

Saturday 10 October 2015

6:00 Classic Morning

6:00 SMETANA: Sárka, from Má Vlast - Royal Concertgebouw Orch/Antal Doráti (*Newton 880 2073*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Michael Houstoun (*pno*) (*Tartar TRL 040*)

VIVALDI: Violin Concerto in G minor RV332 - Enrico Onofri (*vln*), Il

Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

PRAETORIUS: Suite de Voltes, from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

BARTÓK: Hungarian Sketches Sz97 - Chicago SO/Pierre Boulez (*DG 445 825*)

7:00 SARASATE: Gypsy Airs Op 20 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

PAGANINI trans Williams: Caprice No 24 in A minor, from 24 Caprices Op 1 - John Williams (*gtr*) (*Sony MLK 66704*)

SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

POULENC: Flute Sonata - Patrick Gallois (*fl*), Lydia Wong (*pno*) (*Naxos 8.557328*)

L MOZART: Symphony in A, Eisen A1 - Toronto CO/Kevin Mallon (*Naxos*)

8.570499)

8:00 SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)

BRIDGE: Summer - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)

J STRAUSS II: Tritsch-Tratsch Polka; Leichtes Blut - Vienna Boys' Choir, Vienna Phil/Claudio Abbado (*DG 423 662*)

ABEL: Symphony in F Op 7/4 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

JANÁČEK: Fanfare, from Sinfonietta - London SO/Michael Tilson Thomas (*Sony MLK 66708*)

FINZI: Cello Concerto in A minor Op 40 - Tim Hugh (*cello*), Northern Sinfonia/Howard Griffiths (*Naxos 8.555766*)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

VAUGHAN WILLIAMS: Serenade to Music - 16 soloists, London Phil/Adrian Boult (*EMI CDC 7 47218*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Murray Perahia (*pno*), ASMF/Neville Marriner (*CBS MK 42401*)

VANHAL: Symphony in G minor - London Mozart Players/Matthias Bamert (*Chandos CHAN 9607*)

VERDI: Libera me, from Requiem - Renée Fleming (*sop*), Kirov Chorus & Orch/Valery Gergiev (*Philips 468 079*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson (2) To Dig or not to Dig: Jazz and Hip with Phil Ford

An hour-long programme of classic jazz, exploring the origins of "hip" What is hip? A way of moving? A way of dressing? A way of listening and speaking? A way of thinking? Well, a lot of people might say the answer is the same one that Louis

Armstrong supposedly gave when he was asked what jazz is: "Man, if you have to ask, you'll never know." On this edition of Night Lights, we'll investigate the question with musicologist Phil Ford, whose recent book Dig: Sound And Music In Hip Culture explores the highways and byways of the 20th-century American underground, and its eventual assimilation into the cultural mainstream (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lexus Song Quest Final 2014 Six young singers competed for New Zealand's leading singing prize: Bianca Andrew (*mezzo*), Edward Laurenson (*bar*), Isabella Moore (*sop*), Oliver Sewell (*ten*), Christian Thurston and Benson Wilson (*bars*) performed before the judge, visiting English soprano Kathryn Harries, with Terence Dennis (*pno*) and New Zealand SO/Emmanuel Joel-Hornak SCHUBERT: Die liebe Farbe, from

Die schöne Müllerin S795 - Oliver Sewell (*ten*)

STRAUSS: Mein Herz ist stumm Op 19/6 - Edward Laurenson (*bar*)

RACHMANINOV: Spring waters Op 14/11 - Isabella Moore (*sop*)

When yesterday we met Op 26/13 - Christian Thurston (*bar*)

HOWELLS: King David - Benson Wilson (*bar*)

MOORE: I can be a sexy lady - Bianca Andrew (*mezzo*)

MOZART: Vedrò, mentr'io sospiro, from The Marriage of Figaro - Edward Laurenson (*bar*)

Come scoglio, from Cosi fan tutte - Isabella Moore (*sop*)

KORNGOLD: Tanzlied de Pierrot, from Die tote Stadt - Benson Wilson (*bar*)

MEYERBEER: Une dame noble et sage, from Les Huguenots - Bianca Andrew (*mezzo*)

DONIZETTI: Ah! mes amis, from The Daughter of the Regiment - Oliver Sewell (*ten*)

GOUNOD: Avant de quitter ces lieux, from Faust - Christian Thurston (*bar*)

VERDI: Eri tu che macchiavi quell'anima, from A Masked Ball - Edward Laurenson (*bar*)

MASSENET: Pleurez, pleurez mes yeux, from Le Cid - Isabella Moore (*sop*)

MENDELSSOHN: It is enough, from Elijah - Benson Wilson (*bar*)

MOZART: Non so più, from The Marriage of Figaro - Bianca Andrew (*mezzo*)

DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Oliver Sewell (*ten*)

VERDI: O Carlo, ascolta, from Don Carlos - Christian Thurston (*bar*)

GOUNOD: Faust, ballet music (*recorded in the Auckland Town Hall by RNZ*)

5:00 Saturday Serenades

BRUCH: Serenade Op 75 - Antje Weithaas (*vln*), NDR Radio Phil/Hermann Bäumer (*CPO 777 846*)
FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)
WOODALL: Serenade - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
ELGAR: Spanish Serenade Op 23 - BBC Singers, BBC Concert Orch/David Lloyd Jones (*Dutton CDLX 7148*)

6:00 Made in New Zealand

NZ performers and composers
HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)
CHOPIN: Fantasy in F minor Op 49 - David James (*pno*) (*RNZ*)
HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*)
FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

7:00 Vocalied

SAINT-SAËNS: Clair de lune; Si vous n'avez rien à me dire; Vogue, vogue la galère - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*Naïve V 5343*)
Danse macabre; Sonnet; Les cloches de la mer; Si vous n'avez rien à me dire - José van Dam (*bar*), Jean-Philippe Collard (*pno*) (*EMI CDC 7 54818*)
Thème varié; Pourquoi rester seulette - Elizabeth Vidal (*sop*), David Harper (*pno*) (*Opera Rara ORR 230*)
VAUGHAN WILLIAMS: Songs of Travel - Roland Wood (*bar*), Iain Burnside (*pno*) (*Albion ALBCD 018*)
Three Vocalises for soprano and clarinet - Judith Howarth (*sop*), Emma Johnson (*cl*) (*ASV CD DCA 891*)

8:00 Music Alive

Peter Elliott (presenter/reader), James Egglestone (*ten*), New Zealand SO/Tecwyn Evans
EDWARDS: Symphony No 1, Da pacem Domine; BLAKE: Till Human Voices Wake Us; ELGAR: Variations on an Original Theme Op 36, Enigma (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:45 French Reflections

FAURÉ: Une châtelaine en sa tour Op 110; Impromptu in Db Op 86 - Sivan Magen (*harp*) (*Linn CKD 473*)

10:00 Day's End

FRANÇAIX: Le Gay Paris - Prague Wind Quintet (*Praga PRD 250 126*)
TELEMANN: Overture-Suite in Bb TWV55/B10 - Zefiro/Alfredo Bernardini (*dir*) (*Arcana A 371*)
PLEYEL: Symphony in D minor Ben147 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9525*)
11:00 PROKOFIEV: Violin Sonata No 2 in D Op 94a - Alina Ibragimova (*vln*), Steven Osborne (*pno*) (*Hyperion CDA 67514*)
STANFORD: Piano Quartet No 1 in F Op 15 - David Adams (*vla*), Gould Piano Trio (*Naxos 8.573388*)

Sunday 11 October 2015

6:00 Sanctuary

BRYARS: Third movement, from Tre laude dolce - Matthew Barley (*cello*) (*Signum SIGCD 318*)
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)
GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)
PURCELL: My heart is inditing - Voces8, Les Inventiones/Patrick Ayrton, Barnaby Smith (*dirs*) (*Signum*

SIGCD 375)
PARSONS: Ave maria - Choir of King's College, Cambridge/Stephen Cleobury (Choir of King's College KGS 0011)
DUBRA: Ave Maria (*No 1*) - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67799*)
HAYDN: Mass No 2 in F, Missa Brevis - Susan Gritton (*sop*), Pamela Helen Stephen (*mezzo*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0640*)
TRAD: Fix me Jesus - Kathleen Battle (*sop*) (*Sony SK 89464*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)
HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
K JENKINS: Intermezzo, Solitude, from The Peacemakers - Chloë Hanslip (*vln*), London SO/Karl Jenkins (*EMI 0 84378*)
BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)
TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)
GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)
BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)
SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 -

Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)
SIBELIUS: Valse triste, from Kuolema - Royal Phil/Ole Schmidt (*RegisC 1216*)

9:00 Conversations with Harry

Cultural entrepreneur Harry Seresin was an identity in Wellington from his arrival in 1939, safe from Nazi persecution, through several decades of energy and passion for life and the arts. In 1992 he talked with Dinah Priestley about his family background, his businesses, the establishment of Downstage theatre, The Settlement and his coffee gallery at Parsons Bookshop (*RNZ*)

10:00 A Classical Collection with David Morriss

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (3) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
MCGUIRE: Entangled Fortunes - Red Note Ensemble (*Delphian DCD 34157*)
SCHOENBERG: Song of the Wood Dove, from Gurrelieder - Claudia Mahnke (*mezzo*), Cologne Gürzenich Orchestra/Markus Stenz (*Hyperion CDA 68081/2*)
MAHLER: Fourth movement, Adagio, from Symphony No 9 in D - Seoul Phil/Myung-Whun Chung (*DG 481 1109*)

1:00 Vintage Years

RAVEL: Gaspard de la Nuit - Arturo Benedetti Michelangeli (*pno*) (*rec 1959*) (*BBC Legends BBCL 4064*)

ELGAR: Wand of Youth Suite No 2 Op 1b - London Phil/Eduard van Beinum (*rec 1950*) (*LPO 0011*)

IRELAND: Phantasie Trio in A minor - Frederick Grinke (*vln*), Florence Hooton (*cello*), Kenneth Taylor (*pno*) (*rec 1938*) (*Dutton CDLX 7103*)

ELGAR: Elegy Op 58 - London Phil/Edward Elgar (*rec 1933*) (*BBC Music BBC MM 285*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915
(8) Fashions (*RNZ*)

3:00 Young New Zealand

Wallace National Piano Competition 2015

Three programmes

(1) KELLY: Goodnight Kiwi - Joyce Lee (*pno*)

FARQUHAR: Bagatelles, Plaisir d'Amour; Il était une bergère; Bells for Dorothy - Kee Hee Lee (*pno*)

WHITEHEAD: Arapatiki, from Landscape Preludes - Cherry Ngan (*pno*)

YOUNG: Elusive Dream - Bradley Wood (*pno*)

DE CASTRO-ROBINSON: this liquid drift of light - Delvan Lin (*pno*)

BLAKE: The Score and Two - Ji-Hyun (*Jane*) Sohn (*pno*)

PSATHAS: Jettatura - Siyu Sun (*pno*)

SQUIRE: Glimpses of other Worlds - Nicole Ting (*pno*)

A TAYLOR: eight miniatures - Grace Francis (*pno*)

HOLMES: Nocturne - Inah (*Tina*) Kim (*pno*)

FARR: The Horizon from Owhiro Bay - Jane Nayoung Koo (*pno*) (*recorded in the Music Theatre, University of Auckland School of Music by RNZ*)

4:05 In Transcription

DEBUSSY trans Bauer: La cathédrale engloutie, from Preludes, Book 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

DRDLA arr Bryan/orch Hazell: Serenade No 1 - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac Van Steen (*Linn CKD 520*)

SAINT-SAËNS arr Bryan: Romance in Db Op 37; KREISLER arr Bryan: Liebesleid - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac Van Steen (*Linn CKD 520*)

ALBÉNIZ trans Marchionda: España Op 165 - Stephen Marchionda (*gtr*) (*MDG 903 1739*)

RÓZSA trans Rózsa/Palmer: Andante for strings - New Zealand SO/James Sedares (Koch International 3-7379)

5:00 New Horizons

Ten programmes

(5) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

MASSENET: Cléopâtre, an opera in four acts

Cléopâtre..... Sophie Koch

Marc-Antoine..... Frédéric Goncalves

Octavie..... Cassandre Berthon

Spakos..... Benjamin Bernheim

Sévérus..... Jean-

Gabriel Saint Martin Charmion..... Olivia Doray

Ennius..... Pierre-Yves Binard

L'Escalve de la Porte..... Yuri Kissin
Paris Opera Chorus, Mulhouse SO/Michel Plasson (recorded in the Théâtre des Champs-Élysées, Paris by French Radio)

8:00 In the Mystic Land

J STRAUSS II: Egyptian March Op 335 - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)

LUIGINI: Ballet Egyptien - London SO/Richard Bonyngé (*Decca 433 864*)

LISZT: Danza sacra e duetto finale, from Verdi's Aida - Leslie Howard (*pno*) (*Hyperion CDA 66371/2*)

ARENISKY: Egyptian Nights, Overture - Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)

9:00 From the New Zealand Collection

LILBURN: Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

BODY: Three Transcriptions - New Zealand String Quartet (*Atoll ACD 118*)

NORTON: Sonatina - Carol Hohausser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

J STAMITZ: Symphony in Bb, No 3 of Three Mannheim Symphonies - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

SAINT-SAËNS: Variations on a theme of Beethoven Op 35 - New Zealand Piano Duo (*Kiwi LD 6*)

10:00 Day's End

RESPIGHI: The Birds - I Solisti Veneti/Claudio Scimone (*Erato ECD 75366*)

MARTINU: Cello Sonata No 3 - Steven Isserlis (*cello*), Olli Mustonen (*pno*) (*BIS SACD 2042*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos CHAN 8305*)

11:00 M HAYDN: String Quintet in F MH367 - Salzburg Haydn Quintet (*CPO 777 907*)

MENDELSSOHN: Octet in Eb Op 20 - Emerson String Quartet (*DG 477 5370*)

Monday 12 October 2015

6:00 Classic Morning with Rick Young

6:00 F-AD PHILIDOR: Le sorcier, Overture - Prague CO/Christian Benda (Naxos 8.557593-94)

VIVALDI: Trio Sonata in C RV82 - L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 93810*)

VERDI ed Rizzo: Sinfonia in C - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

FAURÉ orch Aubert: Fantaisie Op 79 - Juliette Hurel (*fl*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

CAPLET: Divertissements - Sandrine Chatron (*harp*) (*Ambrosie AMB 9978*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

7:00 M HAYDN: Symphony No 9 in D - Slovak CO/Bohdan Warchal (*CPO 999 591*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Robin

Wilson (*vln*), Kemp English (*pno*)
(*Manu MANU CD 5006*)

LEHÁR: Chinese Ballet Suite - Berlin
Radio SO/Michail Jurowski (*CPO 999*
761)

BACH: Ricercar in six parts, from A
Musical Offering - Amsterdam
Baroque Orchestra/Ton Koopman
(*Challenge CC 72309*)

GERSHWIN: Variations on I Got
Rhythm - Freddy Kempf (*pno*),
Bergen Phil/Andrew Litton (*BIS SACD*
1940)

8:00 Beauty Spot: KORNGOLD:
Romance-Impromptu - Raphael
Wallfisch (*cello*), John York (*pno*)
(*Nimbus NI 5806*)

ANDERSON: Saraband - Saint Louis
SO/Leonard Slatkin (*RCA 09026*
68048)

J STRAUSS II arr I Salonisti: Vienna
Blood Waltz - I Salonisti (*London 458*
382)

HOLST: Brook Green Suite - London
Festival Orch/Ross Pople (*Arte Nova*
ANO 340 220)

AMIROV/NAZIROVA: Third
movement, Scherzo, from Piano
Concerto after Arabian themes -
Farhad Badalbeyli (*pno*), Royal
Phil/Dmitry Yablonsky (*Naxos*
8.572666)

GRANADOS arr Miolin: Zambra,
from Spanish Dances Op 37 -
Anders Miolin (*gtr*) (*BIS CD 1116*)

SARASATE: L'Esprit follet Op 48 -
Tianwa Yang (*vln*), Navarra
SO/Ernest Martínez Izquierdo (*Naxos*
8.572276)

9:00 Composer of the Week

Davinia Caddy introduces this
week's featured composer,

KARL JENKINS (b1944) who was
knighted in this year's Queen's
Birthday Honours for *services to*
composing and crossing musical
genres (RNZ)

Palladio - Konstantin Stoianov,
Duncan Riddell, Robert St John
Wright, Dermot Crehan (*vlns*),
strings of the London Phil/Karl
Jenkins (*Sony SK 62276*)

Ave verum corpus - Bryn Terfel (*bar*),
Simon Keenlyside (*bar*), London
SO/Barry Wordsworth (*Decca 477*
5563)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years

For certain intuitive experience in
these islands we seem as yet to have
no adequate musical language. If I am
to remember, it must be with words

In later life Douglas Lilburn (1915-
2001) described his childhood and
family life on the farm at Drysdale
and then in Wanganui. As we mark
the centenary of Lilburn's birth,
Memories of Early Years is read by
Peter Vere-Jones, in eight episodes

(1) (*RNZ*)

DEBUSSY orch Debussy/Caplet: La
Boîte à jousoux - Lyon National
Orch/Jun Märkl (*Naxos 8.572568*)

POULENC: Concerto in D minor for
two pianos - François-René

Duchâble, Jean-Philippe Collard (*pno*
duo), Rotterdam Phil/James Conlon
(*Erato ECD 88140*)

FRANÇAIX: Quintet No 2 for flute,
string trio & harp - Jocelyne Roy (*fl*),
Antoine Bareil (*vln*), Valérie Milot
(*harp*), François Vallières (*vla*),
Raphaël Dubé (*cello*) (*Analekta AN 2*
9985)

SAINT-SAËNS: Symphony No 2 in A
minor Op 55 - Malmö SO/Marc
Soustrot (*Naxos 8.573138*)

12:00 Recent Releases

BRAHMS: Violin Concerto in D Op 77
- Erik Schumann (*vln*), Nuremberg
SO/Alexander Shelley (*Berlin Classics*
0300595 BC)

SHOSTAKOVICH: Concertino in A
minor for two pianos Op 94;
Tarantella, from The Gadfly - Anna
Vinnitskaya, Ivan Rudin (*pno duo*)
(*Alpha 203*)

1:00 Afternoon Requests

BEETHOVEN: Kyrie; Gloria, from
Missa Solemnis in D Op 123 - Genia
Kühmeier (*sop*), Elisabeth Kulman
(*mezzo*), Mark Padmore (*ten*), Hanno
Müller-Brachman (*bass*), Bavarian
Radio Symphony Chorus &
Orch/Bernard Haitink (*BR Klassik 900*
130)

D SCARLATTI: Keyboard Sonata in B
minor Kk87 - Vladimir Horowitz
(*pno*) (*DG 427 269*)

D'INDIA: Cara mia cetra; Intenerite
voi, lagrime mie; Mentre che'l cor -
María Cristina Kiehr (*sop*), Concerto
Soave/Jean-Marc Aymes (*dir*)
(*Harmonia Mundi HMC 90 1774*)

HAYDN: Six Pieces for Musical Clock
- Kemp English (*organ of Ross Chapel,*
Knox College, Dunedin) (*Ode CD MANU*
5053)

LITOLFF: Second movement,
Scherzo, from Concerto
Symphonique No 4 in D minor Op
102 - Peter Donohoe (*pno*),
Bournemouth SO/Andrew Litton
(*Hyperion CDA 66889*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

VILLA-LOBOS: Guitar Concerto -
Julian Bream (*gtr*), London SO/André
Previn (*rec 1971*) (*RCA GD 86525*)

BARTÓK: Music for strings,
percussion & celesta - Chicago
SO/Fritz Reiner (*rec 1958*) (*RCA 09026*
61504)

4:00 Made in New Zealand
NZ performers and composers
ROSSINI arr Rummel: William Tell,
Overture - Julian Reynolds, Peter
Lockwood (*pno duo*) (*Globe GLO*
5153)

PUCCINI: Tua madre! Tua madre!
from La Rondine - Kiri Te Kanawa
(*sop*), Plácido Domingo (*ten*), London
SO/Lorin Maazel (*CBS CD 39030*)

MERK: Fantasy on Donizetti's
Lucrezia Borgia Op 26/1 - Martin
Rummel (*cello*), Roland Krüger (*pno*)
(*Naxos 8.572759*)

HOGAN: In the Caves -
Conservatorium Guitar
Ensemble/Matthew Marshall
(*Massey University MU002*)

ELGAR: Three Bavarian Dances -

New Zealand SO/James Judd (*Naxos 8.557577*)

5:00 CANTELOUBE: Bailèro, from Songs of the Auvergne - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

BELLINI: Oh! Quante volte, from Capulets & Montagues - Miah Persson (*sop*), Swedish Radio SO/Daniel Harding (*BIS SACD*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

6:00 SUPPÉ: Poet & Peasant, Overture - ASMF/Neville Marriner (*Philips 456 576*)

RÓZSA: North Hungarian Peasant Songs & Dances - Philippe Quint (*vln*), William Wolfram (*pno*) (*Naxos 8.570190*)

SMETANA: The Peasant Woman - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

GRIEG: Norwegian peasant dances Nos 14, 15 & 10 - Thomas Adès (*pno*) (*EMI 5 57051*)

Josef STRAUSS: Peasants' Polka Op 10 - Budapest Strauss SO/Alfred Walter (*Marco Polo 8.223561*)

ORFF: Recorder & timpani exercise, & Peasant Dance, from Music for Children - instrumental ensemble/Carl Orff (*RCA 09026 68031*)

BARTÓK: Hungarian Peasant Songs

Sz71 - Budapest Festival Orch/Iván Fischer (*Philips 454 430*)

7:00 Appointment

The Harmonies of Horticulture Elric Hooper and Des Wilson look at the history of gardens and their significance in music (*RNZ*)

8:00 Music Alive

NZTrio

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3; PINTSCHER: Svelto; S MATTHEWS: Dance of the Fallen;

DVORÁK: Piano Trio No 3 in F minor Op 65 (*recorded in the Q Loft, Auckland by RNZ*)

9:35 Don Juan

MOZART: Don Giovanni, Overture - Scottish CO/Christian Baldini (*Linn CKD 460*)

STRAUSS: Don Juan Op 20 - Brno Phil/Martin Turnovsky (*Arco Diva UP 0108*)

10:00 Day's End

RIES: Sonate Sentimental Op 169 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.572038*)

BECK: Sinfonia in D Op 3/6 - Czech Chamber Phil Pardubice/Marek Stilec (*Naxos 8.573248*)

SIBELIUS cmpltd Aho: Quartet for violin, cello & piano four hands - Jaakko Kuusisto (*vln*), Taneli Turunen (*cello*), Folke Gräsbeck, Peter Lönnqvist (*pno duet*) (*BIS CD 1182*)

KROMMER: Oboe Concerto in F Op 37 - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

STENHAMMAR: String Quartet No 3 in F Op 18 - Stenhammar Quartet (*BIS SACD 1659*)

STENHAMMAR: String Quartet No 3 in F Op 18 - Stenhammar Quartet (*BIS SACD 1659*)

Tuesday 13 October 2015

6:00 Classic Morning with Rick Young

6:00 HANDEL: Oboe Concerto No 2 in Bb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (Hänssler CD 98.217)

CAZZATI/STORACE/PLUHAR: Ciaccona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

GODARD: First movement, Sérénade Florentine, from Des scènes italiennes Op 126 - Alessandro Deljavan (*pno*) (*Piano Classics PCL 0072*)

W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)

TRAD arr Pohjola: A mighty fortress is our God - Jukka Perko (*sax*), Virtuosi di Kuhmo CO/John Storgårds (*EMI 7243 594552 8*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

TRAD arr Fuglseth: Lova Line - Trio Mediaeval, Birger Mistereggen (jew's harp/perc) (*ECM 2003*)

GRIEG: Rigaudon, from Holberg Suite - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

7:00 TELEMANN: Concerto in D for multiple instruments TWV54/D4 - Hannes Rux, Almut Rux, Ute Rothkirch (*tpts*), Daniel Schäbe (*timp*), La Stagione Frankfurt/Michael Schneider (*CPO 777 890*)

SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

PAISIELLO: Proserpine, Overture - Collegium Philarmonicum CO/Gennaro Cappabianca (*Naxos 8.557031*)

DVARIONAS orch Traubas: Introduction & Rondino for cello & orchestra - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

WEISSENBERG: Coin de rue; Vous oubliez votre cheval - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)

GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

8:00 Beauty Spot: NIELSEN: The fog is lifting, from The Mother - Sønderjyllands SO/Frans Rasmussen (*Naxos 8.570557*)

YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

SCHUBERT: Du bist die Ruh' D776 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 445 294*)

SCHREKER: Intermezzo Op 8 - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

SCHUMANN: Blumenstück Op 19 - Freddy Kempf (*pno*) (*BIS BIS 2010*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

9:00 Composer of the Week

KARL JENKINS (b1944)

Song of Tears; Song of the Odyssey; Chorale VI & Song of Aeolus, from Adiemus II - Miriam Stockley (vocal), London Phil/Karl Jenkins (*Venture* 842 577)

Adiemus Variations - Smith Quartet (*Sony SK 62276*)

Canción amarilla; Canción blanca; Canción turquesa, from Adiemus Colores - Pacho Flores (tpt), Adiemus Singers, Orch of Colours/Karl Jenkins (*DG 479 1067*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years
In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (2) (*RNZ*)

FRANÇAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

MISKINIS: Time is endless - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67818*)

HAYDN: Symphony No 101 in D, The Clock - Scottish CO/Robin Ticciati (*Linn CKD 500*)

BACH: English Suite No 6 in D minor BWV811 - Andrés Schiff (*pno*) (*Decca 421 640*)

VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vln*), New Zealand SO/James Sedares (*Universal 99072*)

12:00 Recent Releases

PÄRT: Seven Magnificat Antiphons - Tallis Scholars/Peter Phillips (*Gimell CDGIM 049*)

PLEYEL: Flute Concerto in C Ben106

- Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)

GOTTSCHALK trans Mayer: Andante, from La Nuit des tropiques, Symphonie romantique - Steven Mayer (*pno*) (*Naxos 8.559693*)

1:00 Afternoon Requests

FALLA: Seven Popular Spanish Songs - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

BIZET arr Salzedo: Carmen, Pas de deux - City of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)

BEETHOVEN trans Liszt: Symphony No 4 in Bb Op 60 - Idil Biret (*pno*) (*IBA 8.571256*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

ELGAR: Symphony No 1 in Ab Op 55 - Hallé Orch/John Barbirolli (*rec 1970*) (*BBC Legends BBCL 4106*)

4:00 Made in New Zealand

NZ performers and composers
SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

BACH arr Farquhar: Six Chorale Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)

JANÁČEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)

5:00 RAMEAU: Le Temple de la gloire, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

FAURÉ: Second movement, Scherzo, from Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen - Maria Callas (*sop*), Paris Opera

Orch/Georges Prêtre (*EMI 5 62725*)

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

WHITACRE: With a lily in your hand, from Three Flower Songs - Vox Humana/David Childs (*Naxos 8.572511*)

LISZT: La Campanella, from Six Transcendental Studies after Paganini - Yundi Li (*pno*) (*DG 471 585*)

PETIT: Toccata - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)

BERNSTEIN: Candide, Overture - Baltimore SO/David Zinman (*Decca 452 916*)

6:00 HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

JC BACH: Flute Concerto in D - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (*dir*) (*CPO 999 538*)

SCHUMANN: Der Nussbaum Op 25/3 - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 447 042*)

FARR: Waipoua - Marina Sturm (*cl*), New Zealand SO/James Sedares (*Universal 399 878*)

KOMITAS arr Lechner/Couturier: Chinar es - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)
KULIKOV: The Linden Tree - Ossipov Balalaika Orch/Nikolai Kalinin (Claves CD 50-9625)

JEFFES: Silver Star of Bologna; Discover America - Penguin Cafe Orchestra (*Penguin Cafe DPC 098*)

7:00 Appointment

New Horizons
Ten Programmes
(5) With William Dart (*RNZ*)

8:00 Music Alive

Back to Baroque
NZ Barok

CORELLI: Concerto Grosso in F Op 6/2; GEMINIANI: Concerto Grosso in D minor Op 5/7 after Corelli's Violin Sonata in D minor Op 5/7; AVISON: Concerto in G Op 6/7; VIVALDI: Concerto in D minor for two violins & cello RV565, from L'Estro Armonico Op 3; AVISON: Concerto in E Op 6/8; HANDEL: Concerto Grosso in F Op 6/9 (recorded in St Luke's Church, Remuera, Auckland by RNZ)

9:15 A Polish Fete

TANSMAN: Polish Rhapsody - Polish Radio SO/Bernard Le Monnier (*Olympia OCD 685*)

SZYMANOWSKI: Prelude & Fugue in C# minor - Rafal Blechacz (*pno*) (*DG 477 9548*)

CHOPIN: Fantasy in A on Polish Airs Op 13 - Emanuel Ax (*pno*), Orch of the Age of Enlightenment/Charles Mackerras (*Sony SK 63371*)
CHABRIER: Fête Polonaise, from Le Roi malgré lui - Detroit SO/Paul Paray (*Mercury 434 303*)

10:00 Day's End

STRAUSS: Suite in Bb for winds Op 4 - François Leleux (*ob*), Ensemble Paris-Bastille (*Sony 88697 74869*)

MANSURIAN: Romance - Patricia Kopatchinskaja (*vln*), Amsterdam Sinfonietta (*ECM 2323*)

BRETON: Andalusian Scenes - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

ENESCU: Suite No 2 in D Op 10 - Matei Varga (*pno*) (*Naxos 8.572120*)

VAUGHAN WILLIAMS: String Quartet No 2 in A minor - Maggini Quartet (*Naxos 8.555300*)

Wednesday 14 October 2015

6:00 Classic Morning with Rick Young

6:00 VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

HANDEL arr Tarkmann: Air & Variations, The Harmonious Blacksmith, from Keyboard Suite No 5 in E HWV430 - Albrecht Mayer (*ob*), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*) (*DG 476 5681*)

D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)

MASSENET: The Last Sleep of the Virgin - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)

L BOULANGER: D'un Matin de Printemps - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

BRUCH: Romance in F Op 85 - Gérard Caussé (*vla*), Lyon Opera Orch/Kent Nagano (*Erato 2292 45483*)

MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

7:00 RAVEL: Alborada del Gracioso, from Miroirs - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

SCHUBERT trans anon for cello: Ständchen D957/4; An die Musik - Anne Gastinel (*cello*), Claire Désert

(*pno*) (Naïve V 5021)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

TCHAIKOVSKY: Danse russe, from Swan Lake, Act 3 - Joshua Bell (*vln*), Berlin Phil/Michael Tilson Thomas (*Sony SH 94832*)

SMETANA: The Kiss, Overture - Czech Phil/Václav Neumann (*Supraphon 110624*)

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (*pno*) (*EMI 7 25332*)

RODGERS: Beneath the Southern Cross, from Victory at Sea - RCA Victor SO/Robert Russell Bennett (*RCA 6660 2RC*)

8:00 Beauty Spot: DUPARC: L'invitation au Voyage - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

WOLF-FERRARI: Overture & Intermezzo, from Susanna's Secret - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

GUASTAVINO: The Little Girls, No 1 of Tres romances argentinas - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

9:00 Composer of the Week

KARL JENKINS (*b1944*)

The Armed Man, A Mass for Peace - Tristan Hambleton (treble), Susie Parkes, Elizabeth Witts (sops), Rachel Lloyd (mezzo), Nicholas Merryweather (bar), Philip Shakesby (bass), Mohammed Gad (muezzin), Guy Johnston (cello), Paul Beniston (tpt), National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

10:15 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes

(3) (*RNZ*)

SPOHR: Potpourri No 1 in G Op 5 - Dima Quartet, Moscow (Marco Polo 8.225316)

WEBER: Horn Concertino in E minor Op 45 - Anthony Halstead (natural horn), Hanover Band/Roy Goodman (*Nimbus NI 7062/3*)

FROLOV: Fantasy on Themes from Porgy & Bess - Haik Kazazyan (*vln*), Andrey Shibko (*pno*) (*Delos DE 3384*)

GLAZUNOV: Symphony No 5 in Bb Op 55 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

12:00 Recent Releases

MASSENET: Le Cid, Ballet Music - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

POULENC: Negro Rhapsody - Thomas Oliemans (*bar*), Lisa Friend (*fl*), Julian Bliss (*cl*), Malcolm Martineau (*pno*), Badke Quartet (*Signum SIGCD 333*)

MILHAUD: La Création du monde - Eduardo Hubert (*pno*), Dora Schwarzberg, Michael Guttman (*vlns*), Nora Romanoff (*vla*), Mark Drobinsky (*cello*) (*Warner 2564 61346*)

1:00 Afternoon Requests

MOZART: Concerto in C for flute & harp K299 - Suzanne Kaiser (*fl*), Mara Galassi (*harp*), Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 1897*)

FISCHER: Chaconne, from Musikalischer Parnassus - Paul Rosoman (organ of Old St Paul's, Wellington) (*Prestant Records PRE 002*)

LISZT: Piano Concerto No 1 in Eb - Alexandre Kantorow (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 2100*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SIBELIUS: Luonnotar, from Lemminkäinen Legends - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*rec 2005*) (*Ondine ODE 1080*)

BACH: Partita No 4 in D BWV828 - Benjamin Grosvenor (*pno*) (*rec 2013*) (*Decca 478 5334*)

SHOSTAKOVICH: String Quartet No 11 in F minor Op 122 - Emerson String Quartet (*rec 1994*) (*DG 463 284*)

VALENTINI: Lasciami ... Se il mar somnesso mormora, from Il sonnambulo - Joyce DiDonato, Héloïse Mas (*mezzos*), Lyon National Opera Orch/Riccardo Minasi (*rec 2013*) (*Erato 0825 646365623*)

4:00 Made in New Zealand NZ performers and composers GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos 8.559107*)

MIGOT: Three Pieces for cello & piano - Jean-Marie Troteau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)

CARR: The Snow Maiden Act 1 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

TELEMANN: Concerto in E minor for flute & recorder TWV52/e1 - Clas Pehrsson (*rec*), Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 1488/90*)

5:00 GLINKA: Ruslan & Lyudmila, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

GRIEG arr B Wallfisch: Elegiac Melodies Op 34, Last Spring; The Wounded Heart - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)

PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

SAINT-SAËNS: Danse macabre - Luben Yordanoff (*vln*), Paris Orch/Daniel Barenboim (*DG 415 847*)

6:00 TRAD arr Chen Gang/orch Chung Yiu-Kwong: Sunshine on Taxkorgan - Lu Siqing (*vln*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)

GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*Marco Polo 8.223911*)

A SCARLATTI: Già il sole dal Gange, from the opera L'Honestà negli amori (1680) - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)
CHILCOTT: Sun Dance, from Organ Dances - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*Private*)

MESSAGER: Le jour sous le soleil béni, from Madame Chrysanthème - Miah Persson (*sop*), Swedish Radio SO/Daniel Harding (*BIS SACD 2112*)

REINHARDT arr Lakatos/Cséki: Nuages - Roby Lakatos (*vln/dir*), László Bóni (*vln*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

R KING: Passing Clouds - Mark Bebbington (*pno*) (*Somm SOMMCD 0125*)

BOOTH: Rawhitiwhiti - Mere Boynton (*sop*), Donald Armstrong, Dean Major (*vlns*), Vyvyan Yendoll (*vla*), Alan Chisholm (*cello*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2034*)

LISZT: Nuages gris - Idil Biret (*pno*) (*IBA 8.571281*)

GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

7:00 Appointment

Song: Mirror of the World
Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history

Presented by Thomas Hampson (11) The New World Order
World War II had a deep influence on composers. The programme begins with Benjamin Britten's 'Death, Be Not Proud', then explores how post-war challenges brought a new appreciation of folksong, how atonality gained influence, and how artists coped under repressive regimes. Featured composer/poet pairs include Copland/Dickinson, Bernstein/Rilke, Rorem/Frost, Poulenc/Eluard, and Shostakovich/Chyorny (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Six programmes
(2) MOZART: Concerto in Eb for two pianos K365 - Lori Sims, Gilbert Kalish (*pno duo*), Gilmore Festival Chamber Orch
BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Lyr Williams (*pno*)
TRICK: Blues for Alfie - Stephanie Trick (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Music with Double Bass

BOTTESINI: Duetto for clarinet, double bass & piano - Alessandro Dorella (*cl*), Davide Botto (*dbass*), Elda Laro (*pno*) (*Chandos CHAN 10867*)

DITTERSDORF: Double Bass

Concerto No 2 in D - Chi-chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)
BOTTESINI: Gran Quintetto Op 99 - Royal Theatre Turin String Quintet (*Chandos CHAN 10867*)

10:00 Day's End

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)
DVORÁK: The Water Goblin Op 107 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

ROUSSEL: Elpénor, radio score for flute and string quartet Op 59 (1937) - Paul Verhey (*fl*), Janneke van der Meer, Wim de Jong (*vlns*), Henk Guitart (*vla*), Viola de Hoog (*cello*) (*Olympia OCD 460*)

HAYDN: String Quartet in G Op 77/1 - Angeles String Quartet (*Philips 464 650*)

BRAHMS: String Quartet No 3 in Bb Op 67 - Takács Quartet (*Hyperion CDA 67552*)

Thursday 15 October 2015

6:00 Classic Morning with Rick Young

6:00 MOSZKOWSKI: Ballade in G minor Op 16/1 - Tasmin Little (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67389*)

GODARD: Berceuse, from Jocelyn - Eroica Trio (*EMI 5 58002*)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

LOCATELLI: Concerto in F Op 4/8 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)

G RITTER: Bassoon Quartet in F Op 1/6 - Paolo Carlini (*bsn*), I Virtuosi

Italiani (*Naxos 8.570500*)

DVORÁK: Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)

7:00 SULLIVAN: The Gondoliers, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (vln/dir), Brecon Baroque (*Channel Classics CCS SA 30910*)

BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)

J RITCHIE: Three Whimsies - Matthew Marshall (*gtr*) (*RNZ*)

EASDALE ed Lane: Kew Gardens, Suite - BBC Welsh National Orch/Rumon Gamba (*Chandos CHAN 10636*)

8:00 Beauty Spot: TAVENER: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vln*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU 90 7231*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*), Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)

COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

HANDEL: Water Music Suite No 2 in D - Orpheus CO (*DG 435 390*)

RUBINSTEIN: Kamennoi-Ostrov Op

10/13, Moderato assai - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

GRAINGER: Mock Morris - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

WEBER: Clarinet Concertino in Eb Op 26 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*Philips 432 146*)

9:00 Composer of the Week

KARL JENKINS (*b1944*)

To sail my mind (Sarah's Theme); Love theme/Stepping stones; The Abduction; The River, from River Queen - Mae McKenna (vocalist), New London Children's Choir, London SO/Karl Jenkins (*EMI 3 83274*)

Quirk, concertante for flutes, keyboards, percussion & orchestra - Gareth Davies (fls), John Alley (keybds), Neil Percy (perc), London SO/Karl Jenkins (*EMI 5 00235*)

Te Deum - National Youth Choir of Great Britain, London SO/Karl Jenkins (*EMI 6 46430*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years
In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (4) (*RNZ*)

SCHUBERT: Piano Trio No 1 in Bb D898 - Florestan Trio (*Hyperion CDA 67273*)

BRUCKNER: Symphony No 3 in D minor - Bern SO/Mario Venzago

(*CPO 777 690*)

12:00 Recent Releases

SAINT-SAËNS: Le Rouet d'Omphale Op 31 - Malmö SO/Marc Soustrot (*Naxos 8.573139*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Soile Isokoski (*sop*), Helsinki Phil/John Storgårds (*Ondine ODE 1261*)

TOURNIER: Harp Sonatina Op 30 - Sivan Magen (*harp*) (*Linn CKD 473*)

1:00 Afternoon Requests

NICOLAI: The Merry Wives of Windsor, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

Horch, die Lerche singt im Hain, from The Merry Wives of Windsor - Peter Schreier, Karl-Ernst Merker (*tens*), Claude Dermoy (*bar*), Berlin State Orch/Bernhard Klee (*Berlin Classics 030 0222BC*)

PACHELBEL: Chaconne in F minor, from Musikalischer Parnassus - Paul Rosoman (organ of Old St Paul's, Wellington) (*Prestant Records PRE 002*)

PROKOFIEV: Piano Sonata No 2 in D minor Op 14 - Sviatoslav Richter (*pno*) (*Melody MEL CD 10 01677*)

VAUCAIRE/DUMONT: Non, je ne regrette rien - Edith Piaf (*vocalist*), orchestral accompaniment/Robert Chauvigny (*EMI 8 28852*)

J STRAUSS II: On the Beautiful Blue Danube - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
TIESSEN: Hamlet, Suite - Berlin Radio SO/Sergiu Celibidache (*rec*

1957) (*IMG Artists 5 62872*)

MUSSORGSKY: Pictures at an Exhibition - Stuttgart Radio SO/Sergiu Celibidache (*rec 1976*) (*DG 445 140*)

4:00 Made in New Zealand
NZ performers and composers
HURLSTONE: Four characteristic pieces - Murray Khouri (*cl*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

PRUDEN: Dances of Brittany - NZSO CO (*RNZ*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*Private*)

CHOPIN: Nocturnes Op 9 - Sharon Joy Vogan (*pno*) (*RNZ*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

5:00 REZNIČEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Lydia Artymiw (*pno*) (*Chandos CHAN 8326*)

CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

ELGAR arr Milone: La Capricieuse Op 17 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

DVORÁK: Nocturne in B for strings Op 40 - Anthony Marwood (*vln*), Susan Tomes (*pno*) (*Hyperion CDA 66934*)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Lindsay String Quartet (*ASV DCS 236*)

6:00 HELSTED/PAULLI: The Flower Festival in Genzano - Aalborg

SO/Peter Ernst Lassen (Danacord DACOCD 631-639)

VIVALDI: *Langue il fior su l'arsa sponda*, from *L'inganno trionfante in amore* RV721 - Ann Hallenberg (*sop*), Modo Antiquo/Federico Maria Sardelli (Naïve OP 30534)

MACDOWELL: *To a water-lily*, from *Woodland Sketches* - Joseph Cooper (*pno*) (London 443 333)

CHAUSSON: *Le temps des lilas* - Alice Coote (*mezzo*), Graham Johnson (*pno*) (Hyperion CDA 67962)

TRAD arr Young: *The Last Rose of Summer* - Dawn Harms (*vl*), Carolyn Mills (*harp*) (Atoll ACD 199)

BIZET: *Flower song*, from *Carmen* - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (DG 415 366)

PURCELL realised Britten: *Sweeter than roses* - Carolyn Sampson (*sop*), Joseph Middleton (*pno*) (BIS SACD 2102)

HUANG YIJUN arr Peng Xiuwen: *Fair Flowers under Full Moon* - Sharon Bezaly (*piccolo*), Taipei Chinese Orch/Chung Yiu-Kwong (BIS SACD 1759)

TCHAIKOVSKY: *Waltz of the Flowers*, from *The Nutcracker* - Berlin Phil/Herbert von Karajan (DG 410 873)

7:00 Appointment

Jeffrey Grice

The New Zealand pianist who's been resident in Paris for almost 40 years talks to Tim Dodd about his career, the special projects in which he attempts a new relationship with his audience, and his commitment to keep music by New Zealand composers in his repertoire (RNZ)

8:00 Music Alive

Robert Ashworth (*vla*), Nikki Chooi (*vl*), Auckland

Philharmonia/Giordano Bellincampi
HARRIS: *Aria for viola & string orchestra*; BRUCH: *Scottish Fantasy*;

WEBERN: *Six Pieces for large orchestra* Op 6; SCHUMANN: *Symphony No 4 in D minor* Op 120 (recorded in the Auckland Town Hall by RNZ)

9:45 The Guitar Manuscripts

VILLA-LOBOS arr Bissoli: *Dime Perché; Chôros No 1; Canção do Amor* - Andrea Bissoli (*gtr*), Gabriella Pace (*sop*), Minas Gerais Phil/Fabio Mechetti (Naxos 8.573116)

10:00 Day's End

BLOCH: *Schelomo* - Raphael Wallfisch (*cello*), BBC National Orch of Wales/Benjamin Wallfisch (Nimbus NI 5913)

DITTERSDORF: *Symphony No 1 in C, The Four Ages of the World*, from *Symphonies on Ovid's Metamorphoses* - Failoni Orch/Hanspeter Gmür (Naxos 8.553368)

FAURÉ: *Piano Quartet No 2 in G minor* Op 45 - Philip Dukes (*vla*), Kungsbacka Piano Trio (Naxos 8.573223)

GRAUPNER: *Concerto in C for oboe d'amore* GWV302 - Ofer Frenkel (ob d'amore), Accademia Daniel/Shalev Ad-El (cembalo/dir) (CPO 777 645)

BEETHOVEN: *String Quartet in G* Op 18/2 - Minetti Quartet (Hänssler CD 98.029)

Friday 16 October 2015

6:00 Classic Morning with Rick Young

6:00 BOYCE: *Symphony No 1 in Bb* - Aradia Ensemble/Kevin Mallon (Naxos 8.557278)

HASSELMANS: *La Source* - Susan Drake (*harp*) (Hyperion CDA 66038)

MOZART: *Soave sia il vento*, from *Così fan tutte* - Kiri Te Kanawa (*sop*), Frederica von Stade (*mezzo*), Jules

Bastin (*bass*), Strasbourg Phil/Alain Lombard (Erato 3984 26499)

SIBELIUS: *Serenade No 2 in G minor* Op 69b - Ida Haendel (*vl*), Bournemouth SO/Paavo Berglund (EMI 5 74200)

ABE: *Dream of the cherry blossoms* - Evelyn Glennie (*marimba*) (RCA RD 60557)

BOUGHTON: *Three Folk Dances* - New London Orch/Ronald Corp (Hyperion CDA 67185)

POULENC: *Three Novelettes* - Pascal Rogé (*pno*) (Decca 417 438)

ROSSINI: *Sinfonia in Eb* - Prague Sinfonia/Christian Benda (Naxos 8.572735)

7:00 BORTKIEWICZ: *The Butterfly*, from *From Anderson's Fairy Tales* Op 30 - Stephen Coombs (*pno*) (Hyperion CDA 66933)

DVORÁK: *Mazurek in E minor* Op 49 - Anne-Sophie Mutter (*vl*), Berlin Phil/Manfred Honeck (DG 479 1060)

MONTANA: *Second movement, Guabina Viajera*, from *Suite Colombiana No 2* - José Antonio Escobar (*gtr*) (Naxos 8.573059)

HAYDN: *Acide & Galatea*, *Sinfonia* - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1818)

M HAYDN: *Bassoon Concertino in Bb* - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (Hyperion CDA 67288)

BACH arr anon: *Singet dem Herrn ein neues Lied* BWV225 - Canadian Brass & Berlin Philharmonic Brass

(CBS MK 39035)

DELIUS: *Two Aquarelles* - Royal Phil/Barry Wordsworth (Tring International TRP 037)

8:00 Beauty Spot: HANDEL: *Air*, from *Water Music Suite No 1 in F* - Berlin Phil/Riccardo Muti (EMI 5 66967)

DOHNÁNYI: *Pavane* from the 16th century with variations, from *Humoresques in the form of a suite* Op 17 - Martin Roscoe (*pno*) (Hyperion CDA 67932)

GERMAN: *Valse Gracieuse* - Ireland National SO/Andrew Penny (Naxos 8.223726)

GERSHWIN arr Brahn: *I got rhythm*, from *Girl Crazy* - Joshua Bell (*vl*), London SO/John Williams (Sony SK 60659)

SAINT-SAËNS: *Tarantella in A minor* Op 6 - Joanna G'froerer (*fl*), Kimball Sykes (*cl*), Stéphane Lemelin (*pno*) (Naxos 8.570964)

GALEAZZI arr Pluhar: *Voglio una casa* - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (Alpha 512)

FAURÉ arr Talmi: *Fantaisie* Op 79 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (BIS CD 1359)

GRAINGER: *Spoon River* - Bournemouth Sinfonietta/Kenneth Montgomery (Chandos CHAN 6542)

9:00 Composer of the Week

KARL JENKINS (b1944)

The Shepherd; Nunc dimittis, from

The Healer, a Cantata for St Luke - Polyphony/Stephen Layton (*DG 479 3232*)

String Quartet No 2 - Smith Quartet (Sony SK 62276)

Euphonium Concerto - David Childs (euphonium), BBC National Orch of Wales/Bramwell Tovey (*Chandos CHAN 10830*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (5) (*RNZ*)

BARBER: Canzonetta for oboe & strings - Stéphane Rancourt (*ob*), Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

BRITTEN: Simple Symphony Op 4 - English String Orch/William Boughton (*Nimbus NI 1751*)

SCHUBERT: Moments musicaux D780 - Alfred Brendel (*pno*) (*Philips 422 076*)

GÁL: Cello Concerto Op 67 - António Meneses (*cello*), Northern Sinfonia/Claudio Cruz (*Avie AV 2237*)

12:00 Recent Releases

ALFVÉN: The forest sleeps - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)

ATTERBERG: Symphony No 1 in B minor Op 3 - Gothenburg SO/Neeme Järvi (*Chandos CHSA 5154*)

SANDSTRÖM: Four Songs of Love - South Dakota Chorale/Brian A Schmidt (*Pentatone PTC 5186 530*)

1:00 Afternoon Requests

MASSENET: O Souverain! from Le Cid - José Carreras (*ten*), Orch of the

Royal Opera House, Covent Garden/Jacques Delacôte (EMI CC33-3286)

D SCARLATTI: Keyboard Sonatas, in C minor Kk116; in C Kk117 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

PIAF/LOUIGUY: La vie en rose - Edith Piaf (*vocalist*), orchestral accompaniment/Guy Luypaerts (*rec 1946*) (*EMI 8 28852*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

VIVALDI: Agitata da due venti, from Griselda - Cecilia Bartoli (*mezzo*), Sonatori de la Gioiosa Marca (*Decca 455 981*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

L BOULANGER: Faust et Hélène - Lynne Dawson (*sop*), Bonaventura Bottone (*ten*), Jason Howard (*bass*), BBC Phil/Yan Pascal Tortelier (*rec 1999*) (*Chandos CHAN 9745*)

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Murray Perahia (*pno*) (*rec 2008*) (*Sony 88697 32646*)

4:05 Made in New Zealand

NZ performers and composers
LILBURN: Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Michael Houstoun (*pno*), New Zealand SO/James Judd (*Trust MMT 2035*)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

5:00 SIBELIUS: Preludium - Brass

Partout/Hermann Baumer (*BIS CD 1054*)

FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

MERULA: Ciaccona - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

HOWELLS: Merry-Eye - New Philharmonia/Adrian Boult (*Lyritya SRCD 245*)

DEBUSSY: L'isle joyeuse - Simon Trpceski (*pno*) (*EMI 5 00272*)

O DAVIS: Air Waltz - Kerenza Peacock (*vln*), vocal ensemble, London SO/Paul Bateman (*Signum SIGCD 411*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Atlanta SO/Joel Levi (*Telarc CD 80318*)
6.00

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (*Nimbus NI 7067/8*)

LEBEDEV: Concerto Allegro - Stefan Schulz (*bass tbn*), Saori Tomidokoro (*pno*) (*BIS 2144*)

BRAHMS arr Koncz: Two Waltzes - Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Koncz (*vlns*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*) (*DG 481 1409*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

ANON: The Glory of the Sun - David Douglass (*vln*), Andrew Lawrence-King (*harp*) (*Harmonia Mundi HMU 90 7186*)

ELGAR: The snow - Royal Liverpool Phil Choir & Orch/Charles Groves (*EMI CDM 7 47511*)

K BEECH: The Storm - New Zealand Guitar Quartet (*Ode CD MANU 5153*)

DESPLAT: The Heroic Weather-Conditions of the Universe, Parts 4-6, Thunder; Lightning; Rain, from the film Moonrise Kingdom - Avatar Studio Orch/Conrad Pope (*ABKCO 18771 88922*)

VARIOUS arr Jánoska: Presto Fight - The Philharmonics (*DG 481 0276*)

7:00 Sound Lounge with Ryan Smith

A weekly forum for contemporary music

7:00 Resound 2015

Nine programmes introduced by Kenneth Young

(1) LYELL CRESSWELL: Voices of Ocean Winds - Orpheus Choir of Wellington, New Zealand SO/Heinz Wallberg (*RNZ*)

VICTORIA KELLY: Piece for violin and piano - Mark Menzies (*vln*), Reuben de Lautour (*pno*) (*RNZ*)

WARWICK BLAIR: Euphoria - Auckland Philharmonia Orch Percussion/John Elmsly (*RNZ*)

h4>**8:00** NZSO Todd Corporation Young Composer Awards 2013/h4>
(2 of 2) LOGAN: Zhu Rong Fury!;
ORAM: macropsia; JELLEYMAN: Arc;
FISHER: Shadows of the Mind - NZSO/Hamish McKeich

11:00 New Music Dreams