

Saturday 19 September 2015

6:00 Classic Morning

6:00 GERSHWIN: Lullaby - Brodsky Quartet (*Orchid Classics ORC 100012*)
YSAÏE: Berceuse Op 20; orch Kolly d'Alba: Rêve d'enfant Op 14 - Rachel Kolly d'Alba (*vln*), Bienne SO/Jean-Jacques Kantorow (*Warner 2564 67181*)

RAVEL: Ondine, from Gaspard de la nuit - Tom Poster (*pno*) (*Champs Hill CHRCD 075*)

GEMINIANI: Lady Anne Bothwell's Lament; The Lass of Peaty's Mill - Susan Hamilton (*sop*), Manfredo Kraemer (*vln*), The Rare Fruits Council (*Ludi Musici LM 006*)

A BLOCH: Denneriana - Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*) (*Zig Zag ZZT 358*)

BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)

7:00 ATTERBERG: Suite No 3 for violin, viola & strings Op 19 - Terje Tønnesen (*vln/dir*), Lars Anders Tomter (*vla*), Norwegian CO (*Simax PSC 1264*)

MOZART: Dove sono, from The Marriage of Figaro - Ilona Domnich (*sop*), Southbank Sinfonietta/Simon Over (*Signum SIGCD 419*)

SCHUMANN trans Liszt: Widmung; Frühlingsnacht - Tom Poster (*pno*) (*Champs Hill CHRCD 075*)

KORNGOLD: Much Ado About Nothing Suite Op 11 - Philippe Quint (*vln*), Minería SO/Carlos Miguel Prieto (*Naxos 8.570791*)

DOPPLER: Duettino américain Op 37 - Paul Fried, Alan Weiss (*fls*), Bryan Pezzone (*pno*) (*Golden Tone Records*)

GTR 006)

8:00 TOMLINSON: English Folk-Dances Suite No 1 - Central Band of the RAF/Duncan Stubbs (*Chandos CHAN 10847*)

CPE BACH: Trio Sonata in B minor Wq143 - Lisa Batiashvili (*vln/dir*), Emmanuel Pahud (*fl*), Sebastian Klinger (*cello*), Peter Kofler (*hpschd*) (*DG 479 2479*)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (*DG 423 104*)

SCHUBERT: Impromptu in Gb D899/3; GERSHWIN trans Poster: Someone to watch over me, from Oh, Kay! - Tom Poster (*pno*) (*Champs Hill CHRCD 075*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

TELEMANN: Overture-Suite in C, Hamburg Ebb & Flow - ASMF/Neville Marriner (*Decca 430 265*)

STRAUSS: Morgen Op 27/4; Das Bächlein, from Four Songs Op 88; Das Rosenband Op 36/1 - Elisabeth Schwarzkopf (*sop*), Edith Peinemann (*vln*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

SCHUBERT: Piano Quintet in A D667, Trout - Emil Gilels (*pno*), Norbert Brainin (*vln*), Peter Schidlöf (*vla*), Martin Lovett (*cello*), Rainer Zepperitz (*dbass*) (*DG 499 746*)

ROUSE: Der gerettete Alberich - Evelyn Glennie (*perc*), Helsinki PO/Leif Segerstam (*Ondine ODE 1016*)

PUCCINI: In quelle trine morbide; Sola, perduta, abbandonata, from Manon Lescaut - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*EMI 5 62794*)

WALTON: Spitfire Prelude & Fugue -

ASMF/Neville Marriner (*Chandos CHAN 8870*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (9) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lexus Song Quest 2014

Four programmes

The Semi-Finals

(2) Rodney Macann introduces six of the semi-finalists in New Zealand's premier singing competition (*RNZ*)

4:00 Leon McCawley and Friends

GÁL: Preludes Op 83 - Leon McCawley (*pno*) (*Avie AV 2064*)

BEETHOVEN: Choral Fantasia Op 80 - Marta Fontanais-Simmons (*mezzo*), Julian Davies (*ten*), Leon McCawley (*pno*), City of London Choir, Royal Phil/Hilary Davan Wetton (*Naxos 8.572783*)

MOZART: Piano Sonata No 2 in F K280 - Leon McCawley (*pno*) (*Avie AV 2105*)

CORP: Piano Concerto No 1 - Leon McCawley (*pno*), Royal Liverpool Phil/Ronald Corp (*Dutton CDLX 7233*)

6:00 Made in New Zealand

NZ performers and composers

BIZET arr Kanengiser: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

COPLAND: Quiet City - Philip Lloyd (*tpt*), Alison Jepson (*cor anglais*),

Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

MERK: Fantasy on Donizetti's Lucia di Lammermoor Op 26/2 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

LILBURN: A Birthday Offering - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

7:00 Vocalied

SCHOENBERG: Brettli-Lieder - Jennifer Goltz (*sop*), Gayle Blankenburg (*pno*) (*MSR Classics MS 1208*)

The Book of the Hanging Gardens Op 15 - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*Sony 88691 93543*)

BERG: Four Songs Op 2 - Christianne Stotijn (*mezzo*), Joseph Breinl (*pno*) (*Onyx 4009*)

8:00 Music Alive

Simone Lamsma (*vln*), New Zealand SO/Edo de Waart

MOZART: Violin Concerto No 4 in D K218; MAHLER: Symphony No 9 in D (*recorded in the Auckland Town Hall by RNZ*)

10:05 Day's End

PLEYEL ed Rampal: Flute Concerto in C Ben106 - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572550*)

SALZEDO: Song in the Night; HOVHANESS: Nocturne Op 20/1 - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)

GRAENER: Divertimento Op 67 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

11:00 SCHUBERT: Piano Sonata No 9 in B D575 - Mitsuko Uchida (*pno*) (*Philips 462 596*)

LANGGAARD: Rose Garden Play - Nightingale String Quartet (*Da Capo 6.220576*)

Sunday 20 September 2015

6:00 Sanctuary

AUFSCHNAITER: Sonata St Matthew Op 4/5 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

BACH: Cantata No 169, written for the 18th Sunday after Trinity, My heart shall possess God alone - Bernarda Fink (*mezzo*), Berlin Vocalconsort, Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)

FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

Messe Basse - Pamela Priestley-Smith (*sop*), BBC Singers/Stephen Cleobury, Richard Pearce (*org*) (*BBC Music MM 85*)

BIEBL: Ave Maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)

GOODALL: Love divine, all loves excelling - Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)

TCHAIKOVSKY: Barcarolle, from The

Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

LA RUE: O salutaris hostia - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

YEDIDIA: Lullabye - Ahn Trio (*EMI 5 57357*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

C STAMITZ: Second movement, Romance: Andantino, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

9:00 South Pacific

Elric Hooper and Des Wilson take us through the story and music of Rodgers and Hammerstein's hit Broadway musical. Set on a South Pacific island during World War II, love blooms between a young American nurse and a secretive Frenchman who's being courted for a dangerous military mission, but one of the main themes of the show is underlying racial prejudice. A touring production of South Pacific opens in Kerikeri this week (*RNZ*)

10:00 Listening Room with Cynthia Morahan

Five programmes
When was the last time you sat down and really listened to music

with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour (5) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
NIELSEN: Dance of the Cockerel, from Maskarade - Danish National SO/Michael Schønwandt (Dacapo 6220641-42)

MOSZKOWSKI: Piano Concerto in E Op 59 - Joseph Moog (*pno*), German Radio Phil, Saarbrücken Kaiserslautern/Nicholas Milton (*Onyx 4144*)

RIMSKY-KORSAKOV: Let all mortal flesh keep silence, from Chant Arrangements for Holy Week - LeaAnne DenBeste (*sop*), Jo Routh (*contralto*), Leslie Green (*ten*), Theodor Dumitrescu (*bass*), Cappella Romana/Alexander Lingas (*Cappella Romana CR 414 CD*)

1:00 Vintage Years

VINTAGE ELGAR
Pomp & Circumstance March No 5 - London SO/Edward Elgar (*rec 1930*) (*Naxos 8.111022*)

Violin Sonata in E minor Op 82 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)
Variations on an Original Theme Op 36, Enigma - Hallé Orch/John Barbirolli (*rec 1947*) (*Dutton CDSJB 1017*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer
A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth

on 2 November 1915
(5) Hands (*RNZ*)

3:00 Young New Zealand

The Troubadours
Two programmes
(2) The Troubadours: Hilary Hayes, Julian Baker (*vlns*), Jin Kim (*vla*), Heather Lewis (*cello*)

GRIEG: String Quartet No 1 in G minor Op 27 (*recorded in Christ Church Cathedral, Nelson by RNZ*)

3:45 Handel on and off The Strand

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

HANDEL: Concerto No 3 in F for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)
Keyboard Suite No 7 in G minor HWV432 - Philip Edward Fisher (*pno*) (*Naxos 8.573397*)

BRAHMS orch Rubbra: Variations & Fugue on a Theme by Handel Op 24 - London SO/Neeme Järvi (*Chandos CHAN 8825*)

5:00 New Horizons

Eight programmes
(2) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

MILHAUD: La Mère Coupable, an opera in three acts, after the last play in Beaumarchais' Figaro trilogy, 'L'autre Tartuffe ou la mère coupable'

Begaers..... Stephan Loges
Comte Almaviva..... Markus Butter

Figaro..... Aris Argiris
Florestine..... Frederikke
Kampmann
Leon..... Andrew
Owens
Regie..... Herbert
Fottinger
Rosine,
Comtesse Almaviva..... Mireille
Delunsch
Suzanne..... Angelika
Kirchschlager
Vienna Radio SO/Leo Hussain
(recorded at the Theater an der Wien,
Vienna by Austrian Radio)

8:00 About Mothers

SUK: Mother's Heart, from About
Mother Op 28 - Antonin Kubalek
(*pno*) (*Dorian DOR 90185*)
RAVEL: Mother Goose - Montreal
SO/Charles Dutoit (*Decca 421 458*)
NIELSEN: The Mother, incidental
music - Anna Dina Schick (*fl*), Katrine
Bundgaard (*vla*), Nina Kathrin
Schlemm (*harp*) (*Dacapo 8.226064*)
DVORÁK: Songs my mother taught
me - Renée Fleming (*sop*), English
CO/Jeffrey Tate (*Decca 458 858*)
MOZART: Variations in C on Ah, vous
dirai-je, maman K265 - Ronald
Brautigam (*fpno*) (*BIS CD 894*)

9:00 From the New Zealand Collection

MARSHALL: Hikurangi Sunrise - New
Zealand SO/James Judd (*RNZ*)
DEBUSSY arr Lenski: Bilitis - Bridget
Douglas (*fl*), Rachel Thomson (*pno*)
(*Trust MMT 2039*)
HOLST: Morris Dance Tunes,
Country gardens; Constant Billy;
Laudnum bunches; Rigs O'Marlow;
Trunkles; Shepherds Hey - London
Festival Orch/Ross Pople (*Arte Nova*
ANO 340 220)
SCHUBERT arr Françaix: Moment
Musicale No 5 in F minor;
Impromptus, in Bb D935/3; in Gb
D899/3 - Ensemble Obligat

(*Ensemble Obligat 0867*)

10:00 Day's End

GERSHWIN: Rhapsody in Blue -
Siegfried Stöckigt (*pno*), Leipzig
Gewandhaus Orch/Kurt Masur (*DG*
423 771)
WIDOR: Evenings in Alsace Op 52 -
Trio Parnassus (Dabringhaus &
Grimm MDG 303 1794)
DOHNÁNYI: Ruralia Hungarica Op
32b - Danubia SO/Domonkos Héja
(*Warner 2564 62409*)
11:00 HAYDN: String Quartet in D
Op 20/4 - Lindsay String Quartet
(*ASV CD DCS 236*)
BOCCHERINI: Guitar Quintet in E
minor G451 - José Miguel Moreno
(*gtr*), La Real Cámara (*Glossa GCD*
C80305)

Monday 21 September 2015

6:00 Classic Morning with Rick Young

6:00 BYRD trans Stokowski: Pavane
& Gigue - Bournemouth SO/José
Serebrier (*Naxos 8.572050*)
BOWERMAN: String Quartet on a
Prelude, Chorale & Fugue of César
Franck - Bronte Quartet (*Champs Hill*
CHRCO 033)
ANON: Les Gentils Airs - Peter
Whelan (*bsn*), Ensemble Marsyas
(*Linn CKD 435*)
ARENSKY: The dream on the Volga,
Overture - BBC Phil/Vassily Sinaisky
(*Chandos CHAN 10024*)
PROKOFIEV: Romeo & Juliet before
parting, from Romeo & Juliet - Royal
Phil/Daniele Gatti (*Conifer 75605*
51343)
STEFFANI: Orlando generoso,
excerpts - I Barocchisti/Diego Fasolis
(*Decca 478 5741*)
7:00 BERLIOZ: Beatrice & Benedict,
Overture - Sydney SO/Edo de Waart
(*ABC Classics 462 013*)
GLINKA arr Balakirev: The Lark -

Evgeny Kissin (*pno*) (*RCA 09026*
63884)

BEETHOVEN: Romance No 2 in F Op
50 - Patricia Kopatchinskaja (*vln*),
Champs-Élysées Orch/Philippe
Herreweghe (Naïve V 5174)
ELGAR: Pomp & Circumstance
March No 3 - English String
Orch/William Boughton (Nimbus NI
7067/8)
PIAZZOLLA: Tango No 2, from Tango
Suite - Patrick Gallois (*fl*), Göran
Söllscher (*gtr*) (*DG 449 185*)
WAXMAN: Suite from Captains
Courageous - Cincinnati Pops
Orch/Erich Kunzel (*Telarc CD 80682*)

8:00 Beauty Spot: PUCCINI:
Crisantemi - NZSO CO/Donald
Armstrong (*dir*) (*RNZ*)
WEBER: Der Freischütz, Overture -
Tapiola Sinfonietta/Jean-Jacques
Kantorow (*BIS SACD 1760*)
ERNST: La Romanesca - Thomas
Christian Ensemble (*CPO 777 894*)
DEBUSSY trans Prorvich: Golliwog's
Cakewalk, from Children's Corner -
Karen Geoghegan (*bsn*), Philip Fisher
(*pno*) (*Chandos CHAN 10521*)
GRAINGER: Shepherd's Hey; There
Were Three Friends - BBC
Phil/Richard Hickox (*Chandos CHAN*
9493)
SIMONETTI: Sonata in C minor Op
5/2, Sea Storm - Red Priest (*Red*
Priest RP 004)

VIVALDI: Violin Concerto in G RV310,
from L'Estro Armonico Op 3 - Rachel
Podger (*vln/dir*), Brecon Baroque
(*Channel CCS SA 36515*)

9:00 Composer of the Week
KEITH JARRETT (*b1945*)

10:00 Weekday Classics with Clarissa Dunn

IRGENS-JENSEN: Theme & Variations
- Trondheim SO/Eivind Aadland (*CPO*
777 347)
SAINT-SAËNS: Cello Sonata No 1 in C
minor Op 32 - Julian Steckel (*cello*),

Paul Rivinius (*pno*) (*Avi 8553230*)
MOZART: Sonata in D for two pianos
K448 - Murray Perahia, Radu Lupu
(*pno duo*) (*CBS MK 39511*)

MENDELSSOHN: Symphony No 3 in
A minor Op 56, Scottish - New
Zealand SO/Matthias Bamert
(*Private*)

12:00 Recent Releases

O DAVIS: Airborne Dances - Kerenza
Peacock (*vln*), Dorothea Vogel, Alex
Gale (*vlas*), Philip Higham (*cello*), Ben
Russell (*dbass*) (*Signum SIGCD 411*)
BECK: Sinfonia in D Op 2/5 -
Thirteen Strings CO/Kevin Mallon
(*Naxos 8.573323*)

RACHMANINOV: Piano Concerto No
1 in F# minor Op 1 - Denis Matsuev
(*pno*), Mariinsky Orch/Valery Gergiev
(*Mariinsky MAR 0587*)

1:00 Afternoon Requests

HANDEL: Let the bright seraphim,
from Samson - Kiri Te Kanawa (*sop*),
Crispian Steele-Perkins (*tpt*), English
CO/Barry Rose (*EMI 5 57231*)
CALDARA: Sinfonia in C - Dresden
Baroque Orch (*CPO 777 782*)
BERLIOZ: Les Nuits d'été - Janet
Baker (*mezzo*), London Phil/Carlo
Maria Giulini (*BBC Legends BBCL*
4077)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

GODOWSKY: Studies 19-20, from
Studies on Chopin Etudes - Marc-
André Hamelin (*pno*) (rec 1998/99)
(Hyperion CDA 67411/2)

VERDI: Willow Song & Ave Maria,
from Otello - Angela Gheorghiu
(*sop*), Laura Polverelli (*mezzo*),
Giuseppe Verdi Orch of

Milan/Riccardo Chailly (rec 1998/99)
(Decca 466 952)

RAVEL: Piano Concerto in G -
Krystian Zimerman (*pno*), Cleveland
Orch/Pierre Boulez (rec 1994) (DG
449 213)

4:00 Made in New Zealand
NZ performers and composers
HOLST: Lyric Movement for viola -
Rachel Bolt (*vla*), London Festival
Orch/Ross Pople (*Arte Nova ANO 340*
220)

SOR: Introduction & Variations on a
theme by Mozart Op 9 - Peter
McAven (*gtr*) (*Private*)

CARR: Aubade - Alan Vivian (*cl*),
Sydney SO/Edwin Carr (*Kiwi SLD 76*)
K WILSON: Wind Quintet - New
Zealand Wind Quintet (*RNZ*)

J STAMITZ: Orchestral Trio in C minor
Op 4/3 - New Zealand CO/Donald
Armstrong (*vln/dir*) (*Naxos 8.553213*)

5:00 SUPPÉ: Light Cavalry, Overture -
New Symphony Orch of
London/Raymond Agoult (*Decca 425*
739)

SARASATE: Introduction & Tarantella
Op 43 - Adele Anthony (*vln*), Akira
Eguchi (*pno*) (*Canary Classics CC 07*)

VAUGHAN WILLIAMS arr Greaves:
Fantasia on Greensleeves -
Tasmanian SO/David Stanhope (*ABC*
Classics 472 984)

VILLA-LOBOS: Little Train of Caipira,
from Bachianas Brasileiras No 2 -
António Meneses (*cello*), Celina
Szrvinsk (*pno*) (*Avie AV 2162*)

GERSHWIN arr Milone: It ain't
necessarily so, from Porgy & Bess -
48 violas from ASMF, BBC SO,
London Phil, ENO Orch/Geoffrey
Simon (*Cala CACD 0106*)

DELIUS: Two Aquarelles - Royal
Phil/Barry Wordsworth (*Tring*
International TRP 037)

GODARD: Berceuse, from Jocelyn -
Eroica Trio (*EMI 5 58002*)

GRIEG: Morning, from Peer Gynt
Suite No 1 - ASMF/Neville Marriner

(*EMI 5 66650*)

6:00 BARBER: Summer Music;
MILHAUD: La Cheminée du roi René
Op 205 - Les Vents Français (*Warner*
2564 63484)

OFFENBACH arr Bonyngé: Le
Papillon, Suite - English Concert
Orch/Richard Bonyngé (*Decca 421*
818)

O'CONNOR arr Meyer: Butterfly's
Day Out - Mark O'Connor (*mdln*), Yo-
Yo Ma (*cello*), Edgar Meyer (*dbass*)
(*Sony SK 68460*)

BORTKIEWICZ: The Butterfly, from
Anderson's Fairy Tales Op 30 -
Stephen Coombs (*pno*) (*Hyperion*
CDA 66933)

BELLINI: La Farfaletta - Anna Leese
(*sop*), Stephen De Pledge (*pno*)
(*Champs Hill CHRCD 050*)

HARTY: Schmetterling - Andrew
Fuller (*cello*), Michael Dussek (*pno*)
(*Dutton CDLX 7102*)

7:00 Appointment

Janetta McStay

I went with a great send-off from
Invercargill. I'd never been north of
Dunedin before ... and my teacher
and I sailed off through the Suez
Canal ... to England
New Zealand pianist Janetta McStay
passed away in 2012 at the age of
95. In this programme, made in
2008, Janetta McStay talks with
Peter Mechen about her life's work
as a pianist and teacher (*RNZ*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes
(19) BACH: Goldberg Variations
BWV988 - Andrés Schiff (*recorded in*
the Royal Albert Hall, London by the
BBC)

9:25 Gold Filler

SHOSTAKOVICH: The Age of Gold,
Suite Op 22a - Central German
Radio SO/Dmitriy Kitajenko (*Capriccio*

71 097)

BODY: Silver threads among the
gold, from Sentimental Songs - Dan
Poynton (*pno*) (*Waiteata WTA 006*)

LEHÁR: Gold & Silver Waltz - Vienna
Phil/John Eliot Gardiner (*DG 463 185*)

10:00 Day's End

DVORÁK: Czech Suite Op 39 - Prague
Philharmonia/Jakub Hrusa
(*Supraphon SU 3867*)

LOCATELLI: Trio Sonata in A Op 8/7 -
Locatelli Trio, Rachel Isserlis (*vln*)
(*Hyperion CDD 22057*)

BAX: Tintagel - BBC Phil/Vernon
Handley (*Chandos CHAN 10122*)

BRUCKNER: String Quartet in C
minor - Zehetmair Quartet (ECM
2195/6)

TURINA: El poema de una
sanluqueña Op 28 - Eva León (*vln*),
Jordi Masó (*pno*) (*Naxos 8.570402*)

Tuesday 22 September 2015

6:00 Classic Morning with Rick Young

6:00 AUBER: Grand Pas Classique -
English Concert Orch/Richard
Bonyngé (*Decca 421 818*)

HASSE: Concerto for mandolin &
strings - Musica Alta Ripa
(Dabringhaus & Grimm MDG 309
0944)

BACH arr Palmer: First movement,
Overture, from Orchestral Suite No
1 in C BWV1066 - Christchurch Youth
Recorder Ensemble/Neville Forsythe
(*Private CYRE 2002A*)

CHOPIN: Fantasy-Impromptu in C#
minor Op 66 - Nikolai Lugansky
(*pno*) (*Onyx 4049*)

GIORDANI: Caro mio ben;
PARISOTTI: Se tu m'ami - Cecilia
Bartoli (*mezzo*), György Fischer (*pno*)
(*Decca 448 300*); (*Decca 436 267*)

RODRIGO: Tenth movement, Caccia
a la española, Allegro vivace, from
Concierto madrigal - Ricardo Gallén,

Joaquín Clerch (*gtrs*), Asturias
SO/Maximiano Valdés (*Naxos*
8.555842)

LORD: The Road from Lindisfarne,
from Durham Concerto - Ruth
Palmer (*vln*), Matthew Barley (*cello*),
Kathryn Tickell (*Northumbrian pipes*),
Royal Liverpool Phil/Mischa Damev
(*Avie AV 2145*)

7:00 VERDI: Otello, ballet music -
London SO/Antonio de Almeida
(*Philips 422 846*)

ANON arr Pluhar: Bastiao; BENNATO
arr Pluhar: Morecsa - L'Arpeggiata,
Marcello Vitale (*chitarra battente*),
David Mayoral (*perc*), Richard Myron
(*double bass*), King's
Singers/Christine Pluhar (Naïve V
5055)

RAVEL: Pavane for a Dead Princess -
Stuttgart Radio SO/Stéphane
Denève (Hänssler CD 93.325)

HINDSON: Flash - Claire Edwardes
(*marimba*) (*Tall Poppies TP 215*)

HANDEL: Arrival of the Queen of
Sheba, from Solomon - Albrecht
Mayer (*ob/dir*), Arkadiusz Kropa (*ob*),
Sinfonia Varsovia (*DG 476 5681*)
VIVALDI: Four Seasons, Autumn -
Donald Armstrong (*vln/dir*), NZSO
CO (*Atoll ACD 702*)

8:00 Beauty Spot: FIBICH: Poem,
from At Twilight - Czech Phil/Václav
Neumann (*Supraphon 110624*)

KHRENNIKOV: Russian Dance, from
Frol Skobejev - Ossipov Balalaika
Orch/Nikolai Kalinin (Claves CD 50-
9625)

PROKOFIEV: Glorification; The Swan,
from Ivan the Terrible, Scene 3: The
Wedding - Moscow Chorus, USSR
SO/Abraham Stassevitch (*Chant du*
Monde LDC 278 390)

SCHUMANN arr Auer: Vogel als
Prophet, from Forest Scenes Op 82 -
Joshua Bell (*vln*), Samuel Sanders
(*pno*) (*Decca 417 891*)

SCHUBERT: Rosamunde, Ballet
Music No 2 in G - Leipzig

Gewandhaus Orch/Kurt Masur
(*Philips 412 432*)
BEETHOVEN: Bagatelles, in G Op
126/1; in G minor Op 126/2 -
Stephen Kovacevich (*pno*) (*EMI CDC 5
56148*)

GAUTIER DE COINCY: Hui matin a
l'ajournee - New London
Consort/Philip Pickett (*Decca 460
794*)

CHABRIER: España -
Philharmonia/Herbert von Karajan
(*IMG Artists 5 62869*)

9:00 Composer of the Week
KEITH JARRETT (*b1945*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes
(20) Boston SO/Andris Nelsons
HAYDN: Symphony No 90 in C;
BARBER: Essay for Orchestra No 2
Op 17; SHOSTAKOVICH: Symphony
No 10 in E minor Op 93 (*recorded in
the Royal Albert Hall, London by the
BBC*)

12:00 Recent Releases

BACH: Chorale Preludes, Nun
komm, der Heiden Heiland BWV659;
Ich ruf' zu dir BWV639 - Jack Liebeck
(*vln*), Amandine Savary (*pno*) (*Zig Zag
ZZT 364*)

RABAUD: Chante, vieux jardin, ta
chanson de cigales, from Rolande et
le mauvais garçon - Bryan Hymel
(*ten*), Prague SO/Emmanuel Villaume
(*Warner 2564 17950*)

BRAHMS: Piano Quartet No 1 in G
minor Op 25 - Daniel Hope (*vln*),
Paul Neubauer (*vla*), David Finckel
(*cello*), Wu Han (*pno*) (*DG 479 4609*)

1:00 Afternoon Requests

ROSSINI: The Thieving Magpie,
Overture - Royal Phil/Enrique Bátiz
(*Brilliant Classics 93994*)

PUCCINI: Sì, mi chiamano Mimi,
from La Bohème - Maria Callas (*sop*),
Philharmonia/Tullio Serafin (*EMI 5*

62725)
SCHUBERT: String Quartet No 12 in
C minor, Quartettsatz - Jerusalem
Quartet (*Harmonia Mundi HMC 90
1990*)

BEETHOVEN: Piano Concerto No 1 in
C Op 15 - Leif Ove Andsnes
(*pno/dir*), Mahler CO (*Sony 88725
42058*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back
catalogue

MOZART: Symphony No 29 in A
K201 - English Concert/Trevor
Pinnock (*dir*) (*rec 1991*) (*Archiv 431
679*)

Piano Concerto No 27 in Bb K595 -
Mitsuko Uchida (*pno*), English
CO/Jeffrey Tate (*rec 1987*) (*Philips 420
951*)

4:05 Made in New Zealand
NZ performers and composers
PLEYEL: String Quartet in A Op 2/1 -
Enso String Quartet (*Naxos
8.557496*)

LILBURN: Four Canzonas - Orchestra
Wellington/James Sedares (*Vector
Wgtn Orch VWO 001*)

BOWERMAN: Five Shakespeare
Songs, I know a bank whereon the
wild thyme blows; The quality of
mercy; Sweet are the uses of
adversity; How poor are they that
have not patience!; O sleep, O
gentle sleep - Anna Leese (*sop*),
Stephen De Pledge (*pno*) (*Champs
Hill CHRCD 033*)

CANNABICH: Symphony No 47 in G -
Nicolaus Esterházy Sinfonia/Uwe
Grodd (*Naxos 8.554340*)

5:00 ARANÉS: To the good life -
Montserrat Figueras (*sop*), La

Capella Reial de Catalunya,
Hespèrion XXI/Jordi Savall (*Alia Vox
AV 9834*)

GEMINIANI: Scots Airs, Auld Bob
Morrice; Lady Ann Bothwell's
Lament; Sleepy body - Palladian
Ensemble (*Linn CKD 010*)
DEBUSSY: Danse sacrée et danse
profane - Emmanuel Ceysson (*harp*),
Lyon National Orch/Jun Märkl (*Naxos
8.572675*)

N RAWSTHORNE: Aria; Hornpipe
Humoresque - Kemp English (*organ
of Dunedin Town Hall*) (*Manu CD
MANU 5005*)

SHCHEDRIN: Balalaika - Maxim
Vengerov (*vln*) (*EMI 5 57384*)
PROKOFIEV: Overture on Hebrew
Themes - National SO/Leonard
Slatkin (*RCA 09026 68801*)

6:00 BEETHOVEN: Third movement,
Scherzo, from Symphony No 3 in Eb
Op 55, Eroica - Berlin Phil/Herbert
von Karajan (*DG 459 064*)

FRIEDMAN: Menuetto in D, after
Mozart's Divertimento in D for string
quartet & two horns K334 - Stephen
Hough (*pno*) (*Hyperion CDA 67598*)

BOWEN: Bolero - Chloë Hanslip (*vln*),
Danny Driver (*pno*) (*Hyperion CDA
67991*)

PUCCINI rev Chailly: Scherzo -
Giuseppe Verdi SO, Milan/Riccardo
Chailly (*Decca 475 320*)

CHOPIN: Bolero in C Op 19 - Nikita
Magaloff (*pno*) (*Philips 456 898*)
HAGEN: Menuetto con variazioni di
Locatelli - Karl-Ernst Schröder (*lute*)
(*Harmonia Mundi HMC 90 1505*)

RAVEL: Boléro - Sydney SO/Stuart
Challender (*ABC Classics 426 289*)

7:00 Appointment

New Horizons
Eight programmes
(2) With William Dart RNZ)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes

(21) David Fray (*pno*), vocal soloists,
Philharmonia Voices,
Philharmonia/ Esa-Pekka Salonen
BARTÓK: The Miraculous Mandarin;
MOZART: Piano Concerto No 24 in C
minor K491;
SHOSTAKOVICH: Orango
Susanna..... Natalia
Pavlova
Renée..... Natalia
Yakimova
Armand Fleury..... Alexander
Shagun
Paul Mâche..... Alexander
Trofimov
Foreigners..... Vladimir
Babokin, Oleg Losev
Zoologist..... Dmitry
Koleushko
Orango..... Ivan
Novoselov
Voice from
the Crowd..... Leo Elhardt
Master of Ceremonies.. Denis
Beganski
Veselchak..... Yuri Yevchook
(*recorded in the Royal Albert Hall,
London by the BBC*)

10:00 Day's End

SCHUBERT: Der Entfernten D331;
Die Einsiedelei D337;
Fischerlied D364; Lied im Freien
D572 - Die Singphoniker (*CPO 999
400*)

PONCE: Sonata romántica,
Hommage à Franz Schubert -
Matthew Marshall (*gtr*) (*RNZ*)
HEUBERGER: Variations on a Theme
by Schubert - Berlin Radio
SO/Matthias Bamert (*Musica Mundi
311 135*)

JARRETT: Part I, from Köln, January
24, 1975 - Keith Jarrett (*pno*) (*ECM
1064/5*)

Wednesday 23 September 2015

6:00 Classic Morning with

Rick Young

6:00 SULLIVAN: Dance of the Nymphs & Satyrs, from L'ile Enchantée - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223003*)
VILLA-LOBOS: Prelude No 1 in E minor - Göran Söllscher (*gtr*) (*DG 459 138*)
PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)
CHOPIN: Nocturne in Db Op 27/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)
VIVALDI: Concerto in D for four violins RV549, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)
FAURÉ arr Rysanov: Elegy Op 24 - Maxim Rysanov (*vla*), Ashley Wass (*pno*) (*BIS SACD 1773*)
SVENDSEN: Andante funèbre - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
7:00 LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - John Ogdon (*pno*), CBSO/Louis Frémaux (*EMI 5 65054*)
RACHMANINOV: Romance in G minor for string quartet - Puertas Quartet (*Atoll ACD 214*)
DVORÁK: Slavonic Dance in Ab Op 72/8 - Royal Phil/Douglas Bostock (*Tring International TRP 074*)
CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)
BRAHMS arr Borzó/Koncz: Hungarian Dance No 1 in G minor - Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Koncz (*vlns*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), Ödön Rác (*dbass*), Oszkár Ökrös (*cimbalom*) (*DG 481*)

1409)
DI VITTORIO: Overtura Respighiana - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572333*)
8:00 Beauty Spot: CANTELOUBE: La Delaissado, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
WALTON: Passacaglia; Touch her soft lips and part, from Henry V - English CO/Julian Lloyd Webber (*Naxos 8.573250*)
SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)
HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)
BORODIN arr anon: Third movement, Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
TRIEBENSEE: Variations on a theme of Haydn, from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)
GRIEG arr Haaland: Butterfly; Erotikon; To Spring, from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)
9:00 Composer of the Week
KEITH JARRETT (*b1945*)
10:00 Weekday Classics with Clarissa Dunn
BBC Proms 2015
Thirty-six programmes
(22) Andrew Watts (*countertenor*), Emily Benyon (*fl*), BBC SO/Edward Gardner
BRITTEN: Sinfonia da Requiem; YIU: Symphony (BBC commission & world

première); NIELSEN: Flute Concerto; JANÁČEK: Sinfonietta (*recorded in the Royal Albert Hall, London by the BBC*)
12:00 Recent Releases
TCHAIKOVSKY: Variations on a Rococo Theme - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)
JADASSOHN: Symphony No 2 in A Op 28 - Brandenburg State Orch/Howard Griffiths (*CPO 777 607*)
1:00 Afternoon Requests
BACH: Cantata No 35, Geist und Seele wird verwirret - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)
HAYDN: Keyboard Concerto in D HobXVIII/11 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)
K JENKINS: Benedictus; Agnus Dei; God shall wipe away all tears, from The Armed Man, A Mass for Peace - Polyphony/Stephen Layton (*DG 479 3232*)
(Box 123, Wellington or concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
3:00 Classic Afternoons with David Morriss
CD Masters
Classic performances from the back catalogue
BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Murray Perahia (*pno*) (*rec 2008*) (*Sony 88697 32646*)
SCHUBERT: Die Erwartung D159 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*rec 1987*) (*Hyperion CDJ 33001*)
BEETHOVEN: String Trio in D Op 9/2 - Trio Zimmermann (*rec 2010*) (*BIS SACD 1857*)
4:00 Made in New Zealand
NZ performers and composers
WEBER orch Berlioz: Invitation to the

Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)
VERDI: O patria mia, from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)
LAURO: Suite Venezolana - Peter McAven (*gtr*) (*Private*)
BUTTERWORTH: Six Songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)
BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
5:00 MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)
HUBAY: Fantasy on Bizet's Carmen - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)
ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bâtiz (*Naxos 8.550838*)
ROSSINI orch/arr Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)
GOTTSCHALK: Grande Tarantelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)
LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)
6:00 PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
SIBELIUS: Five pieces Op 85, The Flowers - Folke Gräsbeck (*pno*) (*BIS 2132*)
HOVHANESS: A Rose Tree Blossoms - St John's Episcopal Cathedral Choir/Donald Pearson (*Delos DE*

3700)

PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambronay AMY 015*)
STRAUSS: Das Rosenband - Carolyn Sampson (*sop*), Joseph Middleton (*pno*) (*BIS SACD 2102*)
DELIUS: To Daffodils, from Four Old English Songs - Robin Tritschler (*ten*), Malcolm Martineau (*pno*) (*Signum SIGCD 401*)
NIELSEN: Bow your head, O flower Op 21/4, from Strophic Songs Op 21 - Andreas Brantelid (*cello*), Christian Ihle Hadland (*pno*) (*BIS SACD 2120*)
MOMPOU orch Ros-Marbá: Damunt de tú nómes les flors, from El Combat del Somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)
WIKANDER: King Lily of the valley - Swedish Radio Choir/Peter Dijkstra (*Channel Classics CCS SA 32812*)
TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)

7:00 Appointment

Song, Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history
Presented by Thomas Hampson (8) The Fin de Siècle
Framed by the innovative songs of Charles Ives, this programme explores the decadent and tumultuous years surrounding the turn of the 20th century. From a sombre work by Brahms to an erotic song by Debussy and a bitter reaction to war by Korngold, song paints a picture of the worldwide unrest that was starting to take hold (*WFMT*)

8:00 Music Alive

BBC Proms 2015
Thirty-six programmes
(23) Alina Ibragimova (*vln*), Bergen Phil/Andrew Litton MATRE: preSage (première of this version);
MENDELSSOHN: Violin Concerto in E minor Op 64;
FIRSOVA: Bergen's Bonfire (première); STRAVINSKY: The Rite of Spring (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

CASSADO: Suite for solo cello - Santiago Cañón Valencia (*cello*) (*Atoll ACD 884*)
DEBUSSY: Sonata for flute, viola & harp - Jean-Louis Beaumadier (*fl*), Pierre-Henri Xuereb (*vla*), Fabrice Pierre (*harp*) (*Calliope CAL 9837*)
LISZT arr Liszt/Doppler: Hungarian Rhapsody No 4 in D minor S359/4 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)
TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet (*Naxos 8.572421*)

Thursday 24 September 2015

6:00 Classic Morning with Rick Young

6:00 RESPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)
DVORÁK arr Poltéra: Song to the moon, from Rusalka - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)
CHABRIER: Habanera - Vienna Phil/John Eliot Gardiner (*DG 447 751*)
SINDING: Evening Mood Op 120 - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)
KERLL: Batalla Imperial - Hespèrion XX/Jordi Savall (*vla da gamba/dir*)

(*Alia Vox AV 9801*)
MYSLIVECEK: Quintet No 2 in G - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)
COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)
7:00 GLINKA: Ruslan & Lyudmila, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)
ROSSINI: Andante & Variations on Di tanti palpiti, from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)
CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)
FALLA: La Vida Breve, Interlude & Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)
KORNGOLD: Straussiana - North West German Philharmonia/Werner Andreas Albert (*CPO 999 146*)
CHOPIN: Impromptu No 1 in Ab Op 29 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)
COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)
8:00 Beauty Spot: BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)
DANZI trans Klug: Variations on a theme by Mozart, Là ci darem la mano, from Don Giovanni - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)
MENDELSSOHN: Scherzo in A minor Op 81/2 - New Zealand String Quartet (*Naxos 8.570003*)
REZNICEK: Donna Diana, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)
CARULLI: Duo in A on Themes of Rossini Op 233 - Franz Halász (*gtr*),

Débora Halász (*pno*) (*Naxos 8.570587*)
ELGAR: La Blonde - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)
J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)
9:00 Composer of the Week
KEITH JARRETT (*b1945*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015
Thirty-six programmes
(24) Maria João Pires (*pno*), Chamber Orchestra of Europe/Bernard Haitink
SCHUBERT: Overture in C D591, In the Italian Style; MOZART: Piano Concerto No 23 in A K488;
SCHUBERT: Symphony No 9 in C D944, Great (*recorded in the Royal Albert Hall by the BBC*)
12:00 Recent Releases
SCHUMANN: Liederkreis Op 24 - James Gilchrist (*ten*), Anna Tilbrook (*pno*) (*Linn CKD 474*)
WALTON: Symphony No 2 - BBC SO/Edward Gardner (*Chandos CHSA 5153*)
1:00 Afternoon Requests
F COUPERIN: Les baricades mystérieuses; Les bergeries, from Ordre No 6 in Bb - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)
VICTORIA: Missa pro defunctis - Tenebrae/Nigel Short (*Signum SIGCD 248*)
(Box 123, Wellington or concert@radionz.co.nz)
2:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
3:00 Classic Afternoons with David Morriss
CD Masters
Classic performances from the back catalogue

BARBER: Souvenirs Op 28; Piano Concerto Op 38 - John Browning, Leonard Slatkin (*pno duet*), Saint Louis SO/Leonard Slatkin (*rec 1990*) (RCA 74321 98704)

4:00 Made in New Zealand

NZ performers and composers
VIVALDI: Four Seasons, Summer - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

TRAD arr Britten: Folk Songs of England, I will give my love an apple; We go walking on the green grass; In the heat of the day; As a soldier & a sailor was a'walking one day; The sheep's in the meadow; Now come all you young fellows - Robert Oliver (*ten*), Milton Parker (*gtr*) (*Kiwi SLD 47*)
FAURÉ: Fantaisie Op 79 - Carol Hohausner (*fl*), Diane Cooper (*pno*) (*RNZ*)

MCLEOD: Childhood - Bach Choir/Roy Tankersley (*Kiwi SLD 74*)
MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/James Sedares (*Universal 399 878*)

5:00 SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

SAINT-SAËNS: Romance in C Op 48 - Deborah Nemtanu (*vln*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

BRAHMS: Third movement, Allegretto grazioso, from Clarinet Sonata in F minor Op 120/1 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10844*)
PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

SARASATE arr Dokshizer: Gypsy Airs

Op 20 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

6:00 LOCATELLI: Violin Sonata in D Op 8/2 - Locatelli Trio (*Hyperion CDD 22057*)

HANDEL: Recorder Sonata in G minor HWV360 - Ensemble Fitzwilliam (*Zig Zag ZZT 030 201*)

CLEMENTI: The Black Joke with 21 Variations WO2 - Howard Shelley (*pno*) (*Hyperion CDA 67850*)

ANDERSON: Blue Tango - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559313*)

VILLA-LOBOS: Song of the black swan - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

YASUDA: Heavenly Blue - Fumio Yasuda (*pno*), Basel CO (Winter & Winter 910 098)

STATHAM: Black Swan - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

DONALDSON arr Nestico: My Blue Heaven - Thomas Ferrante (*cl*), Michael Monaghan (*sax*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

7:00 Appointment

Wagner and Hotels
John Drummond points out that hotels feature in three crucial moments of Wagner's life (2) In Spezia a walk by the sea inspired the opening chord of the Ring Cycle (*RNZ*)

WAGNER: Siegfried Idyll - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5060*)

Sonata for Mathilde Wesendonck's Album - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes (25) Johanna Rusanen-Kartano (*mezzo*), Waltheri Torikka (*bar*), Polytech Choir, men of the BBC Symphony Chorus, BBC SO/Sakari Oramo
SIBELIUS: En Saga Op 9; Kullervo (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

HAYDN: String Quartet in Bb Op 9/5 - Angeles String Quartet (*Philips 464 650*)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Matt Haimovitz (*cello*), Christopher O'Riley (*fpno*) (*Pentatone PTC 5186475*)

RAVEL: Mother Goose Suite - New Zealand SO/JoAnn Falletta (Koch International 3-7368)

Friday 25 September 2015

6:00 Classic Morning with Rick Young

6:00 GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)
GADE: Scherzo in C# minor - Trio Parnassus, Thomas Selditz (*vla*) (Dabringhaus & Grimm MDG 303 1665)

PIAZZOLLA: Oblivion - Daniel Binelli (bandoneón), Louise Pellerin (*ob*), Montreal SO/Charles Dutoit (*Decca 468 528*)

SATIE: Pièces froides, Airs à faire fuir - Anne Queffélec (*pno*) (*Virgin 7 59296*)

BACH arr Tchiki Duos: First movement, Prelude, from English Suite No 2 in A minor BWV807 - Colin Currie, Sam Walton (*marimbas*) (*EMI CDZ 5 72267*)

KAPSBERGER: Kapsberger, from Libro quarto d'intavolatura di chitarone, Roma 1640 - Rolf Lislevand (*theorbo*), Brian Feehan (*colascione*), Pedro Estevan (*perc*) (*Auvidis Tempo A 6259*)

SAINT-SAËNS arr M Nakariakov: Introduction & Rondo Capriccioso Op 28 - Sergei Nakariakov (*tpt*), Philharmonia/Vladimir Ashkenazy (*Teldec 8573 80651*)

7:00 TRAD arr O'Turner: Bolero 1830 - London SO/Richard Bonyngé (*Decca 433 861*)

CANTEMIR: Makam Rast "Murass'a" usul Düyek - Jordi Savall (*lyre/dir*), Hespèrion XXI (*Alia Vox ASVA 9848*)

PAGANINI trans Schumann: Caprice No 13 in Bb, from 24 Caprices Op 1 - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

YSAYÉ: First movement, Obsession, from Sonata in A minor for solo violin Op 27/2; GRIEG trans Achron: Puck, from Lyric Pieces Book 10 Op 71 - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)

A LLOYD WEBBER: Pie Jesu, from Requiem - Max McGillivray, Frazer Densem (*trebles*), Jeremy Woodside (*org*)/Brian Law (*Christchurch Cathedral 114730*)

N RAWSTHORNE: Line Dance, from Dance Suite - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

MOZART: Second movement, Larghetto, from Clarinet Concerto in A K622 - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

PAPANDOPULO: Pintarichiana for string orchestra - Zagreb Soloists/Sreten Krstić (*CPO 777 829*)

8:00 Beauty Spot: ELGAR arr

Cameron: Lux Aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)
TCHAIKOVSKY: Valse-scherzo - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)
DUDLEY MOORE: Beethoven parody - Piers Lane (*pno*) (*Hyperion CDA 67967*)
TRAD arr Lundén-Welden: Kesh Jig - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
RAVEL arr Stockholm Guitar Quartet: Pavane of Sleeping Beauty; Little Tom Thumb, from Mother Goose - Stockholm Guitar Quartet (*Opus 3 CD 7810*)
FRANÇAIX: Concertino for piano & orchestra - Philippe Cassard (*pno*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67384*)
BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)
9:00 Composer of the Week
KEITH JARRETT (*b1945*)
10:00 Weekday Classics with Clarissa Dunn
BBC Proms 2015
Thirty-six programmes
(26) Yuja Wang (*pno*), San Francisco SO/Michael Tilson Thomas
IVES: Second movement, Decoration Day, from A Symphony, New England Holidays; BARTÓK: Piano Concerto No 2 Sz95; BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (*recorded in the Royal Albert Hall, London by the BBC*)
12:00 Recent Releases
SHOSTAKOVICH: String Quartet No 4 in D Op 83 - Carducci Quartet (*Signum SIGCD 418*)
GANGL: Suite Spagnola - Amadeus Guitar Duo (*Naxos 8.573439*)
LISZT: Piano Concerto in E minor, Malédiction - Alexandre Kantorow

(*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 2100*)
1:00 Afternoon Requests
BACH: Erbarme Dich, from St Matthew Passion - Kathleen Ferrier (*contralto*), David McCallum (*vln*), National SO/Malcolm Sargent (*rec 1946*) (*Decca 475 078*)
BIZET arr Loeb: Au fond du temple saint, from The Pearl Fishers - Livia Sohn (*vln*), Geoff Nuttall (*vla*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Vladimir Ashkenazy (*pno*), Vienna Phil/Zubin Mehta (*Decca 411 903*) (*Box 123, Wellington or concert@radionz.co.nz*)
2:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)
3:00 Classic Afternoons with David Morriss
CD Masters
Classic performances from the back catalogue
I HOLST: Phantasy Quartet - Court Lane Music (*rec 2007*) (*Court Lane Music CLM 37601*)
MERCADANTE: Se fino al cielo ascendere, from La vestale; DONIZETTI: Par che me dica ancora, from Elisabetta al castello di Kenilworth - Joyce DiDonato (*mezzo*), Morgane Fauchois (*glockenspiel*), Lyon National Opera Orch/Riccardo Minasi (*rec 2013*) (*Erato 0825 646365623*)
I HOLST: Duo for viola & piano - Tom Hankey (*vla*), Daniel Swain (*pno*) (*rec 2007*) (*Court Lane Music CLM 37601*)
SCRIABIN: Mazurkas, in E Op 3/4; in G# minor Op 3/9; Waltz in Ab Op 38; GOULD: Boogie-Woogie Etude - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)
4:00 Made in New Zealand
NZ performers and composers

SIBELIUS: Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)
J RITCHIE: Partita for brass quintet - NZ Chamber Brass (*Private*)
L LIEBERMANN: Sonata for flute & harp Op 56 - Alexa Still (*fl*), Victoria Drake (*harp*) (Koch 3-7549)
HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)
5:00 SULLIVAN: We sail the ocean blue; I'm called the captain of the Pinafore, from HMS Pinafore Captain Corcoran..... Jeffrey Skitch
D'Oyly Carte Opera Company Chorus, New London SO/Isidore Godfrey (*Decca 433 868*)
ELGAR: Romance Op 62 - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)
CHOPIN: Etudes, in C# minor Op 10/4; in Gb Op 10/5, Black Keys - Louis Lortie (*pno*) (*Chandos CHAN 8482*)
LISZT arr Bangó: Hungarian Rhapsody No 2 in C# minor S244 - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)
A RITCHIE: Angels Flow; SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)
GAUTIER DE COINCY: S'amour dont sui espris - New London Consort/Philip Pickett (*Decca 460 794*)
TELEMANN: Trumpet Concerto in D - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80227*)
6:00 LILBURN: Moderato; Part I; Allegro, from Landfall in Unknown Seas - Edmund Hillary (*narrator*), NZCO/Donald Armstrong (*Koch 3 7260*)
SCHUMANN: Von fremden Ländern und Menschen, from Kinderszenen

Op 15 - Vladimir Horowitz (*pno*) (*Sony SK 89669*)
BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler (*vln*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)
MARLETTA: Terra straniera - Beniamino Gigli (*ten*), orchestral accompaniment/Enrico Sivieri (*rec 1954*) (*Testament SBT 1164*)
VILLA-LOBOS: Moorish Impression, from Discovery of Brazil - Slovak Radio SO, Bratislava/Robert Duarte (*Marco Polo 8.223551*)
RODGERS: Getting to know you, from The King & I - Marni Nixon (*sop*), 20th Century Fox Studio Chorus & Orch/Alfred Newman (*rec 1956*) (*Capitol CDP 7 46632*)
C PARKER: To Bristol/Setting Sail; On the Island, from the Suite from Treasure Island - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10279*)
KEEL: Trade winds, from Three Salt-Water Ballads - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)
O DAVIS: Part 3, from Flight; Part 1, from Voyager - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)
7:00 Sound Lounge with Kate Mead
A weekly forum for contemporary music
8:00 BBC Proms 2015
Thirty-six programmes
(27) Sophie Cherrier (*fl*), SWR SO Baden-Baden & Freiburg/François-Xavier Roth
BOULEZ: ...explosante-fixe...; LIGETI: Lontano; BARTÓK: Concerto for Orchestra (*recorded in the Royal Albert Hall, London by the BBC*)
11:00 New Music Dreams