

Saturday 3 October 2015

12:00 Music Through the Night

Old Wine in New Bottles
Ten programmes in which Brian Kay savours old music which has been renewed or reinvented

(9) New Wine in Old Bottles!
Composers turn back the clock, adopting old forms to create new music. Ravel and Villa-Lobos apply their own touches to the Toccata and Stravinsky imagines an orchestra of Bach's time (RNZ)

1:00 approx - Disc 1
GOODWIN: Theme from 633 Squadron; Drake 400 Suite; Puppet Serenade; New Zealand Suite; Arabian Celebration; Venus Waltz; Prisoners of War March; Minuet in Blue; Theme from The Trap; Girl with a Dream; Theme from Lancelot & Guinevere - New Zealand SO/Ron Goodwin (Marco Polo 8.223518)

2:10 approx - Disc 2
STRIGGIO: Ecce beatam lucem; Missa Ecco si beato giorno; GALILEI: Contrapunto Secondo; STRIGGIO: Fuggi, spene mia; O giovenil ardire; Altr'io che queste spighe; D'ogni gratia et d'amor; O de la belle Etruria invitto Duce; Caro dolce ben mio; Miser'oimè; Spem in alium (Sarum plainchant); TALLIS: Spem in alium - I Fagiolini/Robert Hollingworth (Decca 478 2734)

3:20 approx - Disc 3
DECRÜCK: Sonata in C#;
DELVINCOURT: Croquembouches;
SANCAN: Lamento et Rondo;
Maurice: Tableaux de Provence;
Köchlin: Etudes for saxophone and

piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (sax), Odile Delangle (pno) (BIS CD 1130)

4:35 approx - Disc 4
RAWSTHORNE: Bagatelles;
REYNOLDS: Two Poems in Homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna; REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the Seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (an ambling tune) Op 76; BRIDGE: The Dew Fairy; Heart's Ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (pno) (Hyperion CDA 67267)

6:00 Classic Morning

6:00 CATALANI: Contemplazione - Rome SO/Francesco La Vecchia (Naxos 8.573072)

CHOPIN: Rondo in C Op 73 - New Zealand Piano Duo: Judith McDonald, Shirley Power (Kiwi LD 6)

MARTIN Y COL: Variations on La Folia - Jordi Savall (vla da gamba), Arianna Savall (harp), Rolf Lislevand (gtr), Adela Gonzalez-Campa (castanets) (Alia Vox AV 9805)

VIVALDI: Violin Concerto in C RV185 - Francesco Cerrato (vln/dir), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (DG 477 6225)

7:00 GLINKA: A Life for the Tsar, Overture - Sofia Festival Orch/Emil Tchakarov (Sony S3K 46487)

TCHAIKOVSKY: Andante Cantabile,

from String Quartet No 1 - Kuss Quartet (Onyx 4090)

DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (Testament SBT 1325)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (fl), Hélène Couvert (pno) (Zig Zag ZZT 110 401)

VEJVANOVSKY: Sonata Venatoria; Sonata in six parts; Sonata in five parts - Ars Antiqua Austria/Gunar Letzbor (dir) (Symphonia SY 96151)

NIELSEN: Pan and Syrinx - South Jutland SO/Niklås Willén (Naxos 8.557164)

8:00 DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - London SO/Barry Wordsworth (Collins Classics 16082)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (gtr) (Brilliant Classics 94047)

DEBUSSY: Première rapsodie - François Petit (cl), Carole Carniel (pno) (Ligia LIDI 030 2216-10)

WEBERN: Passacaglia Op 1 - South West German Radio SO/Michael Gielen (Hänssler CD 93.062)

HANDEL: Trio Sonata in G minor Op 2/6 - Farran Scott, Rachel Harris (vlns), Tatty Theo (cello), Carolyn Gibley (hpschd), Brook Street Band (Avie AV 2282)

9:00 Best of Upbeat

A recap from the week's national and international music news with

Eva Radich (RNZ)

10:00 Your Choice

FALLA: Nights in the Gardens of Spain - Martha Argerich (pno), Paris Orch/Daniel Barenboim (Erato 2292 45266)

TODD: For Peace - Tenebrae & English Chamber Orch/Nigel Short (Signum Classics SIGCD 394)
VANHAL: Symphony in A (Bryan A4) - Esterhazy Sinfonia/Uwe Grodd (Naxos 8.554662)

MENDELSSOHN: Elijah Op 70, Part 2 - Gwyneth Jones (sop), Janet Baker (mezzo), Dietrich Fischer-Dieskau (bar), Nicolai Gedda (ten), Simon Woolf (treble), Wandsworth School Boys' Choir, New Philharmonia Chorus & Orch/Rafael Frühbeck de Burgos (EMI CZS 5 68601) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes
A weekly jazz programme hosted by David Brent Johnson (1) Why Jazz Happened, with Marc Myers
A programme of classic jazz music in which JazzWax blogger and Wall Street Journal music writer, Marc Myers, discusses his book about how cultural, economic and social forces shaped the sound of jazz (WFIU)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lexus Song Quest 2014
The Semi-Finals

Four programmes
(4) Rodney Macann introduces the final set of semi-finalists in New

Zealand's premier singing competition (RNZ)

4:00 Late Afternoon with Prokofiev

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

arr Barshai: Visions fugitives Op 22 - Camerata Nordica/Terje Tønnesen (*BIS SACD 2126*)

Peter & the Wolf - Joanna Lumley (*narrator*), English Northern Philharmonia/Stephen Barlow (*Sanctuary CD RSN 3041*)

Piano Sonata No 2 in D minor Op 14 - Peter Donohoe (*pno*) (*SOMM SOMMCD 249*)

Symphony No 7 in C# minor Op 131 - Bavarian Radio SO/Klaus Tennstedt (*Profil PH 05003*)

6:00 Made in New Zealand

NZ performers and composers NUNNS/BAILEY arr Garden: Twilight (*Ririko*) - Richard Nunns (*taonga puoro*), Judy Bailey (*pno*)
BAILEY: Reflections II (*He Hokinga Mahara*) - Judy Bailey (*pno*) (*Rattle RAT D011*)

REGER: Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

7:00 Vocalied

STANFORD: From the red rose - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 66937*)

A Fire of Turf Op 139 - Stephen Varcoe (*bar*), Clifford Benson (*pno*) (*Hyperion CDA 67124*)

HOLST: Six Songs Op 16, Calm is the morn; My true love hath my heart; Weep you no more; Lovely kind and kindly loving; Cradle song - Susan Gritton (*sop*), Stuart Bedford (*pno*) (*Collins Classics 15322*)

IRELAND: Three Songs to Poems by Thomas Hardy, Summer Schemes;

Her Song; Weathers; I have twelve oxen; Great Things; Earth's Call (*A Sylvan Rhapsody*); Hope the Hornblower; The Journey; Bed in Summer - Lisa Milne (*sop*), Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67261/2*)

8:00 Music Alive

BBC Proms 2015

36 programmes

(36) Last Night of the Proms

Benjamin Grosvenor (*pno*), Jonas Kaufmann (*ten*), Danielle de Niese (*sop*), BBC Singers, BBC Symphony Chorus & Orchestra/Marin Alsop
ALBERGA: Arise, Athena! (BBC commission, première);

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102; PÄRT: Credo;

STRAUSS: Till Eulenspiegels lustige Streiche Op 28; PUCCINI: Recondita

armonia, from Tosca; Donna non vidi mai, from Manon Lescaut;

Nessus dorma, from Turandot;

James P JOHNSON: Victory Stride;

COPLAND: I bought me a cat, from

Old American Songs; GRIEG:

Morning Mood, from Peer Gynt

Suite No 1; GERSHWIN: Love walked

in, from The Goldwyn Follies;

GOULD: Boogie-Woogie Etude;

DELIBES: Les filles de Cadix; LEHÁR:

Dein ist mein ganzes Herz, from The

Land of Smiles; RODGERS arr Hazell:

The Sound of Music, medley;

WOOD: Hornpipe (Jack's the Lad);

Home, sweet home, from Fantasia

on British Sea Songs; ARNE arr

Sargent: Rule Britannia; ELGAR:

Pomp & Circumstance March No 1;

PARRY orch Elgar: Jerusalem; TRAD

arr Britten: God Save the Queen;

TRAD arr Cedric Thorpe Davie: Auld

Lang Syne (*recorded in the Royal*

Albert Hall, London by the BBC)

11:00 (approx), Day's End

ZEMLINSKY: String Quartet No 1 in A

Op 4 - Artis Quartet (*Nimbus NI 5563*)
SCHUMANN: Fantasy in C Op 131 -
Nicolas Chumachenko (*vln*), Kalle
Randalu (*pno*) (Dabringhaus &
Grimm MDG 304 1649)

Sunday 4 October 2015

12:00 Music Through the Night

Disc 1

ELGAR: The Spanish Lady; Sketches
from Symphony No 3 - Keith
Swallow (*pno*), BBC Scottish
SO/Anne Manson, BBC Phil/Yan
Pascal Tortelier (*BBC Music MM38*
Volume IV No 2)

1:15 approx - Disc 2

BESSER arr Bravura: Turn; Stretto
and Round; Mitzvah Round;
Shimmering Stillness; M ADAMS:
Floating; BESSER arr Bravura: Five
New York Tone Rows 2003;
Solemnity; Resolution; Gamjam IV -
Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell;
Songs of Sunset - Sally Burgess
(*mezzo*), Bryn Terfel (*bar*), Waynflète
Singers, Southern Voices, members
of the Bournemouth Symphony
Chorus, Bournemouth SO/Richard
Hickox (*Chandos CHAN 9214*)

3:30 approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella;
Invocation; Hymne du Martin;
Hymne de la nuit; Harmonies
Poétique et Religieuses - Leslie
Howard (*pno*) (*Hyperion CDA 66421*)

4:50 approx - Disc 5

RESPIGHI: Fountains of Rome; The
Birds; Pines of Rome - BBC National
Orch of Wales/Tadaaki Otaka, BBC
Phil/Patrick Thomas (*BBC Music BBC*
MM 277)

6:00 Sanctuary

DURUFLÉ: Pie Jesu, from Requiem -
Felicity Palmer (*sop*), Rod McGrath

(*cello*), London SO/Richard Hickox
(*Decca 448 687*)

BACH: Allemande, from Cello Suite
No 6 in D BWV1012 - Steven Isserlis
(*cello*) (*Hyperion CDA 67541/2*)

RHEINBERGER: Mass in Eb Op 109 -
Phoenix Bach Choir, Kansas City
Chorale/Charles Bruffy (*Chandos*
CHSA 5055)

BACH: Cantata No 96, Lord Christ,
the only Son of God (*written for the*
18th Sunday after Trinity) - Yukari

Nonoshita (*sop*), Timothy
Kenworthy-Brown (*countertenor*),
Makoto Sakurada (*ten*), Peter Kooy
(*bass*), Bach Collegium

Japan/Masaaki Suzuki (*BIS CD 1401*)

RUTTER: Pie Jesu, from Requiem -
Elin Manahan Thomas (*sop*), Choir of
Clare College, Cambridge, City of
London Sinfonia/Timothy Brown
(*Naxos 8.557130*)

Loving shepherd of thy sheep -
Caroline Ashton (*sop*), Cambridge
Singers/John Rutter (*Collegium COL*
CD 113)

GRIEG: In heav'n above; God's son
has set me free, from Four Psalms
Op 74 - Norwegian Soloists'
Choir/Grete Pedersen (*BIS SACD*
1661)

A LLOYD WEBBER: Pie Jesu, from
Requiem - Barbara Bonney (*sop*),
Anthony Way (*treble*), Choir of
Uppingham School, English
Sinfonia/Neil Page, Daniel Phillips
(*org*) (*Decca 468 818*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (RNZ)

8:00 Grace Notes

DELIUS arr Fenby: La Calinda, from
Koanga - New Zealand SO/James
Sedares (*Universal 99072*)

GLUCK: Dance of the Blessed Spirits,
from Orpheus & Euridice - Karlheinz
Zoeller (*fl*), Berlin Phil/Herbert von
Karajan (*DG 419 406*)

MIYAGI: Haru no umi - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

LISZT: Les jeux d'eau à la Villa d'Este - François-René Duchâble (*pno*) (*Virgin 3 63278*)

SMETANA: Vltava, from Má Vlast - London SO/Colin Davis (*LSO Live LSO 0516*)

9:00 The Castles

Ronald and Zillah Castle's Sweet Compulsion

The vast Castle collection of early and unique instruments and music began in the 1930s. It was kept in three adjoining villas in Wellington until Zillah Castle's death in 1997. Shelley Wilkinson takes us to the capital to find out more about the influence in New Zealand a brother and sister had on a global resurgence of interest in early music, and touches on Ronald and Zillah Castle's sweet compulsion (*RNZ*)

10:00 A Classical Collection

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (2) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
SHOSTAKOVICH: Passacaglia, from

Lady Macbeth of Mtsensk - Boston SO/Andris Nelsons (*DG 479 5059*)
SCHUMANN: Piano Trio No 2 in F Op 80 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*fpo*) (*Harmonia Mundi HMC 90 2198*)

LASSUS: Confitemini Domino; Dixit Joseph undecim fratribus suis; Fallax gratia - Cinquecento (*Hyperion CDA 68064*)

1:00 Vintage Years

CHOPIN: Ballade No 2 in F Op 38 - Artur Rubinstein (*pno*) (*rec 1959*) (*RCA RCD1-7156*)

SCHUBERT: An Sylvia D891; Romance, from Rosamunde D797 - Elisabeth Schwarzkopf (*sop*), Gerald Moore (*pno*) (*rec 1956*) (*EMI CDH 5 66084*)

BRAHMS: Sapphic Ode Op 94/4; Ständchen Op 106/1 - Hans Hotter (*bar*), Gerald Moore (*pno*) (*rec 1956*) (*EMI CDH 7 63198*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Friedrich Gulda (*pno*), London Phil/Adrian Boult (*rec 1954*) (*Philips 456 820*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer
A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (7) Relationships (*RNZ*)

3:00 Young New Zealand

2015 New Zealand Community Trust Chamber Music Contest National semi-final

Two programmes

(2) BACEWICZ: Quartet for four violins - Briosio 4

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Glivenko

BEETHOVEN: First movement, Poco adagio-Allegro, from String Quartet in Eb Op 74, Harp - Amici Quartet
ARNOLD: Suite Bourgeoise - Cube
SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - Vazin Trio
G GOODWIN: Diffusion for Sax Quartet - Papricca (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:40 Young Love

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture (*original 1869 version*) - Russian National Orch/Vladimir Jurowski (*PentaTone PTC 5186 330*)

5:00 New Horizons

Ten programmes

(4) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

DONIZETTI: Maria Stuarda, a tragic opera in two acts

Maria Stuarda..... Joyce DiDonato

Elisabetta..... Silvia Tro Santafé

Anna..... Ana Tobella

Roberto..... Javier Camarena

Lord Cecil..... Vito Priante
Talbot..... Michele Pertusi

Gran Teatro del Liceu Chorus & SO/Maurizio Benini (*recorded in Gran Teatro del Liceu, Barcelona by Spanish Radio*)

9:00 From the New Zealand Collection

BRAHMS: Violin Sonata No 2 in A Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)

DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)

L MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO CO/Donald Armstrong (*Naxos 8.553347*)

10:00 Day's End

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

RAVEL: Valses nobles et sentimentales - Cleveland

Orch/Pierre Boulez (*DG 449 213*)

11:00 CASTELNUOVO-TEDESCO: Prelude & Fugues, No 17 in B; No 18 in F# minor, from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)

CANTELOUBE: Suite, Dans la montagne - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*Hyperion CDA 67427*)

PAULUS: The Day is Done; TICHEL: There Will Be Rest - Vox Humana/David Childs (*Naxos 8.572511*)

Monday 5 October 2015

12:00 Music Through the Night

Disc 1

JC BACH: Adriano in Siria, Overture; Symphony in Eb for double orchestra Op 18/1; Symphony in G

minor Op 6/6; Sinfonia Concertante in C; Symphony in D Op 18/4 - Rachel Brown (*fl*), Frank de Bruine (*ob*), David Watkin (*cello*), Academy of Ancient Music/Simon Standage (vln/dir) (*Chandos CHAN 0540*)
1:05 approx - Disc 2
GERSHWIN: Fascinatin' rhythm; WALLER: Ain't misbehavin'; ELLINGTON: Solitude; JOHNSON: The mule walk; GERSHWIN: That certain feeling; GOTTSCHALK: Bamboula; BLOOM: Spring fever; COWELL: Woof I; Woof II; NANCARROW: Player Piano Study No 6; GERSHWIN: Clap yo' hands; Promenade; POWELL: Dusk in Sandi; BLOOM: Silhouette; BEIDERBECKE: Candlelights; MORTON: Mamanita; JOPLIN: Magnetic Rag; CERVANTES: Por que, eh?; GOTTSCHALK: Columbia; GERSHWIN: The man I love; GRAINGER: In Dahomey; WALLER: Squeeze me; CONFREY: Kitten on the keys - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)
2:20 approx - Disc 3
STRAUSS arr Rosser: Also Sprach Zarathustra; LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire; A RITCHIE: As long as time; VAUGHAN WILLIAMS: The Cloud-capp'd Towers; MORTON: L'homme armé; BYRD: Though Amaryllis Dance; DEBUSSY: Dieu! Qu'il la fait bon regarder!; LEHRER arr Marshall: I hold your hand in mine; GLOVER-KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)
3:30 approx - Disc 4

MARAIS: Suites, in Bb; in G minor; in F - Quadro Hotteterre (Teldec 9031-77617)
4:45 approx - Disc 5
PROKOFIEV: Divertimento Op 43; Andante, from Piano Sonata No 4; Symphonic Song Op 57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8728*)

6:00 Classic Morning with Rick Young

6:00 SHOSTAKOVICH: Ballet Suite No 1 - Russian SO/Mark Gorenstein (*Harmonia Mundi RUS 788164*)

KREISLER: Liebesleid; Liebesfreud; Polichinelle - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 878*)

BACH: Violin Sonata No 2 in A BWV1015 - James Ehnes (*vln*), Luc Beauséjour (*hpschd*) (*Analekta AN 2 9829*)

WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

7:00 ARNE: Overture No 2 in A, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD MANU 1426*)

PONCHIELLI: Dance of the Hours, Ballet Music from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos*

CHAN 10634)

GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

SCHUMANN: Romance in F# Op 28/2 - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

LINCKE: Glow Worm Idyll, from Lysistrata - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

8:00 Beauty Spot: RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

WEBERN: Slow movement - Carmina Quartet (*Denon CO 79462*)

BRUCH: Third movement, Finale, Allegro energico, from Violin Concerto No 1 in G minor Op 26 - Sarah Chang (*vln*), Dresden Phil/Kurt Masur (*EMI 9 67004*)

CRUSELL: Introduction & Variations on a Swedish Air Op 12 - Thea King (*cl*), London SO/Alun Francis (*Hyperion CDA 66022*)

J PARRY: Mfanwy - Buzz Newton (*euphonium*), Ingrid Bauer (*harp*) (*Rata RT 028*)

DELIUS: Sleigh Ride - Royal Phil/Thomas Beecham (*EMI CDS 7 47509*)

9:00 Composer of the Week

Roger Lloyd introduces our Composer of the Week, ARNOLD

BAX (1883-1953) (*RNZ*)

The fairies - Ian Partridge (*ten*), Michael Dussek (*pno*) (*Dutton CDLX 7136*)

In the Faery Hills - BBC Phil/Vernon Handley (*Chandos CHAN 10362*)

10:00 Weekday Classics with Clarissa Dunn

BERLIOZ: King Lear Overture Op 4 - Basel SO/Ivor Bolton (*Solo Musica SOB 08*)

ELGAR: Violin Concerto in B minor Op 61 - Ida Haendel (*vln*), CBSO/Simon Rattle (*Testament SBT 1444*)

RACHMANINOV: Symphony No 1 in D minor Op 13 - St Petersburg Phil/Mariss Jansons (*EMI 5 00885*)

12:00 Recent Releases

BRITTEN: Festival Te Deum Op 32 - Julia Sinclair (*sop*), Choir of Jesus College, Cambridge/Mark Williams, Benjamin Morris (*org*) (*Signum SIGCD 409*)

STENHAMMAR: Symphony No 2 in G minor Op 34 - BBC Scottish SO/Hannu Lintu (*BBC MM 388*)

1:00 Afternoon Requests

STRAUSS: Cäcilie; Morgen!; Ruhe, meine Seele, from Four Songs Op 27 - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

ALKAN: Grande Sonate, Les Quatre Ages, Op 33 - Marc-André Hamelin (*pno*) (*Hyperion CDA 66794*)

J WILLIAMS: Schindler's List theme - Tasmin Little (*vln*), New World Phil/Iain Sutherland (*EMI 5 65808*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with

David Morriss

CD Masters

Classic performances from the back catalogue

JANÁČEK: String Quartet No 2, Intimate Letters - Emerson String Quartet (*rec 2008*) (DG 477 8093)
MOZART: Ah! se il crudel periglio, from Lucio Silla, Act 2; Der Hölle Rache, from The Magic Flute - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*rec 2008*) (DG 477 7468)

TRAD arr Flower: The Drunken Sailor; Wild Mountain Thyme - Sharon Isbin (*gtr*) (*rec 2008*) (Sony 88697 45456)

WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric Whitacre (*rec 2010*) (Decca 274 3209)

4:00 Made in New Zealand NZ performers and composers
MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (RNZ)
RAVEL: Violin Sonata in G - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (Trust TRI 3003)

CHOPIN: Ballade No 4 in F minor Op 52 - Michael Houstoun (*pno*) (RNZ)

VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (RNZ)

5:00 KABALEVSKY: Colas Breugnon, Overture - BBC Phil/Vassily Sinaisky (Chandos CHAN 10052)

FALLA: Pantomime, from El Amor Brujo - Angèle Dubeau (*vln*), La Pietà (Analekta AN 2 8723)

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - NHK SO/Charles Dutoit (Decca 458 190)

ALBENIZ arr Karin Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (Warner 3984 23306)

PAGANINI arr M Nakariakov: Moto perpetuo in C Op 11 - Sergei Nakariakov (*tpt*), Alexander

Markovich (*pno*) (Teldec 4509 94554)

DVORÁK: Rondo in G minor Op 94 -

Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (Decca 478 5705)

BEETHOVEN: Romance No 1 in G Op 40 - Lorenzo Gatto (*vln*), Pelléas CO/Benjamin Levy (*Zig Zag ZZZ 354*)
6:00 GRIFFES: The White Peacock Op 7/1 - Buffalo PO/JoAnn Falletta (Naxos 8.559164)

SCHUBERT: Die Taubenpost, from Schwanengesang - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (EMI 2 42639)

STRAVINSKY: The Firebird Suite, Finale - BBC National Orch of Wales/Thomas Søndergård (BBC MM 381)

SAMMONS: The Faithful Bird - Paul Barritt (*vln*), Catherine Edwards (*pno*) (Hyperion CDA 67096)

SAEVERUD: Small Bird Waltz Op 18/2 - Stavanger SO/Ole Kristian Ruud (BIS CD 1032)

GRIEG: A swan, from Six Songs Op 25 - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (BIS SACD 2154)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

PRUDEN: Flight of the Albatross - Tessa Petersen (*vln*), John van Buskirk (*pno*) (Ode CD MANU 5141)

WAGNER: Arrival at the Black Swans - Terence Dennis (*pno*) (Ode CD MANU 2038)

HANDEL: Organ Concerto in F HWV295 - Matthias Kirschnereit (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (CPO 777 854)

7:00 Appointment

Montserrat Caballé

The most famous weapon in her vocal armoury is her immaculately controlled pianissimo - that big

voice could be fined down to a sliver, poised, perfectly even and tender (Gramophone)
Roger Flury and Des Wilson look at the life and music of the Spanish soprano, winner of the Gramophone Lifetime Achievement Award 2007 (RNZ)

8:00 Music Alive

Baiba Skride (*vln*), New Zealand SO/Simone Young
SIBELIUS: Violin Concerto in D minor Op 47; BRUCKNER: Symphony No 8 in C minor (recorded in the Michael Fowler Centre, Wellington by RNZ)

10:20 Day's End

POULENC: Sextet for piano & winds - Clifford Benson (*pno*), William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*hn*) (Cala CACD 1018)

GLAZUNOV: Concerto ballata for cello & orchestra - Jamie Walton (*cello*), Royal Phil/Okko Kamu (Signum SIGCD 407)

HERSCHEL: Symphony No 13 in D - London Mozart Players/Matthias Bamert (Chandos CHAN 10048)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Canterbury Trio (RNZ)

Tuesday 6 October 2015

12:00 Music Through the Night

Disc 1

BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (Chandos CHAN 8628)

1:10 approx - Disc 2

BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen

(*cello*) (Capriccio 10 452)

2:20 approx - Disc 3

BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*ten*s), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (Decca 430 365)

3:35 approx - Disc 4

DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (BIS CD 552)

4:50 approx - Disc 5

WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (DG 447 070)

6:00 Classic Morning with Rick Young

6:00 TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (DG 476 6198)

SAINT-SAËNS: Chant Saphique Op 91; Gavotte Op post - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (Eloquencia EL 0401)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay

(cello), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (EBS EBS 6016)

CIMAROSA: La donna sempre al suo peggior s'appiglia, Overture - Toronto CO/Kevin Mallon (Naxos 8.570279)

MERTZ: Boat trip on the Traunsee - Johannes Möller, Laura Fraticelli (*gtrs*) (Naxos 8.573055)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

BRAHMS: Third movement, Poco allegretto, from Symphony No 3 in F Op 90 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

7:00 SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

SARASATE: Introduction & Fandango Op 40 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (Naxos 8.570893)

PIAZZOLLA: Summer, from Four Seasons in Buenos Aires - Trio Tangophoria (*BIS SACD 2108*)

GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

8:00 Beauty Spot: G CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand

SO/Heinz Wallberg (*Delos DE 3108*)

PIERNÉ: Solo de concert Op 35 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

CHABRIER: Cortège burlesque - Laurent Martin, Eric Cerantola (*pno duet*) (Ligia LIDI 020 1205-09)

BARTÓK: Romanian Folk Dances Sz68 - ORF Radio SO, Vienna/Cornelius Meister (*CPO 777 784*)

GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermler (*Tring International TRP 996*)

SPOHR: Variations in A Op 8 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Piano Sonata No 1 in F# minor - Michael Endres (*pno*) (*Oehms OC 565*)

Elegiac Trio - Anna Noakes (*fl*), Yuko Inoue (*vla*), Gillian Tingay (*harp*) (*Deux-Elles DXL 1090*)

The Garden of Fand - Ulster Orch/Bryden Thomson (*Chandos CHAN 8307*)

10:00 Weekday Classics with Clarissa Dunn

BOCCHERINI: Guitar Quintet in D G448, Fandango - José Miguel Moreno (*gtr*), La Real Cámara (*Glossa*

GCD C80305)

TCHAIKOVSKY: Swan Lake, Suite - Chicago SO/Georg Solti (*Decca 425 516*)

ARENSKY: String Quartet No 1 in G Op 11 - Ying Quartet (*Sono Luminus DSL 92143*)

NIELSEN: Symphony No 5 Op 50 - BBC Phil/John Storgårds (*Chandos CHAN 10859*)

12:00 Recent Releases

LOEFFLER: Une Nuit de mai, from Veillées de l'Ukraine - Lorraine McAslan (*vln*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)

HANDEL: Keyboard Suite No 7 in G minor HWV432 - Amadeus Guitar Duo (*Naxos 8.573439*)

MOZART: Flute Quartet No 1 in D K285 - Juliette Hurel (*fl*), Members of Quatuor Voce (*Alpha 204*)

1:00 Afternoon Requests

HUMMEL: Potpourri in G minor Op 94, an improvisation on tunes by Mozart and Rossini - Julia Neher (*vla*), Stuttgart CO/Michael

Hofstetter (Hänssler CD 98.610)

ROSSINI: Sombre forêt, from William Tell - Françoise Pollet (*sop*), Montpellier Phil/Cyril Diederich (*Erato 2292 45025*)

HOVHANESS: Concerto for soprano saxophone and strings - Greg Banaszak (*sax*), Eastern Music Festival Orch/Gerard Schwarz (*Naxos 8.559755*)

SEIBER: The Famous Tay Whale - Edith Evans (*declaimer*), Annetta Hoffnung (fog-horn) (*EMI CMS 7 63302*)

H MANCINI arr Rice-Young: The Pink Panther, Suite - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Philharmonia/Guido Cantelli (*rec 1951*) (*Testament SBT 1173*)

DEBUSSY: La Mer - Philharmonia/Guido Cantelli (*rec 1954*) (*Testament SBT 1011*)

4:00 Made in New Zealand

NZ performers and composers

SCHUBERT: Five Songs, Der Unglückliche; Herbst; Die Sterne; An die Laute; Fischerweise - David Griffiths (*bar*), Terence Dennis (*pno*) (RNZ)

FARR: From the Depths Sound the Great Sea Gongs, Part 1 - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

HURLSTONE: Sonata in F for bassoon & piano - Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

5:00 STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Sonja van Beek (*vln*), Andreas Frölich (*pno*) (*CPO 999 709*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

ALBINONI: Second movement, Larghetto, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzal (*Onyx 4124*)

6:00 GUNNING: Lighthouse Hill - BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Stephen Bryant (*vln*), Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

GERSHWIN orch Robert R Bennett: Stiff Upper Lip: Funhouse sequence, from A Damsel in Distress - New Princess Theatre Orch/John McGlinn (*EMI CDC 7 47977*)

ARLEN: Over the rainbow - Natalie Dessay (*sop*), Quatuor Ebène (*Virgin 6 286689*)

FRANKEL: So long at the Fair - Royal Liverpool Phil/Carl Davis (*Naxos 8.557850*)

GLASS: Truman sleeps, from The Truman Show - Valentina Lisitsa (*pno*) (*Decca 478 8079*)

NEWMAN: Prisoner of Zenda - New Zealand SO/Richard Kaufman (*Koch 3-7376*)

7:00 Appointment

New Horizons

Ten programmes

(4) With William Dart (*RNZ*)

8:00 Music Alive

Barocca: Rowena Simpson (*sop*), Kamala Bain (*rec*), Emma Goodbehere (*cello*), Erin Helyard (*hpschd*)

L COUPERIN: Prelude non mesure; F COUPERIN: Le rossignol en amour;

PINEL: Rossignols vous chantez; VIVALDI: Trio Sonata in A minor RV86; PERGOLES: Sinfonia a 3 in F; VIVALDI: Cantata, All'ombra di sospetto RV678; RAMEAU: La Poule & Fanfarinette;

Le Rappel des Oiseaux; CALDARA: Pompe inutili, from Maddalena ai piedi di Cristo; VITALI: Chaconne in G minor; HANDEL: Cantata, Nel dolce dell'oblio HWV134 (*recorded at the Nelson School of Music by RNZ*)

9:20 Kreisleriana

SCHUMANN: Kreisleriana Op 16 - Joaquín Achúcarro (*pno*) (*La Dolce Volta LDV 10*)

10:00 Day's End

SUK: Fantasy in G minor Op 24 - Josef Spacek (*vln*), Czech Phil/Jirí Belohlávek (*Supraphon SU 41822*)

FRANCAIX: Quartet for flute, oboe, clarinet & bassoon - Bergen Woodwind Quintet (*BIS SACD 2008*)

RESPIGHI: Fountains of Rome - Royal Phil/Josep Caballé-Domenech (*Onyx 4083*)

HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1683)

BRAHMS: Piano Quartet No 3 in C minor Op 60 - Marc-André Hamelin (*pno*), Leopold String Trio (*Hyperion CDA 67471/2*)

REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

1:10 approx - Disc 2
LECUONA: Rapsodia Negra for piano & orchestra; Suite Espanola; Ante El

Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Francisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 754*)

2:30 approx - Disc 3
TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the saint with early song; Sally in our alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide;

Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)

3:40 approx - Disc 4
DVORÁK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)

4:45 approx - Disc 5
KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Classic Morning with Rick Young

6:00 ACOSTA: Sevillanas criollas - Anette Maiburg (*fl*), Juan Lama, Andreas von Wangenheim (*gtrs*), Wlodzimierz Gula (*dbass*), Alberto Alarcon (*castanets*), Luis Llorente (*cajon/palmas*) (*DGM 910 1727*)

VIVALDI: Four Seasons, Winter - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

SCHUMANN: Träumerei, from Kinderszenen Op 15 - Martha Argerich (*pno*) (*DG 461 858*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

JOPLIN: Original Rag No 1 - Heinrich Schiff (*cello*), Samuel Sanders (*pno*) (*Philips 420 945*)

M HAYDN: Trumpet Concertino in C - Franz Landlinger (*tpt*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

WALTON: Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

7:00 D SCARLATTI: Keyboard Sonata in D Kk29 - Murray Perahia (*pno*) (*Sony SK 62785*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*)

(*Capriccio 10 505*)

GERSHWIN: Bess you is my woman now, from Porgy & Bess - Audra McDonald (*sop*), Brian Stokes Mitchell (*bar*), San Francisco SO/Michael Tilson Thomas (*RCA 09026 68931*)

RIMSKY-KORSAKOV: Dance of the tumblers, from The Snow Maiden - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

TRAD: Hey, Johnny Copel; Tullochgorum; Jean's Reel, from Cape Breton Island - Caroline Goulding (*vln*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

J STRAUSS II: Vienna Bon-Bons - Vienna Opera Orch/Peter Falk (*Bridge 100 029*)

8:00 Beauty Spot: RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

PROKOFIEV: Plescheyevo Lake, from Alexander Nevsky - St Petersburg Teleradio Company Chorus, St Petersburg Chamber Chorus, St Petersburg Chorus Capella "LIK", St Petersburg Phil/Yuri Temirkanov (*RCA 09026-61926*)

BRAHEM: Picque-nique à Nagpur - Anouar Brahem (*oud*), Jean-Louis Matinier (*accordion*) (*ECM 1718*)

DINICU arr Richards: Hora staccato - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

VIVALDI: Concerto in A for two violins RV519, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*),

Johannes Pramsohler (*vln*), Brecon Baroque (*Channel CCS SA 36515*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Tintagel - Ulster Orch/Bryden Thomson (*Chandos CHAN 8312*)

String Quartet No 1 in G - Pavao Quartet (*Discrete DISC 0701*)

Overture to a Picaresque Comedy - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555343*)

10:00 Weekday Classics with Clarissa Dunn

MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

MOZART: Violin Sonata No 33 in Eb K481 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

BRAHMS: Variations on a theme by Haydn Op 56a - Vienna Phil/Leonard Bernstein (*DG 410 083*)

RAVEL: Le Tombeau de Couperin - Michael Endres (*pno*) (*Oehms OC 307*)

BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (*Decca 444 389*)

12:00 Recent Releases
BOCCHERINI: String Quintet in F G315 - Luigi Puxeddu (*cello*), I Virtuosi della Rotonda (*Brilliant 94961*)

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - London SO/John Eliot Gardiner (*LSO Live LSO 0775*)

1:00 Afternoon Requests
K JENKINS: Healing light; Peace, Peace!; Dona nobis pacem, from The Peacemakers - Polyphony/Stephen Layton (*DG 479 3232*)

SCHUBERT: Impromptu in Eb D899/2 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Sarah Fox (*sop*), Hallé Orch/Mark Elder (Hallé CD HLL 7540) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

BRAHMS: Liebeslieder Waltzes Op 52, Nos 1, 2, 4, 6, 5; Op 65/9; Op 52, Nos 11, 8, 9; Symphony No 4 in E minor Op 98 - Leipzig Gewandhaus Orch/Riccardo Chailly (*rec 2012*) (*Decca 478 5344*)

4:00 Made in New Zealand
NZ performers and composers
CARR: Sinfonietta - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

HUMMEL: Trois Amusements en

forme des Caprices Op 105 - John Khouiri (*fpno*) (Music & Arts CD 1165)
HILL: String Quartet No 10 in E - Dominion Quartet (*Naxos 8.572844*)

5:00 RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

SHORE: Concertino, Eastern Promises - Nicola Benedetti (*vln*), Greg Knowles (*cimbalom*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

CHOPIN: Spring Op 74/2 - Aleksandra Kurzak (*sop*), Nelson Goerner (*pno*) (*NIFC NIFCCD 016*)
Waltz in Ab Op 42 - Alice Sara Ott (*pno*) (*DG 477 8095*)

TRAD: Folia; FRESCOBALDI: Se l'aura spira - Marco Beasley (*ten*), Gianluigi Trovesi (*cl*), Marcello Vitale (*baroque gtr*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

6:00 COLLINS: Fluter's Hooley, from Eire - BBC Concert Orch/John Wilson (*Duttin CDLX 7162*)

FRENCH: Phil the Fluter's Ball - Peter Dawson (*bar*), orch accompaniment (*Pearl 393362*)

ANON: Bagpipes - Vittorio Ghielmi (*vla da gamba*), Luca Pianca (*chitarrone*) (Winter & Winter 910 050)

Anna RUSSELL: How to Enjoy Your Bagpipe, from the series Wind Instruments I Have Known - Anna Russell (*comedienne*) (*Sony SFK 60316*)

TRAD: McKenzie's Highlanders - The Bands of the Royal Highland Fusiliers (*Decca 466353*)

ANON: Bransle de Chevaux - Piffaro/Joan Kimball, Robert Wiemken (*dirs*) (*Archiv 447 107*)
MONKTON arr Southgate: Pipes of Pan, from The Arcadians - Malvina Major (*sop*), New Zealand SO/William Southgate (*Kiwi CD SLC 221*)

DEBUSSY: Prélude à l'après-midi d'un faune - English CO/Benjamin Britten (*BBC Music BCB 8008*)
TRAD arr McClurg/Hanley: Scotland the Brave - Kenneth McKellar (*ten*), accompaniment/Bob Sharples (*Decca 466353*)

CORIGLIANO: The Children's March, from Pied Piper Fantasy - James Galway (*tin whistle*), Eastman Philharmonia/David Effron (RCA 6602-2-RC)

7:00 Appointment

Song, Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history
Presented by Thomas Hampson (*10*) Forbidden Music, Silenced Voices

Germany was the land of classical music's most glorious achievements, but when Hitler came to power, he banned everything written by Jews. That included acknowledged masters like Mendelssohn and Mahler, and musicians whose reputations never recovered, like Karl Goldmark. Also on the list were promising composers forced to flee, such as Alexander Zemlinsky, and those who were murdered, including Pavel Haas and Viktor Ullmann (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Six programmes

(1) BACH: French Overture (*Partita*) in B minor BWV831 - Piotr Anderszewski (*pno*)
GRIEG: First movement, Allegro molto moderato, excerpt, from Piano Concerto in A minor Op 16 - Alon Goldstein (*pno*), Kalamazoo Junior SO

GINASTERA: Danzas argentinas, excerpt - Alon Goldstein (*pno*)
M JACKSON: Billie Jean - Anderson & Roe piano duo (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Yfrah Neaman and Friends

GERHARD: Violin Concerto - Yfrah Neaman (*vln*), BBC SO/Colin Davis (*Lyrta SRCD 274*)

IRELAND: Piano Trio No 2 in E - Yfrah Neaman (*vln*), Julian Lloyd Webber (*cello*), Eric Parkin (*pno*) (*Lyrta SRCD 2271*)

10:00 Day's End

ALBINONI: Adagio in G minor - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

STROZZI: O Maria - Maria Cristina Kiehr (*sop*), Concerto Soave (L'Empreinte Digitale ED 13048)
ANON: Istampittas, Saltarello I; Saltarello II - Jordi Savall (*vielle/rebab/dir*), Pedro Estevan (*pandereta/darbouka*), Dimitris Psonis (*santur*) (*Alia Vox ASVA 9848*)
MOZART: String Quartet No 19 in C K465, Dissonance - Elias String Quartet (*Wigmore Hall Live WHLIVE 0028*)

BEETHOVEN: Piano Sonata No 29 in Bb Op 106, Hammerklavier - Michael Houstoun (*pno*) (*Rattle RAT D048*)

GÓRECKI: Second movement, Lento e largo, from Symphony No 3, Symphony of Sorrowful Songs - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch*

7559 79282)

Thursday 8 October 2015

12:00 Music Through the Night

Disc 1
NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 approx - Disc 2
SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vln*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 approx - Disc 3
FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum jubilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vln*), Richard Pearce (*org*) (*Conifer CDCF 176*)

3:40 approx - Disc 4
REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 approx - Disc 5
MENDELSSOHN: Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

6:00 Classic Morning with Rick Young

6:00 MOZART: Allegro in C minor

KAnh44 & Fuga a due Cembali K426 - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 2159*)

VITALI arr Red Priest: Chaconne in G minor - Red Priest (*Red Priest RP 004*)

HOVHANESS: Prayer of St Gregory - Wynton Marsalis (*tpt*), Anthony Newman (*org*) (*Sony SK 60804*)

RAFF: Cavatina, from Pieces Op 85 - Yuko Nishino (*vln*), Philharmonia/Yondani Butt (*ASV CD DCA 1000*)

GRAINGER: Handel in the Strand - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)

TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

7:00 BIZET: Carillon, from L'Arlésienne Suite No 1; Farandole, from L'Arlésienne Suite No 2 - Berlin Phil/Claudio Abbado (*DG 459 555*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

CAMILLERI: Il-Weghda, Intermezzo - Godfrey Mifsud (*cl*), Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

STANLEY arr Pearson: Trumpet Tune in D - John Wilbraham (*tpt*), Leslie Pearson (*org*) (*Decca 458 194*)

SCHUBERT: Overture in D D556 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

CHOPIN trans Liszt: The maiden's wish, from Polish Songs Op 74 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

PROKOFIEV: Pushkin Waltz No 1 Op 120 - Seattle SO/Gerard Schwarz (*Naxos 8.571210*)

8:00 Beauty Spot: FAURÉ arr Casals: Après un rêve - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*pno*) (*Zig Zag ZYT 070 602*)

DEBUSSY: Nuages, from Nocturnes - Pierre V Plante (*cor anglais*), Montreal SO/Charles Dutoit (*Decca 444 614*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

HENRIQUES: Romance Op 12 - Christina Astrand (*vln*), Helsingborg SO/Giordano Bellincampi (*Naxos 8.570557*)

MONIUSZKO: The New Don Quixote, or 100 Follies, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

GOTTSCHALK arr Kay: Gala

Cakewalk, Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Five Greek Folk Songs - Finzi Singers/Paul Spicer (*Chandos CHAN 9139*)

Symphony No 5 in C# minor - BBC Phil/Vernon Handley (*Chandos CHAN 10122(5)*)

10:00 Weekday Classics with Clarissa Dunn

DVORÁK: Violin Concerto in A minor Op 53 - Frank Peter Zimmermann (*vln*), Czech Phil/Jirí Belohlávek (*Decca 478 6757*)

SMETANA: Piano Trio in G minor Op 15 - Feininger Trio (*Avi 8553293*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Scottish CO/Robin Ticciati (*Linn CKD 450*)

MAHLER: Rückert-Lieder, Look not into my songs; I breathed a gentle fragrance; At midnight; If you love for beauty; I am lost to the world - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*RCA 88697 56773*)

12:00 Recent Releases

LISZT: Piano Concerto No 2 in A - Alexandre Kantorow (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 2100*)

BACEWICZ: String Quartet No 1 - Lutoslawski Quartet (*Naxos 8.572806*)

SIBELIUS: Finlandia - Scottish SO/Thomas Dausgaard (*BBC MM 380*)

1:00 Afternoon Requests

RACHMANINOV: Prelude in D Op 23/4 - Grigory Sokolov (*pno*) (*Naïve OP30386*)

DONIZETTI: Il dolce suono, from Lucia di Lammermoor Lucia Maria Callas

Raimondo..... Raffaele Arie Normanno..... Gino Sarri Florence May Festival Chorus & Orch/Tullio Serafin (*EMI CMS 7 63244*)

BEETHOVEN: Piano Sonata No 16 in G Op 31/1 - Andrés Schiff (*pno*) (*ECM 1945/46 (476 6186)*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BACH orch Stokowski: Komm, süßer Tod BWV478, from Schemelli Song Book - Stokowski SO/Leopold Stokowski (rec 1957-8) (*EMI CDM 7 69072*)

BACH trans Stokowski: Toccata & Fugue in D minor BWV565 - Philadelphia Orch/Leopold Stokowski (rec 1927) (*Naxos 8.111297*)

BACH arr Brahms: Chaconne, from Violin Partita No 2 in D minor, arranged for the left hand - Leon Fleisher (*pno*) (rec 1991) (*Sony SK 48081*)

BACH arr Mahler: Bach Suite, Overture, Rondeau & Badinerie from Suite No 2 in B minor BWV1067; Air & Gavottes 1 & 2 from Suite No 3 in D BWV1068 - Annelie de Man (*hpschd*), Richard Ram (*org*), Paul Verhey (*fl*), Royal Concertgebouw Orch/Riccardo Chailly (rec 2000) (*Decca 470 652*)

4:00 Made in New Zealand NZ performers and composers

RIES: Introduction & Rondeau Brillant Op 144 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

COPLAND: Two Pieces for string orchestra, Lento molto; Rondino - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

5:00 PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

WAGNER arr Moinet: O du mein holder Abendstern, from Tannhäuser - Céline Moinet (*cor anglais*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

DELIBES: Czárdás, from Coppélia - Berlin Phil/Herbert von Karajan (*DG 423 215*)

GRANADOS arr Wangenheim/Maiburg: Andaluza, from Spanish Dances Op 37 - Anette Maiburg (*fl*), Andreas von Wangenheim (*gtr*) (*DGM 910 1727*)

BARBER: Adagio for Strings - Philadelphia Orch/Eugene Ormandy (*EMI 7 94431*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

6:00 GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BOLLING: Vespérale, from Toot Suite

- Maurice André (*flugelhorn*), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)

NIELSEN: An evening at Giske - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

HUMPERDINCK: Evening Prayer, from Hänsel & Gretel - Lucia Popp (*sop*), Brigitte Fassbaender (*mezzo*), Vienna Phil/Georg Solti (*Decca 480 2594*)

ROBERTON: All in the April evening - Laudibus/Michael Brewer (*Hyperion CDA 67076*)

L BOULANGER: D'un Soir Triste - Women's Phil/JoAnn Falletta (Koch 3-7169)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

7:00 Appointment

Phillip Rhodes
Playing the role of the evil Baron Scarpia in Puccini's *Tosca* is the latest achievement of the baritone from Hawke's Bay, winner of the 2007 Lexus Song Quest. Phillip Rhodes talks with Kate Lineham (*RNZ*)

8:00 Music Alive

Direct from the Auckland Town Hall Henning Kraggerud (*vln*), Auckland Philharmonia/Giordano Bellincampi
SCHOENBERG: Accompaniment Music for a Film Scene Op 34;
BRUCH: Violin Concerto No 1 in G minor Op 26 (*interval*)

MAHLER: Symphony No 1 in D, Titan (*RNZ*)

10:00 Day's End

GOODALL: The Seasons, Winter -

Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

HOPE: Four French Dances - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

TCHAIKOVSKY: The Nutcracker, Suite - Berlin Phil/Herbert von Karajan (*DG 410 873*)

HUMMEL: Piano Trio No 3 in G Op 35 - Gould Piano Trio (*Naxos 8.573098*)

VERDI arr Turovsky: String Quartet in E minor - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

Friday 9 October 2015

12:00 Music Through the Night

Disc 1
LAMBERT: Horoscope; WALTON: Façade; BLISS: Checkmate - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 66436*)

1:15 approx - Disc 2
CPE BACH: Concertos for flute & orchestra, in D minor Wq22; in A minor Wq166; in A Wq168 - Eckart Haupt (*fl*), CPE Bach CO/Hartmut Haenchen (*Capriccio 10 104*)

2:25 approx - Disc 3
MENDELSSOHN: Verleih' uns Frieden; Kyrie eleison; Ehre sei Gott in der Hohe; Ave Maria Op 23/2; Mitten wir im Leben sind Op 23/3; Heilig, heilig ist Gott, der Herr Zebaoth; Six Anthems Op 79; Three Psalms Op 78, Warum toben die Heiden; Richte mich, Gott, und fuhre meine Sache; Mein Gott, warum hast du mich verlassen?; Hor mein Bitten, Herr, neige dich zu mir - Anne Dawson (*sop*), Rogers Covey-Crump (*ten*), John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

3:40 approx - Disc 4
DEBUSSY: Sonata for cello & piano; DOHNÁNYI: Sonata in Bb minor for cello & piano Op 8; BRIDGE: Two Short Pieces; Sonata in D for cello & piano - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 796*)

4:45 approx - Disc 5
Overtures, ROSSINI: William Tell; BIZET: Carmen; REZNICEK: Donna Diana; WEBER: Freischütz; ROSSINI: The Thieving Magpie; VERDI: The Force of Destiny; ROSSINI: The Silken Ladder; MOZART: The Magic Flute; NICOLAI: The Merry Wives of Windsor - Various orchestras & conductors (*DG 423 781*)

6:00 Classic Morning with Rick Young

6:00 CHERUBINI: Anacréon, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

VIVALDI: Violin Concerto in A minor RV357 - Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

MOZART compltd Levin: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (*Private*)

J ISSERLIS: Ballade in A minor for cello & piano - Steven Isserlis (*cello*), Sam Haywood (*pno*) (*Hyperion CDA 68025*)

WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)

7:00 BEETHOVEN: First movement, Allegro con brio, from Symphony No 5 in C minor Op 67 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

LOCATELLI: Capriccio prova dell'intonazione in D Op 6 - Elizabeth Wallfisch (*vln*), Richard Tunnicliffe (*cello*), Paul Nicholson (*hpschd*) (*Hyperion CDA 66363*)

MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

SAINT-SAËNS: Havanaise - Kyung-Wha Chung (*vln*), Royal Phil/Charles Dutoit (*Decca 444 552*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

8:00 Beauty Spot: TCHAIKOVSKY: None but the lonely heart Op 6/6 - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)

SIBELIUS: Pan & Echo Op 53 - Gothenburg SO/Neeme Järvi (*BIS CD 359*)

GERSHWIN arr Wakefield: Promenade: Walking the dog, from Shall we dance? - Richard Hosford (*cl*), Ian Brown (*pno*) (*Hyperion CDA 68094*)

IBERT: Scherzetto - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)

BACH: Second movement, Air, from

Orchestral Suite No 3 in D BWV1068
- NZ Barok (*Atoll ACD 813*)

RUBINSTEIN: Kamennoi-Ostrov Op
10/21, Moderato assai - Joseph
Banowetz (*pno*) (*Naxos 8.223847*)

GROFÉ: On the trail, from Grand
Canyon Suite - Bournemouth
SO/William T Stromberg (*Naxos*
8.559007)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Work in Progress, Overture - Royal
Phil/Vernon Handley (*Lyrta SRCD*
296)

Red Autumn - Ashley Wass, Martin
Roscoe (*pno duo*) (*Naxos 8.570413*)

Cello Concerto - Raphael Wallfisch
(cello), London Phil/Bryden
Thomson (*Chandos CHAN 8494*)

10:00 Weekday Classics with Clarissa Dunn

SHOSTAKOVICH: Chamber
Symphony in C minor Op 110a -
Amsterdam Sinfonietta/Candida
Thompson (*vln/dir*) (*Channel Classics*
CCS SA 34313)

ROSSINI: Quatre hors d'oeuvres,
from Pêchés de vieillesse Vol 4 -
Alessandro Marangoni (*pno*) (*Naxos*
8.573107)

HAYDN: The Seasons, Spring -
Christina Landshamer (*sop*),
Maximilian Schmitt (*ten*), Florian
Boesch (*bass*), Collegium Vocale
Gent, Champs-Élysées Orch/Philippe
Herreweghe (*PHI LPH 013*)

BOIELDIEU: Harp Concerto in C -
Jutta Zoff (*harp*), Dresden State
Orch/Siegfried Kurz (*Brilliant Classics*
9438)

12:00 Recent Releases
JACQUET DE MANTUA O vos omnes -
Brabant Ensemble/Stephen Rice
(*Hyperion CDA 68088*)

CHOPIN: Waltzes Op 64, No 1 in Db,
Minute; No 2 in C# minor; No 3 in
Ab - Pascal Amoyel (*pno*) (*Harmonia*
Mundi HMC 90 2199)

MENDELSSOHN: String Quartet No 3
in D Op 44/1 - Escher Quartet (*BIS*
SACD 1990)

1:00 Afternoon Requests
D SCARLATTI: Keyboard Sonata in C
minor Kk115 - Scott Ross (*hpschd*)
(*Erato ECD 75409*)

LANCHBERY: Tales of Beatrix Potter -
Royal Opera House, Covent Garden
Orch/John Lanchbery (*EMI 5 72813*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

STRADELLA: San Giovanni Battista

St John the Baptist..... Gérard Lesne

Salomé..... Catherine
Bott

Herodias..... Christine
Batty

Herod..... Philippe
Huttenlocher

Counsellor..... Richard
Edgar-Wilson

Les Musiciens du Louvre/Marc
Minkowski (*rec 1991*) (*Erato 2292-*
45739)

4:25 Made in New Zealand

NZ performers and composers

LILBURN: Concert Overture in D -
Ithaca College Festival Orch/Grant
Cooper (*Kiwi CD SLD 99*)

MOROSS: Concerto for flute with
string orchestra - Alexa Still (*fl*),
NZSO CO/Donald Armstrong (*dir*)
(*Koch International 3-7367*)

5:00 W HAYES: Sinfonia in D minor -
Capriccio Basel (*Capriccio 71 135*)

TURINA: Variaciones clásicas Op 72 -
Felix Ayo (*vln*), Bruno Canino (*pno*)
(*Dynamic CDS 391*)

STRAVINSKY: Sacrificial Dance, from
The Rite of Spring - Baltic Sea Youth
Phil/Kristjan Järvi (*Naïve V 5407*)

RESER arr Vappie: Suite for banjo &
orchestra - Don Vappie (*banjo*), Hot
Springs Music Festival SO/Richard
Rosenberg (*Naxos 8.559647*)

FALLA arr M Nakariakov: Spanish
Dance, from La Vida breve - Sergei
Nakariakov (*tpt*), Alexander
Markovich (*pno*) (*Teldec 4509 94554*)

TCHAIKOVSKY: Valse-scherzo - Julia
Fischer (*vln*), Russian National
Orch/Yakov Kreizberg (*PentaTone PTC*
5186 095)

6:00 G FOSTER: Celebration
Overture - New Russia SO/Alexander
Anissimov (*Bel Air Music BAM 2041*)

PURCELL: Ground, from Celebrate
the festival - Richard Egarr (*hpschd*)
(*Harmonia Mundi HMU 90 7428*)

GOODWIN: Arabian Celebration -

New Zealand SO/Ron Goodwin
(*Marco Polo 8.223518*)

COPLAND: Fanfare for the Common
Man - Atlanta SO/Louis Lane (*Telarc*
SACD 60648)

TRAD arr Mizzi: Three love poems,
Hula; Lahaina; Hana - Carlos Bonell
(*gtr*) (*Spearhead Music SM 200*)

DANKWORTH: Picture of Jeannie -
Emma Johnson (*cl*), John Lenehan
(*pno*) (*Naxos 8.572240*)

CHABRIER: España - Montreal
SO/Charles Dutoit (*Decca 421 527*)

7:00 Sound Lounge with Kate Mead

Kate Mead hosts a weekly forum for
contemporary music

8:00 NZSO Todd Corporation Young
Composer Awards 2013

Two programmes

(1) NZSO/Hamish McKeich

BALLARD: Synergos (*Red*);

CAMPBELL-HUNT: Sixthe
movement, Toronto/Coda, from

Canada Suite; BLACKMORE:

Persistence, Colour, Hysteria,

Rapture; NEWALL: Fossil Fuel;

GRAHAME: Embiosis (*RNZ*)

11:00 New Music Dreams