

Saturday 5 September 2015

12:00 Music Through the Night

Old Wine in New Bottles

Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(5) Pastiche

Peter Warlock finds inspiration in 16th century dance steps, Stephen Hough gives Rodgers' Carousel a whirl and Glenn Gould shares his wisdom on fugues (RNZ)

1:00 approx - Disc 1

LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (Naxos 8.553355)

2:05 approx - Disc 2

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narrator*), English String Orch/Youra Guller (*Nimbus NI 5036*)

3:00 approx - Disc 3

ARNOLD: Oboe Sonata Op 28; PONCHIELLI: Capriccio; AGUILA: Summer Song Op 26; PASCULLI: Concerto on themes from Donizetti's La favorita; PIERNÉ: Serenade - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)

4:00 approx - Disc 4

SARASATE: Carmen Fantasy Op 25; Concert Fantasy on Gounod's Roméo et Juliette; Canciones rusas Op 49; Song of the Nightingale Op 29; La chasse Op 44; Jota de Pablo Op 52 - Tianwa Yang (*vln*),

Navarra SO/Ernest Martínez Izquierdo (Naxos 8.572216)

5:00 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (BBC Music BBC MM 277)

6:00 Classic Morning

6:00 HALVORSEN arr Cello Duello:

Passacaglia after Handel - Cello Duello (*Solo Musica SM 146*)

HANDEL: Concerto Grosso in D minor Op 3/5 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

DELIUS: Summer Night on the River, from Two Pieces for Small Orchestra - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

PURCELL: Fantasia in F, Upon one note (*in 5 parts*); In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)

FALLA arr Kochanski: Seven Popular Spanish Songs - Jesús Angel León (*vln*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)

7:00 SUPPÉ: Poet & Peasant, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

DEBUSSY: Cello Sonata in D minor - Sol Gabetta (*cello*), Hélène Grimaud (*pno*) (*DG 479 0090*)

ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570704)

VIVALDI: Violin Concerto in F RV286 - Fabio Biondi (*vln/dir*), Europa Galante (*Glossa GCD 923 402*)

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New

Zealand SO/James Sedares (*Universal 99072*)

8:00 LIADOV: Kikimora Op 63 - Mexico City Phil/Enrique Bátiz (*ASV CD DCA 657*)

PUCCINI: Three Minuets - Enso Quartet (Naxos 8.573108)

MOERAN: In the Mountain Country - Ulster Orch/JoAnn Falletta (Naxos 8.573106)

BERLIOZ arr Barton/Sinozich: Fifth movement, Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

TELEMANN: Sonata in D, from The Constant Music Master - Passacaglia (*Linn CKD 170*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

MONTEVERDI: Vespers of 1610, Part 2 - Ann Monoyios, Marinella Pennicchi (*sops*), Michael Chance (*countertenor*), Mark Tucker, Nigel Robson, Sandro Naglia (*tens*), Bryn Terfel (*bar*), Alastair Miles (*bass*), Monteverdi Choir, London Oratory Junior Choir, His Majesties Sagbutts & Cornetts, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 565*)

GLAZUNOV: Rêverie Op 24 - David Mueller-Cajar (*hn*), Tim Emerson (*pno*) (*Private*)

MORRICONE: Nella fantasia - Russell Watson (*ten*), Metro Voices, Royal Phil/Nick Ingman (*Decca 467 251*)

RAVEL trans anon: Kaddisch, from Two Hebrew Melodies - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630*)

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HEAD: Three Songs of Venice, The gondolier; St Mark's Square; Rain storm - Catherine Wyn-Rogers (*mezzo*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)

JOYCE: Acushla - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

BERTHIER: Veni, Sancte Spiritus;

GELINEAU: Psalm 63 - Taizé Community (*DG 479 3788*)

SCRIABIN: Preludes Op 33 - Piers Lane (*pno*) (*Hyperion CDA 67057/8*)

BACH: Jesus ist ein Schild der Seinen, from Cantata No 42, Am Abend aber desselbigen Sabbats - Stephen Varcoe (*bass*), English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)

BLISS: A Colour Symphony - BBC Welsh National Orch/Richard Hickox (*Chandos CHAN 10380*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(7) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Borodin Quartet

MYASKOVSKY: String Quartet No 13 in A minor Op 86; SHOSTAKOVICH: String

Quartet No 11 in F minor Op 122;

BEETHOVEN: String Quartet in Bb Op 130 (*recorded in the Auckland Town Hall by RNZ*)

4:40 The Music of Armenia

IPPOLITOV-IVANOV: Armenian Rhapsody Op 48 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

KHACHATURIAN: Piano Concerto in Db - Narah Arghamanyan (*pno*), Berlin Radio SO/Alain Altinoglu (*Pentatone PTC 5186 510*)

ARUTIUNIAN: Scherzo de concert - Romain Leleu (*tpt*), Julien Lepape (*pno*) (*Aparté AP 004*)

HOVHANESS: Armenian Rhapsody No 3 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

BABADJANIAN: Polyphonic Sonata - Hayk Melikyan (*pno*) (*Grand Piano GP 674*)

BABADZHANIAN: Fantasy - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1037*)

6:00 Made in New Zealand

NZ performers and composers

FARR: Mondo Rondo - New Zealand String Quartet (*Trust MMT 2019*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Orchestra Wellington/James Sedares (*Private*)

BROUWER: Variations on a theme of Django Reinhardt - Bruce Paine (*gtr*) (*Private*)

HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

7:00 Vocalied

DVORÁK: Gypsy Melodies Op 55, My song rings out with love again; Hey! How my

triangle rings out so sweetly; The woods are silent all around; Strange, but when my old mother taught me to sing; The string is tuned; Wide sleeves; Give the hawk a cage - Roman Janál (*bar*), Karel Kosárek (*pno*) (*Supraphon SU 3813*)
Four Duets Op 38, Hoping in vain; Greeting from afar; The crown; Smart; Two Duets, There on our roof; A child's song - Martina Kritznerová, Marie Bartosová (*sops*), Daniela Demuthová, Martina Spiritová (*contraltos*), Jaroslav Saroun (*pno*) (*Brilliant Classics 92883*)
MILHAUD: Poèmes juifs Op 34, Song of the nurse; Song of Sion; Song of the ploughman; Song of pity; Song of resignation; Song of love; Song of the blacksmith; Lamentation - Carole Farley (*sop*), John Constable (*pno*) (*Naxos 8.572298*)

DVORÁK: Four Duets Op 20, Destined; Parting; The silken band; The last wish - Martina Kritznerová (*sop*), Stanislav Mistr (*ten*), Jaroslav Saroun (*pno*) (*Brilliant Classics 92883*)

8:00 Music Alive

Alisa Weilerstein (*cello*), New Zealand SO/Rafael Payare

SCHUMANN: Manfred Overture Op 115; PROKOFIEV: Symphony-Concerto in E minor Op 125; MAHLER: Symphony No 1 in D, Titan (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:10 Day's End

RÖNTGEN: Trio No 4 in D, Walzer Suite - Lendvai String Trio (*Champs Hill CHRCD 068*)

GLINKA: Serenade on themes from Donizetti's Anna Bolena - Russian National SO Soloists (*RegisC 1288*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

11:00 BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)

BRAHMS: Clarinet Trio in A minor Op 114 - Michael Collins (*cl*), Paul Watkins (*cello*), Ian Brown (*pno*) (*Chandos CHAN 10825*)

Sunday 6 September 2015

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Partita for double string orchestra; Fantasia on Greensleeves; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

1:10 approx - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzi, No 2 in Db; No 1 in C; Suite Française d'après Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (*pno*) (*Chandos CHAN 8847*)

2:20 approx - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611 - Taverner Choir & Consort/Andrew Parrott (*Sony SK 62977*)

3:30 approx - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (*Hyperion CDA 66621*)

4:45 approx - Disc 5

ROSENBERG: Marionetter, Overture; BIZET: Carmen Suite No 1; LARSSON: Dagens stunder; GLINKA: Ruslan &

Ludmilla, Overture; SATIE orch Debussy: Two Gymnopédies; SHOSTAKOVICH: Festive Overture; SVENDSEN: Romance for violin & orchestra; ALFVÉN: Vallflickans dans, from Bergakungen - Malmo SO/James DePriest (*BIS CD 570*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Sanctuary

GORCZYCKI: Missa Rorate - The Sixteen/Eamonn Dougan (*Coro COR 16130*)

ANON arr Barley: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

LOZOWCHUK: Bright Sadness, excerpts - Kami Lofgren, Marie Magistry (*sops*), Micah Lamb (*ten*), Blair Lofgren (*cello*), Quatuor Cartier (*Tendershoot TSM 001*)

HOWELLS: Psalm-Prelude, Set 2 No 2 - Christopher Dearnley (organ of St Paul's Cathedral, London) (*Hyperion CDD 22038*)

BACH: Cantata No 95, written for the sixteenth Sunday after Trinity, Christ who is my life - Katharine Fuge (*sop*), Mark Padmore (*ten*), Thomas Guthrie (*bar*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 104*)

ESENVALDS: O salutaris hostia - Natalie Campbell, Julianna Emanski (*sops*), South Dakota Chorale/Brian A Schmidt (*Pentatone PTC 5186 530*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)

TRAD: The Gentle Swan, from Irish Folk Song Society Journal, 1905 - Ensemble Galilei (*ABC 472 610*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

RACHMANINOV: Ave Maria, from Vespers Op 37 - Sydney Philharmonia Symphonic Choir/Antony Walker (*ABC 465 684*)

PÄRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

9:00 Voyager Golden Record

V-Ger

When NASA realized that the Voyager space probes being launched in 1977 would eventually travel beyond the edge of our solar system, they decided to include some kind of message to any intelligent aliens who might one day find them. A committee headed by astronomer Carl Sagan made the selection which includes a wide variety of music, spoken greetings in 55 different languages (*including some that are very obscure or long extinct*) and samples of earth's nature sounds. They're on gold-plated copper discs, engraved much like a vinyl record album and attached to the outside of the spacecraft.

As the Voyager 1 and 2 probes are now

19 billion km away and still going strong, Steve Danby decided to look at the Voyager Golden Records and the message they're taking from planet Earth (RNZ)

10:00 Listening Room with Cynthia Morahan

Five programmes
Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour (3) (RNZ)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

MOZART: Overture; Per pietà, ben mio, from *Così fan tutte* - Elizabeth Watts (*sop*), Scottish CO/Christian Baldini (*Linn CKD 460*)

BACH: First movement, *Fantasia*, from *Chromatic Fantasia & Fugue in D minor BWV903*; *Prelude & Fugue No 1 in C BWV846* - Luca Guglielmi (*organ of the Chiesa di San Nicolao, Alice Castello*) (*Vivat 108*)

BEETHOVEN: *Ah! Perfido Op 65* - Christiane Karg (*sop*), Arcangelo/Jonathan Cohen (*Berlin Classics 0300646 BC*)

BARTÓK trans Kocsis: *Two Pictures* - Jean-Efflam Bavouzet, François-Frédéric Guy (*pno duo*) (*Chandos CHAN 10863*)

1:00 Vintage Years

BARTÓK trans Szigeti: *Romanian Folk Dances Sz56*; *7 Hungarian Folk tunes*, from *For Children Sz42* - Joseph Szigeti

(*vln*), Béla Bartók (*pno*) (*rec 1930*) (*EMI 5 55031*)

BLOCH: *Violin Concerto in A minor* - Joseph Szigeti (*vln*), Paris Conservatoire Orch/Charles Münch (*rec 1939*) (*Pearl GEMM CD 9938*)

Prayer; Supplication; Jewish Song, from *From Jewish Life* - Zara Nelsova (*cello*), Ernest Bloch (*pno*) (*rec 1950*) (*Decca 475 6327*)

2:00 The Sunday Feature

Douglas: *Landscape of a New Zealand Composer*

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915

(3) *Nature* (RNZ)

3:00 Young New Zealand

Inbal Megiddo (*cello*), Alicia Cadwgan (*sop*), New Zealand School of Music Orch/Kenneth Young

GADE: *Hamlet Overture Op 37*; VILLA-LOBOS: *Cello Concerto No 2*; VAUGHAN WILLIAMS: *Symphony No 3, Pastoral* (recorded in St Andrew's on The Terrace, Wellington by RNZ)

4:25 Things Forgotten

LISZT: *Romance oubliée S132* - Philip Dukes (*vla*), Piers Lane (*pno*) (*Naxos 8.573011*)

FARR: *From Forgotten Forests* - Carolyn Mills (*harp*) (*Trust MMT 2020*)

DEBUSSY: *Images oubliées* - Jean-Yves Thibaudet (*pno*) (*Decca 452 022*)

IRELAND: *The Forgotten Rite* - London Phil/Adrian Boult (*Lyrita SRCD 240*)

5:00 The Doors, No One Here Gets

Out Alive

Four programmes

(4) James Douglas Morrison, Poet Jim Morrison lived life with starburst intensity and died of heart failure in Paris, aged 27 in July 1971. On the posthumous American Prayer album, the surviving Doors put Morrison's poetry recordings to music as a final and lasting legacy to the rock and roll poet. This is The End. Or is it? (*Rhino*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

TCHAIKOVSKY: *The Maid of Orleans*, an opera in four acts and six scenes
King Charles VII..... Oleg Dolgov
Archbishop..... Stanislav Trofimov

Dunois..... Igor Golovatenko

Thibaut d'Arc..... Petr Migunov
Raymond..... Arseniy Yakolev

Bertrand..... Otar Kunchulia
Soldier..... Vladimir Krasov

Joan of Arc..... Anna Smirnova
Agnès Sorel..... Irina Churilova

Angel..... Anastasia Shchegoleva

Bolshoi Theatre Chorus & Orch/Tugan Sokhiev (*recorded in the Bolshoi Theatre, Moscow by Russian Radio, Moscow*)

9:00 From the New Zealand Collection

DELLO JOIO: *Triumph of St Joan* - New Zealand SO/James Sedares (Koch International 3-7243)

LISZT: Hymne à Sainte Cécile - Jeffrey Grice (*pno*) (*Integral INT 221 116*)
GUBAIDULINA: Sounds of the Forest - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

BALDWIN: St Paul's Evening Service - Choir of Wellington Cathedral of St Paul/Michael Stewart, Richard Apperley (*org*) (*Organism ORG 017*)

10:00 Day's End

HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

MOLINO: Guitar Concerto in E minor Op 56 - Pepe Romero (*gtr*), ASMF/Iona Brown (*Philips 426 263*)

11:00 MENDELSSOHN: Piano Quartet No 3 in B minor - Juho Pohjonen (*pno*), Erin Keefe (*vln*), Paul Neubauer (*vla*), Narek Hakhnazaryan (*cello*) (*BBC Music BBCMM 369*)

WEBER: Grand Duo Concertant in Eb Op 48 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMC 80 7618*)

Monday 7 September 2015

12:00 Music Through the Night

Disc 1

FARQUHAR: Symphonies, Nos 1-3 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

1:15 approx - Disc 2

TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (*vln*), Roel Dieltiens (*cello*), Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1548*)

2:30 approx - Disc 3

PERGOLESI: Stabat Mater; SCARLATTI: Concertos, No 1 in F minor; No 3 in F; No 5 in D minor - Mirella Freni (*sop*), Teresa Berganza (*contralto*), Scarlatti Orch of Naples/Ettore Gracis (*Archiv 427 123*)

3:40 approx - Disc 4

NIELSEN: String Quartets, in F minor Op 5; in Eb Op 14; Andante Lamentoso for string quartet - Jan Johansson (*dbass*), Kontra Quartet (*BIS CD 503*)

4:50 approx - Disc 5

ELGAR: Pomp & Circumstance, Military Marches Op 39; KABALEVSKY: The Comedians Op 26; SAINT-SAËNS: Carnival of the Animals; ELGAR: Salut d'amor; VAUGHAN WILLIAMS: Fantasia on Greensleeves - Philharmonia/Charles Groves (*Denon CO 73534*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

VIVALDI arr J Lloyd Webber: Concerto in G for oboe & bassoon RV545 - Julian Lloyd Webber, Jiaxin Lloyd Webber (*cellos*), European Union CO/Hans-Peter Hofmann (*Naxos 8.573374*)

TRAD arr Dragon: Shenandoah - Virginia

Symphony/JoAnn Falletta (*Albany TROY 589*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio (*Wigmore Hall Live WHLIVE 0026*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80392*)

7:00 MOZART: Symphony No 10 in G K74 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

SCHARWENKA: Tone Pictures Op 38, Nos 1 & 2 - Joseph Moog (*pno*) (*Onyx 4126*)

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BACH: First movement, Allegro, from Violin Concerto in E BWV1042 - Daniel Hope (*vln/dir*), CO of Europe (*Warner 2564 62545*)

PIERNÉ: Canzonetta Op 19 - Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*) (*Zig Zag ZZT 358*)

DVORÁK: Slavonic Dance in Ab Op 46/3 - Bournemouth SO/José Serebrier (*Warner 25646 45276*)

8:00 Beauty Spot: ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

ZEMLINSKY: Humoreske - Les Vents Français (*Warner 2564 63484*)

GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

PARRY: Bridal March, from The Birds - London Phil/Adrian Boult (*Lyrita SRCD 220*)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)

VERDI: Nabucco, Overture - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)

9:00 Composer of the Week

An introductory talk on ISAAC ALBÉNIZ (1860-1909) presented by Elric Hooper in conversation with Des Wilson (RNZ)

Rapsodia española Op 70 - Melani Mestre (pno), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67918*)

10:00 Weekday Classics with Clarissa Dunn

RESPIGHI: Suite in G for organ & strings - Rome SO/Francesco La Vecchia, Antonio Palcich (*org*) (*Brilliant Classics 94392*)

SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7503*)

MASSENET: Fantasy for cello & orchestra - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

HUMMEL: Grande Serenade in C Op 66 - Consortium Classicum (Dabringhaus & Grimm MDG 301 1344)

JADASSOHN: Symphony No 3 in D Op 50 - Brandenburg State Orch/Howard Griffiths (*CPO 777 607*)

12:00 Recent Releases

RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - Alissa Firsova (*pno*) (*Vivat 109*)

IRELAND: Vexilla Regis - Tom Pickard, Adam Banwell (*trebles*), Feargal Mostyn-Williams (*countertenor*), Ruairi Bowen (*ten*), Benedict Oakley (*bass*), Parker Ramsay (*org*), Choir of King's College Cambridge/Stephen Cleobury (Choir of King's College KGS 0004)

FAURÉ arr Pienaar: Masques & Bergamasques - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 448*)

1:00 Afternoon Requests

HANDEL: Water Music Suite No 3 in G - Aradia Ensemble/Kevin Mallon (*Naxos 8.557764*)

SATIE: Gnossiennes Nos 1-3 - Philippe Entremont (*pno*) (*CBS MYK 45505*)

RODGERS arr Walker/Wells: You'll never walk alone, from Carousel - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Guy Noble (*ABC 476 3284*)

MENDELSSOHN: Octet in Eb Op 20 - Prazák Quartet, Kocian Quartet (*Praga PRD 250 221*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David

Morriss

CD Masters

Classic performances from the back catalogue

MYASKOVSKY: Symphony-Suite in A minor Op 56 - Russian Federation State SO/Yevgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)

SHOSTAKOVICH: String Quartet No 13 in Bb minor Op 138 - Emerson String Quartet (*rec 1994*) (*DG 463 284*)

4:00 Made in New Zealand

NZ performers and composers

A RITCHIE/G GRIFFITHS: Prelude; Scottish Interlude; The Old Identity, from From the Southern Marches - Iain Fraser (*bar*), Jonathan Lemalu (*bbar*), City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)

KOZELUCH: Piano Sonata in D Op 1/3 - Kemp English (*fpno*) (*Grand Piano GP 642*)

BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (RNZ)

5:00 MONIUSZKO: Halka, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

SARASATE: Zapateado Op 23/2 - Julia Fischer (*vl*), Milana Chernyavska (*pno*) (*Decca 478 5950*)

FOULDS: Henry VIII Suite Op 87 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)

POULENC: Clarinet Sonata in Bb - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10637*)

GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

6:00 GLAZUNOV: From Darkness to Light Op 53 - BBC Welsh National Orch/Tadaaki Otaka (BIS CD 1663/64)

CUNNINGHAM: The gentle light that

wakes me - Nicola Benedetti, Aly Bain (*vlns*), Phil Cunningham (*pno*) (Decca 478 6690)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (RCA RD 60557)

TRAD arr Prizeman: All through the night - Aled Jones (*bar*), Libera, English Session Orch/Robert Prizeman (Decca 982 8975)

W LLOYD WEBBER: In the half-light, A Soliloquy, from Two Pieces for cello & piano - Julian Lloyd Webber (*cello*), John Lill (*pno*) (ASV CD DCA 584)

YAMADA: The Dark Gate - Ulster Orch/Takuo Yuasa (Naxos 8.555350)

KENESSEY: Travelling light - Andiamo Chamber Ensemble (North/South N/S R 1023)

7:00 Appointment

Maurice Till (1926-2011)

Tim Dodd talked to the man who was one of the first pianists to sustain a performing career while remaining in New Zealand. During the 50s, 60s and 70s he accompanied in recitals and broadcasts many visiting overseas singers and instrumentalists including Victoria de los Angeles, Rita Streich, Elisabeth Schwarzkopf and Pierre Fournier. Included in the programme are recordings of some of these performances sourced from Maurice Till's own archive (RNZ)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(1) Orchestre Révolutionnaire et Romantique/John Eliot Gardiner

BEETHOVEN: Symphony No 5 in C minor Op 67; BERLIOZ: Symphonie fantastique (recorded in the Royal Albert Hall, London

by the BBC)

10:00 Day's End

CPE BACH: Flute Concerto in D minor Wq22 - Konrad Hünteler (*fl*), Amsterdam Baroque Orch/Ton Koopman (Warner Classics 2564 63492-7)

BRAHMS: Piano Trio No 1 in B Op 8 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Lars Vogt (*pno*) (Ondine OCDE 1271-2D)

FIBICH: Othello Op 6 - Czech National SO/Marek Stilec (Naxos 8.573197)

GADE: Fantasy Pieces Op 43 - Charles Stier (*cl*), William Bloomquist (*pno*) (ELAN CD 2238)

Tuesday 8 September 2015

12:00 Music Through the Night

Disc 1

MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (ASV CD DCA 615)

1:15 approx - Disc 2

SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (Supraphon SU 3820)

2:20 approx - Disc 3

BEETHOVEN: Adelaïde; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schlummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung; TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Sleza drazht f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuana; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé; L'invitation au voyage; Le manoir de

Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (CBC MVCD 1051)

3:30 approx - Disc 4

TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (traditional Māori instruments), Judy Bailey (*pno*) (Rattle RAT DO11)

4:45 approx - Disc 5

HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (Harmonia Mundi HMX 290 7259)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 LIADOV: Polonaise in C Op 49, In memory of Pushkin - Krasnoyarsk SO/Ivan Shpiller (Brilliant Classics 94077)

MOZART: Fourth movement, Molto allegro, from String Quartet No 14 in G K387 - New Zealand String Quartet (Private)

MERTZ: German Air - Johannes Möller, Laura Fraticelli (*gtrs*) (Naxos 8.573055)

GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch

(cello), London Phil/Vernon Handley (*Black Box BBM 1070*)

A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (vln/dir) (*Chandos CHAN 0563*)

GAUBERT: Pièce romantique - Emanuel Ensemble (*Champs Hill CHRCD 023*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

7:00 ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

SAINT-SAËNS: Romance in C Op 48 - Deborah Nemtanu (*vln*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

JOPLIN: Fig Leaf Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

KREISLER: Marche miniature viennoise - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*), Aude Capuçon (*pno*) (*Virgin Classics 3 32626*)

BIZET: Minuet & Adagietto, from

L'Arlésienne Suite No 1 - Slovak Phil/Anthony Bramall (*Naxos 8.558058*)

8:00 Beauty Spot: CILEA: E la solita storia del pastore, from L'Arlesiana - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)

TCHAIKOVSKY: Waltz of the snowflakes, from The Nutcracker - Members of the Finchley Children's Music Group, National Phil/Richard Bonyngé (*Decca 458 595*)

SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*Ode CD MANU 5122*)

PAGANINI: Moto perpetuo in C Op 11 - Ivan Pocheikin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)

GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

PIAZZOLLA: Milonga del ángel - Astoria (*Fuga Libera FUG 603*)

GLAZUNOV: The Seasons, Autumn - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

9:00 Composer of the Week

ISAAC ALBENIZ (1860-1909)

Spanish Suite Op 47, Granada; Cataluña; Sevilla; Cádiz;

Asturias; Aragón; Cuba; Castilla - Alicia de Larrocha (*pno*) (*Decca 417 887*)

arr Roe: La Vega (Fantaisie espagnole) - Aquarelle Guitar Quartet (*Chandos CHAN 10786*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(2) Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits

BRITTEN: Four Sea Interludes, from Peter Grimes; KORNGOLD: Violin Concerto in D Op 35; PROKOFIEV: Symphony No 5 in Bb Op 100 (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases

CHOPIN: Preludes Op 28 - Maxence Pilchen (*pno*) (*Patary PTY 115 131*)

MEYERBEER: Shadow song, from Dinorah;

PUCCINI: O mio babbino caro, from Gianni Schicchi - Miah Persson (*sop*), Swedish Radio SO/Daniel Harding (*BIS SACD*)

AUBER: Fra Diavolo, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

1:00 Afternoon Requests

GOODWIN: The Trap, Main Theme (*The London Marathon Theme*) - BBC

Phil/Rumon Gamba (*Chandos CHAN 10262*)

PEDERSEN: Jesus, gjor meg stille - Jeffery Chang (*bar*), Sarah Hogg (*contralto*), University of Auckland Chamber Choir/Karen Grylls (*Auckland University 2011*)

FAURÉ: Après un rêve - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

MENDELSSOHN: I would that my love Op

63/1 - Isobel Baillie (*sop*), Kathleen Ferrier (*contralto*), Gerald Moore (*pno*) (*Appian APR 5544*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Anatol Ugorski (*pno*) (*DG 459 135*)

LALO: Symphonie espagnole - Tasmin Little (*vln*), Royal Scottish National Orch/Vernon Handley (*EMI 5 66119*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

WEBER: Bassoon Concerto in F Op 75 - Gwydion Brooke (*bsn*), Liverpool Phil/Malcolm Sargent (*rec 1947*) (*Testament SBT 1009*)

SULLIVAN: Trial by Jury, an operetta in one act

Learned Judge..... George Baker

Plaintiff..... Elsie Morison

Defendant..... Richard Lewis

Counsel for the Plaintiff... John Cameron

Usher..... Owen Brannigan

Foreman of the Jury..... Bernard

Turgeon

Glyndebourne Festival Chorus, Pro Arte Orch/Malcolm Sargent (*rel 1961*) (*EMI CDS 7 47779*)

4:00 Made in New Zealand

NZ performers and composers

DEBUSSY: Estampes - Michael Houstoun (*pno*) (*RNZ*)

SPEAK: String Quartet - New Zealand String Quartet (*RNZ*)

THOMPSON: Symphony No 2 in E minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

5:00 LIADOV: Baba-Yaga Op 56 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)

VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 477 5336*)

ELGAR: Sospiri Op 70 - Osian Ellis (*harp*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

CHABRIER: Habanera - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

BARTOK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Orfeo 180 891*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

6:00 BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

WIENIAWSKI: Russian Carnival - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

SUK: Towards a New Life, Festival March Op 20 - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

DILORENZO: Fire Dance - Center City Brass Quintet (*Chandos CHAN 10260*)

TRAD arr Mizzi: Saints & Fireworks - Carlos Bonell (*gtr*) (*Spearhead Music SM 200*)

FALLA: Ritual Fire Dance, from El Amor

Brujo - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
GOLDSMITH: Fireworks - London SO/Jerry Goldsmith (*Telarc CD 80560*)

7:00 Appointment

The Doors, No One Here Gets Out Alive
Four programmes

(4) James Douglas Morrison, Poet Jim Morrison lived life with starburst intensity and died of heart failure in Paris, aged 27 in July 1971. On the posthumous American Prayer album, the surviving Doors put Morrison's poetry recordings to music as a final and lasting legacy to the rock and roll poet. This is The End. Or is it? (*Rhino*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(3) Clare Teal (*vocalist*), Guy Barker Big Band/Guy Barker, Winston Rollins Big Band/Winston Rollins

Story of Swing

After the success of last year's Battle of the Bands Prom, Clare Teal returns with a line-up of musicians to showcase the very best of the current UK jazz and big band scene. She's joined by Guy Barker and Winston Rollins to tell the story of the birth of swing, including tributes to 'King of Swing' Benny Goodman and the great trombonist and bandleader Tommy Dorsey (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

CHABRIER: Suite Pastorale - Vienna Philharmonic/John Eliot Gardiner (*DG 447 751*)

CHOPIN: Rondo in C Op 73 - New Zealand Piano Duo (*Kiwi LD 6*)

DVORÁK: String Quartet No 12 in F Op 96, American - Pavel Haas Quartet (*Supraphon SU 4038*)

FARRENC: Piano Quintet No 2 in E - Quintetto Bottesini (*Brilliant Classics 94815*)

Wednesday 9 September 2015

12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 80 in D minor; No 87 in A; No 89 in F - London Mozart Players/Jane Glover (*ASV CD DCA 635*)

1:10 approx - Disc 2

ROPARTZ: Cello Sonata No 1; DEBUSSY: Cello Sonata in D; MIGOT: Three Pieces for cello and piano; Dialogue No 2 - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221 105*)

2:25 approx - Disc 3

PARRY: I was glad; Long since in Egypt's plenteous land, from Judith; Blest pair of sirens; BAIRSTOW: Blessed City, heavenly Salem; ELGAR: Great is the Lord; O hearken Thou; Give unto the Lord; STANFORD: Te Deum in Bb; Magnificat in Bb; Nunc dimittis in Bb; HADLEY: My beloved spake; PARRY orch Elgar: Jerusalem - Choir of Winchester Cathedral, Waynflete Singers, Bournemouth SO/David Hill, Timothy Byram-Wigfield (*org*) (*Argo 430 836*)

3:40 approx - Disc 4

BARTÓK: Mikrokosmos Vols. 1-3 - Jenő Jandó (*pno*) (*Koch Schwann 3-1218*)

4:50 approx - Disc 5

JAMES: Concerto in D, The Four Seasons; VIVALDI: Concerto in C for two trumpets RV537; HANDEL: A Pastoral Symphony; March, from Scapino; Sarabande; March, from Judas Maccabeus; Gavotte; Water Music, Air; Minuet; Bourée & Lentement; A Martial Symphony; Bourée; Dead March, from Saul; STANLEY: Trumpet Concerto in D; PURCELL: Ayres for the Theatre; CLARKE: Trumpet Ayres - Crispian Steele-Perkins (*baroque tpt*), Leslie Pearson (*hpschd*), Bournemouth Sinfonietta/Richard Studt (*Carlton Classics 30366 0038*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 VIVALDI: Concerto in F for violin & cello RV544 - Enrico Onofri (*vln*), Christophe Coin (*cello*), Il Giardino Armonico, Milan/Giovanni Antonini (*Teldec 4509 94552*)

FALLA arr Pujol/Bream: Spanish Dance, from La Vida breve - Julian Bream, John Williams (*gtrs*) (*RCA RD 83257*)

SIBELIUS: The Swan of Tuonela - James Horan (*cor anglais*), BBC Scottish SO/John Storgårds (*BBC MM 380*)

BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

HOVHANESS: Bagatelles Op 30 - Shanghai String Quartet (*Delos DE 3700*)

SHOSTAKOVICH: Jazz Suite No 1 - CBSO/Mark Elder (*Signum SIGCD 051*)

7:00 MOZART: Lucio Silla, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

YSAÏE: Saltarelle carnavalesque Op posth - Hideko Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

KREISLER arr Dokshitser: Schön Rosmarin - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

BOUGHTON: Three Songs without Words - Sarah Francis (*ob*), members of Rasumovsky Quartet (*Helios CDH 55174*)

HOLST: Brook Green Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

8:00 Beauty Spot: DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)

MEYERBEER: Robert le Diable, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

ZARZYCKI: Mazurka in G minor Op 26 -

Eugene Ugorski (*vln*), BBC Scottish SO/Michal Dworzynski (*Hyperion CDA 67990*)

MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

GRAINGER: Irish Tune from County Derry - Sydney Philharmonia Motet Choir/Antony Walker (*ABC 465 684*)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

9:00 Composer of the Week

ISAAC ALBENIZ (1860-1909)

arr Pujol: Córdoba, from Spanish Songs - Julian Bream, John Williams (gtrs) (*RCA RD 83257*)

Henry Clifford, Act 3

Henry Clifford..... Aquiles Machado

Lady Clifford..... Alessandra Marc

Sir John Saint John..... Carlos Alvarez

Lady Saint John..... Jane Henschel

Annie Saint John..... Ana María Martínez

Colin..... Christian Immler

Messenger..... Angel Rodriguez

Herald..... Pedro Gilabert

Escolania de la Santa Cruz del Valle de los Caídos,

Madrid Symphony Chorus & Orch/José de Eusebio (*Decca 473 937*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(4) Steven Osborne (*pno*), Valérie Hartmann-Claverie (*ondes martenot*), women of the London Symphony Chorus, BBC Phil/Juanjo Mena

FOULDS: Three Mantras Op 61b;

MESSIAEN: Turangalîla Symphony (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases

SCHUBERT: Arpeggione Sonata in A minor D821 - Yuri Bashmet (*vla*), Martha Argerich (*pno*) (*DG 479 5096*)

GOUNOD: Sérénade; Au printemps;

SAINT-SAËNS: Aïmons-nous; Soirée en mer - Alice Coote (*mezzo*), Graham Johnson (*pno*) (*Hyperion CDA 67962*)

GRIEG: Notturmo, from Lyric Pieces Book 5; Homesickness, from Lyric Pieces Book 6; At your feet, from Lyric Pieces Book 9 - Javier Perianes (*pno*) (*Harmonia Mundi*

HMC 90 2205)

1:00 Afternoon Requests

ENESCU: Romanian Rhapsody No 1 in A - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

DUBERY: Observations, The barber's; The old sailor; Esmeralda; The window; Done for; The Promenade 1880 - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)

RIES: Introduction & Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

SCHUMANN: Widmung, from Myrthen Op 25 - Wolfgang Holzmair (*bar*), Imogen Cooper (*pno*) (*Philips 462 610*)

SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

J STRAUSS II: On the Beautiful Blue Danube - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

LISZT: St Francis of Assisi preaching to the birds; Legend No 2, St Francis of Paola walking on the water; La lugubre gondola (*first version*); La lugubre gondola (*second version*) - Alfred Brendel (*pno*) (*rec 1981*) (*Philips 410 040*)

STRAUSS: Death & Transfiguration Op 24 - Berlin Phil/Herbert von Karajan (*rec 1982*) (*DG 410 892*)

4:05 Made in New Zealand
NZ performers and composers
BODY: Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)
A RITCHIE: Olveston Suite - Tom McGrath (*pno*) (*Ode CD MANU 5098*)
BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)
LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)
5:00 CHAPI: The Drummer of the Grenadiers, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)
FAURÉ: Berceuse, from Dolly Suite - Malin Broman (*vln*), Simon Crawford-Phillips (*pno*) (*Naxos 8.573223*)
RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (*Telarc CD 80670*)
BEETHOVEN: Rondo a capriccio in G Op 129, Rage over a lost penny - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)
BANTOCK: Two Scottish Poems, Song to the seals; My love is like a red, red rose - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)
WARREN: Wexford Bells - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)
6:00 RAWSTHORNE: Street Corner, Overture - London Phil/John Pritchard (*Lyrity SRCD 255*)
HERBERT arr Utting: Italian street song, from Naughty Marietta - Malvina Major (*sop*), New Zealand SO/William Southgate (*Kiwi CD SLC 221*)
COATES: Oxford Street, from London Again Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)
TURINA: Through the streets of Seville Op

96 - Jordi Masó (*pno*) (*Naxos 8.572915*)
F LOEWE: On the street where you live, from My Fair Lady; I never met a rose, from The Little Prince - Bryn Terfel (*bbar*), English Northern Philharmonia/Paul Daniel (*DG 457 628*)
MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)
ELLINGTON arr Distler: A single petal of a rose - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)
BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)
LEHÁR: Wild Roses, Waltz - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

7:00 Appointment

Song: Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history
Presented by Thomas Hampson
(6) Forging a National Consciousness
Beginning in 1848, the Year of Revolution, this programme explores the role of song as a unifying cultural force in the face of vital political struggles. With the folksongs of their homelands ringing in their ears, composers from Brahms to Duparc, from Mahler to Mussorgsky, took up the torch of nationalism at a moment when worlds were colliding (*WFMT*)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes
(5) Marc-André Hamelin (*pno*), BBC SO/François-Xavier Roth
BOULEZ: Figures-Doubles-Prismes; RAVEL

arr Boulez: Frontispice; RAVEL: Piano Concerto for the Left Hand; STRAVINSKY: The Firebird (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

BACH arr Riis: Brandenburg Concerto No 6 in Bb BWV1051 - Stockholm Guitar Quartet (*Opus 3 CD 7915*)
BRAHMS: Clarinet Quintet in B minor Op 115 - Michael Collins (*cl*), Brodsky Quartet (*Chandos CHAN 10817*)
SIBELIUS: The Tempest, Suite No 2 - Scottish CO/Joseph Swensen (*Linn CKD 540*)
FRANÇAIX: String Trio in C - Lendvai String Trio (*Stone Records 780079*)

Thursday 10 September 2015

12:00 Music Through the Night

Disc 1
BRAHMS: Variations on a Theme by Joseph Haydn; Nanie Op 82; Symphony No 4 in E minor - Berlin Radio Choir, Berlin Phil/Claudio Abbado (*DG 435 349*)
1:15 approx - Disc 2
BACH: Partitas, No 1 in Bb BWV825; No 2 in C minor BWV826; No 4 in D BWV 828 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)
2:20 approx - Disc 3
MOZART: Sinfonia in Eb K16; Va, dal furor portata K21; Or che il dover ... tali e cotanti sono K36; Si mostra la sortes K209; Con ossequio, con rispetto K210; Se al labbro mio con credi K295; Clarice cara mia sposa K256; Divertimento No 3 in F K138; Per pietà, non ricercate K420; Misero! o sogno ... aura, che intorno spira K431 - Christoph Prégardien (*ten*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO 999 810*)
3:35 approx - Disc 4

SZÉKELY: Quartet (1937); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

4:45 approx - Disc 5

BINGE: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Las Castanuelas; Madrugado; The Red Sombrero; Trade Winds; Faire Frou-Frou; String Song; Alto Saxophone Concerto in Eb; The Watermill; Scherzo, Allegro molto; The Dance of the Snowflakes; High Stepper; Prelude, The Whispering Valley; Venetian Carnival; Sailing By - Kenneth Edge (*sax*), Silvia Capova (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 SOMMER: Morning Call - Markus Christen (*alphorn*) (*Musica Helvetica MHCD 96.2*)

HEINICHEN: Concerto in F, from Dresden Concerti S231 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 437 549*)

IRELAND: Three dances, Gipsy Dance; Country Dance; Reapers' Dance - John Lenehan (*pno*) (*Naxos 8.572598*)

W LLOYD WEBBER: Waltz in E minor - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

TRAD arr Vaughan Williams: Ca' the yowes - Mark Dobell (*ten*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)

TRAD arr Gould: Little David play on your harp; GOULD: Gospel train/Old time religion, from Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

MEYER/MARSHALL: Short trip home - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

7:00 BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)

GRIEG: Third movement, Gavotte, from Holberg Suite - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

BELLINI: Vaga luna che inargenti - Cecilia Bartoli (*mezzo*), James Levine (*pno*) (*Decca 455 513*)

SCHUMANN: Arabeske in C Op 18 - Richard Farrell (*pno*) (*Atoll ACD 909*)

KOMITAS arr Aslamazian: My scarlet handkerchief; To Shushik, from Ten Armenian Folk Songs & Dances - I Musici

de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

VAUGHAN WILLIAMS: Movements Nos 1-3, Prelude; Carol; Christmas Dance, from Suite for viola & orchestra - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

8:00 Beauty Spot: MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

LARSEN arr Larsen/Eriksson: Polonaise - Gjermund Larsen (*fiddle*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

SATIE: Valse Ballet - Ronan O'Hora (*pno*) (*Tring International TRP 069*)

THOMAS: Mignon, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

VAUGHAN WILLIAMS: Whither must I wander, from Songs of Travel - Thomas Allen (*bar*), CBSO/Simon Rattle (*EMI CDC 7 47220*)

TSABROPOULOS: Dance - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

TORKE: Javelin - Atlanta SO/Yoel Levi (*Argo 452 101*)

9:00 Composer of the Week

ISAAC ALBENIZ (1860-1909)

Merlin, Prelude; Act 1 excerpts

Merlin..... Carlos Alvarez

Nivian..... Ana Maria
Martínez

Spanish National Chorus, Madrid
Community Chorus,

Madrid SO/José de Eusebio (Decca 467
096)

Dreams - Antonio Ruiz-Pipó (pno) (*Koch
Schwann 3-*

1513)

Pepita Jiménez, Prelude to Act 2; Act 2,
Scene 2

Don Luis..... Plácido Domingo

Pepita..... Carol Vaness

Antoñona..... Jane Henschel

Madrid Community Orch/José de Eusebio
(DG 477 6234)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(6) Alina Ibragimova (*vln*), Apollo's
Fire/Jeannette Sorrell

CPE BACH: Symphony in B minor

Wq182/5; VIVALDI: Violin Concerto in D

RV234, L'inquietudine; TELEMANN: Don
Quixote Suite, excerpts; BACH: Violin
Concerto in E BWV1042; Brandenburg
Concerto No 5 in D BWV1050 (*recorded in
Cadogan Hall, London by the BBC*)

12:00 Recent Releases

PROKOFIEV: Four Etudes Op 9 - Garrick
Ohlsson (*pno*) (*Hyperion CDA 68080*)

IPPOLITOV-IVANOV: Symphony No 1 in E
minor Op 46 - Singapore SO/Choo Hoey
(*Naxos 8.573508*)

1:00 Afternoon Requests

COLLINS: Vanity Fair - RTE Concert
Orch/Ernest Tomlinson (*Marco Polo
8.223522*)

RHEINBERGER: Wie lieblich sind deine
Wohnungen Op 35 - Helen Cole (*harp*),
Choir of Gonville & Caius College,
Cambridge/Geoffrey Webber (*ASV CD DCA
989*)

MOZART: Second movement, Larghetto,
from Clarinet Quintet in A K581 - Sharon
Kam (*basset cl*), Isabelle van Keulen,
Ulrike-Anima Mathé (*vlns*), Volker
Jacobsen (*vla*), Gustav Rivinius (*cello*)
(*Berlin Classics 001667*)

STRAUSS: Four Last Songs - Anna
Netrebko (*sop*), Berlin State Orch/Daniel
Barenboim (*DG 479 3964*)

GRANADOS: Sketches - Alicia de Larrocha
(*pno*) (*RCA 82876 53351*)

BIZET: Au fond du temple saint, from The
Pearl Fishers - David Hobson (*ten*), Teddy
Tahu Rhodes (*bar*), Sinfonia
Australis/Thomas Woods (*ABC 476 227*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David

Morriss

CD Masters

Classic performances from the back
catalogue

RAVEL: Le Tombeau de Couperin - Detroit
SO/Paul Paray (*rec 1959*) (*Mercury 432
003*)

SAINT-SAËNS: Symphony No 3 in C minor
Op 78, Organ - Marcel Dupré (*org*), Detroit
SO/Paul Paray (*rec 1957*) (*Mercury 432
719*)

4:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Eight Blake Songs, Laughing
Song; To Tirzah; The fly; Ah! Sun-flower; I
laid me down upon a bank; The sick rose;
Mock on; The lily - Peter Russell (*bar*),
Margaret Nielsen (*pno*) (*Kiwi CD SLD 112*)

BEETHOVEN: Second movement, Adagio
un poco mosso, from Piano Concerto No
5 in Eb Op 73, Emperor - Elen Rapoport
(*pno*), Christchurch SO/William Southgate
(*Private*)

NAKADA arr Takemitsu: A Song of Early
Spring - Matthew Marshall (*gtr*) (*Waiata
9501*)

WALTON: Viola Concerto in A minor -
Helen Callus (*vla*), New Zealand SO/Marc
Taddei (*ASV CD DCA 1181*)

5:00 MOZART: First movement, Allegro
con brio, from Symphony No 25 in G
minor K183 - London Mozart Players/Jane
Glover (*ASV CD DCA 717*)

KREISLER arr Rachmaninov/Lidström:
Liebesleid - Mats Lidström (*cello*), Bengt
Forsberg (*pno*) (*Hyperion CDA 67184*)

MASCAGNI: Cavalleria Rusticana,
Intermezzo - New Zealand SO/James
Sedares (*Universal 399 878*)

GETTY: Annabel Lee - men of the San
Francisco Symphony Chorus, San

Francisco Symphony/Michael Tilson Thomas (*PentaTone PTC 5186 040*)
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*rec 1954*) (*EMI CDC 7 47282*)
ROSSINI: Prélude convulsif - Paolo Giacometti (*pno*) (*Channel Classics CCS 12398*)
IBERT arr Moinet: Entr'acte - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)
HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)
6:00 IDENSTAM: Armnöpolskan - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)
MAURER: Three Pieces, Maestoso alla Marcia; Andante con moto; Allegro grazioso - Center City Brass Quintet (*Collins Classics 14892*)
SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)
MOMPOU: Mountain impressions, Villagers' dance; A moment's rest in church; Pastoral - Jordi Masó (*pno*) (*Naxos 8.572142*)
SUMSION: A Mountain Tune - Royal Ballet Sinfonia/David Lloyd-Jones (*ASV White Line CD WHL 2121*)
JACQUET: On the Alp - Nyon Alpine Yodelling Club/Paul Bongni (*Musica Helvetica MHCD 96.2*)
CANTELOUBE: Third movement, Jour de fête, from Suite, Dans la montagne - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*Hyperion CDA 67427*)
DENZA: Funiculì, funiculà - Fritz Wunderlich (*ten*), Graunke SO/Franz Josef

Breuer (*Belart 461 057*)
MUSSORGSKY: A Night on Bare Mountain - Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0553*)

7:00 Appointment

Tosca
Musical thriller or grand opera?
Melodramatic masterpiece or shabby little shocker? Elric Hooper and Des Wilson look at Puccini's 1900 setting of the story of the singer, the painter and the chief of police (*RNZ*)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes
(7) MOZART: The Abduction from the Seraglio K384, an opera in three acts Belmonte..... Edgaras Montvidas
Konstanze..... Sally Matthews
Blonde..... Mari Eriksmoen
Pedrillo..... Brenden Patrick Gunnell
Osmin..... Tobias Kehrer
Pasha Selim..... Franck Saurel
Glyndebourne Festival Opera Chorus, Orch of the Age of Enlightenment/Robin Ticciati (*recorded in the Royal Albert Hall, London by the BBC*)

11:00 Day's End

KAHN: Piano Trio No 2 in Eb Op 33 - Hyperion Trio (*CPO 777 791*)
LÉFEBVRE: Wind Suite Op 57 - Aulos Wind Quintet (*Koch Schwann 310 087*)

Friday 11 September 2015

12:00 Music Through the Night

Disc 1

MOZART: Symphonies, No 31 in D K297; No 36 in C K425; No 38 in D K504 - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

1:15 approx - Disc 2

SHOSTAKOVICH: Sonata in D minor Op 40; PROKOFIEV: Adagio Op 97; Sonata in C Op 119 - Sonia Weider-Atherton (*cello*), Laurent Cabasso (*pno*) (*Auvidis Valois V 4666*)

2:20 approx - Disc 3

BLOW: God spake sometime in visions; Let thy hand be strengthened; LAWES: Zadok the priest; PURCELL: My heart is inditing; I was glad; CHILD: O Lord, grant the King a long life; BLOW: Behold, O God our defender; TURNER: The King shall rejoice - Westminster Abbey Choir & Orch/Simon Preston (*Archiv 419 613*)

3:25 approx - Disc 4

VAUGHAN WILLIAMS: Fantasia on Greensleeves; CANTELOUBE: Bâilèro, from Chants d'Auvergne; BEETHOVEN: Second movement, Andante molto mosso, from Symphony No 6, Pastoral; SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout; CHABRIER: Idylle from Suite Pastorale; MACDOWELL: To a wild rose; GRIEG: Cowkeeper's tune; MASSENET: Scenes Alsaciennes, Sous les tilleuls; DEBUSSY: Prélude à l'après-midi d'un faune; MACDOWELL: To a water-lily; SCHUBERT: Rosamunda, Hirtenmelodien & Hirtenchor; J STRAUSS II: Tales from the Vienna Woods - Various artists (*London 443 333*)

4:40 approx - Disc 5

CORELLI: Sonata in E minor Op 5/8; GEMINIANI: Sonata in D Op 1/10; VERACINI: Sonata Sesta in E minor Op 1;

LOCATELLI: Sonata in C Op 2/1;
ALBINONI: Sonata in A minor; VIVALDI:
Sonata in G minor RV58; PLATTI: Sonata
in G Op 3/6 - Barthold Kuijken (*transverse
fl*), Wieland Kuijken (*cello*), Robert Konen
(*hpschd*) (*Accent ACC 9177 D*)

FM network; Freeview 51; Sky 422;
radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 AUFSCHNAITER: Sonata St Augustine
Op 4/3 - Ars Antiqua Austria/Gunar
Letzbor (*dir*) (*Arcana A 313*)

CASTELLO: Violin Sonata No 2, Sonata
seconda à soprano solo - Irish Baroque
Orch Chamber Soloists/Monica Huggett
(*dir*) (*Avie AV 2202*)

BEETHOVEN arr Stokowski: First
movement, Adagio sostenuto, from Piano
Sonata No 14 in C# minor, Moonlight -
Cincinnati Pops Orch/Eric Kunzel (*Telarc
CD 80338*)

COATES: By the Sleepy Lagoon - New
London Orch/Ronald Corp (*Hyperion CDA
67400*)

CPE BACH arr Magen: Fantasia in Eb
WQ58/6 - Sivan Magen (*harp*) (*Linn CKD
441*)

BERLIOZ: Second movement, A Ball, from
Symphonie fantastique - Lyon National
Orch/Leonard Slatkin (*Naxos 8.572886*)

TELEMANN: Flute Concerto in E minor
TWV52/e3 - Alexis Kossenko (fl/dir), Zefira
Valova (*vln*), Les Ambassadeurs (*Alpha
200*)

7:00 VAUGHAN WILLIAMS: The Running
Set - London SO/Richard Hickox (*Chandos
CHAN 10001*)

ARBAN: Variations on The Carnival of
Venice - Sergei Nakariakov (*tpt*),
Alexander Markovich (*pno*) (*Teldec 9031
77705*)

LARSSON: Pastoral for small orchestra -
Helsingborg SO/Andrew Manze (*CPO 777
671*)

GRANADOS: Andaluza, from Spanish
Dances Op 37 - Sebastian See-
Schierenberg (*vln*), Sophia Lisovskaya
(*pno*) (*Signum SIGCD 405*)

SVENDSEN: Norwegian Artist's Carnival -
Latvian National SO/Terje Mikkelsen (*CPO
777 372*)

OLDFIELD arr Baker: Tubular Bells, from
the Exorcist - Aquarelle Guitar Quartet
(*Chandos CHAN 10723*)

RIMSKY-KORSAKOV: Procession of the
Nobles, from Mlada - Scottish National
Orch/Neeme Järvi (*Chandos CHAN 6511*)

8:00 Beauty Spot: BUTTERWORTH: A
Shropshire Lad - Royal Liverpool
Phil/Grant Llewellyn (*Argo 436 401*)

CHOPIN: Impromptu No 3 in Gb Op 51 -

Louis Lortie (*pno*) (*Chandos CHAN 10813*)

GERSHWIN arr Anderson: Girl Crazy, Suite
- Boston Pops Orch/John Williams (*Philips
426 404*)

DVORÁK: Rondo in G minor Op 94 -
Steven Isserlis (*cello*), Stephen Hough
(*pno*) (*Hyperion CDA 67529*)

WALTON: Crown Imperial - BBC Concert
Orch/Barry Wordsworth (*Philips 454 172*)

BUXTEHUDE: Sonata in F BuxWV265 -
Purcell Quartet (*Chandos CHAN 0784*)

9:00 Composer of the Week

ISAAC ALBENIZ (1860-1909)

Espagne (Souvenirs) - Marc-André
Hamelin (*pno*) (*Hyperion CDA 67476/7*)

España Op 165, four excerpts,

Preludio - David Russell (*gtr*) (*Telarc TEL
32712*)

arr Arnold: Tango - Royal Ballet
Sinfonia/Gavin

Sutherland (*ASV White Line CD WHL 2155*)

arr Kreisler: Malagueña - Itzhak Perlman
(*vln*), Samuel Sanders (*pno*) (*EMI CDM 7
63533*)

Zortzico - David Russell (*gtr*) (*Telarc TEL
32712*)

Iberia, Book 4, Málaga; Jerez; Eritaña -

Alicia de Larrocha (pno) (*Decca 417 887*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(8) BBC Scottish SO/Thomas Dausgaard
SIBELIUS: Finlandia; Symphony No 1 in E minor Op 39; Symphony No 2 in D Op 43 (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases

MAHLER: Rückert-Lieder - Anne Schwanewilms (*sop*), Malcolm Martineau (*pno*) (*Onyx 4146*)

MOZART: Piano Sonata No 5 in G K283 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68029*)

WF BACH: Sinfonia in F F67, Dissonant - Il Giardino Armonico/Giovanni Antonini (*Alpha 671*)

1:00 Afternoon Requests

HEIDRICH: Happy Birthday Variations - Gidon Kremer (*vln/dir*), Kremerata Baltica (*Nonesuch 7559 79657*)

ARNE: The soldier tir'd, from Artaxerxes - Joan Sutherland (*sop*), Royal Opera House, Covent Garden Orch/Francesco Molinari-Pradelli (*Decca 414 450*)

D SCARLATTI: Keyboard Sonatas, in Bb Kk112; in A Kk113 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

SCHUMANN: Piano Concerto in A minor Op 54 - Maria João Pires (*pno*), London SO/John Eliot Gardiner (*LSO Live LSO 0765*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

MARTINU: Symphony No 6, Fantaisies symphoniques - BBC SO/Jirí Belohlávek (*rec 2009-2010*) (*Onyx 4061*)

GRIEG: Melody, from Lyric Pieces Book 4; March of the Trolls; Notturmo, from Lyric Pieces Book 5 - Leif Ove Andsnes (*pno*) (*rec 2001*) (*EMI 5 57296*)

FAURÉ: L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*rec 2002*) (*EMI 5 75203*)

4:00 Made in New Zealand

NZ performers and composers

FARR: Tabuh Pacific - Victoria University Orch, Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)

MENDELSSOHN: Theme with Variations Op 81/1 - New Zealand String Quartet (*Naxos 8.570003*)

HEENAN: Three Sea Songs - Donald Munro (*bar*), National Orch/John Hopkins (*Kiwi CD SLD 102*)

War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

5:00 MONTI arr Lenehan: Czárdás - Nicola Benedetti, Tamás András (*vlns*), Thomas Carroll (*cello*), Ksenija Sidorova (*accordion*), Petr Limonov (*pno*) (*Decca 478 5338*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

BACH: First movement, Prelude, from Violin Partita No 3 in E BWV1006 - Philippe Honoré (*vln*) (*Decca 466 945*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

WOLF: Italian Serenade - Alfama Quartet (*Fuga Libera FUG 582*)

ALBINONI: Adagio in G minor - ASMF/Neville Marriner (*EMI 7 94431*)

VILLA-LOBOS: Chôros No 1 - Fabio Zanon (*gtr*) (*BIS CD 1450*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

6:00 DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)

STRAUSS: Der Abend Op 34/1 - Latvian Radio Choir, Accentus/Laurence Equilbey (*Naïve V 5194*)

BRUCKNER: Quiet Contemplation on an Autumn Evening - Fumiko Shiraga (*pno*) (*BIS CD 1297*)

DUBERY: Night Songs, One night in December; Evening in April; June evening; An August midnight - Adrienne Murray (*mezzo*), Michael Cox (*fl*), David Dubery (*pno*) (*Metier MSV 28548*)

DEBUSSY arr Heifetz: Beau soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

IPPOLITOV-IVANOV: An evening in Georgia - Gillian Tingay (*harp*), members of Fibonacci Sequence (Deux-Elles DXL 1090)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

8:00 BBC Proms 2015

Thirty-six programmes

(9) Evelyn Glennie (*percussion*), Philip

Smith (*pno*) and electronic tape

ABE: Prism Rhapsody;

GLENNIE/SHEPPARD: Orologeria Aureola;

WEE: Dithyrambs (world première);

PSATHAS: View from Olympus (world
première of this new version) (*recorded in
Cadogan Hall, London by the BBC*)

11:00 New Music Dreams