

**Saturday 19 September 2015**

**12:00 Music Through the Night**

Old Wine in New Bottles  
Ten programmes in which Brian Kay savours old music which has been renewed or reinvented  
(7) Terpsichore, Spirit of the Dance  
Folk traditions are given new life in the concert hall thanks to Arnold, Bartók and Dvorák. Also, Peter Maxwell Davies and William Alwyn find inspiration in British dances of the Renaissance (RNZC)

**1:00** approx Disc 1

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (Naxos 8.553079)

**2:15** approx - Disc 2

VAN EECHAUTE: Pastorale;  
MORTELMANS: Saidjah's lied;  
Intermezzo in A; RYELANDT: Nocturne;  
VAN EECHAUTE: Canzonetta; Berceuse; RYELANDT: Five Fantasy Pieces; BENOIT: Derde Fantasie;  
VAN EECHAUTE: Suite ancienne;  
DE GREEF: Coucher de Soleil;  
MORTELMANS: Nachtmijmering - Peter Vanhove (pno) (Pavane ADW 7463)

**3:35** approx - Disc 3

REBAY: Three Concert Pieces;  
BEETHOVEN arr Rebay: Dance No 4;  
REBAY: Little Variations; BEETHOVEN arr Rebay: Dance No 5;  
REBAY: Sonata in D minor for clarinet & guitar;  
BEETHOVEN arr Rebay: Dance No 7;  
REBAY: Sonata in A minor for clarinet & guitar; Sonatina in Bb for clarinet & guitar - Luigi

Magistrelli (cl), Massimo Laura (gtr) (Brilliant Classics 94171)

**4:55** approx - Disc 4

CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (Capriccio 10 106)

**4:55** approx - Disc 4

CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach CO/Hartmut Haenchen (Capriccio 10 106)

**6:00 Classic Morning**

**6:00** GERSHWIN: Lullaby - Brodsky Quartet (Orchid Classics ORC 100012)  
YSAÏE: Berceuse Op 20; orch Kolly d'Alba: Rêve d'enfant Op 14 - Rachel Kolly d'Alba (vln), Bienne SO/Jean-Jacques Kantorow (Warner 2564 67181)

RAVEL: Ondine, from Gaspard de la nuit - Tom Poster (pno) (Champs Hill CHRCD 075)

GEMINIANI: Lady Anne Bothwell's Lament; The Lass of Peaty's Mill - Susan Hamilton (sop), Manfredo Kraemer (vln), The Rare Fruits Council (Ludi Musici LM 006)

A BLOCH: Denneriana - Lisa Shklyaver (cl), Jos van Immerseel (pno) (Zig Zag ZZT 358)

BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (London 421 391)

**7:00** ATTERBERG: Suite No 3 for violin, viola & strings Op 19 - Terje Tønnesen (vln/dir), Lars Anders Tomter (vla), Norwegian CO (Simax PSC 1264)

MOZART: Dove sono, from The Marriage of Figaro - Ilona Domnich (sop), Southbank Sinfonietta/Simon

Over (Signum SIGCD 419)  
SCHUMANN trans Liszt: Widmung; Frühlingsnacht - Tom Poster (pno) (Champs Hill CHRCD 075)

KORNGOLD: Much Ado About Nothing Suite Op 11 - Philippe Quint (vln), Minería SO/Carlos Miguel Prieto (Naxos 8.570791)

DOPPLER: Duettino américain Op 37 - Paul Fried, Alan Weiss (fls), Bryan Pezzone (pno) (Golden Tone Records GTR 006)

**8:00** TOMLINSON: English Folk-Dances Suite No 1 - Central Band of the RAF/Duncan Stubbs (Chandos CHAN 10847)

CPE BACH: Trio Sonata in B minor Wq143 - Lisa Batiashvili (vln/dir), Emmanuel Pahud (fl), Sebastian Klinger (cello), Peter Kofler (hpschd) (DG 479 2479)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (DG 423 104)

SCHUBERT: Impromptu in Gb D899/3; GERSHWIN trans Poster: Someone to watch over me, from Oh, Kay! - Tom Poster (pno) (Champs Hill CHRCD 075)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (RNZ)

**10:00 Your Choice**

TELEMANN: Overture-Suite in C, Hamburg Ebb & Flow - ASMF/Neville Marriner (Decca 430 265)

STRAUSS: Morgen Op 27/4; Das Bächlein, from Four Songs Op 88; Das Rosenband Op 36/1 - Elisabeth Schwarzkopf (sop), Edith Peinemann (vln), Berlin Radio SO/George Szell (EMI CDC 7 47276)

SCHUBERT: Piano Quintet in A D667, Trout - Emil Gilels (pno), Norbert Brainin (vln), Peter Schidlöf (vla), Martin Lovett (cello), Rainer

Zepperitz (dbass) (DG 499 746)  
ROUSE: Der gerettete Alberich - Evelyn Glennie (perc), Helsinki PO/Leif Segerstam (Ondine ODE 1016)

PUCCINI: In quelle trine morbide; Sola, perduta, abbandonata, from Manon Lescaut - Maria Callas (sop), Philharmonia/Tullio Serafin (EMI 5 62794)

WALTON: Spitfire Prelude & Fugue - ASMF/Neville Marriner (Chandos CHAN 8870)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (9) Recent releases & reissues (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Lexus Song Quest 2014

Four programmes  
The Semi-Finals

(2) Rodney Macann introduces six of the semi-finalists in New Zealand's premier singing competition (RNZ)

**4:00 Leon McCawley and Friends**

GÁL: Preludes Op 83 - Leon McCawley (pno) (Avie AV 2064)  
BEETHOVEN: Choral Fantasia Op 80 - Marta Fontanais-Simmons (mezzo), Julian Davies (ten), Leon McCawley (pno), City of London Choir, Royal Phil/Hilary Davan Wetton (Naxos 8.572783)

MOZART: Piano Sonata No 2 in F K280 - Leon McCawley (pno) (Avie AV

2105)  
CORP: Piano Concerto No 1 - Leon McCawley (*pno*), Royal Liverpool Phil/Ronald Corp (*Dutton CDLX 7233*)

### **6:00 Made in New Zealand**

NZ performers and composers  
BIZET arr Kanengiser: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

MERK: Fantasy on Donizetti's Lucia di Lammermoor Op 26/2 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

LILBURN: A Birthday Offering - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

### **7:00 Vocalied**

SCHOENBERG: Brettli-Lieder - Jennifer Goltz (*sop*), Gayle Blankenburg (*pno*) (*MSR Classics MS 1208*)

The Book of the Hanging Gardens Op 15 - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*Sony 88691 93543*)

BERG: Four Songs Op 2 - Christianne Stotijn (*mezzo*), Joseph Breinl (*pno*) (*Onyx 4009*)

### **8:00 Music Alive**

Simone Lamsma (*vln*), New Zealand SO/Edo de Waart

MOZART: Violin Concerto No 4 in D K218; MAHLER: Symphony No 9 in D (*recorded in the Auckland Town Hall by RNZ*)

### **10:05 Day's End**

PLEYEL ed Rampal: Flute Concerto in C Ben106 - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572550*)

SALZEDO: Song in the Night; HOVHANESS: Nocturne Op 20/1 - Yolanda Kondonassis (*harp*) (*Telarc*

*CD 80418*)  
GRAENER: Divertimento Op 67 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

**11:00** SCHUBERT: Piano Sonata No 9 in B D575 - Mitsuko Uchida (*pno*) (*Philips 462 596*)

LANGGAARD: Rose Garden Play - Nightingale String Quartet (*Da Capo 6.220576*)

## **Sunday 20 September 2015**

### **12:00 Music Through the Night**

Disc 1  
HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

**1:10** approx - Disc 2  
DVORÁK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

**2:20** approx - Disc 3  
ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

**3:35** approx - Disc 4  
DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonatas, No 1 in D Op 9; No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Rurália Hungarica Op 32C - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

**4:50** approx - Disc 5

J C BACH: Grand Overtures, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni Orch/Hanspeter Gmur (*Naxos 8.553367*)

### **6:00 Sanctuary**

AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

BACH: Cantata No 169, written for the 18th Sunday after Trinity, My heart shall possess God alone - Bernarda Fink (*mezzo*), Berlin Vocalconsort, Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

Messe Basse - Pamela Priestley-Smith (*sop*), BBC Singers/Stephen Cleobury, Richard Pearce (*org*) (*BBC Music MM 85*)

BIEBL: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)

GOODALL: Love divine, all loves excelling - Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

### **7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns (*RNZ*)

### **8:00 Grace Notes**

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)

TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

YEDIDIA: Lullabye - Ahn Trio (*EMI 5 57357*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

C STAMITZ: Second movement, Romance: Andantino, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

### **9:00 South Pacific**

Eric Hooper and Des Wilson take us through the story and music of Rodgers and Hammerstein's hit Broadway musical. Set on a South Pacific island during World War II, love blooms between a young American nurse and a secretive Frenchman who's being courted for a dangerous military mission, but one of the main themes of the show is underlying racial prejudice. A touring production of South Pacific opens in Kerikeri this week (*RNZ*)

## 10:00 Listening Room with Cynthia Morahan

Five programmes  
When was the last time you sat down and really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour (5) (RNZ)

## 12:00 The Critic's Choice

The top choices from leading overseas music magazines  
NIELSEN: Dance of the Cockerel, from Maskarade - Danish National SO/Michael Schønwandt (Dacapo 6220641-42)  
MOSZKOWSKI: Piano Concerto in E Op 59 - Joseph Moog (*pno*), German Radio Phil, Saarbrücken Kaiserslautern/Nicholas Milton (*Onyx 4144*)  
RIMSKY-KORSAKOV: Let all mortal flesh keep silence, from Chant Arrangements for Holy Week - LeaAnne DenBeste (*sop*), Jo Routh (*contralto*), Leslie Green (*ten*), Theodor Dumitrescu (*bass*), Cappella Romana/Alexander Lingas (*Cappella Romana CR 414 CD*)

## 1:00 Vintage Years

VINTAGE ELGAR  
Pomp & Circumstance March No 5 - London SO/Edward Elgar (*rec 1930*) (*Naxos 8.111022*)  
Violin Sonata in E minor Op 82 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)  
Variations on an Original Theme Op 36, Enigma - Hallé Orch/John Barbirolli (*rec 1947*) (*Dutton CDSJB 1017*)

## 2:00 The Sunday Feature

Douglas, The Landscape of a New

Zealand Composer  
A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (5) Hands (RNZ)

## 3:00 Young New Zealand

The Troubadours  
Two programmes  
(2) The Troubadours: Hilary Hayes, Julian Baker (*vlns*), Jin Kim (*vla*), Heather Lewis (*cello*)  
GRIEG: String Quartet No 1 in G minor Op 27 (*recorded in Christ Church Cathedral, Nelson by RNZ*)

## 3:45 Handel on and off The Strand

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)  
HANDEL: Concerto No 3 in F for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)  
Keyboard Suite No 7 in G minor HWV432 - Philip Edward Fisher (*pno*) (*Naxos 8.573397*)  
BRAHMS orch Rubbra: Variations & Fugue on a Theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)

## 5:00 New Horizons

Eight programmes  
(2) With William Dart (*R Tues 7.00pm*) (RNZ)

## 6:00 Opera on Sunday

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
MILHAUD: La Mère Coupable, an opera in three acts, after the last play in Beaumarchais' Figaro trilogy,

'L'autre Tartuffe ou la mère coupable'  
Begaers..... Stephan Loges  
Comte Almaviva..... Markus Butter  
Figaro..... Aris Argiris  
Florestine..... Frederikke Kampmann  
Leon..... Andrew Owens  
Regie..... Herbert Föttinger  
Rosine, Comtesse Almaviva..... Mireille Delunsch  
Suzanne..... Angelika Kirchschrager  
Vienna Radio SO/Leo Hussain (*recorded at the Theater an der Wien, Vienna by Austrian Radio*)

## 8:00 About Mothers

SUK: Mother's Heart, from About Mother Op 28 - Antonin Kubalek (*pno*) (*Dorian DOR 90185*)  
RAVEL: Mother Goose - Montreal SO/Charles Dutoit (*Decca 421 458*)  
NIELSEN: The Mother, incidental music - Anna Dina Schick (*fl*), Katrine Bundgaard (*vla*), Nina Kathrin Schlemm (*harp*) (*Dacapo 8.226064*)  
DVORÁK: Songs my mother taught me - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458 858*)  
MOZART: Variations in C on Ah, vous dirai-je, maman K265 - Ronald Brautigam (*f-pno*) (*BIS CD 894*)

## 9:00 From the New Zealand Collection

MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (RNZ)  
DEBUSSY arr Lenski: Bilitis - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)  
HOLST: Morris Dance Tunes, Country gardens; Constant Billy; Laudnum bunches; Rigs O'Marlow; Trunkles; Shepherds Hey - London

Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)  
SCHUBERT arr Françaix: Moment Musicale No 5 in F minor; Impromptus, in Bb D935/3; in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)

## 10:00 Day's End

GERSHWIN: Rhapsody in Blue - Siegfried Stöckigt (*pno*), Leipzig Gewandhaus Orch/Kurt Masur (*DG 423 771*)  
WIDOR: Evenings in Alsace Op 52 - Trio Parnassus (Dabringhaus & Grimm MDG 303 1794)  
DOHNÁNYI: Ruralia Hungarica Op 32b - Danubia SO/Domonkos Héja (*Warner 2564 62409*)  
11:00 HAYDN: String Quartet in D Op 20/4 - Lindsay String Quartet (*ASV CD DCS 236*)  
BOCCHERINI: Guitar Quintet in E minor G451 - José Miguel Moreno (*gtr*), La Real Cámara (*Glossa GCD C80305*)

## Monday 21 September 2015

### 12:00 Music Through the Night

Disc 1

DURAND: Waltz No 1 Op 83;  
TCHAIKOVSKY: Petit Suite de Ballet;  
SHOSTAKOVICH: Suite de Ballet;  
PETRALI: Versetto in D;  
WALDTEUFEL: España, after Chabrier; WEBER: Six German Dances; LEFÉBURE-WÉLY: Three Pieces; ROSSINI: Petit caprice dans le style d'Offenbach; CAMPO: Maschera on an aria from Rigoletto; VILLOLDO: El Choclo; RODRIGUEZ: La Cumparsita - Hervé Désarbre (*org*) (*Mandala Man 4894*)

1. 05 approx - Disc 2

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

**2:30** approx - Disc 3

BACH: Singet dem Herrn; Komm, Jesu, komm!; Lobet den Herrn; Fürchte dich nicht; Der Geist hilft; Jesu, meine Freude - Kim Porter (*mezzo*), Neil MacKenzie (*ten*), Stephen Charlesworth (*bar*), BBC Singers/Stephen Cleobury, Christopher Hughes (*org*) (*BBC Music BBC MM 44*)

**3:35** approx - Disc 4

BRAHMS: Violin Concerto in D Op 77; MENDELSSOHN: Violin Concerto in E minor Op 64 - Xue-Wei (*vln*), London Phil/Ivor Bolton (*ASV CD DCA 748*)

**4:45** approx - Disc 5

CHERUBINI: Overtures, Ali-Baba; Les Abencérages; Les Deux Journées; Lodoïska; Médée; Anacréon; Faniska; L'Hotellerie Portugaise - City of Birmingham SO/Lawrence Foster (*Claves CD 50 9513*)

## **6:00 Classic Morning with Rick Young**

**6:00** BYRD trans Stokowski: Pavane & Gigue - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

BOWERMAN: String Quartet on a Prelude, Chorale & Fugue of César Franck - Bronte Quartet (*Champs Hill CHRCD 033*)

ANON: Les Gentils Airs - Peter Whelan (*bsn*), Ensemble Marsyas

(*Linn CKD 435*)

ARENSKY: The dream on the Volga, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

PROKOFIEV: Romeo & Juliet before parting, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

STEFFANI: Orlando generoso, excerpts - I Barocchisti/Diego Fasolis (*Decca 478 5741*)

**7:00** BERLIOZ: Beatrice & Benedict, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

GLINKA arr Balakirev: The Lark - Evgeny Kissin (*pno*) (*RCA 09026 63884*)

BEETHOVEN: Romance No 2 in F Op 50 - Patricia Kopatchinskaja (*vln*), Champs-Élysées Orch/Philippe Herreweghe (Naïve V 5174)

ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

PIAZZOLLA: Tango No 2, from Tango Suite - Patrick Gallois (*fl*), Göran Söllscher (*gtr*) (*DG 449 185*)

WAXMAN: Suite from Captains Courageous - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80682*)

**8:00** Beauty Spot: PUCCINI: Crisantemi - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

WEBER: Der Freischütz, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

ERNST: La Romanesca - Thomas Christian Ensemble (*CPO 777 894*)

DEBUSSY trans Prorvich: Golliwog's Cakewalk, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

GRAINGER: Shepherd's Hey; There Were Three Friends - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

SIMONETTI: Sonata in C minor Op 5/2, Sea Storm - Red Priest (*Red*

*Priest RP 004*)

VIVALDI: Violin Concerto in G RV310, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)

**9:00** Composer of the Week KEITH JARRETT (*b1945*)

## **10:00 Weekday Classics with Clarissa Dunn**

IRGENS-JENSEN: Theme & Variations - Trondheim SO/Eivind Aadland (*CPO 777 347*)

SAINT-SAËNS: Cello Sonata No 1 in C minor Op 32 - Julian Steckel (*cello*), Paul Rivinius (*pno*) (*Avi 8553230*)

MOZART: Sonata in D for two pianos K448 - Murray Perahia, Radu Lupu (*pno duo*) (*CBS MK 39511*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*Private*)

**12:00** Recent Releases

O DAVIS: Airborne Dances - Kerensa Peacock (*vln*), Dorothea Vogel, Alex Gale (*vlas*), Philip Higham (*cello*), Ben Russell (*dbass*) (*Signum SIGCD 411*)

BECK: Sinfonia in D Op 2/5 - Thirteen Strings CO/Kevin Mallon (*Naxos 8.573323*)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Denis Matsuev (*pno*), Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0587*)

**1:00** Afternoon Requests

HANDEL: Let the bright seraphim, from Samson - Kiri Te Kanawa (*sop*), Crispian Steele-Perkins (*tpt*), English CO/Barry Rose (*EMI 5 57231*)

CALDARA: Sinfonia in C - Dresden Baroque Orch (*CPO 777 782*)

BERLIOZ: Les Nuits d'été - Janet Baker (*mezzo*), London Phil/Carlo Maria Giulini (*BBC Legends BBCL 4077*)

(Box 123, Wellington or concert@radionz.co.nz)

## **2:00 Upeat with Eva Radich**

Music news & current affairs (*RNZ*)

## **3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

GODOWSKY: Studies 19-20, from Studies on Chopin Etudes - Marc-André Hamelin (*pno*) (rec 1998/99) (*Hyperion CDA 67411/2*)

VERDI: Willow Song & Ave Maria, from Otello - Angela Gheorghiu (*sop*), Laura Polverelli (*mezzo*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (rec 1998/99) (*Decca 466 952*)

RAVEL: Piano Concerto in G - Krystian Zimerman (*pno*), Cleveland Orch/Pierre Boulez (rec 1994) (*DG 449 213*)

**4:00** Made in New Zealand

NZ performers and composers

HOLST: Lyric Movement for viola - Rachel Bolt (*vla*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

SOR: Introduction & Variations on a theme by Mozart Op 9 - Peter McAven (*gtr*) (*Private*)

CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)

K WILSON: Wind Quintet - New Zealand Wind Quintet (*RNZ*)

J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

**5:00** SUPPÉ: Light Cavalry, Overture - New Symphony Orch of London/Raymond Agoult (*Decca 425 739*)

SARASATE: Introduction & Tarantella Op 43 - Adele Anthony (*vln*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)

VAUGHAN WILLIAMS arr Greaves:

Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

VILLA-LOBOS: Little Train of Caipira,

from Bachianas Brasileiras No 2 - António Meneses (*cello*), Celina Szrvinsk (*pno*) (*Avie AV 2162*)  
GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)  
DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

GODARD: Berceuse, from Jocelyn - Eroica Trio (*EMI 5 58002*)  
GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)

**6:00** BARBER: Summer Music;  
MILHAUD: La Cheminée du roi René Op 205 - Les Vents Français (*Warner 2564 63484*)

OFFENBACH arr Bonyng: Le Papillon, Suite - English Concert Orch/Richard Bonyng (*Decca 421 818*)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

BORTKIEWICZ: The Butterfly, from Anderson's Fairy Tales Op 30 - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)

BELLINI: La Farfaletta - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

HARTY: Schmetterling - Andrew Fuller (*cello*), Michael Dussek (*pno*) (*Dutton CDLX 7102*)

## 7:00 Appointment

Janetta McStay  
I went with a great send-off from Invercargill. I'd never been north of Dunedin before ... and my teacher and I sailed off through the Suez Canal ... to England  
New Zealand pianist Janetta McStay passed away in 2012 at the age of 95. In this programme, made in

2008, Janetta McStay talks with Peter Mechen about her life's work as a pianist and teacher (*RNZ*)

## 8:00 Music Alive

BBC Proms 2015  
Thirty-six programmes  
(19) BACH: Goldberg Variations BWV988 - Andrés Schiff (*recorded in the Royal Albert Hall, London by the BBC*)

## 9:25 Gold Filler

SHOSTAKOVICH: The Age of Gold, Suite Op 22a - Central German Radio SO/Dmitrij Kitajenko (*Capriccio 71 097*)

BODY: Silver threads among the gold, from Sentimental Songs - Dan Poynton (*pno*) (*Waiteata WTA 006*)

LEHÁR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

## 10:00 Day's End

DVORÁK: Czech Suite Op 39 - Prague Philharmonia/Jakub Hrusa (*Supraphon SU 3867*)

LOCATELLI: Trio Sonata in A Op 8/7 - Locatelli Trio, Rachel Isserlis (*vln*) (*Hyperion CDD 22057*)

BAX: Tintagel - BBC Phil/Vernon Handley (*Chandos CHAN 10122*)

BRUCKNER: String Quartet in C minor - Zehetmair Quartet (*ECM 2195/6*)

TURINA: El poema de una sanluqueña Op 28 - Eva León (*vln*), Jordi Masó (*pno*) (*Naxos 8.570402*)

## Tuesday 22 September 2015

### 12:00 Music Through the Night

Disc 1  
HAYDN: Symphonies, No 22 in Eb, The Philosopher; No 23 in G; No 24 in D; No 25 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66536*)

**1:15** approx - Disc 2  
MOLIERO: Sonatinas, No 1 in A

minor; No 2 in C; No 3 in G minor; No 4 in D; No 5 in A minor; Toccatas, in C# minor; in B minor; in C; Little Suite; Prelude & Fugue in C# minor; Children's Suite; Two Miniatures; Playera; The Fountain; Serenade in the Spanish Style; Concert Study; Pictures of the Plains; Joropo - Clara Rodriguez (*pno*) (*ASV CD DCA 890*)

**2:30** approx - Disc 3  
MAHLER: Kindertotenlieder; 5 Rückertlieder; Lieder eines Fahrenden Gesellen - Janet Baker (*mezzo*), Halle Orch, New Philharmonia/John Barbirolli (*EMI CDC 747 793*)

**3:35** approx - Disc 4  
HANDEL: Sonatas, in G for two violins & basso continuo Op 5/4; in A for violin & basso continuo Op 1/3; in G minor for two violins & basso continuo; in B minor for flute, violin & basso continuo Op 2/1; in D for two violins & basso continuo Op 5/2; in Bb for two violins & basso continuo Op 2/3 - English Concert (*Archiv 415 497*)

**4:40** approx - Disc 5  
ARNOLD: The Bridge on the River Kwai; Whistle Down the Wind; The Sound Barrier; Hobson's Choice; The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)

### 6:00 Classic Morning with Rick Young

**6:00** AUBER: Grand Pas Classique - English Concert Orch/Richard Bonyng (*Decca 421 818*)  
HASSE: Concerto for mandolin & strings - Musica Alta Ripa (Dabringhaus & Grimm MDG 309 0944)

BACH arr Palmer: First movement, Overture, from Orchestral Suite No 1 in C BWV1066 - Christchurch Youth

Recorder Ensemble/Neville Forsythe (*Private CYRE 2002A*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Nikolai Lugansky (*pno*) (*Onyx 4049*)

GIORDANI: Caro mio ben; PARISOTTI: Se tu m'ami - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 448 300*); (*Decca 436 267*)

RODRIGO: Tenth movement, Caccia a la española, Allegro vivace, from Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (*Naxos 8.555842*)

LORD: The Road from Lindisfarne, from Durham Concerto - Ruth Palmer (*vln*), Matthew Barley (*cello*), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

**7:00** VERDI: Otello, ballet music - London SO/Antonio de Almeida (*Philips 422 846*)

ANON arr Pluhar: Bastiao; BENNATO arr Pluhar: Morecsa - L'Arpeggiata, Marcello Vitale (*chitarra battente*), David Mayoral (*perc*), Richard Myron (*double bass*), King's Singers/Christine Pluhar (*Naïve V 5055*)

RAVEL: Pavane for a Dead Princess - Stuttgart Radio SO/Stéphane Denève (*Hänssler CD 93.325*)

HINDSON: Flash - Claire Edwardes (*marimba*) (*Tall Poppies TP 215*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (*ob/dir*), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)  
VIVALDI: Four Seasons, Autumn - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

**8:00** Beauty Spot: FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)  
KHRENNIKOV: Russian Dance, from Frol Skobejev - Ossipov Balalaika Orch/Nikolai Kalinin (*Claves CD 50-*



9625)  
PROKOFIEV: Glorification; The Swan, from Ivan the Terrible, Scene 3: The Wedding - Moscow Chorus, USSR SO/Abraham Stassevitch (*Chant du Monde LDC 278 390*)

SCHUMANN arr Auer: Vogel als Prophet, from Forest Scenes Op 82 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

SCHUBERT: Rosamunde, Ballet Music No 2 in G - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 432*)

BEETHOVEN: Bagatelles, in G Op 126/1; in G minor Op 126/2 - Stephen Kovacevich (*pno*) (*EMI CDC 5 56148*)

GAUTIER DE COINCY: Hui matin a l'ajournee - New London Consort/Philip Pickett (*Decca 460 794*)

CHABRIER: España - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

**9:00** Composer of the Week

KEITH JARRETT (*b1945*)

### **10:00 Weekday Classics with Clarissa Dunn**

BBC Proms 2015

Thirty-six programmes

(20) Boston SO/Andris Nelsons

HAYDN: Symphony No 90 in C;

BARBER: Essay for Orchestra No 2

Op 17; SHOSTAKOVICH: Symphony No 10 in E minor Op 93 (*recorded in the Royal Albert Hall, London by the BBC*)

**12:00** Recent Releases

BACH: Chorale Preludes, Nun komm, der Heiden Heiland BWV659; Ich ruf' zu dir BWV639 - Jack Liebeck (*vln*), Amandine Savary (*pno*) (*Zig Zag ZTT 364*)

RABAUD: Chante, vieux jardin, ta chanson de cigales, from Rolande et le mauvais garçon - Bryan Hymel (*ten*), Prague SO/Emmanuel Villaume

(*Warner 2564 17950*)

BRAHMS: Piano Quartet No 1 in G minor Op 25 - Daniel Hope (*vln*), Paul Neubauer (*vla*), David Finckel (*cello*), Wu Han (*pno*) (*DG 479 4609*)

**1:00** Afternoon Requests

ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)

PUCCINI: Si, mi chiamano Mimi, from La Bohème - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*EMI 5 62725*)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Jerusalem Quartet (*Harmonia Mundi HMC 90 1990*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88725 42058*)

(Box 123, Wellington or concert@radionz.co.nz)

### **2:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

### **3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

MOZART: Symphony No 29 in A

K201 - English Concert/Trevor

Pinnock (*dir*) (*rec 1991*) (*Archiv 431 679*)

Piano Concerto No 27 in Bb K595 - Mitsuko Uchida (*pno*), English CO/Jeffrey Tate (*rec 1987*) (*Philips 420 951*)

**4:05** Made in New Zealand

NZ performers and composers

PLEYEL: String Quartet in A Op 2/1 - Enso String Quartet (*Naxos 8.557496*)

LILBURN: Four Canzonas - Orchestra Wellington/James Sedares (*Vector Wgtn Orch VWO 001*)

BOWERMAN: Five Shakespeare Songs, I know a bank whereon the

wild thyme blows; The quality of mercy; Sweet are the uses of adversity; How poor are they that have not patience!; O sleep, O gentle sleep - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 033*)

CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

**5:00** ARAÑÉS: To the good life -

Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

GEMINIANI: Scots Airs, Auld Bob Morrice; Lady Ann Bothwell's Lament; Sleepy body - Palladian Ensemble (*Linn CKD 010*)

DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

N RAWSTHORNE: Aria; Hornpipe Humoresque - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

SHCHEDRIN: Balalaika - Maxim Vengerov (*vln*) (*EMI 5 57384*)

PROKOFIEV: Overture on Hebrew Themes - National SO/Leonard Slatkin (*RCA 09026 68801*)

**6:00** BEETHOVEN: Third movement, Scherzo, from Symphony No 3 in Eb Op 55, Eroica - Berlin Phil/Herbert von Karajan (*DG 459 064*)

FRIEDMAN: Menuetto in D, after Mozart's Divertimento in D for string quartet & two horns K334 - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

BOWEN: Bolero - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

PUCCINI rev Chailly: Scherzo - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 475 320*)

CHOPIN: Bolero in C Op 19 - Nikita Magaloff (*pno*) (*Philips 456 898*)

HAGEN: Menuetto con variazioni di

Locatelli - Karl-Ernst Schröder (*lute*) (*Harmonia Mundi HMC 90 1505*)

RAVEL: Boléro - Sydney SO/Stuart Challender (*ABC Classics 426 289*)

### **7:00 Appointment**

New Horizons

Eight programmes

(2) With William Dart RNZ

### **8:00 Music Alive**

BBC Proms 2015

Thirty-six programmes

(21) David Fray (*pno*), vocal soloists, Philharmonia Voices, Philharmonia/ Esa-Pekka Salonen  
BARTÓK: The Miraculous Mandarin;  
MOZART: Piano Concerto No 24 in C minor K491;

SHOSTAKOVICH: Orango

Susanna..... Natalia

Pavlova

Renée..... Natalia

Yakimova

Armand Fleury..... Alexander

Shagun

Paul Mâche..... Alexander

Trofimov

Foreigners..... Vladimir

Babokin, Oleg Losev

Zoologist..... Dmitry

Koleushko

Orango..... Ivan

Novoselov

Voice from

the Crowd..... Leo Elhardt

Master of Ceremonies.. Denis

Beganski

Veselchak..... Yuri Yevchook

(*recorded in the Royal Albert Hall, London by the BBC*)

### **10:00 Day's End**

SCHUBERT: Der Entfernten D331;

Die Einsiedelei D337;

Fischerlied D364; Lied im Freien

D572 - Die Singphoniker (*CPO 999 400*)

PONCE: Sonata romántica, Hommage à Franz Schubert -

Matthew Marshall (*gtr*) (RNZ)  
HEUBERGER: Variations on a Theme  
by Schubert - Berlin Radio  
SO/Matthias Bamert (*Musica Mundi*  
311 135)

JARRETT: Part I, from Köln, January  
24, 1975 - Keith Jarrett (*pno*) (ECM  
1064/5)

## Wednesday 23 September 2015

### 12:00 Music Through the Night

Disc 1

LILBURN: Festival Overture; A Song  
of Islands; Suite for Orchestra; A  
Birthday Offering; Drysdale  
Overture - New Zealand SO/William  
Southgate (*Continuum CCD 1076*)

**1:00** approx - Disc 2

VILLA-LOBOS: Rudepoema; Cirandas  
Nos 1-16 - Alma Petchersky (*pno*)  
(*ASV CD DCA 959*)

**2:15** approx - Disc 3

NIELSEN: Hymnus Amoris; The  
Sleep; Springtime in Funen; Three  
Motets Op 55 - Inga Nielsen (*sop*),  
Poul Elming (*ten*), Copenhagen Boys'  
Choir; Children's Chorus of St Anne  
School; Danish National Radio Choir  
& SO/Leif Segerstam, Stefan  
Parkman (*Chandos CHAN 8853*)

**3:30** approx - Disc 4

HAYDN: String Quartets Op 20, No 2  
in C; No 4 in D; No 3 in G minor -  
Quatuor Mosaiques (*Astree Auvdis E*  
8784)

**4:50** approx - Disc 5

FARNON: Portrait of a Flirt; How  
Beautiful is the Night; Melody Fair; A  
la Claire Fontaine; The Peanut Polka;  
In a Calm, Impressions for  
Orchestra, No 2; Gateway to the  
West; Jumping Bean; Pictures in the  
Fire; Little Miss Molly; Colditz March;  
A Star is Born; The Westminster  
Waltz; Manhattan Playboy, Three  
Impressions for Orch, No 3; Lake in

the Woods; Derby Day; State  
Occasion - Czecho-Slovak Radio SO,  
Bratislava/Adrian Leaper (*Marco Polo*  
8.223401)

### 6:00 Classic Morning with Rick Young

**6:00** SULLIVAN: Dance of the  
Nymphs & Satyrs, from L'Ille  
Enchantée - RTE Concert Orch,  
Dublin/Andrew Penny (*Marco Polo*  
8.223003)

VILLA-LOBOS: Prelude No 1 in E  
minor - Göran Söllscher (*gtr*) (*DG 459*  
138)

PACHELBEL: Canon & Gigue in D -  
London Baroque (*Harmonia Mundi*  
HMC 90 1539)

CHOPIN: Nocturne in Db Op 27/2 -  
Louis Lortie (*pno*) (*Chandos CHAN*  
10813)

VIVALDI: Concerto in D for four  
violins RV549, from L'Estro Armonico  
Op 3 - Rachel Podger (vln/dir),  
Brecon Baroque (*Channel CCS SA*  
36515)

FAURÉ arr Rysanov: Elegy Op 24 -  
Maxim Rysanov (*vla*), Ashley Wass  
(*pno*) (*BIS SACD 1773*)

SVENDSEN: Andante funèbre -  
Latvian National SO/Terje Mikkelsen  
(*CPO 777 372*)

**7:00** LITOLFF: Second movement,  
Scherzo, from Concerto  
Symphonique No 4 in D minor Op  
102 - John Ogdon (*pno*), CBSO/Louis  
Frémaux (*EMI 5 65054*)

RACHMANINOV: Romance in G  
minor for string quartet - Puertas  
Quartet (*Atoll ACD 214*)

DVORÁK: Slavonic Dance in Ab Op  
72/8 - Royal Phil/Douglas Bostock  
(*Tring International TRP 074*)

CASTELNUOVO-TEDESCO arr Fung:  
Figaro, after Rossini's The Barber of  
Seville - Yuli Turovsky (cello/dir), I  
Musici de Montréal (*Chandos CHAN*  
9973)

BRAHMS arr Borzó/Konczi:

Hungarian Dance No 1 in G minor -  
Andreas Ottensamer (*cl*), Leonidas  
Kavakos, Christoph Koncz (*vnls*),  
Antoine Tamestit (*vla*), Stephan  
Koncz (*cello*), Ödön Rácz (*dbass*),  
Oszkár Ökrös (*cimbalom*) (*DG 481*  
1409)

DI VITTORIO: Overtura Respighiana -  
CO of New York "Ottorino  
Respighi"/Salvatore di Vittorio  
(*Naxos 8.572333*)

**8:00** Beauty Spot: CANTELOUBE: La  
Delaïssado, from Songs of the  
Auvergne - Kiri Te Kanawa (*sop*),  
English CO/Jeffrey Tate (*Decca 444*  
995)

WALTON: Passacaglia; Touch her  
soft lips and part, from Henry V -  
English CO/Julian Lloyd Webber  
(*Naxos 8.573250*)

SAINT-SAËNS: Allegro Appassionato  
Op 70 - Stephen Hough (*pno*),  
CBSO/Sakari Oramo (*Hyperion CDA*  
67331/2)

HANSON: Serenade - Judith  
Mendenhall (*fl*), Susan Jolles (*harp*),  
New York Chamber  
Symphony/Gerard Schwarz (*Delos*  
DE 3105)

BORODIN arr anon: Third  
movement, Nocturne, from String  
Quartet No 2 in D - NZSO  
CO/Donald Armstrong (*dir*) (RNZ)

TRIEBENSEE: Variations on a theme  
of Haydn, from Symphony No 94,  
Surprise - Marilyn Zupnik, Kathryn  
Greenbank (*obs*), Elizabeth Starr  
Masoudnia (*cor anglais*) (*Resonance*  
CD RSN 3102)

GRIEG arr Haaland: Butterfly;  
Erotikon; To Spring, from Lyric  
Pieces Book 3 - Fredrik Fors (*cl*),  
Sveinung Bjelland (*pno*) (*2L 55*)

**9:00** Composer of the Week  
KEITH JARRETT (*b1945*)

### 10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes  
(22) Andrew Watts (*countertenor*),  
Emily Benyon (*fl*), BBC SO/Edward  
Gardner

BRITTEN: Sinfonia da Requiem; YIU:  
Symphony (BBC commission & world  
première); NIELSEN: Flute Concerto;  
JANÁČEK: Sinfonietta (*recorded in the*  
*Royal Albert Hall, London by the BBC*)

**12:00** Recent Releases

TCHAIKOVSKY: Variations on a  
Rococo Theme - Jamie Walton (*cello*),  
Royal Phil/Okko Kamu (*Signum*  
SIGCD 407)

JADASSOHN: Symphony No 2 in A  
Op 28 - Brandenburg State  
Orch/Howard Griffiths (*CPO 777 607*)

**1:00** Afternoon Requests

BACH: Cantata No 35, Geist und  
Seele wird verwirret - Bernarda Fink  
(*mezzo*), Freiburg Baroque  
Orch/Petra Müllejans (*Harmonia*  
*Mundi HMC 90 2016*)

HAYDN: Keyboard Concerto in D  
HobXVIII/11 - Leif Ove Andsnes  
(*pno/dir*), Norwegian CO (*EMI CDC 5*  
56960)

K JENKINS: Benedictus; Agnus Dei;  
God shall wipe away all tears, from  
The Armed Man, A Mass for Peace -  
Polyphony/Stephen Layton (*DG 479*  
3232)

(Box 123, Wellington or  
concert@radionz.co.nz)

### 2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

### 3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back  
catalogue

BEETHOVEN: Piano Sonata No 10 in  
G Op 14/2 - Murray Perahia (*pno*)  
(*rec 2008*) (*Sony 88697 32646*)

SCHUBERT: Die Erwartung D159 -  
Janet Baker (*mezzo*), Graham  
Johnson (*pno*) (*rec 1987*) (*Hyperion*  
CDJ 33001)

BEETHOVEN: String Trio in D Op 9/2 - Trio Zimmermann (*rec 2010*) (BIS SACD 1857)

**4:00** Made in New Zealand NZ performers and composers WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)

VERDI: O patria mia, from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

LAURO: Suite Venezolana - Peter McAven (*gtr*) (*Private*)

BUTTERWORTH: Six Songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)

BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

**5:00** MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

HUBAY: Fantasy on Bizet's Carmen - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

ROSSINI orch/arr Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

GOTTSCHALK: Grande Tarantelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

**6:00** PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

SIBELIUS: Five pieces Op 85, The Flowers - Folke Gräsbeck (*pno*) (BIS 2132)

HOVHANESS: A Rose Tree Blossoms - St John's Episcopal Cathedral Choir/Donald Pearson (*Delos DE 3700*)

PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambronay AMY 015*)

STRAUSS: Das Rosenband - Carolyn Sampson (*sop*), Joseph Middleton (*pno*) (BIS SACD 2102)

DELIUS: To Daffodils, from Four Old English Songs - Robin Tritschler (*ten*), Malcolm Martineau (*pno*) (*Signum SIGCD 401*)

NIELSEN: Bow your head, O flower Op 21/4, from Strophic Songs Op 21 - Andreas Brantelid (*cello*), Christian Ihle Hadland (*pno*) (BIS SACD 2120)

MOMPOU orch Ros-Marbá: Damunt de tú nómes les flors, from El Combat del Somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)

WIKANDER: King Lily of the valley - Swedish Radio Choir/Peter Dijkstra (*Channel Classics CCS SA 32812*)

TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)

## 7:00 Appointment

Song, Mirror of the World Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history

Presented by Thomas Hampson (8) The Fin de Siècle Framed by the innovative songs of Charles Ives, this programme explores the decadent and tumultuous years surrounding the turn of the 20th century. From a sombre work by Brahms to an erotic

song by Debussy and a bitter reaction to war by Korngold, song paints a picture of the worldwide unrest that was starting to take hold (*WFMT*)

## 8:00 Music Alive

BBC Proms 2015 Thirty-six programmes (23) Alina Ibragimova (*vln*), Bergen Phil/Andrew Litton MATRE: preSage (première of this version); MENDELSSOHN: Violin Concerto in E minor Op 64; FIRSOVA: Bergen's Bonfire (première); STRAVINSKY: The Rite of Spring (*recorded in the Royal Albert Hall, London by the BBC*)

## 10:00 Day's End

CASSADO: Suite for solo cello - Santiago Cañón Valencia (*cello*) (*Atoll ACD 884*)

DEBUSSY: Sonata for flute, viola & harp - Jean-Louis Beaumadier (*fl*), Pierre-Henri Xuereb (*vla*), Fabrice Pierre (*harp*) (*Calliope CAL 9837*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 4 in D minor S359/4 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet (*Naxos 8.572421*)

## Thursday 24 September 2015

## 12:00 Music Through the Night

Disc 1 ELGAR: Symphony No 2 in Eb - Halle Orch/James Loughran; Serenade in E minor - ASMF/Neville Marriner (*ASV CD QS 6087*)

**1:10** approx - Disc 2 ALKAN: Études Nos 1-7; Nocturne in Bb; Allegro Barbero; Assez vivement; J'étais endormie, mais mon coeur veillait; Le staccatissimo; Les

cloches; Les soupirs; En songe; Gros temps; Barcarolle; Le chanson de la folle au bord de la mer; Le temps qui n'est plus - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

**2:25** approx - Disc 3

LEIGHTON: Gloria, from Sarum Mass; MEWS: A sound came from heaven; PHILIPS: O crux splendidior; LANGLAIS: Kyrie, from Messe solennelle; TAVERNER: Dum transisset Sabbatum; SHEPHARD: Jesu, dulcis memoria; MENDELSSOHN: Heilig; FAURÉ: Cantique de Jean Racine; PALESTRINA: Angus Dei, from Missa brevis; TALLIS: O sacrum convivium; HESFORD: Psalm 90; J RITCHIE: Lord, when the sense; BRITTEN: The sycamore tree; PURCELL: Hear my prayer, O Lord; GIBBONS: Short Service, Nunc dimittis; O Lord, in thy wrath; WARLOCK: Benedicamus Domino; HOWELLS: Magnificat, from St Paul's Service - Choir of St Paul's Cathedral, Wellington/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVPCD 191*)

**3:35** approx - Disc 4

CPE BACH: Trio Sonatas, in B minor; in G; in D minor; in A; in C - Le Nouveau Quatuor (*Amon CD SAR 44*)

**4:40** approx - Disc 5

MOZART: Piano Concerto No 9 K271; BELLINI: Oboe Concerto; WEBER: Clarinet Concerto No 2; F STRAUSS: Horn Concerto - Leon McCauley (*pno*), Nicholas Daniel (*ob*), Michael Collins (*cl*), David Pyatt (*horn*), BBC Phil/Adrian Leaper (*BBC MUSIC MM 46*)

## 6:00 Classic Morning with Rick Young

**6:00** RESPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)

DVORÁK arr Poltéra: Song to the moon, from Rusalka - Christian



Poltéra (*cello*), Kathryn Stott (*pno*)  
(*BIS SACD 1947*)  
CHABRIER: Habanera - Vienna  
Phil/John Eliot Gardiner (*DG 447 751*)  
SINDING: Evening Mood Op 120 -  
Henning Kraggerud (*vln*), Dala  
Sinfonietta/Bjarte Engeset (*Naxos*  
8.572827)  
KERLL: Batalla Imperial - Hespèrion  
XX/Jordi Savall (*vla da gamba/dir*)  
(*Alia Vox AV 9801*)  
MYSLIVECEK: Quintet No 2 in G -  
L'Orfeo Wind Ensemble/Carin van  
Heerden (*dir*) (*CPO 777 377*)  
PRAETORIUS arr Williams: Dances  
from Terpsichore, excerpts - Craig  
Ogden (*gtr*) (*Chandos CHAN 9674*)  
COPLAND: Morning on the Ranch,  
from The Red Pony - St Louis  
SO/André Previn (*Sony MLK 64059*)  
**7:00** GLINKA: Ruslan & Lyudmila,  
Overture - BBC Phil/Vassily Sinaisky  
(*Chandos CHAN 9861*)  
ROSSINI: Andante & Variations on Di  
tanti palpiti, from Tancredi - Heinz  
Holliger (*ob*), Ursula Holliger (*harp*)  
(*Philips 426 288*)  
CAVALLINI: Adagio & Tarantella -  
Mark Walton (*cl*), Iola Shelley (*pno*)  
(*Private*)  
FALLA: La Vida Breve, Interlude &  
Dance - Cincinnati SO/Jesús López-  
Cobos (*Telarc CD 80149*)  
KORNGOLD: Straussiana - North  
West German Philharmonia/Werner  
Andreas Albert (*CPO 999 146*)  
CHOPIN: Impromptu No 1 in Ab Op  
29 - Louis Lortie (*pno*) (*Chandos*  
*CHAN 10813*)  
COATES: Covent Garden, from  
London Suite - Royal Phil/Barry  
Wordsworth (*Warner 2564 62020*)  
**8:00** Beauty Spot: BACH orch  
Stokowski: Prelude in Eb minor  
BWV853 - Czech Phil/Leopold  
Stokowski (*London 440 082*)  
DANZI trans Klug: Variations on a  
theme by Mozart, Là ci darem la  
mano, from Don Giovanni - Maria

Kliegel (*cello*), Nina Tichman (*pno*)  
(*Naxos 8.557613*)  
MENDELSSOHN: Scherzo in A minor  
Op 81/2 - New Zealand String  
Quartet (*Naxos 8.570003*)  
REZNICEK: Donna Diana, Overture -  
Royal Scottish National Orch/Lance  
Friedel (*Naxos 8.573418*)  
CARULLI: Duo in A on Themes of  
Rossini Op 233 - Franz Halász (*gtr*),  
Débora Halász (*pno*) (*Naxos*  
8.570587)  
ELGAR: La Blonde - Innovation  
Chamber Ensemble/Barry Collett  
(*Somm SOMMCD 252*)  
J STRAUSS II: Voices of Spring - Berlin  
Phil/Nikolaus Harnoncourt (*Teldec*  
3984 24489)  
**9:00** Composer of the Week  
KEITH JARRETT (*b1945*)  
**10:00 Weekday Classics with  
Clarissa Dunn**  
BBC Proms 2015  
Thirty-six programmes  
(24) Maria João Pires (*pno*), Chamber  
Orchestra of Europe/Bernard  
Haitink  
SCHUBERT: Overture in C D591, In  
the Italian Style; MOZART: Piano  
Concerto No 23 in A K488;  
SCHUBERT: Symphony No 9 in C  
D944, Great (*recorded in the Royal  
Albert Hall by the BBC*)  
**12:00** Recent Releases  
SCHUMANN: Liederkreis Op 24 -  
James Gilchrist (*ten*), Anna Tilbrook  
(*pno*) (*Linn CKD 474*)  
WALTON: Symphony No 2 - BBC  
SO/Edward Gardner (*Chandos CHSA*  
5153)  
**1:00** Afternoon Requests  
F COUPERIN: Les baricades  
mystérieuses; Les bergeries, from  
Ordre No 6 in Bb - Angela Hewitt  
(*pno*) (*Hyperion CDA 67440*)  
VICTORIA: Missa pro defunctis -  
Tenebrae/Nigel Short (*Signum SIGCD*  
248)

(Box 123, Wellington or  
concert@radionz.co.nz)  
**2:00 Upbeat with Eva Radich**  
Music news & current affairs (*RNZ*)  
**3:00 Classic Afternoons with  
David Morriss**  
CD Masters  
Classic performances from the back  
catalogue  
BARBER: Souvenirs Op 28; Piano  
Concerto Op 38 - John Browning,  
Leonard Slatkin (*pno duet*), Saint  
Louis SO/Leonard Slatkin (*rec 1990*)  
(*RCA 74321 98704*)  
**4:00** Made in New Zealand  
NZ performers and composers  
VIVALDI: Four Seasons, Summer -  
Donald Armstrong (*vln/dir*), NZSO  
CO (*Atoll ACD 702*)  
TRAD arr Britten: Folk Songs of  
England, I will give my love an apple;  
We go walking on the green grass; In  
the heat of the day; As a soldier & a  
sailor was a'walking one day; The  
sheep's in the meadow; Now come  
all you young fellows - Robert Oliver  
(*ten*), Milton Parker (*gtr*) (*Kiwi SLD 47*)  
FAURÉ: Fantaisie Op 79 - Carol  
Hohauser (*fl*), Diane Cooper (*pno*)  
(*RNZ*)  
MCLEOD: Childhood - Bach  
Choir/Roy Tankersley (*Kiwi SLD 74*)  
MAHLER: Fourth movement,  
Adagietto, from Symphony No 5 in  
C# minor - New Zealand SO/James  
Sedares (*Universal 399 878*)  
**5:00** SUPPÉ: The Beautiful Galatea,  
Overture - Royal Scottish National  
Orch/Neeme Järvi (*Chandos CHSA*  
5110)  
SAINT-SAËNS: Romance in C Op 48 -  
Deborah Nemtanu (*vln*), Paris  
Orchestral Ensemble/Thomas  
Zehetmair (*Mirare MIR 193*)  
BRAHMS: Third movement,  
Allegretto grazioso, from Clarinet  
Sonata in F minor Op 120/1 -  
Michael Collins (*cl*), Michael McHale

(*pno*) (*Chandos CHAN 10844*)  
PAGANINI arr Grigoryan: Caprice No  
24 in A minor, from 24 Caprices Op  
1 - Slava Grigoryan (*gtr*) (*ABC Classics*  
472 224)  
SMETANA: Dance of the Comedians,  
from The Bartered Bride - Janáček  
Phil/Theodore Kuchar (*Brilliant  
Classics 93634*)  
SARASATE arr Dokshizer: Gypsy Airs  
Op 20 - Sergei Nakariakov (*tpt*),  
Alexander Markovich (*pno*) (*Teldec*  
4509 94554)  
FRANCHOMME: Fantasy on a  
Melody by Schubert - Roel Dieltiens  
(*cello/dir*), Ensemble Explorations  
(*Harmonia Mundi HMC 90 1610*)  
**6:00** LOCATELLI: Violin Sonata in D  
Op 8/2 - Locatelli Trio (*Hyperion CDD*  
22057)  
HANDEL: Recorder Sonata in G  
minor HWV360 - Ensemble  
Fitzwilliam (*Zig Zag ZYT 030 201*)  
CLEMENTI: The Black Joke with 21  
Variations WO2 - Howard Shelley  
(*pno*) (*Hyperion CDA 67850*)  
ANDERSON: Blue Tango - BBC  
Concert Orch/Leonard Slatkin (*Naxos*  
8.559313)  
VILLA-LOBOS: Song of the black  
swan - Dawn Harms (*vla*), Carolyn  
Mills (*harp*) (*Atoll ACD 199*)  
YASUDA: Heavenly Blue - Fumio  
Yasuda (*pno*), Basel CO (Winter &  
Winter 910 098)  
STATHAM: Black Swan - Camille  
White (*ob*), Puertas Quartet (*Atoll  
ACD 881*)  
DONALDSON arr Nestico: My Blue  
Heaven - Thomas Ferrante (*cl*),  
Michael Monaghan (*sax*), Boston  
Pops Orch/Keith Lockhart (*RCA*  
09026 68598)

## **7:00 Appointment**

Wagner and Hotels  
John Drummond points out that  
hotels feature in three crucial  
moments of Wagner's life

(2) In Spezia a walk by the sea inspired the opening chord of the Ring Cycle (RNZ)

WAGNER: Siegfried Idyll - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5060)

Sonata for Mathilde Wesendonck's Album - Terence Dennis (pno) (Ode CD MANU 2038)

## 8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(25) Johanna Rusanen-Kartano (mezzo), Walteri Torikka (bar), Polytech Choir, men of the BBC Symphony Chorus, BBC SO/Sakari Oramo

SIBELIUS: En Saga Op 9; Kullervo (recorded in the Royal Albert Hall, London by the BBC)

## 10:00 Day's End

HAYDN: String Quartet in Bb Op 9/5 - Angeles String Quartet (Philips 464 650)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (vln), London Phil/Andrew Litton (DG 476 6198)

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (BBC Music BBC MM 298)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Matt Haimovitz (cello), Christopher O'Riley (fpno) (Pentatone PTC 5186475)

RAVEL: Mother Goose Suite - New Zealand SO/JoAnn Falletta (Koch International 3-7368)

## Friday 25 September 2015

### 12:00 Music Through the Night

Disc 1

SULLIVAN: Symphony in E, Irish; Imperial March; Victoria & Merrie England Ballet Suite No 1; Overture in C, In Memoriam - Linden Harris

(ob), BBC Concert Orch/Owain Arwel Hughes (CPO 999 171)

1:10 approx - Disc 2

BOCCHERINI: Divertimentos Op 16, No 1 in A; No 4 in Eb; No 5 in A; No 6 in C - Eckart Haupt (fl), Mi-Kyung Lee, Silvia Walch (vlns), Diemut Poppen (vla), Ludwig Quandt, Gotz Teutsch (cellos), Esko Laine (dbass) (Capriccio 10 456)

2:15 approx - Disc 3

MENDELSSOHN: Hear My Prayer; ROSE: Feast Song for St Cecilia; BRAHMS: Ye now are sorrowful; ALLEGRI: Miserere; HARVEY: Come, Holy Ghost; TAVENER: Psalm 121, I will lift up mine eyes; WISE: The ways of Zion do mourn; STANFORD: Magnificat & Nunc dimittis in G; BRITTEN: Festival Te Deum in E - Jeremy Budd (treble), Choir of St Paul's Cathedral/John Scott, Andrew Lucas (org) (Hyperion CDA 66439)

3:30 approx - Disc 4

TUBIN: Three Pieces; Suite on Estonian Dances; Suite on Estonian Dance Tunes; Sonata - Arvo Leibur (vln), Vardo Rumessen (pno) (BIS CD 541)

4:50 approx - Disc 5

HUMMEL: Trumpet Concerto in Eb; TELEMANN: Trumpet Concerto in D; NERUDA: Trumpet Concerto in Eb; TARTINI: Trumpet Concerto in D; HAYDN: Trumpet Concerto in Eb - Ole Edvard Antonsen (tpt), English CO/Jeffrey Tate (EMI 7 54897)

### 6:00 Classic Morning with Rick Young

6:00 GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth Sinfonietta/Kenneth Montgomery (Chandos CHAN 6542)

GADE: Scherzo in C# minor - Trio Parnassus, Thomas Selditz (vla) (Dabringhaus & Grimm MDG 303 1665)

PIAZZOLLA: Oblivion - Daniel Binelli

(bandoneón), Louise Pellerin (ob), Montreal SO/Charles Dutoit (Decca 468 528)

SATIE: Pièces froides, Airs à faire fuir - Anne Queffelec (pno) (Virgin 7 59296)

BACH arr Tchiki Duos: First movement, Prelude, from English Suite No 2 in A minor BWV807 - Colin Currie, Sam Walton (marimbas) (EMI CDZ 5 72267)

KAPSBERGER: Kapsberger, from Libro quarto d'intavolatura di chitarone, Roma 1640 - Rolf Lislevand (theorbo), Brian Feehan (colascione), Pedro Estevan (perc) (Aavidis Tempo A 6259)

SAINT-SAËNS arr M Nakariakov: Introduction & Rondo Capriccioso Op 28 - Sergei Nakariakov (tpt), Philharmonia/Vladimir Ashkenazy (Teldec 8573 80651)

7:00 TRAD arr O'Turner: Bolero 1830 - London SO/Richard Bonyngé (Decca 433 861)

CANTEMIR: Makam Rast "Murass'a" usul Düyek - Jordi Savall (lyre/dir), Hespèrion XXI (Alia Vox ASVA 9848)

PAGANINI trans Schumann: Caprice No 13 in Bb, from 24 Caprices Op 1 - Gil Shaham (vln), Jonathan Feldman (pno) (DG 463 483)

YSAÏE: First movement, Obsession, from Sonata in A minor for solo violin Op 27/2; GRIEG trans Achron: Puck, from Lyric Pieces Book 10 Op 71 - Gil Shaham (vln), Jonathan Feldman (pno) (DG 463 483)

A LLOYD WEBBER: Pie Jesu, from Requiem - Max McGillivray, Frazer Densem (trebles), Jeremy Woodside (org)/Brian Law (Christchurch Cathedral 114730)

N RAWSTHORNE: Line Dance, from Dance Suite - Kemp English (organ of Dunedin Town Hall) (Manu CD MANU 5009)

MOZART: Second movement, Larghetto, from Clarinet Concerto in

A K622 - Philip Green (cl), NZSO CO/Donald Armstrong (dir) (RNZ)

PAPANDOPULO: Pinterichiana for string orchestra - Zagreb Soloists/Sreten Krstic (CPO 777 829)

8:00 Beauty Spot: ELGAR arr Cameron: Lux Aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (Avie AV 0039)

TCHAIKOVSKY: Valse-scherzo - Gil Shaham (vln), Russian National Orch/Mikhail Pletnev (DG 457 064)

DUDLEY MOORE: Beethoven parody - Piers Lane (pno) (Hyperion CDA 67967)

TRAD arr Lundén-Welden: Kesh Jig - Oystein Baadsvik (tuba), Musica Vitae/Bjørn Sagstad (BIS CD 1285)

RAVEL arr Stockholm Guitar Quartet: Pavane of Sleeping Beauty; Little Tom Thumb, from Mother Goose - Stockholm Guitar Quartet (Opus 3 CD 7810)

FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (pno), Ulster Orch/Thierry Fischer (Hyperion CDA 67384)

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (Testament SBT 1325)

9:00 Composer of the Week  
KEITH JARRETT (b1945)

### 10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes  
(26) Yuja Wang (pno), San Francisco SO/Michael Tilson Thomas

IVES: Second movement, Decoration Day, from A Symphony, New England Holidays; BARTÓK: Piano Concerto No 2 Sz95; BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (recorded in the Royal Albert Hall, London by the BBC)

12:00 Recent Releases

SHOSTAKOVICH: String Quartet No 4

in D Op 83 - Carducci Quartet  
(*Signum SIGCD 418*)

GANGI: Suite Spagnola - Amadeus  
Guitar Duo (*Naxos 8.573439*)

LISZT: Piano Concerto in E minor,  
Malédiction - Alexandre Kantorow  
(*pno*), Tapiola Sinfonietta/Jean-  
Jacques Kantorow (*BIS SACD 2100*)

**1:00** Afternoon Requests

BACH: Erbarme Dich, from St  
Matthew Passion - Kathleen Ferrier  
(*contralto*), David McCallum (*vln*),  
National SO/Malcolm Sargent (*rec*  
1946) (*Decca 475 078*)

BIZET arr Loeb: Au fond du temple  
saint, from The Pearl Fishers - Livia  
Sohn (*vln*), Geoff Nuttall (*vla*),  
Benjamin Loeb (*pno*) (*Naxos*  
8.570202)

BEETHOVEN: Piano Concerto No 5 in  
Eb Op 73, Emperor - Vladimir  
Ashkenazy (*pno*), Vienna Phil/Zubin  
Mehta (*Decca 411 903*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

## **2:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

## **3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back  
catalogue

I HOLST: Phantasy Quartet - Court  
Lane Music (*rec 2007*) (*Court Lane*  
*Music CLM 37601*)

MERCADANTE: Se fino al cielo  
ascendere, from La vestale;

DONIZETTI: Par che me dica ancora,  
from Elisabetta al castello di  
Kenilworth - Joyce DiDonato (*mezzo*),  
Morgane Fauchois (*glockenspiel*),  
Lyon National Opera Orch/Riccardo  
Minasi (*rec 2013*) (*Erato 0825*  
646365623)

I HOLST: Duo for viola & piano - Tom  
Hankey (*vla*), Daniel Swain (*pno*) (*rec*  
2007) (*Court Lane Music CLM 37601*)

SCRIABIN: Mazurkas, in E Op 3/4; in

G# minor Op 3/9; Waltz in Ab Op 38;  
GOULD: Boogie-Woogie Etude -  
Benjamin Grosvenor (*pno*) (*Decca*  
478 5334)

**4:00** Made in New Zealand

NZ performers and composers  
SIBELIUS: Karelia Suite - New  
Zealand SO/Pietari Inkinen (*Naxos*  
8.572704)

J RITCHIE: Partita for brass quintet -  
NZ Chamber Brass (*Private*)

L LIEBERMANN: Sonata for flute &  
harp Op 56 - Alexa Still (*fl*), Victoria  
Drake (*harp*) (*Koch 3-7549*)

HILL: String Quartet No 6 in G, Kids -  
Dominion Quartet (*Naxos 8.572097*)

**5:00** SULLIVAN: We sail the ocean  
blue; I'm called the captain of the  
Pinafore, from HMS Pinafore  
Captain Corcoran..... Jeffrey  
Skitch

D'Oyly Carte Opera Company  
Chorus, New London SO/Isidore  
Godfrey (*Decca 433 868*)

ELGAR: Romance Op 62 - Karen  
Geoghegan (*bsn*), Opera North  
Orch/Benjamin Wallfisch (*Chandos*  
*CHAN 10477*)

CHOPIN: Etudes, in C# minor Op  
10/4; in Gb Op 10/5, Black Keys -  
Louis Lortie (*pno*) (*Chandos CHAN*  
8482)

LISZT arr Bangó: Hungarian  
Rhapsody No 2 in C# minor S244 -  
Roby Lakatos (*vln/dir*), László Bóni  
(*vln*), Oszkár Németh (*dbass*), Ernest  
Bangó (*gtr/cymbalon*), Kálmán Cséki  
(*pno*) (*DG 459 642*)

A RITCHIE: Angels Flow; SMYTHE:  
Moto Mojo - Helen Webby (*harp*)  
(*Ode CD MANU 5144*)

GAUTIER DE COINCY: S'amour dont  
sui esprits - New London  
Consort/Philip Pickett (*Decca 460*  
794)

TELEMANN: Trumpet Concerto in D -  
Rolf Smedvig (*tpt*), Scottish CO/Jahja  
Ling (*Telarc CD 80227*)

**6:00** LILBURN: Moderato; Part I;

Allegro, from Landfall in Unknown  
Seas - Edmund Hillary (*narrator*),  
NZCO/Donald Armstrong (*Koch 3*  
7260)

SCHUMANN: Von fremden Ländern  
und Menschen, from Kinderszenen  
Op 15 - Vladimir Horowitz (*pno*)  
(*Sony SK 89669*)

BENJAMIN arr Ash: Jamaican Rumba  
- Matthew Trusler (*vln*), Düsseldorf  
SO/Yasuo Shinozaki (*Orchid Classics*  
*ORC 100005*)

MARLETTA: Terra straniera -  
Beniamino Gigli (*ten*), orchestral  
accompaniment/Enrico Sivieri (*rec*  
1954) (*Testament SBT 1164*)

VILLA-LOBOS: Moorish Impression,  
from Discovery of Brazil - Slovak  
Radio SO, Bratislava/Robert Duarte  
(*Marco Polo 8.223551*)

RODGERS: Getting to know you,  
from The King & I - Marni Nixon  
(*sop*), 20th Century Fox Studio  
Chorus & Orch/Alfred Newman (*rec*  
1956) (*Capitol CDP 7 46632*)

C PARKER: To Bristol/Setting Sail; On  
the Island, from the Suite from  
Treasure Island - BBC Concert  
Orch/Rumon Gamba (*Chandos CHAN*  
10279)

KEEL: Trade winds, from Three Salt-  
Water Ballads - Jonathan Lemalu  
(*bbar*), Roger Vignoles (*pno*) (*EMI 5*  
75203)

O DAVIS: Part 3, from Flight; Part 1,  
from Voyager - Kerensa Peacock  
(*vln*), Huw Watkins (*pno*), London  
SO/Paul Bateman (*Signum SIGCD*  
411)

## **7:00 Sound Lounge with Kate Mead**

A weekly forum for contemporary  
music

**8:00** BBC Proms 2015  
Thirty-six programmes  
(27) Sophie Cherrier (*fl*), SWR SO  
Baden-Baden & Freiburg/François-  
Xavier Roth

BOULEZ: ...explosante-fixe...; LIGETI:  
Lontano; BARTÓK: Concerto for  
Orchestra (*recorded in the Royal*  
*Albert Hall, London by the BBC*)

**11:00** New Music Dreams