

Saturday 12 September 2015

6:00 Classic Morning

6:00 BUTTERWORTH: Two English Idylls - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)
SHOSTAKOVICH: Romance, from The Gadfly - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI 5 66967*)
MOZART: Divertimento in Bb K137 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)
WITT: Quartet in Eb for horn, violin, viola & cello - Consortium Classicum (*CPO 777 486*)
WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)
7:00 HANDEL: Harp Concerto in Bb HWV294 - Charlotte Balzereit (*harp*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)
FIELD: Nocturne No 7 in C - Peter Donohoe (*pno*) (*Dutton Epoch CDLX 7318*)
GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
PONCHIELLI: Capriccio - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 10001*)
HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)
8:00 SIBELIUS: Overture in A minor - Turku Phil/Leif Segerstam (*Naxos 8.573299*)
VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)
FALLA arr Lewin: Miller's Dance,

from The Three-Cornered Hat - Milos Karadaglic (*gtr*) (*DG 481 0652*)
HALVORSEN: Bergensiana, Rococo Variations on an Old Melody from Bergen - Bergen Phil/Neeme Järvi (*Chandos CHAN 10664*)
J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)
MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Martin Setchell (*organ of Christchurch Town Hall*), Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

JOYCE: Brighton Hike - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)
HEAD: Foxgloves; Had I a golden pound; A green cornfield - Ailish Tynan (*sop*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)
BATH: Freedom, Brass Band Symphony No 1 - Cory Band/Robert Childs (*Dayen DOY CD 201*)
SCHOENBERG: Violin Concerto Op 36 - Hilary Hahn (*vln*), Swedish Radio SO/Esa-Pekka Salonen (*DG 477 7346*)
K JENKINS: Song of the Invocation, from Adiemus II - Miriam Stockley (*vocal*), Mary Carewe (*vocalist*), London Phil/Karl Jenkins (*Venture 842 577*)
Nietzsche - written and presented by Barry Empson with Roberto Teichner and John Croft (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (8) Ballads and Burners (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lexus Song Quest 2014

The Semi-Finals

Four programmes

(1) Rodney Macann introduces the twelve semi-finalists in NZ's premier singing competition. (*RNZ*)

4:05 Jazzing It Up

ANTHEIL: A Jazz Symphony - Oregon Symphony/Carlos Kalmar (*Pentatone PTC 5186 481*)
RUSSO: Street Music, A Blues Concerto - Corky Siegel (harmonica/*pno*), San Francisco SO/Seiji Ozawa (*DG 419 625*)
PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires - Zürcher Piano Trio (Claves CD 50-2106)
WILD: Improvisation on Someone to watch over me, in the form of a theme and three variations on the song by George Gershwin - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)
LAMBERT: The Rio Grande - Sally Burgess (*mezzo*), Opera North Chorus, English Northern Philharmonia/David Lloyd-Jones, Jack Gibbons (*pno*) (*Hyperion CDA 66565*)
SHOSTAKOVICH: Jazz Suite No 2 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)

6:00 Made in New Zealand

NZ performers and composers
PSATHAS: Spike - Brian Resnick

(*perc*), Stephen Gosling (*pno*) (*Rattle RAT D008*)

MUFFAT: Armonico tributo Sonata No 2 in G minor - NZ Barok (*Atoll ACD 813*)

ROUSSEL: Impromptu Op 21 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

BARTÓK: Dance Suite Sz77 - New Zealand SO/Kenneth Young (*RNZ*)

7:00 Vocalied

C SCHUMANN: Volkslied; Sie liebten sich beide; Warum willst du and're fragen; Mein Stern; Die gute Nacht, die ich dir sage - Wolfgang Holzmair (*bar*), John Axelrod (*pno*) (*Telarc TEL 34659*)

Six Songs from Jucunde Op 23, Why weep, dear blossom?; On a bright morning; Soft whispers; Upon a green hill; This is a day; O joy, O joy - Dorothea Craxton (*sop*), Hedayet Djeddikar (*fpno*) (*Naxos 8.570747*)
SCHUMANN: Into the open Op 89/5; You are like a flower Op 25/24; The lotus flower Op 25/7; What means this lonely tear? Op 25/21; The poet's recovery Op 36/5; A message of love Op 36/6 - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 475 6012*)

C SCHUMANN: Das Veilchen; Der Wanderer; Der Wanderer in der Sägemühle; Walzer - Dorothea Craxton (*sop*), Hedayet Djeddikar (*fpno*) (*Naxos 8.570747*)

8:00 Music Alive

Jonathan Lemalu (*bbar*), New Zealand SO/James MacMillan
CRESWELL: The Clock Stops; **MACMILLAN:** Woman of the Apocalypse; The Confession of Isobel Gowdie (*recorded in the Michael Fowler Centre by RNZ*)

10:05 Day's End

BEETHOVEN: Clarinet Trio in Bb Op 11 - Nash Ensemble (*Wigmore Hall*)

Live WHLIVE 0001)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Scottish Ensemble/Jonathan Morton (*dir*) (Linn CKD 472)

11:00 DEBUSSY: Piano Trio in G - Trio Rouvier-Kantorow-Müller (*Denon CO 72508*)

TÁRREGA: Gran Jota - Rovshan Mamedkuliev (*gtr*) (Naxos 8.573179)

SCHUBERT: String Quartet No 6 in D74 - Zemlinsky Quartet (*Praga PRD 350 030*)

h3>12.00 Music Through the Night/h3>

Disc 1

PROKOFIEV: Romeo & Juliet Suites Nos 1-3 - Armenian Phil/Loris Tjeknavorian (ASV CD DCA 885)

1.20 approx - Disc 2

MOZART: Piano Concerto No 6 in Bb K238; Concerto in F for three pianos & orchestra K242; Concerto in Eb for two pianos & orchestra K365 - Malcolm Bilson, Robert Levin, Melvyn Tan (fpns), English Baroque Soloists/John Eliot Gardiner (Archiv 427 317)

2.25 approx - Disc 3

MOZART: Madamina, il catalolo è questo, from Don Giovanni;

TCHAIKOVSKY: Gremin's aria, from Eugene Onegin;

ROSSINI: La Calunnia è un venticello; A un dottor della mia sorte, from The Barber of Seville;

MOZART: La Vendetta; Non pù andrai; Hai già vinta la causa!...; Vedrò, mentr'io sospiro, from The Marriage of Figaro;

GOUNOD: Vous qui faites l'endormie, from Faust;

BOÏTO: Son lo spirito che nega, from Mefistofele;

MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen, from The Magic Flute;

VERDI: Ehit! Paggio!...L'onore! Ladri!, from Falstaff;

WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (bar), NZSO/James Judd (EMI 5 57605)

3.30 approx - Disc 4

TELEMANN: Suite in G, des Nations anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for two chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (chalumeaux), Collegium Musicum 90/Simon Standage (vla) (Chandos CHAN 0593)

4.45 approx - Disc 5

J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Dittrich (Marco Polo 8.223234)

Sunday 13 September 2015

6:00 Sanctuary

PÄRT: Da Pacem Domine - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7401*)

TICHEL: There Will Be Rest - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

STANFORD: The Lord is my shepherd - Choir of New College Oxford/Edward Higginbottom, Paul Plummer (*org*) (CRD 3497)

BACH: Cantata No 47, Whoever exalts himself shall be humbled (*written for the 17th Sunday after Trinity*) - Hana Blazíková (*sop*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1861*)

SCHUBERT: Psalm 23 - Arnold Schoenberg Choir/Erwin Ortner, András Schiff (*pno*) (Teldec 0630 18024)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1982*)

MASSENET: Sous les tilleuls, from Scènes alsaciennes - National Phil/Richard Bonyngé (*London 443 333*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)

STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), Paul Willey (*vlm*), Osian Ellis (*harp*), English CO/Jeffrey Tate (*Decca 458 858*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

9:00 Whittaker's Musical Experience

Tim Dodd visits the Whittaker's Music Museum on Waiheke Island and talks to Lloyd and Joan Whittaker about their marvellous collection of harmonicas, accordions, concertinas, pianolas, pianos and organs (*RNZ*)

10:00 Listening Room with Cynthia Morahan

Five programmes

Listening Room

When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour (4) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

SCHUBERT: Fantasy in F minor D940 - David Fray, Jacques Rouvier (*pno duet*) (*Erato 2564 61669*)
WALMISLEY: Evening Service in D minor - Magnificat & Nunc dimittis - Choir of St Paul's Cathedral/Andrew Carwood, Simon Johnson (*org*) (*Hyperion CDA 68058*)
D'INDY: String Sextet in Bb Op 92 - Parnassus Akademie (*Etcetera KTC 1475*)

1:00 Vintage Years

Cellist Pierre Fournier
VIVALDI arr d'Indy: Cello Sonata No 5 in E minor RV40 - Stuttgart CO/Karl Münchinger (*rec 1952*) (*Testament SBT 1359*)
STRAVINSKY: Suite italienne - Francis Poulenc (*pno*) (*rec 1953*) (*Tahra TAH 566*)
BLOCH: Schelomo - Berlin Phil/Alfred Wallenstein (*rec 1966*) (*DG 457 761*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer
A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915
(4) Methods (*RNZ*)

3:00 Young New Zealand

The Troubadours
Two programmes
(1) The Troubadours: Hilary Hayes, Julian Baker (*vlns*), Jin Kim (*vla*), Heather Lewis (*cello*)
MOZART: Divertimento in D K136;
BEETHOVEN: String Quartet in F, arr by the composer from his Piano Sonata in E Op 14/1; ARLEN arr Issac: Somewhere over the rainbow, from The Wizard of Oz (*recorded in Christ Church Cathedral, Nelson by RNZ*)

3:40 A Capricious Afternoon

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)
SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Davide Cabassi (*pno*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)
DAVID: Six Caprices for solo violin Op 9 - Reto Kuppel (*vln*) (*Naxos 8.573048*)
FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

5:00 New Horizons

Eight programmes
(1) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
VERDI: Luisa Miller, an opera in three acts
Miller..... George Petean
Luisa..... Nino
Machaidze
Count Walter..... Tigran Martirosian
Rodolfo..... Ivan Magri
Federica,
Duchess of Ostheim.... Christina Damian
Wurm..... Oliver Zwarg
Laura..... Ida Aldrian
Peasant..... Daniel Todd
Hamburg State Opera Chorus & Orch/Simone Young
(*recorded at the State Opera, Hamburg by German Radio, Hamburg*)

8:40 An Orchestral Schiller Filler

MEYERBEER: Festive March, for the centenary of Schiller's birth 1859 - North German Radio Phil/Michail Jurowski (*CPO 999 168*)
RIES: Overture to Don Carlos Op 94 - West German Radio SO/Howard Griffiths (*CPO 777 609*)

9:00 From the New Zealand Collection

RAVEL: Sonatine - Diedre Irons (*pno*) (*Trust MMT 2041*)
HUMMEL: Missa solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*mezzo*), Patrick Power (*ten*), David Griffiths (*bar*), Donald Armstrong (*vln*), Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

10:00 Day's End

DUBERY: Cuarteto Ibérico - Cavaleri Quartet (*Metier MSV 28548*)
KOEHNE: Time is a River - Paul Dean (*cl*), Tasmanian SO/Richard Mills (*ABC 481 1480*)
RR BENNETT: Reflections on a 16th-Century Tune - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)
11:00 MARX: Idyll, Concertino on the pastoral fourth from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)
KÜFFNER: Introduction, Theme & Variations - Kálmán Berkes (*cl*), Auer Quartet (*Naxos 8.553122*)
HOVHANESS: Suite for harp Op 270 - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)
DE GREEF: Coucher de Soleil; VAN EECHAUTE Canzonetta; Berceuse - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

Monday 14 September 2015

6:00 Classic Morning with Rick Young

6:00 LIADOV: The Enchanted Lake - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

MASSENET: Meditation, from Thaïs - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 479 2949*)

MASCAGNI trans anon: Ave Maria, based on the Intermezzo from Cavalleria Rusticana - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

TAVENER: The Tyger - Choir of the Temple Church, Holst Singers/Stephen Layton (*Decca 475 096*)

WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Wolfram Schmitt-Leonardy (*pno*) (*Brilliant Classics 93975*)

CACCINI: La spagnoletta - Latitude 37 (*ABC Classics 476 4525*)

VIVALDI: Violin Concerto in D RV230, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)

7:00 GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (*RegisC 1242*)

STRAUSS: Liebesliedchen - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur

Fagen (RCA 09026 68817)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*Delos DE 3144*)

GOUNOD: Funeral March of a Marionette - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

8:00 Beauty Spot: GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)

OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (*RCA 09026 68116*)

PIAZZOLLA: Libertango - SpiriTango Quartet (*Paraty 914 130*)

NAKAMURA: A Symphonic Suite, from Sonic The Hedgehog - Tim Weller (*drums*), Tom Cawley (*pno*), London Phil/Andrew Skeet (*X5 Music Group X5CD 118*)

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Armida, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

Piccola Serenata in Bb - Lukas Consort/Viktor Lukas (*Campion RRCD 1330*)

Keyboard Concerto in Bb - Pietro Spada (*pno/dir*), Philharmonia (*ASV CD DCA 955*)

10:00 Weekday Classics with Clarissa Dunn

BRAHMS: Cello Sonata No 1 in E minor Op 38 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*RCA 09026 63267*)

GERNSHEIM: Symphony No 3 in C minor Op 54 - Philharmonic State Orch of Mainz/Hermann Bäumer (*CPO 777 758*)

ZAREBSKI: Les roses et les épines Op 13 - Marian Mika (*pno*) (*CPO 777 193*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Patricia Kopatchinskaja (*vln*), London Phil/Vladimir Jurowski (*Naïve V 5352*)

12:00 Recent Releases

EVJU: Piano Concerto in B minor, on fragments by Grieg - Carl Petersson (*pno*), Prague Radio SO/Kerry Stratton (*Grand Piano GP 689*)

STENHAMMAR arr Pienaar: Interlude, from The Song Op 44 - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 448*)

JONGEN: Adagio symphonique in B Op 20 - Philippe Graffin (*vln*), Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 68005*)

GRIEG: Cradle song, from Lyric Pieces Op 68; Once upon a time; Souvenirs, from Lyric Pieces Book 10

- Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2205*)

1:00 Afternoon Requests
BACH: Prelude & Fugue No 1 in C BWV846, from The Well-Tempered Clavier, Book 1 - Glenn Gould (*pno*) (*Sony SM2K 52600*)

GLUCK: Che farò senza Euridice?, from Orpheus & Euridice - Denyce Graves (*mezzo*), Munich Radio Orch/Maurizio Barbacini (*RCA 09026 63509*)

TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 383*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SCHUMANN arr Kirchner: Six Studies in Canonic Form Op 56 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (rec 2009-10) (*EMI 0 94180*)

SCHUBERT: Meeres Stille D216; Wonne der Wehmut D260; An den Mond D296 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (rec 1987) (*Hyperion CDJ 33001*)

MOZART: Piano Concerto No 16 in D K451 - Murray Perahia (*pno/dir*), English CO (*rel 1983*) (*CBS M13K 42055*)

4:00 Made in New Zealand NZ performers and composers
CASTELNUOVO-TEDESCO: Sonatina for flute & guitar Op 205 - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

CARR: Auckland 71: Ode - Heath Lees (*narrator*), Orpheus Choir of Wellington Chamber Choir, New

Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

RAVEL: Tzigane - Martin Riseley (*vln*), Diedre Irons (*pno*) (*Rattle RAT D032*)
A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (*bass cl*), Katherine Hebley (*cello*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

5:00 ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)
BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Royal Phil/Antal Dorati (*Decca 417 749*)

ALBÉNIZ arr Williams: Seville, from Spanish Suite Op 47 - John Williams (*gtr*) (*Sony MLK 66704*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

6:00 IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

SURMAN: Winding Passages - John Surman (*sax*), Chris Laurence (*dbass*), Trans4mation (ECM 1702 (543 033))

TURGES: From stormy Windes - The Sixteen/Harry Christophers (*Coro COR 16122*)

GLASS: The Windcatcher - Philip Glass Ensemble Woodwinds (*Orange Mountain Music 0006*)

HEAD: Oh, for a March wind - Ailish Tynan (*sop*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)

WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo

Chailly (*Decca 430 324*)

7:00 Appointment

Sounds of Taiwan
Phillip Collins evokes the sounds, smells and colours of everyday life in Taiwan (*RNZ*)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes
(10) Julian Rachlin (*vln*), BBC Scottish SO/Ilan Volkov

SIBELIUS: Symphony No 3 in C Op 52; Violin Concerto in D minor Op 47; FINNISSY: Janne (world première); SIBELIUS: Symphony No 4 in A minor Op 63 (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

BOCCHERINI: Guitar Quintet in D G448, Fandango - Pepe Romero (*gtr*), Tristan Fry (*perc*), Academy Chamber Ensemble (*Philips 420 385*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - City of London Sinfonia/Richard Hickox (*EMI CDM 5 66761*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Leonard Elschenbroich (*cello*), Alexei Grynyuk (*pno*) (*Onyx 4116*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

Tuesday 15 September 2015

6:00 Classic Morning with Rick Young

6:00 SALIERI: The Cave of Trofonio, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

SCHUBERT arr Maisky: Moment Musicale No 3 in F minor D780 - Mischa Maisky (*cello*), Daria Hovora

(*pno*) (*DG 439 863*)

LARSSON: Lyric Fantasy Op 54 - Helsingborg SO/Andrew Manze (*CPO 777 671*)

BIZET arr anon: Minuet, from L'Arlésienne Suite No 2; Entr'acte to Act 3, from Carmen - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Private*)

MOZART: Rondo in C K373 - David Nolan (*vln*), BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

GRANADOS arr Moriarty: La maja de Goya - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

HANDEL: Water Music Suite No 2 in D - Orpheus CO (*DG 435 390*)

7:00 LEHÀR: Suite de Danse - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)

BRAHMS: Second movement, Scherzo - Allegro non troppo, from String Sextet No 2 in G Op 36 - Julia-Maria Kretz, Isabelle Faust (*vlns*), Stefan Fehlandt, Pauline Sachse (*vlas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

HAYDN: Symphony No 2 in C - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66524*)

VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ENESCU: Légende - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

8:00 Beauty Spot: MONTEVERDI: Lamento della Ninfa, from the 8th book of Madrigals, Venice 1638 - Nuria Rial (*sop*), Jan van Elsacker, Cyril Auvity (*tens*), Nicolas Achten (*bar*), L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2 36140*)

SUPPÉ: Liebeswalzer, from Lohengeln or The Maid of Dragant - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

GERSHWIN: Six Pieces from George Gershwin's Songbook, The man I love; O lady be good; That certain feeling; 'S wonderful; Do it again; Strike up the band - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

WIENIAWSKI: Legend - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

VAUGHAN WILLIAMS: Six Studies in English Folk Song - Anthony Pike (*cl*), John Lenehan (*pno*) (*Naxos 8.573191*)

WAGNER: The Mastersingers of Nuremberg, Prelude - Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Magnificat in C - St Florian Boys' Choir, Leonding SO/Uwe Christian Harrer

Organ Concerto - Anton Gansberger

(organ of St Florian, Leonding, Austria), Leonding SO/Uwe Christian Harrer

Emperor Mass in D - St Florian Boys' Choir, Leonding SO/Uwe Christian Harrer (*Koch Schwann 3-1288*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015
Thirty-six programmes
(11) BBC SO/Osmo Vänskä
SIBELIUS: Symphonies, No 5 in Eb Op 82; No 6 in D minor Op 104; No 7 in C Op 105 (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases
SCHUMANN: Hermann und Dorothea, Overture - Mariko Eckerle, Volker Eckerle (*pno duet*) (*Naxos 8.572879*)

MENDELSSOHN: String Quartet in Eb (1823) - Escher Quartet (*BIS SACD 1960*)

BALAKIREV: Russia - LSO/Valery Gergiev (*LSO Live LSO 0779*)

1:00 Afternoon Requests
VERDI: La Traviata, Preludes, to Acts I & III - London SO/Antal Dorati (*Mercury 434 345*)

Libiamo ne' lieti calici, from La Traviata - Joan Sutherland (*sop*), Carlo Bergonzi (*ten*), Florence May Festival Chorus & Orch/John Pritchard (*Decca 467 128*)

DITTERSDORF: Double Bass Concerto No 1 in D - Chi-chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

CHOPIN: Waltzes Op 34, No 1 in Ab; No 2 in A minor; No 3 in F - Alice Sara Ott (*pno*) (*DG 477 8095*)

SCHUBERT: Ständchen D920 - Kiri Te Kanawa (*sop*), 1982 New Zealand National Youth Choir/Peter Godfrey, Roger Vignoles (*pno*) (*Kiwi CD TRL 025*)

RESPIGHI: Berceuse - Sinfonia
21/Richard Hickox (*Chandos CHAN
9415*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back
catalogue
BRAHMS: A German Requiem Op 45
- Elisabeth Schwarzkopf (*sop*),
Dietrich Fischer-Dieskau (*bar*),
Philharmonia Chorus & Orch/Otto
Klemperer, Ralph Downes (*org*) (*rec
1961*) (*EMI CDC 7 47238*)

4:20 Made in New Zealand
NZ performers and composers
HAMILTON: Century fanfare, Zarya -
Auckland Philharmonia/Anthony
Halstead (*Atoll ACD 100*)
BROUWER: Suite No 2 - Matthew
Marshall (*gtr*) (*Private*)
SHOSTAKOVICH: Piano Concerto No
1 in C minor Op 35 - Michael
Houstoun (*pno*), John Taber (*tpt*),
New Zealand SO/Christopher
Lyndon-Gee (*Naxos 8.553126*)

5:00 TATE: London Fields - Royal
Ballet Sinfonia/Gavin Sutherland
(*ASV White Line CD WHL 2138*)
BOCCHERINI: Cello Concerto in A -
Bruno Cocset (*cello*), Les Basses
Réunies (*Alpha 084*)
PIAZZOLLA: Contrabajissimo -
Astoria (*Fuga Libera FUG 603*)
GROFÉ: On the trail, from Grand
Canyon Suite - Bournemouth
SO/William T Stromberg (*Naxos
8.559007*)

6:00 SULLIVAN: HMS Pinafore,
Overture - London Phil/David Parry
(*LPO LPO 0063*)

BOYCE/KAPPEY/ALFORD: Heart of
Oak; Life on the Ocean Wave; On
the Quarterdeck - Royal New

Zealand Navy Band/Owen Clarke
(*Royal NZ Navy NAVY 001*)
HADLEY: The Ocean Op 99 -
National SO of Ukraine/John
McLaughlin Williams (*Naxos
8.559064*)

TRAD arr Beethoven: Thy ship must
sail WoO153/20;
Musing on the roaring ocean
WoO152/13 - Lynne Dawson (*sop*),
Aida Schat (*vln*), Jaap ter Linden
(*cello*), Bart van Oort (*fpno*) (*Berlin
Classics 001639*)

BRITTEN: Storm, from Four Sea
Interludes - Ulster Orch/Vernon
Handley (*Chandos CHAN 6538*)
RAVEL: Une barque sur l'océan, from
Miroirs - Michael Houstoun (*pno*)
(*RNZ*)

ZIEHRER: On the High Seas Waltz Op
66 - Razumovsky Sinfonia/Christian
Pollack (*Marco Polo 8.225172*)

7:00 Appointment

New Horizons
Eight programmes
(1) With William Dart RNZ)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes
(12) Guy Braunstein (*vln*), Kian
Soltani (*cello*), West-Eastern Divan
Orch/Daniel Barenboim (*pno/dir*)
SCHOENBERG: Chamber Symphony
No 1 Op 9; BEETHOVEN: Triple
Concerto in C Op 56; TCHAIKOVSKY:
Symphony No 4 in F minor Op 36
(*recorded in the Royal Albert Hall,
London by the BBC*)

10:00 Day's End

KOECHLIN: Towards the Starry Vault
Op 129 - Stuttgart Radio SO/Heinz
Holliger (Hänssler CD 93.106)
ALBÉNIZ: La Vega - Marc-André
Hamelin (*pno*) (Hyperion CDA
67476/7)
YSAÏE: Elegiac Poem in D minor Op
12 - Chantal Juillet (*vln*), Montreal

SO/Charles Dutoit (*Decca 458 143*)
LÖWENSTEIN: Quintet in D for flute,
two violins, viola & cello -
Freudenberg Consortium Classicum
(*CPO 777 486*)
GÁL: Divertimento for mandolin &
harp Op 80 - Sonja Wiedemer
(*mandolin*), Petra van der Heide
(*harp*) (*Antes BMCD 31.9171*)

Wednesday 16 September 2015

6:00 Classic Morning with Rick Young

6:00 HANDEL: Rinaldo, Overture -
Academy of Ancient
Music/Christopher Hogwood (*Philips
434 992*)

BEETHOVEN: Rondino in Eb WoO25 -
Albion Ensemble (*Helios CDH 55037*)

TRAD arr Hope: The lark in the clear
air - Royal Ballet Sinfonia/Gavin
Sutherland (*ASV White Line CD WHL
2155*)

HILDEGARD OF BINGEN: Kyrie -
Sequentia/Benjamin Bagby (*DHM
88765 46864*)

DEBUSSY: En bateau, from Petite
Suite - Jean-Philippe Collard, Michel
Beroff (*pno duet*) (*EMI CDM 7 63156*)

HALVORSEN: Air norvégien -
Marianne Thorsen (*vln*), Bergen
Phil/Neeme Järvi (*Chandos CHAN
10614*)

LAURO: Venezuelan Waltzes - John
Couch (*gtr*) (*John Couch JB 1001*)

GRAENER: Three Swedish Dances
Op 98 - Munich Radio Orch/Alun
Francis (*CPO 777 697*)

7:00 VAUGHAN WILLIAMS arr Jacob:

English Folk Song Suite - Royal
Liverpool Phil/John Wilson (*Avie AV
2194*)

LOEILLET trans Godowsky: Gigue -
Konstantin Scherbakov (*pno*) (*Marco
Polo 8.223795*)

STÖLZEL orch Klemperer: Bist du bei
mir, from the Anna Magdalena
Songbook - BBC SO/Leonard Slatkin
(*Chandos CHSA 5030*)

FRESCOBALDI arr Toister: Toccata -
Jian Wang (*cello*), Camerata Salzburg
(*DG 474 236*)

L MOZART: Symphony in G - NZSO
CO/Donald Armstrong (*dir*) (*Naxos
8.553347*)

STATHAM: Happy Ending - Ben
Hoadley (*bsn*), Nicola Baker (*horn*),
Puertas Quartet (*Atoll ACD 881*)

KABALEVSKY: Colas Breugnon,
Overture - Edmonton SO/Uri Mayer
(*CBC SMCD 5069*)

8:00 Beauty Spot: ELGAR: Salut
d'Amour Op 12 - Bournemouth
Sinfonietta/Norman Del Mar
(*Chandos CHAN 6544*)

SCHUBERT: Impromptu in Eb
D899/2 - Paul Lewis (*pno*) (*Harmonia
Mundi HMC 90 2115.16*)

VERDI: Va pensiero, from Nabucco -
Auckland Opera Chorus, Auckland
Philharmonia/Brian Law (*Kiwi CD SLC
234*)

ZARZYCKI: Introduction &
Cracovienne Op 35 - Eugene Ugorski
(*vln*), BBC Scottish SO/Michal
Dworzynski (*Hyperion CDA 67990*)

POULENC: Trois mouvements

perpétuels - William Bennett (*fl*),
Nicholas Daniel (*ob*), James
Campbell (*cl*), Rachel Gough (*bsn*),
Richard Watkins (*horn*), Chris West
(*dbass*), members of the Allegri
String Quartet chamber ensemble
(*Cala CACD 1018*)

TCHAIKOVSKY arr Stravinsky:
Bluebird pas de deux, from *Sleeping
Beauty* - Bergen Phil/Andrew Litton
(*BIS SACD 1874*)

R HARVEY: Second movement,
Contredanse, from *Concerto Antico*
- John Williams (*gtr*), London SO/Paul
Daniel (*Sony SK 68337*)

COPLAND: Fanfare for the Common
Man - Minnesota Orch/Eiji Oue
(Reference Recordings-93 CD)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Symphony in D, Il Giorno
Onomastico - Lukas Consort/Viktor
Lukas (*Campion RRCD 1330*)

La grotta di Trofonio, Overture -
Mannheim Mozart Orch/Thomas
Fey (*Hänssler CD 98.554*)

La Ra La, from La grotta di Trofonio;

Sulle mietempie, from *La secchia
rapita* - Cecilia Bartoli (mezzo), Orch
of the Age of Enlightenment/Adam
Fischer (*Decca 475 100*)

Axur, Re d'Ormus, Overture -
Alessandro Scarlatti Orch/Thomas
Schippers (*Medici Arts MM 012*)

Irza bella, e che ti arresta?, from
Axur, Re d'Ormus, Act 2

Atar..... Curtis Rayam

Azur..... Andrea Martin

Altamor..... Mario Porcelli

Biscroma..... Ettore Nova

Russian Phil/René Clemencic (*Classic
CD Issue 40*)

Axur, re d'Ormus, Act 4 Sinfonia -
Mannheim Mozart Orch/Thomas
Fey (*Hänssler CD 98.554*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(13) Elisabeth Leonskaja (*pno*), Royal
Phil/Charles Dutoit DEBUSSY orch
Büsser: *Petite Suite*; MOZART: Piano
Concerto No 22 in Eb K482;

SHOSTAKOVICH: Symphony No 15 in
A Op 141 (*recorded in the Royal Albert
Hall, London by the BBC*)

12:00 Recent Releases

BOCCHERINI: Cello Concerto in G
G480 - Marco Ceccato (*cello*) (*Zig Zag
ZZT 360*)

HAYDN: Symphony No 31 in D,
Hornsignal - Scottish CO/Robin
Ticciati (*Linn CKD 500*)

1:00 Afternoon Requests

GRAINGER: *Mock Morris* - City of
London Sinfonia/Richard Hickox
(*Chandos CHAN 9653*)

COUPERIN: *Les Barricades
mystérieuses* - Joanna Leach (*spinet*)
(*Athene ATH 23026*)

SCHUBERT: *Schwanengesang D957* -
Peter Schreier (*ten*), Andrés Schiff
(*pno*) (*Decca 425 612*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with

David Morriss

CD Masters

Classic performances from the back
catalogue O'CONNOR: *Poem for
Carlita*; *Caprice for Three* - Mark
O'Connor (*vln*), Yo-Yo Ma (*cello*),
Edgar Meyer (*dbass*) (*rec 1999*) (*Sony
SK 66782*)

KORNGOLD: *The Prince & the
Pauper* - London SO/André Previn
(*rec 2001*) (*DG 471 347*)

NELSON arr Price: *Yearnin'*;
MILHAUD arr Seidenberg: *La
Création du monde* - Turtle Island
String Quartet, Ying Quartet (*rec
2004*) (*Telarc SACD 60630*)

4:00 Made in New Zealand

NZ performers and composers

MEYERBEER: *Overture; Coronation
March (Act 4)*, from *The Prophet* -
New Zealand SO/Darrell Ang (*Naxos
8.573195*)

J RITCHIE: *Two's Company*, a *Cameo*
for two guitars, strings & harp -
Matthew Marshall, Gunter Herbig
(*gtrs*), Wellington Orch/Kenneth
Young (*Private*)

Album Leaves - Matthew Marshall
(*gtr*) (*RNZ*)

PÄRT: *The Woman with the
Alabaster Box* - Nota Bene/Michael
Fulcher (*Nota Bene NB 001*)

SHOSTAKOVICH: *Piano Trio No 2 in E
minor Op 67* - New Zealand
Chamber Soloists (*Atoll ACD 209*)

5:00 GRANADOS arr Henry Wood:
Spanish Dance No 4, Villanesca -
London Phil/Nicholas Braithwaite
(*Lyrta SRCD 216*)

D SCARLATTI: *Keyboard Sonata in D
Kk29* - Alexandre Tharaud (*pno*)
(*Virgin 6 42016*)

DONIZETTI arr Lencsés: *Oboe
Concertino in F* - Lajos Lencsés (*ob*),
Arcata CO, Stuttgart/Patrick Strub
(*Hänssler CD 98.467*)

DUBOIS: *Toccata in G*, from *12 New
Pieces* - Gillian Weir (*organ of
Hexham Abbey*) (*Argo 460 190*)

KORNGOLD: *Dance in the Old Style* -
Helsinki Phil/John Storgårds (*Ondine
ODE 1182*)

TSABROPOULOS: *Chant* - Anja
Lechner (*cello*), Vassilis Tsabropoulos
(*pno*) (*ECM 1888 (981 9613)*)

CATALANI: *Scherzo* - Rome
SO/Francesco La Vecchia (*Naxos
8.573072*)

6:00 KREISLER: *Sicilienne &
Rigaudon*, in the style of Francoeur -
Akiko Suwanai (*vln*),
Philharmonia/Charles Dutoit (*Philips
475 6189*)

JC BACH: *Il tutore e la pupilla*,
Overture - Hanover Band/Anthony
Halstead (*CPO 999 129*)

HALÉVY: *Rachel, quand du Seigneur*,
from *La Juive* - Plácido Domingo
(*ten*), Los Angeles Phil/Carlo Maria
Giulini (*DG 400 030*)

SAINT-SAËNS: *Tarantella in A minor
Op 6* - Joanna G'froerer (*fl*), Kimball
Sykes (*cl*), Stéphane Lemelin (*pno*)
(*Naxos 8.570964*)

FAURÉ: *Sicilienne*, from *Pelléas &
Mélisande* - ASMF/Neville Marriner
(*Decca 473 862*)

RAVEL: *Alborada del Gracioso*, from
Miroirs - Pierre-Laurent Aimard (*pno*)
(*DG 477 8770*)

VAUGHAN WILLIAMS: *Toccata
marziale* - Royal Northern College of
Music Wind Orch/Timothy Reynish
(*Chandos CHAN 9697*)

LILBURN: *Aotearoa Overture* - New
Zealand SO/James Judd (*Naxos
8.557697*)

7:00 Appointment

Song: *Mirror of the World*
Thirteen programmes that explore
classic song, poetry set to music, as
a prism for understanding culture
and history

Presented by Thomas Hampson
(7) After Wagner

This programme illuminates a
cultural world living in the shadow

of Richard Wagner, and throws light on how a generation of composers responded to him. We also explore the influence of broader currents, from anti-Semitism to feminism to industrialisation, and conclude in the late 1890s with riveting songs by Arnold Schoenberg and Hugo Wolf (*WFMT*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(14) Nikolaj Znaider (*vln*), Anna Lucia Richter (*sop*), David Danholt (*ten*), Choristers of Winchester Cathedral, Danish National Concert Choir & SO/Fabio Luisi

NIELSEN: Helios Overture; BRAHMS: Violin Concerto in D Op 77; NIELSEN: Three Motets, *Afflictus sum*;

Dominus regit me; *Benedictus Dominus*;

10:35 Day's End

DVORÁK: Bagatelles Op 47 - Oliver Triendl (*harmonium*), Vogler Quartet (*CPO 777 624*)

FUCHS: Serenade No 2 in C Op 14 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

SCHUMANN: Five Pieces in Folk Style Op 102 - Judith LeClair (*bsn*), Jonathan Feldman (*pno*) (*Cala CACD 0515*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

Thursday 17 September 2015

6:00 Classic Morning with Rick Young

6:00 HONEGGER: Symphonic Movement No 1, Pacific 231 - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

RACHMANINOV: Vocalise Op 34/14 - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

BELLINI arr anon: *Casta diva*, from *Norma* - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

NIELSEN: *Serenata in vano* - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)

CHABRIER: *Lamento* - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

SARASATE: *Gavotte after Mignon* - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

GRIEG: *Evening in the mountains*; *At the cradle*, from *Lyric Pieces Op 68* - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

7:00 SMETANA: *The Kiss*, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

GOLDMARK: Third movement, *Serenade*, from *Rustic Wedding Symphony* - Singapore SO/Lan Shui (*BIS 1842*)

BARBER: *Adagio for Strings* - Keller Quartet (*ECM 2197*)

GREEN arr Terracini: *Body & Soul* - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini

(*Continuum CCD 1080*)

MENDELSSOHN: *Song without Words in D Op 109* - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover DICD 920 586*)

VILLA-LOBOS: *Aria*, from *Bachianas Brasileiras No 4* - Odense SO/Jan Wagner (*Bridge 9129*)

JOBIM: *The arrival of the Candangos*, from *Sinfonia da Alvorada* - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

8:00 Beauty Spot: CANTELOUBE: *Brezairola*, from *Songs of the Auvergne* - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

O'CONNOR arr Meyer: *Appalachia Waltz* - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

ARNOLD: *Three Shanties for Wind Quintet* - East Winds (*Naxos 8.570294*)

DVORÁK: *Silent Woods* - Timothy Walden (*cello*), Royal Liverpool Phil/Libor Pesek (*Virgin 3 91346*)

SCHUBERT: Fourth movement, *Theme & Variations*, from *Piano Quintet in A D667*, Trout - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

ANDERSEN: *Humorous variations on a Swedish tune Op 26* - Jean-Louis Beaumadier (*piccolo*), Laetitia Bougnol (*pno*) (*Skarbo D SK 4052*)

ELGAR: *Pomp & Circumstance*

March No 4 - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Les Danaïdes, Overture & Ballet - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.506*)

Trio in G - Ensemble Italiano di Fiati (*Brilliant Classics 93360*)

Twenty-six Variations on *La follia di Spagna* - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(15) Sophie Bevan, Rebecca Evans (*sops*), Iestyn Davies (*countertenor*), Nicky Spence (*ten*), Roderick Williams (*bar*), BBC Singers, Academy of Ancient Music/David Hill

BACH: *Mass in G minor BWV235*; *Brandenburg Concerto No 2 in F BWV1047*; *Magnificat in D BWV243* (*recorded in the Royal Albert Hall by the BBC*)

12:00 Recent Releases

LISZT: *Reminiscences of Norma*, *Fantasia on Bellini's opera Norma* - Piano Duo Genova & Dimitrov (*CPO 777 896*)

MASSENET: *Il est doux, il est bon*, from *Hérodiade*; OFFENBACH: *Elle a fui, la tourterelle*, from *The Tales of Hoffmann*; MESSAGER: *Le jour sous le soleil béni*, from *Madame Chrysanthème* - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)

BRAHMS: Fantasies Op 116 - Sofya Gulyak (*pno*) (*Piano Classics PCL 0085*)

1:00 Afternoon Requests

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

PROKOFIEV: Piano Sonata No 1 in F minor Op 1 - Oleg Marshev (*pno*) (*Danacord DACOCD 392*)

MACKENZIE: Benedictus Op 37/3, from Six Pieces for Violin Op 37 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)

RAWSTHORNE: Piano Concerto No 2 - Malcolm Binns (*pno*), London Phil/Nicholas Braithwaite (*Lyrity SRCO 255*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Leningrad Phil/Evgeny Mravinsky (*rec 1960*) (*DG 419 745*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Piano Sonata (1949) - Margaret Nielsen (*pno*) (*Kiwi SLD 58*)

TRAD arr Mulholland: The Banks O'Doon - Stacey Dixon (*ob*), New Zealand Secondary Students' Choir 1999-2000/Roger Stevenson (*Private*)
FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

MOUQUET: Flute Sonata Op 15, La flûte de Pan - Marya Martin (*fl*), Michael Houstoun (*pno*) (*Tartar TRL 030*)

GERSHWIN arr Robert R Bennett: Gershwin in Hollywood - New

Zealand SO/James Judd (*Naxos 8.559107*)

5:00 WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (*vl*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

COPLAND: Cuban Dance - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

RAVEL: Menuet antique - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

PONCE arr Peña: Estrellita - Lily Afshar (*gtr*) (*Summit DCD 236*)

PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

6:00 BERLIN: Top Hat, Overture - Original London Cast Orch/Dan Jackson (*First Night Records CASTCD 115*)

PARTICHELA arr Hope: Mexican Hat Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

NYMAN: Lady in the red hat - The Zoo Duet (*Signum SIGCD 506*)

FALLA: The Three-Cornered Hat, Suite No 1 - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

MENDLESSOHN: Hunting Song, from Songs without Words Op 19 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

ELGAR: Nimrod, from Enigma Variations - West-Eastern Divan Orch/Daniel Barenboim (*Warner Classics 2564 62791*)

FRANCK: Le Chasseur Maudit - Royal Phil/Raymond Leppard (*Tring*

International TRP 070)

7:00 Appointment

Wagner and Hotels
John Drummond points out that hotels feature in three crucial moments of Wagner's life

(1) In Chemnitz the composer narrowly avoids arrest after his involvement in the Dresden Uprising (*RNZ*)

WAGNER: Piano Sonata in Bb Op 1 - Pier Paolo Vincenzi (*pno*) (*Brilliant Classics 94450*)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes (16) Stephen Farr (*org*), BBC SO/Sakari Oramo

SIBELIUS: Tapiola; LEIFS: Organ Concerto;

HILLBORG: Beast Sampler;
BEETHOVEN: Symphony No 7 in A Op 92 (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

PÄRT: Fratres, for strings & percussion - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Dvorák Trio (*Supraphon SU 4144*)

HILL: String Quartet No 13 in Eb - Dominion Quartet (*Naxos 8.573267*)

BRIDGE: Piano Quintet in D minor - Piers Lane (*pno*), Goldner String Quartet (*Hyperion CDA 67726*)

Friday 18 September 2015

6:00 Classic Morning with Rick Young

6:00 CIMAROSA: La Circe, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - LOM

Piano Trio (*Naxos 8.572262*)

ESTÉVEZ: Mediodía en el Llano - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Radu Lupu (*pno*), English CO/Uri Segal (*Decca 425 852*)

DEBUSSY: Rêverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

HOLZBAUER: Symphony in A Op 2/4 - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)

7:00 SCHUBERT: First movement, Allegro, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

LISZT after Schubert: Valse-Caprice No 6, from Soirées de Vienne - Evgeny Kissin (*pno*) (*Philips 456 871*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

8:00 Beauty Spot: BACH arr Cohen: Chorale Prelude, Liebster Jesu, wir sind hier BWV731 - Alicia de Larrocha (*pno*) (*London 440 082*)

VERDI: A Masked Ball, Overture -

Vienna Phil/Giuseppe Sinopoli
(*Philips 411 469*)

DE ROSAS: Mediterraneo - Marino
de Rosas (*gtr*) (*Inner Arts ARNR 0199*)

HAYDN: Third movement, Finale -
Allegro, from Trumpet Concerto in
Eb HobVIIe/1 - Wynton Marsalis (*tpt*),
English CO/Raymond Leppard (*Sony*
SK 60804)

VOLKMANN: Andante with
variations for three cellos - Peter
Bruns, Gregor Nowak, Jakob Stepp
(*cellos*) (*Hänssler CD 98.594*)

PROKOFIEV: Montagues & Capulets,
from Romeo & Juliet - New Zealand
SO/Varujan Kojian (*Kiwi CD SLC 222*)

HUBAY: Czárdás Scene No 4, Hejre
Kati Op 32 - Hagai Shaham (*vln*),
Arnon Erez (*pno*) (*Hyperion CDA*
67441/2)

RUBINSTEIN arr Müller-Berghaus:
Valse Caprice in Eb - Wuppertal
SO/George Hanson (Dabringhaus &
Grimm MDG 335 1240)

9:00 Composer of the Week

ANTONIO SALIERI (1750-1825)

Symphony in D, The Venetian -
London Mozart Players/Matthias
Bamert (*Chandos CHAN 9877*)

Requiem in C minor - Arianna
Zukerman (*sop*), Simona Ivas
(*mezzo*), Adam Zdunikowski (*ten*),
Luis Rodrigues (*bar*), Lisbon
Gulbenkian Foundation Chorus &
Orch/Lawrence Foster, Alice Caplow-
Sparks (*cor anglais*), António
Esteireiro (*org*) (*PentaTone PTC 5186*
359)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(17) Håkan Hardenberger (*tpt*),
Boston SO/Andris Nelsons

DEAN: Dramatis personae; MAHLER:
Symphony No 6 in A minor (*recorded*
in the Royal Albert Hall, London by the
BBC)

12:00 Recent Releases

BRAHMS: Double Concerto in A
minor Op 102 - Erik Schumann (*vln*),
Mark Schumann (*cello*), Nuremberg
SO/Alexander Shelley (*Berlin Classics*
0300595 BC)

1:00 Afternoon Requests

D SCARLATTI: Keyboard Sonata in A
Kk114 - Scott Ross (*hpschd*) (*Erato*
ECD 75409)

GOODALL: And the Bridge is Love -
Julian Lloyd Webber (*cello/dir*),
English CO (*Naxos 8.573250*)

GLASS: Symphony No 8 - Linz
Bruckner Orch/Dennis Russell
Davies (*Orange Mountain Music OMM*
0028)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

L BOULANGER: Psalm 130, Du fond
de l'abîme - Ann Murray (*mezzo*),
Neil MacKenzie (*ten*), CBSO Chorus,
BBC Phil/Yan Pascal Tortelier (*rec*
1999) (*Chandos CHAN 9745*)

SCHOENBERG: Transfigured Night
Op 4 - Hollywood String Quartet,
Alvin Dinkin (*vla*), Kurt Reher (*cello*)
(*rec 1950*) (*Testament SBT 1031*)

4:00 Made in New Zealand

NZ performers and composers
K YOUNG: The Enchanted Dance
Hall - Woolston Brass/David
Gallaher (Woolston Brass CDWB
3896340/01)

STRAUSS: Don Quixote - Richard
Harwood (*cello*), Auckland
Philharmonia/Marko Letonja (*RNZ*)

5:00 GRIEG: Arabian Dance, from
Peer Gynt Suite No 2 - Berlin
Phil/Herbert von Karajan (*DG 423*
208)

SZYMANOWSKI: Caprice No 24, from
Three Paganini Caprices Op 40 -
Graf Mourja (*vln*), Natalia Gous (*pno*)
(*Harmonia Mundi HMC 90 1769*)

MARTUCCI: Notturmo Op 70/1 -
English CO/Alfredo Bonavera
(*Hyperion CDA 66290*)

CHOPIN: Variations on Non più
mesta, from Rossini's La
Cenerentola - Emily Beynon (*fl*),
Philip Moore (*pno*) (*Naxos 8.572585*)
DVORÁK: Two Waltzes Op 54 -
Lindsay String Quartet (*ASV CD DCS*
446)

BORODIN: In the Steppes of Central
Asia - Gothenburg SO/Neeme Järvi
(*DG 435 757*)

ANON: Greensleeves - Elizabeth
Wallfisch (*vln*), Rosanne Hunt (*cello*),
Linda Kent (*hpschd*) (*ABC Classics 465*
269)

SAINT-SAËNS: French military
march, from Algerian Suite - Royal
Scottish National Orch/Neeme Järvi
(*Chandos CHSA 5104*)

6:00 PIAZZOLLA: Adíos Nonino - Trio
Tangophoria (*BIS SACD 2108*)

CASTELNUOVO-TEDESCO: A
Midsummer Night's Dream Op 108 -
West Australian SO/Andrew Penny
(*Naxos 8.572500*)

NIELSEN: Saga Dream - Lahti
SO/Osmo Vänskä (*BIS CD 1839/40*)
ANDERSON: Forgotten dreams -
Barbara Lieberman (*pno*), Saint
Louis SO/Leonard Slatkin (*RCA 09026*
68048)

JOYCE: Dreaming; Dreams of You;
Dream of Autumn - RTE Concert
Orch, Dublin/Andrew Penny (*Marco*
Polo 8.223694)

LISZT: Liebestraum No 3 in Ab -
Tristan Pfaff (*pno*) (*Aparté AP 019*)
MENDELSSOHN: Nocturne, from A
Midsummer Night's Dream - Atlanta
SO/Yoel Levi (*Telarc CD 80318*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music

7:00 Kenneth Young talks with the
New Zealand composer, Chris
Watson, former Mozart Fellow and
manager of the Resound Project at
SOUNZ (*RNZ*)

8:00 BBC Proms 2015

Thirty-six programmes

(18) Sondheim Cabaret 85th
Birthday Celebration

Jamie Parker, Kitty Whatley, Siân
Philips (*vocalists*), Anthony Brown
(*sax*), Richard Sisson (*pno*)

SONDHEIM: Everybody says don't,
from Anyone Can Whistle; I'm calm,
from A Funny Thing Happened on
the Way to the Forum; Hello little
girl, from Into the Woods; Take me
to the world, from Evening
Primrose; Send in the clowns, from
A Little Night Music; Fear no more,

from The Frogs; Too many mornings, from Follies; Barcelona, from Company; Sunday in the park with George, from Sunday in the Park with George; Liaisons, from A Little Night Music; By the sea, from Sweeney Todd; Rain on the roof, from Follies; Happiness, from Passion; Losing my mind, from Follies; Sunday, from Sunday in the Park with George (*recorded in Cadogan Hall, London by the BBC*)

11:00 New Music Dreams