

Saturday 18 July 2015

6:00 Classic Morning

6:00 CPE BACH: Symphony in A Wq182/4 - Orch of the Age of Enlightenment/Rebecca Miller (*Signum SIGCD 395*)
 BOWEN: Miniatures Op 44 - Joop Celis (*pno*) (*Chandos CHAN 10506*)
 RUTTER: O waly waly, from Five Traditional Songs - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)
 SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 771677)
 MARINI: Romanesca - Latitude 37 (*ABC Classics 476 4525*)
 YORK: Andecy - Sharon Isbin (*gtr*) (*Sony 88697 45456*)
 RR BENNETT: Suite française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)
7:00 DUFF: Meath Pastoral - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
 HAYDN: Keyboard Sonata No 55 in Bb HobXVI/41 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67554*)
 D SCARLATTI arr Bryan: Oboe Concerto No 1 in G - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)
 MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)
 CHOPIN: Mazurka in C# minor Op 63/3 - Richard Farrell (*pno*) (*Atoll ACD 909*)
 IBERT: Hommage à Mozart - Montreal SO/Charles Dutoit (*Decca 440 332*)
 ANON arr Southgate/Rawson: English Dompe; Ballo Milanese; Galliarda Sexta - Bruce McKinnon, Jeremy Fitzsimons (*percussion*), Saxcess (*Private*)
 GLINKA: Overture in D - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)
8:00 LOEFFLER: La Villanelle du Diable Op 9 - BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)
 DEBUSSY: Masques - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)
 TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Royal Phil/George Weldon (*EMI 7 94431*)
 KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms*

OC 861)
 VAUGHAN WILLIAMS: Nation shall not lift up a sword, from Dona nobis pacem - Toronto Mendelssohn Choir, Toronto Symphony/Andrew Davis (*CBC SMCD 5054*)
 HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
 DUBERY: Sonatina for oboe & piano - Richard Simpson (*ob*), Paul Janes (*pno*) (*Metier MSV 28523*)
 HEAD: Songs of Venice - Joyce DiDonato (*mezzo*), Julius Drake (*pno*) (*Wigmore Hall Live WHLIVE 0009*)
 JOYCE: Dream of Autumn - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)
 LISZT: Hungarian Rhapsody No 9 in Eb, Carnival in Pest - Artur Pizarro (*pno*) (*Brilliant Classics 92790*)
 COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*CBS MK 42430*)
 VERDI: Tutto pareo sorridere all'amor mio primiero, from Il Corsaro - Vittorio Grigolo (*ten*), Danilo Rigosa (*bass*), Parma Teatro Regio Chorus & Orch/Pier Giorgio Morandi (*Sony 88697 75260*)
 FALLA: Nights in the Gardens of Spain - Artur Rubinstein (*pno*), Philadelphia Orch/Eugene Ormandy (*RCA RD 85666*)
 KREISLER: Prelude & Allegro in the style of Pugnani - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)
 BAX: Mediterranean - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
 PUCCINI: Signore ascolta, from Turandot - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)
 MOZART: Church Sonata in Eb K67 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)
 RESPIGHI: Fountains of Rome - Royal Phil/Jospe Caballé-Domenech (*Onyx 4083*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 New Jazz Archive

Ten programmes of interviews with some of jazz's big musical thinkers, vibrant biographies and carefully-crafted playlists that represent the full gamut of jazz's rich history

(*10*) Dave Brubeck
 The life and music of the great Dave Brubeck. We'll talk with Dave's son Chris Brubeck about his memories of his legendary father, and hear how Dave Brubeck defied the odds and became a jazz celebrity in the early rock and roll era. Also we'll take a tour of the experimental side of Dave Brubeck with our jazz historian Lewis Porter, and explore why Brubeck disbanded his legendary quartet and turned to religious music in the 1970s (*PRX*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Hye-Won Suh (*fl*), Hilary Hayes (*vln*), Kent Isomura (*pno*), Dilys Fong (*mezzo*), Lachlan Craig (*gtr*), University of Auckland Chamber Choir, Massed Choir & SO/Uwe Grodd ORFF: O fortuna, from Carmina Burana; IBERT: Flute Concerto; DVORÁK: First movement, Allegro ma non troppo & Third movement, Allegro giocoso ma non troppo, from Violin Concerto in A minor Op 53; PROKOFIEV: First movement, Andante-Allegro & Third movement, Allegro ma non troppo, from Piano Concerto No 3 in C Op 26; WEHI/HAPPY trans Wiremu: Aio (*recorded in the Auckland Town Hall by RNZ*)

4:20 Live from Lugano 2014

SCRIABIN: Fantasy in A minor for two pianos Op posth - Alexander Mogilevsky, Daniel Rivera (*pno duo*)
 BEETHOVEN: Variations on Bei Männern welche Liebe fühlen, from Mozart's The Magic Flute - Mischa Maisky (*cello*), Martha Argerich (*pno*)
 MENDELSSOHN arr Busoni: Symphony No 1 in C minor Op 11 for two pianos, eight hands - Akane Sakai, Lilya Zilberstein, Anton & Daniel Gerzenberg (*pnos*)
 WEINBERG: Violin Sonata No 5 Op 53 - Gidon Kremer (*vln*), Martha Argerich (*pno*)
 BORODIN: Piano Quintet in C minor - Alexander Mogilevsky (*pno*), Andrey Baranov, Géza Hosszu-Legocky (*vlns*), Nora Romanoff (*vla*), Jing Zhao (*cello*) (*Warner 2564 61346*)

6:00 Made in New Zealand

NZ performers and composers
 LILBURN: Festival Overture - Orchestra Wellington/Kenneth Young (*Vector Wgtn Orch VWO 001*)
 WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)
 COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (Claves CD 50-9801)

7:00 Vocalied

BERWALD: Romance; Farewell you

mountains; Dream; At your age; Traversing the balmy climates; The Fourth of July 1844 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS SACD 1867*)
 SEVERAC: Setting suns (*Sad landscapes*); Musette; Owls; Don't interfere with folk; The sky above the roof; The king ordered the drum to be beat; A dream; The horns - François Le Roux (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 66983*)
 SÖDERMAN: The maiden in the rose garden; The maiden in the garden; Sin, death; I wept in my dream; In the lovely month of May; The maiden in the forest; Ballad; Serenade; May Song - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS SACD 1867*)

8:00 Music Alive

Madeleine Pierard (*sop*), Robin Tritschler (*ten*), Jonathan Lemalu (*bbar*), Auckland Choral, New Zealand SO/Nicholas McGegan
 HAYDN: The Creation (*recorded in the Auckland Town Hall by RNZ*)

9:45 Spanish Piano

ALBÉNIZ: Tango español; Deseo - Santiago L Sacristán (*pno*) (*Naxos 8.573295*)

10:00 Day's End

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)
 VAUGHAN WILLIAMS: Three Impressions for Orchestra, Burley Heath (*completed by James Francis Brown*); The Solent; Harnham Down - Royal Liverpool Phil/Paul Daniel (*Albion ALBCD 016*)
 TALLIS: Spem in alium - Oxford Camerata/Jeremy Summerly (*Naxos 8.557770*)
11:00 BACH: Violin Partita No 3 in E BWV1006 - Hilary Hahn (*vln*) (*Sony SK 62793*)
 GRIEG ed Chilingirian: String Quartet No 2 in F - Petersen Quartet (*Capriccio 10 476*)
 CHOPIN: Nocturnes Op 62 - Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 902199*)

Sunday 19 July 2015

6:00 Sanctuary

ROBERT WALKER: As the apple tree; WILLAN: Rise up, my love; I beheld her - Choir of Jesus College, Cambridge/Mark Williams (*Signum SIGCD 370*)
 SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)
 BACH: Cantata No 94, written for the 9th Sunday after Trinity, Why do I ask after the world - Midori Suzuki (*sop*), Magdalena Kozená (*mezzo*), Knut Schoch (*ten*), Jan van der Crabben (*bar*), La Petite Bande/Sigiswald Kuijken (*vln/dir*) (*DHM 05472 77528*)

ESENVALDS: Magnificat & Nunc dimittis - Jeremy Kenyon (*countertenor*), Choir of Merton College, Oxford/Benjamin Nicholas (*Delphian DCD 34134*)

TRAD arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

VILLETTE: Three motets - BBC Singers/Stephen Jackson (*BBC Music MM 85*)
CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80503*)
GJEILO: Sacred Origins - Choir of Merton College, Oxford/Benjamin Nicholas (*Delphian DCD 34134*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

SMETANA: Vltava, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

HANDEL trans Kempff: Minuet in G minor - Idil Biret (*pno*) (*Marco Polo 8.223452*)

ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

GLUCK: Dance of the Furies, from Orpheus & Euridice - Royal Opera House, Covent Garden Orch/Georg Solti (*Decca 421 329*)

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

NYMAN arr Haram: Why? - Simon Haram (*sax*), Liz Burley (*pno*), members of the Michael Nyman Band (*Black Box BBM 1020*)

K FUCHS: American Rhapsody - Michael Ludwig (*vln*), London SO/JoAnn Falletta (*Naxos 8.559723*)

9:00 Composers of the Week

EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday.

New Zealand Symphony Orchestra's principal percussionist, Lenny Sakofsky, talks to Evelyn Glennie about her career and some of the works that have been composed for or dedicated to her (*RNZ*) (*R Mon 7.00pm*)

10:00 Symphonic Brass

Mark Carter (*tpt*), Mitchell Spence (*tenor horn*), Byron Newton, Luke Spence (*euphonium*), Wellington Brass Band/David Bremner
DVORAK: Carnival Overture; HAYDN: First & Third movements, Allegro; Allegro, from Trumpet Concerto in Eb HobVllc/1; ELGAR: Nimrod, from Enigma Variations;

MENDELSSOHN: First movement, Allegro molto appassionato, from Violin Concerto in E minor Op 64; HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32; SHOSTAKOVICH: Folk Feast, from The Gadfly;

LISZT: Les Préludes; MASCAGNI: Cavalleria Rusticana, Intermezzo; HOROVITZ: Euphonium Concerto; BIZET: Au fond du temple saint, from The Pearl Fishers; RESPIGHI: March, from Pines of Rome (*recorded at Expressions, Upper Hutt by RNZ*)

11:45 The Works

SCHUBERT: Rondo brillant in B minor D895 - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67912*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines SATIE: Je te veux; KOECHLIN: Novembre - Alice Coote (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 67962*)
WAGNER: The Flying Dutchman, Overture - Royal Concertgebouw Orch/Andris Nelsons (*RCO Live RCO 14004*)

ELGAR: The Banner of St George Op 33 - Collegium Musicum Choir, Bergen Philharmonic Choir & Orch/Andrew Davis (*Chandos CHSA 5149*)

1:00 Vintage Years

Vintage Schumann
Etudes Symphoniques Op 13 - Sviatoslav Richter (*pno*) (*rec 1969*) (*BBC MM 381*)
Cello Concerto in A minor Op 129 - Maurice Gendron (*cello*), Swiss Romande Orch/Ernest Ansermet (*rec 1953*) (*Testament SBT 1310*)

2:00 The Sunday Feature

The Record Shelf
In the second of two programmes Jim Svejda talks with American violinist, Hilary Hahn (*KUSC*)

3:00 Young New Zealand

2014 Pettman/Royal Overseas League Arts International Scholarship Final
BRAHMS: Third & Fourth movements, Andante grazioso; Allegro molto, from Piano Trio No 3 in C minor Op 101; SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Akato Trio
FLORENTZ: Chant de Nyandarua; SHOSTAKOVICH arr Arai-Swale: String Quartet No 8 in C minor Op 110 - Quattro
BEETHOVEN: Variations on Ein Mädchen oder Weibchen from Mozart's The Magic Flute; RACHMANINOV: Second movement, Allegro scherzando, from Cello Sonata in G minor Op 19; PIAZZOLLA: Le Grand Tango - Duo Cecilia (*recorded in Dr John Gallagher Concert Chamber, Hamilton by RNZ*)

4:40 Darmstadt Court Chapel Master

GRAUPNER: Concerto in C for oboe d'amore GWV302 - Ofer Frenkel (ob d'amore), Accademia Daniel/Shalev Ad-El (cembalo/dir) (*CPO 777 645*)

Trio Sonata in C minor GWV203 - Franc

Polman, Eva Scheytt (*vlns*), Joachim Fiedler (*cello*), Siegbert Rampe (*hpschd*) (Dabringhaus & Grimm MDG 341 1252)

5:00 New Horizons

Ten programmes
(7) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroadio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

JANÁČEK: The Makropulos Affair, an opera in three acts

Emilia Marty..... Gitta-Maria Sjöberg

Albert Gregor..... Ales Briscein

Dr Kolenaty..... Frantisek Duriac

Vitek..... Petr Levicek

Kristina..... Eva Sterbová

Baron Jaroslav Prus..... Svatopluk Sem

Janek..... Peter Racko

Count Hauk-Sendorf..... Josef Skrobánek

Stage technician..... Jirí Klecker

Cleaning woman..... Jítka Zerhauová

Maid..... Jana Wallingerová

Brno Opera Chorus & Orch/Marko Ivanovic

(recorded in the Janáček Opera House, Brno by Czech Republic Radio)

7:50 Next Month's Orchestral Guests

PROKOFIEV: Piano Concerto No 2 in G minor Op 16 - Kirill Gerstein (*pno*), German SO,

Berlin/James Gaffigan (*Myrios MYR 016*)

BRAHMS: Symphony No 3 in F Op 90 - Hamburg Phil/Simone Young (*Oehms OC 677*)

9:00 From the New Zealand Collection

HILL: String Quartet No 1 in Bb, Maori - Dominion Quartet (*Naxos 8.570491*)

ALBRIGHT: Sweet Sixteenths - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

Young (*Trust MMT 2042*)

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6:00 LILBURN: Canzona No 1, from Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 436 857*)

COPLAND: John Henry, A railroad ballad - South West German Radio SO/Jirí Stárek (*Hänssler CD 93.187*)

FRESCOBALDI: Canzon Prima - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 414 277)

ANDERSON: Serenata - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

WIENIAWSKI: Rêverie - Tabea Zimmermann (*vla*), Thomas Hoppe (*pno*) (*Myrie MYR 014*)

BACH: Agnus Dei, from Mass in B minor - Sergei Nakariakov (*flugelhorn*), Saint Paul CO/Hugh Wolff (*Teldec 0630 10788*)

CASTELNUOVO-TEDESCO: First movement, Allegretto grazioso, from Sonatina for flute & guitar Op 205 - Anna Norberg (*fl*), Mats Bergström (*gtr*) (*Proprius PRCD 9124*)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

7:00 JC BACH: Artaserse, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

ESTEVEZ: Mediodía en el Llano - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

SATIE: Gymnopédie No 1 - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

ORFF: In taberna quando sumus, from Carmina Burana - Saint Louis Symphony Chorus & Orch/Leonard Slatkin (*RCA 09026 68095*)

BRAHMS: Third movement, Allegretto grazioso, from Clarinet Sonata in F minor Op 120/1 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10844*)

J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

8:00 Beauty Spot: TCHAIKOVSKY arr anon: Andante Cantabile, from String Quartet No 1 - Valentin Feigin (*cello*), Estonian State SO/Neeme Järvi (*Melodiya 74321 40724*)

VERDI: Ernani, Overture - Berlin Phil/Herbert von Karajan (*DG 453 058*)

J STRAUSS I: Sounds of the Lorelei on the Rhine Op 54 - Gaudier Ensemble (*Hyperion CDA 67169*)

SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Vesmås (*pno*), New Zealand SO/Edwin Outwater (*Private*)

COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vl*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)

9:00 Composers of the Week
EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday with works that have been composed for or dedicated to her
GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)
DAUGHERTY: UFO, for solo percussion & orchestra - Evelyn Glennie (*perc*), Colorado SO/Marin Alsop (*Naxos 8.559165*)

10:00 Weekday Classics with Clarissa Dunn

DITTERSDORF: String Quartet No 5 in Eb - Franz Schubert Quartet (*CPO 999 038*)
HALVORSEN: Suite ancienne - Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)
FARENCO: Sextet in C minor for piano & winds Op 40 - Eric Le Sage (*pno*), Les Vents Français (*Warner 2564 623185*)
BALAKIREV: Symphony No 1 in C - Aarhus SO/James Loughran (*Danacord DACOCD 616*)
12:00 Recent Releases
BRIAN: Symphony No 29 in Eb - New Russia State SO/Alexander Walker (*Naxos 8.573408*)
CHEN/HE arr Chung Yiu-Kwong: Butterfly Lovers Concerto - Lu Siqing (*vl*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)

1:00 Afternoon Requests

HANDEL: Music for the Royal Fireworks - English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

ELGAR: Demon's chorus, Low-born clods of brute earth, from The Dream of Gerontius - Janet Baker (*mezzo*), Richard Lewis (*ten*), Sheffield Phil Chorus, Hallé Choir & Orch/John Barbirolli (*EMI CMS 7 63185*)

DELIUS: Violin Sonata No 3 - Tasmin Little (*vl*), Piers Lane (*pno*) (*Conifer 75605 51315*)
MOZART: Vado, ma dove? oh Dei! K583 - Sally Matthews (*sop*), BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

SWANN: The Income Tax Collector - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 32 in C minor Op 111 - Paul Lewis (*pno*) (*rec 2005*) (Harmonia Mundi HMC 90 1909/11)
HAYDN: String Quartet in C Op 33/3, Bird - Quatuor Mosaiques (*rec 1995*) (Auvidis Astrée E 8569)

4:00 Made in New Zealand
NZ performers and composers
PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)
MARTINI arr Southgate: Plaisir d'amour - Mark Walton (*sax/cl*), string orchestra/William Southgate (*pno/dir*) (*Kiwi CD TRL 071*)

J RITCHIE: Three Whimsies, Full fathom five; Tell me, where is fancy bred; Blow, blow thou Winter wind - John Mills (*gtr*) (*RNZ*)

STRAUSS: Muttertändel Op 43/2; Meinem Kinde Op 37/3; Wiegenlied Op 41/1; Jung Hexenlied Op 39/2 - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (*RNZ*)

BLOCH: Suite Modale - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

5:00 KUULA: Prelude & Fugue Op 10 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)

BOCCHERINI: Oboe Quintet in G G431 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

JESSEL: Parade of the Tin Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)

TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 1757*)

6:00 AVERI: A Wedding Fanfare - Peter Averi (*organ of the Tabernacle in Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)

RUFINATSCHA: The Bride of Messina - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10665*)

RODRIGO: Song of the Bride - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

SOUZA arr Clarke: Sextet, from The Bride Elect - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

HALVORSEN: Wedding March Op 32/1 - Soon-Mi Chung (*vl*), Bergen Phil/Karsten Andersen (*NCB 435 963*)

SMETANA: The Bartered Bride, Dances - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

7:00 Composers of the Week

EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday.
New Zealand Symphony Orchestra's principal percussionist, Lenny Sakofsky, talks to Evelyn Glennie about her career and some of the works that have been composed for or dedicated to her (*RNZ*)

8:00 Music Alive

Diedre Irons (*pno*), Vesa-Matti Leppänen (*vl*), Andrew Joyce (*cello*)

BEETHOVEN: Piano Trio No 6 in Eb Op 70/2; DEBUSSY: Violin Sonata in G minor; Cello Sonata in D minor; SCHUBERT: Piano Trio No 2 in Eb D929 (recorded in St Andrew's on The Terrace, Wellington by RNZ)

9:40 Mozart Overtures & Arias

The Marriage of Figaro, Overture; Deh vieni, non tardar; La Clemenza di Tito, Overture; S'altro che lagrime - Elizabeth Watts (*sop*), Scottish CO/Christian Baldini (*Linn CKD 460*)

10:00 Day's End

RABAUD: Procession Nocturne Op 6, Symphonic Poem after Lenau's Faust - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

FIELD: Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 9442*)

S ARNOLD: Macbeth, Incidental Music - Toronto Camerata/Kevin Mallon (*Naxos 8.557484*)

DRUSCHETZKY: Serenata in Eb - Zefiro (*Ambrosie AMB 9925*)

Tuesday 21 July 2015

6:00 Classic Morning with Rick Young

6:00 MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

RABAUD: English Suite No 2, from music for The Merchant of Venice - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)
ROSSINI: Prélude convulsif - Paolo Giacometti (*pno*) (*Channel Classics CCS 12398*)

GRIEG arr Baadsvik: Anitra's Dance, from Peer Gynt - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
DEBUSSY trans Mercz: En bateau, from Petite Suite - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

HALVORSEN: Passacaglia after Handel - Itzhak Perlman (*vl*), Pinchas Zukerman (*vla*) (*RCA 09026 68768*)

REICHENAUER: Flute Concerto in G - Marek Spelina (*transverse fl*), Musica Florea/Marek

Stryncl (*dir*) (*Supraphon SU 4056*)

MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

7:00 R HARVEY: Second movement, Contredanse, from Concerto Antico - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

BALAKIREV: Valse-Caprice No 2 in Db, after Alexander Taneyev - Danny Driver (*pno*) (*Hyperion CDA 67806*)

SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)

ALFONSO X EL SABIO: Saltarello - Jordi Savall (*rebec*), Pedro Estevan (darbouka/pandereta) (*Alia Vox ASVA 9907*)

COWAN: The Sleeping Keeper - Helen Webby (*harp*) (*Ode CD MANU 5144*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vl*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)

8:00 Beauty Spot: VICTORIA: O magnum mysterium - Choir of Westminster Cathedral/David Hill (*Hyperion CDA 66190*)
HOVHANESS: Prational & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

PETIT: Toccata - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)
TAN DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (*cello*), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (*Sony SK 89347*)

LANGFORD: Fantasy on British Sea Songs - Royal New Zealand Navy Band/Owen Clarke (*Royal NZ Navy NAVY 001*)

MULET: Carillon-Sortie in D - Huw Williams (organ of St Paul's Cathedral, London) (*Priory PRCD 778*)

TRAD: My love is like a red, red rose - Bryn Terfel (*bar*), London Voices, London Symphony Orch/Barry Wordsworth (*DG 477 7471*)

VARIOUS arr Jánoska: Presto Fight - The Philharmonics (*DG 481 0276*)

9:00 Composers of the Week
EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday with works that have been composed for or dedicated to her
ROUSE: Der gerettete Alberich - Evelyn Glennie (*perc*), Helsinki PO/Leif Segerstam

(*Ondine ODE 1016*)

CHEN: Percussion Concerto - Evelyn Glennie (*perc*), Singapore SO/Lan Shui (*BIS CD 1222*)

10:00 Weekday Classics with Clarissa Dunn

MOZART: Symphony No 29 in A K201 - Scottish CO/Charles Mackerras (*Linn CKD 350*)
RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

BRAHMS: String Quartet No 1 in C minor Op 51 - Quatuor Ebène (*Virgin 2 16622*)
FAURÉ: Pelléas & Mélisande, Concert Suite - Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

12:00 Recent Releases

HOTTETERRE: Suite No 3, from Pieces for two treble instruments Op 8 - Karl Kaiser (*fl*), Leonard Schelb (*recorder*), Camerata Cologne (*CPO 777 867*)

D SCARLATTI: Keyboard Sonata in C Kk308 - Duanduan Hao (*pno*) (*Naxos 8.573288*)

CESARE: La Lioannina; La Massimiliana; La Augustana - Les Sacqueboutiers (*Flora FLO 3675*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 - Mahan Esfahani (*hpschd/dir*), Concerto Cologne (*DG Archiv 479 4481*)

1:00 Afternoon Requests

BIZET: L'Arlésienne Suite No 2 - Jonathan Snowden (*fl*), Royal Phil/Jacques Delacôte (*Tring International TRP 049*)

IBERT: Concertino da camera for alto saxophone - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

PUCCINI: In questa reggia, from Turandot - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*EMI 5 62725*)

SCHUMANN: Violin Sonata No 3 in A minor Op posth - Anthony Marwood (*vl*), Aleksandar Madzar (*pno*) (*Wigmore Hall Live WHLive 0059*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Dmitri Shostakovich (*pno*), French National Radio Orch/André Cluytens (*rec 1958*) (*EMI 7 54606*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Vienna Phil/Aram Khachaturian (*rec 1962*) (*Decca 417 737*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 -

Sergei Prokofiev (*pno*), London SO/Piero Coppola (*rec 1932*) (*EMI CDC 5 55223*)

4:00 Made in New Zealand

NZ performers and composers

NORMAN: Plumsong - 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)

SCHUBERT: Violin Sonatina in D D384 - Wilma Smith (*vl*), Michael Houston (*pno*) (*RNZ*)

HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

5:00 C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

MUCZYNSKI: Movements for Wind Quintet Op 16 - Stanford Woodwind Quintet (*Marco Polo 8.225041*)

ROSSINI: Petite polka chinoise - Jenny Lin (*pno*) (*BIS CD 1110*)

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vl*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

PAINE: Finchdean - Bruce Paine (*gtr*) (*Private*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

6:00 DEBUSSY orch Ravel: Danse, Tarentelle styrienne - Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 417 611*)

N BOULANGER: Prière - Vienna Bohème Quartet (Koch Schwann 3-6718)

GLASS: Primacy of Number - Yo-Yo Ma (*cello*), members of Philip Glass Ensemble/Michael Riesman (*Sony SK 87709*)

BACEWICZ: Concertino - Piotr Plawner (*vl*), Ewa Kupiec (*pno*) (Hänssler CD 93.117)

COPLAND: Down a Country Lane - London SO/Aaron Copland (*Sony SM2K 47236*)

PIAZZOLLA: Libertango - SpiriTango Quartet (*Paraty 914 130*)

FRANÇAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

7:00 Appointment

New Horizons

Ten programmes

(7) With William Dart (*RNZ*)

8:00 Music Alive

Cathedral Choir of the Wellington Cathedral Jubilee Festival Concert

Choir of Wellington Cathedral of St Paul, Cathedral Brass/Michael Stewart, Richard

Apperley (*org*)

COPPERWHEAT: Fanfare No 1, from Fanfares for the opening of the new Cathedral Church of St Paul; BAIRSTOW: Blessed city, heavenly Salem; VAUGHAN WILLIAMS arr Leighton-Jones: O clap your hands; MARSHALL: The water of life; COPPERWHEAT: Fanfare No 2, from Fanfares for the opening of the new Cathedral Church of St Paul; TREMAIN: Now my God; WALSH: Beloved, let us love; BALDWIN: St Paul's Evening Service; LANGLAIS: Missa Salve Regina (*recorded in Wellington Cathedral of St Paul by RNZ*)

8:55 French Romantics

GOUNOD: Symphony No 1 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557463*)

BOIELDIEU: Harp Concerto in C - Jutta Zoff (*harp*), Dresden State Orch/Siegfried Kurz (*Brilliant Classics 9438*)

GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)

10:00 Day's End

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Ulster Orch/Takuo Yuasa (*Naxos 8.557591*)

LASSER: Piano Concerto, The Circle and the Child - Simone Dinnerstein (*pno*), MDR Leipzig Radio SO/Kristjan Järvi (*Sony 88875 03245*)

RHEINBERGER: Clarinet Sonata Op 105a - Lars Wouters van den Oudenweijer (*cl*), Hans Eijsackers (*pno*) (*Challenge CC 72505*)

STENHAMMAR: String Quartet No 1 in C Op 2 - Stenhammar Quartet (*BIS SACD 2019*)

PÄRT: Fratres - Moray Welsh, Alastair Blayden, Michael Stirling (*cellos*) (*Sony SK 61753*)

Wednesday 22 July 2015

6:00 Classic Morning with Rick Young

6:00 GLAZUNOV: Chant du Ménestrel - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

CASTELNUOVO-TEDESCO: Figaro - Vadim Gluzman (*vl*), Angela Yoffe (*pno*) (*BIS SACD 1652*)

CATALANI: Andantino - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

BLODEK: Moonrise, from In the Well - Prague SO/Václav Smetáček (*Supraphon 10 1429*)

SULEK: Trombone sonata, Vox Gabrieli - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Ilya Gringolts (*vl*) (*Hyperion CDA 67619*)

ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

7:00 ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)

BRAHMS arr Rysanov: Scherzo, from FAE Sonata in A minor - Maxim Rysanov (*vla*), Evelyn Chang (*pno*) (*Avie AV 2111*)
VIVALDI arr Red Priest: Flute Concerto in F RV433, La Tempesta di Mare - Red Priest (*Red Priest RP 004*)

RIMSKY-KORSAKOV: Bridal Procession, from The Golden Cockerel - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

DEBUSSY: Intermezzo - Daniel Müller-Schott (*cello*), Robert Kulek (*pno*) (*EMI 5 75201*)

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

8:00 Beauty Spot: OURKOUZOUNOV: Makedonski pesen, from Four legends - Cavatina Duo (*Cedille CDR 90000 117*)

J STRAUSS II: Fairy Tales from the Orient Op 444 - Vienna Phil/Zubin Mehta (*Sony 88875 03549*)

FAURÉ: Berceuse in D Op 16; Morceau de lecture - Daishin Kashimoto (*vl*), Eric Le Sage (*pno*) (*Alpha 604*)

JOPLIN: Maple Leaf Rag - Boston Pops Orch/Arthur Fiedler (*DG 423 771*)

BEETHOVEN: Rondo a capriccio in G Op 129, Rage over a lost penny - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)

KORNGOLD: Dance Song of Pierrot, from Die tote Stadt - Nicola Benedetti (*vl*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)
ARENSKY: The dream on the Volga, Overture - USSR SO/Yevgeny Svetlanov (*Melodiya MEL CD 10 00149*)

9:00 Composers of the Week
EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday with works that have been composed for or dedicated to her
TURNAGE: Fractured Lines - Evelyn Glennie, Peter Erskine (*perc*), BBC SO/Leonard Slatkin (*Chandos CHAN 10018*)

TÜÜR: Symphony No 4, Magma - Evelyn Glennie (*perc*), Estonian National SO/Paavo Järvi (*Virgin Classics 3 85785*)

10:00 Weekday Classics with Clarissa Dunn

MOZART: String Quintet No 1 in Bb K174 - Chilingirian Quartet, Yuko Inoue (*vla*) (*CRD 3521*)

RESPIGHI: Roman Festivals - Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 10035*)

NIELSEN: Violin Sonata No 1 in A Op 9 - Georgios Demertzis (*vln*), Maria Asteriadou (*pno*) (*BIS CD 1284*)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Onyx 4135*)

12:00 Recent Releases

MONTANA: Suite Colombiana No 2 - José Antonio Escobar (*gtr*) (*Naxos 8.573059*)

PIAZZOLLA: Escualo; Tangata - SpiriTango Quartet (*Paraty 914 130*)

PETRASSI: Partita - Royal Theatre Orch, Turin/Gianandrea Noseda (*Chandos CHAN 10840*)

1:00 Afternoon Requests

KJENKINS: God shall wipe away all tears, from *The Armed Man*, A Mass for Peace - Polyphony/Stephen Layton (*DG 479 3232*)

RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

BACH: Cantata No 170, Vergnügte Ruh' - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: String Quartet No 5 in Bb Op 92 - Emerson String Quartet (*rec 1999*) (*DG 463 284*)

MYASKOVSKY: Symphony No 13 in Bb minor Op 36 - Russian Federation State SO/Evgeny Svetlanov (*rec 1991-1993*) (*Warner 2564 69689*)

4:00 Made in New Zealand

NZ performers and composers

GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (*RNZ*)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)

5:00 CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

FALLA arr Pekkerä: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7*

62526)

SIBELIUS: Valse triste, from *Kuolema* - Hallé Orch/John Barbirolli (*EMI CDZ 7 67253*)

PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

6:00 RUTTER: Distant Land - Royal Phil/John Rutter (*Decca 476 124*)

VILLA-LOBOS: Song of our Land, from *Bachianas Brasileiras No 2* - Antônio Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

SMETANA: From the Homeland - Josef Spacek (*vln*), Miroslav Sekera (*pno*) (*Supraphon SU 4129*)

GRIEG: Land Sighting Op 31 - Håkan Hagegård (*bar*), men of the Bergen Philharmonic Choir, Bergen Phil/Ole Kristian Ruud (*BIS SACD 1391*)

J THOMAS: The Minstrel's Adieu to his Native Land - Sebastian Lipman (*harp*) (*Naxos 8.570372*)

ELGAR/BENSON arr Baker: Land of hope & glory - Laura Wright (*sop*), Apollo Voices, City of Prague Phil/Richard Hein (*Decca 476 4879*)

7:00 Appointment

The War That Changed The World
Five programmes
Continuing the series we began earlier in the year, the BBC visits a further five countries to discuss WWI issues

(9) USA: Isolationism
Jonathan Dimbleby presents a public debate from the US Library of Congress in Washington, to discuss the relevance and legacy of World War One for the United States, in association with the British Council.

On 1 May 1915, one century ago, the British ocean liner Lusitania set sail from New York to Liverpool. She never arrived. In an event which was to have massive consequences, a German U-boat torpedoed the Lusitania on 7 May off the southern coast of Ireland. She sank in less than 20 minutes, with the loss of 1198 lives. The death toll was 128 Americans, and their deaths caused a storm of protest which was a crucial turning point in American public and political opinion about World War One (*BBC*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Three programmes from one of North America's finest piano music festivals occurring in Kalamazoo, a city just inland from Michigan's west coast

(1) D SCARLATTI: Keyboard Sonata in A Kk39; LISZT: La lugubre gondola - André Watts (*pno*)
COWELL: Aeolian Harp - Barbara Lieurance (*pno*)
SCHUBERT: Gretchen am Spinnrade D118; An die Musik D547 - Susanna Phillips (*sop*), Myra Huang (*pno*)
RAMEAU: Pièces de clavecin, excerpts - Jory Vinikour (*hpschd*)
GLASS arr Grand Band: Closing - Grand Band
CHOPIN: Polonaise in A Op 40/1, Military - Rafal Blechacz (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Half Simpleton, Half God

Mahler's description of Anton Bruckner
BRUCKNER: Intermezzo in D minor, for string quintet - Leipzig String Quartet, Harmut Rohde (*vla*) (Dabringhaus & Grimm MDG 307 1362)
BRUCKNER: Symphony No 1 in C minor - Aachen SO/Marcus Bosch (*Coviello COV 31115*)

10:00 Day's End

RODRIGO: Elogio de la guitarra - Petrit Ceku (*gtr*) (*Naxos 8.572033*)
GOODALL: The Seasons, Spring - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)
RACHMANINOV: Rhapsody on a theme of Paganini - Boris Berezovsky (*pno*), Ural Phil/Dmitri Liss (*Mirare MIR 019*)
HAYDN: String Quartet in G Op 54/1 - Angeles String Quartet (*Philips 464 650*)
TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet (*Naxos 8.572421*)

Thursdays 23 July 2015

6:00 Classic Morning with Rick Young

6:00 MOZART: La finta giardiniera, Overture - Scottish CO/Christian Baldini (*Linn CKD 460*)
MASSENET arr Moinet: Meditation, from *Thais* - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)
SVIRIDOV: Winter road, from *The Snowstorm* - Tchaikovsky SO/Vladimir Fedoseyev (*Melodiya MEL CD 10 01529*)
GRANADOS: Goyescas, excerpts - William Feasley (*gtr*) (*Sonora SO 22587 CD*)
TELEMANN: Concerto polonois in Bb TWV43/B3 - Arte Dei Suonatori/Martin Gester (*dir*) (*BIS 1979 SACD*)
CHOPIN: Waltzes, in C# minor Op 64/2; in Db Op 64/1; in Gb Op 70/1 - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)
ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)
7:00 LILBURN: Three Preludes - Dan Poynton (*pno*) (*Trust MMT 2067*)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

RUIZ-PIPO: Canción y Danza No 1 - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

KREISLER arr Terracini: Liebesfreud - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

ALWYN: Rhapsody for piano quartet - Andrew Ball (*pno*), Madeleine Mitchell (*vln*), Roger Chase (*vla*), Lucy Wilding (*cello*) (*Naxos 8.570340*)

VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

8:00 Beauty Spot: MCKEVITT: Sebastiane, from *Translucence* - Michael Chance (*countertenor*), Catherine Manson (*vla*), Caroline Dale (*cello*) (*Instant Karma Classics DHARMACD 5*)

HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)

ABEL: Flute Sonata in E minor - Wilbert Hazelzet (*transverse fl*), Jacques Ogg (*hpschd*), Jaap ter Linden (*cello*) (*Glossa GCDC 80802*)

DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

CALACE: Danza dei nani - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)

BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzl (*Onyx 4124*)

9:00 Composers of the Week

EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday with works that have been composed for or dedicated to her

MACMILLAN: Veni, Veni, Emmanuel - Evelyn Glennie (*perc*), Scottish CO/Jukka-Pekka Saraste (*Catalyst 09026 61916*)

MUSGRAVE: Two's Company - Evelyn Glennie (*perc*), Nicholas Daniel (*ob*), BBC Scottish SO/Jiri Belohlávek (*NMC D 153*)

10:00 Weekday Classics with Clarissa Dunn

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)

LOEFFLER: Divertissement in A minor for violin and orchestra - Lorraine McAslan (*vln*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Ivan Klánsky (*pno*), members of Prague Wind Quintet (*Praga PRD 250 188*)

GRIEG: Symphonic Dances Op 64 - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557279*)

12:00 Recent Releases

KUZMIN: Hinkemann the German -

Petrozavodsk State University Male Choir, Karelia State Phil/Yuri Serov (*Naxos 8.573192*)
SHOSTAKOVICH: Piano Quintet in G minor Op 57 - Marc-André Hamelin (*pno*), Takács Quartet (*Hyperion CDA 67987*)

1:00 Afternoon Requests

LISZT: Festklänge - Dresden Phil/Michel Plasson (*Berlin Classics 030 0136 BC*)
PIAZZOLLA arr Ziegler: Oblivion - Erwin Schrott (*bbar*), Rojotango (*Sony 88697 844742*)
BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Emil Gilels (*pno*) (*DG 419 162*)
MONTEVERDI: Ave maris stella, from Vespers of 1610 - Grace Davidson, Charlotte Mobbs (*sops*), Eamonn Dougan (*bass*), The Sixteen/Harry Christophers (*Coro COR 16126*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
HANDEL: Violin Sonata in D HWV371 - Alfredo Campoli (*vln*), George Malcolm (*hpschd*) (*rec 1952*) (*Testament SBT 1358*)
SARASATE: Zapateado Op 23/2 - Alfredo Campoli (*vln*), Daphne Ibbott (*pno*) (*rec 1976*) (*Decca 433 220*)
TCHAIKOVSKY: Violin Concerto in D Op 35 - Alfredo Campoli (*vln*), London SO/Ataúlfo Argenta (*rec 1956*) (*Decca 475 7747*)
4:00 Made in New Zealand
NZ performers and composers
DELIUS: Brigg Fair - New Zealand SO/Myer Fredman (*Naxos 8.553001*)
BACH: Peasant Cantata BWV212, Mer hahn en neue Oberkeet - Pepe Becker (*sop*), David Morriss (*bass*), Baroque Players (*Atoll ACD 506*)
MYSLIVECEK: Sinfonia Concertante in Bb Op 2/1 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

5:00 WEBER: Abu Hassan, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

WHITE: Puffin' Billy - New London Orch/Ronald Corp (*Hyperion CDA 66868*)
GANGI: Suite Spagnola - Amadeus Guitar Duo (*Naxos 8.573439*)

MASSENET: Gavotte, Je marche sur tous les chemins, from Manon - Ilona Domnich (*sop*), Southbank Sinfonietta/Simon Over (*Signum SIGCD 419*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - LOM Piano Trio (*Naxos 8.572262*)

J STRAUSS II: Artists' Life Waltz - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

6:00 HUMPERDINCK: Prelude to Sleeping Beauty - Czecho-Slovak Radio SO/Martin Fischer-Dieskau (*Marco Polo 8.223003*)
VAUGHAN WILLIAMS: Let beauty awake, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)
TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)
LAMB: American Beauty Rag - Joshua Rifkin (*pno*) (*Decca 425 225*)

ROEM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)
SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

GOODWIN: Beauty & the Beast, Belle's Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

7:00 Appointment

José van Dam, Master Singer At 75
Celebrating the 75th birthday of the legendary José van Dam, in this two part programme the great bass-baritone looks back on his life and career with Jon Tolansky and discusses some of the vast ranging repertoire in which he has been so highly acclaimed. We hear him sing music by Berlioz, Gounod, Wagner, Verdi, Puccini, Saint-Saëns, Charpentier, Debussy, Hahn, Ravel, Poulenc, Enescu and Messiaen (1) (*RNZ/WFMT*)

8:00 Music Alive

Direct from Auckland Town Hall
From Leipzig
Isabelle Faust (*vln*), Auckland Philharmonia/Lionel Bringuier
MENDELSSOHN: Violin Concerto in E minor Op 64 (*Interval*)
BRUCKNER: Symphony No 7 in E (*RNZ*)

10:00 Day's End

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)
HUMMEL: Octet-Partita in Eb - Albion Ensemble (*Helios CDH 55037*)
CASTELNUOVO-TEDESCO: Concerto in G for two guitars - Lorenzo Micheli, Massimo Felici

(*gtrs*), Abruzzo Regional SO/Michael Summers (*Brilliant Classics 7615*)

ARRIAGA: String Quartet No 1 in D minor - Casals Quartet (*Harmonia Mundi HMI 98 7038*)

Friday 24 July 2015

6:00 Classic Morning with Rick Young

6:00 LOCATELLI: Concerto Grosso in D Op 1/5 - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Analekta AN 2 9815*)

MARXSEN: Variations on an old German Folksong Op 67/1 - Anthony Spiri (*pno*) (*CPO 777 319*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

TRAD arr Bergeron: Le long de la mer jolie - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*ATMA ACD 2 2330*)

COPLAND: Down a Country Lane - London SO/Aaron Copland (*Sony SM2K 47236*)

DEBUSSY arr Kondonassis: Valse romantique - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

ELGAR: Salut d'Amour Op 12 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBGD 01*)

HOWELLS: Merry-Eye, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)

7:00 MOZART: La Clemenza di Tito, Overture - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)
ZEMLINSKY: Humoreske - Les Vents Français (*Warner 2564 63484*)

MONTERO: Improvisation on Handel's Hornpipe - Gabriela Montero (*pno*) (*EMI 5 14838*)

DVORÁK: Mazurek in E minor Op 49 - Anne-Sophie Mutter (*vln*), Berlin Phil/Manfred Honeck (*DG 479 1060*)

FOERSTER: Allegro giocoso - Stamic Quartet (*Supraphon SU 4050*)

STRAUSS: Whipped Cream Waltz, from Schlagobers Ballet Op 70 - Tokyo Metropolitan SO/Hiroshi Wakasugi (*Denon CO 73414*)

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

8:00 Beauty Spot: GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

KOMITAS arr Lechner/Couturier: Chinar es - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)

TRAD arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

GOULD: Fourth movement, Minuet, from Concerto for tap dancer & orchestra - Lane

Alexander (*dancer*), Czech National SO/Paul Freeman (*Albany TROY 521*)

MUDARRA arr Lislevand: Fantasia que contrahaza la harpa en la manera de Ludovico - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

FALLA: Miller's Dance, from The Three-Cornered Hat - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

C SCHUMANN: Scherzo in C minor - Micaela Gelius (*pno*) (*Arte Nova 74321 72106*)

HANDEL: Water Music Suite No 2 in D - Orpheus CO (*DG 435 390*)

9:00 Composers of the Week
EVELYN GLENNIE (*b1965*)

This week we mark the percussionist's 50th birthday with works that have been composed for or dedicated to her
MARTLAND: Green Gravel, from Street Songs - King's Singers, Evelyn Glennie (*marimba*) (*RCA 09026 63175*)

CORIGLIANO: Conjurer, Percussion Concerto - Evelyn Glennie (*perc*), Albany SO/David Alan Miller (*Naxos 8.559757*)

10:00 Weekday Classics with Clarissa Dunn

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (*Chandos CHAN 10718*)

SILVESTROV: Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

KOEHNÉ: Shaker Dances - Tasmanian SO/Richard Mills (*ABC 476 6502*)

CAPLET: Quintet for piano & winds - Eric Le Sage (*pno*), Les Vents Français (*Warner 2564 623185*)

KAJANUS: Sinfonietta in Bb Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1223*)

12:00 Recent Releases
PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Nikki Chooi (*vln*), Stephen De Pledge (*pno*) (*Atoll ACD 615*)

ARCAS: Fantasy on themes from Verdi's La Traviata - Bruce Paine (*gtr*) (*Private*)

LILBURN: Canzonetta No 1, from Three Canzonettas for violin & viola; Phantasy for String Quartet - Helene Pohl (*vln*), Gillian Ansell (*vla*), New Zealand String Quartet (*Naxos 8.573079*)

1:00 Afternoon Requests
VIVALDI: Viola d'amore Concerto in A RV396 - Fabio Biondi (*vla d'amore/dir*), Europa Galante (*Virgin 3 95146*)

D SCARLATTI: Keyboard Sonata in A Kk101 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

LEHMANN: Myself when young, from In a Persian Garden - Oscar Natzka (*bass*), Hubert Greenslade (*pno*) (*Atoll ACD 400*)

MENDELSSOHN: Piano Quartet No 3 in B minor - Domus (*Virgin VC 7 91183*)

SCHUBERT: An den Mond in einer Herbstnacht D614 - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (DG 437 215) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

VERDI: Requiem - Anja Harteros (*sop*), Sonia Ganassi (*mezzo*), Rolando Villazón (*ten*), René Pape (*bass*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*rec 2009*) (EMI 6 98936)

4:35 Made in New Zealand

NZ performers and composers

PSATHAS: Helix - New Zealand Chamber Soloists (*Atoll ACD 542*)

5:00 GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

FRESCOBALDI arr Toister: Toccata - Jian Wang (*cello*), Camerata Salzburg (DG 474 236)

POULENC: Trois mouvements perpétuels - Eric Parkin (*pno*) (*Chandos CHAN 8637*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

LAURIDSEN: Sure on this shining night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

BELLINATI: Jongo - Eden Stell Guitar Duo (Hänssler CD 98.211)

CHABRIER: Joyeuse Marche - Montreal SO/Charles Dutoit (*Decca 421 527*)

6:00 VILLA-LOBOS: Dança Frenética - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

FAURÉ: Cantique de Jean Racine - Choir of Trinity College, Cambridge/Richard Marlow, Richard Pearce (*org*) (*Conifer CDCF 176*)

GARNER/BURKE arr Barley: Misty - Viktoria Mullova (*vln*) (*Philips 464 184*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

ANON: Bransles de village - Piffaro/Joan Kimball, Robert Wiemken (*dirc*) (*Archiv 447 107*)

BRITTEN ed Matthews/Bond: Village organist's piece - Timothy Bond (organ of St Wolfgang's Church, Schneeberg, Germany)

(*Regent REGCD 205*)

PUCCHINI: Nel villaggio d'Edgar, from Edgar - Angela Gheorghiu (*sop*), Royal Opera House, Covent Garden Chorus, Giuseppe Verdi SO, Milan/Anton Coppola (*EMI 5 57955*)

OLSEN: Six Old Village Songs from Lom in Norway - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

FRYBERG: Die Dorfmusik - Pink Martini & The von Trapps (*Heinz Records HN2014*)

SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

11:00 New Music Dreams