

## Saturday 1 August 2015

### 6:00 Classic Morning

**6:00** BEETHOVEN: Coriolan Overture Op 62 - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 425 696)

ELGAR: In Moonlight, from In the South, Alassio - James Boyd (*vla*), Piers Lane (*pno*) (*EMI CD EMX 2229*)

CPE BACH: Symphony in D Wq183/1 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)

MOZART arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)

HOLST ed Matthews/I Holst: Dances, from The Morning of the Year - London SO/David Atherton (*Lyritya SRCD 209*)

**7:00** SUPPÉ: The Africa Voyage - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

BACH: Violin Sonata No 1 in B minor BWV1014 - Frank Peter Zimmermann (*vln*), Enrico Pace (*pno*) (*Sony 88697 11243*)

SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

HANDEL: Water Music Suite No 3 in G - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

ERNST: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Thomas Christian (*vln*), Thomas Christian Ensemble (*CPO 777 894*)

**8:00** RAFF: Dame Kobold, Overture Op 154 - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5135*)

TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

BOISMORTIER: Ballet No 1 - Le Concert Spirituel/Hervé Niquet (*Naxos 8.554295*)

MILHAUD: Scaramouche - Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*) (*Zig Zag ZZT 358*)

SIBELIUS: Finlandia - Oslo Phil/Mariss Jansons (*EMI CDC 7 54273*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

### 10:00 Your Choice

F STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

GESUALDO: Felice primavera ... Danzan le

Ninfe oneste e i Pastorelli, from Madrigals, Book 1 - Concerto delle Dame di Ferrara/Sergio Vartolo (*hpschd/dir*), Loredana Gintoli (*harp*) (*Brilliant Classics 92635*)

JOYCE: Passing of Salome - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

NILES: O sweet irrational worship - Chad Runyon (*bar*), Jacqueline Chew (*pno*) (*MSR Classics MS 1174*)

HUMMEL: Piano Concerto in B minor Op 89 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

ANDERSSON/ULVAEUS: Anthem, from Chess - Anthony Warlow (*vocalist*), orchestral accompaniment (*Polydor 533 152*)

MOZART: Church Sonata in C K328 - Ian Watson (*org*), King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

K JENKINS: The Armed Man, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

DEBUSSY: Preludes, Book 1 - Claudio Arrau (*pno*) (*DG 432 304*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**  
This week's best-selling CDs

### 1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(2) Women in Jazz with recordings from Anat Cohen, Eliane Elias and others (*RNZ*)

### 2:00 Global Sounds

Indigenous music from around the world

**3:00 Saturday Concert**  
The Winner's Tour  
Nikki Chooi (*vln*), Ashley Brown (*cello*), Stephen de Pledge (*pno*)

MOZART: Violin Sonata No 19 in Eb K302; SMETANA: Piano Trio in G minor Op 15 (Interval interview, Nikki Chooi talks to Upbeat's Eva Radich)

BEETHOVEN: Violin Sonata No 3 in Eb Op 12/3; BODY: Caravan for solo violin; RAVEL: Tzigane (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**4:50 The Great C Major**  
SCHUBERT: Symphony No 9 in C D944 - Orchestra Mozart/Claudio Abbado (*DG 479 4652*)

**6:00 Made in New Zealand**  
NZ performers and composers  
HARRIS: Piano Prelude, A Landscape With Too Few Lovers - Henry Wong Doe (*pno*) (*Rattle RAT D046*)

PIAZZOLLA: Café 1930, from Histoire du Tango - Carol Hohausler (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

HAYDN: Keyboard Concerto in D HobXVIII/11 - Rachael Griffiths-Hughes (*hpschd*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

IRELAND: Fantasy-Sonata in Eb - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

HARRIS: Bremner Aria - David Bremner (*tbn*), National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

### 7:00 Vocalied

BLISS: Three Romantic Songs, The hare; Lovelocks; The buckle - Toby Spence (*ten*), Kathron Sturrock (*pno*)

Four songs, A Christmas carol; Sea love; Vocalise; The mad woman of Punnet's Town - Geraldine McGreevy (*sop*), Leo Phillips (*vln*), John Lenehan (*pno*)

Seven American Poems, Gone, gone again is summer; Siege; Feast; Little elegy; Rain comes down; Fair Annet's song; Being young and green - Henry Herford (*bar*), Kathron Sturrock (*pno*)

Three Songs, Thunderstorms; This night; Leisure - Toby Spence (*ten*), Kathron Sturrock (*pno*)

The Ballads of the Four Seasons, Spring; Summer; Autumn; Winter - Geraldine McGreevy (*sop*), Kathron Sturrock (*pno*)

The fallow deer at the lonely house; Rich or poor; A child's prayer; Three jolly gentlemen; The hammers; Simples; 'Tis time, I think, by Wenlock town; At the window; Auvergnat - Geraldine McGreevy (*sop*), Toby Spence (*ten*), Henry Herford (*bar*), Kathron Sturrock (*pno*) (*Hyperion CDA 67189*)

**8:00 Curtain Raiser**  
With Rachel Hyde  
Shostakovich's Symphony No 15 in A (*RNZ*)

**8:20 Music Alive**  
Russian Fire  
Alexander Melnikov (*pno*), New Zealand SO/Alexander Lazarev

RACHMANINOV: Caprice bohémien Op 12; SCHUMANN: Piano Concerto in A minor Op 54; SHOSTAKOVICH: Symphony No 15 in A Op 141 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**  
MENDELSSOHN: String Quartet No 6 in F minor Op 80 - Badke Quartet (*Champs Hill CHRCD 085*)

VAUGHAN WILLIAMS: Serenade to Music, orchestral version - London Phil/Vernon Handley (*Chandos CHAN 6526*)

**11:00** SCHRECK: Bassoon Sonata in Eb Op 9 -

Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

TAILLEFERRE: Sonata for harp - Valérie Milot (*harp*) (*Analekta AN 2 9985*)

DVORAK: String Quartet No 12 in F Op 96, American - Cypress String Quartet (*Avie AV 2304*)

## Sunday 2 August 2015

### 6:00 Sanctuary

VICTORIA: Missa O quam gloriosum - Westminster Cathedral Choir/David Hill (*Hyperion CDA 66114*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

DURUFLE: Tota pulchra es, Maria; GRIEG: Ave maris stella; MENDELSSOHN: Ave Maria Op 23/2 - Mark Dobell (*ten*), The Sixteen/Harry Christophers (*UCJ 476 6295*)

BACH: Cantata No 113, written for the 11th Sunday after Trinity, Lord Jesus Christ, Thou highest good - Magdalena Kozená (*mezzo*), William Towers (*countertenor*), Mark Padmore (*ten*), Stephan Loges (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 463 591*)

BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

PAULUS: Pilgrims' Hymn, from The Three Hermits - Choir of St John's, Elora/Noel Edison (*Naxos 8.572540*)

TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)

**7:30 Hymns on Sunday**  
A weekly selection of traditional and modern hymns (*RNZ*)

**8:00 Grace Notes**  
HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)

HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)

NIELSEN: The fog is lifting, from The Mother - Sönderjyllands SO/Frans Rasmussen (*Naxos 8.570557*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434*)

390)

### 9:00 Pavarotti in Perspective

The Italian singer whose ringing, pristine sound set a standard for operatic tenors of the post-war era (*New York Times*) Roger Flury and Des Wilson look at the life and career of Luciano Pavarotti who died in September 2007 (RNZ)

### 10:05 Lancashire Lad

(2) 300 Years to the Day

Four programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé. (RNZ)

### 12:00 The Critic's Choice

The top choices from leading overseas music magazines

GOODALL: And the Bridge is Love - Julian Lloyd Webber (cello/dir), English CO (*Naxos 8.573250*)

PÄRT: Berliner Messe - Bavarian Radio Choir, Munich Radio Orch/Peter Dijkstra (*BR Klassik 900 511*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico Op 3 - Rachel Podger (vln/dir), Brecon Baroque (*Channel CCS SA 36515*)

PARSONS: Peccantem me quotidie - Contrapunctus/Owen Rees (*Signum SIGCD 408*)

### 1:00 Vintage Years

BAX: A mountain mood; A hill tune - Harriet Cohen (*pno*) (*rec 1942*) (*Dutton CDBP 9751*)

STRAUSS: An Alpine Symphony Op 64 - Stuttgart Radio SO/Carl Schuricht (*rec 1955*) (Hänssler CD 93.151)

### 2:00 The Sunday Feature

The Record Shelf

In the first of two programmes, Jim Svejda talks with Canadian pianist Marc-André Hamelin (*KUSC*)

### 3:00 Young New Zealand

2012 NZSM Tertiary Brass Week Concert

PRESTI: Suite for five trumpets; DA SILVA: Fantasia Brasileira - University of Tasmanian Trumpet Ensemble/Yoram Levy

PROKOFIEV: Romeo & Juliet, excerpts - University of Tasmania Trumpet Ensemble, NZSM, Waikato University, University of Tasmania, Queensland Conservatorium, Griffith University Combined Universities Brass Ensemble/Andrew Jarvis (*recorded in the Hunter Council Chamber, Victoria University, Wellington by RNZ*)

### 4:00 Invoking Royalty

BOCCHERINI: Cello Sonata in A, The Empress - Julius Berger (*cello*), Antoni Spiri (*fpno*) (*EBS EBS 6011*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Phoenix Piano Trio (*Stone Records 780178*)

### 5:00 New Horizons

Ten programmes (9) With William Dart (*R Tues 7.00pm*) (RNZ)

### 6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MOZART: La Clemenza di Tito, an opera in two acts

Tito..... Kurt Streit

Vitellia..... Karina Gauvin

Sesto..... Kate Lindsey

Annio..... Julie Boulianne

Servila..... Julie Fuchs

Publio..... Robert Gleadow

Aedes Chorus, Le Cercle de

l'Harmonie/Jérémie Rhorer (recorded in the Théâtre des Champs-Élysées, Paris by Radio France)

### 8:30 Going Roman

ROMAN: Flute Sonata No 2 in D - Dan Laurin (*recorder*), Anna Paradiso (*hpschd*) (*BIS SACD 2105*)

Violin Concerto in D - Ingvor Edhborg (*bar vln*), Ensemble Pasticcio (*Proprius PRCD 9028*)

Overture in G minor BeR143 - Concerto

Grosso Berlin (*Berlin Classics 030 0424 BC*)

### 9:00 From the New Zealand Collection

PÄRT: Mozart-Adagio - NZTrio (*Rattle RAT D019*)

RACHMANINOV arr Potts: Vocalise Op 34/14 - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)

LISZT: Hamlet S104 - New Zealand

SO/Michael Halász (*Naxos 8.553355*)

PAINE: Mountain Muse, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

### 10:00 Day's End

HOLBROOKE: Saxophone Concerto in Bb Op 88 - Amy Dickson (alto & soprano sax), Royal Scottish National Orch/George Vass (*Dutton CDLX 7277*)

WHITACRE: Five Hebrew Love Songs, A picture; Light bride; Mostly; What snow!; Tenderness - Eric Whitacre Singers, Laudibus, Pavão Quartet/Eric Whitacre, Hila Plitmann (*spoken Hebrew*) (*Decca 274 3209*)

FUCHS: Serenade No 1 in D Op 9 - Cologne

CO/Christian Ludwig (*Naxos 8.572222*)

11:00 RAMEAU: Suite in E minor - Angela Hewitt (*pno*) (*Hyperion SACD 67597*)

BRAHMS: String Quintet No 2 in G Op 111 - Takács Quartet, Lawrence Power (*vla*) (*Hyperion CDA 67900*)

## Monday 3 August 2015

### 6:00 Classic Morning with Rick Young

6:00 HUMPERDINCK: Menuet in Eb for Piano Quintet - Andreas Kirpal (*pno*), Diogenes Quartet (*CPO 777 547*)

RHEINBERGER: Third movement, Sarabande, from Suite for organ, violin & cello Op 149 - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*Hyperion CDA 66883*)

MAGNANI: Divertimento No 2 - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572890*)

PACHELBEL: Canon & Gigue in D - Les Violons du Roy/Bernard Labadie (*Atma ACD 2 2600*)

A LLOYD WEBBER arr Cullen: Pie Jesu, from Requiem - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (*Philips 462 712*)

RAVEL trans anon: Kaddisch, from Two Hebrew Melodies - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)

7:00 BEETHOVEN: Fidelio, Overture - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

HUBAY: Czárdás Scene No 12, My little turtle dove Op 83 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

DONIZETTI arr Christ: Andante in F minor - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)

8:00 Beauty Spot: GRIEG: Notturmo, from Lyric Pieces Book 5 - Emil Gilels (*pno*) (*DG 449 721*)

DVORÁK: Legend in G minor Op 59/3 - Nordic CO/Christian Lindberg (*BIS CD 1708*)

PIAZZOLLA: Invierno porteño - Trio Tangophoria (*BIS SACD 2108*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

SHOSTAKOVICH: Festive Overture Op 96 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

MENDELSSOHN: Capriccio in E minor Op 81/3 - New Zealand String Quartet (*Naxos 8.570002*)

HONEGGER: Symphonic Movement No 2, Rugby - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

### 9:00 Composer of the Week

#### VENETIAN EARLY MUSIC

Five programmes with David Morriss

(1) Music publishing (RNZ)

Johannes Ciconia: Venetia mundi splendor – Capella antiqua München/ Konrad Ruhland (*Telefunken SAWT 9524-B*)

Josquin: Adieu mes amours – Martyn Hill (*tenor*), Early Music Consort of London/ David Munrow (*Virgin 5 61334*)

Isaac: La Morra (*a 3*), De Orto: Ave Maria (*a 4*), Anon: Dit le bourguignon (*a4*) – Fretwork (*Harmonia Mundi HMU 90 7291*)

Loysete Compere: Virgo celesti – David Thomas (*bass*), Consort of Musicke/ Anthony Rooley (*dir*) (*L'Oiseau-Lyre 12BB 203-6*)

Francesco Spinacino: Recercare, Malor me bat, Recercare, Adieu mes amours, Recercare – Christopher Wilson (*lute*) (*Hyperion CDA 66233*)

Josquin Desprez: Missa Ave maris stella – A sei voci (*Astrée Auvidis E 8507*)

### 10:00 Weekday Classics with Clarissa Dunn

SCHUMANN: Piano Quintet in Eb Op 44 - Thomas Rajna (*pno*), Alberni String Quartet (*CRD 3324*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Tasmin Little (*vln*), BBC National Orch of

Wales/David Atherton (*BBC BBC MM 363*)  
VANHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)  
SPOHR: Symphony No 7 in C Op 121, The earthly & divine in human life - Hanover Radio Phil/Howard Griffiths (*CPO 777 746*)  
**12:00** Recent Releases  
SIBELIUS: Rakastava Op 14 - Jenny Carlstedt (*mezzo*), Arttu Kataja (*bar*), Estonian Phil Chamber Choir/Heikki Seppänen (Ondine ODE 1260-2D)  
GRIEG: Cello Sonata in A minor Op 36 - Andreas Brantelid (*cello*), Christian Ihle Hadland (*pno*) (*BIS SACD 2120*)  
SIBELIUS: The way to school; School song - Estonian Phil Chamber Choir/Heikki Seppänen (Ondine ODE 1260-2D)  
JADASSOHN: Cavatina for cello & orchestra Op 120 - Thomas Georgi (*cello*), Brandenburg State Orch/Howard Griffiths (*CPO 777 607*)  
**1:00** Afternoon Requests  
SCHUBERT: Symphony No 3 in D D200 - Berlin Phil/Karl Böhm (*DG 419 318*)  
HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 444 543*)  
STRAUSS: Four Last Songs - Lisa della Casa (*sop*), Vienna Phil/Karl Böhm (*rec 1953*) (*RegisC 1192*)  
(Box 123, Wellington or concert@radionz.co.nz)

## **2:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

## **3:00 Classic Afternoons with David Morriss**

CD Masters  
Classic performances from the back catalogue  
CPE BACH: Keyboard Sonata in E minor Wq49/3, Württemberg Sonata No 3 - Mahan Esfahani (*hpschd*) (*rec 2013*) (*Hyperion CDA 67995*)  
BACH: Orchestral Suite No 2 in B minor BWV1067 - Karl Kaiser (*fl*), Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (*rec 2011*) (*Harmonia Mundi HMC 90 2113.14*)  
CPE BACH: Keyboard Sonata in Ab Wq49/2, Württemberg Sonata No 2 - Mahan Esfahani (*hpschd*) (*rec 2013*) (*Hyperion CDA 67995*)  
**4:00** Made in New Zealand  
NZ performers and composers  
LILBURN: Aotearoa Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)  
VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutskaia (*cello*), Canterbury CO/Alexander Ivashkin (cello/dir) (*Alma Classics CD MANU 5031*)  
MOZART: Martern aller Arten, from The

Abduction from the Seraglio - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Philips 434 725*)  
Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*Private*)  
**5:00** ROSSINI: The Barber of Seville, Overture - Concerto Italiano/Rinaldo Alessandrini (Naïve E 8853)  
BRAHMS: Scherzo, from FAE Sonata in C minor - Augustin Dumay (*vln*), Louis Lortie (*pno*) (*Onyx 4133*)  
WOLF: Italian Serenade - Amphion String Quartet (*Nimbus NI 6289*)  
FAURÉ arr Talmi: Fantaisie Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)  
PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)  
BORODIN: In the Steppes of Central Asia - Swiss Romande Orch/Ernest Ansermet (*Decca 444 389*)  
DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)  
**6:00** JOPLIN arr Perlman: The Rag-Time Dance; Solace; Elite Syncopations - Itzhak Perlman (*vln*), André Previn (*pno*) (*EMI CDC 7 47170*)  
BASLER: Gloria, from Missa Kenya - Robert Wiremu (*bar*), David Squire (*congas*), Rowan Johnston (*talking drum*), 2001-2002 NZ Secondary Students' Choir/Elise Bradley (*Private*)  
SOWANDE: Joyful day; Nostalgia; Akinla, from African Suite - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)  
BODY: Chedo; Samy Faly, from African Strings - Norio Sato, Kei Koh (*gtrs*) (*Rattle RAT D009*)  
SAINT-SAËNS: Africa, Fantasy Op 89 - Gabriel Tacchino (*pno*), Radio Luxembourg Orch/Louis de Froment (*Brilliant Classics 94944*)

## **7:00 Appointment**

Baritones  
Eric Hooper & Des Wilson look at reasons why the star status of the baritone voice really only dates back 200 years (*RNZ*)

## **8:00 Music Alive**

Leila Adu (*vocalist*), Michael Houstoun (*pno*), Orchestra Wellington/Marc Taddei  
ADU: Blessings Fall As Rain; PROKOFIEV: Piano Concerto No 3 in C Op 26;  
TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

## **9:40 I Dilettanti**

V BENEDETTI: La Gelosia; B MARCELLO: Lucrezia - Xavier Sabata (*countertenor*), Latinitas Nostra/Markello Chryssikos

(*hpschd/dir*) (Aparté AP 093)

## **10:00 Day's End**

RÖNTGEN: Trio No 15 in C# minor - Offenburg String Trio (*Naxos 8.573384*)  
IRELAND orch Bridgewater: Two Salon Pieces, Menuetto-Impromptu; Villanella - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)  
SUK: Prague Op 26 - BBC SO/Jirí Belohlávek (*Chandos CHSA 5109*)  
HAYDN: String Quartet in D Op 50/6, Frog - Angeles String Quartet (*Philips 464 650*)  
IBERT: Six harp pieces, Matin sur l'eau; Scherzetto; En barque, Le soir; Ballade; Reflets dans l'eau; Fantaisie - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

## **Tuesday 4 August 2015**

### **6:00 Classic Morning with Rick Young**

**6:00** ELGAR: Chanson de nuit Op 51/1 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/22, Andante - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

REBAY: Little Variations on a theme from Chopin's Preludes Op 28 - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)

HANDEL: Minuet, from Berenice - English CO/Raymond Leppard (*Sony MLK 64066*)

SAINT-SAËNS: Romances for horn & piano Op 36 & Op 67 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

ABEL: Symphony in C Op 7/5 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

**7:00** LIADOV: Mazurka Op 19, Village Scene by the Inn - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.220348*)

TÁRREGA: Variations on The Carnival of Venice - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)

PAISIELLO: Flute Quartet in G Op 23/5 - Musica Petropolitana (Opus 111 OPS 30-231)

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*Sony MLK 64064*)

**8:00** Beauty Spot: ANON arr Ichinose: Greensleeves - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

ADDINSELL: Journey to Romance - BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)

RAFF: Duo on themes from Wagner's Lohengrin Op 63/3 - Livia Sohn (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)

RACHMANINOV: Scherzo in D minor - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

CLARKE: Trumpet Aire and Symphony of flaut trumpets, from The Island Princess - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

GODOWSKY: Studies 1-4, from Studies on Chopin Etudes, No 1 on Op 10/1, 1st version in C; No 2 on Op 10/1, 2nd version in Db; No 3 on Op 10/2, 1st version in A minor; No 4 on Op 10/2, 2nd version in A minor - Marc-André Hamelin (*pno*) (Hyperion CDA 67411/2)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

### **9:00 Composer of the Week**

#### VENETIAN EARLY MUSIC

Five programmes with David Morriss

(2) Adrian Willaert and the acoustics of St Mark's leading to split choir music (*RNZ*)

Willaert: Verbum bonum et suave - Cinquecento (*Hyperion CDA 67749*)

Willaert: Enixa est puerpera - Pomerium/Alexander Blachly (*Glissando 779 001*)

Willaert - Kyrie from Missa Christus resurgens (*Oxford Camerata/ Jeremy Summerley*) (*Naxos 8.553211 T2*)

Willaert: Sempre mi ride sta; Quando nascesti, amor - Concordia/Mark Levy (*BBC MM 229*)

Willært: Lauda Pueri – Capilla Flamenca/ Dirk Snellings (*dir*) (*Ricercar RIC325*)

Jachet/Willært: Nisi Dominus – Capilla Flamenca/ Dirk Snellings (*dir*) (*Ricercar RIC325*)

G. Gabrieli: Intonation on the 9<sup>th</sup> Tone & In ecclesiis (*in 15 parts for 3 choirs*) – E. Power Biggs (*organ*), Texas Boys Choir & Edward Tarr Brass Ensemble/ Vittorio Negri (*rec. 1967*) (*CBS MK 42645*)

### 10:00 Weekday Classics with Clarissa Dunn

TCHAIKOVSKY: Francesca da Rimini - CBSO/Andris Nelsons (*Orfeo C 860 111*)  
FINZI: Cello Concerto in A minor Op 40 - Tim Hugh (*cello*), Northern Sinfonia/Howard Griffiths (*Naxos 8.555766*)  
BRAHMS: Clarinet Sonata in Eb Op 120/2 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10844*)  
STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)

**12:00** Recent Releases  
BEETHOVEN: Symphony No 1 in C Op 21 - Vienna Academy Orch/Martin Haselböck (*Alpha 470*)

VERDI: Tu puniscimi, O Signore, from Luisa Miller - Diana Damrau (*sop*), Nicolas Testé (*bass*), Royal Theatre Orch, Turin/Gianandrea Noseda (*Erato 0825 646166749*)  
MAHLER: Piano Quartet movement in A minor - Daniel Hope (*vln*), Paul Neubauer (*vla*), David Finckel (*cello*), Wu Han (*pno*) (*DG 479 4609*)

**1:00** Afternoon Requests  
VIEUXTEMPS: Violin Concerto No 6 in G Op 47 - Jolente de Maeyer (*vln*), Liège Royal Phil/Patrick Davin (*Fuga libera FUG 575*)  
DONIZETTI: Mad Scene, Il dolce suono, from Lucia di Lammermoor - Maria Callas (*sop*), Florence May Festival Chorus & Orch/Tullio Serafin (*rec 1953*) (*EMI CMS 7 63244*)  
DUFOUR: Second movement, from Suite in three movements - stereophonic acousmatic loudspeakers (*Motus M 303006*)  
BROD arr Moinet: Fantasy Op 57 on the Mad Scene from Lucia di Lammermoor - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue  
CHOPIN: Nocturne in Db Op 27/2; SCHUBERT: Piano Sonata No 21 in Bb D960 - Leon Fleisher (*pno*) (*rec 2003/4*) (*Vanguard ATM CD 1551*)

**4:00** Made in New Zealand  
NZ performers and composers  
HEENAN: A Maori Suite - Donna Awatere, Laurette Gibb (*sops*), Girls' Youth Choir, New Zealand Youth Orchestra/Juan Matteucci (*Kiwi CD SLD 102*)

TRAD arr Langford: Fantasy on British Sea Songs - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

WAGNER: Zürich Waltz; Album Leaf for EB Kietz, Song without Words; For Princess Metternich's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

MOZART: Second movement, Andante con moto, from String Quartet No 16 in Eb K428 - New Zealand String Quartet (*NZ String Quartet 2006*)

MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)  
**5:00** SVENDSEN: Norwegian Rhapsody No 4 Op 22 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

D SCARLATTI arr Renz: Oboe Concerto in D minor - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

J WILLIAMS: Schindler's List theme - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 5338*)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)

ARENSKY: Symphonic Scherzo - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)

**6:00** GLYN: Prologue; Night Flight; Spirit of the Lake, from Legend of the Lake - Michael Allen (*tpt*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)  
CATALANI: Loreley, Danza delle Ondine - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

JOSQUIN DESPREZ: Wood Nymphs - Cambridge Taverner Choir/Owen Rees (*dir*) (*Herald HAVP CD 187*)

JEPHCOTT arr Whittall: The Phantoms' Waltz - Royal Liverpool Phil/Clark Rundell (*Nimbus NI 6140*)

LEVITZKI: The Enchanted Nymph - Stephen Hough (*pno*) (*Virgin 7 59304*)

SULLIVAN: Chorus of Lake Spirits, from King Arthur - RTE Chamber Choir & Concert Orch/Andrew Penny (*Naxos 8.223635*)

HOLST: Dance of Spirits of Water, from The Perfect Fool - London SO/André Previn (*EMI 5 62615*)

POPPER: Dance of the Elves Op 39 - Richard Harwood (*cello*), Christoph Berner (*pno*) (*EMI 3*

59645)  
MENDELSSOHN: The Fair Melusina, Overture Op 32 - CO of Europe/Nikolaus Harnoncourt (*Warner Classics & Jazz 2564 69272-9*)

### 7:00 Appointment

New Horizons  
Ten programmes  
(9) With William Dart (*RNZ*)

### 8:00 Music Alive

Doric String Quartet  
HAYDN: String Quartet in Eb Op 76/6; DEAN: Eclipse; SCHUBERT: String Quartet No 15 in G D887 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### 10:00 Day's End

NIELSEN: Helios Overture - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)  
WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)  
PLEYEL: Symphony in G Ben156 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9525*)  
TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vladimir Ashkenazy (*pno*), Itzhak Perlman (*vln*), Lynn Harrell (*cello*) (*EMI CDC 7 47988*)

## Wednesday 5 August 2015

### 6:00 Classic Morning with Rick Young

**6:00** MOZART: First movement, Allegro con brio, from Symphony No 25 in G minor K183 - London Mozart Players/Jane Glover (*ASV CD DCA 717*)

TRAD: Brian Boru's March - Carol Thompson (*harp*) (*Dorian 790120*)

GOUNOD: Concertino for flute & chamber orchestra - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

DRIGO arr March: Pas de deux, from Diana & Actéon - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

KEEN: Homeward Bound - Bryn Terfel (*bar*), Mormon Tabernacle Choir, Orch at Temple Square/Mack Wilberg (*DG 479 1073*)

FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

CATALANI: Scherzo - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

**7:00** CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Laurent Martin (*pno*) (Ligia LIDI 020 1205-09)

JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)

DUBOIS: Toccata in G, from 12 New Pieces - Joseph Nolan (*organ in the ballroom of Buckingham Palace, London*) (*Signum SIGCD 114*)

HOVHANESS: Prelude and Quadruple Fugue Op 128 - Eastern Music Festival Orch/Gerard Schwarz (*Naxos 8.559755*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Helen Cole (*harp*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

**8:00** Beauty Spot: ELGAR: Carissima - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

MERTZ: Tarantella, from Bardic Sounds Op 13 - Marco Schmidt (*gtr*) (*Private*)

JL BACH: Motet, Das ist meine Freude - Choir of Trinity College, Cambridge/Richard Marlow, Rickman Godlee (*cello*), Martin Peck (*dbass*), Christopher Allsop (*org*) (*Conifer 75605 51306*)

GRIEG arr Tognetti: Erotik, from Lyric Pieces Book 3 - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)

MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream - Simon Trpceski (*pno*) (*EMI 5 57943*)

ARAMBARRI: South Wind - Bilbao SO/Juan José Mena (*Naxos 8.557275*)

DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

**9:00** Composer of the Week

VENETIAN EARLY MUSIC

Five programmes with David Morriss

(3) The Gabrielis and others (*RNZ*)

Zarlino: Canzone a 5 – Lausanne Instrumental Ensemble (*MHS 1447/8*)

A Gabrieli: Ecco Vinegia bella, Tirsi morir volea – Concordia/ Mark Levy (*BBC MM 229*)

A Gabrieli: Intonazione del sesto tuono, Kyrie & Agnus Dei from Missa Pater peccavi – His Majestys Consort of Voices & His Majestys Sagbutts and Cornetts (*Hyperion CDH 55265*)

G Gabrieli: Nunc Dimittis, Cantate Domino, Canzon Primi Toni – Jennifer Smith (*sop*), Vocal Ensemble, Gulbenkian Foundation Ensemble, Lausanne Instrumental Ensemble/ Michel Corboz 3'32" (*MHS 1749*)

G Gabrieli: Dulcis Jesu patri imago (*sonata con voca a 20*) – Namur Chamber Choir. Ensemble La Fenice/ Jean Tubery (*dir*) (*Ricercar RIC 259*)

G Gabrieli: Magnificat (a 33) – Gabrieli Consort & Players/ Paul McCreech (*Archiv 4491802*)

### 10:00 Weekday Classics with Clarissa Dunn

DVORÁK: Serenade in E for strings Op 22 - Musica Viva/Alexander Rudin (*dir*) (*Fuga Libera FUG 714*)

NISLE: Octet in D - Consortium Classicum (*CPO 777 266*)

LISZT: Piano Sonata in B minor - Angela Hewitt (*pno*) (*Hyperion CDA 68067*)

STRAUSS: Oboe Concerto in D - Alex Klein (*ob*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

**12:00** Recent Releases

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - San Francisco Symphony/Michael Tilson Thomas (*SFS 821936 0062*)

KUZMIN: Sacred Songs - Mila Shkirtil (*mezzo*), Petrozavodsk State University Male Choir, Karelia State Phil/Yuri Serov (*Naxos 8.573192*)

STRAVINSKY: Berceuse; Scherzo, from The Firebird - Rosanne Philippens (*vln*), Julien Quentin (*pno*) (*Channel Classics CCS SA 36715*)

**1:00** Afternoon Requests

LEIDZEN: Sinfonietta - Sellers Engineering Band/Phillip McCann (*Chandos CHAN 4531*)  
RIES: Piano Concerto in D Op 120, Pastoral - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

MOZART: Ein Mädchen oder Weibchen, from Die Zauberflöte - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*Sony 828768 84822*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

K JENKINS: Laudamus te, from Gloria - Polyphony/Stephen Layton (*DG 479 3232*) (Box 123, Wellington or concert@radionz.co.nz)

### 2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SMETANA: Má Vlast - Czech Phil/Václav Talich (*rec 1939*) (Supraphon SU 4065-2)

**4:30** Made in New Zealand

NZ performers and composers

BESSER: Mr Darwin's Dances, excerpts - Jonathan Besser (*pno*), Miranda Adams (*vln*), Nigel Gavin (*gtr*), Tatiana Lanchtchikova (*accordion*), Peter Scott (*bass gtr*), Yair Katz (*perc*) (*Atoll ACD 409*)

EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)

**5:00** DEBUSSY: Scottish March - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

IRELAND: Decorations - John Lenehan (*pno*) (*Naxos 8.553889*)

O DAVIS: Skyward - KerENZA Peacock (*vln*), London SO/Paul Bateman (*Signum SIGCD 411*)

PLUHAR/TROVESI/BEASLEY: Turlurù (*Bergamasca*) - Marco Beasley (*ten*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

STRAUSS: Serenade in Eb for winds Op 7 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1173)

YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

GERSHWIN: Mexican dance - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

**6:00** RAMEAU arr Leppard: Le Temple de la gloire, Overture - English CO/Raymond Leppard (*dir*) (*Decca 433 733*)

ELGAR: There is sweet music - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 68047*)

POULENC: Three Novelettes - Pascal Rogé (*pno*) (*Decca 417 438*)

REYNOLDS: The Toy Cart, Suite - Royal Ballet

Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

HAYDN: Fourth movement, Finale, from String Quartet in G minor Op 74/3, Rider - Lindsay String Quartet (*ASV GLD 4013*)

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)

ELFMAN orch Bartek: Black Beauty: Main titles - soundtrack musicians (*MCA 221550*)

WEISSENBERG: Vous oubliez votre cheval - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)

AUBER: The Bronze Horse, Overture - Detroit SO/Paul Paray (*Mercury 434 309*)

### 7:00 Appointment

Song: Mirror of the World

Thirteen programmes that explore classic song - poetry set to music - as a prism for understanding culture and history. Presented by Thomas Hampson

(1) A Diary of our Times

Starting with Mozart and ending in the 21st century, a variety of intriguing songs open unique windows to particular moments in history. We hear a foretaste of the musicians, writers, and cultural currents that the next twelve programmes will explore (*WFMT*)

### 8:00 Music Alive

2014 Gilmore International Keyboard Festival Seven programmes from one of North America's finest piano music festivals occurring in Kalamazoo, a city just inland from Michigan's west coast

(3) HSU: Fantasy; BARBER: Piano Sonata in Eb Op 26 - Andrew Hsu (*pno*)

BEETHOVEN: Piano Sonata No 31 in Ab Op 110; RAVEL: Alborada del Gracioso, from Miroirs - Llewellyn Sanchez-Werner (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

### 9:00 Russian Cello

SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Steven Isserlis (*cello*), Frankfurt

Radio SO/Paavo Järvi (*Hyperion CDA 68037*)

ROSLAVETS: Cello Sonata No 2 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 9881*)

### 10:00 Day's End

KARLOWICZ: Lithuanian Rhapsody - Warsaw Phil/Antoni Wit (*Naxos 8.570452*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Stéphane Rancourt (*ob*), Hallé Orch/Mark Elder (Hallé CD HLL 7529)

DUFAY: Nuper rosarum flores - Huelgas Ensemble/Paul van Nevel (*dir*) (*Harmonia Mundi HMG 50 1700*)

JONGEN: Two Pieces in Trio form - members of Ensemble Harpeggio (*Classic Talent DOM*)

2910 74)

RYELANDT: Five Fantasy Pieces; VAN EECHAUTE: Pastorale - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

DOHNÁNYI: String Quartet No 1 in A Op 7 - Aviv Quartet (*Naxos 8.572569*)

## Thursday 6 August 2015

### 6:00 Classic Morning with Rick Young

**6:00** SCHUBERT: Alfonso & Estrella, Overture D732 - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)

BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Takako Nishizaki (*vln*), Capella Istropolitana/Oliver von Dohnányi (*Naxos 8.550194*)

FAURÉ: Elegy Op 24 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557889*)

TARTINI arr Red Priest: First movement, Andante largo, from Violin Sonata No 6, Senti lo Mare - Red Priest (*Red Priest RP 004*)

HAYDN: Minuet No 10 in Bb; Minuet No 11 in D; Minuet No 12 in G Hoblx/16 - Philharmonia Hungarica/Antal Dorati (*Decca 436 220*)

CHOPIN compl Goldstone: Variations on a National Air of Moor - Anthony Goldstone, Caroline Clemmow (*pno duet*) (*Divine Art DDA 25070*)

BUTTERWORTH: Banks of Green Willow - Hallé Orch/Mark Elder (Hallé CD HLL 7503)

**7:00** ROSSINI: The Silken Ladder, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

PIAZZOLLA orch Bacalov: Libertango - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

EICHHORN: Duo & Variations on a theme from Paganini's The Carnival of Venice - Friedemann Eichhorn, Reto Kuppel (*vlns*), Alexia Eichhorn (*vla*) (*Naxos 8.572066*)

WAGNER: Ride of the Valkyries, from Die Walküre - Vienna Phil/Georg Solti (*Decca 467 620*)

GRANADOS: Moresque; Canción Árabe, from

Spanish Dances - Richard Mapp (*pno*)  
(*Meridian CDE 84403*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

**8:00** Beauty Spot: SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

GERSHWIN arr Heifetz: Summertime/A woman is a sometime thing; It ain't necessarily so, from Porgy & Bess - Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*Berlin Classics 030 0060 BC*)

H CLARKE: The Bride of the Waves - Ole Edvard Antonsen (*cornet*), Royal Norwegian Navy Band/Ingar Bergby (*BIS SACD 1598*)

TRIEBENSEE: Variations on a theme of Haydn from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

ELGAR: Dream Children Op 43 - BBC SO/Andrew Davis (*Teldec 4509 92374*)

BIZET arr Loeb: Au fond du temple saint, from The Pearl Fishers - Livia Sohn (*vln*), Geoff Nuttall (*vla*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)

SVENDSEN: Norwegian Artists' Carnival - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)

**9:00** Composer of the Week

VENETIAN EARLY MUSIC

Five programmes with David Morriss

(4) Music for civic ceremony (*RNZ*)

Composer: VARIOUS Lo Sposalizio, The Wedding of Venice to the Sea

King's Consort & Choir, Robert King (*Hyperion CDA 67048*)

**10:00 Weekday Classics with Clarissa Dunn**

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Vienna Piano Trio (*Nimbus NI 5553*)  
ROUSSEL: The Spider's Feast - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.572243*)

GOUNOD: Petite symphonie pour instruments à vent - St Paul CO/Christopher Hogwood (*Decca 430 231*)  
SCHUMANN: Symphony No 4 in D minor Op 120 - Scottish CO/Robin Ticciati (*Linn CKD 450*)

**12:00** Recent Releases  
RICHTER: Sinfonia con fuga in G minor - Czech Baroque Orch/Roman Válek (*Supraphon SU 4177*)  
MOZART: Sinfonia Concertante in Eb K364 - Vilde Frang (*vln*), Maxim Rysanov (*vla*), Arcangelo/Jonathan Cohen (*Warner 2564 627677*)

**1:00** Afternoon Requests  
BORTKIEWICZ: Etude in Db Op 15/8, Lamentoso con gran espressione - Cyprien Katsaris (*pno*) (*Piano 21 P21 004*)  
DELERUE: Friendship, from Beaches - studio orchestra/Georges Delerue (*Varese Sarabande VSD 5241*)  
VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (*L'Oiseau-Lyre 433 674*)  
SIBELIUS: Luonnotar - Ute Selbig (*sop*), Dresden State Opera Orch/Colin Davis (*Profil CD PH 05049*)  
F COUPERIN: Ordre No 18, from Livre de clavecin Book 3 - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)  
(Box 123, Wellington or concert@radionz.co.nz)

**2:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David Morriss**

CD Masters  
Classic performances from the back catalogue  
A Venetian Coronation 1595 - Gabrieli Consort & Players/Paul McCreesh (*rec 1989*) (*Virgin VC 7 91110*)

**4:20** Made in New Zealand  
NZ performers and composers  
FARR: Rangitoto - New Zealand SO/Kenneth Young (*Trust MMT 2042*)  
RAVEL: String Quartet in F - Puertas Quartet (*Atoll ACD 214*)

**5:00** HOLST: Mars, Bringer of War, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)  
SARASATE arr Dokshizer: Gypsy Airs Op 20 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

DVORÁK: Rondo in G minor Op 94 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

KETÉLBEY: In a Persian Market - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

GOTTSCHALK: Grande Tarentelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (*Nimbus NI 7045/6*)

J STRAUSS II: Accelerations Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

**6:00** RÓZSA: El Cid, Overture & Prelude - New Zealand SO/James Sedares (Koch International 3-7601)

OLDFIELD arr Baker: Tubular Bells, from the Exorcist - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

GLASS arr Riesman: Closing, from Mishima - Valentina Lisitsa (*pno*) (*Decca 478 8079*)

ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

SHOSTAKOVICH: Prelude, from The Gadfly - Nicola Benedetti, Alexander Sitkovetsky (*vlns*), Alexei Grynyuk (*pno*) (*Decca 478 3529*)

KARAINDRÓU: Eternity Theme, from Eternity and a Day - Vangelis Christopoulos (*ob*), Nikos Guinos (*cl*), Spyros Kazianis (*bsn*), Iraklis Vavatsikas (*accordion*), Vangelis Skouras (*horn*), Aris Dimitriadis (*mandolin*), string orch (*ECM 1692*)

MORRICONE: Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

**7:00 Appointment**

David Long  
You've probably heard more music by this Kiwi composer than you realise! He talks with Charlotte Wilson about his work for film, television, classic bands like The Muttonbirds and recent activities with The Labcoats and as Lilburn composer-in-residence (*RNZ*)

**8:00 Music Alive**

Russian Pictures  
From the Auckland Town Hall  
Kirill Gerstein (*pno*), Auckland Philharmonia/Fabien Gabel  
BORODIN: Prince Igor, Overture;  
RACHMANINOV: Piano Concerto No 3 in D minor Op 30 (*Interval*)  
MUSSORGSKY: Pictures at an Exhibition (*RNZ*)

**10:00 Day's End**

HONEGGER: Pastorale d'été - London Phil/Vladimir Jurowski (*LPO 0058*)  
RODRIGO: Concierto de Aranjuez - Xuefei Yang (*gtr*), Barcelona SO/Eiji Oue (*EMI 6 98361*)  
SMETANA: String Quartet No 1 in E minor, From my life - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)  
FARRENC: Piano Trio No 1 in Eb Op 33 - Linos Ensemble (*CPO 777 256*)

**Friday 7 August 2015**

**6:00 Classic Morning with Rick Young**

**6:00** CPE BACH: Symphony in F Wq183/3 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

DEBUSSY: Second movement, Assez vif et bien rythmé, from String Quartet in G minor Op 10 - Brodsky Quartet (*Chandos CHAN 10717*)

MARTUCCI: Notturmo Op 70/1 - La Scala Phil/Riccardo Muti (*Sony SK 53280*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

MOZART: Church Sonata in Bb K212 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)

**7:00** ARRIAGA: Overture Op 1 - II Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)

ROSSINI: Andante & Variations on Di tanti palpiti from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

GEMINIANI: Concerto Grosso in E minor Op 3/3 - NZ Barok (*Atoll ACD 813*)

WIENIAWSKI: Legend - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

POULENC: Intermezzo No 3 in Ab - Eric Parkin (*pno*) (*Chandos CHAN 8637*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - South West German Radio Orch/Jirí Stárek (Hänssler CD 93.187)

**8:00** Beauty Spot: LISZT: Les jeux d'eau à la Villa d'Este, from Années de Pèlerinage, Year 3 - Jorge Bolet (*pno*) (*Decca 411 803*)

GRIEG: In the Hall of the Mountain King, from Peer Gynt - BBC National Orch of Wales/Thomas Søndergård (*BBC MM 380*)

F HERMANN: Burleske in G Op 9 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlns*) (*Naxos 8.572066*)

STRADELLA: Trumpet Sonata in D - Jürgen Schuster (*tpt*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.551077*)

WALDTEUFEL: Ma Voisine, Polka - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Gaby Pas-van Riet (*fl*), Sophie Hallynck (*harp*) (Hänssler CD 93.175)

TRAD arr Mews: Blood red roses - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

GOTTSCHALK arr Kay: Gala Cakewalk, Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

**9:00** Composer of the Week

VENETIAN EARLY MUSIC

Five programmes with David Morriss

(5) Opera (RNZ)

Monteverdi: "Deus in adiutorium" from 1610 Vespers - Arnold Schoenberg Choir, Concentus Musicus Vienna/ Nicolaus Harnoncourt (*Teldec Ultima 0630-18955*)

Monteverdi: Prologue from Il ritorno d'Ulisse in patria - L'Umana Fragilità.....Maria Elena Fincato, Il Tempo.....Walter Testolin, La Fortuna.....Angela Bucci, Amore.....Lia Serafini, ensemble/ Sertio Vartolo (*Brilliant 93104*)

Cavalli: Artesmisia extracts from Act I - Artemisia.....Francesca Lombardi Mazzulli, Eurillo.....Silvia Frigato, Indamoro.....Salvo Vitale, Meraspe.....Maarten Engeltjes, Ramiro.....Marina Bartoli, Artemia.....Roberta Mameli, Alindo.....Andrea Arrivabene, Niso.....Alessandro Giangrande, Erisbe.....Alberto Allegrezza. La Venexiana/ Claudio Cavina (*dir*) (*Glossa GCD 920918*)

**10:00 Weekday Classics with Clarissa Dunn**

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

BRAHMS: Four Serious Songs Op 121 - Alastair Miles (*bass*), Marie-Noëlle Kendall (*pno*) (*Signum SIGCD 369*)

SVENDSEN: Cello Concerto in D Op 7 - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10711*)

SOR: Morceau de concert in D Op 54 - William Carter (*gtr*) (*Linn CKD 380*)

ELGAR: Nursery Suite - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

**12:00** Recent Releases

GRAINGER: A Lincolnshire Posy - Central Band of the RAF/Duncan Stubbs (*Chandos CHAN 10847*)

VAUGHAN WILLIAMS: Valiant-for-truth - Temple Church Choir/Roger Sayer (*Signum SIGCD 410*)

LAWES: Royal Consort Sett No 5 in D - Laurence Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*), Phantasm (*Linn CKD 470*)

BAX: Tintagel - BBC Concert Orch/Vernon Handley (*BBC MM 382*)

**1:00** Afternoon Requests

BRIAN: Symphony No 19 in E minor - Royal Scottish National Orch/Martyn Brabbins (*Dutton Epoch CDLX 7314*)

WIENIAWSKI: Violin Concerto No 2 in D minor Op 22 - Itzhak Perlman (*vln*), Paris Orch/Daniel Barenboim (*DG 410 526*)

DVORÁK: Songs my mother taught me - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458 858*)

D SCARLATTI: Keyboard Sonata in G Kk104 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

SCHUBERT: Der Alpenjäger D588 - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*DG 437 215*)

(Box 123, Wellington or concert@radionz.co.nz)

**2:00 Upbeat with Eva Radich**

Music news & current affairs (RNZ)

**3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

HAYDN: Piano Trio in Eb HobXV/29 - Beaux Arts Trio (*rec 1971*) (*Philips 432 062*)

BEETHOVEN: Piano Concerto No 4 in C minor Op 44 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*rec 2013*) (*Sony 88883 70548*)

**4:00** Made in New Zealand

NZ performers and composers

FISHER: Pounamu - Elise Bradley (*contralto*), Richard Nunns (*koauau*), Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)

STRAUSS: Piano Quartet in C minor Op 13 - New Zealand Piano Quartet (*Hill Records 001*)

**5:00** WEBER: Oberon, Overture - Berlin Phil/Herbert von Karajan (*DG 419 070*)

ALBINONI trans Balsom: Oboe Concerto in D minor Op 9/2 - Alison Balsom (*tpt*), BBC Scottish SO/Baldur Brönnimann (*BBC Music BBC MM 325*)

COPLAND: Hoe-down, from Four Dance

Episodes from Rodeo - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

ALWYN: French Suite - Philippa Davies (*fl*), Malin Broman (*vln*), Louise Williams (*vla*), Lucy Wakeford (*harp*) (*Dutton CDLX 7176*)

GINASTERA: Estancia, Ballet Suite - BBC SO/Josep Pons (*BBC Music BBCMM 367*)

**6:00** YAMADA: A Song of Young People, Little Symphonic Poem - Russian Phil/Dmitry Yablonsky (*Naxos 8.570552*)

WENZEL: O golden dream of youth Op 302 - Lars Roos (*pno*) (*Philips 412 998*)

BEAVER: Cavalcade of Youth - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

BITTOVA: A strange young lady - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)

SPOHR: Variations on I am still in my youth from an opera by Méhul - Susan Drake (*harp*) (*Hyperion CDA 66038*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

SOMERVELL: Young love lies sleeping - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

RACHMANINOV: Youth Symphony - Concertgebouw Orch, Amsterdam/Vladimir Ashkenazy (*Decca 421 065*)

**7:00 Sound Lounge with Ryan Smith**

A weekly forum for contemporary music

**7:30** Relevant Tones

**8:30** WOMAD Taranaki 2015

Canzoniere Grecanico Salentino

Italian septet Canzoniere Grecanico Salentino specialises in a rhythmic and often trance-like folk music associated with a frenzied folk dance which is said to cure victims of tarantula bites. While the rhythms are often feverish, their haunting songs are built around the insistent pounding of the tamburello frame drum over layers of violin, bouzouki, bagpipes and accordion. (Recorded at Brooklands Park, New Plymouth by Radio New Zealand)

**11:00** New Music Dreams