

Saturday 12 September 2015

12:00 Music Through the Night

0:00 Old Wine in New Bottles

Ten programmes in which Brian Kay savours old music which has been renewed or reinvented

(6) Last of the Vintage

Grieg takes Mozart's Beginners' Sonata to a new level, the Netherlands Wind Ensemble puffs up Beethoven's Seventh and Orff rides the wheel of fortune (RNZ)

1.00 approx Disc 1

LISZT: Dante Symphony - Gillian Keith (sop), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda

St Francis of Assisi preaching to the birds; St Francis de Paule walking on the water - BBC Phil/Gianandrea Noseda (Chandos CHAN 10524)

2.00 approx - Disc 2

Helsinki by Finnish duo Lepisto & Lehti

LEPISTO: Helsinki; LEHTI: Vainajalan Tango; LEPISTO: Lansiranta; LEHTI: Sarastus; LEPISTO: Caprice Diatonique; LEHTI: Eskolle; LEPISTO: Concerto

Diatonique; LEHTI: Muistelo - Markku Lepisto (accordions), Pekka Lehti (dbass) (AITO 440125)

2.40 approx - Disc 3

TRAD: I am a poor wayfaring stranger; My love is like a red, red rose; Henry Martin; I will give my love an apple; She moved through the fair; Blow the wind southerly; Pretty Saro; Barbara Allen; The wraggle taggle gypsies O!; Black is the colour - Andreas Scholl (countertenor), Edin Karamazov (lute), Stacey Shames (harp), Jon Pickow (dulcimer), Orpheus CO (Decca 468 499)

3.45 approx - Disc 4

THOMSON: Symphonies, No 2 in C; No 3; Pilgrims and Pioneers; Symphony on a Hymn Tune - New Zealand SO/James Sedares (Naxos 8.559022)

4.50 approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (obs), Kenneth Sillito, John Tunnell (vlns), Richard Adenay (fl), Kenneth Heath (cello), Leslie Pearson (org/hpschd), John Constable (hpschd), James Tyler (chitarrone), English CO/Raymond Leppard (Philips 426 082)

6:00 Classic Morning

6:00 BUTTERWORTH: Two English Idylls -

Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

SHOSTAKOVICH: Romance, from The Gadfly - Tasmin Little (*vlm*), Piers Lane (*pno*) (*EMI 5 66967*)

MOZART: Divertimento in Bb K137 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

WITT: Quartet in Eb for horn, violin, viola & cello - Consortium Classicum (*CPO 777 486*)

WAGNER: Dawn & Siegfried's Rhine Journey, from *Götterdämmerung* - London Phil/Klaus Tennstedt (*LPO 0003*)

7:00 HANDEL: Harp Concerto in Bb HWV294 - Charlotte Balzeret (*harp*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)

FIELD: Nocturne No 7 in C - Peter Donohoe (*pno*) (*Dutton Epoch CDLX 7318*)

GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

PONCHIELLI: Capriccio - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

8:00 SIBELIUS: Overture in A minor - Turku Phil/Leif Segerstam (*Naxos 8.573299*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

FALLA arr Lewin: Miller's Dance, from The Three-Cornered Hat - Milos Karadaglic (*gtr*) (*DG 481 0652*)

HALVORSEN: Bergensiana, Rococo Variations on an Old Melody from Bergen - Bergen Phil/Neeme Järvi (*Chandos CHAN*)

10664)

J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)
MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Martin Setchell (*organ of Christchurch Town Hall*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

JOYCE: Brighton Hike - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

HEAD: Foxgloves; Had I a golden pound; A green cornfield - Ailish Tynan (*sop*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)

BATH: Freedom, Brass Band Symphony No 1 - Cory Band/Robert Childs (*Doyen DOY CD 201*)

SCHOENBERG: Violin Concerto Op 36 - Hilary Hahn (*vl'n*), Swedish Radio SO/Esapekka Salonen (*DG 477 7346*)

K JENKINS: Song of the Invocation, from Adiemus II - Miriam Stockley (*vocal*), Mary Carewe (*vocalist*), London Phil/Karl Jenkins (*Venture 842 577*)

Nietzsche - written and presented by Barry Empson with Roberto Teichner and John Croft (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(8) Ballads and Burners (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lexus Song Quest 2014

The Semi-Finals

Four programmes

(1) Rodney Macann introduces the twelve semi-finalists in NZ's premier singing competition. (*RNZ*)

4:05 Jazzing It Up

ANTHEIL: A Jazz Symphony - Oregon Symphony/Carlos Kalmar (*Pentatone PTC 5186 481*)

RUSSO: Street Music, A Blues Concerto - Corky Siegel (*harmonica/pno*), San Francisco SO/Seiji Ozawa (*DG 419 625*)
PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires - Zürcher Piano Trio (*Claves CD 50-2106*)

WILD: Improvisation on Someone to watch over me, in the form of a theme and three variations on the song by George Gershwin - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

LAMBERT: The Rio Grande - Sally Burgess (*mezzo*), Opera North Chorus, English Northern Philharmonia/David Lloyd-Jones, Jack Gibbons (*pno*) (*Hyperion CDA 66565*)

SHOSTAKOVICH: Jazz Suite No 2 - Russian State SO/Dmitry Yablonsky (*Naxos*

8.555949)

6:00 Made in New Zealand

NZ performers and composers

PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*Rattle RAT D008*)

MUFFAT: Armonico tributo Sonata No 2 in G minor - NZ Barok (*Atoll ACD 813*)

ROUSSEL: Impromptu Op 21 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

BARTÓK: Dance Suite Sz77 - New Zealand SO/Kenneth Young (*RNZ*)

7:00 Vocalied

C SCHUMANN: Volkslied; Sie liebten sich beide; Warum willst du and're fragen; Mein Stern; Die gute Nacht, die ich dir sage - Wolfgang Holzmaier (*bar*), John Axelrod (*pno*) (*Telarc TEL 34659*)

Six Songs from Jucunde Op 23, Why weep, dear blossom?; On a bright morning; Soft whispers; Upon a green hill; This is a day; O joy, O joy - Dorothea Craxton (*sop*), Hedayet Djeddikar (*fpno*) (*Naxos 8.570747*)

SCHUMANN: Into the open Op 89/5; You are like a flower Op 25/24; The lotus flower Op 25/7; What means this lonely tear? Op 25/21; The poet's recovery Op 36/5; A message of love Op 36/6 - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 475 6012*)

C SCHUMANN: Das Veilchen; Der Wanderer; Der Wanderer in der Sägemühle; Walzer - Dorothea Craxton (*sop*), Hedayet Djeddikar (*fpno*) (*Naxos 8.570747*)

8:00 Music Alive

Jonathan Lemalu (*bbar*), New Zealand SO/James MacMillan

CRESSWELL: The Clock Stops;

MACMILLAN: Woman of the Apocalypse;
The Confession of Isobel Gowdie
(recorded in the Michael Fowler Centre by
RNZ)

10:05 Day's End

BEETHOVEN: Clarinet Trio in Bb Op 11 -
Nash Ensemble (*Wigmore Hall Live WHLIVE
0001*)

TCHAIKOVSKY: Serenade in C for string
orchestra Op 48 - Scottish
Ensemble/Jonathan Morton (*dir*) (*Linn CKD
472*)

11:00 DEBUSSY: Piano Trio in G - Trio
Rouvier-Kantorow-Müller (*Denon CO
72508*)

TÁRREGA: Gran Jota - Rovshan
Mamedkuliev (*gtr*) (*Naxos 8.573179*)

SCHUBERT: String Quartet No 6 in D D74 -
Zemlinsky Quartet (*Praga PRD 350 030*)

h3>12.00 Music Through the Night/h3>
Disc 1

PROKOFIEV: Romeo & Juliet Suites Nos 1-
3 - Armenian Phil/Loris Tjeknavorian (*ASV
CD DCA 885*)

1.20 approx - Disc 2

MOZART: Piano Concerto No 6 in Bb
K238; Concerto in F for three pianos &
orchestra K242; Concerto in Eb for two
pianos & orchestra K365 - Malcolm
Bilson, Robert Levin, Melvyn Tan (*fynos*),
English Baroque Soloists/John Eliot
Gardiner (*Archiv 427 317*)

2.25 approx - Disc 3

MOZART: Madamina, il catalolo è questo,
from Don Giovanni;

TCHAIKOVSKY: Gremin's aria, from
Eugene Onegin;

ROSSINI: La Calunnia è un venticello; A un
dottor della mia sorte, from The Barber
of Seville;

MOZART: La Vendetta; Non pù andrai;
Hai già vinta la causa!...; Vedrò, mentr'io
sospiro, from The Marriage of Figaro;

GOUNOD: Vous qui faites l'endormie,
from Faust;

BOÏTO: Son lo spirito che nega, from
Mefistofele;

MOZART: Der Vogelfänger bin ich ja; Ein
Mädchen oder Weibchen, from The Magic
Flute;

VERDI: Ehit! Paggio!...L'onore! Ladri!, from
Falstaff;

WAGNER: Die Frist ist um, from The Flying
Dutchman - Jonathan Lemalu (*bar*),
NZSO/James Judd (*EMI 5 57605*)

3.30 approx - Disc 4

TELEMANN: Suite in G, des Nations
anciens et modernes; Concerto in D
minor for two chalumeaux; Viola
Concerto in G; Sonata for two
chalumeaux; Suite in Bb, Volker Overture

- Colin Lawson, Michael Harris
(chalumeaux), Collegium Musicum
90/Simon Standage (*vla*) (*Chandos CHAN
0593*)

4.45 approx - Disc 5

J STRAUSS II: Russian March; Slav
Potpourri; Five Paragraphs from the
Waltz Code; The Favourite, French Polka;
Nikolai Quadrille on Russian Themes;
Farewell to St Petersburg Waltz; The Imp,
Polka-Mazurka; In the Russian Village;
Romance, Sweet Tears; Niko Polka -
Slovak Radio SO, Bratislava/Michael
Dittrich (*Marco Polo 8.223234*)

Sunday 13 September 2015

12:00 Music Through the Night

Disc 1

PROKOFIEV: Romeo & Juliet Suites Nos 1-
3 - Armenian Phil/Loris Tjeknavorian (*ASV
CD DCA 885*)

1:20 approx - Disc 2

MOZART: Piano Concerto No 6 in Bb
K238; Concerto in F for three pianos &
orchestra K242; Concerto in Eb for two
pianos & orchestra K365 - Malcolm
Bilson, Robert Levin, Melvyn Tan (*fynos*),
English Baroque Soloists/John Eliot
Gardiner (*Archiv 427 317*)

2:25 approx - Disc 3

MOZART: Madamina, il catalolo è questo,
from Don Giovanni; TCHAIKOVSKY:
Gremin's aria, from Eugene Onegin;
ROSSINI: La Calunnia è un venticello; A un
dottor della mia sorte, from The Barber
of Seville; MOZART: La Vendetta; Non pù
andrai; Hai già vinta la causa!...; Vedrò,

mentr'io sospiro, from The Marriage of Figaro; GOUNOD: Vous qui faites l'endormie, from Faust; BOÏTO: Son lo spirito che nega, from Mefistofele; MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen, from The Magic Flute; VERDI: Ehi! Paggio!...L'onore! Ladri!, from Falstaff; WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (*bar*), NZSO/James Judd (*EMI 5 57605*)

3:30 approx - Disc 4

TELEMANN: Suite in G, des Nations anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for two chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (*chalumeaux*), Collegium Musicum 90/Simon Standage (*vla*) (*Chandos CHAN 0593*)

4:45 approx - Disc 5

J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Dittrich (*Marco Polo 8.223234*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Sanctuary

PÄRT: Da Pacem Domine - Estonian

Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7401*)

TICHEL: There Will Be Rest - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

STANFORD: The Lord is my shepherd - Choir of New College Oxford/Edward Higginbottom, Paul Plummer (*org*) (*CRD 3497*)

BACH: Cantata No 47, Whoever exalts himself shall be humbled (*written for the 17th Sunday after Trinity*) - Hana Blazíková (*sop*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1861*)

SCHUBERT: Psalm 23 - Arnold Schoenberg Choir/Erwin Ortner, Andrés Schiff (*pno*) (*Teldec 0630 18024*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1982*)

MASSENET: Sous les tilleuls, from Scènes alsaciennes - National Phil/Richard

Bonyngé (*London 443 333*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)

STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vln*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*Decca 458 858*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

9:00 Whittaker's Musical Experience

Tim Dodd visits the Whittaker's Music Museum on Waiheke Island and talks to Lloyd and Joan Whittaker about their marvellous collection of harmonicas, accordions, concertinas, pianolas, pianos and organs (*RNZ*)

10:00 Listening Room with Cynthia Morahan

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour (*4*) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

SCHUBERT: Fantasy in F minor D940 -

David Fray, Jacques Rouvier (*pno duet*)
(*Erato 2564 61669*)

WALMISLEY: Evening Service in D minor -
Magnificat & Nunc dimittis - Choir of St
Paul's Cathedral/Andrew Carwood, Simon
Johnson (*org*) (*Hyperion CDA 68058*)

D'INDY: String Sextet in Bb Op 92 -
Parnassus Akademie (*Etcetera KTC 1475*)

1:00 Vintage Years

Cellist Pierre Fournier

VIVALDI arr d'Indy: Cello Sonata No 5 in E
minor RV40 - Stuttgart CO/Karl
Münchinger (*rec 1952*) (*Testament SBT
1359*)

STRAVINSKY: Suite italienne - Francis
Poulenc (*pno*) (*rec 1953*) (*Tahra TAH 566*)

BLOCH: Schelomo - Berlin Phil/Alfred
Wallenstein (*rec 1966*) (*DG 457 761*)

2:00 The Sunday Feature

Douglas, The Landscape of a New
Zealand Composer

A 10-part series reflecting on Douglas
Lilburn (1915-2001) through the eyes and
ears of his friends, family and colleagues,
marking the centenary of his birth on 2
November 1915

(4) Methods (*RNZ*)

3:00 Young New Zealand

The Troubadours

Two programmes

(1) The Troubadours: Hilary Hayes, Julian
Baker (*vlns*), Jin Kim (*vla*), Heather Lewis
(*cello*)

MOZART: Divertimento in D K136;

BEETHOVEN: String Quartet in F, arr by
the composer from his Piano Sonata in E
Op 14/1; ARLEN arr Issac: Somewhere
over the rainbow, from The Wizard of Oz
(*recorded in Christ Church Cathedral,*

Nelson by RNZ)

3:40 A Capricious Afternoon

BERWALD ed Castegren: Symphony No 2
in D, Capricieuse - Danish National
SO/Thomas Dausgaard (*Chandos CHAN
10303*)

SAINT-SAËNS: Wedding Cake, Caprice-
Valse Op 76 - Davide Cabassi (*pno*), Swiss-
Italian Orch/Howard Griffiths (*Berlin
Classics 0300426 BC*)

DAVID: Six Caprices for solo violin Op 9 -
Reto Kuppel (*vln*) (*Naxos 8.573048*)

FUCHS: Andante grazioso & Capriccio Op
63 - Cologne CO/Christian Ludwig (*Naxos
8.572222*)

5:00 New Horizons

Eight programmes

(1) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances
recorded by some of the world's major
public broadcasters

VERDI: Luisa Miller, an opera in three acts
Miller..... George Petean

Luisa..... Nino Machaidze

Count Walter..... Tigran Martirosian
Rodolfo..... Ivan Magri

Federica,

Duchess of Ostheim.... Christina Damian

Wurm..... Oliver Zwarg

Laura..... Ida Aldrian

Peasant..... Daniel Todd

Hamburg State Opera Chorus &

Orch/Simone Young

(*recorded at the State Opera, Hamburg by
German Radio, Hamburg*)

8:40 An Orchestral Schiller Filler

MEYERBEER: Festive March, for the
centenary of Schiller's birth 1859 - North
German Radio Phil/Michail Jurowski (*CPO
999 168*)

RIES: Overture to Don Carlos Op 94 -
West German Radio SO/Howard Griffiths
(*CPO 777 609*)

9:00 From the New Zealand Collection

RAVEL: Sonatine - Diedre Irons (*pno*) (*Trust
MMT 2041*)

HUMMEL: Missa solemnis in C - Patricia
Wright (*sop*), Zan McKendree-Wright
(*mezzo*), Patrick Power (*ten*), David
Griffiths (*bar*), Donald Armstrong (*vln*),
Voices New Zealand Chamber Choir, New
Zealand SO/Uwe Grodd (*Naxos 8.557193*)

10:00 Day's End

DUBERY: Cuarteto Ibérico - Cavaleri
Quartet (*Metier MSV 28548*)

KOEHNE: Time is a River - Paul Dean (*cl*),
Tasmanian SO/Richard Mills (*ABC 481
1480*)

RR BENNETT: Reflections on a 16th-
Century Tune - Philharmonia/Richard
Hickox (*Chandos CHAN 10389*)

11:00 MARX: Idyll, Concertino on the
pastoral fourth from Nature Trilogy -
Bochum SO/Steven Sloane (*ASV CD DCA
1137*)

KÜFFNER: Introduction, Theme &
Variations - Kálmán Berkes (*cl*), Auer
Quartet (*Naxos 8.553122*)

HOVHANESS: Suite for harp Op 270 -
Yolanda Kondonassis (*harp*) (*Telarc CD
80418*)

DE GREEF: Coucher de Soleil; VAN
EECHAUTE Canzonetta; Berceuse - Peter
Vanhove (*pno*) (*Pavane ADW 7463*)

Monday 14 September 2015

12:00 Music Through the Night

Disc 1

ELGAR: Salut d'amour Op 12;
MENDELSSOHN: Third movement, Finale,
from Violin Concerto in E minor Op 64;
SAINT-SAËNS: Introduction & Rondo
capriccioso Op 28; BRAHMS: Third
movement, Finale, from Violin Concerto
in D Op 77; RAVEL: Tzigane; MASSENET:
Méditation, from Thais; DVORÁK:
Romance Op 11; BRUCH: Fifth
movement, Finale: Allegro guerriero, from
Scottish Fantasy Op 46; SARASATE:
Zigeunerweisen Op 20; LALO: Fifth
movement, Finale, from Symphonie
espagnole Op 21 - Various artists (RCA
09026063752)

1:15 approx - Disc 2

D'INDY: String Quartets, No 2 in E Op 45;
No 1 in D Op 35 - Kodály Quartet (Marco
Polo 8.223140)

2:30 approx - Disc 3

SCHUBERT: Five Goethe songs; BRAHMS:
Five Lieder; BARBER: Three Songs Op 45;
VAUGHAN WILLIAMS: Songs of Travel -
Ernst Buscagne (*bar*), Tom McGrath (*pno*)
(Genuin GMP 020202)

3:45 approx - Disc 4

TARTINI: Concerto in G for flute, strings &
continuo; POKORNÝ: Flute Concerto in D
Op 27; BOCCHERINI: Concerto in D;
MERCANDANTE: Flute Concerto in E
minor; VIVALDI: Flute Concerto in C minor
RV441 - Severino Gazzelloni (*fl*), I Musici
(Philips 420 875)

4:45 approx - Disc 5

PIAZZOLLA: Concerto for bandoneón;
Trés movimientos tanguísticos porteños;
Tangos - Pablo Mainetti (bandoneón),

Lluís Vidal (*pno*), Teatre Lliure CO/Josep
Pons (Harmonia Mundi HML 590 1595)

FM network; Freeview 51; Sky 422;
radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 LIADOV: The Enchanted Lake -
Seattle SO/Gerard Schwarz (Artek AR 0056)

MASSENET: Meditation, from Thais -
Anne-Sophie Mutter (*vl*), Lambert Orkis
(*pno*) (DG 479 2949)

MASCAGNI trans anon: Ave Maria, based
on the Intermezzo from Cavalleria
Rusticana - Sergei Nakariakov (*tpt*), Vera
Nakariakova (*pno*) (Teldec 0630 15687)

TAVENER: The Tyger - Choir of the Temple
Church, Holst Singers/Stephen Layton
(Decca 475 096)

WEBER: Ruler of the Spirits, Overture -
New Zealand SO/Antoni Wit (Naxos
8.570296)

MENDELSSOHN: Rondo capriccioso in E
Op 14 - Wolfram Schmitt-Leonardy (*pno*)
(Brilliant Classics 93975)

CACCINI: La spagnoletta - Latitude 37
(ABC Classics 476 4525)

VIVALDI: Violin Concerto in D RV230, from
L'Estro Armonico Op 3 - Rachel Podger

(*vl*/dir), Brecon Baroque (Channel CCS SA
36515)

7:00 GLINKA: Dance for oboe & cello with
orchestra - Anatoly Lyubimov (*ob*), Fedor
Luzhanov (*cello*), Moscow Radio SO/Boris
Demchenko (RegisC 1242)

STRAUSS: Liebesliedchen - Mozart Piano
Quartet (Dabringhaus & Grimm MDG 643
1355)

PUCCINI arr Stoltzman: Che gelida
manina, from La Bohème - Richard
Stoltzman (*cl*), Slovak Phil/Arthur Fagen
(RCA 09026 68817)

WIENIAWSKI arr Birchall: Scherzo-
Tarantelle in G minor Op 16 - Cellophony
(Edition Classics EDN 1047)

DEBUSSY orch Ravel: Sarabande, from
Pour le Piano - Quebec SO/Yoav Talmi
(ATMA SACD 2 2377)

BOCCHERINI: Introduction & Fandango -
Los Angeles Guitar Quartet (Delos DE
3144)

GOUNOD: Funeral March of a Marionette
- BBC Phil/Yan Pascal Tortelier (Chandos
CHAN 9765)

8:00 Beauty Spot: GIORGINAKIS:
Therismos, from Greek Memories - Arada
Guitar Duo (Landor LAN 284)

OFFENBACH: Pomme d'api, Overture -
Scottish CO/Antonio de Almeida (RCA
09026 68116)

PIAZZOLLA: Libertango - SpiriTango Quartet (*Paraty 914 130*)

NAKAMURA: A Symphonic Suite, from Sonic The Hedgehog - Tim Weller (*drums*), Tom Cawley (*pno*), London Phil/Andrew Skeet (*X5 Music Group X5CD 118*)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Armida, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

Piccola Serenata in Bb - Lukas Consort/Viktor Lukas (*Campion RRCD 1330*)

Keyboard Concerto in Bb - Pietro Spada (*pno/dir*), Philharmonia (*ASV CD DCA 955*)

10:00 Weekday Classics with Clarissa Dunn

BRAHMS: Cello Sonata No 1 in E minor Op 38 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*RCA 09026 63267*)

GERNSHEIM: Symphony No 3 in C minor Op 54 - Philharmonic State Orch of

Mainz/Hermann Bäumer (*CPO 777 758*)
ZAREBSKI: Les roses et les épines Op 13 - Marian Mika (*pno*) (*CPO 777 193*)
PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Patricia Kopatchinskaja (*vln*), London Phil/Vladimir Jurowski (*Naïve V 5352*)

12:00 Recent Releases

EVJU: Piano Concerto in B minor, on fragments by Grieg - Carl Petersson (*pno*), Prague Radio SO/Kerry Stratton (*Grand Piano GP 689*)

STENHAMMAR arr Pienaar: Interlude, from The Song Op 44 - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 448*)

JONGEN: Adagio symphonique in B Op 20 - Philippe Graffin (*vln*), Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 68005*)

GRIEG: Cradle song, from Lyric Pieces Op 68; Once upon a time; Souvenirs, from Lyric Pieces Book 10 - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2205*)

1:00 Afternoon Requests

BACH: Prelude & Fugue No 1 in C BWV846, from The Well-Tempered Clavier, Book 1 - Glenn Gould (*pno*) (*Sony SM2K 52600*)

GLUCK: Che farò senza Euridice?, from Orpheus & Euridice - Denyce Graves (*mezzo*), Munich Radio Orch/Maurizio Barbacini (*RCA 09026 63509*)

TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 383*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SCHUMANN arr Kirchner: Six Studies in Canonic Form Op 56 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (rec 2009-10) (*EMI 0 94180*)

SCHUBERT: Meeres Stille D216; Wonne der Wehmut D260; An den Mond D296 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (rec 1987) (*Hyperion CDJ 33001*)

MOZART: Piano Concerto No 16 in D K451 - Murray Perahia (*pno/dir*), English CO (*rel 1983*) (*CBS M13K 42055*)

4:00 Made in New Zealand

NZ performers and composers

CASTELNUOVO-TEDESCO: Sonatina for flute & guitar Op 205 - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

CARR: Auckland 71: Ode - Heath Lees (*narrator*), Orpheus Choir of Wellington Chamber Choir, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

RAVEL: Tzigane - Martin Riseley (*vln*), Diedre Irons (*pno*) (*Rattle RAT D032*)

A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (*bass cl*), Katherine Hebley (*cello*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

5:00 ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

DVORÁK: Slavonic Dance in E minor Op

72/2 - Royal Phil/Antal Dorati (*Decca 417 749*)

ALBÉNIZ arr Williams: Seville, from Spanish Suite Op 47 - John Williams (*gtr*) (*Sony MLK 66704*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

6:00 IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

SURMAN: Winding Passages - John Surman (*sax*), Chris Laurence (*dbass*), Trans4mation (ECM 1702 (543 033))

TURGES: From stormy Windes - The Sixteen/Harry Christophers (*Coro COR 16122*)

GLASS: The Windcatcher - Philip Glass Ensemble Woodwinds (*Orange Mountain Music 0006*)

HEAD: Oh, for a March wind - Ailish Tynan (*sop*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)

WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)

7:00 Appointment

Sounds of Taiwan

Phillip Collins evokes the sounds, smells and colours of everyday life in Taiwan (*RNZ*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(10) Julian Rachlin (*vln*), BBC Scottish SO/Ilan Volkov

SIBELIUS: Symphony No 3 in C Op 52;

Violin Concerto in D minor Op 47;

FINNISSY: Janne (world première);

SIBELIUS: Symphony No 4 in A minor Op 63 (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

BOCCHERINI: Guitar Quintet in D G448, Fandango - Pepe Romero (*gtr*), Tristan Fry (*perc*), Academy Chamber Ensemble (*Philips 420 385*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - City of London Sinfonia/Richard Hickox (*EMI CDM 5 66761*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Leonard Elschenbroich (*cello*), Alexei Grynyuk (*pno*) (*Onyx 4116*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

Tuesday 15 September 2015

12:00 Music Through the Night

Disc 1

HAYDN: Symphonies, No 45 in F# minor, Farewell; No 46 in B; No 47 in G - Hanover Band/Roy Goodman

1:15 approx - Disc 2

PAISIELLO: Piano Concertos, No 2 in F; No 4 in G minor; No 3 in A; No 6 in Bb - Mariacarla Monetti (*pno*), English CO/Stephanie Gonley (*ASV CD DCA 872*)

2:25 approx - Disc 3

HANDEL: Cantatas, Haec est Regina virginum; Ah! Che troppo ineguali; Donna, che in ciel di tanta luce splendi; Il pianto di Maria, Giunta l'ora fatal - Anne Sofie von Otter (*mezzo*), Musica Antiqua

Cologne/Reinhard Goebel (*Archiv 439 866*)

3:40 approx - Disc 4

MARTINU: Sonata for flute, violin & piano; Promenades for flute, violin & harpsichord; Sonata for flute & piano; Five Madrigal Stanzas for violin & piano; Scherzo for flute & piano; Madrigal-sonata for flute, violin & piano - Angèle Dubeau (*vln*), Marc-André Hamelin (*pno/hpschd*), Alain Marion (*fl*) (*Analekta FL 2 3031*)

4:50 approx - Disc 5

RIMSKY-KORSAKOV: Orchestral Suites, Suite from "Snow Maiden"; Suite from "Legend of the Invisible City of Kitzeh and the Maiden Fevroniya"; Nuit sur le Mont Triglav - Russian National Orchestra/Mikhail Pletnev (*PTC 5186 362*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 SALIERI: The Cave of Trofonio, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

SCHUBERT arr Maisky: Moment Musicale No 3 in F minor D780 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

LARSSON: Lyric Fantasy Op 54 - Helsingborg SO/Andrew Manze (*CPO 777 671*)

BIZET arr anon: Minuet, from L'Arlésienne

Suite No 2; Entr'acte to Act 3, from Carmen - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

MOZART: Rondo in C K373 - David Nolan (*vl*), BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

GRANADOS arr Moriarty: La maja de Goya - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

HANDEL: Water Music Suite No 2 in D - Orpheus CO (*DG 435 390*)

7:00 LEHÀR: Suite de Danse - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)

BRAHMS: Second movement, Scherzo - Allegro non troppo, from String Sextet No 2 in G Op 36 - Julia-Maria Kretz, Isabelle Faust (*vl*s), Stefan Fehlandt, Pauline Sachse (*vl*s), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

HAYDN: Symphony No 2 in C - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66524*)

VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ENESCU: Légende - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vl*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

8:00 Beauty Spot: MONTEVERDI: Lamento della Ninfa, from the 8th book of Madrigals, Venice 1638 - Nuria Rial (*sop*), Jan van Elsacker, Cyril Auvity (*tens*), Nicolas Achten (*bar*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)

SUPPÉ: Liebeswalzer, from Lohengeln or The Maid of Dragant - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

GERSHWIN: Six Pieces from George Gershwin's Songbook, The man I love; O lady be good; That certain feeling; 'S wonderful; Do it again; Strike up the band - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

WIENIAWSKI: Legend - Arthur Grumiaux (*vl*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Anthony Pike (*cl*), John Lenehan (*pno*) (*Naxos 8.573191*)

WAGNER: The Mastersingers of Nuremberg, Prelude - Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Magnificat in C - St Florian Boys' Choir, Leonding SO/Uwe Christian Harrer

Organ Concerto - Anton Gansberger

(organ of St Florian, Leonding, Austria), Leonding SO/Uwe Christian Harrer

Emperor Mass in D - St Florian Boys' Choir, Leonding SO/Uwe Christian Harrer (*Koch Schwann 3-1288*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(11) BBC SO/Osmo Vänskä

SIBELIUS: Symphonies, No 5 in Eb Op 82; No 6 in D minor Op 104; No 7 in C Op 105 (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases

SCHUMANN: Hermann und Dorothea, Overture - Mariko Eckerle, Volker Eckerle (*pno duet*) (*Naxos 8.572879*)

MENDELSSOHN: String Quartet in Eb (1823) - Escher Quartet (*BIS SACD 1960*)

BALAKIREV: Russia - LSO/Valery Gergiev (*LSO Live LSO 0779*)

1:00 Afternoon Requests

VERDI: La Traviata, Preludes, to Acts I & III - London SO/Antal Dorati (*Mercury 434 345*)

Libiamo ne' lieti calici, from La Traviata - Joan Sutherland (*sop*), Carlo Bergonzi (*ten*), Florence May Festival Chorus & Orch/John Pritchard (*Decca 467 128*)

DITTERSDORF: Double Bass Concerto No 1 in D - Chi-chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

CHOPIN: Waltzes Op 34, No 1 in Ab; No 2 in A minor; No 3 in F - Alice Sara Ott (*pno*) (*DG 477 8095*)

SCHUBERT: Ständchen D920 - Kiri Te Kanawa (*sop*), 1982 New Zealand National

Youth Choir/Peter Godfrey, Roger Vignoles (*pno*) (*Kiwi CD TRL 025*)
RESPIGHI: Berceuse - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BRAHMS: A German Requiem Op 45 - Elisabeth Schwarzkopf (*sop*), Dietrich Fischer-Dieskau (*bar*), Philharmonia Chorus & Orch/Otto Klemperer, Ralph Downes (*org*) (*rec 1961*) (*EMI CDC 7 47238*)

4:20 Made in New Zealand

NZ performers and composers

HAMILTON: Century fanfare, Zarya - Auckland Philharmonia/Anthony Halstead (*Atoll ACD 100*)

BROUWER: Suite No 2 - Matthew Marshall (*gtr*) (*Private*)

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Michael Houstoun (*pno*), John Taber (*tpt*), New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

5:00 TATE: London Fields - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)

BOCCHERINI: Cello Concerto in A - Bruno Cocset (*cello*), Les Basses Réunies (*Alpha 084*)

PIAZZOLLA: Contrabajissimo - Astoria (*Fuga Libera FUG 603*)

GROFÉ: On the trail, from Grand Canyon Suite - Bournemouth SO/William T

Stromberg (*Naxos 8.559007*)

6:00 SULLIVAN: HMS Pinafore, Overture - London Phil/David Parry (*LPO LPO 0063*)

BOYCE/KAPPEY/ALFORD: Heart of Oak; Life on the Ocean Wave; On the Quarterdeck - Royal New Zealand Navy Band/Owen Clarke (*Royal NZ Navy NAVY 001*)

HADLEY: The Ocean Op 99 - National SO of Ukraine/John McLaughlin Williams (*Naxos 8.559064*)

TRAD arr Beethoven: Thy ship must sail WoO153/20;

Musing on the roaring ocean WoO152/13 - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)

BRITTEN: Storm, from Four Sea Interludes - Ulster Orch/Vernon Handley (*Chandos CHAN 6538*)

RAVEL: Une barque sur l'océan, from Miroirs - Michael Houstoun (*pno*) (*RNZ*)

ZIEHRER: On the High Seas Waltz Op 66 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

7:00 Appointment

New Horizons

Eight programmes

(1) With William Dart RNZ)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(12) Guy Braunstein (*vln*), Kian Soltani (*cello*), West-Eastern Divan Orch/Daniel Barenboim (*pno/dir*)

SCHOENBERG: Chamber Symphony No 1 Op 9; BEETHOVEN: Triple Concerto in C Op 56; TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

KOECHLIN: Towards the Starry Vault Op 129 - Stuttgart Radio SO/Heinz Holliger (Hänssler CD 93.106)

ALBÉNIZ: La Vega - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)

YSAYE: Elegiac Poem in D minor Op 12 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

LÖWENSTEIN: Quintet in D for flute, two violins, viola & cello - Freudenberg Consortium Classicum (*CPO 777 486*)

GÁL: Divertimento for mandolin & harp Op 80 - Sonja Wiedemer (*mandolin*), Petra van der Heide (*harp*) (*Antes BMCD 31.9171*)

Wednesday 16 September 2015

12:00 Music Through the Night

Disc 1

KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)

1:15 approx - Disc 2

BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)

2:20 approx - Disc 3

BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

3:30 approx - Disc 4

SPOHR: String Quartets, No 3, Quatuor

brilliant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)
4:45 approx - Disc 5
PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamouche (*Sony SK 66169*)

FM network; Freeview 51; Sky 422;
radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 HANDEL: Rinaldo, Overture - Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)

BEETHOVEN: Rondino in Eb WoO25 - Albion Ensemble (*Helios CDH 55037*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

HILDEGARD OF BINGEN: Kyrie - Sequentia/Benjamin Bagby (*DHM 88765 46864*)

DEBUSSY: En bateau, from Petite Suite - Jean-Philippe Collard, Michel Beroff (*pno duet*) (*EMI CDM 7 63156*)

HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

LAURO: Venezuelan Waltzes - John Couch (*gtr*) (*John Couch JB 1001*)

GRAENER: Three Swedish Dances Op 98 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

7:00 VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

FRESCOBALDI arr Toister: Toccata - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

L MOZART: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

8:00 Beauty Spot: ELGAR: Salut d'Amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

SCHUBERT: Impromptu in Eb D899/2 -

Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

VERDI: Va pensiero, from Nabucco - Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

ZARZYCKI: Introduction & Cracovienne Op 35 - Eugene Ugorski (*vln*), BBC Scottish SO/Michal Dworzynski (*Hyperion CDA 67990*)

POULENC: Trois mouvements perpétuels - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*horn*), Chris West (*dbass*), members of the Allegri String Quartet chamber ensemble (*Cala CACD 1018*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

R HARVEY: Second movement, Contredanse, from Concerto Antico - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

COPLAND: Fanfare for the Common Man - Minnesota Orch/Eiji Oue (Reference Recordings-93 CD)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Symphony in D, Il Giorno Onomastico - Lukas Consort/Viktor Lukas (*Campion RRCD 1330*)

La grotta di Trofonio, Overture – Mannheim Mozart Orch/Thomas Fey (Hänssler CD 98.554)

La Ra La, from La grotta di Trofonio;

Sulle mietempie, from La secchia rapita - Cecilia Bartoli (mezzo), Orch of the Age of Enlightenment/Adam Fischer (Decca 475 100)

Axur, Re d'Ormus, Overture - Alessandro Scarlatti Orch/Thomas Schippers (Medici Arts MM 012)

Irza bella, e che ti arresta?, from Axur, Re d'Ormus, Act 2

Atar..... Curtis Rayam

Azur..... Andrea Martin

Altamor..... Mario Porcelli

Biscroma..... Ettore Nova

Russian Phil/René Clemencic (Classic CD Issue 40)

Axur, re d'Ormus, Act 4 Sinfonia – Mannheim Mozart Orch/Thomas Fey (Hänssler CD 98.554)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(13) Elisabeth Leonskaja (pno), Royal Phil/Charles Dutoit DEBUSSY orch Büsser: Petite Suite; MOZART: Piano Concerto No

22 in Eb K482; SHOSTAKOVICH: Symphony No 15 in A Op 141 (recorded in the Royal Albert Hall, London by the BBC)

12:00 Recent Releases

BOCCHERINI: Cello Concerto in G G480 - Marco Ceccato (cello) (Zig Zag ZYT 360)

HAYDN: Symphony No 31 in D, Hornsignal - Scottish CO/Robin Ticciati (Linn CKD 500)

1:00 Afternoon Requests

GRAINGER: Mock Morris - City of London Sinfonia/Richard Hickox (Chandos CHAN 9653)

COUPERIN: Les Barricades mystérieuses - Joanna Leach (spinet) (Athene ATH 23026)

SCHUBERT: Schwanengesang D957 - Peter Schreier (ten), Andrés Schiff (pno) (Decca 425 612)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue O'CONNOR: Poem for Carlita; Caprice for Three - Mark O'Connor (vln), Yo-Yo Ma (cello), Edgar Meyer (dbass) (rec 1999) (Sony SK 66782)

KORNGOLD: The Prince & the Pauper - London SO/André Previn (rec 2001) (DG 471 347)

NELSON arr Price: Yearnin'; MILHAUD arr Seidenberg: La Création du monde - Turtle Island String Quartet, Ying Quartet (rec 2004) (Telarc SACD 60630)

4:00 Made in New Zealand

NZ performers and composers

MEYERBEER: Overture; Coronation March

(Act 4), from The Prophet - New Zealand SO/Darrell Ang (Naxos 8.573195)

J RITCHIE: Two's Company, a Cameo for two guitars, strings & harp - Matthew Marshall, Gunter Herbig (gtrs), Wellington Orch/Kenneth Young (Private)

Album Leaves - Matthew Marshall (gtr) (RNZ)

PÄRT: The Woman with the Alabaster Box - Nota Bene/Michael Fulcher (Nota Bene NB 001)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - New Zealand Chamber Soloists (Atoll ACD 209)

5:00 GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (Lyrita SRCD 216)

D SCARLATTI: Keyboard Sonata in D Kk29 - Alexandre Tharaud (pno) (Virgin 6 42016)

DONIZETTI arr Lencsés: Oboe Concertino in F - Lajos Lencsés (ob), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

DUBOIS: Toccata in G, from 12 New Pieces - Gillian Weir (organ of Hexham Abbey) (Argo 460 190)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (Ondine ODE 1182)

TSABROPOULOS: Chant - Anja Lechner (cello), Vassilis Tsabropoulos (pno) (ECM 1888 (981 9613))

CATALANI: Scherzo - Rome SO/Francesco La Vecchia (Naxos 8.573072)

6:00 KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (vln), Philharmonia/Charles Dutoit (Philips 475 6189)

JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (CPO

999 129)
HALÉVY: Rachel, quand du Seigneur, from La Juive - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (DG 400 030)

SAINT-SAËNS: Tarantella in A minor Op 6 - Joanna G'froerer (*fl*), Kimball Sykes (*cl*), Stéphane Lemelin (*pno*) (Naxos 8.570964)
FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (Decca 473 862)

RAVEL: Alborada del Gracioso, from Miroirs - Pierre-Laurent Aimard (*pno*) (DG 477 8770)

VAUGHAN WILLIAMS: Toccata marziale - Royal Northern College of Music Wind Orch/Timothy Reynish (Chandos CHAN 9697)

LILBURN: Aotearoa Overture - New Zealand SO/James Judd (Naxos 8.557697)

7:00 Appointment

Song: Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history
Presented by Thomas Hampson
(7) After Wagner

This programme illuminates a cultural world living in the shadow of Richard Wagner, and throws light on how a generation of composers responded to him. We also explore the influence of broader currents, from anti-Semitism to feminism to industrialisation, and conclude in the late 1890s with riveting songs by Arnold Schoenberg and Hugo Wolf (WFMT)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes

(14) Nikolaj Znaider (*vln*), Anna Lucia Richter (*sop*), David Danholt (*ten*), Choristers of Winchester Cathedral, Danish National Concert Choir & SO/Fabio Luisi

NIELSEN: Helios Overture; BRAHMS: Violin Concerto in D Op 77; NIELSEN: Three Motets, Afflictus sum; Dominus regit me; Benedictus Dominus; Hymnus Amoris; Symphony No 2 Op 16, The Four Temperaments (recorded in the Royal Albert Hall, London by the BBC)

10:35 Day's End

DVORÁK: Bagatelles Op 47 - Oliver Triendl (*harmonium*), Vogler Quartet (CPO 777 624)

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (Naxos 8.572222)

SCHUMANN: Five Pieces in Folk Style Op 102 - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (Cala CACD 0515)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (EMI 6 88626)

Thursday 17 September 2015

12:00 Music Through the Night

Disc 1

HELLENDAAAL: Concerti Grossi Op 3 Nos 1-6 - Andrew Manze (*vln*), European Community Baroque Orch/Roy Goodman (Channel CCS 3492)

1:15 approx - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44;

BRAHMS: Piano Quintet in F minor Op 34 - Jenö Jandó (*pno*), Kodály Quartet (Naxos 8.550406)

2:25 approx - Disc 3

BRITTEN: Les Illuminations Op 18; Sinfonietta Op 1; Nocturne Op 60 - Anthony Rolfe-Johnson (*ten*), London Mozart Players/Jane Glover (ASV CD DCA 682)

3:30 approx - Disc 4

BEETHOVEN: Piano Concertos, No 3 in C minor Op 37; No 4 in G Op 58 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (Trust MMT 2051)

4:45 approx - Disc 5

PONCE: Sonatina Meridional; Variations on a theme of Cabezon; Theme, Variations & Finale; Suite in A; Tropico; Cancion popular Gallega; Theme, 20 Variations & Fugue on Folie d'Espagne - Diego Blanco, Jukka Savijoki (*gtrs*) (BIS CD 255)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (Naxos 8.555974)

RACHMANINOV: Vocalise Op 34/14 - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (EMI 4 16471)

BELLINI arr anon: Casta diva, from Norma

- Mark Walton (*cl*), David Miller (*pno*)
(*AWMP CD 01*)

NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)

CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

GRIEG: Evening in the mountains; At the cradle, from Lyric Pieces Op 68 - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

7:00 SMETANA: The Kiss, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

GOLDMARK: Third movement, Serenade, from Rustic Wedding Symphony - Singapore SO/Lan Shui (*BIS 1842*)

BARBER: Adagio for Strings - Keller Quartet (*ECM 2197*)

GREEN arr Terracini: Body & Soul - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

MENDELSSOHN: Song without Words in D Op 109 - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover DICD 920 586*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 4 - Odense SO/Jan Wagner

(*Bridge 9129*)

JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

8:00 Beauty Spot: CANTELOUBE: Brezairola, from Songs of the Auvergne - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

O'CONNOR arr Meyer: Appalachia Waltz - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

ARNOLD: Three Shanties for Wind Quintet - East Winds (*Naxos 8.570294*)

DVORÁK: Silent Woods - Timothy Walden (*cello*), Royal Liverpool Phil/Libor Pesek (*Virgin 3 91346*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

ANDERSEN: Humorous variations on a Swedish tune Op 26 - Jean-Louis Beaumadier (*piccolo*), Laetitia Bournol (*pno*) (*Skarbo D SK 4052*)

ELGAR: Pomp & Circumstance March No 4 - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Les Danaïdes, Overture & Ballet - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.506*)

Trio in G - Ensemble Italiano di Fiati (*Brilliant Classics 93360*)

Twenty-six Variations on La follia di Spagna - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(15) Sophie Bevan, Rebecca Evans (*sops*), Iestyn Davies (*countertenor*), Nicky Spence (*ten*), Roderick Williams (*bar*), BBC Singers, Academy of Ancient Music/David Hill

BACH: Mass in G minor BWV235; Brandenburg Concerto No 2 in F BWV1047; Magnificat in D BWV243 (*recorded in the Royal Albert Hall by the BBC*)

12:00 Recent Releases

LISZT: Reminiscences of Norma, Fantasia on Bellini's opera Norma - Piano Duo Genova & Dimitrov (*CPO 777 896*)

MASSENET: Il est doux, il est bon, from Hérodiade; OFFENBACH: Elle a fui, la tourterelle, from The Tales of Hoffmann;

MESSAGER: Le jour sous le soleil béni, from Madame Chrysanthème - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)

BRAHMS: Fantasies Op 116 - Sofya Gulyak (*pno*) (*Piano Classics PCL 0085*)

1:00 Afternoon Requests

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

PROKOFIEV: Piano Sonata No 1 in F minor Op 1 - Oleg Marshev (*pno*) (*Danacord DACOCD 392*)

MACKENZIE: Benedictus Op 37/3, from Six Pieces for Violin Op 37 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)

RAWSTHORNE: Piano Concerto No 2 - Malcolm Binns (*pno*), London Phil/Nicholas Braithwaite (*Lyrta SRCD 255*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Leningrad Phil/Evgeny Mravinsky (*rec 1960*) (*DG 419 745*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Piano Sonata (1949) - Margaret Nielsen (*pno*) (*Kiwi SLD 58*)

TRAD arr Mulholland: The Banks O'Doon - Stacey Dixon (*ob*), New Zealand Secondary Students' Choir 1999-2000/Roger Stevenson (*Private*)

FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

MOUQUET: Flute Sonata Op 15, La flûte de Pan - Marya Martin (*fl*), Michael

Houstoun (*pno*) (*Tartar TRL 030*)

GERSHWIN arr Robert R Bennett:

Gershwin in Hollywood - New Zealand SO/James Judd (*Naxos 8.559107*)

5:00 WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

COPLAND: Cuban Dance - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

RAVEL: Menuet antique - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

PONCE arr Peña: Estrellita - Lily Afshar (*gtr*) (*Summit DCD 236*)

PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

6:00 BERLIN: Top Hat, Overture - Original London Cast Orch/Dan Jackson (*First Night Records CASTCD 115*)

PARTICHELA arr Hope: Mexican Hat Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

NYMAN: Lady in the red hat - The Zoo Duet (*Signum SIGCD 506*)

FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

MENDLESSOHN: Hunting Song, from Songs without Words Op 19 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

ELGAR: Nimrod, from Enigma Variations - West-Eastern Divan Orch/Daniel Barenboim (*Warner Classics 2564 62791*)

FRANCK: Le Chasseur Maudit - Royal

Phil/Raymond Leppard (*Tring International TRP 070*)

7:00 Appointment

Wagner and Hotels

John Drummond points out that hotels feature in three crucial moments of Wagner's life

(1) In Chemnitz the composer narrowly avoids arrest after his involvement in the Dresden Uprising (*RNZ*)

WAGNER: Piano Sonata in Bb Op 1 - Pier Paolo Vincenzi (*pno*) (*Brilliant Classics 94450*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(16) Stephen Farr (*org*), BBC SO/Sakari Oramo

SIBELIUS: Tapiola; LEIFS: Organ Concerto; HILLBORG: Beast Sampler; BEETHOVEN: Symphony No 7 in A Op 92 (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

PÄRT: Fratres, for strings & percussion - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Dvorák Trio (*Supraphon SU 4144*)

HILL: String Quartet No 13 in Eb - Dominion Quartet (*Naxos 8.573267*)

BRIDGE: Piano Quintet in D minor - Piers Lane (*pno*), Goldner String Quartet (*Hyperion CDA 67726*)

Friday 18 September 2015

12:00 Music Through the Night

Disc 1

BLISS: A Colour Symphony; Adam Zero - English Northern Philharmonia/David Lloyd-Jones (*Naxos 8.553460*)

1:15 approx - Disc 2

BEETHOVEN: Piano Trio in G Op 1/2;

FAURÉ: Piano Trio in D minor Op 120;

BRAHMS: Piano Trio in C minor Op 101 - Gould Piano Trio (*BBC Music BBC MM 48*)

2:30 approx - Disc 3

HANDEL: Opera Arias, from *Ariodante*, Giustino, Giulio Cesare, Flavio, Radamisto, Agrippina, Theodora & Attone - Dorothea Röschmann, Sally Bradshaw (*sops*), Lorraine Hunt (*mezzo*), Jennifer Larmore (*alto*), Michael Chance, Jeffrey Gall, Derek Lee Ragin, Ralf Popken, Drew Minter (*countertenors*), Various ensembles & conductors (*BBC BBC HM 2*)

3:40 approx - Disc 4

SCHUBERT: Quartets, in Eb Op 125/1; in A minor Op 29/13 - Quatuor Mosaïques (*Auvidus Astree 8580*)

4:50 approx - Disc 5

BEETHOVEN: Overture, Leonore No 3;

PRÉVOST: *Fantasmes*; DUKAS: *The Sorcerer's Apprentice*; DVORÁK: *Scherzo Capriccioso*; TCHAIKOVSKY: *Francesca da Rimini* - Quebec Conservatoire Orch/Raffi Armenian (*Bell 1990*)

FM network; Freeview 51; Sky 422; radionz.co.nz/concert; iHeartRADIO

6:00 Classic Morning with Rick Young

6:00 CIMAROSA: *La Circe*, Overture - Toronto CO/Kevin Mallon (*Naxos*

8.570279)

GRANADOS arr Cassadó: *Intermezzo*, from *Goyescas* - LOM Piano Trio (*Naxos 8.572262*)

ESTÉVEZ: *Mediodía en el Llano* - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

MOZART: Second movement, *Andante*, from Piano Concerto No 21 in C K467 - Radu Lupu (*pno*), English CO/Uri Segal (*Decca 425 852*)

DEBUSSY: *Rêverie* - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

HOLZBAUER: Symphony in A Op 2/4 - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

7:00 SCHUBERT: First movement, *Allegro*, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), *La Ricordanza* (Dabringhaus & Grimm MDG 505 1381)

GLAZUNOV: *Wedding March* Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

LISZT after Schubert: *Valse-Caprice* No 6, from *Soirées de Vienne* - Evgeny Kissin (*pno*) (*Philips 456 871*)

MACCUNN: *The Land of the Mountain &*

the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

8:00 Beauty Spot: BACH arr Cohen: *Chorale Prelude, Liebster Jesu, wir sind hier* BWV731 - Alicia de Larrocha (*pno*) (*London 440 082*)

VERDI: *A Masked Ball*, Overture - Vienna Phil/Giuseppe Sinopoli (*Philips 411 469*)

DE ROSAS: *Mediterraneo* - Marino de Rosas (*gtr*) (*Inner Arts ARNR 0199*)

HAYDN: Third movement, *Finale - Allegro*, from Trumpet Concerto in Eb HobVllc/1 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*Sony SK 60804*)

VOLKMANN: *Andante with variations for three cellos* - Peter Bruns, Gregor Nowak, Jakob Stepp (*cellos*) (Hänssler CD 98.594)

PROKOFIEV: *Montagues & Capulets*, from *Romeo & Juliet* - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

HUBAY: *Czárdás Scene No 4, Hejre Kati* Op 32 - Hagai Shaham (*vl'n*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

RUBINSTEIN arr Müller-Berghaus: *Valse Caprice* in Eb - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Symphony in D, The Venetian - London

Mozart Players/Matthias Bamert
(Chandos CHAN 9877)

Requiem in C minor - Arianna Zukerman (sop), Simona Ivas (mezzo), Adam Zdunikowski (ten), Luis Rodrigues (bar), Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster, Alice Caplow-Sparks (cor anglais), António Esteireiro (org) (PentaTone PTC 5186 359)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(17) Håkan Hardenberger (*tpt*), Boston SO/Andris Nelsons

DEAN: Dramatis personae; MAHLER: Symphony No 6 in A minor (recorded in the Royal Albert Hall, London by the BBC)

12:00 Recent Releases

BRAHMS: Double Concerto in A minor Op 102 - Erik Schumann (*vln*), Mark Schumann (*cello*), Nuremberg SO/Alexander Shelley (Berlin Classics 0300595 BC)

1:00 Afternoon Requests

D SCARLATTI: Keyboard Sonata in A Kk114 - Scott Ross (*hpschd*) (Erato ECD 75409)

GOODALL: And the Bridge is Love - Julian Lloyd Webber (*cello/dir*), English CO

(Naxos 8.573250)

GLASS: Symphony No 8 - Linz Bruckner Orch/Dennis Russell Davies (Orange Mountain Music OMM 0028)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

L BOULANGER: Psalm 130, Du fond de l'abîme - Ann Murray (*mezzo*), Neil MacKenzie (*ten*), CBSO Chorus, BBC Phil/Yan Pascal Tortelier (rec 1999) (Chandos CHAN 9745)

SCHOENBERG: Transfigured Night Op 4 - Hollywood String Quartet, Alvin Dinkin (*vla*), Kurt Reher (*cello*) (rec 1950) (Testament SBT 1031)

4:00 Made in New Zealand

NZ performers and composers

K YOUNG: The Enchanted Dance Hall - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

STRAUSS: Don Quixote - Richard Harwood (*cello*), Auckland Philharmonia/Marko Letonja (RNZ)

5:00 GRIEG: Arabian Dance, from Peer Gynt Suite No 2 - Berlin Phil/Herbert von Karajan (DG 423 208)

SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (Harmonia Mundi HMC 90 1769)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (Hyperion CDA 66290)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Emily Beynon (*fl*), Philip Moore (*pno*) (Naxos 8.572585)

DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (ASV CD DCS 446)

BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (DG 435 757)

ANON: Greensleeves - Elizabeth Wallfisch (*vln*), Rosanne Hunt (*cello*), Linda Kent (*hpschd*) (ABC Classics 465 269)

SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5104)

6:00 PIAZZOLLA: Adíos Nonino - Trio Tangophoria (BIS SACD 2108)

CASTELNUOVO-TEDESCO: A Midsummer Night's Dream Op 108 - West Australian SO/Andrew Penny (Naxos 8.572500)

NIELSEN: Saga Dream - Lahti SO/Osmo Vänskä (BIS CD 1839/40)

ANDERSON: Forgotten dreams - Barbara Lieberman (*pno*), Saint Louis SO/Leonard Slatkin (RCA 09026 68048)

JOYCE: Dreaming; Dreams of You; Dream of Autumn - RTE Concert Orch, Dublin/Andrew Penny (Marco Polo 8.223694)

LISZT: Liebestraum No 3 in Ab - Tristan Pfaff (*pno*) (Aparté AP 019)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (Telarc CD 80318)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 Kenneth Young talks with the New Zealand composer, Chris Watson, former Mozart Fellow and manager of the Resound Project at SOUNZ (*RNZ*)

8:00 BBC Proms 2015

Thirty-six programmes

(18) Sondheim Cabaret 85th Birthday Celebration

Jamie Parker, Kitty Whatley, Siân Philips (*vocalists*), Anthony Brown (*sax*), Richard Sisson (*pno*)

SONDHEIM: Everybody says don't, from Anyone Can Whistle; I'm calm, from A Funny Thing Happened on the Way to the Forum; Hello little girl, from Into the Woods; Take me to the world, from Evening Primrose; Send in the clowns, from A Little Night Music; Fear no more, from The Frogs; Too many mornings, from Follies; Barcelona, from Company; Sunday in the park with George, from Sunday in the Park with George; Liaisons, from A Little Night Music; By the sea, from Sweeney Todd; Rain on the roof, from Follies; Happiness, from Passion; Losing my mind, from Follies; Sunday, from Sunday in the Park with George (*recorded in Cadogan Hall, London by the BBC*)

11:00 New Music Dreams