op 60 - London SO/Colin Davis (*LSO Live LSO 0526*)

12:00 Recent Releases

VERDI: È strano ... Sempre libera, from La Traviata - Diana Damrau (*sop*), Piotr Beczala (*ten*), Royal Theatre Orch, Turin/Gianandrea Nosedà (*Erato 0825 646166749*)

CZERNY: Variations on a theme from

Auber's Fra Diavolo - Rosemary Tuck (*pno*), English CO/Richard Bonyngé (*Naxos 8.573254*)

LEONCAVALLO: Qual fiamma avea nel guardo, from I Pagliacci - Diana Damrau (*sop*), Royal Theatre Orch,

Turin/Gianandrea Nosedà (*Erato 0825 646166749*)

CZERNY: Variations on a march by Pacini from the opera Gli Arabi nelle Gallie - Rosemary Tuck (*pno*), English CO/Richard Bonyngé (*Naxos 8.573254*)

1:00 Afternoon Requests

ALBÉNIZ: Malagueña, from España Op 165 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

RODGERS/HART: I didn't know what time it was, from Too Many Girls - George Shearing (*pno*) (*Concord CCD 4318*)

TAVENER: The Protecting Veil - Steven Isserlis (*cello*), London SO/Gennady Rozhdestvensky (*Virgin VC 7 91474*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in Eb Op 76/6;

BEETHOVEN: String Quartet in F Op 18/1 - Fine Arts Quartet (rec 1973/71) (Music & Arts CD 1154)

4:00 Made in New Zealand

NZ performers and composers

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

FAURÉ: L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

MCLEOD: Rock Concerto - Eugene Albulescu (*pno*), Bridget Douglas (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 SMETANA: The Kiss, Overture - Czech Phil/Václav Neumann (*Supraphon 110624*)

CARULLI: Les Folies d'Espagne Op 75 - Nicola Jappelli (*gtr*) (*Brilliant Classics 94917*)

TELEMANN: Concerto in E minor for flute & violin - Simon Standage (*vln/dir*), Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0519*)

BUSONI: Duettino Concertante after the finale of Mozart's Piano Concerto in F K459 - Elizabeth Joy Roe, Greg Anderson (*pno duo*) (Steinway & Sons STNS 30022)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London Phil/Leonard Slatkin (*RCA 09026 61350*)

6:00 BRIAN: The Jolly Miller, Comedy Overture - BBC Scottish SO/Lionel Friend (*Naxos 8.557775*)

BERNSTEIN: Glitter & be gay, from *Candide* - Renée Fleming (*sop*), Metropolitan Opera Orch/James Levine (*Decca 460 567*)

SHOSTAKOVICH: Merry March in D - Margarete Babinsky, Holger Busch (*pno duo*) (*Capriccio 71 087/88*)

HOLST: Jupiter, the Bringer of Jollity, from *Planets Suite Op 32* - Philharmonia/William Boughton (*Nimbus NI 7067/8*)

FRANÇAIX: Le Gay Paris - Prague Wind Quintet (*Praga PRD 250 126*)

LOESSER: The most happy fella, from *The Most Happy Fella* - Inia Te Wiata (*bass*), Kenneth Alwyn Chorus & Orch (*Columbia 475 545*)

ARNOLD: The Inn of the Sixth Happiness, *Suite* - London Phil/Vernon Handley (*LPO 0013*)

7:00 Appointment

The Shed, A Whole New World of Music
Four programmes from the award-winning former BBC broadcaster Mark Coles who presents his pick of the best new music releases and demos from around the planet
(4) (*MCM*)

8:00 Music Alive

Missa Mexicana
Andréa Benoit, Susan Ewart, Isabel Hunt, Jessica Wells (*sops*), Dianne Cameron, Albertien Chignell (*contraltos*), Tim

Gordon, Richard Phillips, Iain Tetley (*tens*), Nicholas Forbes (*bar*), James Butler, Stuart Lithgow (*basses*), Jonathan Le Cocq (*gtr*), John Gluyas (*sackbut*), Ben Hoadley (*dulcian*), Vadim Simongauz (*bongos*), Timothy Noon (*chamber org*), Musica Sacra/Indra Hughes (*hpschd*)
PADILLA: Missa Ego flos campi; SELMA: Vestiva Hi Colli Pasegiato; CEREROLS: Marizápalos a lo divino, Serafin que con dulce armonía; MURCIA/ANON arr MacKillop: Canario/Terantela; VIDALES: Xácara, Los que fueren de duen gusto; SELMA: Canzon à doi bassi; ZESPEDES: Guaracha, Convidando está la noche (recorded in St Matthew-in-the-City, Auckland by RNZ)

8:55 Fischer in Budapest

BRAHMS: Symphony No 2 in D Op 73 - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 33514*)
KODÁLY: Hány János, excerpts - Erika Sebök (*fl*), Péter Lukács (*vla*), Gabriella Pivon (*picc*), Gábor Takács-Nagy, Iván Fischer (*vlns*), Budapest Festival Orch/Iván Fischer (*Philips 462 824*)
BARTÓK: Hungarian Peasant Songs Sz71 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)

10:00 Day's End

KORNGOLD: String Quartet No 2 in Eb Op 26 - Flesch Quartet (*ASV CD DCA 1035*)
RIES: Piano Concerto in D Op 120, Pastoral - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)
SCHUBERT: Octet in F D803 - Edding Quartet, Northernlight (*PHI LPH 015*)

Wednesday 3 June 2015

12:00 Music Through the Night

Disc 1
MYSLIVECEK: Sinfonie Concertanti Op 2, No 6 in C; No 1 in Bb; No 2 in E; No 5 in D; No 3 in G; No 4 in A - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

1:10 approx - Disc 2

The Sidewalks of New York, Tin Pan Alley Arrangements of songs by Berlin, Blake, Cohan, Dresser, Handy, Joplin, Kern et al - Various artists, Uri Caine (*pno*) (*Winter & Winter 910 038*)

2:25 approx - Disc 3

MENDELSSOHN: Athalia Op 74 - Letizia Scherrer, Katalin Halmai (*sops*), Daniela Sindram (*contralto*), Ulrike Goetz, Rudolf Guckelsberger (*speakers*), Gächinger Kantorei, Stuttgart, Stuttgart Radio SO/Helmuth Rilling (*Hänssler CD 98.486*)

3:40 approx - Disc 4

LEIFS: Quartetto No 1 Op 21, Mors et vita; Quartet No 2 Op 36, Vita et mors; Quartetto No 3 Op 64, El Greco - Yggdrasil Quartet (*BIS CD 691*)

4:50 approx - Disc 5

BOCCHERINI: Concerto in A; Sonata No 7 in Bb G535; Sonata in D G17; Concerto in G G480; Sonata No 6 in A G4 - Les Basses Réunies/Bruno Cocset (*Alpha 084*)

6:00 Classic Morning with Rick Young

6:00 CIMAROSA: La Baronessa Stramba, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

VEJVANOVSKY: Serenada - Ars Antiqua

Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)
SPOHR: Variations in A Op 8 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)
PÄRT: Cantus in Memory of Benjamin Britten for string orchestra & bell - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)
KÜHNE: Fantasy on Tchaikovsky's Eugene Onegin - Sivan Magen (*harp*) (*Linn CKD 441*)
J STRAUSS II: Emperor Waltz - London Phil/Franz Welser-Möst (*EMI 5 20974*)
7:00 SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
BEETHOVEN: Rondino in Eb WoO25 - Albion Ensemble (*Helios CDH 55037*)
SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 444 552*)
BRAHMS arr Borzók/Koncz: Hungarian Dance No 1 in G minor - Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Koncz (*vlns*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), Ödön Rácz (*dbass*)/Oszkár Ökrös (*cimbalom*) (*DG 481 1409*)
COPLAND: Two ballads - Eugene Drucker (*vlm*), Diane Walsh (*pno*) (*Bridge 9145*)
WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)
8:00 Beauty Spot: PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vlm*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)
FRANÇAIX: Quintet for flute, string trio & harp - Lorna McGhee (*fl*), Kanako Ito (*vlm*), Ashan Pillai (*vla*), Martin Storey (*cello*), Alison Nicholls (*harp*) (*ASV CD DCA 1090*)

RAVEL: Fourth movement, Fera, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*Private*)
OLDFIELD arr Baker: Tubular Bells, from The Exorcist - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
SCHUBERT: Rosamunde, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)
MEDTNER: Fairy-tales Op 26 - Sofya Gulyak (*pno*) (*Champs Hill CHRCD 064*)
9:00 Composer of the Week
CARL NIELSEN (1865-1931)
Overture; Prelude to Act 3; The cockerel's dance, from Maskarade - Gothenburg SO/Neeme Järvi (*DG 447 757*)
Homage to Holberg
Muses..... Ditte Højgaard Andersen,
Birgitte Mosegaard Pedersen, Eline Denice Risager, Bolette Bruno Hansen
Palle Knudsen (*bar*), Aarhus Cathedral Choir, Danish National Opera Chorus, Vox Aros, Aarhus SO/Bo Holten (*Dacapo 8.226079*)
Aladdin Suite - San Francisco Symphony Chorus & Orch/Herbert Blomstedt (*Decca 425 857*)

10:00 Weekday Classics with Cynthia Morahan

HAYDN: String Quartet in Eb Op 50/3 - Angeles String Quartet (*Philips 464 650*)
KAHN: Piano Trio No 1 in E Op 19 - Hyperion Trio (*CPO 777 791*)
IRELAND arr Ireland/Bush: A Downland Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9376*)
DVORÁK: Cello Concerto in B minor Op 104 - Steven Isserlis (*cello*), Mahler CO/Daniel Harding (*Hyperion CDA 67917*)

12:00 Recent Releases
CESARE: La Vittoria; La Fenice; La Bavara; La Monachina - Les Sacqueboutiers (*Flora FLO 3615*)
LANDE: O Mors; Miserere; Tristis est anima mea - Sophie Karthäuser (*sop*), Ensemble Correspondances/Sébastien Daucé (*org/dir*) (*Harmonia Mundi HMC 902 206*)
D SCARLATTI: Keyboard Sonatas, in A Kk280; in D minor Kk417; in Bb Kk440 - Duanduan Hao (*pno*) (*Naxos 8.573288*)
1:00 Afternoon Requests
ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*EMI CDC 7 47329*)
BRITTEN: Variations on a Theme of Frank Bridge - English CO/Benjamin Britten (*Decca 417 509*)
(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

DEBUSSY: Preludes, Book 2 - Krystian Zimerman (*pno*) (*rec 1991*) (*DG 435 773*)

SIBELIUS: But my bird is nowhere to be seen Op 36/2; Reed, reed, rustle Op 36/4; The diamond in the March snow Op 36/6 - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*rec 2005*) (*Ondine ODE 1080*)

4:00 Made in New Zealand

NZ performers and composers

J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

MARILLIER: Lorne Concerto - Cavin Adams (*sopranino rec*), Ruth Hope (*treble recorder*), Ben Allan (sub contra-bass rec), Christchurch Youth Recorder Ensemble/Neville Forsythe (*Private*)

CHOPIN: Nocturnes Op 32, No 1 in B; No 2 in Ab - Richard Mapp (*pno*) (*RNZ*)

CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

5:00 VAUGHAN WILLIAMS: Fantasia on Greensleeves - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)

J THOMAS: David of the White Rock - Sebastien Lipman (*harp*) (*Naxos 8.570372*)

HANDEL: Where'er you walk, from Semele - Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZYT 303*)

MEALOR: Ubi caritas - Thomas Fetherstonhaugh (*treble*), Tenebrae/Nigel Short (*Decca 278 1149*)

SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

PUCCINI: Nessun dorma, from Turnadot - Plácido Domingo (*ten*), Vienna State Opera Chorus, Vienna Phil/Herbert von Karajan (*EMI 5 57580*)

6:00 RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)

DINICU arr Richards: Hora staccato - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

DEBUSSY arr Kondonassis: Valse romantique - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

PIAZZOLLA: Libertango - Yo-Yo Ma (*cello*), Nestor Marconi (bandoneón), Antonio Agri (*vln*), Horacio Malvicino (*gtr*), Hector Console (*dbass*), Leonardo Marconi (*pno*) (*Sony SK 63122*)

CURTIS: Pas de Deux - Alaster Bentley (*ob*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2015*)

RAVEL: Piece in the form of a Habanera - Mark Walton (*sax*), Iola Shelley (*pno*) (*Private*)

MARQUEZ: Conga del fuego nuevo - Simón Bolívar SO/Gustavo Dudamel (*DG 479 0069*)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(4) The Lure of Immortality

Would you want to live forever? It's a tempting notion that has been explored and imagined for centuries. Immortality may be desirable, but it may also be that death is a significant part of what gives meaning to life. So what would a society of immortal individuals look like? What might some of the challenges or rewards of an immortal life be? How would living forever affect our relationships with one another, our life goals, or simply the way we perceive time? Would the impacts of immortality ultimately be beneficial or detrimental to us? John and Ken tempt fate with John Fischer from UC Riverside, author of *Our Stories: Essays on Life, Death, and Free Will* (*Ben Manilla Productions*)

8:00 Music Alive

Deutsche Welle Festival
Thirteen programmes

(8) Mozart in Wurzburg
Alina Pogostkina (*vln*), West German
Radio SO, Cologne/Reinhard Goebel
L MOZART: Serenade in D; attr MOZART:
Violin Concerto in D K271a; MOZART:
Serenade No 9 in D K320, Posthorn
(recorded in the Emperor Hall, Wurzburg
Palace, by West German Radio/WFMT)

10:00 Day's End

VAN EECHAUTE: Suite ancienne - Peter
Vanhove (*pno*) (*Pavane ADW 7463*)
ZÁDOR: Oboe Concerto - László Hadady
(*ob*), Budapest SO/Mariusz Smolij (*Naxos*
8.572549)
MENDELSSOHN: Symphony No 4 in A Op
90, Italian - Vienna Phil/John Eliot
Gardiner (*DG 459 156*)
FAURÉ: String Quartet in E minor Op 121 -
Dante Quartet (*Hyperion CDA 67664*)
ON SLOW: Piano Trio in A Op 3/1 - Trio
Cascades (*CPO 777 232*)

Thursday 4 June 2015

12:00 Music Through the Night

Disc 1
MAHLER: Symphony No 10 in F# - Berlin
SO/Kurt Sanderling (*Berlin Classics 009*
4422 BC)
1:10 approx - Disc 2
BACH: Violin Sonatas, No 1 in B minor
BWV1014; No 2 in A BWV1015; No 3 in E
BWV1016; No 4 in C minor BWV1017; No
5 in F minor BWV1018 - Reinhard Goebel
(*vln*), Robert Hill (*hpschd*) (*Archiv 427 152*)
2:25 approx - Disc 3
MOZART: Mass No 4 in C minor K139,
Waisenhaus; Mass No 11 in C K257,
Credo - Susanne Mentzer (*sop*),
Bernadette Manca di Nissa (*contralto*),
Neil Mackie (*ten*), Stephen Roberts (*bass*),

Choir of King's College, Cambridge,
English CO/Stephen Cleobury (*Argo 421*
365)

3:30 approx - Disc 4
GELINEK: Air des mystère d'Isis; LISZT:
Ave verum corpus; CZERNY: Fantaisie
brillante; BEETHOVEN: Variations on Se
vuol ballare from Mozart's The Marriage
of Figaro; THALBERG: Lacrimosa; Fantasia
on Mozart's Don Giovanni; MOZART arr
Bizet: Là ci darem la mano; FISCHER: Das
Donnerwetter; KEMPF: Pastorale variée;
KATSARIS: In memoriam Mozart;
Mozartiana - Cyprien Katsaris (*pno*) (*Sony*
SK 52551)
4:45 approx - Disc 5
BRIDGE: Suite for String Orchestra;
DELIUS: Sonata for String Orchestra;
BRIDGE: There is a willow grows aslant a
brook - NZSO Chamber Orch/Nicholas
Braithwaite (Koch International 3-7139)

6:00 Classic Morning with Rick Young

6:00 DVORÁK: Silent Woods, from From
the Bohemian Forest Op 68 - Daniel
Müller-Schott (*cello*), NDR SO (*Orfeo C 855*
141 A)
ARIOSTI: Lesson No 1 in Eb - Thomas
Georgi (*vla d'amore*), Lucas Harris
(*archlute*), Joëlle Morton (*vla da gamba*)
(*BIS CD 1535*)
TCHAIKOVSKY: Second movement, Waltz,
Serenade in C for string orchestra Op 48 -
NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
GROFÉ: On the trail, from Grand Canyon
Suite - Bournemouth SO/William T

Stromberg (*Naxos 8.559007*)
MILHAUD: Scaramouche - Michael Collins
(*cl*), Piers Lane (*pno*) (*Chandos CHAN*
10615)
D PURCELL: Sonata for two hunting
horns, three trumpets, horn, three
trombones & tuba - Ludwig Güttler Brass
Ensemble, Virtuosi Saxoniae/Ludwig
Güttler (*Berlin Classics 030 0167 BC*)
7:00 VERDI: Force of Destiny, Overture -
Metropolitan Opera Orch/James Levine
(*DG 445 552*)
SARASATE: Introduction & Tarantella Op
43 - Maxim Vengerov (*vln*), Ian Brown
(*pno*) (*EMI 5 57916*)
A LEVY: Samba, from Suíte Brasileira - Sao
Paulo SO/Roberto Minczuk (*BIS SACD*
1430)
ORTIZ: Romanesca - Hespèrion XXI (*Alia*
Vox AV 9820)
GÁL: Variations on a popular Viennese
tune Op 9 - Karin Adam (*vln*), Christoph
Stradner (*cello*), Doris Adam (*pno*)
(*Camerata CMCD 28149*)
PIERNÉ: Scherzo-Caprice in D Op 25 -
Stephen Coombs (*pno*), BBC Scottish
SO/Ronald Corp (*Hyperion CDA 67348*)
8:00 Beauty Spot: HAMILTON: The Moon
is Silently Singing - Nicola Averill, Erica
Challis (*horns*), 1996 New Zealand
National Youth Choir/Karen Grylls (*Trust*
MMT 2016)
IPPOLITOV-IVANOV: Procession of the
Sardar, from Caucasian Sketches Op 10 -
Tasmanian SO/Shalom Ronly-Riklis (*ABC*
Classics 464 194)
BRUCH: Third movement, Allegro
energico, from Violin Concerto No 1 in G
minor Op 26 - Sarah Chang (*vln*), Dresden
Phil/Kurt Masur (*EMI 9 67004*)
GAUBERT: Pièce romantique - Emanuel

Ensemble (*Champs Hill CHRCD 023*)
ANON: Masque Dances - Alison Melville
(*recorder*), Margaret Gay (*cello*), Peter
Lehman (*theorbo*), Valerie Weeks (*hpschd*)
(*EBS EBS 6016*)

LANNER: Die Schönbrunner, Waltz -
Vienna Phil/John Eliot Gardiner (*DG 463*
185)

9:00 Composer of the Week

CARL NIELSEN (1865-1931)

Chaconne Op 32 - John Ogdon (*pno*) (*Sony*
88843 03907)

Symphony No 4 Op 29, The
Inextinguishable - Danish National
SO/Michael Schønwandt (*Naxos 8.570739*)

10:00 Weekday Classics with Cynthia Morahan

BACH: English Suite No 2 in A minor
BWV807 - Pamela Ross (*pno*) (*Connoisseur*
Society CD 4201)

REICHA: Three Pieces for cor anglais &
wind quartet - Berlin Philharmonic Wind
Quintet (*BIS CD 1802*)

GRIEG: Holberg Suite - Malmö SO/Bjarte
Engeset (*Naxos 8.572403*)

MYASKOVSKY: Cello Sonata No 1 in D Op
12 - Alexander Rudin (*cello*), Victor
Ginsburg (*pno*) (*Cello Classics CC 1012*)

WIDOR: Symphony No 1 Op 16 - Royal
Scottish National Orch/Martin Yates
(*Dutton CDLX 7315*)

12:00 Recent Releases

RODE: Violin Concerto No 5 in D Op 7 -
Friedemann Eichhorn (*vl'n*), Jena
Phil/Nicolás Pasquet (*Naxos 8.572755*)

ELGAR: The Spirit of the Lord is upon me,
from The Apostles; SHEPPARD: Libera
nos, salva nos (*1st setting*); STAINER: I saw
the Lord - Choir of Jesus College,
Cambridge/Mark Williams, Benjamin

Morris (*org*) (*Signum SIGCD 409*)

WORDSWORTH: Nocturne Op 29; Scherzo
Op 42 - Raphael Wallfisch (*cello*), Raphael
Terroni (*pno*) (*Naxos 8.571361*)

1:00 Afternoon Requests

DELERUE: Crimes of the Heart, Suite -
studio orchestra/Georges Delerue (*Varese*
Sarabande VSD 5241)

ROSSINI: Cujus animam, from Stabat
Mater - Luciano Pavarotti (*ten*), London
SO/István Kertész (*Decca 436 133*)

VIVALDI arr Richter: Four Seasons, Spring
- Daniel Hope (*vl'n*), Berlin Konzerthaus
Kammerorchester/André de Ridder (*DG*
481 0044)

RACHMANINOV: Magnificat, from Vespers
Op 37 - Latvian Radio Choir/Sigvards
Klava (*Ondine ODE 1206*)

SCRIABIN: Piano Sonata No 3 in F# minor
Op 23 - Grigory Sokolov (*pno*) (*Naïve*
OP30386)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

BRAHMS: Violin Concerto in D Op 77 -
Yehudi Menuhin (*vl'n*), Berlin Phil/Rudolf
Kempe (*rec 1957*) (*EMI CDZ 7 62608*)

Immer leiser wird mein Schlummer Op
105/2; Wie Melodien zieht es Op 105/1;
Liebestreu Op 3/1 - Elisabeth
Schwarzkopf (*sop*), Geoffrey Parsons (*pno*)

(*rec 1970*) (*EMI CHS 5 65860*)

4:00 Made in New Zealand

NZ performers and composers

J STAMITZ: Orchestral Trio in A Op 1/2 -
NZSO CO/Donald Armstrong (*vl'n/dir*)
(*Naxos 8.553213*)

PSATHAS: Jettatura - Stephen Gosling
(*pno*) (*Trust MMT 2047*)

ELGAR: From the Greek Anthology Op 45,
Yea, cast me from the heights of the
mountains; Whether I find thee; After
many a dusty mile; It's Oh! to be a wild
wind; Feasting I watch - men of New
Zealand Youth Choir/Karen Grylls (*Trust*
MMT 2048)

BEETHOVEN: Piano Trio No 5 in D Op
70/1, Ghost - Ogen Trio (*Ogen OG 0010*)

5:00 BARTÓK: Romanian Folk Dances
Sz68 - ORF Radio SO, Vienna/Cornelius
Meister (*CPO 777 784*)

ARNOLD: Three Shanties for Wind
Quintet - Vega Wind Quintet (*LDR LDRC*
1002)

DEBUSSY trans Prorvich: Golliwog's
Cakewalk, from Children's Corner - Karen
Geoghegan (*bsn*), Philip Fisher (*pno*)
(*Chandos CHAN 10521*)

CASTELNUOVO-TEDESCO arr Fung: Figaro
after Rossini's The Barber of Seville - Yuli
Turovsky (*cello/dir*), I Musici de Montréal
(*Chandos CHAN 9973*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*Sony MLK 66703*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9693*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (*Nimbus NI 7067/8*)

6:00 ZIEHRER: On the High Seas Waltz Op 66 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

RIMSKY-KORSAKOV: Sadko Op 5 - Seattle SO/Gerard Schwarz (*Naxos 8.572787*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

BRITTEN: Storm, from Four Sea Interludes - BBC National Orch of Wales/Thomas Søndergård (*BBC MM 382*)

PAINE: Sea Shanty, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

AUSTIN: The Sea Venturers, Overture - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)

7:00 Appointment

Siegfried
Continuing the epic journey, Erica Challis takes us through the story and music of the third of Wagner's four Ring Cycle operas (*RNZ*)

8:00 Music Alive

Ingrid Hagan (*bsn*), Auckland Philharmonia/Tito Muñoz
DVORÁK: Slavonic Dances, in C Op 46/1; in E minor Op 72/2; in G minor Op 46/8; J WILLIAMS: The Five Sacred Trees, Concerto for bassoon & orchestra; LUTOSLAWSKI: Concerto for Orchestra (*recorded in the Auckland Town Hall by RNZ*)

9:25 French Contemporaries

FAURÉ: Berceuse, from Dolly Suite; FAURÉ arr Delsart: Romances sans paroles Op 17 - Malin Broman (*vln*), Jesper Svedberg (*cello*), Simon Crawford-Phillips (*pno*) (*Naxos 8.573223*)
SAINT-SAËNS: Piano Quartet in E - Avos Piano Quartet (*Brilliant Classics 94652*)

10:00 Day's End

MOZART: Symphony No 31 in D K297, Paris - Danish National CO/Adam Fischer (*Dacapo 6.220544*)
BIBER: Sonata No 3 in F - Sonnerie (*ASV CD GAU 203*)
SIBELIUS: Symphony No 7 in C Op 105 - BBC National Orch of Wales/Thomas Søndergård (*Linn CKD 462*)
C SCHUMANN: Piano Trio in G minor Op 17 - Dartington Piano Trio (*Hyperion CDA 66331*)
GLAZUNOV: String Quartet No 2 in F Op 10 - Utrecht String Quartet (Dabringhaus & Grimm MDG 603 1237)

Friday 5 June 2015

12:00 Music Through the Night

Disc 1
GADE: Echoes of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National

SO/Christopher Hogwood (*Chandos CHAN 9795*)

1:20 approx - Disc 2
BACH: Partita in A minor BWV1013; HOTTETERRE: Airs et Brunettes, excerpts; WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132; FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 approx - Disc 3
G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

3:50 approx - Disc 4
LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vln*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

4:55 approx - Disc 5
BRAHMS: Piano Sonata in F minor Op 5/3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

6:00 Classic Morning with Rick Young

6:00 JC HERTEL: Sinfonia No 1 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*tpt/dir*) (Dabringhaus & Grimm)

MDG 601 1499)
MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (vln/dir), Franz Liszt CO (*Sony SK 62693*)
HANDEL: Trio Sonata in B minor Op 2/1 - Wilbert Hazelzet (*fl*), Sonnerie (*Avie AV 0033*)
HOLST ed Matthews/I Holst: Dances, from The Morning of the Year - London SO/David Atherton (*Lyrity SRCO 209*)
7:00 DVARIONAS orch Traubas: Introduction & Rondino for cello & orchestra - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
GRAINGER: Harvest Hymn; Country Gardens - Penelope Thwaites, Wayne Marshall, John Lavender, Rhondda Gillespie (*pnos, eight hands*) (*Chandos CHAN 9702*)
MOLTER: Oboe Concerto in Eb BWV VI/21 - Saskia Fikentscher (*ob*), Nova Stravaganza/Siegbert Rampe (*dir*) (Dabringhaus & Grimm MDG 341 1279)
FOULDS: Kashmiri Boat Song on Jhelum River - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)
J PARRY: Mfanwy - Buzz Newton (*euphonium*), Ingrid Bauer (*harp*) (*Rata RT 028*)
SARASATE: Fantasy on Mozart's Don Giovanni Op 51 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)
8:00 Beauty Spot: CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)
WEBER: Turandot, Overture & March -

New Zealand SO/Antoni Wit (*Naxos 8.570296*)
SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
SMETANA: March of the Prague Student Legion - Prague SO/Václav Smetáček (*Supraphon 10 1429*)
GODARD: Suite Op 116 - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)
TCHAIKOVSKY: Sleeping Beauty, excerpts - Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2139*)
9:00 Composer of the Week
The life and music of CARL NIELSEN (1865-1931), commemorating the 150th anniversary of his birth on 9th June, presented by Kenneth Young (*RNZ*)
Clarinet Concerto Op 57 - Karin Dornbusch (*cl*), Gävle SO/Petri Sakari (*Caprice CAP 21649*)
10:00 Weekday Classics with Cynthia Morahan
WAGNER: Tannhäuser, Overture & Venusberg Music - Berlin Phil/Lorin Maazel (*RCA 09026 63143*)
SCHUMANN: Piano Trio No 3 in G minor Op 110 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (*EMI 0 94180*)
HOFFMEISTER: Flute Concerto No 17 in D - Bruno Meier (*fl*), Prague CO (*Naxos 8.573040*)
GERNSHEIM: Symphony No 3 in C minor Op 54 - Philharmonic State Orch of Mainz/Hermann Bäumer (*CPO 777 758*)

12:00 Recent Releases

JAMES: Land of My Fathers - Bryn Terfel (bbar), Black Mountain Chorus, Risca Male Choir, Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

SIBELIUS: Symphony No 4 in A minor Op 63 - BBC Scottish SO/Andrew Manze (*BBC MM 380*)

STRAUSS: Mädchenblumen Op 22, Cornflower; Poppies; Ivy; Waterlily - Carolyn Sampson (*sop*), Joseph Middleton (*pno*) (*BIS SACD 2102*)

1:00 Upbeat with Eva Radich

Music news & current affairs
A special 2-hour edition at the 2015 Michael Hill International Violin Competition, broadcast from the Queenstown Memorial Centre foyer, including interviews with judges, accompanists, Michael Hill, previous winner Nikki Chooi and New Zealand and Australia development prize winners Amalia Hall and Markiyan Melnychenko (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*rec 2010*) (*Harmonia Mundi HMC 90 2068*)

Rondo in D K382 - Alfred Brendel (*pno*), ASMF/Neville Marriner (*rec 1975*) (*Philips 442 269*)

Symphony No 21 in A K134 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)

Piano Sonata No 5 in G K283 - Mitsuko Uchida (*pno*) (*rec 1987*) (*Philips 422 116*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Prodigal Country - David Griffiths (*bar*), Wellington Orpheus Choir, New Zealand SO/Charles Groves (*Kiwi CD SLD 100*)

BRAHMS: Clarinet Sonata in F minor Op 120/1 - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

5:00 OFFENBACH: Overture; Ballet; Grande Valse, from Les Fées du Rhin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

LISZT arr Kreisler: La Campanella, Transcendental Study No 3 in G# minor after Paganini - David Galoustov (*vl*), Julien Gernay (*pno*) (*Lyrinx LYR 2207*)

ANDERSON: Clarinet Candy - George Silfies, Robert Coleman, Tina Ward, James

Meyer (*cls*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

HAYDN: Third movement, Menuet, from String Quartet in C Op 20/2 - Doric String Quartet (*Chandos CHAN 10831*)

BORODIN: Polovtsian Dances, from Prince Igor - Berlin Phil/Simon Rattle (*EMI 5 17582*)

6:00 WOLF-FERRARI: Overture & Intermezzo, from Susanna's Secret - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

COATES: The Unknown Singer - Peter Hughes (*sax*), BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

SATIE: Musiques intimes et secrètes - Bojan Gorisek (*pno*) (*LTM LTMCD 2501*)

THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vl*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

VAUGHAN WILLIAMS: Toward the Unknown Region - Corydon Singers & Orch/Matthew Best (*Hyperion CDS 44322*)

ZIEHRER orch Pollack: Secret loves Op 538 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

GORDON arr Mayerl: Will I ever know? - Eric Parkin (*pno*) (*Priory PRCD 467*)

J GADE: Douces Secrets, Slow Waltz - Odense SO/Matthias Aeschbacher (*Dacapo 6.220509*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music
11:00 New Music Dreams