

- Arthur Grumiaux (*vln*), György Sebok (*pno*) (*PentaTone PTC 5186 155*)
KUHLAU: Flute Quintet in D Op 51/1 - Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant Classics 94769*)

Sunday 27 September 2015

12:00 Music Through the Night

Disc 1
VILLA-LOBOS: Discovery of Brazil Suites, Nos 1-4 - Slovak Philharmonic Choir, Slovak Radio SO/Roberto Duarte (*Marco Polo 8.223551*)

1:20 approx - Disc 2
PSATHAS: Island Songs; KELLY: Sono; NORRIS: Dirty pixels; GRENFELL: A Feather of Blue; AXTEENS: For Violin, Violoncello and Piano; FARR: Ahi - New Zealand Trio (*Trust MMT 2066*)

2:35 approx - Disc 3
MOZART: Mass in C, Coronation K317; HAYDN: Mass in time of War HobXXII/9 - Sylvia McNair (*sop*), Delores Ziegler (*alto*), Hans Peter Blochwitz (*ten*), Andreas Schmidt (*bar*), RIAS Chamber Choir, Berlin Phil/James Levine (*DG 435 853*)

3:50 approx - Disc 4
ALKAN: Études Nos 8-12 - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

5:00 approx - Disc 5
LARSSON: Pastoral Suite Op 19; ROMAN: Concerto in D for oboe d'amore, string orchestra & harpsichord; ATTERBERG: Suite No 3 for violin, viola & string orchestra; ROSENBERG: A small piece for cello & strings; LARSSON: The Winter's Tale; ALFVEN: The Mountain King, Dance of the cow-girl; BLOMDAHL: Adagio - Alf Nilsson (ob d'amore), Anders Öhrwall (*hpschd*), Nils-Erik Sparf (*vln*), Jouko Mansnerus (*vla*), Elemér Lavotha (*cello*), Stockholm Sinfonietta/Jan-Olav Wedin (*BIS CD 165*)

6:00 Sanctuary

FALIK: Your Temple, Lord, from Elegy - Ieva Ezeriete (*sop*), Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1226*)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)

COOMAN: In the beginning was the Word; A cosmic prayer - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)

MACKENZIE: Benedictus Op 37/3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)

THOMPSON: Alleluia - Polyphony/Stephen Layton (*Hyperion CDA 67929*)

STANFORD: The Lord is my shepherd - Winchester Cathedral Choir/David Hill, Stephen Farr (*org*) (*Hyperion CDA 66964*)

LUTHER/SCHWEIN: Wir glauben all an einen Gott - Choir of the Netherlands Bach Society/Jos van Veldhoven, Leo van Doeselaar (*org*) (*Channel Classics CCS 13498*)

BACH: Chorale Prelude, Wir glauben all an einen Gott - Leo van Doeselaar (*org*) (*Channel Classics CCS 13498*)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)

PARRY: Chorale Prelude on Eventide - Stephen Cleobury (*org*) (Choir of King's College KGS 0004)

GOUNOD arr Hazell: Ave maria - Kiri Te Kanawa (*sop*), Utah SO/Julius Rudel (*Decca 458 867*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

DELIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)

CHOPIN: Nocturne in Eb Op 9/2 - Stephen Hough (*pno*) (*Hyperion CDA 67849*)

GJEILO: The Ground - Phoenix Chorale, Ola Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

TRAD arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

DEBUSSY: Clair de lune, from Suite bergamasque - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)

9:00 Chagall and Music

Julie Sperring looks at music inspired by the Russian-Jewish-French painter (*RNZ*)

10:00 A Classical Collection

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (1) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BEETHOVEN: Kyrie, from Missa Solemnis in D Op 123 - Genia Kühmeier (*sop*), Elisabeth Kulman (*mezzo*), Mark Padmore (*ten*), Hanno Müller-Brachman (*bass*), Bavarian Radio Symphony Chorus & Orch/Bernard Haitink (*BR Klassik 900 130*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Vadym Kholodenko (*pno*), Norwegian Radio Orch/Miguel Harth-Bedoya (*Harmonia Mundi HMU 907 629*)

YSAÏE: Sonata in A minor for solo violin Op 27/2 - Fenella Humphreys (*vln*) (*Champs Hill CHRCD 102*)

1:00 Vintage Years

Gershwin, Ravel and Boulanger

MONTEVERDI: Hor che'l ciel e la terra; Chiome d'oro; Ecco mormorar l'onde - Paul Derenne, Hugues Cuenod (*tens*), Boulanger Ensemble/Nadia Boulanger (*dir/pno*) (*rec 1937*) (*Pristine Audio PACO 011*)

RAVEL: String Quartet in F - Stuyvesant String Quartet (*rec 1951*) (*Bridge 9137*)

GERSHWIN: An American in Paris - George Gershwin (*pno/celeste*), Victor SO/Nathaniel Shilkret (*rec 1929*) (*Halcyon DHDL 101*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915

(6) Canvases (*RNZ*)

3:00 Young New Zealand

2015 New Zealand Community Trust Chamber Music Contest National semi-final

Two programmes

(1) MARTINU: Sonata for two violins & piano - Liestal Trio

POULENC: Trio for piano, oboe & bassoon - Alquemie

STEPHENSON: Trio Sonata - Ritmico

DEBUSSY: Movements three & four, Andante espressivo; Finale, from Piano Trio in G - Jeunesse Élégante

SAINT-SAËNS: First movement, Allegro non troppo, from Piano Trio No 2 in E minor Op 92 - Saint-Saëns Trio

PIAZZOLLA: Spring & Autumn, from Four Seasons in Buenos Aires - Mudanza Trio (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:40 The Magic of Youth

ELGAR: Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)

5:00 New Horizons

Ten programmes

(3) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MOZART: Così fan tutte, an opera in two acts

Fiordiligi..... Juliane Banse

Dorabella..... Maite Beaumont

Guglielmo..... Joël Prieto

Ferrando..... Joan Martin-Royo

Despina..... Sabina Puértolas

Don Alfonso..... Pietro Spagnoli

Gran Teatro del Liceu Chorus & Orch/Josep Pons (recorded in *Gran Teatro del Liceu, Barcelona by Spanish Radio*)

9:10 From the New Zealand Collection

LILBURN: Violin Sonata (1950) - Martin Riseley (vln), Jian Liu (pno) (Atoll ACD 142)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (Atoll ACD 703)

10:00 Day's End

GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (vln), St Petersburg SO/Mladimir Lande (Marquis 81407)

GERMAN: The willow song - BBC Concert Orch/John Wilson (Dutton CDLX 7156)

SCHUMANN: Three Romances Op 94 - Ingo Goritzki (ob), Kalle Randalu (pno) (Dabringhaus & Grimm MDG 304 1649)

SUK: Serenade in Eb for strings Op 6 - Czech Phil/Jirí Belohlávek (Chandos CHAN 9063)

11:00 WELLEJUS: Wind Quintet - Wind Quintet of the Danish National Radio SO (Dacapo 8.224151)

FAURÉ: Dolly Suite - Eric Le Sage, Alexandre Tharaud (pno duet) (Alpha 603)

GLAZUNOV: String Quartet No 3 in G Op 26, Slavonic - Shostakovich Quartet (RegisC 1211)

Monday 28 September 2015

1:00 Music Through the Night

Disc 1

BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Racing; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Bjorlin (EMI CDM 5 65866)

1:15 approx - Disc 2

CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb

Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on Au Clair de la Lune Op 48 - Andreas Staier (fpno) (Teldec 3984 26731)

2:30 approx - Disc 3

DOWLAND: Second Book of Songs - Emma Kirkby (sop), John York Skinner (countertenor), Martyn Hill (ten), David Thomas (bass), Consort of Musicke/Anthony Rooley (lute) (Oiseau-Lyre 425 889)

3:40 approx - Disc 4

CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (Chandos CHAN 0526)

4:55 approx - Disc 5

NIELSEN: Saul & David, Prelude to Act 2; Rhapsodic Overture; The Mother; Little Suite for strings Op 1; Pan & Syrinx Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells, from Maskarade - Odense SO/Tamás Vetö (Big Ben 571 011)

6:00 Classic Morning with Rick Young

6:00 MOZART: Horn Concerto No 1 in D K412 - Pip Eastop (natural horn), Hanover Band/Anthony Halstead (Hyperion CDA 68097)

arr Swann: Ill Wind - Michael Flanders (vocal), Donald Swann (vocal/pno) (EMI CDS 7 97464)

DVORÁK arr Waxman: Humoresque in Gb Op 101/7 - Daniel Hope (vln), Royal Stockholm Phil/Sakari Oramo (DG 477 9301)

DEMERSSEMAN: Fantasy on an original theme - Daniel Gauthier (sax), Jang Eun Bae (pno) (Dabringhaus & Grimm MDG 603 1149)

CHOPIN: Waltzes Op 70, Nos 1 in Gb; 2 in F minor; 3 in Db - Alice Sara Ott (pno) (DG 477 8095)

FAURÉ: Cantique de Jean Racine - Choir of King's College, Cambridge/Stephen Cleobury, Tom Etheridge (org) (Choir of King's College KGS 0005)

GLINKA: Doubt - Christine Sohn (vln), Michael Stirling (cello), Gillian Tingay (harp) (Deux-Elles DXL 1090)

PROKOFIEV: Wedding of Kijé; Troika, from Lieutenant Kijé Suite - London Phil/Klaus Tennstedt (EMI CDC 7 47109)

7:00 WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80115)

O'CONNOR arr Meyer: Emily's Reel - Mark O'Connor (vln), Yo-Yo Ma (cello), Edgar Meyer (dbass) (Sony SK 66782)

BACH arr Lopes: 7th movement, Gigue, from Partita No 4 in D BWV828 - Camerata Brazil/Henrique Cazes (dir) (EMI 5 56939)

BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (vln/dir), Andrew Thomson (vln), NZSO CO (RNZ)

WEBER arr Quartetto Gelato: Presto giocoso, from Concert Piece in F minor Op 79 - Quartetto Gelato (QG 2 70025)

DEBUSSY: Pagodas, from Estampes - Michael Houston (pno) (RNZ)

PARRY: I was glad - Musica Sacra, New Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (organ of Auckland Town Hall) (Atoll ACD 117)

8:00 Beauty Spot: PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (sop), London Phil/John Pritchard (CBS CD 37298)

KROLL arr/orch Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (vln/dir), English CO (EMI 5 56923)

BARTÓK arr Rokyta: Three Hungarian Folksongs from Csík Sz35a; An evening in the village - Bart Schneemann (ob), Jan Rokyta (cimbalom) (Channel Classics CCS 18598)

BEETHOVEN: Creatures of Prometheus, Finale - Helsingborg SO/Andrew Manze (Harmonia Mundi HMU 80 7470)

MOZART arr McFerrin: Song for Amadeus, improvisation on the adagio from Piano Sonata No 2 in F - Bobby McFerrin (vocal), Chick Corea (pno), St Paul CO (Sony SK 62601)

LECLAIR arr Red Priest: Tambourin - Red Priest (Red Priest RP 004)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (gtr) (Philips 475 6360)

SULLIVAN: Pirates of Penzance, Overture - Royal Ballet Sinfonia/Andrew Penny (Naxos 8.554165)

9:00 Composer of the Week

PAUL DUKAS (1865-1935), marking the 150th anniversary of the composer's birth on 1

October

Polyeucte, Overture - BBC SO/Yan Pascal Tortelier (Warner Classics 2564 61548)

Velléda - Chantal Santon (sop), Julien Dran (ten), Jean-Manuel Candénot (bbar), Les Siècles François-Xavier Roth (Actes Sud ASM 12)

10:00 Weekday Classics with Clarissa Dunn

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (Brilliant Classics 92779)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Anner Bylsma (cello), Tafelmusik/Jean Lamou (vln/dir) (DHM RD 77757)

BACH: Partita No 2 in C minor BWV826 - Igor Levit (pno) (Sony 88843 03682)

FARR: Piano Trio, Ahi - Ogen Trio (Atoll ACD 108)

FRANCAIX: L'Horloge de flore - Lajos Lencsés (ob), Stuttgart Radio SO/Uri Segal (CPO 999 779)

BRITTEN: The Young Person's Guide to the Orchestra - London SO/Benjamin Britten (Decca 458 595)

12:00 Recent Releases

GINASTERA: Piano Sonata No 1 Op 22 - François-Xavier Poizat (pno) (Piano Classics PCL 0087)

VERDI: È strano ... Sempre libera, from La Traviata - Miah Persson (sop), Andrew Staples (ten), Swedish Radio SO/Daniel Harding (BIS SACD)

CORP: Cello Concerto - Alice Neary (cello), Royal Scottish National Orch/Ronald Corp (Dutton Epoch CDLX 7317)

1:00 Afternoon Requests

DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Plácido Domingo (ten), Los Angeles Phil/Carlo Maria Giulini; OFFENBACH: Das Lied vom Kleinzach, from The Tales of Hoffmann - Plácido Domingo (ten), Lausanne Pro Arte, Du Brassus, Swiss Romande Orch & Choir/Richard Bonyngé (DG 415 366)

VERDI: Ah, fors'è lui, from La Traviata - Angela Gheorghiu (sop), Frank Lopardo (ten), Royal Opera House Orch/Georg Solti (Decca 458 274)

HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosniuk (dir) (Wigmore Hall Live WHLIVE 0005)

SCHUBERT: Mass No 4 in C D452 - Claudia Reinard (sop), Christine Wehler (contralto), Raimund Mlnarschik (ten), Tobias Berndt (bass), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (Naxos 8.570764) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BACH: Orchestral Suite No 3 in D BWV1068 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (rec 2011) (*Harmonia Mundi HMC 90 2113.14*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Alexander Melnikov (*fppo*), Isabelle Faust (*vn*), Jean-Guihen Queyras (*cello*) (rec 2011) (*Harmonia Mundi HMC 90 2125*)

4:10 Made in New Zealand

NZ performers and composers

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)

Peace song - Toronto Children's Chorus/Elise Bradley, Kathryn Tremills (*pno*) (*Marquis 81439*)

Flute Song for the Birds - Bridget Douglas (*fl*) (Trust MMT 2063-64)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)

5:00 THOMAS: Mignon, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

SAINT-SAËNS: Romances for horn & piano, Op 36; Op 67 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

D SCARLATTI: Keyboard Sonata in A Kk212 - Murray Perahia (*pno*) (*Sony SK 62785*)

ANON arr Keane/Faulkner: Mouth Music; GUILLAUME: Twa Tanbou - NZ Secondary Students Choir 2013-14/Andrew Withington, Brent Stewart (*drum*) (*Private*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (*DG 423 624*)

6:00 ARAÑÉS: Una sarao de la chacona; ANON: Propiñán de Melyor; Baile a finale - Piffaro (*Archiv 453 441*)

RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)

CITTADINI: Spanish Serenade - Beniamino Gigli (*ten*), unknown orch/Enrico Sivieri (*Testament SBT 1163*)

GRANADOS: Spanish Dance No 5 - Alicia de Larrocha (*pno*) (*Philips 456 883*)

RUIZ DE RIBAYAZ: Españolaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

SARASATE: Zapateado Op 23/2 - Itzhak

Perlman (*vn*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

BIZET: Seguidilla, from Carmen - Elina Garanca (*mezzo*), Roberto Alagna (*ten*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)

MOMPOU arr Lovelady: Prelude No 5; Cançons i danses: No 7 - Slava Grigoryan, Leonard Grigoryan (*gtrs*) (*ABC Classics 476 6088*)

FALLA: The magic circle; Ritual fire dance, from El Amor Brujo - New Zealand SO/Christian Gansch (*Private*)

7:00 Appointment

Edo de Waart

Edo de Waart's conducting career has taken him from Rotterdam to Hong Kong, Sydney to Santa Fe, and from 2016 to New Zealand as Music Director of the NZSO. During one of his previous visits here, he talked with Christine Argyle (RNZ)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(28) Jamie Barton (*mezzo*), Benjamin Appl (*bar*), Choir of the Enlightenment, Orchestra of the Age of Enlightenment/Marin Alsop

BRAHMS: Academic Festival Overture; Alto Rhapsody Op 53; Triumphlied Op 55; Symphony No 1 in C minor Op 68

(recorded in the Royal Albert Hall, London by the BBC)

10:00 Day's End

HAYDN: Keyboard Sonata No 42 in G HobXVI/27 - Tzimon Barto (*pno*) (*Ondine ODE 1154*)

MOZART: String Quartet No 4 in C K157 - Jerusalem Quartet (*Harmonia Mundi HMC 90 2076*)

ANON arr van Eyck: English Nightingale/The Nightingale, from The Flute's Garden of Delight - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

ALFONSO X EL SABIO: Saltarello; Istampita & Rota, Ciudad Rodrigo - Jordi Savall (*rebec*), Pedro Estevan (darbouka/pandereta/bells) (*Alia Vox ASVA 9907*)

ARENISKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Nikolai Lugansky (*pno*), Sinfonia Varsovia/Alexander Vedernikov (Naïve AM 212)

Tuesday 29 September 2015

12:00 Music Through the Night

Disc 1

JC BACH: Symphonies, Op 6/1-6; Op 18/2, 4 & 6 - Netherlands CO/David Zinman (*Philips 442 275*)

1:05 approx - Disc 2

MALPIERO: Preludi Autunnali; Barlumi; Maschere Che Passano; Poemi Asolani; Omaggi; A Claudio Debussy - Sandro Ivo Bartoli (*pno*) (*ASV CD DCA 929*)

2:15 approx - Disc 3

SCHUBERT: Lieder - Christine Schaefer (*sop*), Matthias Görne (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33027*)

3:35 approx - Disc 4

BERWALD: String Quartets, No 1 in G minor; No 2 in A minor; No 3 in Eb - Yggdrasil Quartet (*BIS CD 759*)

4:50 approx - Disc 5

SIBELIUS: Scaramouche Op 71; The Language of the Birds, Wedding March - Gothenburg SO/Neeme Järvi (*BIS CD 502*)

6:00 Classic Morning with Rick Young

6:00 ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vn*), Boston Pops Orch/John Williams (*Sony SK 60773*)

HUBAY ed Huszár: Poèmes Hongrois Op 27/1 & 6 - Péter Bársony (*vla*), Márta Gulyás (*pno*) (*Hungaroton Classic HCD 32626*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

SOR: Etude Op 6/12 - Cristiano Porqueddu (*gtr*) (*Brilliant Classics 9205*)

SCHUMANN: Third movement, Scherzo, from Piano Trio No 3 in G minor Op 110 - Isabelle Faust (*vn*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2196*)

A MARCELLO: Second movement, Larghetto, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

7:00 VERDI: Force of Destiny, Overture - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

KREISLER: Slavonic Fantasy - Nicolas Koeckert (*vn*), Milana Chernyavska (*pno*) (*Naxos 8.557388*)

GLAZUNOV: Albumblatt - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

GRIEG: At the Wedding, from Peer Gynt Op 23 - Baltic Sea Youth Phil/Kristjan Järvi (Naïve V 5407)

HERRMANN arr Barley: Dark eyes - Viktoria Mullova (*vn*), Matthew Barley Ensemble (*Onyx 4070*)

STRAVINSKY: Russian Dance, from Petrushka - Michael Houstoun (*pno*) (*Tartar TRL 040*)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

8:00 Beauty Spot: SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)

COPLAND: Waltz; Celebration, from Billy the Kid - Rebecca Gilliver (*cello*), Ian Brown (*pno*) (*Hyperion CDA 68094*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

PIAZZOLLA: Four, for tango - Brodsky Quartet (*Chandos CHAN 10761*)

OFFENBACH: La Vie Parisienne, Overture - CBSO/Louis Frémaux (*EMI 5 65054*)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

DELIUS: Sleigh Ride (*Winter Night*) - Bergen Phil/Andrew Davis (*Chandos CHSA 5131*)

IPPOLITOV-IVANOV: An evening in Georgia - Hexagon Ensemble (*Etcetera KTC 1246*)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

King Lear, Overture - Württemberg Phil/Fabrice Bollon (*Sterling CDS 1074*)

Variations, interlude & finale on a theme by Rameau - Jean Hubeau (*pno*) (*Erato 4509 96221*)

Villanelle - Michael Thompson (horn), Philip Fowke (*pno*) (*EMI CDC 7 54420*)

Orch/Yannick Nézet-Séguin (*Sony 88843 03160*)

CHOPIN: Barcarolle in F# Op 60 - Nikolai Demidenko (*pno*) (AGPL 1-010)

ROSSINI: La Cenerentola, Overture - Lamoureux Concerts Orch/Roberto Benzi (*Philips 422 272*)

WEINER arr Koncz: Két Tétel - Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Koncz (*vlns*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), Ödön Rác (*dbass*), Oszkar Ökrös (*cimbalom*) (*DG 481 1409*)

BRIAN: Festal Dance - Royal Scottish National Orch/Martyn Brabbins (*Dutton Epoch CDLX 7314*)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Prélude élégiaque sur le nom de Haydn - Olivier Chauzu (*pno*) (*Calliope CAL 9388*)

Alla Gitana - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

Symphony in C - RTE National SO Jean-Luc Tingaud (*Naxos 8.573296*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(31) Alice Coote (*mezzo*), English Consort/Harry Bicket HANDEL: Sta nell'Ircana, from Alcina; Resign thy club, from Hercules; Scherza Infida, from Ariodante; O that I on wings could rise, from Theodora; Ariodante, Ballet Music; He was despised, from Messiah; Myself I shall adore, from Semele; Se Pietà, from Julius Caesar; Dope Notte, from Ariodante; There in myrtle shades, from Hercules (*recorded in the Royal Albert Hall, London by the BBC*)

11:30 The Works

HINDEMITH: Violin Sonata in E - Tanja Becker-Bender (*vln*), Péter Nagy (*pno*) (*Hyperion CDA 68014*)

FOOTE: Suite in E Op 63 - Seattle SO/Gerard Schwarz (*Naxos 8.559365*)

12:00 Recent Releases

ELGAR: Chanson de nuit Op 51/1 - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

COLERIDGE-TAYLOR: Clarinet Quintet in F# minor Op 10 - Stephan Siegenthaler (*cl*), Leipzig String Quartet (*CPO 777 905*)

VIVALDI: Violin Concerto in A minor RV356,

from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)

LANGLAIS: Incantation pour un jour Saint - Benjamin Morris (*org*) (*Signum SIGCD 409*)

1:00 Afternoon Requests

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

EDWARDS: Marimba Dances - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

TRAD arr Haydn: My ain kind dearie; I'm o'er young to marry yet; Cumberland House; Jamie come try me; The Flower of Edinburgh - Janet Baker (*mezzo*), Yehudi Menuhin (*vln*), George Malcolm (*hpschd*) (*Testament SBT 1241*)

GLASS: Symphony No 3 - Bournemouth SO/Marin Alsop (*Naxos 8.559202*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

DUFAY: Mass for Saint James the Greater - Binchois Consort/Andrew Kirkman (*rec 1997*) (*Hyperion CDA 66997*)

BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Murray Perahia (*pno*) (*rec 2008*) (*Sony 88697 32646*)

4:05 Made in New Zealand

NZ performers and composers

GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)

NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra Wellington/Kenneth Young (*Private*)

5:00 GLINKA orch Shebalin: Symphony on Two Russian Themes - USSR SO/Yevgeny Svetlanov (*Chant du Monde LDC 278 819*)

MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (*Naïve V 5252*)

DOHNÁNYI: Ruralia Hungarica Op 32c - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67699*)

6:00 SUPPÉ: Free Spirits, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

SOUZA arr Setchell: Liberty Bell - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

HANDEL: Joys of freedom, joys of pow'r, from Hercules - Jayne West (*sop*), Lorraine Hunt Lieberson (*mezzo*), Orch of Emmanuel Music/Craig Smith (*Avie AV 2130*)

J STRAUSS II: At Liberty Polka Op 345 - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

ALWYN: Fancy Free - Ashley Wass (*pno*) (*Naxos 8.570359*)

BERLIOZ: Les Francs-juges, Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

BATH: Freedom, Brass Band Symphony No 1 - Cory Band/Robert Childs (*Doyen DOY CD 201*)

7:00 Appointment

Song, Mirror of the World

Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history

Presented by Thomas Hampson

(9) The Great War and its Echoes

Song proclaims the patriotism that greeted the start of World War I, and the tragedy that followed, as expressed by composers on both sides of the Atlantic. In the unstable years of peace after 1918, we use the lens of song to examine Surrealism, jazz, and the growing influence of mass technology, plus compelling figures like Josephine Baker and Gertrude Stein (*WFMT*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(32) Bernstein - Stage and Screen

Lucy Schauer (*mezzo*), Louise Dearman, Scarlett Strallen, Julian Ovenden (*vocalists*), Maida Vale Singers, John Wilson Orch/John Wilson

BERNSTEIN: Opening scene: I feel like I'm not out of bed yet/New York, New York; Lonely Town/Pas de deux; I can cook too, from On the Town; The President Jefferson Sunday Luncheon Party March, from 1600 Pennsylvania Avenue; A little bit in love; A hundred easy ways to lose a man, from Wonderful Town; On the Waterfront, Symphonic Suite; Overture; The best of all possible worlds; I am easily assimilated; Eldorado; Glitter and be gay, from Candide; Dance at the gym; Maria; Officer Krupke, from West Side Story; What a movie, from Trouble in Tahiti; Dream with me, from Peter Pan; Make our garden grow, from Candide; America, from West Side Story (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

SCHUBERT orch Davidson: Arpeggione Sonata in A minor D821 - Patricia Pollett (*vla*), Queensland Phil/Werner Andreas Albert (*Tall Poppies TP 084*)

LOCATELLI: Flute Sonata in G in double canon Op 2/12 - Stephen Preston, Nicholas McGegan (*transverse fls*), Christopher Hogwood (*hpschd*), Anthony Pleeth (*cello*) (Oiseau-Lyre 436 191)

HAYDN: Symphony No 26 in D minor, Lamentation - Orch of the Age of Enlightenment/Frans Brüggem (*Philips 473 015*)

GÁL: Trio in F# minor Op 104 - Ensemble Epomeo (*Avie AV 2259*)

Thursday 1 October 2015

12:00 Music Through the Night

Disc 1

BORODIN: In the Steppes of Central Asia; Symphonies, No 1 in Eb; No 2 in B minor - Royal Phil/Vladimir Ashkenazy (*Decca 436 651*)

1:10 approx - Disc 2

KREISLER: La Gitana; TARTINI: Andante, from Violin Concerto in A D96; TCHAIKOVSKY: Sérénade Mélancolique; BRAHMS: Scherzo, from FAE Sonata in C minor; SCHUMANN: Third movement, Intermezzo, from Violin Sonata in A minor WoO27; CHOPIN: Nocturne in C# minor Op posth; ELGAR: Salut d'amour; GLUCK: Melody, from Orpheus and Euridice; BLOCH: Nigun, from Baal Shem; MASSENET: Méditation, from Thais; SARASATE: Playera Op 23/1; RACHMANINOV: Vocalise Op 34/14; KREISLER: Caprice viennois Op 2; DEBUSSY trans Heifetz: Beau Soir - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

2:20 approx - Disc 3

We'll Keep a Welcome: The Welsh Album - Bryn Terfel (*bar*); Black Mountain Chorus, Risca Male Choir, Orch of the Welsh National Opera, Meinir Heulyn, Katherine Thomas (*harps*), Bryan Davies (*pno/org*) (*DG 463 593*)

3:40 approx - Disc 4

GRIEG: Violin Sonatas, No 1 in F Op 8; No 2 in G Op 13; No 3 in C minor Op 45 - Dong-Suk Kang (*vln*), Roland Pöntinen (*pno*) (*BIS CD 647*)

4:50 approx - Disc 5

17th Century Music from the Publications of John Playford - David Douglass (*vln*), Paul O'Dette (*theorbo*), Andrew Lawrence-King (*harps*) (*Harmonia Mundi HMU 90 7186*)

6:00 Classic Morning with Rick Young

6:00 VIVALDI: Violin Concerto in D RV204 - Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

DOHNÁNYI: First movement, March: Allegro

moderato, from Humoresques in the form of a suite Op 17 - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)

RAMEAU: Air tendre pour les Muses, from Le temple de la gloire - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)

SHOSTAKOVICH: Tahiti Trot Op 16 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

TCHAIKOVSKY: Dance of the Sugar Plum Fairy, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 457 357*)

ROSSINI: Serenata in Eb - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

HINDEMITH: Suite of French Dances - Tasmanian SO/Werner Andreas Albert (*CPO 999 301*)

7:00 MAURER: Three Pieces - Center City Brass Quintet (*Collins Classics 14892*)

GRÉTRY: L'ami de la maison, Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private*)

TCHAIKOVSKY arr Lascae: Second movement, Scherzo, from Souvenir d'un lieu cher - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

KARAINDROU: Ulysses' Theme, Litany, from Ulysses' Gaze - Kim Kashkashian (*vla*), Andreas Tsekouras (*accordion*), String Orch/Lefteris Chalkiadakis (*ECM 1570*)

RAVEL: Menuet antique - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)

8:00 Beauty Spot: MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emily Beynon (*fl*), Catherine Beynon (*harp*), BBC National Orch of Wales/Thierry Fischer (*BBC Music MM 354*)

ELGAR: Gavotte - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 771677)

WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

PAISIELLO: Il Barbiere di Siviglia, Overture - Haydn Philharmonia/Ezio Rojatti (*Nuova Era 6726*)

ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

MARQUEZ: Conga del fuego nuevo - Simón Bolívar SO/Gustavo Dudamel (*DG 479 0069*)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Piano Sonata in Eb minor - Olivier Chauzu (*pno*) (*Calliope CAL 9388*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015
Thirty-six programmes
(33) Nikolai Lugansky (*pno*), St Petersburg Phil/Yuri Temirkanov
TCHAIKOVSKY ed Temirkanov: Francesca da Rimini; RACHMANINOV: Piano Concerto No 2 in C minor Op 18; RIMSKY-KORSAKOV: Scheherazade Op 35 (*recorded in the Royal Albert Hall by the BBC*)

12:00 Recent Releases
SIBELIUS: Six Songs Op 50 - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)
TELEMANN: Overture; Rigaudon;

Combattans, from Polish Partita - Amadeus Guitar Duo (*Naxos 8.573439*)

MOZART: Piano Sonata No 12 in F K332 - Grigory Sokolov (*pno*) (*DG 479 4342*)

1:00 Afternoon Requests

SCHUBERT: Five Songs from Winterreise, Gute Nacht; Die Wetterfahne; Gefrorne Tränen; Erstarrung; Der Lindenbaum - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*DG 415 187*)

LASSUS: Three French Madrigals, La nuit froide et sombre; Quand mon mari vient; Toutes les nuits - King's Singers (*EMI CDC 7 49158*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Grigory Sokolov (*pno*), USSR SO/Neeme Järvi (*Melodiya 74321 40721*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

WALTON: As You Like It, Suite - London Phil Choir & Orch/Carl Davis (*rec 1986*) (*EMI CDC 7 47944*)

Henry V, Scenes from the film - Laurence Olivier (*speaker*), Philharmonia Chorus & Orch/William Walton (*rec 1946*) (*EMI CDM 5 65007*)

4:00 Made in New Zealand
NZ performers and composers
HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

JANÁČEK arr Breiner: The Excursions of Mr Broucek, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570555*)

5:00 HANDEL: Where'er you walk, from Semele - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)
VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

MASSENET: Meditation, from Thaïs - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)
MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

DEBUSSY: Jardins sous la pluie, from Estampes - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

6:00 UNGAR orch Ellisor: Ashokan Farewell - Jay Ungar (*vln*), Molly Mason (*gtr*), Nashville CO/Paul Gambriell (*EMI 3 82225*)

MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

BACH: Wachet auf, ruft uns die Stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

HUME: Loves farewell - Jordi Savall (*bass viol*) (Auvidis Astrée ES 9919)

BERTALI arr Pluhar: Chiaccona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

M HAYDN: Bassoon Concertino in Bb - Makiko Kurabayashi (*bsn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)
SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)
CHOPIN: Waltz in Ab Op 69/1, L'adieu - Agustin Anievas (*pno*) (*EMI CDZ 7 62602*)
HAYDN: Fourth & Fifth movements, Finale: Presto; Adagio, from Symphony No 45 in F# minor, Farewell - English Concert/Trevor Pinnock (*dir*) (*Archiv 463 731*)

7:00 Appointment

Wagner and Hotels
John Drummond points out that hotels feature in three crucial moments of Wagner's life

(3) In Stuttgart he tried to avoid meeting the person who actually offered him permanent employment with the King of Bavaria (*RNZ*)
WAGNER: Prelude to Act 1; Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

8:00 Music Alive

Direct from the Auckland Town Hall
Elijah Sakakushev-von Bismarck (*cello*), Auckland Philharmonia/Giordano Bellincampi
STRAVINSKY: The Firebird Suite (*1919 version*);
STRAUSS: Romance in F Op 13; RESPIGHI: Adagio with Variations (*interval*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (*RNZ*)

10:00 Day's End

EWAZEN: Sinfonia for strings - International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

SILVESTROV: Bagatelle No 1 - Valentin Silvestrov (*pno*) (*ECM 1988*)

Alleluia - Kiev Chamber Choir/Mykola Hobdych (*ECM 2117 (476 3316)*)

TAILLÉFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (Koch 3-7169)

SCHUMANN: Five Pieces in Folk Style Op 102 - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 1076*)

KORNGOLD: String Quartet No 2 in Eb Op 26 - Flesch Quartet (*ASV CD DCA 1035*)

Friday 2 October 2015

12:00 Music Through the Night

Disc 1
TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark,

Gavin Edwards (*hns*), English Concert/Trevor Pinnock (*Archiv 437 558*)

1:15 approx - Disc 2

BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)

2:25 approx - Disc 3

BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)

3:40 approx - Disc 4

DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlehta (*cl*), Kurpfälz Chamber Orch/Jiri Malát (*Arte Nova 74321-37298*)

4:45 approx - Disc 5

BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)

6:00 Classic Morning with Rick Young

6:00 GLAZUNOV: Mélodie Op 20/1 - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

SIBELIUS: Väinö's Song - Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)

DELIUS: Air & Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2136*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

WEBER: Jubel Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

SCHUBERT trans Liszt: Der Lindenbaum, from Die Winterreise - Antti Siirala (*pno*) (*Naxos 8.555997*)

7:00 CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

O BULL: A Mountain Vision - Henning Kraggerud (*vlm*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

A LEVY: Samba, from Suite Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

ERNST: Adagio sentimentale, from Morceaux de Salon Op 13 - Thomas Christian Ensemble (*CPO 777 894*)

COPLAND: Hoe Down, from Rodeo - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

8:00 Beauty Spot: STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

FALLA arr Howe: Ritual Fire Dance, from El Amor Brujo - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

IPPOLITOV-IVANOV: Turkish March Op 55 - Singapore SO/Choo Hoey (*Naxos 8.573508*)

SMETANA: Characteristic Pieces Op 3 - Roberto Plano (*pno*) (*Brilliant Classics 94788*)

DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Goetz von Berlichingen, Overture - Württemberg Phil/Fabrice Bollon (*Sterling CDS 1074*)

La Péri, Fanfare & Ballet - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

La plainte, au loin, du faune - Jean Hubeau (*pno*) (*Erato 4509-96221*)

The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(34) Julia Fischer (*vlm*), St Petersburg Phil/Yuri Temirkanov

RIMSKY-KORSAKOV: The Legend of the Invisible City of Kitezh, Symphonic Pictures; TCHAIKOVSKY: Violin Concerto in D Op 35; ELGAR: Enigma Variations (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases

PART: Adam's Lament - Estonian Phil Chamber Choir, Tallinn CO/Kristjan Järvi (*BBC MM 387*)

MOZART: Piano Sonata No 13 in Bb K333 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68029*)

1:00 Afternoon Requests

BRAHMS: Nänie Op 82 - Bavarian Radio Chorus & SO/Colin Davis (*RCA 09206 61201*)

VIVALDI: Sposa son disprezzata, from Tamerlano - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

GRIEG: In the Hall of the Mountain King, from Peer Gynt - BBC National Orch of

Wales/Thomas Søndergård (*BBC MM 380*)

BEETHOVEN: Triple Concerto in C Op 56 - Renaud Capuçon (*vlm*), Mischa Maisky (*cello*), Martha Argerich (*pno*), Swiss-Italian Orch/Alexandre Rabinovitch-Barakovsky (*EMI 5 57773*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BARBER: Dover Beach Op 3 - Thomas Hampson (*bar*), Emerson String Quartet (*rec 1992*) (*DG 435 867*)

BARTÓK: Violin Concerto No 2 Sz112 - Kyung-Wha Chung (*vlm*), CBSO/Simon Rattle (*rec 1992*) (*EMI CDC 7 54211*)

4:00 Made in New Zealand

NZ performers and composers

MASSENET: Orchestral Suite No 6, Scènes de féerie - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Nikki Chooi (*vlm*), Stephen De Pledge (*pno*) (*Atoll ACD 615*)

GOFFIN: Rhapsody in Brass - Cory Band/Robert Childs (*Doyen DOY CD 201*)

5:00 SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles

Dutoit (*Decca 444 552*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)
KREISLER: Prelude & Allegro, in the style of Pugnani - Tasmin Little (*vlm*), John Lenehan (*pno*) (*BIS CD 1744*)

THOMAS arr Stoltzman: Je suis Titania, from Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

TÁRREGA: Variations on The Carnival of Venice - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

FRANCK arr Delsart: Fourth movement, Allegretto poco mosso, from Violin Sonata in A - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 5 65955*)

J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

6:00 LAWES: Royal Consort Sett No 1 in D minor - Laurence Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*), Phantasm (*Linn CKD 470*)

HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (*Warner Classics 3984 25544*)

MENDELSSOHN: War March of the Priests, from Athalia - James Tibbles (*organ of Auckland Town Hall*) (*RNZ*)

DOWLAND: Battle Galliard - Jakob Lindberg (*lute*) (*BIS CD 2055*)

GOODWIN: Battle of Britain Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

8:00 BBC Proms 2015

Thirty-six programmes

(35) Wireless Nights

Popular Radio 4 show, Wireless Nights, descends into an underwater dream with Jarvis Cocker (*presenter*) who joins the Members of Manchester Chamber Choir, BBC Phil/Maxime Tortelier, Richard Hills (*org*)

Music by Bach, Debussy, Saint-Saëns & Wagner

Songs by The Beatles, Tim Buckley and Echo & the Bunnymen (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

EWAZEN: Sinfonia for strings - International
Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY*
577)

SILVESTROV: Bagatelle No 1 - Valentin
Silvestrov (*pno*) (*ECM 1988*)

Alleluia - Kiev Chamber Choir/Mykola
Hobdych (*ECM 2117 (476 3316)*)

TAILLÉFERRE: Concertino - Gillian Benet
(*harp*), Women's Phil/JoAnn Falletta (Koch 3-
7169)

SCHUMANN: Five Pieces in Folk Style Op 102 -
Torleif Thedéen (*cello*), Roland Pöntinen (*pno*)
(*BIS CD 1076*)

KORNGOLD: String Quartet No 2 in Eb Op 26 -
Flesch Quartet (*ASV CD DCA 1035*)

11:00 New Music Dreams