

Saturday 3 October 2015

6:00 Classic Morning

6:00 CATALANI: Contemplazione - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

CHOPIN: Rondo in C Op 73 - New Zealand Piano Duo: Judith McDonald, Shirley Power (*Kiwi LD 6*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

VIVALDI: Violin Concerto in C RV185 - Francesco Cerrato (vln/dir), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

7:00 GLINKA: A Life for the Tsar, Overture - Sofia Festival Orch/Emil Tchakarov (*Sony S3K 46487*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Kuss Quartet (*Onyx 4090*)

DVORÁK: Slavonic Dance in E minor Op 46/2 - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*ff*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)

VEJVANOVSKY: Sonata Venatoria; Sonata in six parts; Sonata in five parts - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

NIELSEN: Pan and Syrinx - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

8:00 DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - London SO/Barry Wordsworth (*Collins Classics 16082*)

ALBÉNIZ arr Feola: Asturias; Castilla, from Spanish Songs Op 232 - Giuseppe Feola (*gtr*)

(*Brilliant Classics 94047*)

DEBUSSY: Première rapsodie - François Petit (*cl*), Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

WEBERN: Passacaglia Op 1 - South West German Radio SO/Michael Gielen (Hänssler CD 93.062)

HANDEL: Trio Sonata in G minor Op 2/6 - Farran Scott, Rachel Harris (*vlns*), Tatty Theo (*cello*), Carolyn Gibley (*hpschd*), Brook Street Band (*Avie AV 2282*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

FALLA: Nights in the Gardens of Spain - Martha Argerich (*pno*), Paris Orch/Daniel Barenboim (*Erato 2292 45266*)

TODD: For Peace - Tenebrae & English Chamber Orch/Nigel Short (*Signum Classics SIGCD 394*)

VANHAL: Symphony in A (*Bryan A4*) - Esterhazy Sinfonia/Uwe Grodd (*Naxos 8.554662*)

MENDELSSOHN: Elijah Op 70, Part 2 - Gwyneth Jones (*sop*), Janet Baker (*mezzo*), Dietrich Fischer-Dieskau (*bar*), Nicolai Gedda (*ten*), Simon Woolf (*treble*), Wandsworth School Boys' Choir, New Philharmonia Chorus & Orch/Rafael Frühbeck de Burgos (*EMI CZS 5 68601*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes
A weekly jazz programme hosted by David Brent Johnson (*1*) Why Jazz Happened, with Marc Myers

A programme of classic jazz music in which JazzWax blogger and Wall Street Journal music writer, Marc Myers, discusses his book about how cultural, economic and social forces shaped the sound of jazz (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lexus Song Quest 2014
The Semi-Finals

Four programmes

(4) Rodney Macann introduces the final set of

semi-finalists in New Zealand's premier singing competition (*RNZ*)

4:00 Late Afternoon with Prokofiev

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*) arr Barshai: Visions fugitives Op 22 - Camerata Nordica/Terje Tønnesen (*BIS SACD 2126*)

Peter & the Wolf - Joanna Lumley (*narrator*), English Northern Philharmonia/Stephen Barlow (*Sanctuary CD RSN 3041*)

Piano Sonata No 2 in D minor Op 14 - Peter Donohoe (*pno*) (*SOMM SOMMCD 249*)

Symphony No 7 in C# minor Op 131 - Bavarian Radio SO/Klaus Tennstedt (*Profil PH 05003*)

6:00 Made in New Zealand

NZ performers and composers
NUNNS/BAILEY arr Garden: Twilight (*Ririko*) - Richard Nunns (*taonga puoro*), Judy Bailey (*pno*)

BAILEY: Reflections II (*He Hokinga Mahara*) - Judy Bailey (*pno*) (*Rattle RAT D011*)

REGGER: Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

7:00 Vocalied

STANFORD: From the red rose - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 66937*)

A Fire of Turf Op 139 - Stephen Varcoe (*bar*), Clifford Benson (*pno*) (*Hyperion CDA 67124*)

HOLST: Six Songs Op 16, Calm is the morn; My true love hath my heart; Weep you no more; Lovely kind and kindly loving; Cradle song - Susan Gritton (*sop*), Steuart Bedford (*pno*) (*Collins Classics 15322*)

IRELAND: Three Songs to Poems by Thomas Hardy, Summer Schemes; Her Song; Weathers;

I have twelve oxen; Great Things; Earth's Call (*A Sylvan Rhapsody*); Hope the Hornblower;

The Journey; Bed in Summer - Lisa Milne (*sop*), Christopher Maltman (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67261/2*)

8:00 Music Alive

BBC Proms 2015
36 programmes

(36) Last Night of the Proms
Benjamin Grosvenor (*pno*), Jonas Kaufmann (*ten*), Danielle de Niese (*sop*), BBC Singers, BBC Symphony Chorus & Orchestra/Marin Alsop

ALBERGA: Arise, Athena! (BBC commission, première); SHOSTAKOVICH: Piano Concerto No 2 in F Op 102; PÄRT: Credo; STRAUSS: Till Eulenspiegels lustige Streiche Op 28;

PUCCINI: Recondita armonia, from Tosca; Donna non vidi mai, from Manon Lescaut;

Nessun dorma, from Turandot; James P JOHNSON: Victory Stride; COPLAND: I bought me a cat, from Old American Songs; GRIEG: Morning Mood, from Peer Gynt Suite No 1; GERSHWIN: Love walked in, from The Goldwyn Follies; GOULD: Boogie-Woogie Etude; DELIBES: Les filles de Cadix; LEHÁR: Dein ist mein ganzes Herz, from The Land of Smiles; RODGERS arr Hazell: The Sound of Music, medley; WOOD: Hornpipe (Jack's the Lad); Home, sweet home, from Fantasia on British Sea Songs; ARNE arr Sargent: Rule Britannia; ELGAR: Pomp & Circumstance March No 1; PARRY orch Elgar: Jerusalem; TRAD arr Britten: God Save the Queen; TRAD arr Cedric Thorpe Davie: Auld Lang Syne (*recorded in the Royal Albert Hall, London by the BBC*)

11:00 (approx), Day's End

ZEMLINSKY: String Quartet No 1 in A Op 4 - Artis Quartet (*Nimbus NI 5563*)

SCHUMANN: Fantasy in C Op 131 - Nicolas Chumachenko (*vln*), Kalle Randalu (*pno*) (Dabringhaus & Grimm MDG 304 1649)

Sunday 4 October 2015

6:00 Sanctuary

DURUFLÉ: Pie Jesu, from Requiem - Felicity Palmer (*sop*), Rod McGrath (*cello*), London SO/Richard Hickox (*Decca 448 687*)

BACH: Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (Hyperion CDA 67541/2)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

BACH: Cantata No 96, Lord Christ, the only Son of God (*written for the 18th Sunday after Trinity*) - Yukari Nonoshita (*sop*), Timothy Kenworthy-Brown (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1401*)

RUTTER: Pie Jesu, from Requiem - Elin Manahan Thomas (*sop*), Choir of Clare College, Cambridge, City of London Sinfonia/Timothy Brown (*Naxos 8.557130*)

Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

GRIEG: In heav'n above; God's son has set me free, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

A LLOYD WEBBER: Pie Jesu, from Requiem - Barbara Bonney (*sop*), Anthony Way (*treble*), Choir of Uppingham School, English Sinfonia/Neil Page, Daniel Phillips (*org*) (*Decca 468 818*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

8:00 Grace Notes

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Karlheinz Zoeller (*ff*), Berlin Phil/Herbert von Karajan (*DG 419 406*)

MIYAGI: Haru no umi - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

LISZT: Les jeux d'eau à la Villa d'Este - François-René Duchâble (*pno*) (*Virgin 3 63278*)

SMETANA: Vltava, from Má Vlast - London SO/Colin Davis (*LSO Live LSO 0516*)

9:00 The Castles

Ronald and Zillah Castle's Sweet Compulsion The vast Castle collection of early and unique instruments and music began in the 1930s. It was kept in three adjoining villas in Wellington until Zillah Castle's death in 1997. Shelley Wilkinson takes us to the capital to find out more about the influence in New Zealand a brother and sister had on a global resurgence of interest in early music, and touches on Ronald and Zillah Castle's sweet compulsion (RNZ)

10:00 A Classical Collection

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (2) (RNZ)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

SHOSTAKOVICH: Passacaglia, from Lady Macbeth of Mtsensk - Boston SO/Andris Nelsons (*DG 479 5059*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*fpno*) (*Harmonia Mundi HMC 90 2198*)

LASSUS: Confitemini Domino; Dixit Joseph undecim fratribus suis; Fallax gratia - Cinquecento (*Hyperion CDA 68064*)

1:00 Vintage Years

CHOPIN: Ballade No 2 in F Op 38 - Artur Rubinstein (*pno*) (*rec 1959*) (RCA RCD1-7156)

SCHUBERT: An Sylvia D891; Romance, from

Rosamunde D797 - Elisabeth Schwarzkopf (*sop*), Gerald Moore (*pno*) (*rec 1956*) (EMI CDH 5 66084)

BRAHMS: Sapphic Ode Op 94/4; Ständchen Op 106/1 - Hans Hotter (*bar*), Gerald Moore (*pno*) (*rec 1956*) (EMI CDH 7 63198)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Friedrich Gulda (*pno*), London Phil/Adrian Boult (*rec 1954*) (*Philips 456 820*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (7) Relationships (RNZ)

3:00 Young New Zealand

2015 New Zealand Community Trust Chamber Music Contest National semi-final Two programmes (2) BACEWICZ: Quartet for four violins - Brioso 4

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Trio Glivenko

BEETHOVEN: First movement, Poco adagio-Allegro, from String Quartet in Eb Op 74, Harp - Amici Quartet

ARNOLD: Suite Bourgeoise - Cube
SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - Vazin Trio
G GOODWIN: Diffusion for Sax Quartet - Papricca (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:40 Young Love

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture (*original 1869 version*) - Russian National Orch/Vladimir Jurowski (*PentaTone PTC 5186 330*)

5:00 New Horizons

Ten programmes

(4) With William Dart (*R Tues 7.00pm*) (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

DONIZETTI: Maria Stuarda, a tragic opera in two acts

Maria Stuarda..... Joyce DiDonato
Elisabetta..... Silvia Tro Santafé
Anna..... Ana Tobella
Roberto..... Javier Camarena
Lord Cecil..... Vito Priante
Talbot..... Michele Pertusi
Gran Teatro del Liceu Chorus & SO/Maurizio

Benini (*recorded in Gran Teatro del Liceu, Barcelona by Spanish Radio*)

9:00 From the New Zealand Collection

BRAHMS: Violin Sonata No 2 in A Op 100 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (RNZ)

LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)

DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)

L MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO CO/Donald Armstrong (*Naxos 8.553347*)

10:00 Day's End

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

HUMMEL: Bassoon Concerto in F - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

RAVEL: Valses nobles et sentimentales - Cleveland Orch/Pierre Boulez (*DG 449 213*)

11:00 CASTELNUOVO-TEDESCO: Prelude & Fugues, No 17 in B; No 18 in F# minor, from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)

CANTELOUBE: Suite, Dans la montagne - Philippe Graffin (*vln*), Pascal Devoyon (*pno*) (*Hyperion CDA 67427*)

PAULUS: The Day is Done; TICHEL: There Will Be Rest - Vox Humana/David Childs (*Naxos 8.572511*)

Monday 5 October 2015

6:00 Classic Morning with Rick Young

6:00 SHOSTAKOVICH: Ballet Suite No 1 - Russian SO/Mark Gorenstein (*Harmonia Mundi RUS 788164*)

KREISLER: Liebesleid; Liebesfreud; Polichinelle - Jack Liebeck (*vln*), Katya Apekisheva (*pno*) (*Hyperion CDA 68040*)

SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 878*)

BACH: Violin Sonata No 2 in A BWV1015 - James Ehnes (*vln*), Luc Beauséjour (*hpschd*) (*Analekta AN 2 9829*)

WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

7:00 ARNE: Overture No 2 in A, from Eight Overtures in eight parts - Collegium Musicum

90/Simon Standage (*Chandos CHAN 0722*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*Manu CD MANU 1426*)

PONCHIELLI: Dance of the Hours, Ballet Music from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

GERSHWIN arr Arnold: Summertime, from Porgy & Bess - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

SCHUMANN: Romance in F# Op 28/2 - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

LINCKE: Glow Worm Idyll, from Lysistrata - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

8:00 Beauty Spot: RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

WEBERN: Slow movement - Carmina Quartet (*Denon CO 79462*)

BRUCH: Third movement, Finale, Allegro energico, from Violin Concerto No 1 in G minor Op 26 - Sarah Chang (*vln*), Dresden Phil/Kurt Masur (*EMI 9 67004*)

CRUSELL: Introduction & Variations on a Swedish Air Op 12 - Thea King (*cl*), London SO/Alun Francis (*Hyperion CDA 66022*)

J PARRY: Mfanwy - Buzz Newton (*euphonium*), Ingrid Bauer (*harp*) (*Rata RT 028*)

DELIUS: Sleigh Ride - Royal Phil/Thomas Beecham (*EMI CDS 7 47509*)

9:00 Composer of the Week

Roger Lloyd introduces our Composer of the Week, ARNOLD BAX (1883-1953) (RNZ)

The fairies - Ian Partridge (ten), Michael Dussek (*pno*) (*Dutton CDLX 7136*)

In the Faery Hills - BBC Phil/Vernon Handley (*Chandos CHAN 10362*)

10:00 Weekday Classics with Clarissa Dunn

BERLIOZ: King Lear Overture Op 4 - Basel SO/Ivor Bolton (*Solo Musica SOB 08*)

ELGAR: Violin Concerto in B minor Op 61 - Ida Haendel (*vln*), CBSO/Simon Rattle (*Testament SBT 1444*)

RACHMANINOV: Symphony No 1 in D minor Op 13 - St Petersburg Phil/Mariss Jansons (*EMI 5 00885*)

12:00 Recent Releases

BRITTEN: Festival Te Deum Op 32 - Julia Sinclair (*sop*), Choir of Jesus College, Cambridge/Mark Williams, Benjamin Morris (*org*) (*Signum SIGCD 409*)

STENHAMMAR: Symphony No 2 in G minor Op 34 - BBC Scottish SO/Hannu Lintu (*BBC MM 388*)

1:00 Afternoon Requests

STRAUSS: Cäcilie; Morgen!; Ruhe, meine Seele, from Four Songs Op 27 - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

ALKAN: Grande Sonate, Les Quatre Ages, Op 33 - Marc-André Hamelin (*pno*) (*Hyperion CDA 66794*)

J WILLIAMS: Schindler's List theme - Tasmin Little (*vln*), New World Phil/Iain Sutherland (*EMI 5 65808*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

JANÁČEK: String Quartet No 2, Intimate Letters - Emerson String Quartet (*rec 2008*) (*DG 477 8093*)

MOZART: Ah! se il crudel periglio, from Lucio Silla, Act 2; Der Hölle Rache, from The Magic Flute - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*rec 2008*) (*DG 477 7468*)

TRAD arr Flower: The Drunken Sailor; Wild Mountain Thyme - Sharon Isbin (*gtr*) (*rec 2008*) (*Sony 88697 45456*)

WHITACRE: Sleep - Eric Whitacre Singers, Laudibus/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)

RAVEL: Violin Sonata in G - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

CHOPIN: Ballade No 4 in F minor Op 52 - Michael Houstoun (*pno*) (*RNZ*)

VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)

5:00 KABALEVSKY: Colas Breugnon, Overture

- BBC Phil/Vassily Sinaisky (*Chandos CHAN 10052*)

FALLA: Pantomime, from El Amor Brujo - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

ALBENIZ arr Karin Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

PAGANINI arr M Nakariakov: Moto perpetuo in C Op 11 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

DVORÁK: Rondo in G minor Op 94 - Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca 478 5705*)

BEETHOVEN: Romance No 1 in G Op 40 - Lorenzo Gatto (*vln*), Pelléas CO/Benjamin Levy (*Zig Zag ZYT 354*)

6:00 GRIFFES: The White Peacock Op 7/1 - Buffalo PO/JoAnn Falletta (*Naxos 8.559164*)

SCHUBERT: Die Taubenpost, from Schwanengesang - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 2 42639*)

STRAVINSKY: The Firebird Suite, Finale - BBC National Orch of Wales/Thomas Søndergård (*BBC MM 381*)

SAMMONS: The Faithful Bird - Paul Barritt (*vln*), Catherine Edwards (*pno*) (*Hyperion CDA 67096*)

SAEVERUD: Small Bird Waltz Op 18/2 - Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)

GRIEG: A swan, from Six Songs Op 25 - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

PRUDEN: Flight of the Albatross - Tessa Petersen (*vln*), John van Buskirk (*pno*) (*Ode CD MANU 5141*)

WAGNER: Arrival at the Black Swans - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

HANDEL: Organ Concerto in F HWV295 - Matthias Kirschnereit (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (*CPO 777 854*)

7:00 Appointment

Montserrat Caballé

The most famous weapon in her vocal armoury is her immaculately controlled pianissimo - that big voice could be fined down to a sliver, poised, perfectly even and tender (*Gramophone*)

Roger Flury and Des Wilson look at the life and music of the Spanish soprano, winner of the Gramophone Lifetime Achievement Award 2007 (*RNZ*)

8:00 Music Alive

Baiba Skride (*vln*), New Zealand SO/Simone

Young

SIBELIUS: Violin Concerto in D minor Op 47;

BRUCKNER: Symphony No 8 in C minor

(recorded in the Michael Fowler Centre, Wellington by RNZ)

10:20 Day's End

POULENC: Sextet for piano & winds - Clifford Benson (*pno*), William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*hn*) (*Cala CACD 1018*)

GLAZUNOV: Concerto ballata for cello & orchestra - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

HERSCHEL: Symphony No 13 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Canterbury Trio (*RNZ*)

Tuesday 6 October 2015

6:00 Classic Morning with Rick Young

6:00 TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

SAINT-SAËNS: Chant Saphique Op 91; Gavotte Op post - Luigi Piovano (*cello*), Luisa Prayer (*pno*) (*Eloquentia EL 0401*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

CIMAROSA: La donna sempre al suo peggior s'appiglia, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

MERTZ: Boat trip on the Traunsee - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

BRAHMS: Third movement, Poco allegretto, from Symphony No 3 in F Op 90 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

7:00 SMETANA: The Bartered Bride, Overture - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

SARASATE: Introduction & Fandango Op 40 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

PIAZZOLLA: Summer, from Four Seasons in

Buenos Aires - Trio Tangophoria (*BIS SACD 2108*)

GRAINGER: Molly on the Shore - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

GLAZUNOV: Idyll - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

8:00 Beauty Spot: G CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

PIERNÉ: Solo de concert Op 35 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

CHABRIER: Cortège burlesque - Laurent Martin, Eric Cerantola (*pno duet*) (Ligia LIDI 020 1205-09)

BARTÓK: Romanian Folk Dances Sz68 - ORF Radio SO, Vienna/Cornelius Meister (*CPO 777 784*)

GRIEG: Anitra's Dance, from Peer Gynt - Royal Phil/Mark Ermler (*Tring International TRP 996*)

SPOHR: Variations in A Op 8 - Moscow Philharmonic Concertino String Quartet (*Marco Polo 8.225983*)

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Piano Sonata No 1 in F# minor - Michael Endres (*pno*) (*Oehms OC 565*)

Elegiac Trio - Anna Noakes (*fl*), Yuko Inoue (*vla*), Gillian Tingay (*harp*) (*Deux-Elles DXL 1090*)

The Garden of Fand - Ulster Orch/Bryden Thomson (*Chandos CHAN 8307*)

10:00 Weekday Classics with Clarissa Dunn

BOCCHERINI: Guitar Quintet in D G448, Fandango - José Miguel Moreno (*gtr*), La Real Cámara (*Glossa GCD C80305*)

TCHAIKOVSKY: Swan Lake, Suite - Chicago SO/Georg Solti (*Decca 425 516*)

ARENSKY: String Quartet No 1 in G Op 11 - Ying Quartet (*Sono Luminus DSL 92143*)
NIELSEN: Symphony No 5 Op 50 - BBC Phil/John Storgårds (*Chandos CHAN 10859*)
12:00 Recent Releases
LOEFFLER: Une Nuit de mai, from Veillées de l'Ukraine - Lorraine McAslan (*vln*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)
HANDEL: Keyboard Suite No 7 in G minor HWV432 - Amadeus Guitar Duo (*Naxos 8.573439*)
MOZART: Flute Quartet No 1 in D K285 - Juliette Hurel (*fl*), Members of Quatuor Voce (*Alpha 204*)

1:00 Afternoon Requests
HUMMEL: Potpourri in G minor Op 94, an improvisation on tunes by Mozart and Rossini - Julia Neher (*vla*), Stuttgart CO/Michael Hofstetter (*Hänssler CD 98.610*)
ROSSINI: Sombre forêt, from William Tell - Françoise Pollet (*sop*), Montpelier Phil/Cyril Diederich (*Erato 2292 45025*)
HOVHANESS: Concerto for soprano saxophone and strings - Greg Banaszak (*sax*), Eastern Music Festival Orch/Gerard Schwarz (*Naxos 8.559755*)
SEIBER: The Famous Tay Whale - Edith Evans (*declaimer*), Annetta Hoffnung (fog-horn) (*EMI CMS 7 63302*)

H MANCINI arr Rice-Young: The Pink Panther, Suite - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)
(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Philharmonia/Guido Cantelli (*rec 1951*) (*Testament SBT 1173*)

DEBUSSY: La Mer - Philharmonia/Guido Cantelli (*rec 1954*) (*Testament SBT 1011*)

4:00 Made in New Zealand

NZ performers and composers
SCHUBERT: Five Songs, Der Unglückliche; Herbst; Die Sterne; An die Laute; Fischerweise - David Griffiths (*bar*), Terence Dennis (*pno*) (*RNZ*)
FARR: From the Depths Sound the Great Sea Gongs, Part 1 - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
HURLSTONE: Sonata in F for bassoon & piano - Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

5:00 STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)
KORNGOLD: Marietta's Song, from Die tote Stadt - Sonja van Beek (*vln*), Andreas Frölich (*pno*) (*CPO 999 709*)
OFFENBACH: Barcarolle, from The Tales of Hoffmann - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)
ALBINONI: Second movement, Larghetto, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)
CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)
BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzel (*Onyx 4124*)

6:00 GUNNING: Lighthouse Hill - BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)
WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Stephen Bryant (*vln*), Simon Mulligan (*pno*), BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

GERSHWIN orch Robert R Bennett: Stiff Upper Lip: Funhouse sequence, from A Damsel in Distress - New Princess Theatre Orch/John McGlinn (*EMI CDC 7 47977*)
ARLEN: Over the rainbow - Natalie Dessay (*sop*), Quatuor Ebène (*Virgin 6 286689*)
FRANKEL: So long at the Fair - Royal Liverpool Phil/Carl Davis (*Naxos 8.557850*)
GLASS: Truman sleeps, from The Truman Show - Valentina Lisitsa (*pno*) (*Decca 478 8079*)
NEWMAN: Prisoner of Zenda - New Zealand SO/Richard Kaufman (Koch 3-7376)

7:00 Appointment

New Horizons

Ten programmes

(4) With William Dart (*RNZ*)

8:00 Music Alive

Barocca: Rowena Simpson (*sop*), Kamala Bain (*rec*), Emma Goodbehere (*cello*), Erin Helyard (*hpschd*)
L COUPERIN: Prelude non mesure; F COUPERIN: Le rossignol en amour; PINEL: Rossignols vous chantez; VIVALDI: Trio Sonata in A minor RV86; PERGOLESI: Sinfonia a 3 in F; VIVALDI: Cantata, All'ombra di sospetto RV678; RAMEAU: La Poule & Fanfarinette; Le Rappel des Oiseaux; CALDARA: Pompe inutili, from Maddalena ai piedi di Cristo; VITALI: Chaconne in G minor; HANDEL:

Cantata, Nel dolce dell'oblio HWV134 (*recorded at the Nelson School of Music by RNZ*)

9:20 Kreisleriana

SCHUMANN: Kreisleriana Op 16 - Joaquín Achúcarro (*pno*) (*La Dolce Volta LDV 10*)

10:00 Day's End

SUK: Fantasy in G minor Op 24 - Josef Spacek (*vln*), Czech Phil/Jirí Belohlávek (*Supraphon SU 41822*)
FRANCAIX: Quartet for flute, oboe, clarinet & bassoon - Bergen Woodwind Quintet (*BIS SACD 2008*)
RESPIGHI: Fountains of Rome - Royal Phil/Josep Caballé-Domenech (*Onyx 4083*)
HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1683)
BRAHMS: Piano Quartet No 3 in C minor Op 60 - Marc-André Hamelin (*pno*), Leopold String Trio (Hyperion CDA 67471/2)

Wednesday 7 October 2015

6:00 Classic Morning with Rick Young

6:00 ACOSTA: Sevillanas criollas - Anette Maiburg (*fl*), Juan Lama, Andreas von Wangenheim (*gtrs*), Włodzimierz Gula (*dbass*), Alberto Alarcon (*castanets*), Luis Llorente (cajon/palmas) (*DGM 910 1727*)

VIVALDI: Four Seasons, Winter - Donald Armstrong (*vln/dir*), NZSO CO (*Atoll ACD 702*)

SCHUMANN: Traumerei, from Kinderszenen Op 15 - Martha Argerich (*pno*) (*DG 461 858*)

TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

JOPLIN: Original Rag No 1 - Heinrich Schiff (*cello*), Samuel Sanders (*pno*) (*Philips 420 945*)

M HAYDN: Trumpet Concertino in C - Franz Landlinger (*tpt*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

WALTON: Crown Imperial - Simon Lindley (*org*), English Northern Philharmonia/Paul Daniel (*Naxos 8.555869*)

7:00 D SCARLATTI: Keyboard Sonata in D Kk29 - Murray Perahia (*pno*) (*Sony SK 62785*)

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

GERSHWIN: Bess you is my woman now, from Porgy & Bess - Audra McDonald (*sop*), Brian Stokes Mitchell (*bar*), San Francisco SO/Michael Tilson Thomas (*RCA 09026 68931*)

RIMSKY-KORSAKOV: Dance of the tumblers, from The Snow Maiden - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

TRAD: Hey, Johnny Copel; Tullochgorum; Jean's Reel, from Cape Breton Island - Caroline Goulding (*vln*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)

J STRAUSS II: Vienna Bon-Bons - Vienna Opera Orch/Peter Falk (*Bridge 100 029*)

8:00 Beauty Spot: RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

PROKOFIEV: Plescheyevo Lake, from Alexander Nevsky - St Petersburg Teleradio Company Chorus, St Petersburg Chamber Chorus, St Petersburg Chorus Capella "LIK", St Petersburg Phil/Yuri Temirkanov (*RCA 09026-61926*)

BRAHEM: Picque-nique à Nagpur - Anouar Brahem (*oud*), Jean-Louis Matinier (*accordion*) (*ECM 1718*)

DINICU arr Richards: Hora staccato - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

VIVALDI: Concerto in A for two violins RV519, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Johannes Pramsohler (*vln*), Brecon Baroque (*Channel CCS SA 36515*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 476 3317*)

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Tintagel - Ulster Orch/Bryden Thomson (*Chandos CHAN 8312*)

String Quartet No 1 in G - Pavao Quartet
(*Discrete DISC 0701*)

Overture to a Picaresque Comedy - Royal
Scottish National Orch/David Lloyd-Jones
(*Naxos 8.555343*)

10:00 Weekday Classics with Clarissa Dunn

MCLEOD: The Emperor & the Nightingale -
Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New
Zealand SO/Uwe Grodd (*Naxos 8.572671*)

MOZART: Violin Sonata No 33 in Eb K481 - Jan
Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

BRAHMS: Variations on a theme by Haydn Op
56a - Vienna Phil/Leonard Bernstein (*DG 410
083*)

RAVEL: Le Tombeau de Couperin - Michael
Endres (*pno*) (*Oehms OC 307*)

BORODIN orch Rimsky-Korsakov/Glazunov:
Polovtsian Dances, from Prince Igor - London
Symphony Chorus & Orch/Georg Solti (*Decca
444 389*)

12:00 Recent Releases

BOCCHERINI: String Quintet in F G315 - Luigi
Puxeddu (*cello*), I Virtuosi della Rotonda
(*Brilliant 94961*)

MENDELSSOHN: Symphony No 5 in D Op
107, Reformation - London SO/John Eliot
Gardiner (*LSO Live LSO 0775*)

1:00 Afternoon Requests

KJENKINS: Healing light; Peace, Peace!; Dona
nobis pacem, from The Peacemakers -

Polyphony/Stephen Layton (*DG 479 3232*)

SCHUBERT: Impromptu in Eb D899/2 -

Mitsuko Uchida (*pno*) (*Philips 456 245*)

VAUGHAN WILLIAMS: Symphony No 3,
Pastoral - Sarah Fox (*sop*), Hallé Orch/Mark
Elder (Hallé CD HLL 7540)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

BRAHMS: Liebeslieder Waltzes Op 52, Nos 1,
2, 4, 6, 5; Op 65/9; Op 52, Nos 11, 8, 9;

Symphony No 4 in E minor Op 98 - Leipzig
Gewandhaus Orch/Riccardo Chailly (*rec 2012*)
(*Decca 478 5344*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Sinfonietta - New Zealand SO/Kenneth
Young (*Continuum CCD 1077*)

HUMMEL: Trois Amusements en forme des

Caprices Op 105 - John Khouri (*fpno*) (Music &
Arts CD 1165)

HILL: String Quartet No 10 in E - Dominion
Quartet (*Naxos 8.572844*)

5:00 RIMSKY-KORSAKOV: Procession of the
Nobles, from Mlada - Scottish National
Orch/Neeme Järvi (*Chandos CHAN 6511*)

SHORE: Concertino, Eastern Promises - Nicola
Benedetti (*vln*), Greg Knowles (*cimbalom*),
Bournemouth SO/Kirill Karabits (*Decca 478
3529*)

PETIT: Tarentelle - Heinrich Albert Duo
(Dabringhaus & Grimm MDG 603 1348)

CHOPIN: Spring Op 74/2 - Aleksandra Kurzak
(*sop*), Nelson Goerner (*pno*) (*NIFC NIFCCD 016*)

Waltz in Ab Op 42 - Alice Sara Ott (*pno*) (*DG
477 8095*)

TRAD: Folia; FRESCOBALDI: Se l'aura spira -
Marco Beasley (*ten*), Gianluigi Trovesi (*cl*),

Marcello Vitale (*baroque gtr*),
L'Arpeggiata/Christina Pluhar (*Alpha 512*)

BACH: Concerto in D minor for two violins
BWV1060 - Andrew Manze (*vln/dir*), Rachel

Podger (*vln*), Academy of Ancient Music
(*Harmonia Mundi HMU 90 7155*)

6:00 COLLINS: Fluter's Hooley, from Eire - BBC
Concert Orch/John Wilson (*Duttin CDLX 7162*)

FRENCH: Phil the Fluter's Ball - Peter Dawson
(*bar*), orch accompaniment (*Pearl 393362*)

ANON: Bagpipes - Vittorio Ghielmi (*vla da
gamba*), Luca Pianca (*chitarrone*) (Winter &
Winter 910 050)

Anna RUSSELL: How to Enjoy Your Bagpipe,
from the series Wind Instruments I Have

Known - Anna Russell (*comedienne*) (*Sony SFK
60316*)

TRAD: McKenzie's Highlanders - The Bands of
the Royal Highland Fusiliers (*Decca 466353*)

ANON: Bransle de Chevaux - Piffaro/Joan
Kimball, Robert Wiemken (*dirs*) (*Archiv 447
107*)

MONKTON arr Southgate: Pipes of Pan, from
The Arcadians - Malvina Major (*sop*), New

Zealand SO/William Southgate (*Kiwi CD SLC
221*)

DEBUSSY: Prélude à l'après-midi d'un faune -
English CO/Benjamin Britten (*BBC Music BBCB
8008*)

TRAD arr McClurg/Hanley: Scotland the Brave
- Kenneth McKellar (*ten*),

accompaniment/Bob Sharples (*Decca 466353*)

CORIGLIANO: The Children's March, from
Pied Piper Fantasy - James Galway (*tin
whistle*), Eastman Philharmonia/David Effron

(RCA 6602-2-RC)

7:00 Appointment

Song, Mirror of the World

Thirteen programmes that explore classic
song, poetry set to music, as a prism for

understanding culture and history
Presented by Thomas Hampson

(10) Forbidden Music, Silenced Voices
Germany was the land of classical music's
most glorious achievements, but when Hitler
came to power, he banned everything written
by Jews. That included acknowledged masters
like Mendelssohn and Mahler, and musicians
whose reputations never recovered, like Karl
Goldmark. Also on the list were promising
composers forced to flee, such as Alexander
Zemlinsky, and those who were murdered,
including Pavel Haas and Viktor Ullmann
(*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Six programmes

(1) BACH: French Overture (*Partita*) in B minor
BWV831 - Piotr Anderszewski (*pno*)

GRIEG: First movement, Allegro molto
moderato, excerpt, from Piano Concerto in A
minor Op 16 - Alon Goldstein (*pno*),

Kalamazoo Junior SO

GINASTERA: Danzas argentinas, excerpt -

Alon Goldstein (*pno*)

M JACKSON: Billie Jean - Anderson & Roe
piano duo (*recorded in the Chenery Auditorium
and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Yfrah Neaman and Friends

GERHARD: Violin Concerto - Yfrah Neaman
(*vln*), BBC SO/Colin Davis (*Lyrta SRCD 274*)

IRELAND: Piano Trio No 2 in E - Yfrah Neaman
(*vln*), Julian Lloyd Webber (*cello*), Eric Parkin

(*pno*) (*Lyrta SRCD 2271*)

10:00 Day's End

ALBINONI: Adagio in G minor - Royal
Liverpool Phil/Charles Groves (*EMI CDZ 7
62526*)

STROZZI: O Maria - Maria Cristina Kiehr (*sop*),
Concerto Soave (L'Empreinte Digitale ED

13048)

ANON: Istampittas, Saltarello I; Saltarello II -
Jordi Savall (*vielle/rebab/dir*), Pedro Estevan

(*pandereta/darbouka*), Dimitris Psonis
(*santur*) (*Alia Vox ASVA 9848*)

MOZART: String Quartet No 19 in C K465,
Dissonance - Elias String Quartet (*Wigmore
Hall Live WHLIVE 0028*)

BEETHOVEN: Piano Sonata No 29 in Bb Op
106, Hammerklavier - Michael Houston

(*pno*) (*Rattle RAT D048*)

GÓRECKI: Second movement, Lento e largo,
from Symphony No 3, Symphony of

Sorrowful Songs - Dawn Upshaw (*sop*),
London Sinfonietta/David Zinman (*Nonesuch
7559 79282*)

Thursday 8 October 2015

6:00 Classic Morning with Rick Young

6:00 MOZART: Allegro in C minor KAnh44 &

Fuga a due Cembali K426 - Berlin Akademie
für Alte Musik (*Harmonia Mundi HMC 90 2159*)

VITALI arr Red Priest: Chaconne in G minor -
Red Priest (*Red Priest RP 004*)

HOVHANNES: Prayer of St Gregory - Wynton
Marsalis (*tpt*), Anthony Newman (*org*) (*Sony SK
60804*)

RAFF: Cavatina, from Pieces Op 85 - Yuko
Nishino (*vln*), Philharmonia/Yondani Butt (*ASV
CD DCA 1000*)

GRAINGER: Handel in the Strand - Kenneth
Sillito (*vln*), Stephen Orton (*cello*), Hamish
Milne (*pno*) (*Chandos CHAN 9746*)

ANON: Folia, Rodrigo Martinez - Jordi Savall
(*vla da gamba*), Arianna Savall (*harp*), Rolf
Lislevand (*gtr*), Michael Behringer (*org*), Pedro
Estevan (*drum*), Adela Gonzalez-Campa (*bells*)
(*Alia Vox AV 9805*)

TÁRREGA: Recuerdos de la Alhambra - Sharon
Isbin (*gtr*) (*Teldec 3984 25736*)

ADDINSELL: Warsaw Concerto - Isador
Goodman (*pno*), Melbourne SO/Patrick
Thomas (*DG 423 772*)

7:00 BIZET: Carillon, from L'Arlésienne Suite
No 1; Farandole, from L'Arlésienne Suite No 2
- Berlin Phil/Claudio Abbado (*DG 459 555*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*),
Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

CAMILLERI: Il-Weghda, Intermezzo - Godfrey
Mifsud (*cl*), Bournemouth SO/Brian Schembri
(*Diversions DDV 24126*)

STANLEY arr Pearson: Trumpet Tune in D -
John Wilbraham (*tpt*), Leslie Pearson (*org*)
(*Decca 458 194*)

SCHUBERT: Overture in D D556 - Prague
Sinfonia/Christian Benda (*Naxos 8.570329*)

CHOPIN trans Liszt: The maiden's wish, from
Polish Songs Op 74 - Margaret Fingerhut
(*pno*) (*Chandos CHAN 10826*)

PROKOFIEV: Pushkin Waltz No 1 Op 120 -
Seattle SO/Gerard Schwarz (*Naxos 8.571210*)

8:00 Beauty Spot: FAURÉ arr Casals: Après un
rêve - Xavier Gagnepain (*cello*), Jean-Michel
Dayez (*pno*) (*Zig Zag ZYT 070 602*)

DEBUSSY: Nuages, from Nocturnes - Pierre V
Plante (*cor anglais*), Montreal SO/Charles

Dutoit (*Decca 444 614*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

HENRIQUES: Romance Op 12 - Christina Astrand (*vln*), Helsingborg SO/Giordano Bellincampi (*Naxos 8.570557*)

MONIUSZKO: The New Don Quixote, or 100 Follies, Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

GOTTSCHALK arr Kay: Gala Cakewalk, Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Five Greek Folk Songs - Finzi Singers/Paul Spicer (*Chandos CHAN 9139*)

Symphony No 5 in C# minor - BBC Phil/Vernon Handley (*Chandos CHAN 10122(5)*)

10:00 Weekday Classics with Clarissa Dunn

DVORÁK: Violin Concerto in A minor Op 53 - Frank Peter Zimmermann (*vln*), Czech Phil/Jirí Belohlávek (*Decca 478 6757*)

SMETANA: Piano Trio in G minor Op 15 - Feininger Trio (*Avi 8553293*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Scottish CO/Robin Ticciati (*Linn CKD 450*)

MAHLER: Rückert-Lieder, Look not into my songs; I breathed a gentle fragrance; At midnight; If you love for beauty; I am lost to the world - Christian Gerhaher (*bar*), Gerold Huber (*pno*) (*RCA 88697 56773*)

12:00 Recent Releases

LISZT: Piano Concerto No 2 in A - Alexandre Kantorow (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 2100*)

BACEWICZ: String Quartet No 1 - Lutoslawski Quartet (*Naxos 8.572806*)

SIBELIUS: Finlandia - Scottish SO/Thomas Dausgaard (*BBC MM 380*)

1:00 Afternoon Requests

RACHMANINOV: Prelude in D Op 23/4 - Grigory Sokolov (*pno*) (Naive OP30386)

DONIZETTI: Il dolce suono, from Lucia di

Lammermoor Lucia Maria Callas Raimondo..... Raffaele Arie

Normanno..... Gino Sarri

Florence May Festival Chorus & Orch/Tullio Serafin (*EMI CMS 7 63244*)

BEETHOVEN: Piano Sonata No 16 in G Op 31/1 - Andrés Schiff (*pno*) (ECM 1945/46 (476 6186))

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BACH orch Stokowski: Komm, süßer Tod BWV478, from Schemelli Song Book - Stokowski SO/Leopold Stokowski (rec 1957-8) (*EMI CDM 7 69072*)

BACH trans Stokowski: Toccata & Fugue in D minor BWV565 - Philadelphia Orch/Leopold Stokowski (rec 1927) (*Naxos 8.111297*)

BACH arr Brahms: Chaconne, from Violin Partita No 2 in D minor, arranged for the left hand - Leon Fleisher (*pno*) (rec 1991) (*Sony SK 48081*)

BACH arr Mahler: Bach Suite, Overture, Rondeau & Badinerie from Suite No 2 in B minor BWV1067; Air & Gavottes 1 & 2 from Suite No 3 in D BWV1068 - Annelie de Man (*hpschd*), Richard Ram (*org*), Paul Verhey (*fl*), Royal Concertgebouw Orch/Riccardo Chailly (rec 2000) (*Decca 470 652*)

4:00 Made in New Zealand

NZ performers and composers

RIES: Introduction & Rondeau Brillant Op 144 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

COPLAND: Two Pieces for string orchestra, Lento molto; Rondino - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

A RITCHIE: Flute Concerto Op 56 - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

5:00 PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

WAGNER arr Moinet: O du mein holder Abendstern, from Tannhäuser - Céline Moinet (*cor anglais*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

DELIBES: Czárdás, from Coppélia - Berlin

Phil/Herbert von Karajan (*DG 423 215*)

GRANADOS arr Wangenheim/Maiburg:

Andaluz, from Spanish Dances Op 37 -

Anette Maiburg (*fl*), Andreas von Wangenheim (*tr*) (*DGM 910 1727*)

BARBER: Adagio for Strings - Philadelphia Orch/Eugene Ormandy (*EMI 7 94431*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)

HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

6:00 GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

BOLLING: Vespérale, from Toot Suite - Maurice André (*flugelhorn*), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)

NIELSEN: An evening at Giske - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

HUMPERDINCK: Evening Prayer, from Hänsel & Gretel - Lucia Popp (*sop*), Brigitte Fassbaender (*mezzo*), Vienna Phil/Georg Solti (*Decca 480 2594*)

ROBERTON: All in the April evening - Laudibus/Michael Brewer (*Hyperion CDA 67076*)

L BOULANGER: D'un Soir Triste - Women's Phil/JoAnn Falletta (Koch 3-7169)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

7:00 Appointment

Phillip Rhodes

Playing the role of the evil Baron Scarpia in Puccini's *Tosca* is the latest achievement of the baritone from Hawke's Bay, winner of the 2007 Lexus Song Quest. Phillip Rhodes talks with Kate Lineham (*RNZ*)

8:00 Music Alive

Direct from the Auckland Town Hall Henning Kraggerud (*vln*), Auckland Philharmonia/Giordano Bellincampi

SCHOENBERG: Accompaniment Music for a Film Scene Op 34; BRUCH: Violin Concerto No 1 in G minor Op 26 (*interval*)

MAHLER: Symphony No 1 in D, Titan (*RNZ*)

10:00 Day's End

GOODALL: The Seasons, Winter - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

HOPE: Four French Dances - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

TCHAIKOVSKY: The Nutcracker, Suite - Berlin Phil/Herbert von Karajan (*DG 410 873*)

HUMMEL: Piano Trio No 3 in G Op 35 - Gould Piano Trio (*Naxos 8.573098*)

VERDI arr Turovsky: String Quartet in E minor - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

Friday 9 October 2015

6:00 Classic Morning with Rick Young

6:00 CHERUBINI: Anacréon, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

SCHUMANN trans Liszt: Widmung - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

VIVALDI: Violin Concerto in A minor RV357 - Francesco Cerrato (*vln/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

MOZART compltd Levin: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand Chamber Choir, New Zealand SO/Nicholas McGegan (*Private*)

J ISSERLIS: Ballade in A minor for cello & piano - Steven Isserlis (*cello*), Sam Haywood (*pno*) (*Hyperion CDA 68025*)

WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)

7:00 BEETHOVEN: First movement, Allegro con brio, from Symphony No 5 in C minor Op 67 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

LOCATELLI: Capriccio prova del' intonazione in D Op 6 - Elizabeth Wallfisch (*vln*), Richard Tunnicliffe (*cello*), Paul Nicholson (*hpschd*) (*Hyperion CDA 66363*)

MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

SAINT-SAËNS: Havanaise - Kyung-Wha Chung (*vln*), Royal Phil/Charles Dutoit (*Decca 444 552*)

COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)

8:00 Beauty Spot: TCHAIKOVSKY: None but the lonely heart Op 6/6 - Ian Partridge (*ten*), Jennifer Partridge (*pno*) (*Upbeat Classics URCD 143*)

SIBELIUS: Pan & Echo Op 53 - Gothenburg SO/Neeme Järvi (*BIS CD 359*)

GERSHWIN arr Wakefield: Promenade:
Walking the dog, from Shall we dance? -
Richard Hosford (*cl*), Ian Brown (*pno*)
(*Hyperion CDA 68094*)

IBERT: Scherzetto - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

WEBER: Andante & Hungarian Rondo in C
minor Op 35 - Jaakko Luoma (*bsn*), Tapiola
Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)

BACH: Second movement, Air, from
Orchestral Suite No 3 in D BWV1068 - NZ
Barok (*Atoll ACD 813*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/21,
Moderato assai - Joseph Banowetz (*pno*)
(*Naxos 8.223847*)

GROFÉ: On the trail, from Grand Canyon Suite
- Bournemouth SO/William T Stromberg
(*Naxos 8.559007*)

9:00 Composer of the Week

ARNOLD BAX (1883-1953)

Work in Progress, Overture - Royal
Phil/Vernon Handley (*Lyrta SRCD 296*)

Red Autumn - Ashley Wass, Martin Roscoe
(pno duo) (*Naxos 8.570413*)

Cello Concerto - Raphael Wallfisch (cello),
London Phil/Bryden Thomson (*Chandos CHAN 8494*)

10:00 Weekday Classics with Clarissa Dunn

SHOSTAKOVICH: Chamber Symphony in C
minor Op 110a - Amsterdam
Sinfonietta/Candida Thompson (vln/dir)
(*Channel Classics CCS SA 34313*)

ROSSINI: Quatre hors d'oeuvres, from Pêchés
de vieillesse Vol 4 - Alessandro Marangoni
(*pno*) (*Naxos 8.573107*)

HAYDN: The Seasons, Spring - Christina
Landshamer (*sop*), Maximilian Schmitt (*ten*),
Florian Boesch (*bass*), Collegium Vocale Gent,
Champs-Élysées Orch/Philippe Herreweghe
(*PHI LPH 013*)

BOIELDIEU: Harp Concerto in C - Jutta Zoff
(*harp*), Dresden State Orch/Siegfried Kurz
(*Brilliant Classics 9438*)

12:00 Recent Releases

JACQUET DE MANTUA O vos omnes - Brabant
Ensemble/Stephen Rice (*Hyperion CDA 68088*)

CHOPIN: Waltzes Op 64, No 1 in Db, Minute;

No 2 in C# minor; No 3 in Ab - Pascal Amoyel
(*pno*) (*Harmonia Mundi HMC 90 2199*)

MENDELSSOHN: String Quartet No 3 in D Op
44/1 - Escher Quartet (*BIS SACD 1990*)

1:00 Afternoon Requests

D SCARLATTI: Keyboard Sonata in C minor
Kk115 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

LANCHBERY: Tales of Beatrix Potter - Royal
Opera House, Covent Garden Orch/John
Lanchbery (*EMI 5 72813*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

STRADELLA: San Giovanni Battista

St John the Baptist..... Gérard Lesne

Salomé..... Catherine Bott

Herodias..... Christine Batty

Herod..... Philippe Huttenlocher

Counsellor..... Richard Edgar-Wilson

Les Musiciens du Louvre/Marc Minkowski (*rec 1991*) (*Erato 2292-45739*)

4:25 Made in New Zealand

NZ performers and composers

LILBURN: Concert Overture in D - Ithaca
College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

MOROSS: Concerto for flute with string
orchestra - Alexa Still (*fl*), NZSO CO/Donald
Armstrong (*dir*) (*Koch International 3-7367*)

5:00 W HAYES: Sinfonia in D minor - Capriccio
Basel (*Capriccio 71 135*)

TURINA: Variaciones clásicas Op 72 - Felix Ayo
(*vln*), Bruno Canino (*pno*) (*Dynamic CDS 391*)

STRAVINSKY: Sacrificial Dance, from The Rite
of Spring - Baltic Sea Youth Phil/Kristjan Järvi
(*Naïve V 5407*)

RESER arr Vappie: Suite for banjo & orchestra
- Don Vappie (*banjo*), Hot Springs Music

Festival SO/Richard Rosenberg (*Naxos 8.559647*)

FALLA arr M Nakariakov: Spanish Dance, from
La Vida breve - Sergei Nakariakov (*tpt*),
Alexander Markovich (*pno*) (*Teldec 4509 94554*)

TCHAIKOVSKY: Valse-scherzo - Julia Fischer
(*vln*), Russian National Orch/Yakov Kreizberg
(*PentaTone PTC 5186 095*)

6:00 G FOSTER: Celebration Overture - New
Russia SO/Alexander Anissimov (*Bel Air Music BAM 2041*)

PURCELL: Ground, from Celebrate the festival
- Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7428*)

GOODWIN: Arabian Celebration - New
Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

COPLAND: Fanfare for the Common Man -
Atlanta SO/Louis Lane (*Telarc SACD 60648*)

TRAD arr Mizzi: Three love poems, Hula;
Lahaina; Hana - Carlos Bonell (*gtr*) (*Spearhead Music SM 200*)

DANKWORTH: Picture of Jeannie - Emma
Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

CHABRIER: España - Montreal SO/Charles
Dutoit (*Decca 421 527*)

7:00 Sound Lounge with Kate Mead

Kate Mead hosts a weekly forum for
contemporary music

8:00 NZSO Todd Corporation Young
Composer Awards 2013

Two programmes

(1) NZSO/Hamish McKeich

BALLARD: Synergos (*Red*); CAMPBELL-HUNT:
Sixth movement, Toronto/Coda, from
Canada Suite; BLACKMORE: Persistence,
Colour, Hysteria, Rapture; NEWALL: Fossil
Fuel; GRAHAME: Embiosis (*RNZ*)

11:00 New Music Dreams