

Saturday 26 September 2015

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in A minor Op 6/4 - Orch of the Age of Enlightenment/Nicholas McGegan (*dir*) (*Virgin VC 5 45348*)
 BUXTEHUDE: Sonata in D BuxWV260 - Purcell Quartet (*Chandos CHAN 0784*)
 CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)
 FAURÉ arr Busser: Pavane - Ina-Esther Joost Ben-Sasson (*cello*), Allan Sternfield (*pno*) (*Naxos 8.570545*)
 VIVALDI: Violin Concerto in G RV301 - Francesco Cerrato (*vn/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)
7:00 DUKAS: The Sorcerer's Apprentice - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)
 ARBAN: Variations on a theme from Bellini's Norma - Håkan Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*BIS CD 287*)
 TCHAIKOVSKY: First movement, Pezzo in forma di Sonatina, from Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)
 PUJOL: Grises y soles - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
 TELEMANN: Flute Concerto in D TWV51/D2 - Alexis Kossenko (*fl/dir*), Les Ambassadeurs (*Alpha 200*)
8:00 BERLIOZ: Le Corsaire, Overture - Montreal SO/Charles Dutoit (*Decca 421 193*)

PURCELL: Fantasias, No 1 in D minor; No 2 in F; No 3 in G minor - Fretwork (*Harmonia Mundi HMU 90 7502*)
 SIBELIUS: Ballade, from Karelia Suite - Baltic Sea Youth Phil/Kristjan Järvi (Naive V 5407)
 PIAZZOLLA: Vivat tango - Ladislav Horák (*accordion*), Petr Nouzovsky (*cello*) (*Supraphon SU 4161*)
 MUSSORGSKY: A Night on Bare Mountain - London SO/Claudio Abbado (*RCA 09026 61354*)
9:00 Best of Upbeat
 A recap from the week's national and international music news with Eva Radich (*RNZ*)
10:00 Your Choice
 MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
 BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
 HUMMEL: Mandolin Concerto in G - Kristian Harris (*mandolin*), State CO of Zilina, Slovakia/Jan Valta (*Point Classics 267 2032*)
 STATHAM: Landscapes, Nos 1 & 2 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)
 KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)
 REGER: Postludium in D minor - Wolfgang Rubsam (*organ of Rockefeller Chapel, University of Chicago*) (*Naxos 8.572908*)
 SCHUMANN: The Pilgrimage of the Rose Op 112 - Camilla Nylund (*sop*), Claudia Schubert (*contralto*), Rainer Trost (*ten*), Jochen Kupfer (*bar*), Andreas Schmidt (*bass*), Anke Hoffman, Simone Kermes (*sops*),

Chorus Musicus Cologne, Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-190)
 (Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
 This week's best-selling CDs
1:00 The Art of Jazz
 Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (10) This year's highlights: revisiting favourite albums (*RNZ*)
2:00 Global Sounds
 Indigenous music from around the world
3:00 Saturday Concert
 Lexus Song Quest 2014
 Four programmes
 The Semi-Finals
 (3) Rodney Macann introduces the second set of semi-finalists in New Zealand's premier singing competition (*RNZ*)
4:05 Première Recordings
 GODARD: Overture des Guelfes - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7291*)
 HOFFMEISTER: Flute Concerto No 17 in D - Bruno Meier (*fl*), Prague CO (*Naxos 8.573040*)
 CASTELNUOVO-TEDESCO: Four Dances from Love's Labour's Lost Op 167 - Malmö SO/Andrew Mogrelia (*Naxos 8.572823*)
 PICK-MANGIAGALLI: Violin Sonata in B minor - Emy Bernecoli (*vn*), Massimo Giuseppe Bianchi (*pno*) (*Naxos 8.573130*)
 DOBRZYNSKI: Symphony No 2 in C minor Op 15, Characteristic - Polish

Radio SO/Lukasz Borowicz (*Chandos CHAN 10778*)
6:00 Made in New Zealand
 NZ performers and composers
 BEETHOVEN: Piano Quartet in C WoO36/3 - New Zealand Piano Quartet (*Naxos 8.570998*)
 PAINE: Sea Suite - Bruce Paine (*gtr*) (*Private*)
 HINDEMITH: Symphonic Metamorphosis on themes by Weber - New Zealand SO/Kenneth Young (*RNZ*)
7:00 Vocalied
 STENHAMMAR: The Wanderer; Butterfly Orchid; A Ship Sails; Maid blonde & maid brunette, from Songs & Moods Op 26 - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)
 ALFVÉN: The Bells Op 13 - Karl-Magnus Fredriksson (*bar*), Gävle SO/Stefan Parkman (*Sterling CDS 1036*)
 Peonies; Take my heart - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 474 700*)
 I Long for You; Now Take My Heart - Jussi Björling (*ten*), Royal Stockholm Orch/Nils Grevillius (*Swedish Society SCD 1100*)
 STENHAMMAR: In the forest; The girl came from meeting her lover;
 ALFVÉN: The forest sleeps - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)
 STENHAMMAR: Gold and forests green; Ingalill, from Four Swedish Songs Op 16 - Peter Mattei (*bar*), Bengt-Åke Lundin (*pno*) (*BIS CD 654*)
 Sverige Op 22/2 - Barbara Bonney (*sop*), Antonio Pappano (*pno*) (*Decca 466 762*)
8:00 Music Alive
 Dreams Lie Deeper
 Dave Dobbyn (*gtr/vocalist*), Ross Burge (*drums*), Mark Vanilau (*pno*),

Jonathan Barus (*dbass*), Christopher Clark (*tpt*), Wellington Young Voices, Lyrica, Orpheus Choir of Wellington, Wellington Brass Band/Mark Dorrell, Christopher Clark

HARRIS: If Blood be the Price, recalling the 1912 Waihi Miners' Strike; DOBBYN: This Love, In memory of the Pike River miners; MCCARTHY: 17 Days, A tribute to the Chilean miners rescued in the 2010 disaster (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:20 Baltic Sea Voyage

NIELSEN: Maskarade, Overture; GELGOTAS: Never ignore the cosmic ocean; STENHAMMAR: Interlude, from The Song Op 44; PÄRT: Cantus in Memory of Benjamin Britten; WAGNER arr Vliieger: Brünhildes Opfertat, from The Ring - Baltic Sea Youth Phil/Kristjan Järvi (Naive V 5407)

10:00 Day's End

RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - New Philharmonia/Leopold Stokowski (*Decca 417 753*)

SAINT-SAËNS: Clarinet Sonata in Eb Op 167 - Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*) (*Žig Zag ZZT 358*)
DOHNÁNYI: Concert Piece in D Op 12 - János Starker (*cello*), Seattle SO/Gerard Schwarz (*Naxos 8.572749*)

11:00 BRAHMS: Violin Sonata No 1 in G Op 78 - Arthur Grumiaux (*vln*), György Sebok (*pno*) (*PentaTone PTC 5186 155*)

KUHLAU: Flute Quintet in D Op 51/1 - Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant Classics 94769*)

Sunday 27 September 2015

6:00 Sanctuary

FALIK: Your Temple, Lord, from Elegy - Ieva Ezeriete (*sop*), Latvian Radio Choir/Sigvards Klava (*Ondine ODE*

1226)

GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (RCA 60242-2-RC)

COOMAN: In the beginning was the Word; A cosmic prayer - Choir of Royal Holloway, London/Rupert Gough, Samuel Rathbone (*org*) (*Naxos 8.559361*)

MACKENZIE: Benedictus Op 37/3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66764*)

THOMPSON: Alleluia - Polyphony/Stephen Layton (*Hyperion CDA 67929*)

STANFORD: The Lord is my shepherd - Winchester Cathedral Choir/David Hill, Stephen Farr (*org*) (*Hyperion CDA 66964*)

LUTHER/SCHEIN: Wir glauben all an einen Gott - Choir of the Netherlands Bach Society/Jos van Veldhoven, Leo van Doeselaar (*org*) (*Channel Classics CCS 13498*)

BACH: Chorale Prelude, Wir glauben all an einen Gott - Leo van Doeselaar (*org*) (*Channel Classics CCS 13498*)

DURUFLÉ: Messe Cum júbilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)

PARRY: Chorale Prelude on Eventide - Stephen Cleobury (*org*) (Choir of King's College KGS 0004)

GOUNOD arr Hazell: Ave maria - Kiri Te Kanawa (*sop*), Utah SO/Julius Rudel (*Decca 458 867*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

DELIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)

CHOPIN: Nocturne in Eb Op 9/2 - Stephen Hough (*pno*) (*Hyperion CDA 67849*)

GJEILO: The Ground - Phoenix Chorale, Ola Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

TRAD arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

DEBUSSY: Clair de lune, from Suite bergamasque - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury

(*Philips 416 698*)

9:00 Chagall and Music

Julie Sperring looks at music inspired by the Russian-Jewish-French painter (*RNZ*)

10:00 A Classical Collection

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (1) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BEETHOVEN: Kyrie, from Missa Solemnis in D Op 123 - Genia Kühmeier (*sop*), Elisabeth Kulman (*mezzo*), Mark Padmore (*ten*), Hanno Müller-Brachman (*bass*), Bavarian Radio Symphony Chorus & Orch/Bernard Haitink (*BR Klassik 900 130*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Vadym Kholodenko (*pno*), Norwegian Radio Orch/Miguel Harth-Bedoya (*Harmonia Mundi HMU 907 629*)

YSAÏE: Sonata in A minor for solo violin Op 27/2 - Fenella Humphreys (*vln*) (*Champs Hill CHRCD 102*)

1:00 Vintage Years

Gershwin, Ravel and Boulanger

MONTEVERDI: Hor che'l ciel e la terra; Chiome d'oro; Ecco mormorar l'onde - Paul Derenne, Hugues

Cuenod (*tens*), Boulanger Ensemble/Nadia Boulanger (dir/pno) (*rec 1937*) (*Pristine Audio PACO 011*)

RAVEL: String Quartet in F - Stuyvesant String Quartet (*rec 1951*) (*Bridge 9137*)

GERSHWIN: An American in Paris - George Gershwin (pno/celeste), Victor SO/Nathaniel Shilkret (*rec 1929*) (*Halcyon DHDL 101*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915

(6) Canvases (*RNZ*)

3:00 Young New Zealand

2015 New Zealand Community Trust Chamber Music Contest National semi-final

Two programmes

(1) MARTINU: Sonata for two violins & piano - Liestal Trio

POULENC: Trio for piano, oboe & bassoon - Alquemie

STEPHENSON: Trio Sonata - Ritmico

DEBUSSY: Movements three & four, Andante espressivo; Finale, from Piano Trio in G - Jeunesse Élégante

SAINT-SAËNS: First movement, Allegro non troppo, from Piano Trio

No 2 in E minor Op 92 - Saint-Saëns Trio

PIAZZOLLA: Spring & Autumn, from Four Seasons in Buenos Aires - Mudanza Trio (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:40 The Magic of Youth

ELGAR: Wand of Youth Suite No 2 Op 1b - New Zealand SO/James Judd (*Naxos 8.557166*)

5:00 New Horizons

Ten programmes

(3) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MOZART: Così fan tutte, an opera in two acts

Fiordiligi..... Juliane Banse

Dorabella..... Maite Beaumont

Guglielmo..... Joël Prieto

Ferrando..... Joan Martin-Royo

Despina..... Sabina Puértolas

Don Alfonso..... Pietro Spagnoli

Gran Teatro del Liceu Chorus & Orch/Josep Pons (*recorded in Gran Teatro del Liceu, Barcelona by Spanish Radio*)

9:10 From the New Zealand Collection

LILBURN: Violin Sonata (1950) - Martin Riseley (*vln*), Jian Liu (*pno*) (*Atoll ACD 142*)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

10:00 Day's End

GUASTAVINO arr Cueto: La rosa y el sauce - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

GERMAN: The willow song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)

SCHUMANN: Three Romances Op 94 - Ingo Goritzki (*ob*), Kalle Randalu (*pno*) (*Dabringhaus & Grimm MDG 304 1649*)

SUK: Serenade in Eb for strings Op 6 - Czech Phil/Jirí Belohlávek (*Chandos CHAN 9063*)

11:00 WELLEJUS: Wind Quintet - Wind Quintet of the Danish National Radio SO (*Dacapo 8.224151*)

FAURÉ: Dolly Suite - Eric Le Sage, Alexandre Tharaud (*pno duet*) (*Alpha 603*)

GLAZUNOV: String Quartet No 3 in G Op 26, Slavonic - Shostakovich Quartet (*RegisC 1211*)

Monday 28 September 2015

1:00 Music Through the Night

Disc 1
BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Racing; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Bjorlin (*EMI CDM 5 65866*)

1:15 approx - Disc 2

CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on Au Clair de la Lune Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)

2:30 approx - Disc 3

DOWLAND: Second Book of Songs - Emma Kirkby (*sop*), John York Skinner (*countertenor*), Martyn Hill (*ten*), David Thomas (*bass*), Consort of Musicke/Anthony Rooley (*lute*) (*Oiseau-Lyre 425 889*)

3:40 approx - Disc 4

CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)

4:55 approx - Disc 5

NIELSEN: Saul & David, Prelude to Act 2; Rhapsodic Overture; The Mother; Little Suite for strings Op 1; Pan & Syrinx Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells, from Maskarade - Odense SO/Tamás Vetö (*Big Ben 571 011*)

6:00 Classic Morning with Rick Young

6:00 MOZART: Horn Concerto No 1 in D K412 - Pip Eastop (*natural horn*), Hanover Band/Anthony Halstead (*Hyperion CDA 68097*)

arr Swann: Ill Wind - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (EMI CDS 7 97464)

DVORÁK arr Waxman: Humoresque in Gb Op 101/7 - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (DG 477 9301)

DEMERSSEMAN: Fantasy on an original theme - Daniel Gauthier (*sax*), Jang Eun Bae (*pno*) (Dabringhaus & Grimm MDG 603 1149)

CHOPIN: Waltzes Op 70, Nos 1 in Gb; 2 in F minor; 3 in Db - Alice Sara Ott (*pno*) (DG 477 8095)

FAURÉ: Cantique de Jean Racine - Choir of King's College, Cambridge/Stephen Cleobury, Tom Etheridge (*org*) (Choir of King's College KGS 0005)

GLINKA: Doubt - Christine Sohn (*vln*), Michael Stirling (*cello*), Gillian Tingay (*harp*) (Deux-Elles DXL 1090)

PROKOFIEV: Wedding of Kijé; Troika, from Lieutenant Kijé Suite - London Phil/Klaus Tennstedt (EMI CDC 7 47109)

7:00 WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80115)

O'CONNOR arr Meyer: Emily's Reel - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (Sony SK 66782)

BACH arr Lopes: 7th movement, Gigue, from Partita No 4 in D BWV828 - Camerata Brazil/Henrique Cazes (*dir*) (EMI 5 56939)

BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two violins BWV1043 - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (RNZ)

WEBER arr Quartetto Gelato: Presto giocoso, from Concert Piece in F minor Op 79 - Quartetto Gelato (QG 2 70025)

DEBUSSY: Pagodas, from Estampes - Michael Houston (*pno*) (RNZ)

PARRY: I was glad - Musica Sacra, New Zealand Graduate Choir, Viva Voce/John Rosser, Indra Hughes (*organ of Auckland Town Hall*) (Atoll ACD 117)

8:00 Beauty Spot: PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (CBS CD 37298)

KROLL arr/orch Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (*vln/dir*), English CO (EMI 5 56923)

BARTÓK arr Rokyta: Three Hungarian Folksongs from Csík Sz35a; An evening in the village - Bart Schneemann (*ob*), Jan Rokyta (*cimbalom*) (Channel Classics CCS 18598)

BEETHOVEN: Creatures of Prometheus, Finale - Helsingborg SO/Andrew Manze (*Harmonia Mundi HMU 80 7470*)

MOZART arr McFerrin: Song for Amadeus, improvisation on the adagio from Piano Sonata No 2 in F - Bobby McFerrin (*vocal*), Chick Corea (*pno*), St Paul CO (Sony SK 62601)

LECLAIR arr Red Priest: Tambourin - Red Priest (*Red Priest RP 004*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (Philips 475 6360)

SULLIVAN: Pirates of Penzance, Overture - Royal Ballet Sinfonia/Andrew Penny (Naxos 8.554165)

9:00 Composer of the Week

PAUL DUKAS (1865-1935), marking the 150th anniversary of the composer's birth on 1 October

Polyeucte, Overture - BBC SO/Yan Pascal Tortelier (*Warner Classics 2564 61548*)

Velléda - Chantal Santon (*sop*), Julien Dran (*ten*), Jean-Manuel Candenet (*bbar*), Les Siècles François-Xavier Roth (*Actes Sud ASM 12*)

10:00 Weekday Classics with Clarissa Dunn

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Anner Bylisma (*cello*), Tafelmusik/Jean Lamon (*vln/dir*) (DHM RD 77757)

BACH: Partita No 2 in C minor BWV826 - Igor Levit (*pno*) (Sony 88843 03682)

FARR: Piano Trio, Ahi - Ogen Trio (Atoll ACD 108)

FRANCAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (CPO 999 779)

BRITTEN: The Young Person's Guide to the Orchestra - London SO/Benjamin Britten (*Decca 458 595*)

12:00 Recent Releases
GINASTERA: Piano Sonata No 1 Op 22 - François-Xavier Poizat (*pno*) (*Piano Classics PCL 0087*)

VERDI: È strano ... Sempre libera, from La Traviata - Miah Persson (*sop*), Andrew Staples (*ten*), Swedish Radio SO/Daniel Harding (*BIS SACD*)
CORP: Cello Concerto - Alice Neary (*cello*), Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)

1:00 Afternoon Requests
DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini;
OFFENBACH: Das Lied vom Kleinzach, from The Tales of Hoffmann - Plácido Domingo (*ten*), Lausanne Pro Arte, Du Brassus, Swiss Romande Orch & Choir/Richard Bonyngé (DG 415 366)
VERDI: Ah, fors'è lui, from La Traviata - Angela Gheorghiu (*sop*), Frank Lopardo (*ten*), Royal Opera House Orch/Georg Solti (*Decca 458 274*)
HANDEL: Concerto Grosso in G Op 6/1 - Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)
SCHUBERT: Mass No 4 in C D452 - Claudia Reinard (*sop*), Christine Wehler (*contralto*), Raimund Mlnarschik (*ten*), Tobias Berndt (*bass*), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (Naxos 8.570764)
(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich
Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
BACH: Orchestral Suite No 3 in D

BWV1068 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (rec 2011) (*Harmonia Mundi HMC 90 2113.14*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Alexander Melnikov (*fpno*), Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*) (rec 2011) (*Harmonia Mundi HMC 90 2125*)

4:10 Made in New Zealand NZ performers and composers BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)

Peace song - Toronto Children's Chorus/Elise Bradley, Kathryn Tremills (*pno*) (*Marquis 81439*)
Flute Song for the Birds - Bridget Douglas (*fl*) (Trust MMT 2063-64)
MENDELSSOHN: String Quartet No 2 in A minor Op 13 - New Zealand String Quartet (*Naxos 8.570002*)

5:00 THOMAS: Mignon, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

SAINT-SAËNS: Romances for horn & piano, Op 36; Op 67 - Felix Klieser (*horn*), Christof Keymer (*pno*) (*Berlin Classics 030 0530 BC*)

D SCARLATTI: Keyboard Sonata in A Kk212 - Murray Perahia (*pno*) (*Sony SK 62785*)

ANON arr Keane/Faulkner: Mouth Music; GUILLAUME: Twa Tanbou - NZ Secondary Students Choir 2013-14/Andrew Withington, Brent Stewart (*drum*) (*Private*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (*DG 423 624*)

6:00 ARAÑÉS: Una sarao de la chacona; ANON: Propiñán de Melyor; Baile a finale - Piffaro (*Archiv 453 441*)

RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón

Alonso (*DG 423 784*)
CITTADINI: Spanish Serenade - Beniamino Gigli (*ten*), unknown orch/Enrico Sivieri (*Testament SBT 1163*)

GRANADOS: Spanish Dance No 5 - Alicia de Larrocha (*pno*) (*Philips 456 883*)

RUIZ DE RIBAYAZ: Españolaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

SARASATE: Zapateado Op 23/2 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)
BIZET: Seguidilla, from Carmen - Elina Garanca (*mezzo*), Roberto Alagna (*ten*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)

MOMPOU arr Lovelady: Prelude No 5; Cançons i danses: No 7 - Slava Grigoryan, Leonard Grigoryan (*gtrs*) (*ABC Classics 476 6088*)

FALLA: The magic circle; Ritual fire dance, from El Amor Brujo - New Zealand SO/Christian Gansch (*Private*)

7:00 Appointment

Edo de Waart
Edo de Waart's conducting career has taken him from Rotterdam to Hong Kong, Sydney to Santa Fe, and from 2016 to New Zealand as Music Director of the NZSO. During one of his previous visits here, he talked with Christine Argyle (*RNZ*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(28) Jamie Barton (*mezzo*), Benjamin Appl (*bar*), Choir of the Enlightenment, Orchestra of the Age of Enlightenment/Marin Alsop

BRAHMS: Academic Festival Overture; Alto Rhapsody Op 53;

Triumphed Op 55; Symphony No 1 in C minor Op 68

(recorded in the Royal Albert Hall, London by the BBC)

10:00 Day's End

HAYDN: Keyboard Sonata No 42 in G HobXVI/27 - Tzimon Barto (*pno*) (*Ondine ODE 1154*)

MOZART: String Quartet No 4 in C K157 - Jerusalem Quartet (*Harmonia Mundi HMC 90 2076*)

ANON arr van Eyck: English Nightingale/The Nightingale, from The Flute's Garden of Delight - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

ALFONSO X EL SABIO: Saltarello; Istampita & Rota, Ciudad Rodrigo - Jordi Savall (*rebec*), Pedro Estevan (darbouka/pandereta/bells) (*Alia Vox ASVA 9907*)

ARENISKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Nikolai Lugansky (*pno*), Sinfonia Varsovia/Alexander Vedernikov (*Naïve AM 212*)

Tuesday 29 September 2015

6:00 Classic Morning with Rick Young

6:00 ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

HUBAY ed Huszár: Poèmes Hongrois Op 27/1 & 6 - Péter Bársony (*vla*), Márta Gulyás (*pno*) (*Hungaroton*)

Classic HCD 32626)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

SOR: Etude Op 6/12 - Cristiano Porqueddu (*gtr*) (*Brilliant Classics 9205*)

SCHUMANN: Third movement, Scherzo, from Piano Trio No 3 in G minor Op 110 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2196*)

A MARCELLO: Second movement, Larghetto, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)

7:00 VERDI: Force of Destiny, Overture - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

KREISLER: Slavonic Fantasy - Nicolas Koeckert (*vln*), Milana Chernyavska (*pno*) (*Naxos 8.557388*)

GLAZUNOV: Albumblatt - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

GRIEG: At the Wedding, from Peer Gynt Op 23 - Baltic Sea Youth Phil/Kristjan Järvi (*Naïve V 5407*)

HERRMANN arr Barley: Dark eyes - Viktoria Mullova (*vln*), Matthew Barley Ensemble (*Onyx 4070*)

STRAVINSKY: Russian Dance, from Petrushka - Michael Houstoun (*pno*)

(Tartar TRL 040)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (Brilliant Classics 94077)

8:00 Beauty Spot: SCHUBERT: An die Musik D547 - Janet Baker (mezzo), Geoffrey Parsons (pno) (EMI CDC 7 47861)

COPLAND: Waltz; Celebration, from Billy the Kid - Rebecca Gilliver (cello), Ian Brown (pno) (Hyperion CDA 68094)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (Brilliant Classics 93634)

PIAZZOLLA: Four, for tango - Brodsky Quartet (Chandos CHAN 10761)

OFFENBACH: La Vie Parisienne, Overture - CBSO/Louis Frémaux (EMI 5 65054)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

DELIUS: Sleigh Ride (Winter Night) - Bergen Phil/Andrew Davis (Chandos CHSA 5131)

IPPOLITOV-IVANOV: An evening in Georgia - Hexagon Ensemble (Etcetera KTC 1246)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

King Lear, Overture - Württemberg Phil/Fabrice Bollon (Sterling CDS 1074)

Variations, interlude & finale on a

theme by Rameau - Jean Hubeau (pno) (Erato 4509 96221)

Villanelle - Michael Thompson (horn), Philip Fowke (pno) (EMI CDC 7 54420)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015
Thirty-six programmes
(29) Igor Levit (pno), Royal Scottish National Orch/Peter Oundjijn
MESSIAEN: Hymne au Saint-Sacrement; MOZART: Piano Concerto No 27 in Bb K595; BRUCKNER: Symphony No 7 in E (recorded in the Royal Albert Hall, London by the BBC)

12:00 Recent Releases
VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico Op 3 - Rachel Podger (vln/dir), Johannes Pramsohler (vln), Brecon Baroque (Channel CCS SA 36515)

WEIR: Magnificat & Nunc dimittis - BBC Singers/David Hill (Signum SIGCD 421)

BRIAN: Symphony No 31 - New Russia State SO/Alexander Walker (Naxos 8.573408)

MOZART: Oboe Concerto in C K314 - Alfredo Bernardini (ob), Arcangelo/Jonathan Cohen (Hyperion CDA 68090)

1:00 Afternoon Requests
TCHAIKOVSKY: Scène; Valse; Danse des cygnes; Danse hongroise; Danse espagnole; Danse napolitaine; Mazurka, from Swan Lake - Royal Liverpool Phil/Vasily Petrenko (Avie AV 2139)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Maria Callas (sop), Philharmonia/Tullio Serafin (EMI 5 62725)

BEETHOVEN: Piano Concerto No 2 in

Bb Op 19 - Leif Ove Andsnes (pno/dir), Mahler CO (Sony 88883 70548)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

HINDEMITH: Concert Music for strings & brass Op 50 - New Philharmonia Orch/Carlo Maria Giulini (rec 1969) (BBC Legends BBCL 4194)

REGER: Variations & Fugue on a theme by Telemann - Jorge Bolet (pno) (rec 1980) (Decca 417 791)

4:00 Made in New Zealand
NZ performers and composers
MERK: Fantasy on Donizetti's Dom Sébastien Op 26/4 - Martin Rummel (cello), Roland Krüger (pno) (Naxos 8.572759)

ELGAR: Pomp & Circumstance March No 1 - Christchurch SO/Brian Law (SCL 1999a)

HANDEL arr Suzuki: Violin Sonata in D HWV371 - Takako Nishizaki (vln), Terence Dennis (pno) (Naxos 8.572382)

PALESTRINA: Io son ferito ahi lasso - Siobhán Stagg (sop), Latitude 37 (ABC Classics 476 4525)

SNYDER: Who's sorry now?; GARDNER: Mild & bitter; SHAPIRO/CAMPBELL/CONNELLY: If I had you - Mark Walton (cl/sax), Lola Shelley (pno) (Private)

J RITCHIE: Snow Goose - Alexa Still (fl), New Zealand SO/James Sedares (Koch International 3-7345)

5:00 DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (ATMA SACD 2 2377)

TRAD arr Meyer: Star of the County

Down - Mark O'Connor (vln), Yo-Yo Ma (cello), Edgar Meyer (dbass) (Sony SK 68460)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (Naxos 8.550838)

BRAHMS arr Bailey: Scherzo, from FAE Sonata in A minor - Zuill Bailey (cello), Awadagin Pratt (pno) (Telarc TEL 32664)

J STRAUSS II: Die Fledermaus, Overture - Berlin Phil/Nikolaus Harnoncourt (Teldec 3984 24489)
JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (pno), Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80112)

6:00 LISZT: St Francis of Assisi preaching to the birds - BBC Phil/Gianandrea Noseda (Chandos CHAN 10524)

GIBBONS: The silver swan - Amaryllis Consort/Charles Brett (IMP PCD 873)

DUROSOIR: Oisillon bleu - Geneviève Laurenceau (vln), Lorène de Ratuld (pno) (Alpha 105)

SAGRERAS: El Colibri - John Couch (gtr) (John Couch JB 1001)

LAKATOS arr Lakatos/Cséki: Symphony, The Bird in the Dust - Roby Lakatos (vln/dir), László Bóni (vln), Oszkár Németh (dbass), Ernest Bangó (gtr/cymbalon), Kálmán Cséki (pno) (DG 459 642)

BENEDICT: The Gypsy & the Bird - Elizabeth Vidal (sop), Philippe Bernold (fl), Susan Manoff (pno) (Naïve V 5396)

DIEPENBROCK: The Birds, Overture - Hague Residentie Orch/Hans Vonk (Chandos CHAN 8821)

7:00 Appointment

New Horizons

Ten programmes

(3) With William Dart (RNZ)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(30) David Goode (*org*), Klara Ek (*sop*), BBC National Orchestra of Wales/Thomas Søndergård

NIELSEN: Oriental Festival March; Aladdin's Dream & Dance of the Morning Mist; The Market Place in Ispahan; Prisoner's Dance; Negro Dance, from Aladdin Suite;

B Tommy ANDERSSON: Pan (BBC commission, première); MAHLER: Symphony No 4 in G (recorded in the Royal Albert Hall, London by the BBC)

10:00 Day's End

RÖNTGEN: Trio No 16 in C# minor - Offenburg String Trio (Naxos 8.573384)

SCHMITT arr Watkins/Chatron: Andante & Scherzo for harp & string quartet - Sandrine Chatron (*harp*), Elias String Quartet (Ambrosie AMB 9978)

ROUSSEL: Bacchus & Ariadne, Suite No 2 - Paris Orch/Serge Baudo (EMI CZS 7 62669)

DVORÁK: Piano Quartet No 2 in Eb Op 87 - Renaud Capuçon (*vln*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (EMI 4 76871)

Wednesday 30 September 2015

6:00 Classic Morning with Rick Young

6:00 ELGAR: Sospiri Op 70 - English CO/Julian Lloyd Webber (Naxos 8.573250)

CARBONCHI: Romanesca; GRANATA: Capricci armonici - Rolf Lislevand (*lute*), Bjørn Kjellenyr (*colascione*), Thor-Harald Johnsen (*chitarra battente*) (Naïve V 5361)

PÄRT: Summa - Tapiola Sinfonietta/Jean-Jacques Kantorow (BIS CD 834)

GRIEG: Homesickness, from Lyric Pieces Book 6 Op 57 - Stephen Hough (*pno*) (Hyperion CDA 68070)

GAUBERT: Medailles Antiques - Lisa Friend, Anna Stokes (*fls*), Mark Kinkaid (*pno*) (Champs Hill CHRCD 073)

MENDELSSOHN: String Symphony No 3 in E minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

ARCAS: Jota Aragonesa - Bruce Paine (*gtr*) (Private Recording 2015)

7:00 O DAVIS: Skyward - Kerenza Peacock (*vln*), London SO/Paul Bateman (Signum SIGCD 411)

MOZART: March in C K408 - Lang Lang (*pno*) (Sony 88430 82522)

HOWELLS: Puck's Minuet, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (Dutton Epoch CDLX 7317)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Inbal Megiddo (*cello*), Jian Liu (*pno*) (Rattle RAT D035)

MESSAGER: Le jour sous le soleil béni, from Madame Chrysanthème - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (Sony 88875 01720)

MONTI: Czárdás - Mark Walton (*cl*), Iola Shelley (*pno*) (Private)

ANTHEIL: A Jazz Symphony - Oregon

Symphony/Carlos Kalmar (Pentatone PTC 5186 481)

8:00 Beauty Spot: DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Lyon National Orch/Jun Märkl (Naxos 8.572296)

RAVEL trans Friedman: Piece in the form of a Habanera - Stanley Friedman (*tpt*), Bruce Greenfield (*pno*) (Ode CD ODE 1327)

VERDI: Di Provenza il mar, from La Traviata - Plácido Domingo (*ten*), Metropolitan Opera Orch/Yannick Nézet-Séguin (Sony 88843 03160)

CHOPIN: Barcarolle in F# Op 60 - Nikolai Demidenko (*pno*) (AGPL 1-010)

ROSSINI: La Cenerentola, Overture - Lamoureux Concerts Orch/Roberto Benzi (Philips 422 272)

WEINER arr Koncz: Két Tétel - Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Koncz (*vlns*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), Ödön Rácz (*dbass*), Oszkar Ökrös (*cimbalom*) (DG 481 1409)

BRIAN: Festal Dance - Royal Scottish National Orch/Martyn Brabbins (Dutton Epoch CDLX 7314)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Prélude élégiaque sur le nom de Haydn - Olivier Chauzu (*pno*) (Calliope CAL 9388)

Alla Gitana - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (Continuum CCD 1014)

Symphony in C - RTE National SO Jean-Luc Tingaud (Naxos 8.573296)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(31) Alice Coote (*mezzo*), English Consort/Harry Bicket HANDEL: Sta nell'Ircana, from Alcina; Resign thy club, from Hercules; Scherza Infida, from Ariodante; O that I on wings could rise, from Theodora; Ariodante, Ballet Music; He was despised, from Messiah; Myself I shall adore, from Semele; Se Pieta, from Julius Caesar; Dope Notte, from Ariodante; There in myrtle shades, from Hercules (recorded in the Royal Albert Hall, London by the BBC)

11:30 The Works

HINDEMITH: Violin Sonata in E - Tanja Becker-Bender (*vln*), Péter Nagy (*pno*) (Hyperion CDA 68014) FOOTE: Suite in E Op 63 - Seattle SO/Gerard Schwarz (Naxos 8.559365)

12:00 Recent Releases

ELGAR: Chanson de nuit Op 51/1 - English CO/Julian Lloyd Webber (Naxos 8.573250)

COLERIDGE-TAYLOR: Clarinet Quintet in F# minor Op 10 - Stephan Siegenthaler (*cl*), Leipzig String Quartet (CPO 777 905)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (Channel CCS SA 36515)

LANGLAIS: Incantation pour un jour Saint - Benjamin Morris (*org*) (Signum SIGCD 409)

1:00 Afternoon Requests

BRUCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (EMI CDC 5 56126)

EDWARDS: Marimba Dances - Evelyn

Glennie (*marimba*) (RCA RD 60557)
TRAD arr Haydn: My ain kind dearie;
I'm o'er young to marry yet;
Cumberland House; Jamie come try
me; The Flower of Edinburgh - Janet
Baker (*mezzo*), Yehudi Menuhin (*vl'n*),
George Malcolm (*hpschd*) (*Testament*
SBT 1241)

GLASS: Symphony No 3 -
Bournemouth SO/Marin Alsop
(*Naxos 8.559202*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

DUFAY: Mass for Saint James the
Greater - Binchois Consort/Andrew
Kirkman (*rec 1997*) (*Hyperion CDA*
66997)

BEETHOVEN: Piano Sonata No 9 in E
Op 14/1 - Murray Perahia (*pno*) (*rec*
2008) (*Sony 88697 32646*)

4:05 Made in New Zealand

NZ performers and composers
GERSHWIN: Cuban Overture - New
Zealand SO/James Judd (*Naxos*
8.559107)

FARQUHAR: Serenade for Strings -
NZSO CO (*Manu CD MANU 1550*)

NORMAN: Inception to Infinity -
Matthew Marshall (*gtr*), Orchestra
Wellington/Kenneth Young (*Private*)

5:00 GLINKA orch Shebalin:

Symphony on Two Russian Themes -
USSR SO/Yevgeny Svetlanov (*Chant*
du Monde LDC 278 819)

MILHAUD: Scaramouche - Jean-Marc
Fessard (*cl*), Eliane Reyes (*pno*)
(*Naxos 8.572278*)

SHOSTAKOVICH: Festive Overture
Op 96 - Toulouse Capitole
Orch/Tugan Sokhiev (Naïve V 5252)
DOHNÁNYI: Rurália Hungarica Op

32c - Hagai Shaham (*vl'n*), Arnon Erez
(*pno*) (*Hyperion CDA 67699*)

6:00 SUPPÉ: Free Spirits, Overture -
Slovak State Phil, Kosice/Christian
Pollack (*Marco Polo 8.223863*)
SOUSA arr Setchell: Liberty Bell -
Martin Setchell (*organ of*
Christchurch Town Hall) (*Atoll ACD*
603)

HANDEL: Joys of freedom, joys of
pow'r, from Hercules - Jayne West
(*sop*), Lorraine Hunt Lieberson
(*mezzo*), Orch of Emmanuel
Music/Craig Smith (*Avie AV 2130*)

J STRAUSS II: At Liberty Polka Op 345
- Slovak State Phil/Christian Pollack
(*Marco Polo 8.223244*)

ALWYN: Fancy Free - Ashley Wass
(*pno*) (*Naxos 8.570359*)

BERLIOZ: Les Francs-juges, Overture
- London Classical Players/Roger
Norrington (*EMI CDC 7 49889*)

BATH: Freedom, Brass Band
Symphony No 1 - Cory Band/Robert
Childs (*Doyen DOY CD 201*)

7:00 Appointment

Song, Mirror of the World
Thirteen programmes that explore
classic song, poetry set to music, as
a prism for understanding culture
and history

Presented by Thomas Hampson
(9) The Great War and its Echoes
Song proclaims the patriotism that
greeted the start of World War I, and
the tragedy that followed, as
expressed by composers on both
sides of the Atlantic. In the unstable
years of peace after 1918, we use
the lens of song to examine
Surrealism, jazz, and the growing
influence of mass technology, plus
compelling figures like Josephine
Baker and Gertrude Stein (*WFMT*)

8:00 Music Alive

BBC Proms 2015

Thirty-six programmes

(32) Bernstein - Stage and Screen

Lucy Schauer (*mezzo*), Louise
Dearman, Scarlett Strallen, Julian
Ovenden (*vocalists*), Maida Vale
Singers, John Wilson Orch/John
Wilson

BERNSTEIN: Opening scene: I feel
like I'm not out of bed yet/New York,
New York; Lonely Town/Pas de deux;
I can cook too, from On the Town;
The President Jefferson Sunday
Luncheon Party March, from 1600
Pennsylvania Avenue; A little bit in
love; A hundred easy ways to lose a
man, from Wonderful Town; On the
Waterfront, Symphonic Suite;
Overture; The best of all possible
worlds; I am easily assimilated;
Eldorado; Glitter and be gay, from
Candide; Dance at the gym; Maria;
Officer Krupke, from West Side
Story; What a movie, from Trouble in
Tahiti; Dream with me, from Peter
Pan; Make our garden grow, from
Candide; America, from West Side
Story (*recorded in the Royal Albert*
Hall, London by the BBC)

10:00 Day's End

SCHUBERT orch Davidson:
Arpeggione Sonata in A minor D821
- Patricia Pollett (*vla*), Queensland
Phil/Werner Andreas Albert (*Tall*
Poppies TP 084)

LOCATELLI: Flute Sonata in G in
double canon Op 2/12 - Stephen
Preston, Nicholas McGegan
(*transverse fls*), Christopher
Hogwood (*hpschd*), Anthony Pleeth
(*cello*) (Oiseau-Lyre 436 191)

HAYDN: Symphony No 26 in D
minor, Lamentation - Orch of the
Age of Enlightenment/Frans
Brüggen (*Philips 473 015*)

GÁL: Trio in F# minor Op 104 -

Ensemble Epomeo (*Avie AV 2259*)

Thursday 1 October 2015

6:00 Classic Morning with Rick Young

6:00 VIVALDI: Violin Concerto in D
RV204 - Francesco Cerrato (*vl'n/dir*),
Armoniosa (Dabringhaus & Grimm
MDG 901 1885)

DOHNÁNYI: First movement, March:
Allegro moderato, from
Humoresques in the form of a suite
Op 17 - Martin Roscoe (*pno*)
(*Hyperion CDA 67932*)

RAMEAU: Air tendre pour les Muses,
from Le temple de la gloire - Les
Musiciens du Louvre/Marc
Minkowski (*Archiv 477 5578*)

KLENGEL: Hymn for twelve cellos Op
57 - Cellists of the Berlin Phil
(*Allegria 221085 205*)

SHOSTAKOVICH: Tahiti Trot Op 16 -
Philadelphia Orch/Mariss Jansons
(*EMI CDC 5 55601*)

TCHAIKOVSKY: Dance of the Sugar
Plum Fairy, from The Nutcracker -
Berlin Phil/Herbert von Karajan (*DG*
457 357)

ROSSINI: Serenata in Eb - Budapest
Festival Orch/Iván Fischer (*Channel*
Classics CCS SA 27708)

HINDEMITH: Suite of French Dances
- Tasmanian SO/Werner Andreas
Albert (*CPO 999 301*)

7:00 MAURER: Three Pieces - Center
City Brass Quintet (*Collins Classics*
14892)

GRÉTRY: L'ami de la maison,
Overture - Brittany Orch/Stefan

Sanderling (*ASV CD DCA 1095*)

MOSZKOWSKI: Caprice Espagnol Op 37 - Benjamin Grosvenor (*pno*) (*Private*)

TCHAIKOVSKY arr Lascae: Second movement, Scherzo, from Souvenir d'un lieu cher - Janine Jansen (*vln*), Mahler CO/Daniel Harding (*Decca 478 0651*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

KARAINDROU: Ulysses' Theme, Litany, from Ulysses' Gaze - Kim Kashkashian (*vla*), Andreas Tsekouras (*accordion*), String Orch/Lefteris Chalkiadakis (*ECM 1570*)

RAVEL: Menuet antique - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)

8:00 Beauty Spot: MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emily Beynon (*fl*), Catherine Beynon (*harp*), BBC National Orch of Wales/Thierry Fischer (*BBC Music MM 354*)

ELGAR: Gavotte - Marat Bisengaliev (*vln*), Benjamin Frith (*pno*) (*Black Box BBM 1016*)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/7)

WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

PAISIELLO: Il Barbiere di Siviglia, Overture - Haydn Philharmonia/Ezio Rojatti (*Nuova Era 6726*)

ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

MARQUEZ: Conga del fuego nuevo - Simón Bolívar SO/Gustavo Dudamel (*DG 479 0069*)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Piano Sonata in Eb minor - Olivier Chauzu (*pno*) (*Calliope CAL 9388*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015
Thirty-six programmes
(33) Nikolai Lugansky (*pno*), St Petersburg Phil/Yuri Temirkanov
TCHAIKOVSKY ed Temirkanov:
Francesca da Rimini;
RACHMANINOV: Piano Concerto No 2 in C minor Op 18; RIMSKY-KORSAKOV: Scheherazade Op 35 (*recorded in the Royal Albert Hall by the BBC*)

12:00 Recent Releases
SIBELIUS: Six Songs Op 50 - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)

TELEMANN: Overture; Rigaudon; Combattans, from Polish Partita - Amadeus Guitar Duo (*Naxos 8.573439*)

MOZART: Piano Sonata No 12 in F K332 - Grigory Sokolov (*pno*) (*DG 479 4342*)

1:00 Afternoon Requests
SCHUBERT: Five Songs from Winterreise, Gute Nacht; Die Wetterfahne; Gefrorne Tränen; Erstarrung; Der Lindenbaum -

Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*DG 415 187*)
LASSUS: Three French Madrigals, La nuit froide et sombre; Quand mon mari vient; Toutes les nuits - King's Singers (*EMI CDC 7 49158*)
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Grigory Sokolov (*pno*), USSR SO/Neeme Järvi (*Melodiya 74321 40721*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
WALTON: As You Like It, Suite - London Phil Choir & Orch/Carl Davis (*rec 1986*) (*EMI CDC 7 47944*)
Henry V, Scenes from the film - Laurence Olivier (*speaker*), Philharmonia Chorus & Orch/William Walton (*rec 1946*) (*EMI CDM 5 65007*)

4:00 Made in New Zealand
NZ performers and composers
HAYDN: Keyboard Sonata No 51 in Eb HobXVI/38 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)
JANÁČEK arr Breiner: The Excursions of Mr Broucek, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570555*)
5:00 HANDEL: Where'er you walk, from Semele - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

MASSENET: Meditation, from Thaïs - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC*

5 55475)

MENDELSSOHN: For he shall give his angels charge over thee, from Elijah - Estonian Phil Chamber Choir/Daniel Reuss (*Ondine ODE 1201*)

DEBUSSY: Jardins sous la pluie, from Estampes - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)
C CHAMPAGNE: Danse villageoise - Quebec Conservatory of Music/Jacques Lacombe (*Bell CD 1993*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

6:00 UNGAR orch Ellisor: Ashokan Farewell - Jay Ungar (*vln*), Molly Mason (*gtr*), Nashville CO/Paul Gambrell (*EMI 3 82225*)
MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

BACH: Wachet auf, ruft uns die stimme, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

HUME: Loves farewell - Jordi Savall (*bass viol*) (Auvidis Astrée ES 9919)
BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

M HAYDN: Bassoon Concertino in Bb - Makiko Kurabayashi (*bsn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

CHOPIN: Waltz in Ab Op 69/1, L'adieu - Agustin Anievas (*pno*) (*EMI CDZ 7 62602*)

HAYDN: Fourth & Fifth movements, Finale: Presto; Adagio, from Symphony No 45 in F# minor,

Farewell - English Concert/Trevor Pinnock (*dir*) (*Archiv 463 731*)

7:00 Appointment

Wagner and Hotels

John Drummond points out that hotels feature in three crucial moments of Wagner's life

(3) In Stuttgart he tried to avoid meeting the person who actually offered him permanent employment with the King of Bavaria (*RNZ*)

WAGNER: Prelude to Act 1; Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

8:00 Music Alive

Direct from the Auckland Town Hall Eliah Sakakushev-von Bismarck (*cello*), Auckland

Philharmonia/Giordano Bellincampi STRAVINSKY: The Firebird Suite (1919 *version*); STRAUSS: Romance in F Op 13; RESPIGHI: Adagio with Variations (*interval*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (*RNZ*)

10:00 Day's End

EWAZEN: Sinfonia for strings - International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

SILVESTROV: Bagatelle No 1 - Valentin Silvestrov (*pno*) (*ECM 1988*)
Alleluia - Kiev Chamber Choir/Mykola Hobdych (*ECM 2117*) (476 3316))

TAILLEFERRE: Concertino - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (Koch 3-7169)

SCHUMANN: Five Pieces in Folk Style Op 102 - Torleif Thedéen (*cello*), Roland Pöntinen (*pno*) (*BIS CD 1076*)

KORNGOLD: String Quartet No 2 in Eb Op 26 - Flesch Quartet (*ASV CD DCA 1035*)

Friday 2 October 2015

6:00 Classic Morning with Rick Young

6:00 GLAZUNOV: Mélodie Op 20/1 - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

SIBELIUS: Väinö's Song - Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)

DELIUS: Air & Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2136*)

GERSHWIN arr anon: Bess, you is my woman now, from Porgy & Bess - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

WEBER: Jubel Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)

SCHUBERT trans Liszt: Der Lindenbaum, from Die Winterreise - Antti Siirala (*pno*) (*Naxos 8.555997*)

7:00 CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)

O BULL: A Mountain Vision - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

A LEVY: Samba, from Suíte Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)

ERNST: Adagio sentimentale, from Morceaux de Salon Op 13 - Thomas Christian Ensemble (*CPO 777 894*)

COPLAND: Hoe Down, from Rodeo - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

8:00 Beauty Spot: STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

FALLA arr Howe: Ritual Fire Dance, from El Amor Brujo - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

IPPOLITOV-IVANOV: Turkish March Op 55 - Singapore SO/Choo Hoey (*Naxos 8.573508*)

SMETANA: Characteristic Pieces Op 3 - Roberto Plano (*pno*) (*Brilliant Classics 94788*)

DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)

9:00 Composer of the Week

PAUL DUKAS (1865-1935)

Goetz von Berlichingen, Overture - Württemberg Phil/Fabrice Bollon

(*Sterling CDS 1074*)

La Péri, Fanfare & Ballet - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8852*)

La plainte, au loin, du faune - Jean Hubeau (*pno*) (*Erato 4509-96221*)

The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)

10:00 Weekday Classics with Clarissa Dunn

BBC Proms 2015

Thirty-six programmes

(34) Julia Fischer (*vln*), St Petersburg Phil/Yuri Temirkanov

RIMSKY-KORSAKOV: The Legend of the Invisible City of Kitezh, Symphonic Pictures; TCHAIKOVSKY: Violin Concerto in D Op 35; ELGAR: Enigma Variations (*recorded in the Royal Albert Hall, London by the BBC*)

12:00 Recent Releases

PÄRT: Adam's Lament - Estonian Phil Chamber Choir, Tallinn CO/Kristjan Järvi (*BBC MM 387*)

MOZART: Piano Sonata No 13 in Bb K333 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68029*)

1:00 Afternoon Requests

BRAHMS: Nänie Op 82 - Bavarian Radio Chorus & SO/Colin Davis (*RCA 09206 61201*)

VIVALDI: Sposa son disprezzata, from Tamerlano - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

GRIEG: In the Hall of the Mountain King, from Peer Gynt - BBC National Orch of Wales/Thomas Søndergård (*BBC MM 380*)

BEETHOVEN: Triple Concerto in C Op 56 - Renaud Capuçon (*vln*), Mischa Maisky (*cello*), Martha Argerich (*pno*), Swiss-Italian

Orch/Alexandre Rabinovitch-Barakovsky (*EMI 5 57773*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BARBER: Dover Beach Op 3 -

Thomas Hampson (*bar*), Emerson String Quartet (*rec 1992*) (*DG 435 867*)

BARTÓK: Violin Concerto No 2 Sz112 - Kyung-Wha Chung (*vln*), CBSO/Simon Rattle (*rec 1992*) (*EMI CDC 7 54211*)

4:00 Made in New Zealand

NZ performers and composers

MASSENET: Orchestral Suite No 6, Scènes de féerie - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Nikki Chooi (*vln*), Stephen De Pledge (*pno*) (*Atoll ACD 615*)

GOFFIN: Rhapsody in Brass - Cory Band/Robert Childs (*Doyen DOY CD 201*)

5:00 SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 444 552*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

KREISLER: Prelude & Allegro, in the style of Pugnani - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)

THOMAS arr Stoltzman: Je suis Titania, from Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

TÁRREGA: Variations on The Carnival

of Venice - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

FRANCK arr Delsart: Fourth movement, Allegretto poco mosso, from Violin Sonata in A - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*EMI 5 65955*)

J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

6:00 LAWES: Royal Consort Sett No 1 in D minor - Laurence Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*), Phantasm (*Linn CKD 470*)

HOLST: Mars, Bringer of War, from Planets Suite - BBC SO/Andrew Davis (*Warner Classics 3984 25544*)

MENDELSSOHN: War March of the Priests, from Athalia - James Tibbles (*organ of Auckland Town Hall*) (*RNZ*)

DOWLAND: Battle Galliard - Jakob Lindberg (*lute*) (*BIS CD 2055*)

GOODWIN: Battle of Britain Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

8:00 BBC Proms 2015

Thirty-six programmes

(35) Wireless Nights

Popular Radio 4 show, Wireless Nights, descends into an underwater dream with Jarvis

Cocker (*presenter*) who joins the Members of Manchester Chamber Choir, BBC Phil/Maxime Tortelier, Richard Hills (*org*)

Music by Bach, Debussy, Saint-Saëns & Wagner

Songs by The Beatles, Tim Buckley and Echo & the Bunnymen (*recorded in the Royal Albert Hall, London by the BBC*)

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11:00 New Music Dreams