

Saturday 17 October 2015

6:00 Classic Morning

6:00 B MARCELLO: Ciaccona, from Sonata Op 12/2 - Les Inventions (*Signum SIGCD 391*)

BACH: Erbarme dich, from St Matthew Passion - Lisa Batiashvili (vln/dir), François Leleux (ob d'amore), Chamber Orch/ob Bavarian Radio SO (*DG 479 2479*)

LULLY: Chaconne in C - Nicolette Moonen (vln/dir), Bach Players (*Hyphen Press Music HPM 007*)

MOZART: First movement, Allegro, from Divertimento in F K247 - Swedish CO/Petter Sundkvist (*Naxos 8.557023*)

MENDELSSOHN: Songs without Words Op 19/6, Venetian Gondola Song; Op 30/4; Op 30/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 466 425*)

FERLENDIS: Oboe Concerto No 3 in C - Diego Dini Ciacci (ob/dir), Haydn Orch (*CPO 777 368*)

7:00 ROSSINI: String Sonata No 1 in G - members of City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

ALFONSO X EL SABIO: Foliada, Don Alfonso - Jordi Savall (*rebec*), Pedro Estevan (darbouka/pandereta) (*Alia Vox ASVA 9907*)

FAURÉ: Dolly Suite - Nicola Bibby, Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

PARRY: Blest Pair of Sirens - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

BRAHMS: Scherzo, from FAE Sonata in A minor - Robin Wilson (vln), Kemp English (*pno*) (*Manu CD MANU 5006*)

8:00 BEETHOVEN: Andante in F WoO57, Andante favori - Leon McCawley (*pno*) (*Black Box BBM 3003*)

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Andrew Davis (*Teldec 9031 73279*)

RAVEL: Pièce en forme de Habanera; DEBUSSY: Beau soir - Anne-Sophie Mutter (vln), Lambert Orkis (*pno*) (*DG 479 2949*)

STÖLZ: Im Traum hast du mir alles erlaubt; HEYMANN: Irgendwo auf der Welt - Jonas Kaufmann (*ten*), Julia Kleiter (*sop*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

GÖRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich

(*RNZ*)

10:00 Your Choice

VANHAL: Symphony in E minor (*Bryan e3*) - Toronto CO/Kevin Mallon (*Naxos 8.570280*)

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Helen Cole (*harp*) (*ASV CD DCA 989*)

BACH: Violin Partita No 3 in E BWV1006 - Arthur Grumiaux (vln) (*Philips 475 7552*)

FOSTER arr Ungar/Mason/Alpher: Ah! may the red rose live away - Thomas Hampson (*bar*), Jay Ungar (vln), Molly Mason (gtr/dbass), David Alpher (*pno*) (*EMI 3 82225*)

SCHUBERT: Military Marches D733 - Daniel Barenboim, Radu Lupu (*pno duet*) (*Teldec 0630 17146*)

SPEAKS: On the road to Mandalay - Peter Dawson (*bar*), Hubert Greenslade (*pno*) (*rec 1939*) (*EMI CDH 7 63107*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/Kenneth Young (*RNZ*)

J STRAUSS II: Adele's Laughing Song, from Die Fledermaus - Florence Foster Jenkins (*sop*), Cosme McMoon (*pno*) (*Naxos 8.120711*)

DAS/DEY: Mohini (*Enchantment*); JIPING/LIN: Distant Green Valley; TRAD arr Lin: Battle Remembered - Nilanjana Dey (*vocalist*), Sandeep Das (*tabla*), Jonathan Gandelsman (vln), Gevorg Dadaghyan (*duduk*), Wu Man (pipa), Yo-Yo Ma (*cello*), Silk Road Ensemble/Alan Pierson (*Sony SK 93962*)

KODÁLY: Variations on a Hungarian Folk Song, Peacock Variations - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson

(3) 1963, A Man's Dream, A Nation's Nightmare

The year was 1963, and in America the civil-rights movement continued to gain momentum in the face of turmoil and violence, culminating in Martin Luther King's "I Have A Dream" speech, even as ugly rhetoric prevailed from foes such as Alabama governor George Wallace, who proclaimed in his inaugural address, "Segregation now, segregation tomorrow, and segregation forever." United States president John F Kennedy proposed sweeping civil-rights legislation, but he would not live to see its passage; both he and civil-rights activist Medgar Evers would be assassinated in 1963.

With America already entering a period of volatility and change, what was happening in the world of jazz?

Ironically enough, in such a time of upheaval, two of the most popular, iconic, and romantically laidback albums of modern jazz history were released - both named simply after the two primary musicians on each date, and recorded within a week and a half of each other in March. We'll hear from tenor saxophonist John Coltrane and singer Johnny Hartman in this first set - Hartman a rather obscure figure by 1963, and Coltrane a star who had just come through a period of controversy after his exploratory directions had him labelled "anti-jazz" by a critic from DownBeat Magazine (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Lara Melda (*pno*), NZSO National Youth Orchestra 2013/Richard Gill

LOGAN: Zhu Rong Fury!; BEETHOVEN: Piano Concerto No 3 in C minor Op 37;

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:55 Baroque Moments

BACH: Chorale Partita, O Gott du frommer Gott BWV767 - Masaaki Suzuki (organ of Martin's Church, Groningen, Netherlands) (*BIS SACD 2111*)

HANDEL trans Kavanagh/Kirchhoff: Chaconne in G HWV435 - Amadeus Guitar Duo (*Naxos 8.57440*)

A MARCELLO: Oboe Concerto in D minor - Xenia Löffler (*baroque ob*), Akademie für Alte Musik, Berlin/Georg Kallweit (vln/dir) (*Harmonia Mundi HMC 90 2185*)

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 427 619*)

6:00 Made in New Zealand

NZ performers and composers

BOWERMAN: Theme & Variations - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 015*)

A RITCHIE: Symphony No 3 Op 150 - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (*gtr*) (*Manu CD MANU 5003/04*)

7:00 Vocalied

IVES: Songs my mother taught me; Tom sails away; The Housatonic at Stockbridge; The greatest man; West London - Susan Narucki (*sop*), Donald Berman (*pno*) (*New World Records 80680*)

Two little flowers; The children's hour; Memories A & B; The side show; The things

our fathers loved; The circus band; Berceuse; There is a certain garden - Henry Herford (*bar*), Robin Bowman (*pno*) (*Unicorn-Kanchana DKP CD 9111*)

The Indians; Ann Street; The last reader, from Set No 2; Set No 3; Charlie Rutlage, from Set No 5; Mists; The rainbow (So may it be!); Evening, from Set No 6; Remembrance, from Set No 7 - Susan Narucki (*sop*), Sanford Sylvan (*bar*), Alan Feinberg (*pno*) (*Decca 466 841*) Watchman!; Feldeinsamkeit; The New River; Minnelied; Romanzo (*di Central Park*) - Susan Narucki (*sop*), Donald Berman (*pno*) (*New World Records 80680*)

8:00 Music Alive

Solveig Kringelborn (*sop*), New Zealand SO/Leif Segerstam

SIBELIUS: Karelia Suite; SEGERSTAM: Symphony No 191

(Interval interview: Conductor Leif Segerstam talks with Upbeat's Eva Radich)

WAGNER: The Mastersingers of Nuremberg, Prelude; STRAUSS: Four Last Songs (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

GRAENER: Three Swedish Dances Op 98 - Munich Radio Orch/Alun Francis (*CPO 777 697*)

HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (*harp*), Hoffmeister Quartet (*Profil PH 07063*)

SCHUBERT: Symphony No 5 in Bb D485 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 87254 63362*)

11:00 SOMERVELL: Clarinet Quintet in G - Stephan Siegenthaler (*cl*), Leipzig String Quartet (*CPO 777 905*)

DUSSEK: Elegie Harmonique in F# minor Op 61, En forme de Sonate - John Khouri (*fpno*) (*Entr'acte ESCD 6503*)

FRANCK trans Ophee: Prelude, Fugue & Variation Op 18 - Amadeus Guitar Duo (*Naxos 8.57440*)

PRINCESS TE RANGI PAI arr Graham: Hine e Hine - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

Sunday 18 October 2015

6:00 Sanctuary

FAURÉ: Cantique de Jean Racine - Choir of Trinity College, Cambridge/Richard Marlow; Richard Pearce (*org*) (*Conifer CDCF 176*)

ALLEGRI: Miserere mei, Deus - The Sixteen/Harry Christophers (*Coro COR 16014*)

AUFSCHNAITER: Sonata St Luke Op 4/7 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

VAUGHAN WILLIAMS: Mass in G minor - BBC Singers/Andrew Carwood (*BBC Music BBC MM*)

294)

BACH: Cantata No 180, written for the 20th Sunday after Trinity, Adorn thyself, O beloved soul - Anne Monoyios (*sop*), Angus Davidson (*countertenor*), Charles Daniels (*ten*), Peter Harvey (*bass*), Gabrieli Consort & Players/Paul McCreech (*Archiv 415 631*)

PÄRT: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*Nonesuch 7559 79490*)

PUCCINI: Nessun dorma, from Turandot - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony 88697 989602*)

BIZET: Je dis que rien ne m'épouvante, from Carmen - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*Campion CD 1335*)

DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)

PETERSON-BERGER: Canzone; Like the stars in heaven, from Four Swedish Folksongs - Ulf Wallin (*vln*), Love Derwinger (*pno*) (*CPO 999 703*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Philadelphia Orch/Eugene Ormandy (*EMI CDC 7 47636*)

9:00 Adolphe Sax

The life and ongoing legacy of the 19th century Belgian virtuoso instrument-maker and inventor Adolphe Sax, the most prolific and influential developer of instruments in the history of Western music. Presented by Thomas Goss (*RNZ*)

10:00 A Classical Collection with David Morriss

Five programmes

At home, David Morriss has some real treasures in his record collection. He shares with us a personal selection of the rare, the exquisite and the sometimes astounding (4) (*RNZ*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

BEETHOVEN: Bagatelle in G Op 126/1; An die ferne Geliebte Op 98 - Werner Gura (*ten*), Christoph Berner (*fpno*) (*Harmonia Mundi*)

HMC 90 2217)

SAINT-SAËNS: La Muse et le Poète Op 132 - Noah Geller (*vln*), Kansas City SO/Michael Stern (*Reference Recordings 136*)

HOLST: Choral Hymns from the Rig Veda, Third Group, Hymn to the Dawn; Hymn to the Waters; Hymn to Vena; Hymn to the Travellers - Wells Cathedral School Choralia/Christopher Finch, Eleanor Turner (*harp*) (*Naxos 8.573427*)

1:00 Vintage Years

BRAHMS: String Quartet No 2 in A minor Op 51 - Amadeus Quartet (*rec 1955*) (*DG 474 730*)

ENESCU: Orchestral Suite No 2 in C - Bournemouth SO/Constantin Silvestri (*rec 1966*) (*Nimbus NI 6124*)

2:00 The Sunday Feature

Douglas: Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915 (9) (*Withdrawing*) (*RNZ*)

3:00 Young New Zealand

Wallace National Piano Competition 2015 Three programmes

(2) BACH: English Suite No 3 in G minor BWV808 - Joyce Lee (*pno*)

BARBER: Excursions Op 20 - Kee Hee Lee (*pno*)

LISZT: St Francis of Assisi preaching to the birds - Grace Francis (*pno*)

BEETHOVEN: Piano Sonata No 20 in A Op 101 - Eddie Giffney (*pno*) (*recorded in the Music Theatre, University of Auckland School of Music by RNZ*)

4:20 Ehnes Goes Russian

SHOSTAKOVICH: String Quartet No 7 in F# minor Op 108 - Ehnes Quartet (*Onyx 4121*)

PROKOFIEV: Violin Concerto No 1 in D Op 19 - James Ehnes (*vln*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10787*)

5:00 New Horizons

Ten programmes

(6) With William Dart (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

MUSSORGSKY: Khovanshchina, an opera in five acts

Prince Ivan Khovansky..... Dmitry Ulyanov

Prince Andrey Khovansky..... Nikolay

Erokhin

Prince Vasily Golitsin..... Nazhmiddin

Mavlyanov

Dosifey..... Denis Makarov

Boyar Fyodor Shaklovy..... Anton Zараev

Marfa..... Ksenia

Dudnikova

Susanna..... Irina

Vashchenko

Scrivener..... Valery Mikitsky

Emma..... Elena Guseva

Varsonofyev..... Vladimir Svistov

Kuz'ka..... Dmitry

Polkopin

Streshnev..... Dmitry

Kondratkov

Orch of the Stanislavsky & Nemirovich-

Danchenko, Moscow/Alexander Lazarev

(recorded in the Stanislavsky and Nemirovich-

Danchenko Moscow Academic Music Theatre,

Moscow by Russian Radio, Moscow)

9:10 From the New Zealand Collection

HAYDN: Trio in D for keyboard, flute & cello HobXV/16 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

HILL: String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)

TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vln*), Kemp

English (*pno*) (*Manu CD MANU 5006*)

10:00 Day's End

RESPIGHI: Ancient Airs & Dances Suite No 3 - Boston SO/Seiji Ozawa (*DG 419 868*)

GRIEG: Piano Sonata in E minor Op 7 - Ivana Gavric (*pno*) (*Champs Hill CHRCD 067*)

MOZART: Flute Concerto No 1 in G K313 - Emily Beynon (*fl*), Concertgebouw CO/Henk Rubingh (*dir*) (*Pentatone PTC 5186 079*)

11:00 RHEINBERGER: Piano Trio No 3 in Bb Op 121 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)

SCHUBERT: Violin Sonatina in A minor D385 - Andrew Manze (*vln*), Richard Egarr (*fpno*) (*Harmonia Mundi HMU 90 7445*)

Monday 19 October 2015

6:00 Classic Morning with Rick Young

6:00 PERGOLESI: Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

HAYDN: Third movement, Presto, from Piano Trio in Eb HobXV/30 - Florestan Trio (*Hyperion CDA 67757*)

ELGAR: Froissart Overture Op 19 - BBC SO/Malcolm Arnold (*BBC Music BBC MM 80*)

BRAHMS: Intermezzo in A Op 118/2 - Roger Woodward (*pno*) (*ABC Classics 456 366*)

VIVALDI: Concerto in E minor for four violins RV550, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)

PURCELL: Sonata No 1 in B minor in four parts - King's Consort/Robert King (chamber org/hpschd) (*Vivat 106*)

7:00 J STRAUSS II: Tritsch-Tratsch Polka; Explosions Polka; Josef STRAUSS: Letter to the editor - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

FAURÉ: Valse Caprice No 1 in A Op 30 - Angela Hewitt (*pno*) (*Hyperion CDA 67875*)

SIBELIUS: Two Chorales, Lord, you are a rock; Lord, show us your mercy - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1365*)

TRAD arr Casals: Song of the Birds - Christopher Hainsworth (*organ of St Matthews, Hastings*) (*Ribbonwood RCD 1025*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

COZENS: Celtic Dances - Lydia Munchinsky (*cello*), Quartetto Gelato (*QGPI Records QGPI 010*)

8:00 Beauty Spot: VOLKMANN: Romance Op 7 - Peter Bruns (*cello*), Annegret Kuttner (*pno*) (*Hänssler CD 98.594*)

COATES: Youth of Britain March, from The Three Elizabeths Suite - New Philharmonia/Adrian Boult (*Lyrity SRCD 246*)

BRITTEN: Hymn to St Cecilia Op 27 - Alexander Banwell, William Hirtzel (*trebles*), Andreas Eccles-Williams (*countertenor*), Ruairi Bowen (*ten*), Daniel D'Souza (*bass*), Choir of King's College Cambridge/Stephen Cleobury (Choir of King's College KGS 0003)

DEBUSSY: Arabesques Nos 1 & 2 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

MOERAN: Rhapsody No 1 in F - Ulster Orch/JoAnn Falletta (*Naxos 8.573106*)

9:00 Composer of the Week

A celebration of the life and music of HENRY PURCELL (1659-1695), marking 320 years

since his death on 21 November, the eve of St Cecilia's Day. Presented by Peter Hoar (RNZ)

Fantasia in F, Upon one note (in 5 parts) - Fretwork (*Virgin VC 5 45062*)

Welcome to All the Pleasures, Ode to St Cecilia's Day - Susan Hamilton, Siri Thornhill (sops), Robin Blaze (countertenor), Mark Padmore (ten), Jonathan Arnold (bass), Collegium Vocale Choir & Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1643*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (6) (RNZ)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)

TCHAIKOVSKY: Capriccio Italien - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7393*)

DEBUSSY: Suite bergamasque - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

COPLAND: Clarinet Concerto - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

GRIEG: Holberg Suite - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

12:00 Recent Releases

HAYDN: Symphony No 22 in Eb, Philosopher - Il Giardino Armonico/Giovanni Antonini (*Alpha 671*)

MOZART: Bassoon Concerto in Bb K191 - Peter Whelan (*bsn*), Arcangelo/Jonathan Cohen (*Hyperion CDA 68090*)

KOHAUT: Lute Sonata in D - Bernard Hofstötter (*lute*) (*Brilliant Classics 95087*)

1:00 Afternoon Requests

BEETHOVEN: Credo, from Missa Solemnis in D Op 123 - Genia Kühmeier (*sop*), Elisabeth Kulman (*mezzo*), Mark Padmore (*ten*), Hanno Müller-Brachman (*bass*), Bavarian Radio Symphony Chorus & Orch/Bernard Haitink (*BR Klassik 900 130*)

GIAMPIERI: Variations on The Carnival of Venice - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

SCHUBERT orch Offenbach: Ständchen, from Schwanengesang - Thomas Quasthoff (*bar*), CO of Europe/Claudio Abbado (*DG 471 586*)

PAGANINI: 24 Caprices Op 1, No 1 in E; No 2 in B minor; No 3 in E minor; No 4 in C minor; No 5 in A minor; No 6 in G minor - Ruggiero

Ricci (*vln*) (Price-Less D 12179)

HANDEL: Hallelujah Chorus, from Messiah - Christchurch City Choir & SO/Brian Law (*Chch Symp Trust CHCH 005*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

DELIUS ed Beecham: Over the Hills & Far Away - Royal Phil/Thomas Beecham (*EMI CDS 7 47509*)

GURNEY: The Western Playland - Graham Trew (*bar*), Roger Vignoles (*pno*), Coull Quartet (*Meridian CDE 84185*)

DELIUS: Dance Rhapsody No 2 - Royal Phil/Thomas Beecham (*EMI CDS 7 47509*)

4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (RNZ)

RODRIGO: Serenata al Alba del Dia - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

MENDELSSOHN: String Quartet No 5 in Eb Op 44/3 - New Zealand String Quartet (*Naxos 8.570002*)

5:00 MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jilek (*Supraphon SU 3742*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

SVENDSEN: Norwegian Rhapsody No 3 Op 21 - Bergen Phil/Neeme Järvi (*Chandos CHAN 10711*)

PIAZZOLLA arr Gubaidulina: Le Grand Tango; PIAZZOLLA arr Cotik: Libertango - Tomas Cotik (*vln*), Tao Lin (*pno*) (*Naxos 8.573166*)

BIZET: Jeux d'enfants - Les Siècles/François-Xavier Roth (*Mirare MIR 036*)

6:00 WALTON: Spitfire Prelude & Fugue, from The First of the Few - Royal Liverpool Phil/Charles Groves (*EMI CDM 7 63369*)

O DAVIS: First movement, from Flight, Concerto for Violin & Strings - Kerenza Peacock (*vln*), London SO/Paul Bateman (*Signum SIGCD 411*)

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8327/9*)

PREISNER: The Art of Flying, from 10 Easy Pieces for Piano - Leszek Mozdzier (*pno*) (*EMI CDC 5 56971*)

DAVIES: March Past of the Royal Air Force - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)

H BLAKE: Walking in the Air, from The Snowman Suite - Edinburgh Quartet (*Naxos 8.572688*)

ZIEHRER: In Flight, Polka Op 78 - Razumovsky Sinfonia/Michael Ditttrich (*Marco Polo 8.223815*)

TRAD arr Langford: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

PRUDEN: Flight of the Albatross - Tessa Petersen (*vln*), John van Buskirk (*pno*) (*Ode CD MANU 5141*)

GOODWIN: Those Magnificent Men in Their Flying Machines - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

7:00 Appointment

Clarinetist Kari Kriikku is in the country next week to play new music with the NZSO. On a previous visit he talked with Kate Mead about life and contemporary music in Finland (RNZ)

8:00 Music Alive

Vienna Piano Trio

HAYDN: Piano Trio in Eb HobXV/30; SCHOENBERG arr Steuermann: Transfigured Night Op 4; BRAHMS: Piano Trio No 1 in B Op 8 (*recorded in the Michael Fowler Centre, Wellington on Friday 16th October by RNZ*)

10:00 Day's End

FOULDS: Undine Op 3 - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

HUMMEL: Grande Serenade in C Op 66 - Consortium Classicum (Dabringhaus & Grimm MDG 301 1344)

M HAYDN: Symphony No 23 in D - Bournemouth Sinfonietta/Harold Farberman (*MMG MCD 10026*)

Tuesday 20 October 2015

6:00 Classic Morning with Rick Young

6:00 WAGNER: Ride of the Valkyries, from Die Walküre - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

RAVEL trans anon: Kaddisch, from Two Hebrew Melodies - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

FAURÉ: Elegy Op 24 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)

O'CONNOR arr Meyer: Butterfly's Day Out - Mark O'Connor (*mdltn*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)

ANON arr Lislevand: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

7:00 SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Berlin Phil/Gustavo Dudamel (*DG 479 0069*)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

GOTTSCHALK: Grande Tarantelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

SMETANA: Dance of the Comedians, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

8:00 Beauty Spot: GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

MERTZ: Tarantella, from Bardic Sounds Op 13 - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

RESPIGHI ed di Vittorio: Serenata - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)

DVORÁK: Slavonic Dance in Db Op 72/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

GRIEG arr for cello: Allegretto, from Violin Sonata No 3 in C minor - Andreas Brantelid (*cello*), Christian Ihle Hadland (*pno*) (*BIS SACD 2120*)

HANDEL: Concerto Grosso in Bb Op 3/1 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

9:00 Composer of the Week

HENRY PURCELL (1658-1695)

Dido & Aeneas

Dido..... Catherine Bott

Belinda..... Emma Kirkby

Aeneas..... John Mark Ainsley

Sorceress..... David Thomas

First Witch..... Elisabeth Priday

Second Witch..... Sara Stowe

Second Woman..... Julianne Baird

First Sailor..... Daniel Lochmann

Spirit..... Michael Chance

Academy of Ancient Music Chorus & Orch/Christopher Hogwood (*L'Oiseau-Lyre 436 992*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (7) (*RNZ*)

RODRIGO: Concierto de Aranjuez - Sharon Isbin (*gtr*), Lausanne CO/Lawrence Foster (*Virgin VC 7 91192*)

WEILL: Three Songs, The Sailors' Tango; Pirate Jenny; The Bilbao-Song - Christiane Oelze (*sop*), Eric Schneider (*pno*) (*Capriccio 71 062*)

REINECKE: Flute Sonata in E minor Op 167, Undine - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10844*)

BRITTEN: Violin Concerto in D minor Op 15 - James Ehnes (*vln*), Bournemouth SO/Kirill Karabits (*Onyx 4113*)

12:00 Recent Releases

O DAVIS: Voyager, Concerto for violin, piano & strings - Kerensa Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

ISASI: String Quartet No 1 in G Op 11 - Isasi Quartet (*Naxos 8.572462*)

TÁRREGA: Sueño, Mazurka; Adelita; Sueño,

Tremolo - Bruce Paine (*gtr*) (*Private*)

1:00 Afternoon Requests

MOZART: The Marriage of Figaro, Overture - Columbia SO/Thomas Schippers (*Sony SBK 62830*)

BACH: Concerto in D minor for two violins BWV1043 - Anne-Sophie Mutter, Salvatore Accardo (*vlns*), English CO/Salvatore Accardo (*EMI CDC 7 47005*)

BRAHMS: Waltz in Ab Op 39/15 - Roger Woodward (*pno*) (Warner Classics 9031-77472)

A SCARLATTI: Cantata pastorale, per la nascita di Nostro Signore - Patricia Lawrey (*mezzo*), Peter Averi (*hpschd*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)

CZERNY: Variations on a march by Pacini from the opera Gli Arabi nelle Gallie - Rosemary Tuck (*pno*), English CO/Richard Bonyngne (*Naxos 8.573254*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BERLIOZ: Symphonie fantastique - Boston SO/Charles Munch (*rec 1954*) (*RCA 09026 68979*)

4:00 Made in New Zealand

NZ performers and composers

CANTELOUBE: Songs of the Auvergne Set 1 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

BESSER: Klez - Isidor Saslav (*vln*), Besser Ensemble (*Private*)

STRAVINSKY: The Rite of Spring - New Zealand SO/Derrick Inouye (*RNZ*)

5:00 SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spring (*Opus 111 OPS 30-192*)

FALLA arr Pekkerä: Spanish Dance; FALLA arr Piattigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

VIVALDI: Oboe Concerto in D minor RV454 - Paolo Grazzi (*ob*), Accademia

Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

GERSHWIN orch Grofé: The man I love, from Lady, Be Good! - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

SHOSTAKOVICH arr Atovmian: Romance, from The Gadfly - Daniel Hope (*vln*), BBC SO/Maxim Shostakovich (*Warner 2564 62546*)

6:00 CANTEMIR: Makam Rast "Murass'a" usul

Düyek; ALFONSO X EL SABIO Ductia;

Rotundellus; Saltarello - Driss El Maloumi

(*oud*), Pedro Estevan (darbouka/pandereta), Dimitris Psonis (santur/saz), Hesperion XXI/Jordi Savall (lyre/rebab/vielle/dir) (*Alia Vox AVSA 9848*)

HUMPERDINCK: Prelude to Sleeping Beauty - Czech-Slovak Radio SO/Martin Fischer-Dieskau (*Marco Polo 8.223003*)

MOZART: Dies Bildnis ist bezaubernd schön, from The Magic Flute - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

F MENDELSSOHN: Schöne Fremde, from Gartenlieder Op 3 - Leonarda Ensemble, Cologne/Elke Mascha Blankenburg (*CPO 999 012*)

HOWELLS: My eyes for beauty pine - Birmingham Conservatoire Chamber Choir/Paul Spicer, Jonathan Stamp (*org*) (*Somm SOMMCD 0140*)

KHAPANTSI: In praise of the beauty of a rose - Armenuhi Seiranian (*sop*), Naira Kajoyan (*fl*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

ROREM: I ne're saw true beauty till this night, from Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)

BUSH: Merciless Beauty - Simon Wallfisch (*bar*), Edward Rushton (*pno*) (*Lyrta SRCD 343*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 Appointment

New Horizons

Ten programmes

(6) With William Dart (*RNZ*)

8:00 Music Alive

Pieces of Eight

Amanda Barclay (*sop*), Maaïke Christie-

Beekman (*mezzo*), Katherine Hodge (*contralto*), Phillip Collins (*ten*), Matthew Landreth (*bass*), Erin Helyard (*org*), Nota Bene/Peter Walls

MONTE: Super flumina Babylonis; PHILIPS:

Ecce tu pulchra es; BYRD: Quomodo cantabimus; PURCELL: Prelude in F; Hear my prayer, O Lord; LOTTI: Crucifixus; BACH: Chorale Prelude, Alle menschen müssen sterben; Singet dem Herrn ein neues Lied

BWV225; BRAHMS: Es ist ein Ros' entsprungen; Fest- und Gedenksprüche Op 109; GREENE: Voluntary No 7 in Eb; PEARSALL: Lay a garland; HOLST: Ave Maria; PEARSALL: Great God of love;

MENDELSSOHN: Songs without Words Op 19/4; Deutsche Liturgie (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

9:30 Lift Up Your Hearts

ELGAR: Sursum Corda - Roderick Elms (*org*),

London SO/Richard Hickox (Chandos CHAND 241-54)

KARG-ELERT: Sursum Corda Op 155/2 - Stefan Engels (organ of St George's Church, Riedlingen, Germany) (*Priory PRCD 816*)

D'ERLANGER: Sursum Corda - BBC Concert Orch/Johannes Wildner (*Dutton Epoch CDLX 7300*)

10:00 Day's End

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)
STERNDALÉ BENNETT: Adagio for piano & orchestra - Malcolm Binns (*pno*), Philharmonia/Nicholas Braithwaite (*Lyrta SRCD 205*)

TOMLINSON: Fantasia on Auld Lang Syne - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

BEETHOVEN: Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

HAYDN: String Quartet in Eb Op 71/3 - Angeles String Quartet (*Philips 464 650*)

Wednesday 21 October 2015

6:00 Classic Morning with Rick Young

6:00 HAYDN: March for the Royal Society of Musicians HobVIII/3bis - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1806/08*)

CHOPIN arr Milstein: Nocturne in C# minor Op posth - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

STENHAMMAR: Interlude, from The Song Op 44 - Gothenburg SO/Neeme Järvi (*Brilliant Classics 94238*)

SCHUBERT trans Liszt: Du bist die Ruh' D776; Ungeduld, from Die schöne Müllerin D795/7 - Barry Douglas (*pno*) (*Chandos CHAN 10807*)

RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

GLINKA: Valse-fantaisie - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

7:00 SULLIVAN: Imperial March - BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)

LISZT: Liebestraum No 3 in Ab - David Wilde (*pno*) (*Delphian DCD 34118*)

VIVALDI: Concerto in C for violin & two cellos RV561 - Enrico Onofri (*vln*), Christophe Coin, Paolo Beschi (*cellos*), Il Giardino Armonico,

Milan/Giovanni Antonini (*Teldec 4509 94552*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

MERTZ: Barcarole - Johannes Möller, Laura Fraticelli (*gtrs*) (*Naxos 8.573055*)

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

8:00 Beauty Spot: MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)

LECUONA arr Grandjany: Malagueña, from Andalucía, Spanish Suite - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

SMETANA: Prelude, from Libuse - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

PADEREWSKI: Minuet in G Op 14/1 - Shura Cherkassky (*pno*) (*Decca 433 651*)

ORFF: O fortuna, from Carmina Burana - London Phil Choir, Southend Boys' Choir, London Phil/Zubin Mehta (*Warner Classics 3984 25544*)

HÜE: Fantaisie - Marya Martin (*fl*), Michael Houstoun (*pno*) (*Tartar TRL 030*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

9:00 Composer of the Week

HENRY PURCELL (1658-1695)

Rejoice in the Lord alway - Iestyn Davies (countertenor), James Gilchrist (ten), Neal Davies (bass), Choir of St John's College Cambridge & St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0790*)

In Nomine in G minor (in 6 parts); In Nomine in G minor, Dorian (in 7 parts) - Fretwork (*Harmonia Mundi HMU 90 7502*)

My heart is inditing - Voces8, Les Inventions/Patrick Ayrton, Barnaby Smith (dirs) (*Signum SIGCD 375*)

Trumpet Sonata in D; Te Deum in D - David Staff (tpt), Jeni Bern, Susan Bisatt (sops), William Purefoy, Christopher Robson (countertenors), Ian Honeyman (ten), Thomas Guthrie (bass), Choir & Orch of the Golden

Age/Robert Glenton (*Naxos 8.553444*)

10:00 Weekday Classics with Clarissa Dunn

Memories of Early Years

In later life Douglas Lilburn (1915-2001) described his childhood and family life on the farm at Drysdale and then in Wanganui. Read by Peter Vere-Jones, in eight episodes (8) (*RNZ*)

TCHAIKOVSKY: Suite No 3 in G Op 55 - Russian National Orch/Vladimir Jurowski (*Pentatone PTC 5186 061*)

VAUGHAN WILLIAMS: Piano Concerto in C - Piers Lane (*pno*), Royal Liverpool Phil/Vernon Handley (*EMI 5 65742*)

ATTERBERG: Symphony No 6 in C Op 31, Dollar Symphony - Gothenburg SO/Neeme Järvi (*Chandos CHSA 5116*)

12:00 Recent Releases

HANDEL: Concerto No 1 in Bb for two wind choirs - Zefiro/Alfredo Bernardini (*Arcana A 386*)

GRAUPNER: Concerto in C for chalumeau, bassoon & cello GWV306 - Gili Rinot (*chalumeau*), Benny Aghassi (*bsn*), Thomas Fritzschn (*cello*), Accademia Daniel/Shalev Ad-El (*cembalo/dir*) (*CPO 777 645*)

B MARCELLO arr Avison: Psalm 46, God is our refuge and our strength, from Estro-poetico armonico - Voces8, Les Inventions (*Signum SIGCD 391*)

BACH: Trio Sonata in D minor BWV527 - Jane Downer (*ob*), Peter Hagen (*org*) (*Chandos CHAN 0809*)

1:00 Afternoon Requests

DVORÁK: Slavonic Dances, in C Op 46/1; in E minor Op 46/2; in Ab Op 46/3 - Royal Phil/Antal Dorati (*Decca 417 749*)

WALTON: Viola Concerto in A minor - Maxim Vengerov (*vla*), London SO/Mstislav Rostropovich (*EMI 5 57500*)

BACH: Prelude & Fugue No 9 in E BWV878, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

TRAD arr O'Connor: Amazing Grace - Renée Fleming (*sop*), Mark O'Connor (*vlm*) (*Decca 478 4446*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

STRAUSS: Wer hat's getan Op 10/6; Ruhe,

meine Seele Op 27/1; All mein Gedanken Op 21/1; Du meines Herzens Krönelein Op 21/2; Ach Lieb, ich muss nun scheiden! Op 21/3 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*rec 2005*) (*Harmonia Mundi HMC 90 1879*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Arthur Rubinstein (*pno*), London Phil/Daniel Barenboim (*rec 1975*) (*RCA 09026 63077*)

4:00 Made in New Zealand

NZ performers and composers

DEBUSSY: Sonata for flute, viola & harp - Carol Hohauser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)

DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (*Atoll ACD 300*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

5:00 WEBER: Peter Schmall, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)

JOPLIN: Elite Syncopations - Heinrich Schiff (*cello*), Samuel Sanders (*pno*) (*Philips 420 945*)

BERWALD: Concert Piece for bassoon & orchestra - Patrik Håkansson (*bsn*), Gävle SO/Petri Sakari (*Naxos 8.555370*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

WALDTEUFEL: Bella bocca, Polka - Slovak State Phil/Alfred Walter (*Marco Polo 8.223685*)

6:00 KREISLER: Marche miniature viennoise - Renaud Capuçon (*vlm*), Gautier Capuçon (*cello*), Aude Capuçon (*pno*) (*Virgin Classics 3 32626*)

COATES: Miniature Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

CAMPA: Three miniatures, Menuet; Gavotte; Thème varié - Cuarteto Latinoamericano (*Sono Luminus DSL 92130*)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

FOULDS: Miniature Suite Op 38 - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

7:00 Appointment

Song: Mirror of the World

Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history

Presented by Thomas Hampson

(12) The Return of Melody

By the 1970s, there was a re-exploration of all the colours that melody could bring to the human voice and story. Prominent examples include Leonard Bernstein's Arias and Barcarolles, William Bolcom's Cabaret Songs, and cycles by Ned Rorem and Dominick

Argento. While the focus of this programme

remains in the United States, it also expands to include composers from Latin America. Short interviews with five of the composers give perspective to their approaches (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival Six programmes

(3) CURTIS-SMITH: Rhapsodies - Barbara Lieurance (*pno*)

SCHUMANN: Fantasy Pieces Op 111 - Gilbert Kalish (*pno*)

BUSONI: Duettino Concertante, after the finale of Mozart's Piano Concerto in F K459 - Gilbert Kalish, Katherine Chi (*pno duo*)

SCHUBERT: Auf dem Strom D943 - Eric Owens (*bbar*), Daniel Gingrich (*horn*), Myra Huang (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Shakespeare Scenes

BERLIOZ: Love Scene, from Romeo & Juliet - Vienna State Opera Chorus, Vienna Phil/Lorin Maazel (*Decca 421 631*)

SAXTON: Shakespeare Scenes, The Magic Wood; Falstaff; The Storm on the Heath; Masque; The Magic Island - Simon Desbruslais (*tpt*), Orch of the Swan/David Curtis (*Signum SIGCD 403*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vlm*), Andreas Frölich (*pno*) (*Oehms OC 861*)

PROKOFIEV: Balcony Scene, from Romeo & Juliet - Swiss Romande Orch/Ernest Ansermet (*Decca 421 631*)

10:00 Day's End

DUSSEK: Piano Sonata in C minor Op 35/3 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

MOZART: Clarinet Concerto in A K622 - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

SCHMITT: Piano Quintet Op 51 - Berlin Soloists Ensemble (*Naxos 8.570489*)

Thursday 22 October 2015

6:00 Classic Morning with Rick Young

6:00 HANDEL: Where'er you walk, from Semele - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

ALWYN: Harvest Home, The Tinker's tune; The village band; Harvest Moon; The church bells ring - Ashley Wass (*pno*) (*Naxos 8.570359*)

IRELAND orch Parlett: Cavatina - Justine Watts (*vlm*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7215*)

GRÉTRY: Le Huron, Overture - Britanny Orch/Stefan Sanderling (ASV CD DCA 1095)

MEYER: First Impressions - Mark O'Connor (vln), Yo-Yo Ma (cello), Edgar Meyer (pno) (Sony SK 68460)

MUCZYNSKI: Movements for Wind Quintet Op 16 - Stanford Woodwind Quintet (Marco Polo 8.225041)

ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (tpt), Scottish Ensemble (EMI 4 56094)

RAMEAU: Les Surprises de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

7:00 GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (EMI 5 66650)

CANTELOUBE: Third movement, Jour de fête, from Suite, Dans la montagne - Philippe Graffin (vln), Pascal Devoyon (pno) (Hyperion CDA 67427)

SMYTH: Two interlinked French melodies, from Entente Cordiale - City of Prague Phil/Gavin Sutherland (ASV White Line CD WHL 2147)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jussi Björling (ten), Robert Merrill (bar), RCA Victor SO/Renato Cellini (rec 1950) (RCA GD 87799)

ROSSINI: Mon prélude hygienique du matin - Paolo Giacometti (pno), (Channel C CCS 13898)

GETTY: Annabel Lee - San Francisco Symphony Chorus, San Francisco SO/ Michael Tilson Thomas (PentaTone PTC 5186 040)

CATALANI: Scherzo - Rome SO/Francesco La Vecchia (Naxos 8.573072)

8:00 Beauty Spot: SAINT-SAËNS: The Swan, from Carnival of the Animals - Natalie Clein (cello), Julia Lynch, Judith Keaney (pno duo) (Hyperion CDA 68002)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (BIS SACD 1874)

ERNST: Rondino grazioso, from Morceaux de Salon Op 13 - Thomas Christian Ensemble (CPO 777 894)

LIADOV: Mazurka Op 19, Village Scene by the Inn - Slovak Phil/Stephen Gunzenhauser

(Marco Polo 8.220348)

TURINA: Two dances on traditional Spanish themes Op 41 - Jordi Masó (pno) (Naxos 8.557150)

VIVALDI: Bassoon Concerto in F RV488 - Peter Whelan (bsn), La Serenissima/Adrian Chandler (dir) (Avie AV 2178)

KOEHNE: Forty Reasons to be Cheerful - Tasmanian SO/Richard Mills (ABC 481 1480)

9:00 Composer of the Week

HENRY PURCELL (1658-1695)

Amphitryon - Judith Nelson (sop), Martyn Hill (ten), Christopher Keyte (bar), Academy of Ancient Music/Christopher Hogwood (dir) (Decca 475 529)

The Indian Queen, Incidental music - Crispian Steele-Perkins (tpt), City of London Baroque Sinfonia/Richard Hickox (EMI CDC 7 47664)

The Old Bachelor - Judith Nelson (sop), Martyn Hill (ten), Christopher Keyte (bar), Academy of Ancient Music/Christopher Hogwood (dir) (Decca 475 529)

10:00 Weekday Classics with Clarissa Dunn

WF BACH: Sinfonia in F F67, Dissonant - Il Giardino Armonico/Giovanni Antonini (Alpha 671)

MOZART: Piano Sonata No 5 in G K283 - Marc-André Hamelin (pno) (Hyperion CDA 68029)

RODRIGO: Fantasia para un gentilhombre - Marco Sociás (gtr), Granada City Orch/Josep Pons (Harmonia Mundi HMC 90 1764)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Martin Fröst (cl), Roland Pöntinen (pno) (BIS SACD 1353)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - James O'Donnell (organ of the Royal Festival Hall, London), London Phil/Yannick Nézet-Séguin (LPO 0081)

12:00 Recent Releases

BEETHOVEN: Violin Sonata No 4 in A minor Op 23 - Susanna Ogata (vln), Ian Watson (fpno) (Coro 16138)

BERLIOZ: La Mort de Cléopâtre - Vesselina Kasarova (mezzo), Basel SO/Ivor Bolton (Solo Musica SOB 08)

CORNELIUS arr Mottl: The Barber of Baghdad, Overture - Royal Scottish National Orch/Lance Friedel (Naxos 8.573418)

1:00 Afternoon Requests

MOSZKOWSKI: Piano Concerto in E Op 59 -

Joseph Moog (pno), German Radio Phil, Saarbrücken Kaiserslautern/Nicholas Milton (Onyx 4144)

LILBURN: Prelude & Fugue in G minor, Antipodes - Paul Rosoman (organ of St Peter's Church, Wellington) (Organism ORG 002)

LEHÁR: Freunde, das Leben ist lebenswert; Du bist meine Sonne, from Giuditta - Richard Tauber (ten), Vienna Phil/Franz Lehár (rec 1934) (Preiser 90150)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

SCHUMANN: Piano Concerto in A minor Op 54 - Eugene Istomin (pno), Columbia SO/Bruno Walter (CBS MK 42024)

BRUCKNER: Te Deum in C - Frances Yeend (sop), Martha Lipton (mezzo), David Lloyd (ten), Mack Harrell (bar), Westminster Choir, New York Phil/Bruno Walter (rec 1959) (Sony SK 92737)

4:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Suite for guitar - John Mills (gtr) (Kiwi CD SLD 88)

COPLAND: Duo for flute & piano - Alexa Still (fl), Susan DeWitt Smith (pno) (Koch International 3-7144)

PROKOFIEV: Romeo & Juliet Suite - Christchurch SO/William Southgate (Chch Symp Trust CHCH 004)

5:00 HANDEL: Coronation Anthem, Zadok the Priest - Choir of Clare College, Cambridge, European Union Baroque Orch/Lars Ulrik Mortensen (org/dir) (Obsidian CD 711)

MONTERO: Improvisation on Handel's Hornpipe - Gabriela Montero (pno) (EMI 5 14838)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (BIS CD 1265)

EWAZEN: First movement, ...past hopes and dreams, from Down a river of time - Linda Strommen (ob), International Sejong Soloists/Hyo Kang (dir) (Albany TROY 577)

MOERAN: Whythorne's Shadow, from Two Pieces for Small Orchestra - English CO/Jeffrey Tate (EMI CDC 7 47945)

DALZA arr Lislevand: Saltarello; Piva - period instrument ensemble/Rolf Lislevand (dir) (ECM 2088)

DRING: Festival Scherzo for piano & strings - Martin Roscoe (pno), Guildhall Strings/Robert Salter (dir) (Hyperion CDA 67316)

6:00 J STRAUSS II: Joke Polka Op 72 - Gaudier Ensemble (Hyperion CDA 67169)

JOPLIN: Pleasant Moments/The Favourite - Canadian Brass (Vanguard Records VCD 72018)

MAYERL: The Joker - Eric Parkin (pno) (Chandos CHAN 8560)

HUMPERDINCK: Menuet in Eb for Piano Quintet - Andreas Kirpal (pno), Diogenes Quartet (CPO 777 547)

QUILTER: Three English Dances - Northern Sinfonia of England/Richard Hickox (EMI CDC 7 49933)

ANON: Ciaccona di Paradiso, e dell'Inferno - Philippe Jaroussky (countertenor), Fulvio Bettini (bar), L'Arpeggiata/Christina Pluhar (Virgin 6 94577)

MOZART: Fourth movement, Presto, from Divertimento in F K522, A Musical Joke - English Concert/Andrew Manze (dir) (Harmonia Mundi HMU 90 7280)

ZEMLINSKY: Humoreske - Les Vents Français (Warner 2564 63484)

ENESCU: Impromptu concertante - Axel Strauss (vln), Ilya Poletaev (pno) (Naxos 8.572691)

TCHAIKOVSKY: Jester's Dance, from The Snow Maiden - Detroit SO/Neeme Järvi (Chandos CHAN 9324)

7:00 Appointment

Elric Hooper

We turn the tables on Elric and ask him about his own life and career in the performing arts. His conversation with Des Wilson is wide-ranging and entertaining (RNZ)

8:00 Music Alive

From the Auckland Town Hall Film Classics

Michael Houston (pno), Auckland Philharmonia/Alejo Pérez

BARBER: Adagio for Strings; MOZART: Piano Concerto No 25 in C K503 (Interval)

TCHAIKOVSKY: Swan Lake, Suite; DUKAS: The Sorcerer's Apprentice (RNZ)

10:00 Day's End

GEMINIANI: The Enchanted Forest - Elizabeth Wilcock, Stanley Ritchie (vlns), Janet See, Barbara Kallaur (fls), Susie Napper (cello), Patrick Wedd (hpschd), CBC Vancouver Orch/John Eliot Gardiner (CBC Records SMCD 5163)

DVORÁK: Serenade in E for strings Op 22 - Ensemble XXI Moscow/Lygia O'Riordan (Ensemblegram 1991A)

EWAZEN: Down a river of time - Linda Strommen (ob), International Sejong Soloists/Hyo Kang (dir) (Albany TROY 577)

Friday 23 October 2015

6:00 Classic Morning with Rick Young

6:00 PÄRT: Cantus in Memory of Benjamin Britten - BBC SO/Edward Gardner (*BBC MM 387*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*BBC Legends BBCL 4185*)

ANON arr Savall: Mother, don't make me cry - Montserrat Figueras, Arianna Savall (*sops*), Hespèrion XXI (*Alia Vox AV 9826*)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vlm*), Gautier Capuçon (*cello*) (*Virgin 5 45586*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Paris CO/Thomas Zehetmair (Naïve V 5345)

BOWEN: Allegretto Op 105 - Chloë Hanslip (*vlm*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

HOLST: Venus, Bringer of Peace, from Planets Suite - Philharmonia/William Boughton (*Nimbus NI 5117*)

7:00 CHABRIER: España - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

GISMONTI arr Jervis: Baiao Malandro - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

ROSAS: Sobre las olas - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

PARTICHELA arr Hope: Mexican Hat Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

ARRIEU: Sonatine for flute & piano - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

TORELLI: Five-part Sonata for trumpet - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

8:00 Beauty Spot: VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)

COPLAND: Variations on a Shaker Melody, from Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80503*)

PIAZZOLLA arr Desyatnikov: Primavera porteña - Gidon Kremer (*vlm/dir*), Kremerata Baltica (*Nonesuch 79568*)

D PURCELL: Sonata for two hunting horns, three trumpets, horn, three trombones & tuba - Ludwig Güttler Brass Ensemble, Virtuosi Saxoniae/Ludwig Güttler (*Berlin Classics 030 0167 BC*)

VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

J STRAUSS II: Accelerations Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

9:00 Composer of the Week

HENRY PURCELL (1658-1695)

Sonata No 9 in F in four parts, Golden Sonata - Retrospect Trio (*Linn CKD 332*)

Ode for Queen Mary's Birthday, 1692, Love's Goddess sure was blind - Gillian Fisher, Mary Seers (*sops*), James Bowman (countertenor), Mark Padmore, Andrew Tusa (*tens*), Michael George, Robert Evans (*basses*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66494*)

Suite No 6 in D - Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7428*)

Music for the Funeral of Queen Mary; Thou knowest, Lord, the secrets of our hearts, Funeral Anthem of Queen Mary - Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)

10:00 Weekday Classics with Clarissa Dunn

DE FOSSA: Guitar Trio No 3 in F - Simon Wynberg (*gtr*), Martin Beaver (*vlm*), Bryan Epperson (*cello*) (*Naxos 8.550760*)

BOCCHERINI: Symphony in A G508 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10604*)

BRAHMS: Piano Pieces Op 118 - Nicholas Angelich (*pno*) (*Virgin 3 79302*)

WIDOR ed Yates: Violin Concerto - Sergey

Levitin (*vlm*), Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7315*)

12:00 Recent Releases

BEETHOVEN: String Quartet in D Op 18/3 - Jerusalem Quartet (Harmonia Mundi HMC 90 2207/08)

SCHUMANN: Kinderszenen Op 15 - Martha Argerich (*pno*) (*DG 479 5096*)

WIENIAWSKI orch Wang Chenwei: Legend - Lu Siqing (*vlm*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)

1:00 Afternoon Requests

GRAINGER: Green Bushes, Passacaglia on an English folksong - Bournemouth

Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

WAGNER orch Mottl: Träume, from Wesendonck Lieder - Christa Ludwig (*mezzo*), Philharmonia/Otto Klemperer (*EMI CMS 7 64074*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Duilio Galfetti (*vlm*), Thomas

Müller, Raul Diaz (*natural horns*), I

Barocchisti/Diego Fasolis (*Arts 47715*)

DONIZETTI: Sextet, Chi mi frena in tal momento, from Lucia di Lammermoor - Joan

Sutherland (*sop*), Huguette Tourangeau

(*mezzo*), Luciano Pavarotti, Ryland Davies

(*tens*), Sherrill Milnes (*bar*), Nicolai Ghiaurov

(*bass*), Royal Opera House, Covent Garden

Chorus & Orch/Richard Bonyngé (*Decca 448*

061)

D SCARLATTI: Keyboard Sonatas, in D Kk118;

in D Kk119 - Scott Ross (*hpschd*) (*Erato ECD*

75409)

PSATHAS: Second movement, To Yelasto

Paidi, from View from Olympus - Pedro

Carneiro (*perc*), Michael Houston (*pno*), New

Zealand SO/Marc Taddei (Rattle RAT-DV 015)

(Box 123, Wellington or

concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

DVORÁK: String Quartet No 12 in F Op 96,

American - Pavel Haas Quartet (*rec 2010*)

(*Supraphon SU 4038*)

MOERAN: Sinfonietta - London Phil/Adrian

Boult (*rel 1968*) (*Lyrta SRCD 247*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: String Trio (1945) - Helene Pohl (*vlm*),

Gillian Ansell (*via*), Rolf Gjelsten (*cello*) (*Naxos*

8.573079)

CARR: Seven Elizabethan Lyrics - Schola

Polyphonica, New Zealand SO/Edwin Carr

(*Kiwi Pacific CD SLD 111*)

RACHMANINOV: Piano Sonata No 2 in Bb

minor Op 36 - David James (*pno*) (*RNZ*)

5:00 BERLIOZ: Le Corsaire, Overture - Bergen

Phil/Andrew Davis (*Chandos CHSA 5118*)

BRAHMS: Scherzo, from FAE Sonata in C

minor - Leonidas Kavakos (*vlm*), Yuja Wang

(*pno*) (*Decca 478 6442*)

BIZET: La Garde Montant; Danse Bohème,

from Carmen Suite No 2 - Royal Phil/Mark

Ermiler (*Tring International TRP 002*)

OLDFIELD arr Baker: Tubular Bells, from the

Exorcist - Aquarelle Guitar Quartet (*Chandos*

CHAN 10723)

TCHAIKOVSKY: Andante Cantabile, from

String Quartet No 1 - Yo-Yo Ma (*cello*),

Pittsburgh SO/Lorin Maazel (*Sony SK 48382*)

MENDELSSOHN arr Hermann: Song without

Words in D Op 109 - Thomas Albertus

Irnberger (*vlm*), Edoardo Torbianelli (*pno*)

(*Gramola 98942*)

BORODIN: In the Steppes of Central Asia -

Minnesota Orch/Eiji Oue (Reference

Recordings-80 CD)

6:00 TRAD: Improvisations on Four English

Folksongs, O Waly Waly; I will give my love an

apple; The three ravens; Barbara Allen -

Rachael Beesley (*vlm*), Anthea Cottee (*cello*),

Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

OFFENBACH: La Vie Parisienne, Overture -

Philharmonia/Neville Marriner (*Philips 411*

476)

BOTTESINI: Introduction & Variations on

Carnival of Venice - Thomas Martin (*dbass*),

Anthony Halstead (*pno*) (*ASV CD DCA 1052*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 -

Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD

101)

CUNNINGHAM: Aberlady - Nicola Benedetti

(*vlm*), Phil Cunningham (*accordion*) (*Decca 478*

6690)

GERSHWIN: A foggy day in London town -

Catherine Bott (*sop*), David Owen Norris (*pno*)

(*Hyperion CDA 67457*)

ADDINSELL: Warsaw Concerto, from the film

Dangerous Moonlight - Rawicz & Landauer

(*pno duo*) Mantovani & his Orch (*Decca 421*

397)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 Resound 2015

Nine programmes introduced by Kenneth

Young

(2) ROSS HARRIS: Paoro (*to echo*) - Bede

Williams (*trumpet*)

Senryu - NZTrio

EDWIN CARR: Promenade, Ballet Suite - New

Zealand SO/Edwin Carr

CAROL SHORTIS: An Tuiream Bais - Baroque

Voices (*RNZ*)

11:00 New Music Dreams