

Saturday 7 November 2015

12:00 Music Through the Night

Brian Eno

Six programmes

(4) Eno as Collaborator

Thomas Goss explores the many collaborations Eno has had with eclectic rockers including David Bowie, John Cale, Robert Fripp, and David Byrne (*RNZ*)

1:00 approx - Disc 1

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; orch Voss:

Opening sketch of "Scottish" Symphony; Piano Concerto No 3 in E minor; Hebrides Overture - Roberto Prosseda (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)

2:10 approx - Disc 2

RACHMANINOV: Cello Sonata in G minor Op 19; GRIEG: Cello Sonata in A minor Op 36 - Jamie Walton (*cello*), Daniel Grimwood (*pno*) (*Signum SIGCD 172*)

3:05 approx - Disc 3

VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*contralto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

4:15 approx - Disc 4

GLASS: Violin Concerto No 2, The American Four Seasons - Robert McDuffie (*vln*), London Phil/Marin Alsop (*Orange Mountain Music OMM 0072*)

4:55 Approx - Disc 5

TOURNIER: Suite for flute, harp & string trio Op 34; SCHMITT: Suite en rocaille Op 84; PIERNÉ: Variations libres et finale Op 51; FRANÇAIX: Quintet for flute, harp & string trio; ROUSSEL: Serenade Op 30 - Mirage Quintet (*Naxos 8.570444*)

6:00 Classic Morning

6:00 BORODIN: In the Steppes of Central Asia - New York Phil/Leonard Bernstein (*Newton 880 2097*)

GLINKA: Variations on Scottish Themes - Valery Kamishov (*pno*) (*Melodiya MCD 124*)

ALBÉNIZ orch Arbós: El Corpus en Sevilla, from Iberia Book 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

TURINA: The Bullfighter's Prayer Op 34 - Zemlinsky Quartet (*Praga PRD 250 295*)

VIVALDI: Cello Sonata No 5 in E minor RV40 - Marco Ceccato (*cello*), Accademia Ottoboni (*Zig Zag ZZT 338*)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

7:00 OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Charles Hamann (*ob*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

GOUNOD: Fantasy on the Russian National Hymn - Richard Prosseda (*pedal pno*), Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67975*)

D SCARLATTI arr Schrader: Keyboard Sonatas, in C Kk132; in B minor Kk87; in E minor Kk98 - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1710)

BIZET arr Grafe: Je dis que rien ne m'épouvante; Près des remparts de Séville, from Carmen - Sol Gabetta (*cello*),

Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

8:00 WAGNER: Entry of the gods into Valhalla, from Das Rheingold - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

IRELAND: Ballerina - Piers Lane (*pno*) (*Hyperion CDA 67967*)

BARBER: Second movement, Andante, from Violin Concerto Op 14 - Hilary Hahn (*vln*), Saint Paul CO/Hugh Wolff (*Sony SK 89029*)

POULENC: Flute Sonata - William Bennett (*fl*), Clifford Benson (*pno*) (*Cala CACD 1018*)

GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9630*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

RACHMANINOV: Symphony No 1 in D minor Op 13 - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)

LISZT: Kling leise, mein Lied - Keith Lewis (*ten*), David Harper (*pno*) (*Trust TRI 3002*)

ELGAR: The Valentine - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

SIBELIUS: Violin Concerto in D minor Op 47 - Baiba Skride (*vln*), Tampere Phil/Santtu-Matias Rouvali (*Orfeo C 896 152 A*)

TODD: Agnus Dei; Sanctus, from Mass for the people of Guildford - Tenebrae,

English CO/Nigel Short (*Signum Classics SIGCD 394*)

VANHAL: Symphony in Eb (*Bryan Eb1*) - Toronto CO/Kevin Mallon (*Naxos 8.570280*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson (*6*) Sacred Blue, Jazz Goes to Church in the 1960s

The spirit of jazz sometimes moves in ways that might not be as mysterious as they first seem. In the 1960s a number of jazz artists wrote and performed music for religious settings, sometimes with controversial results. Jazz was still seen as music at its most worldly, but for composers such as Duke Ellington and Mary Lou Williams, it was a way of expressing their spiritual beliefs, and, for them and for others, a new creative path to explore in jazz (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Wallace National Piano Festival 2014

Three programmes

(1) Chenyin Li (*pno*)

BACH: Italian Concerto in F BWV971;

BRAHMS: Variations & Fugue on a Theme by Handel Op 24; BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight;

DEBUSSY: Masques; D'un cahier

d'esquisses; L'isle joyeuse; LIADOV:

Prelude in B minor Op 11/1; SCHUMANN: Romance in F# Op 28/2 (*recorded in the University of Auckland Music Theatre by RNZ*)

4:30 Mozart & Haydn

MOZART: String Quartet No 18 in A K464 - Quatuor Mosaïques (Naïve E 8845)

HAYDN: Sinfonia Concertante in Bb HobI/105 - Lucy van Dael (*vln*), Wouter Möller (*cello*), Ku Ebbingse (*ob*), Danny Bond (*bsn*), Orch of the 18th

Century/Franz Brüggen (*Philips 473 015*)

MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*Private*)

6:00 Made in New Zealand

NZ performers and composers

HUMMEL: Rondo brillant in B minor Op 109 - John Khouri (*fpno*) (*Music & Arts CD 1165*)

PRUDEN: String Trio - Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson (*cello*) (*Kiwi CD SLD 83*)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

7:00 Vocalied

CHOPIN: Polish Songs Op 74, Nos 1-9, A maiden's wish; Springtime; The sad river; Revelry; Where she loves; Out of my sight; The messenger; A gorgeous young man; A melody, From the mountains - Olga Pasichnyk (*sop*), Natalya Pasichnyk (*pno*) (*Naxos 8.572499*)

SZYMANOWSKI: Five Songs Op 13, Voice in the dark; The Christchild's lullaby; At sea; Suleika; The black lute - Piotr Beczala (*ten*), Reinild Mees (*pno*) (*Channel CCS*

19398)

CHOPIN arr Viardot-Garcia: Sixteen; Love me; The little bird; Coquette - Olga Pasichnyk (*sop*), Natalya Pasichnyk (*pno*) (*Naxos 8.572499*)

SZYMANOWSKI: Three Songs Op 32, Sunrise; Starless sky; Autumnal sun; Vocalise-Study - Iwona Sobotka (*sop*), Piotr Beczala (*ten*), Reinild Mees (*pno*) (*Channel CCS 19398*)

8:00 Music Alive

Tuscan Summer

Vesa-Matti Leppänen (*vln*), New Zealand SO/Jun'ichi Hirokami

ROSSINI: The Barber of Seville, Overture; MENDELSSOHN: Violin Concerto in E minor Op 64; BRITTEN: Soirées musicales; MENDELSSOHN: Symphony No 4 in A Op 90, Italian (*recorded in the Auckland Town Hall by RNZ*)

9:30 Music for Queen Caroline

HANDEL: Coronation anthem, The King shall rejoice HWV260 ; Te Deum in D HWV280, Queen Caroline - Tim Mead (*countertenor*), Sean Clayton (*ten*), Lisandro Abadie (*bar*), Les Arts Florissants/William Christie (*Les Arts Florissants AF 004*)

10:00 Day's End

CHABRIER: Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

BRIDGE: Phantasie Piano Quartet in F# minor - London Bridge Ensemble (*Dutton CDLX 7205*)

COPLAND: Rodeo - Detroit SO/Leonard Slatkin (*Naxos 8.559758*)

11:00 BOCCHERINI: String Quintet in E G275 - Isaac Stern, Cho-Liang Lin (*vlns*),

Jaime Laredo (*vla*), Yo-Yo Ma, Sharon Robinson (*cellos*) (*Sony SK 53983*)
CHOPIN: Piano Trio in G minor Op 8 - Kungsbacka Piano Trio (*Naxos 8.572585*)

Sunday 8 November 2015

12:00 Music Through the Night

Disc 1

SCHUBERT: Symphony No 2 in Bb D125; Symphony No 6 in C D589, Little - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509-91184)

1:10 approx - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata; FRANCK: Prélude, fugue et variation Op 18; MESSIAEN: Transports de joie; VIERNE: Berceuse Op 31/19; ALAIN: Litanies; DURUFLÉ: Prélude et Fugue sur le nom d'Alain Op 7; Prélude; Fugue; SAINT-SAËNS: Fantaisie in Eb; FRANCK: Choral No 3 in A minor; LANGLAIS: Prélude modal; VIERNE: Symphonie No 1 Op 14, Finale - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

2:25 approx - Disc 3

Great Opera Quintets & Sextets
Quintets & Sextets from *Così fan tutte*, *Carmen*, *Die Zauberflöte*, *Lakmé*, *Don Giovanni*, *La Cenerentola*, *Anna Bolena*, *Il barbiere di Siviglia*, *Die Meistersinger von Nürnberg*, *Le nozze di Figaro*, *Macbeth* & *Lucia di Lamermoor* - Various artists (*Decca 448 061*)

3:40 approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59 No 2, Razumovsky; String Quartet in Eb Op 74, Harp - Borodin Quartet (*Chandos CHAN 10191*)

5:00 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Sanctuary

G JACKSON: To morning; Salve Regina - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

PÄRT: Summa - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 834*)

GRIEG: Ave maris stella; LISZT: Ave maris stella - The Sixteen/Harry Christophers, Huw Williams (*org*) (*UCJ 476 6295*)

SCHUBERT: German Mass D872 - Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*)

BACH: Cantata No 139, written for the 23rd Sunday after Trinity, Happy is the man who can rely on his God, as does a child - Yukari Nonoshita (*sop*), Robin Blaze (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1451*)

STANFORD: The Lord is my shepherd - Choir of New College, Oxford/Edward Higginbottom, Paul Plummer (*org*) (*CRD 3497*)

RUTTER: Et misericordia, from Magnificat - Patricia Forbes (*sop*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COLCD 114*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

ROBERTS: An English Elegy - Roland Roberts (*vln*), City of Oxford Orch/Levon

Parikian (*Quartz QTZ 2036*)

SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)
STRAUSS: Allerseelen - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

SAINT-SAËNS: Prière - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 1962*)

PACHELBEL: Canon & Gigue in D - London Baroque/Charles Medlem (*dir*) (*BIS CD 1135*)

9:00 History through the Violin

As we listen to pieces of violin music, composed between the early 1700s and the early 1900s, we recognize changing forms and styles. But we seldom relate these changes to the wider changes happening in European culture. In this series John Drummond treats pieces of violin music as windows into the time of their composition, relating them to contemporary values, ideas and tastes (2) Mozart (*RNZ*)

MOZART: Violin Sonata No 33 in Eb K481 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 477 5801*)

10:00 Brilliant Brass

In this new series David Bremner profiles six 'Legends of Brass' (2) Maurice André (*tpt*)

The French classical trumpeter made over 250 recordings during his career and is revered for his silvery tone (RNZ)

11:00 The Works

TCHAIKOVSKY: Manfred Symphony Op 58 - City of Birmingham SO/Andris Nelsons (*Orfeo C 895 151*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
REGER: Waldeinsamkeit; Es schläft ein stiller Garten; Totensprache; Schlummerlied; Der bescheidene Schäfer - Michaela Schuster (*mezzo*), Markus Schlemmer (*pno*) (*Oehms OC 1833*)
BERKELEY: String Trio Op 19 - Sophie Mather (*vln*), Dan Shilladay (*vla*), Gemma Wareham (*cello*) (*Resonus RES 10149*)
WEINBERG: Concertino for violin & string orchestra - Linus Roth (*vln*), Württemberg CO, Heilbronn/Ruben Gazarian (*Challenge Classics CC 72680*)

1:00 Vintage Years

Vintage BRAHMS
Waltzes Op 39, excerpts - Dinu Lipatti, Nadia Boulanger (*pno duet*) (*rec 1937*) (*Philips 456 892*)
Clarinet Quintet in B minor Op 115 - Frederick Thurston (*cl*), Griller Quartet (*rec 1941*) (*Testament SBT 1366*)
Variations on a theme by Haydn Op 56a - London Phil/Eduard van Beinum (*rec 1949*) (*LPO 0011*)

2:00 The Sunday Feature

Music and Dreams
Since ancient times, the arts have been inspired by dreams. In this four part series, Ryan Smith looks at some famous

composers from different eras who've lifted ideas and music straight out of their dreams

(2) The dark side of dreams: nightmares and madness (RNZ)

3:00 Young New Zealand

The Big Sing 2015

Nine programmes

(2) Highlights from this year's National Finale featuring Voicemale (*Westlake Boys' High School*), Teal Voices (*Wellington Girls' College*), Con Anima (*St Patrick's College, Wellington*), Ovation (*Marlborough Girls' College*), Cantare (*Westlake Girls' High School*), Burnside High School Senior Chorale (*Burnside High School*) (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:15 Going Contrapuntal

MENDELSSOHN: Fugue in Eb Op 81/4 - Emerson String Quartet (*DG 477 5370*)
RESPIGHI: Prelude, Chorale & Fugue - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)
BEETHOVEN: Fugue in D Op 137 - Gérard Caussé (*vla*), Delian Quartet (*Oehms Classics OC 796*)
BOWERMAN: Fantasy on a Fugue of Elgar - Laura Samuel (*vln*), Emily Pailthorpe (*ob*), Anna Stokes (*fl*), London Serenata/Krzysztof Chorzelski (*Champs Hill CHRCD 033*)
WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

5:00 New Horizons

Ten programmes
(9) With William Dart (*R Tues 7.00pm*) (RNZ)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
MOZART: La Finta semplice K51, an opera in three acts
Fracasso..... Leonardo Cortelazzi
Rosina..... Chen Reiss
Cassandro..... Kay Stieffermann
Polidoro..... Oliver Ringelhahn
Giacinta..... Elena Belfiore
Simone..... David Steffens
Ninetta..... Anna Lucia Richter
Munich Radio Orch/Rinaldo Alessandrini (*recorded in the Prinzregententheater, Munich by German Radio, Munich*)

8:15 An Evening Study

CHOPIN: Etudes Op 10 - Tatiana Shebanova (*pno*) (*NIFC NIFCCD 007*)
HAAS compltd/rev Peduzzi: Study for strings - Janáček CO/Jakub Cernohorsky (*dir*) (*Chandos CHAN 10678*)

9:00 From the New Zealand Collection

HAMILTON: Pioneer Spirit - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)
RR BENNETT: Songs before sleep, The mouse and the bumble-bee; Wee Willie Winkie; Twinkle, twinkle, little star; Baby, baby, naughty baby; As I walked by myself; There was an old woman (*for Jonathan Lemalu*) - Jonathan Lemalu

(*bbar*), Philharmonia/Richard Hickox
(*Chandos CHAN 10389*)
RAVEL: Piano Trio in A minor - NZTrio
(*Rattle RAT D019*)

10:00 Day's End

IRELAND arr Ireland/Bush: A Downland Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9376*)
MERCADANTE: Clarinet Concerto in B flat Op 101 - Giammarco Casani (*cl*), Rome SO/Francesco La Vecchia (*Naxos 8.573035*)
RESPIGHI: Three Botticelli Pictures - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.573168*)
11:00 HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Alfred Brendel (*pno*)
(*Philips 416 643*)
GLAZUNOV: Five Novelettes Op 15 - Fine Arts Quartet (*Naxos 8.570256*)

Monday 9 November 2015

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)
1:15 approx - Disc 2
SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Pièces froides; Sonatine bureaucratique; Gymnopédies, Nos 1-3; Véritables préludes flasques; Gnossiennes, Nos 4-6; Les trios calmes distinguées du précieux dégoûte; Sarabande No 3 - Roland Pöntinen (*pno*)
(*BIS CD 317*)
2:15 approx - Disc 3
FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam

Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my Joy; To complayne me, alas - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 142*)
3:30 approx - Disc 4
WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison, Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)
4:45 approx - Disc 5
AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning with Rick Young

6:00 RAMEAU: Castor & Pollux, Overture - Ensemble Pygmalion/Raphaël Pichon (*Harmonia Mundi HMC 90 2212*)

SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

JONGEN: Fantasia in E Op 12 - Philippe Graffin (*vln*), Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 68005*)

BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

BECK: Sinfonia in A Op 1/3 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo*

8.223795)

7:00 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

FOSTER arr Ungar/Mason/Alpher: Hard times, come again no more - Thomas Hampson (*bar*), Mark Rust, Garrison Keillor (*vocals*), Molly Mason (*dbass/vocalist*), Jay Ungar (*vln*), Tony Trischka (*banjo*), David Alpher (*pno*) (*EMI 3 82225*)

WARLOCK: Serenade - London Phil/Nicholas Braithwaite (*Lyruta SRCD 318*)

PSATHAS: Sleeper - Henry Wong Doe (*pno*) (*Rattle RAT D046*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

IBERT: Scherzetto - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

ROSSINI: The Thieving Magpie, Overture - Royal Phil/Enrique Bátiz (*Brilliant Classics 93994*)

8:00 Beauty Spot: O LINDBERG arr Milone: Andante, from Gammal fäbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm

MDG 908 1393)

SAINT-SAËNS arr Gerhardt: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*BMG 74321 84112*)

KORNGOLD: Dance in the Old Style - Helsinki Phil/John Storgårds (*Ondine ODE 1182*)

BACH: Prelude & Fugue No 1 in C BWV846, from The Well-Tempered Clavier, Book 1 - Angela Hewitt (*pno*) (Hyperion CDA 67301/2)

RUTTER: Dashing away with a smoothing iron, from Five Traditional Songs - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)

MULET: Carillon-Sortie in D - Christopher Herrick (*organ of Turku Cathedral, Finland*) (Hyperion CDA 66676)

9:00 Composer of the Week

KENNETH YOUNG (*b 11 November 1955*)

This week marks Kenneth Young's 60th birthday (Wednesday 11 November). He talks to Roger Smith about his development as a composer (*RNZ*)

10:00 Weekday Classics with Clarissa Dunn

DEBUSSY: Pour le Piano - John Chen (*pno*) (*ABC 476 6834*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Hallé Orch/Mark Elder (Hallé CD HLL 7540)

DOHNÁNYI: Concert Piece in D Op 12 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)

KAHN: Piano Trio No 1 in E Op 19 - Hyperion Trio (*CPO 777 791*)

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

12:00 Recent Releases

MUSSORGSKY: Pictures at an Exhibition - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2096*)

RACHMANINOV: Caprice bohémien Op 12 - Paris Orch/Paavo Järvi (*Erato 0825 646195794*)

1:00 Afternoon Requests

BACH: Violin Concerto in E BWV1042 - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*hpschd/dir*) (*Onyx 4114*)

HAYDN: Six Pieces for Musical Clock - Kemp English (*organ of Ross Chapel, Knox College, Dunedin*) (*Ode CD MANU 5053*)

FRANCK: Panis angelicus, from Mass for three voices - Luciano Pavarotti (*ten*), Wandsworth Boys' Choir, National Phil/Kurt Herbert Adler (*Decca 425 854*)

PAGANINI: 24 Caprices Op 1, No 13 in Bb; No 14 in Eb; No 15 in G minor; No 16 in G minor; No 17 in Eb; No 18 in C - Ruggiero Ricci (*vln*) (Price-Less D 12179)

PURCELL arr Pluhar: One charming night, from The Fairy Queen - Vincenzo Capezuto (*male alto*),

L'Arpeggiata/Christina Pluhar (*dir*) (*Erato 08256 463620*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

MOZART: German Dances K605 - Salzburg Mozarteum Orch/Hans Graf (*Capriccio 10 809*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

WHITACRE: The stolen child; Water night - Grace Davidson (*sop*), Stephen Kennedy (*bar*), Eric Whitacre Singers, Laudibus, King's Singers/Eric Whitacre (*rec 2010*) (*Decca 274 3209*)

WEBERN: Slow movement - Carmina Quartet (*rec 1991*) (*Denon CO 79462*)

MARTINU: Symphony No 5 - BBC SO/Jirí Belohlávek (*rec 2009-10*) (*Onyx 4061*)

4:00 Made in New Zealand

NZ performers and composers

BEETHOVEN: Piano Sonata No 9 in E Op 14/1 - Michael Houstoun (*pno*) (*Trust MMT 2017*)

MYSLIVECEK: Sinfonia Concertante in Bb Op 2/1 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

JC BACH: Trio Sonata in F - Extempore (*Atoll ACD 204*)

HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

5:00 MALIPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)
CHOPIN trans Liszt: The maiden's wish, from Polish Songs Op 74 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)
STRACHEY: In Party Mood - New London Orch/Ronald Corp (*Hyperion CDA 67148*)
BRAHMS: Second movement, Scherzo, from String Sextet No 2 in G Op 36 - Julia-Maria Kretz, Isabelle Faust (*vlns*), Stefan Fehlandt, Pauline Sachse (*vlas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)
LEHÁR: Hab' ein blaues Himmelbett, from Frasquita - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)
HOLST: Jupiter, the Bringer of Jollity, from The Planets - New York Phil/Leonard Bernstein (*Sony SMK 63087*)

6:00 WALLACE: Lurline, Overture - Victorian Opera Orch/Richard Bonyngé (*Somm SOMMCD 0123*)
SIBELIUS arr Jalas: The echo-nymph Op 72/4 - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*Ondine ODE 1080*)
FIBICH: Toman and the Forest Nymph Op 49 - Czech National SO/Marek Stilec (*Naxos 8.573197*)

LEVITZKI: The Enchanted Nymph - Stephen Hough (*pno*) (*Virgin 7 59304*)
HANSON: Nymphs & Satyr, Concert Suite from the Ballet - Rochester CO/David Fetler (*Albany TROY 129*)
KORNGOLD: Tomorrow, from The Constant Nymph - Norma Procter (*contralto*), Ambrosian Singers, National Phil/Charles Gerhardt (RCA 7890-2-RG)

7:00 Appointment

War Records

Des Wilson looks at the British gramophone's contribution to the war effort 100 years ago (*RNZ*)

8:00 Music Alive

We Remember: Music, mateship and memories
Sara Macliver (*sop*), New Zealand SO/Hamish McKeich
BODY: Little Elegies; SCULTHORPE: Memento Mori; GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (*recorded in Auckland Town Hall by RNZ*)

9:25 Baroque French Images

TELEMANN: Concerto No 1 in G, from the Paris Quartets - John Holloway (*vln*), Linde Brunmayr (*fl*), Lorenz Dufts Schmid (*vla da gamba*), Ulrike Becker (*cello*), Lars-Ulrik Mortensen (*hpschd*) (*CPO 777 376*)
F COUPERIN: Premier ordre, La Française - Les Ombres (*Ambonay AMY 035*)

10:00 Day's End

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - San Francisco Symphony/Michael Tilson Thomas (*SFS 821936 0062*)
ONSLOW: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (*Brilliant Classics 93203*)
BACH: Brandenburg Concerto No 5 in D BWV1050 - Lisa Beznosiuk (*fl*), Malcolm Proud (*hpschd*), Orch of the Age of Enlightenment/Elizabeth Wallfisch (*vln/dir*) (*Virgin VCD 7 90747*)
BRITTEN: Simple Symphony Op 4 - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 723*)
SCHUBERT: Piano Sonata No 13 in A D664 - Michael Endres (*pno*) (*Capriccio 10 553*)

Tuesday 10 November 2015

12:00 Music Through the Night

Disc 1
Night Music 3
Works by Fauré, Tchaikovsky, B Marcello, Beethoven, Mendelssohn, Bizet, Haydn, Corelli, Mozart, Albinoni - Various Artists (*Naxos 8.551123*)

1:15 approx - Disc 2
DAVID: Piano Trios, No 3 in C minor; No 2 in D minor - Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor Párkányi (*cello*) (*Marco Polo 8.223492*)

2:30 approx - Disc 3
Stairway to Heaven
Choral Works by Bach, Fauré, Messiaen, Poulenc, Stanford, Allegri, Mozart, Burgon, Schubert, Lassus, Victoria, Purcell, Barber - Choir of Trinity College/Richard Marlow (Conifer 75605-51521)

3:40 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 21 in C Op 53, Waldstein; No 27 in E minor Op 90; No 14 in C# minor Op 27/2, Moonlight; No 13 in Eb Op 27/1 - Michael Houston (Trust MMT 2001/3)

4:50 approx - Disc 5
GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March;
LILBURN: Diversions for strings;
DREYFUS: Serenade for small orchestra;
BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

6:00 Classic Morning with Rick Young

6:00 CHOPIN arr Galway: Nocturne in Eb Op 9/2 - James Galway (*fl*), National Phil/David Measham (*RCA 74321 37731*)

PÄRT: Peace upon you, Jerusalem - Polyphony/Stephen Layton (*Hyperion CDA 68056*)

NIELSEN: Serenata in vano - New London Chamber Ensemble & Guests (*Meridian CDE 84580*)

SMETANA: The Fisherman - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

JC BACH: La calamita de cuori, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

BOCCHERINI arr Sparks: Introduction & Fandango - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

PURCELL: Trumpet Tune - Maurice André (*tpt*), I Musici (*Philips 420 877*)

VIVALDI: Violin Concerto in A minor RV356 - Richard Tognetti (*vln/dir*), Australian CO (*BIS SACD 2103*)

7:00 REZNICEK: Donna Diana, Overture - Dresden Phil/Herbert Kegel (*Berlin Classics 018 5772 BC*)

PROKOFIEV: The knights' dance, from Romeo & Juliet - Royal Liverpool Phil/Libor Pesek (*Virgin VC 7 59278*)

BITSCH: Concertino - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN*

10521)

GOUNOD: Waltz, from Faust - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

ANON: Folias criollas - Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

HAYDN: Minuet No 1 in C HobIX/16 - Philharmonia Hungarica/Antal Dorati (*Decca 436 220*)

SCRIABIN: Etude in C# minor Op 2/1 - Michèle Gurdal (*pno*) (*Challenge CC 72640*)

KREISLER arr Terracini: Caprice viennois Op 2 - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

8:00 Beauty Spot: PALESTRINA: Gloria, from Missa Papae Marcelli - Oxford Camerata/Jeremy Summerly (*Naxos 8.555319-20*)

WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

FAURÉ arr Delsart/Gouin: Romances sans paroles Op 17/2, Op 17/3 - Jesper Svedberg (*cello*), Simon Crawford-Phillips (*pno*) (*Naxos 8.573223*)

HANDEL: Alla hornpipe, from Water Music Suite No 1 in F - English Baroque Soloists/John Eliot Gardiner (*Erato ECD 88005*)

MOZART: Don Giovanni, Overture -

Mostly Mozart Festival Orch/Antonia Brico (*Sony SBK 62830*)

CARULLI: Duo in G Op 34 - Julian Bream, John Williams (*gtrs*) (*RCA RD 83257*)

DVORÁK: Slavonic Dance in Ab Op 46/3 - Bournemouth SO/José Serebrier (*Warner 25646 45276*)

9:00 Composer of the Week

KENNETH YOUNG (*b 11 November 1955*)

Remembering for violin & orchestra - Vesa-Matti Leppänen (*vln*), New Zealand SO/Kenneth Young (*Atoll ACD 216*)

Fantasy for two pianos - Michael Houstoun, Diedre Irons (*pno duo*) (*Manu CD MANU 1478*)

Symphony No 2 - New Zealand SO/Kenneth Young (*Atoll ACD 216*)

10:00 Weekday Classics with Clarissa Dunn

DEBUSSY: String Quartet in G minor Op 10 - Galatea Quartet (*Sony 88883 78821*)
GODARD: Piano Concerto No 1 in A minor Op 31 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68043*)
MAHLER: Erinnerung; Zu Strassburg auf der Schanz; Der Schildwache Nachtlied; Wo die schönen Trompeten blasen - Christianne Stotijn (*mezzo*), Julius Drake (*pno*) (*Onyx 4014*)
STRAVINSKY: Petrushka - Les Siècles/François-Xavier Roth (*Musicales Actes Sud ASM 15*)

12:00 Recent Releases

VAUGHAN WILLIAMS: O clap your hands;
FINZI: God is gone up Op 27/2; ELGAR:
The Spirit of the Lord is upon me, from
The Apostles - Choir of Clare College,
Cambridge, Dmitri Ensemble/Graham
Ross, Matthew Jorysz (*org*) (*Harmonia
Mundi HMU 90 7623*)

BRIAN: Symphony No 27 in C minor -
Katherine Bryan (*fl*), Royal Scottish
National Orch/Martyn Brabbins (*Dutton
Epoch CDLX 7314*)

HOLST: Suite No 2 for Military Band Op
28/2 - Central Band of the RAF/Duncan
Stubbs (*Chandos CHAN 10847*)

1:00 Afternoon Requests

Nietzsche - written and presented by
Barry Empson with Roberto Teichner and
John Croft (*RNZ*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

SCHUMANN: Papillons Op 2 - Sviatoslav
Richter (*pno*) (*rec 1963*) (*BBC Legends BBCL
4196*)

RACHMANINOV: Piano Concerto No 2 in C
minor Op 18 - Sviatoslav Richter (*pno*),
Warsaw Phil/Stanislaw Wislocki (*rec 1959*)
(*Philips 456 952*)

4:00 Made in New Zealand

NZ performers and composers

WHITEHEAD: Missa brevis - Sings Harry
Vocal Ensemble (*Waiteata WTA 003*)

SCHUBERT: Notturmo in Eb D897 -

Canterbury Trio (*RNZ*)

LISZT: Ce qu'on entend sur la montagne -
New Zealand SO/Michael Halász (*Naxos
8.557846*)

5:00 GOTTSCHALK arr Kay: Grande
Tarantelle Op 67 - Reid Nibley (*pno*), Utah
SO/Maurice Abravanel (*Vanguard Classics
08 4051 71*)

TCHAIKOVSKY: Rose Adagio, from
Sleeping Beauty - Russian National
Orch/Mikhail Pletnev (*DG 457 634*)

VILLA-LOBOS: Aria, from Bachianas
Brasileiras No 5 - Anna Noakes (*fl*), Gillian
Tingay (*harp*) (*ASV White Line CD WHL
2101*)

TRAD arr Harty: Londonderry Air - Ulster
Orch/Bryden Thomson (*Chandos CHAN
7033*)

MYERS: Cavatina, from The Deer Hunter -
John Williams (*gtr/dir*), string orch (*Sony
MLK 66704*)

EICHHORN: Duo & Variations on a theme
from Paganini's The Carnival of Venice -
Friedemann Eichhorn, Reto Kuppel (*vlns*),
Alexia Eichhorn (*vla*) (*Naxos 8.572066*)

SAINT-SAËNS: Romance in C Op 48 -
Michael Erxleben (*vln/dir*), New Berlin CO
(*Capriccio 10 563*)

6:00 GRIEG: Arabian Dance, from Peer
Gynt Suite No 2 - Berlin Phil/Herbert von
Karajan (*DG 423 208*)

TÁREGGA: Capricho árabe - John Couch
(*gtr*) (*John Couch JB 1001*)

AMIROV/NAZIROVA: Third movement,
Scherzo, from Piano Concerto after
Arabian themes - Farhad Badalbeyli (*pno*),
Royal Phil/Dmitry Yablonsky (*Naxos
8.572666*)

DEBUSSY trans Bauer: Arabesque No 1 -
Ingrid Bauer (*harp*) (*Master Performers MP
010*)

SCHULZ-EVLER: Arabesques on themes
from The Blue Danube - Benjamin
Grosvenor (*pno*) (*Decca 478 5334*)

WOLKENSTEIN: Durch Barbarei, Arabia -
Tobie Miller (*symphonie*), Ensemble
Leones/Marc Lewon (*Naxos 8.573346*)
DECORTI: Arabesque - Arada Guitar Duo
(*Landor LAN 284*)

ALBÉNIZ: Serenata árabe - Rubén Ramiro
(*pno*) (*Naxos 8.573294*)

7:00 Appointment

New Horizons

Ten programmes

(9) With William Dart (*RNZ*)

8:00 Music Alive

Spirit of Anzac

Madeleine Pierard (*sop*), George Henare
(*narrator*), New Zealand Youth Choir, New
Zealand SO/Benjamin Northey

COPLAND: Fanfare for the Common Man;

M WILLIAMS: Symphony No 1, Letters
from the Front; VAUGHAN WILLIAMS:

Fantasia on a Theme by Thomas Tallis;

LEDGER: War Music (*recorded in the
Michael Fowler Centre, Wellington by RNZ*)

9:45 Music Treasures from the Early Habsburg Renaissance

ISAAC: Argentum et aurum; NEIDHART:

Vyol, Urlaub hab der winter; DER MÖNCH

VON SALZBURG: Das kchúhorn,

Unternslaf; ANON: Soyt tart tempre - Els

Janssens-Vanmuster, Raitis Grigalis

(*vocalists*), Marc Lewon (*vla d'arco/cetra/
plectrum lute*), Uri Smilansky (*vla d'arco*),

Elizabeth Rumsey (*gamba*), Baptiste

Romain (*vielle*), Ensemble Leones/Marc

Lewon (*Naxos 8.573346*)

10:00 Day's End

RAVEL: Boléro - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 060 901*)
GLINKA: Serenade on themes from Donizetti's Anna Bolena - Bolshoi Theatre Soloists/Alexander Lazarev (*Brilliant Classics 94641*)
SIBELIUS: Symphony No 7 in C Op 105 - Royal Stockholm Phil/Vladimir Ashkenazy (*Octavia OVCL 00293*)
MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - Escher Quartet (*BIS SACD 1960*)
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Renaud Capuçon (*vln*), Mischa Maisky (*cello*), Martha Argerich (*pno*) (*EMI 5 18333*)

Wednesday 11 November 2015

12:00 Music Through the Night

Disc 1

MIASKOVSKY: Symphony No 5 in D Op 18; Symphony No 9 in E minor Op 28 - BBC Phil/Edward Downes (*Marco Polo 8.223499*)

1:15 approx - Disc 2

M HAYDN: String Quintet in Bb; String Quintet in C; String Quintet in G - L'Archibudelli (*Sony SK 53987*)

2:30 approx - Disc 3

PURCELL: Ode for the birthday of Queen Mary; Welcome, welcome, glorious morn; Ode for the centenary of Trinity College, Dublin; Great parent, hail to thee; Welcome song for King Charles II; The summer's absence unconcerned we bear - Gillian Fisher, Evelyn Tubb (*sops*), James Bowman, Nigel Short (*countertenors*), Roger Covey-Crump, John Mark Ainsley (*tens*), Michael George, Charles Pott (*basses*), King's Consort/Robert King

(*Hyperion CDA 66476*)

3:40 approx - Disc 4

MOSONYI: Twelve Genres for piano; Studies for piano - István Kassai (*pno*) (*Marco Polo 8.223557*)

4:55 approx - Disc 5

PUCCINI: Capriccio Sinfonico; First Minuet for strings; Prelude from Edgar; Second Minuet for strings; Edgar, Prelude to Act III; Third Minuet for strings; Preludio Sinfonico; I crisantemi for strings; Manon Lescaut, Intermezzo from Act III; E l'uccellino - Royal Phil/Jacek Kasprzyk (*Collins 11652*)

6:00 Classic Morning with Rick Young

6:00 CIMAROSA: Alessandro nell'Indie, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Géza Anda (*pno/dir*), Salzburg Mozarteum Camerata Academica (*Decca 473 862*)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

GLAZUNOV: Chant du Ménestrel - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

HUMPERDINCK: Menuet in Eb for Piano Quintet - Andreas Kirpal (*pno*), Diogenes Quartet (*CPO 777 547*)

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

7:00 SIBELIUS: Fragments from a Suite for Orchestra - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

FRIEDMAN: Menuetto in D, after Mozart's Divertimento in D for string quartet & two horns K334 - Stephen Hough (*pno*) (*Hyperion CDA 67598*)

SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vln*), London Phil/Mariss Jansons (*EMI 5 56591*)

J STRAUSS II: Pleasure trip, polka galop - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

CARULLI: Les Folies d'Espagne Op 75 - Nicola Jappelli (*gtr*) (*Brilliant Classics 94917*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

8:00 Beauty Spot: BACH: Third movement, Sarabande, from Orchestral Suite No 2 in B minor BWV1067 - William Bennett (*fl*), ASMF/Neville Marriner (*London 440 082*)

WEBER: Violin Sonata in G Op 10/3 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2108*)

DELIBES: Pizzicato, from Sylvia - Vienna Phil/Daniel Barenboim (*Sony 88883 792272*)

FRANÇAIX: Divertissement - Gaudier Ensemble (*Hyperion CDA 67036*)

BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johanos (*Naxos 8.553596*)

FIELD ed Lane: Rondo in Ab - Alan MacLean (*pno*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)

VILLA-LOBOS: Chôros No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)

ROSSINI orch/arr Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

9:00 Composer of the Week

KENNETH YOUNG (*b 11 November 1955*)

Elusive Dream - Michael Houstoun (*pno*) (*Trust MMT 2010*)

Horn Trio - Edward Allen (*horn*), Vesa Matti-Lappänen (*vln*), Emma Sayers (*pno*) (*Private*)

YOUNG: Piano Concerto - Michael Houstoun (*pno*), Auckland Philharmonia/Steven Smith (*RNZ*)

10:00 Weekday Classics with Clarissa Dunn

FAURÉ: Piano Quartet No 2 in G minor Op 45 - Domus (*Hyperion CDA 66166*)

HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)

RAVEL: Shéhérazade - Renée Fleming (*sop*), Radio France Phil/Alan Gilbert (*Decca 478 3500*)

ALBÉNIZ arr Roe: La Vega - Aquarelle Guitar Quartet (*Chandos CHAN 10786*)

ZÁDOR: Elegie & Dance - Budapest SO/Mariusz Smolij (*Naxos 8.572549*)

12:00 Recent Releases

MENDELSSOHN: Andante & Scherzo, from Pieces for String Quartet Op 81 - Escher Quartet (*BIS SACD 1990*)

LECOCQ: Je soupire et maudit le destin ... O Paris, gai séjour, from Les Cent vierges - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)

HERZ: Piano Concerto No 2 in C minor Op 74 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68100*)

GRIEG: Peer Gynt Suite No 1 - BBC Scottish SO/Hannu Lintu (*BBC MM 388*)

1:00 Afternoon Requests

DVORÁK: Slavonic Dances, in E minor Op 72/2; in F Op 72/3; in Db Op 72/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Anner Bylsma (*cello*), Tafelmusik/Jeanne Lamon (*vln/dir*) (*DHM RD 77757*)

WAGNER orch Mottl: Wesendonck Lieder - Jonas Kaufmann (*ten*), German Opera Orch Berlin/Donald Runnicles (*Decca 478 5189*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

Music by anonymous composers plus DUFAY, BINCHOIS & SANT JORDI, illustrating the origins and rise of the Borgia family, from Borgis Dynasty, Church and Power in the Renaissance - Driss El Maloumi (vocalist/oud), Josep Piera (*reciter*), La Capella Reial de Catalunya, Hesperion XXI/Jordi Savall (*dir*) (*rec 2009*) (*Alia Vox AVSA 9875*)

CPE BACH: Keyboard Concerto in D Wq43/2 - Andreas Staier (*hpschd*), Freiburg Baroque Orch/Petra Müllejans (*dir*) (*rec 2010*) (*Harmonia Mundi HMC 90 2083.84*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

SCHUBERT: String Trio in Bb D471 - members of the NZ String Quartet (*RNZ*)

GRIFFITHS: Earth does at length; Blow, wind of fruitfulness, from Lie Deep, My Love - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

DEBUSSY: La Mer - Auckland Philharmonia/Baldur Brönnimann (*RNZ*)

5:00 LISZT: Fantasy on themes from Beethoven's Ruins of Athens S122 - Leslie Howard (*pno*), Budapest SO/Karl Anton Rickenbacher (*Hyperion CDA 67401/2*)

YRADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)

STRAUSS: Whipped Cream Waltz, from

Schlagobers Ballet Op 70 - Tokyo Metropolitan SO/Hiroshi Wakasugi (Denon CO/73414)
BRAHMS arr Borz6/Konc: Hungarian Dance No 1 in G minor - Oszk6r 6kr6s (*cimbalom*), Andreas Ottensamer (*cl*), Leonidas Kavakos, Christoph Koncz (*vlns*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), 6d6n R6c6z (*dbass*), (DG 481 1409)
RODRIGO: Castanets & tambourines - Castile & Le6n SO/Max Bragado Darman (Naxos 8.555962)

6:00 MONTGOMERY: Overture to a Fairy Tale - Royal Ballet Sinfonia/Gavin Sutherland (ASV White Line CD WHL 2140)
SUK: Rad6z and Mahulena's immortal love and their heartbreaks, from Fairy-tale Op 16 - Craig Stratton (*vln*), Sholto Kynoch (*pno*) (Classical CRC 1417)
COATES: The Fairy Tales of Ireland - Richard Edgar-Wilson (*ten*), Eugene Asti (*pno*) (Marco Polo 8.223806)
SCHUMANN: Fairy-tale Scenes Op 132 - Peter Schmidl (*cl*), Heinrich Koll (*vla*), Madoka Inui (*pno*) (Naxos 8.557606)
HOWELLS: Puck's Minuet, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (Dutton Epoch CDLX 7317)
MEDTNER: Fairy-tale in D minor Op 51/1 - Geoffrey Tozer (*pno*) (Chandos CHAN 9050)
J STRAUSS II: Fairy Tales from the Orient Op 444 - Vienna Phil/Zubin Mehta (Sony 88875 03549)

7:00 Appointment

A Child of our Time
Rachel Hyde and David Morriss explore the background to Michael Tippett's war-time oratorio which can be heard in Music Alive at 8.00pm tomorrow night

(RNZ)

8:00 Music Alive

2014 Gilmore International Keyboard Festival
Six programmes
(6) GERSHWIN: Summertime, from Porgy & Bess - Storm Large (*vocalist*), Kirill Gerstein (*pno*)
I loves you Porgy, from Porgy & Bess - Adam Makowicz (*pno*)
Variations on I Got Rhythm - Llewellyn Sanchez-Werner (*pno*)
BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Rafal Blechacz (*pno*), Kalamazoo SO/Raymond Harvey (recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT)

9:00 Landscapes

ARNOLD: A Sussex Overture - BBC Phil/Rumon Gamba (Chandos CHAN 10293)
G COOKE: Over the Hills - Duncan Honeybourne (*pno*) (EM Records EMRCD 022)

RACHMANINOV: The Rock Op 7 - Sydney Symphony/Vladimir Ashkenazy (Exton EXCL 00018)

HOLST arr Wright: A Moorside Suite - Dallas Wind Symphony/Howard Dunn (Reference Recordings RR-39 CD)

BAX: Irish Landscape - Royal Phil/Vernon Handley (Lyrita SRCO 296)

10:00 Day's End

REICHA: Cello Concerto in A Op 4/1 -

Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (Nimbus NI 5868)
MALIPIERO: Sinfonia del mare - Moscow SO/Antonio de Almeida (Naxos 8.570878)
KLUGHARDT: Five Fantasy Pieces Op 28 - Albrecht Mayer (*ob*), Tabea Zimmermann (*vla*), Markus Becker (*pno*) (Decca 478 3564)
CHAUSSON: Po6me Op 25 - Nicola Benedetti (*vln*), London SO/Daniel Harding (DG 987 057)
BOCCHERINI: String Quintet in Eb G317 - Luigi Puxeddu (*cello*), I Virtuosi della Rotonda (Brilliant 94961)

Thursday 12 November 2015

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11;
DVOR6K: Concerto in B minor for cello & orchestra Op 104; Rondo in G minor Op 94; ARENSKY: Chante Triste Op 56/3;
DAVIDOV: Am Springbrunnen Op 20/2;
DVOR6K: Waldesruhe Op 68/5 - Peter Wispelwey (*cello*), Paolo Giacometti (harmonium/pno), Netherlands Phil/Lawrence Renes (Channel Classics CCS 8695)

1:10 approx - Disc 2

BEETHOVEN: Piano Trio in D Op 70/1, Ghost; DVOR6K: Piano Trio in E minor Op 90, Dumky; FARR: Piano Trio, Ahi - Ogen Trio (Ogen OG 0010)

2:25 approx - Disc 3

MONTEVERDI: Vespri di S Giovanni Battista - Mieke van der Sluis, Evelyn Tubb (*sops*), Michael Chance (*countertenor*), John Elwes (*ten*), Harry van der Kamp (*bass*), Chorus Viennensis, Netherlands Chamber Choir, Monteverdi

Ensemble Amsterdam/Gustav Leonhardt
(*Philips 422 074*)

3:35 approx - Disc 4

ENESCO: Octet in C Op 7; STRAUSS:

Sextet from Capriccio Op 85;

SHOSTAKOVICH: Two Pieces for String
Octet Op 11 - ASMF Chamber Ensemble
(*Chandos CHAN 9131*)

4:40 approx - Disc 5

TELEMANN: Trio Sonata in Eb for two
violins & continuo; Exercises for voice,
instruments and basso-continuo; Suite
No 5 in A minor for flute, violin &
continuo; Moral Cantata, Modest
happiness; Sonata in E minor for two
violins; Songs from 24 Serious &
Lighthearted Odes; Quartet in G for flute,
two violins & continuo - Collegium
Musicum 90/Simon Standage (*Chandos
CHAN 0525*)

6:00 Classic Morning with Rick Young

6:00 BACH: First movement, Sinfonia,
from Cantata No 174, Ich liebe den
Höchsten - Concerto Italiano/Rinaldo
Alessandrini (*dir*) (Naïve OP 30412)

TRAD arr Idenstam/Hedin:

Löftbergspolskan; Polska efter Ceylon
Wallin; Långt Jässpöd på bergom - Johan
Hedin (*nyckelharpa*), Gunnar Idenstam
(*org*) (*Caprice CAP 21733*)

BRIDGE: Rosemary; Canzonetta - Britten
Sinfonia/Nicholas Cleobury (*Conifer 75605
51327*)

GODARD: Third movement, Tarantelle,
from Des scènes italiennes Op 126 -
Alessandro Deljavan (*pno*) (*Piano Classics*

PCL 0072)

EINAUDI: I giorni - Daniel Hope (*vln*),
Jacques Ammon (*pno*), Berlin CO/Simon
Halsey (*DG 479 0571*)

PAINE: Finchdean - Bruce Paine (*gtr*)
(*Private*)

KNECHTL: Horn Concerto in D - Barry
Tuckwell (*horn*), ASMF/Iona Brown (*Decca
417 406*)

7:00 MOZART: Così fan tutte, Overture -
Scottish CO/Christian Baldini (*Linn CKD
460*)

LISZT: La Campanella, from Six
Transcendental Studies after Paganini -
Valentina Lisitsa (*pno*) (*Decca 478 4572*)

DVORÁK: Second movement, Waltz, from
Serenade in E for strings Op 22 - New
Zealand SO/James Sedares (*Universal
99072*)

GRAHAM: Brillante - Adam Frey
(*euphonium*), New Zealand SO/Bruce
Hangen (*Naxos 8.570538*)

SALZEDO: Tango; Rumba, from Suite of
Eight Dances - Carolyn Mills (*harp*) (*Atoll
ACD 602*)

ELGAR: Salut d'Amour Op 12 - Sergei
Nakariakov (*tpt*), Maria Meerovitch (*pno*)
(*Warner 2564 65958*)

KHACHATURIAN: Adagio of Spartacus &
Phrygia, from Spartacus - Vienna
Phil/Aram Khachaturian (*Decca 417 737*)

8:00 Beauty Spot: MOZART: Soave sia il
vento, from Così fan tutte - Miah Persson
(*sop*), Christine Rice (*mezzo*), Bryn Terfel
(*bar*), Scottish CO/Charles Mackerras (*DG
477 5886*)

RESPIGHI: Valse caressante, from Six
Pieces - Marco Rogliano (*vln*), Maurizio
Paciariello (*pno*) (*Tactus TC 871890*)

MARTUCCI: Giga Op 61/3 - Rome
SO/Francesco La Vecchia (*Naxos 8.570929*)

HANDEL arr Pinnock: Suite in D HWV341 -
Alison Balsom (*tpt*), English
Concert/Trevor Pinnock (*hpschd/dir*) (*EMI
4 40329*)

MENDELSSOHN: Songs without Words,
Op 62/1; Op 85/6 - András Schiff (*pno*)
(*Decca 466 425*)

TRAD: Fionnghuala's Bothy;
CUNNINGHAM/MACDONALD: The
Appropriate Dipstick; TRAD: Enjoy your
shoes; CUNNINGHAM: Hogties - Nicola
Benedetti, Duncan Chisholm (*vlns*), Phil
Cunningham (*accordion*), Julie Fowlis
(*vocals/whistle*), Tony Byrne (*gtr*), Eamon
Doorley (*bouzouki*), Michael McGoldrick
(*fl*), James MacIntosh (*perc*), Ewen Vernal
(*dbass*) (*Decca 478 6690*)

PAPANDOPULO: Pintarichiana for string
orchestra - Zagreb Soloists/Sreten Krstic
(*CPO 777 829*)

9:00 Composer of the Week

KENNETH YOUNG (*b 11 November 1955*)

Dance - New Zealand SO/Kenneth Young
(Trust MMT 2027)

Five Piano Pieces - Michael Houstoun
(pno) (Rattle RAT D016)

Douce Tristesse - New Zealand
SO/Kenneth Young (Atoll ACD 216)

10:00 Weekday Classics with Clarissa Dunn

HAYDN: Violin Concerto in G HobVIIa/4 -
Aisslinn Nosky (vln), Handel & Haydn
Society/Harry Christophers (Coro COR
16113)

BEETHOVEN: Piano Sonata No 8 in C
minor Op 13, Pathétique - Steven
Osborne (pno) (Hyperion CDA 67662)

DVORÁK: Symphony No 3 in Eb Op 10 -
Czech Phil/Jirí Belohlávek (Decca 478
6757)

GRIEG: String Quartet No 2 in F - Aurny
Quartet (CPO 999 729)

HANSON: Merry Mount, Suite Op 31 -
Seattle SO/Gerard Schwarz (Delos DE
3709)

12:00 Recent Releases

Q PORTER: String Quartet No 6 - Ives
Quartet (Naxos 8.559781)

LANGFORD: Trombone Rhapsody -
Jonathan Hill (tbn), Central Band of the
RAF/Duncan Stubbs (Chandos CHAN
10847)

CAMILLERI: Malta Suite - Malta Phil/Miran
Vaupotic (Naxos 8.573373)

1:00 Afternoon Requests

BACH: Concerto in A minor for four
keyboards BWV1065 - Michel Béroff,
Gabriel Tacchino, Jean-Philippe Collard,

Bruno Rigutto (pnos), Paris Orchestral
Ensemble/Jean-Pierre Wallez (EMI 5
00948)

A SCARLATTI: Cara e dolce; La speranza;
Difesa non ha; Toglietemi la vita ancor -
Jon Vickers (ten), Richard Woitach (pno)
(CBC PSCD 2024)

ANON: Batalla Famossa - Amsterdam
Loeki Stardust Quartet (Oiseau-Lyre 444
537)

JACQUET: On the Alp - Nyon Alpine
Yodelling Club/Paul Bongni (Musica
Helvetica MHCD 96.2)

STRAUSS: German Motet Op 62 - Jane
Archibald, Elodie Kimmel, Edwige Parat,
Kristina Vahrenkamp (sops), Dagmar
Pecková (mezzo), Eric Soklossa (ten),
Robert Gleadow (bbar), Latvian Radio
Choir, Accentus/Laurence Equilbey (Naïve
V 5194)

PROKOFIEV: Piano Sonata No 3 in A
minor Op 28 - Emil Gilels (pno) (Philips 456
796)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

SCHUBERT: Symphony No 9 in C D944,
Great - Hessen Radio SO/Ferenc Fricsay
(rec 1955) (Tahra TAH 635)

4:05 Made in New Zealand

NZ performers and composers

BUXTEHUDE: Prelude in G minor
BuxWV163 - Richard Apperley (organ of St
Paul's Lutheran Church, Newtown,
Wellington) (Organism ORG 005)

FARQUHAR: Three Scots Ballads, King
Orfeo; The two corbies; Lord Randal -
Barry Mora (bar), Margaret Nielsen (pno)
(Kiwi Pacific CD SLD 112)

LEISNER: Dances in the Madhouse - Carol
Hohausen (fl), Matthew Marshall (gtr) (Mr
M Productions)

HAYDN: Keyboard Concerto in D
HobXVIII/11 - Rachael Griffiths-Hughes
(hpschd), University of Auckland
Orch/Uwe Grodd (Uni of Auckland UAAA
01)

5:00 MOZART: The Marriage of Figaro,
Overture - Scottish CO/Christian Baldini
(Linn CKD 460)

FOSTER: Jeannie with the light brown hair
- Trevor Bremner (cornet), Wellington
Brass Band/David Bremner (Private)

GRANADOS: Spanish Dance No 5,
Andaluza - Aleksandr Tsiboulski (gtr)
(Tsiboulski APT-CD 101)

KHACHATURIAN: Waltz, from Masquerade
- Hamburg State Phil/Ingo Metzmacher
(EMI 5 56970)

WIDOR: Toccata, from Symphony No 5 in
F minor - Peter Hurford (organ of the
Sydney Opera House) (ABC Classics 425 013)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Zuill Bailey (*cello*), San Francisco Ballet Orch/Martin West (*Telarc CD 80724*)

DEBUSSY: Masques - Noriko Ogawa (*pno*) (*BIS CD 1105*)

SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)

6:00 PAGANINI: Caprices, No 1 in E; No 9 in E, from 24 Caprices Op 1 - Julia Fischer (*vln*) (*Decca 478 2274*)

HOVHANESS: Processional & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

MENDELSSOHN: Third movement, Scherzo, from Piano Trio No 2 in C minor Op 66 - Julia Fischer (*vln*), Jonathan Gilad (*pno*), Daniel Müller-Schott (*cello*) (*Pentatone PTC 5186 085*)

HANDEL: Endless pleasure, endless love, from Semele - Danielle de Niese (*sop*), Les Arts Florissants/William Christie (*Decca 475 8746*)

TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Laurence Renes (*EMI 6 78590*)

LARSEN: Deep Summer Music - Colorado SO/Marin Alsop (*Koch 3-7520*)

SCHUBERT: Second movement, Andante, from Violin Sonatina in G minor D408 -

Julia Fischer (*vln*), Martin Helmchen (*pno*) (*PentaTone PTC 5186 347*)

BACH: Concerto in D minor for two violins BWV1043 - Julia Fischer, Alexander Sitkovetsky (*vlns*), ASMF (*Decca 478 0650*)

7:00 Appointment

Nicky Spence
The Scottish tenor talks with Christine Argyle about his operatic career (*RNZ*)

8:00 Music Alive

Indra Thomas (*sop*), Victoria Simmonds (*contralto*), Nicky Spence (*ten*), Derek Welton (*bass*), New Zealand Youth Choir, Voices New Zealand Chamber Choir, Auckland Philharmonia/Eckehard Stier
PÄRT: Silouan's Song; MESSIAEN: Hymne au Saint-Sacrement; TIPPETT: A Child of Our Time (*recorded in Auckland Town Hall at the Auckland Festival 2015 by RNZ*)

9:45 A Load of Cobblers

TURINA: At the shoemaker's Op 71 - Jordi Masó (*pno*) (*Naxos 8.573401*)
NORTON: The cobbler's song, from Chu Chin Chow - Inia Te Wiata (*bass*), Michael Collins and his orchestra (*Columbia 475 545*)

10:00 Day's End

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)
FUCHS: Andante grazioso & Capriccio Op 63 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Howard Shelley

(*pno/dir*), London Mozart Players (*Chandos CHAN 9215*)

BORODIN: String Quartet No 2 in D - Borodin Quartet (*Onyx 4002*)

JANÁČEK: In the mists - Ivan Moravec (*pno*) (Hänssler CD 98.399)

SCHMITT: Suite en rocaille Op 84 - Mirage Quintet (*Naxos 8.570444*)

Friday 13 November 2015

12:00 Music Through the Night

Disc 1

ELGAR: Cockaigne Overture; DELIUS: Summer evening; BUTTERWORTH: A Shropshire Lad; The banks of Green Willow; FINZI: Suite from Love's Labours - English SO/William Boughton (*Nimbus NI 5210*)

1:05 approx - Disc 2

NIELSEN: String Quartet in G minor Op 13; String Quartet in F Op 44; String Quintet in G - Philipp Naegele (*vla*), Kontra Quartet (*BIS CD 504*)

2:25 approx - Disc 3

BUSNOIS: Missa L'home armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus; Busnois: Gaude celestis domina; PULLOIS: Flos de spina - Binchois Consort/Andrew Kirkman (*Hyperion CDA 67319*)

3:45 approx - Disc 4

STRAVINSKY arr Crabb/Draugsvoll: Petrushka, 1947 version; Tango; MUSSORGSKY arr Crabb/Draugsvoll: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)

4:50 approx - Disc 5

Enchanting melodies from Victorian and Edwardian times

Piano Works - Alan Etherden (*pno*) (HMP CD 0589)

6:00 Classic Morning with Rick Young

6:00 RAVEL: Pavane for a Dead Princess - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 060 901*)

PUCCINI: Scherzo in A minor; Minuet No 1 in A - Quartetto Puccini (*ASV CD DCA 909*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

DEBUSSY: Nocturne et Scherzo - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

GRIEG: Second movement, Allegretto espressivo alla Romanza, from Violin Sonata No 3 in C minor Op 45 - Joshua Bell (*vln*), Sergei Rachmaninov (*pno*) (*Sony 88697 55436*)

SULEK: Trombone sonata, Vox Gabrieli - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

BYRD trans Stokowski: Pavane & Gigue - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

7:00 ROSSINI: La Cenerentola, Overture - St Cecilia National Academy

Orch/Antonio Pappano (*Warner 0825 646243440*)

DVORÁK: Slavonic Dance in E minor Op 46/2 - Czech Phil/Charles Mackerras (*Supraphon SU 3808*)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

SARASATE arr Francescatti: Habanera Op 21/2 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

GUASTAVINO: El Ceibo; Bailecito - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

8:00 Beauty Spot: SATIE orch Debussy: Gymnopédie No 3 - CBSO/Louis Frémaux (*EMI 7 94431*)

FRANÇAIX: L'Heure du Berger - Frank-Immo Zichner (*pno*), Berlin Chamber Ensemble (*MDG 603 0557*)

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

ABEL: Symphony in C Op 7/5 - Cantilena/Adrian Shepherd (*dir*) (*Chandos*

CHAN 8648)

SCHUMANN arr P Bruns: Abendlied Op 85/12 - Peter Bruns (*cello*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)

KREISLER: Liebesfreud; Liebesleid - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

9:00 Composer of the Week

KENNETH YOUNG (*b 11 November 1955*)

Lux Aeterna - New Zealand SO/Kenneth Young (*Atoll ACD 216*)

Euphonium Concerto - Rikki McDonnell (*euph*), New Zealand SO/Kenneth Young (*RNZ*)

Invocation - New Zealand SO/Kenneth Young (*Atoll ACD 216*)

10:00 Weekday Classics with Clarissa Dunn

S GOSS: Carmen Fantasy, A fantasy for four guitars on themes from Bizet's Carmen - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

WALTON: Viola Concerto in A minor - Roberto Díaz (*vla*), New Haven SO/William Boughton (*Nimbus NI 6290*)

BERWALD: Romance; Farewell you mountains; Dream; At your age;

Traversing the balmy climates; The Fourth of July 1844 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*BIS SACD 1867*)

BRAHMS: Symphony No 4 in E minor Op 98 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

12:00 Recent Releases

BEETHOVEN: Second movement, Allegro molto, from Piano Sonata No 5 in C minor Op 10/1 - Angela Hewitt (*pno*) (*Hyperion CDA 68086*)

MOZART: Flute Quartet No 2 in G K285a - Juliette Hurel (*fl*), Members of Quatuor Voce (*Alpha 204*)

HAYDN: Symphony No 70 in D - Scottish CO/Robin Ticciati (*Linn CKD 500*)

1:00 Afternoon Requests

BACH: Brandenburg Concerto No 2 in F BWV1047 - Gabriele Cassone (*natural tpt*), Duilio Galfetti (*vln*), Maurice Steger (*recorder*), Emiliano Rodolfi (*ob*), I

Barocchisti/Diego Fasolis (*Arts 47715*)

D SCARLATTI: Keyboard Sonata in Eb Kk123 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

ELGAR: Where corals lie, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CMS 7 63185*)

SCHUBERT: Lebensstürme D947 - Jenő Jandó, Ilona Prunyi (*pno duet*) (*Naxos 8.550555*)

VASKS: String Quartet No 2, Songs of the Summer - Riga String Quartet (*Caprice CAP 21635*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

MAHLER: Symphony No 8 in Eb, Symphony of a Thousand - Erin Wall, Eliza van den Heever, Laura Claycomb (*sops*), Katarina Karnéus, Yvonne Naef (*mezzos*), Anthony Dean Griffey (*ten*), Quinn Kelsey (*bar*), James Morris (*bbar*), San Francisco Symphony Chorus, Pacific Boychoir, San Francisco Girls' Chorus, San Francisco Symphony/Michael Tilson Thomas (*rec 2008*) (*SFS Media 821936 0021*)

4:35 Made in New Zealand

NZ performers and composers

PSATHAS: Fragment; Piano Quintet - Stephen Gosling (*pno*), Jeremy Fitzsimons (*vibraphone*), New Zealand String Quartet (*Trust MMT 2047*)

5:00 VERDI: Force of Destiny, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)

RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 477 7235*)

ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (*Claves CD 50-2013*)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

HALVORSEN: Passacaglia after Handel - Nigel Kennedy (*vln*), Lynn Harrell (*cello*) (*EMI CDC 5 56963*)

TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew

Litton (*Decca 478 6424*)

6:00 CPE BACH: Symphony in Eb Wq179 - Orch of the Age of Enlightenment/Rebecca Miller (*Signum SIGCD 395*)

DVORÁK: Silent Woods, from From the Bohemian Forest Op 68 - Daniel Müller-Schott (*cello*), NDR SO/Michael Sanderling (*Orfeo C 855 141 A*)

ALFVÉN: The forest sleeps - Camilla Tilling (*sop*), Paul Rivinius (*pno*) (*BIS SACD 2154*)

HOVHANESS: A Rose Tree Blossoms - St John's Episcopal Cathedral Choir/Donald Pearson (*Delos DE 3700*)

ANON arr Komitas: You are a plane tree - Armenuhi Seiranian (*sop*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

LEHÁR: Wild Roses, Waltz - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

MOMPOU trans Volodos: Damunt de tu només les flors - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 Resound 2015

Nine programmes introduced by Kenneth Young

(5) DAVID HAMILTON: And Music Shall Untune the Sky - Auckland Choral Society, Auckland Philharmonia/Donald Johanos (*RNZ*)

CHRIS ADAMS: Fonterra's Mad (*rigal*) - New Zealand SO/Ben Northey (*RNZ*)

SAMUEL HOLLOWAY: Strange Loops - Stroma/Hamish McKeich (*RNZ*)

HELEN BOWATER: Banshee - Justine Cormack, Elena Abramova (*vlns*), Ashley

Brown (*cello*), Sarah Watkins (*pno*) (RNZ)

11:00 New Music Dreams