

Saturday 28 November 2015

6:00 Classic Morning

6:00 CPE BACH: String Symphony in Bb Wq182/2 - English Concert/Trevor Pinnock (hpschd/dir) (*Archiv 415 300*)
 BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)
 GODARD arr Terracini: Berceuse, from Jocelyn - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)
 ERNST: Romances Op 15 - Thomas Christian (*vlm*), Evgeny Sinayskiy (*pno*) (*CPO 777 894*)
 HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)
 KODÁLY: Romance lyrique - Natalie Clein (*cello*), Julius Drake (*pno*) (*Hyperion CDA 67829*)
 MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*)
7:00 SIBELIUS: Overture in E - Turku Phil/Leif Segerstam (*Naxos 8.573300*)
 BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)
 VILLA-LOBOS: Bachianas Brasileiras No 9 - Ulster Orch/Celso Antunes (*BBC Music BBCMM 367*)
 GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)
 MAGNARD: Suite in the Ancient Style Op 2 - Luxembourg Phil/Mark Stringer (*Timpani 1C 1067*)
8:00 GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
 GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Katya Apekisheva (*pno*) (*Quartz QTZ 2061*)
 RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)
 ROLLA: Flute Quartet in E minor Op 2/1 - Mario Carbotta (*fl*), Enrico Casazza (*vlm*), Carlo de Martini (*vla*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)
 TCHAIKOVSKY: Third movement, Allegro vivacissimo, from Violin Concerto in D Op 35 - Nicola Benedetti (*vlm*), Czech Phil/Jakub Hrusa (*Decca 478 5338*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich

(RNZ)

10:00 Your Choice

FAURÉ: Après un rêve - Hugues Cuénod (*ten*), Martin Isepp (*pno*) (Nimbus NI 5736/7)
 J LLOYD WEBBER: Jackie's Song - Julian Lloyd Webber (*cello*), BBC Concert Orch/Barry Wordsworth (*Philips 462 588*)
 BRAHMS: Two Songs for contralto, viola & piano Op 91 - Maureen Forrester (*contralto*), Thomas Muraco (*pno*), Rivka Golani (*vla*) (*CBC Records PSCD 2017*)
 ELGAR: L'Assomoir - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)
 HEAD: Star candles; The little road to Bethlehem; Money, O! - Ailish Tynan (*sop*), Catherine Wyn-Rogers (*mezzo*), Roderick Williams (*bar*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)
 SCHUBERT: Symphony No 9 in C D944, Great - Orchestra Mozart/Claudio Abbado (*DG 479 4652*)
 RUTTER: Gloria - Polyphony, Wallace Collection/Stephen Layton, Andrew Lumsden (*org*) (*Hyperion CDA 67259*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes
 A weekly jazz programme hosted by David Brent Johnson
 (9) On a Turquoise Cloud, Duke Ellington After the War, 1945-47

This programme features little-known mid-late 1940s Ellington compositions such as Magenta Haze, Lady of the Lavender Mist, and Air-Conditioned Jungle, as well as two sides from his short 1946 stay on the Musicraft label, a Carnegie Hall concert performance of the atonal/stride-piano The Clothed Woman, I Like the Sunrise from The Liberian Suite, and one of the few recorded numbers from the music Ellington wrote for the failed Broadway musical Beggar's Holiday. We'll also talk with historian and Ellington expert Michael McGerr (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Auckland Chamber Music Society Prize Concert 2014

MOZART: First & Second movements, Allegro; Larghetto, from Piano Trio No 3 in Bb K502;
 MENDELSSOHN: First movement, Allegro energico con fuoco, from Piano Trio No 2 in C minor Op 66 - Trinity Trio

SCHUBERT: Third, Fourth & Fifth movements, Scherzo; Andantino; Allegro giusto, from Piano Quintet in A D667, Trout - Golden Quintet

BEETHOVEN: First movement, Allegro, from Piano Trio No 1 in Eb Op 1/1

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Akato Piano Trio (*recorded in the University of Auckland Music Theatre by RNZ*)

4:15 Poetry in Music

PIERNÉ: Symphonic Poem in D minor Op 37 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Juanjo Mena (*Chandos CHAN 10871*)
 CHAUSSON: Poème de l'amour et de la mer Op 19 - Jessye Norman (*sop*), Monte Carlo Phil/Armin Jordan (*Erato 2292 45368*)
 YSAÏE: Elegiac Poem in D minor Op 12 - Natalia Lomeiko (*vlm*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)
 GLAZUNOV: Poem Lyrique in Db Op 12 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)
 BOWEN: Orchestral Poem Op 69, Eventide - BBC Concert Orch/John Wilson, Roderick Elms (*org*) (*Dutton CDLX 7237*)
 SCRIBANIN: Poem of Ecstasy - USSR State SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)

6:00 Made in New Zealand

NZ performers and composers
 HILL: String Quartet No 14 in B minor - Dominion Quartet (*Naxos 8.573267*)
 BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (RNZ)
 HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

7:00 Vocalied

HEGGIE: Songs & Sonnets to Ophelia - Regina Zona (*sop*), Kathleen Tagg (*pno*) (*Naxos 8.559764*)
 CORP: Flower of Cities, To the City of London; The distant prospect; Sonnet composed upon Westminster Bridge; London; Glide gently; London is a fine town; To the City of London, reprise - Mark Stone (*bar*), Simon Lepper (*pno*) (*Stone Records 780031*)
 POPE: Three Poems of AE Housman, The half-moon westers low; Bells in tower at evening toll; Sinner's rue; AE Housman, Last Poems, Prelude; When green buds hang in the elm; In valleys green and still - Susan Legg (*mezzo*), Ann Martin-Davis (*pno*) (*Nimbus NI 6135*)
 CORP: The Irish pig; Weep you no more, sad fountains; Sensitive, seldom and sad; The

Ship of Rio, from Cornucopia - Mark Stone (*bar*), Simon Lepper (*pno*) (*Stone Records 780031*)

POPE: My fair; Chimes, from Five poems of Alice Meynell - Susan Legg (*mezzo*), Ann Martin-Davis (*pno*) (*Nimbus NI 6135*)

CORP: The Owl and the Pussycat - Mark Stone (*bar*), Simon Lepper (*pno*) (*Stone Records 780031*)

8:00 Music Alive

Eldar Nebolsin (*pno*), New Zealand SO/Michael Stern
 TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; RAVEL: Mother Goose Suite; STRAUSS: Der Rosenkavalier, Concert Suite (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

VAUGHAN WILLIAMS: Quintet in D for violin, cello, clarinet, horn & piano - London Soloists Ensemble (*Naxos 8.573191*)
 MOZART: Symphony No 39 in Eb K543 - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Sony 88843 02635*)
11:00 DOHNÁNYI: Humoresques in the form of a suite Op 17 - Martin Roscoe (*pno*) (*Hyperion CDA 67932*)
 DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (*DG 429 193*)

Sunday 29 November 2015

6:00 Sanctuary

DUFAY: Nuper rosarum flores - Huelgas Ensemble/Paul van Nevel (*dir*) (*Harmonia Mundi HMG 50 1700*)
 GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)
 TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation - Hamrahlid Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)
 BRITTEN: Interlude, from A Ceremony of Carols - Carolyn Mills (*harp*) (*Atoll ACD 602*)
 CHILCOTT: The Advent Candle - Commotio/Matthew Berry, Tanya Houghton (*harp*) (*Naxos 8.573159*)
 DANDRIEU: Noël sur les flûtes - André Isoir (the Kern organ of Saint-Séverin) (*Calliope CAL 5916*)
 BACH: Cantata No 36, written for the 1st Sunday in Advent, Soar joyfully aloft - Hana Blaziková (*sop*), Robin Blaze (*countertenor*), Satoshi Mizukoshi (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1861*)
 TRAD arr Vaughan Williams: The truth from above; POSTON: Jesus Christ the apple tree; TRAD: Of the Father's heart begotten - The Sixteen/Harry Christophers, Robert Quinney

(org) (Coro COR 16085)

HANDEL: Comfort ye; Ev'ry valley, from Messiah - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
OURKOUZOUNOV: Makedonski pesen, from Four Legends - Cavatina Duo (*Cedille CDR 90000 117*)

MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

WHITEHEAD: Lullaby for Matthew - Dan Poynton (*pno*) (*Rattle RAT D006*)

BÉRLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Frederica von Stade (*mezzo*), Chicago SO/Georg Solti (*Decca 443 378*)

BACH: Third movement, Adagio ma non tanto, from Violin Sonata No 3 in E BWV1016 - Lara St John (*vlm*), Marie-Pierre Langlamet (*harp*) (*Ancalagon ANC 139*)

BIZET: Adagietto, from L'Arlesienne Suite No 1 - London SO/Neville Marriner (*Philips 412 464*)
ALBÉNIZ arr Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

TANEYEV: Adagio in C - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

9:00 History through the Violin

As we listen to pieces of violin music, composed between the early 1700s and the early 1900s, we recognize changing forms and styles. But we seldom relate these changes to the wider changes happening in European culture. In this series John Drummond treats pieces of violin music as windows into the time of their composition, relating them to contemporary values, ideas and tastes

(5) Ysaye (*RNZ*)

YSAÏE: Sonata in A minor for solo violin Op 27/2 - Frank Peter Zimmermann (*vlm*) (*EMI CDC 5 55255*)

Paganini Variations - Laurent Korcia (*vlm*), Haruko Ueda (*pno*) (Naïve V 5344)

10:00 Brilliant Brass

In this series David Bremner profiles six 'Legends of Brass'

(5) Kevin Jarrett

The champion cornet and trumpet player, brass band leader, Music Director of the National Band of New Zealand and the NZ Army Band was awarded an MBE in 1986 (*RNZ*)

11:00 The Works

PEZ: Overture in Bb R9 - Les Muffatti/Peter van Heyghen (Ramée RAM 0705)
DEVIENNE: Flute Concerto No 2 in D - Patrick Gallois (fl/dir), Swedish CO (*Naxos 8.573230*)
PROKOFIEV: Scythian Suite Op 20 - Bergen Phil/Andrew Litton (*BIS SACD 2124*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
BRAHMS: String Quartet No 3 in Bb Op 67 - Artemis Quartet (*Erato 0825 646195794*)
SCHUMANN: Abegg Variations Op 1 - Imogen Cooper (*pno*) (*Chandos CHAN 10874*)

1:00 Vintage Years

GOTTSCHALK: The Last Hope Op 16 - Eugene List (*pno*) (*rec 1956*) (*Vanguard 08 4050 71*)
THOMSON: The Plow that broke the Plains - Hollywood Bowl SO/Leopold Stokowski (*rec 1946*) (*RCA 09026 68163*)
GERSHWIN: Piano Concerto in F - Julius Katchen (*pno*), Mantovani & his Orch/Annunzio Paolo Mantovani (*rec 1955*) (*Decca 475 6159*)
GERSHWIN orch Grofé: The Yankee Doodle blues - Harmonie Ensemble, New York/Steven Richman (*Harmonia Mundi HMU 90 7492*)

2:00 The Sunday Feature

By Royal Command
Brian Kay presents two programmes of music written for royal occasions in the United Kingdom (1) (*RNZ*)

3:00 Young New Zealand

The Big Sing 2015
Nine programmes
(5) Highlights from this year's National Finale featuring St Cecilia Singers (*Diocesan School for Girls*), Resolutions (Rangi Ruru Girls' School), Macleans College Choir (*Macleans College*), Craighead Chorale (*Craighead Diocesan School*), Teal Voices (Wellington Girls' College), Fortissimo (*Dilworth School*) (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

4:15 Going Lake Side

VAUGHAN WILLIAMS: The Lake in the Mountains - Iain Burnside (*pno*) (*Albion ALB 015*)
MERTZ: Boat trip on the Traunsee - Johannes Möller, Laura Fratelli (*gtrs*) (*Naxos 8.573055*)
DVARIONAS: Pezzo elegiaco, By the lake - Vadim Gluzman (*vlm*), Hague Residentie Orch/Neeme Järvi (*BIS CD 1822*)
TCHAIKOVSKY: Swan Lake, Suite - Chicago SO/Georg Solti (*Decca 425 516*)

5:00 Burt Bacharach

In a COW series from 2007 William Dart

interviews and looks at the music of the American composer who has recently visited New Zealand
(2) Don't make me over; This Empty Place; Walk on By - Dionne Warwick (*vocalist*); The Windows of the World - Mormon Tabernacle Choir; A Message to Michael - Cal Tjader (*vibes*) and group; Alfie - Patricia Barber (*vocalist*); Saturday Sunshine; And the People were with her - Burt Bacharach and orchestra; Magdalena, from 'Woman' - soloists, Houston Symphony Orchestra/Burt Bacharach; The Blob - The Five Blobs; Rome will Never Leave You - Richard Chamberlain (*vocalist*); Promise Her Anything - Tom Jones (*vocalist*) (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
VERDI: Otello, an opera in four acts
Otello..... Kristian Benedikt
Desdemona..... Malin Byström
Iago..... Vladimir Stoyanov
Emilia..... Susann Végh
Cassio..... Klas Hedlund
Roderigo..... Daniel Ralphsson
Lodovico..... Michael Schmidberger
Montano..... Kristian Flor
Royal Swedish Opera Chorus & Orch/Alexander Vedernikov (*recorded in the Royal Opera House, Stockholm by Swedish Radio*)

8:40 More of the Moor

LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vlm*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)
HERZ: Fantaisie et variations sur la marche d'Otello de Rossini Op 67 - Howard Shelley (*pno/dir*), Tasmanian SO (*Hyperion CDA 68100*)

9:00 From the New Zealand Collection

PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)
ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)
FINZI: Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac Van Steen (*BBC Music BBC MM 298*)
BEETHOVEN: Piano Quartet in D WoO36/2 - New Zealand Piano Quartet (*Naxos 8.570998*)

10:00 Day's End

WEYSE: Symphony No 7 in Eb - Royal Danish Orch/Michael Schønwandt (*Da Capo 8.224014*)
VAUGHAN WILLIAMS: Piano Concerto in C - Piers Lane (*pno*), Royal Liverpool Phil/Vernon

Handley (*EMI 5 65742*)

11:00 COPLAND: Appalachian Spring - New York Harmonie Ensemble/Steven Richman (*Bridge 9145*)
SAINT-SAËNS: String Quartet No 2 in G Op 153 - Fine Arts Quartet (*Naxos 8.572454*)

Monday 30 November 2015

6:00 Classic Morning with Rick Young

6:00 CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti, Aly Bain (*vlms*), Phil Cunningham (*pno*) (*Decca 478 6690*)

HANDEL: Concerto Grosso in G Op 6/1 - Aradia Ensemble/Kevin Mallon (Naxos 8.557358-60)

SCHUBERT: Adagio in E D612 - Vladimir Feltsman (*pno*) (*Nimbus NI 6297*)

MERTZ: Bardic Sounds, Book 2, Abendlied; Unruhe; Elfenreigen - Graziano Salvoni (*gtr*) (*Brilliant Classics 94473*)

MACDOWELL: Romance - Aisling Drury Byrne (*cello*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (*pno*) (*RNZ*)

7:00 SIBELIUS: Spring Song Op 16 - Gothenburg SO/Neeme Järvi (*DG 457 654*)

BACH: Goldberg Variations, Aria BWV988 - James Tibbles (*hpschd*) (*Atoll ACD 509*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)

WALTON: Passacaglia; Touch her soft lips and part, from Henry V - English CO/Julian Lloyd Webber (*Naxos 8.573250*)

PROKOFIEV: Andante in G minor - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

8:00 Beauty Spot: TCHAIKOVSKY: Third movement, Preghiera, orchestral arrangement of Mozart Ave verum, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

MOZART: Fantasy in C minor K396 - John

Khoury (*fpno*) (Entr'acte ESCD 6501)

HOLST: Two Songs without Words Op 22 - English CO/Imogen Holst (*Lyrta SRCD 223*)

PURCELL: Sound the trumpet, from Come ye Sons of Art away - Andreas Scholl, Christophe Dumaux (*countertenors*), Accademia Bizantina/Stefano Montanari (*Decca 478 226*)

SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

JOPLIN arr English: Maple Leaf Rag - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

BORODIN: Polovtsian March, from Prince Igor - Royal Phil/Ole Schmidt (*RegisC 1215*)

9:00 Composer of the Week

Elric Hooper and Des Wilson discuss the life and music of JACQUES OFFENBACH (1819-1880) (*RNZ*)

Danse bohémienne Op 28 - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

10:00 Weekday Classics with Clarissa Dunn

GOSSEC: Symphony in D Op 5/3, Pastorella - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)

BUTTERWORTH: Six Songs from A Shropshire Lad, Loveliest of trees; When I was one-and-twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Berlin Phil/Claudio Abbado (*DG 469 000*)

FRANCK: Prelude, Chorale & Fugue - Ashley Wass (*pno*) (*Naxos 8.554484*)

GLIÈRE: Horn Concerto in Bb - Sergei Nakariakov (*flugelhorn*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

12:00 Recent Releases

DEBUSSY: Ibéria, from Images for Orchestra - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

RENIÉ: Harp Concerto - Emmanuel Ceysson (*harp*), Avignon Provence Regional Orch/Samuel Jean (Naïve V 5419)

CHAUSSON: Apaisement; HONEGGER: Un

grand sommeil noir; VARÈSE: Un grand sommeil noir - Philippe Jaroussky (*countertenor*), Jérôme Ducros (*pno*) (*Erato 8256 46166954*)

POULENC: L'Embarquement pour Cythère - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)

1:00 Afternoon Requests

MOZART: German Dance No 3 in C K605, Sleigh Ride - Vienna Mozart Ensemble/Willi Boskovsky (*Decca 425 513*)

BACH: Concerto in D minor for two violins BWV1043 - Deborah Nemtanu, Sarah Nemtanu (*vlns*), Paris CO/Sascha Goetzl (Naïve V 5383)

VERDI: Caro nome, from Rigoletto - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)

MENDELSSOHN: Octet in Eb Op 20 - ASMF Chamber Ensemble (*Decca 421 637*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SUK: Prague Op 26 - BBC SO/Jiri Belohlávek (*rec 2012*) (*Chandos CHSA 5109*)

HAYDN: String Quartet in C Op 20/2 - Quatuor Mosaïques (*rec 1990*) (Auvidis Astrée E 8784)

4:00 Made in New Zealand

NZ performers and composers

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (*RNZ*)

BODY: Three Transcriptions, - New Zealand String Quartet (*Rattle RAT D009*)

PIAZZOLLA arr Benitez: Summer & Spring, from Four Seasons in Buenos Aires - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (Koch 3-7376)

5:00 BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

GODARD: Sérénade Florentine, from Des scènes italiennes Op 126 - Alessandro Deljavan (*pno*) (*Piano Classics PCL 0072*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion CDA 67431/2)

GERMAN: Valse Gracieuse - Ireland National SO/Andrew Penny (*Naxos 8.223726*)

KLENGEL: Hymn for twelve cellos Op 57 -

Cellists of the Berlin Phil (*Allegria 221085 205*)

CATALANI: Scherzo - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

6:00 ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)

VILLA-LOBOS: Chôros No 1 - Frank Bungarten (*gtr*) (Dabringhaus & Grimm MDG 905 1629)

BELLINI: Tre Ariette, The fervent wish; Sorrowful image; Lovely moon - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

SIBELIUS: Theme & Variations in C# minor - Tempera Quartet (*BIS CD 1376*)

SUPPÉ: Gervinus, the Fool from Untersberg, Overture, or A Patriotic Wish - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

MAYERL: April's Fool - Eric Parkin (*pno*) (*Chandos CHAN 8560*)

HOLST: The Perfect Fool, ballet music - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)

7:00 Appointment

High-class Middlebrow: British Light Music Conductors

(3) Gavin Sutherland

Brian Kay talks to conductor, composer and arranger Gavin Sutherland who has numerous light music recordings to his credit. Of the three conductors in this series he has the closest relationship to New Zealand having conducted for the Royal New Zealand Ballet (*RNZ*)

8:00 Music Alive

Lisa Harper-Brown (*sop*), Margaret Medlyn (*mezzo*), Rosario La Spina (*ten*), Jud Arthur (*bar*), Orpheus Choir of Wellington, with members of City Choir Dunedin, New Zealand SO/Pietari Inkinen

VERDI: Requiem (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:30 Felix's Nephew Twice Removed

A MENDELSSOHN: String Quartet in Bb Op 83 - Reinhold-Quartet (*CPO 777 774*)

10:00 Day's End

STRAUSS: Duet Concertino for clarinet & bassoon - Nicholas Cox (*cl*), Alan Pendlebury (*bsn*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)

BRAHMS: Five Songs Op 104, Night watch I; Night watch II; Last happiness; Lost youth; In autumn - Kansas City Chorale/Charles Bruffy (*Nimbus NI 5524*)

RR BENNETT: Reflections on a Scottish folk song - Paul Watkins (*cello*),

Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

DE FRUMERIE: Pastoral Suite - Tobias Carron (*fl*), Mats Widlund (*pno*) (*Phono Suecia PSCD 713*)

MOZART: Oboe Quartet in F K370 - Jonathan Kelly (*ob*), members of Brindisi Quartet (*EMI CDZ 5 69702*)

RAVEL: Le Tombeau de Couperin - Pascal Rogé (*pno*) (*Decca 440 836*)

Tuesday 1 December 2015

6:00 Classic Morning with Rick Young

6:00 DEBUSSY: Première rapsodie - Lisa Shklyaver (*cl*), Jos van Immerseel (*pno*) (*Zig Zag ZZT 358*)

CORELLI: Trio Sonata in A Op 4/3 - Stravaganza (Aparté AP 073)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

CASTELNUOVO-TEDESCO: Prelude & Fugue No 1 in G minor; Prelude & Fugue No 2 in D, from The Well-Tempered Guitars Op 199 - Andrea Pace, Cristiano Poli Cappelli (*gtrs*) (*Brilliant Classics 94833*)

PURCELL ed Britten: Chaconne in G minor Z730 - English CO/Benjamin Britten (*London 425 160*)

LIADOV: Baba-Yaga Op 56 - Seattle SO/Gerard Schwarz (*Artek AR 0056*)

DVORÁK: Slavonic Dance in G minor Op 46/8 - Israel Phil/István Kertész (*Decca 425 087*)

7:00 BACH arr Marlow: Advent Responsory, I look from afar - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

POULENC: Elegy for two pianos - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)

ROSSINI arr anon: Quintet for 2 clarinets, 2 horns, bassoon and double bass - Consortium Classicum (*CPO 777 650*)

TCHAIKOVSKY: The Nutcracker, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80674*)

SARASATE: Scottish Airs Op 34 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

RAVEL: Alborada del Gracioso, from Miroirs - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

8:00 Beauty Spot: CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla Stajnochrová (*vl*n), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)

FALLA: La Vida Breve, Interlude & Spanish Dance - Swiss Romande Orch/Ernest Ansermet (*Praga PRD 350 064*)

SMETANA: The Bartered Bride, Overture - Vienna Phil/James Levine (*DG 419 768*)

KREISLER: Romance; Aucassin & Nicolette - Tabea Zimmermann (*vla*), Thomas Hoppe (*pno*) (*Myrios MYR 014*)

DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)

9:00 Composer of the Week

JACQUES OFFENBACH (1819-1880)

arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

Amours divins, from La Belle Hélène - Frederica von Stade (*mezzo*), Scottish CO/Antonio de Almeida (*RCA 09026-68116*)

Suite for two cellos Op 54/2 - Cello Duello: Jens Peter Maintz, Wolfgang Emanuel Schmidt (*Solo Musica SM 146*)

arr Bonyng: Le Papillon, Suite - English Concert Orch/Richard Bonyng (*Decca 421 818*)

10:00 Weekday Classics with Clarissa Dunn

MOZART: Symphony No 25 in G minor K183 - Amsterdam Baroque Orch/Ton Koopman (*Erato 2292 45431*)

BRAHMS: Piano Trio No 3 in C minor Op 101 - Christian Tetzlaff (*vl*n), Tanja Tetzlaff (*cello*), Lars Vogt (*pno*) (Ondine OCDE 1271-2D)

SPOHR: Clarinet Concerto No 3 in F minor WoO19 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67561*)

GRIEG: Symphony in C minor - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1191*)

12:00 Recent Releases

RACHMANINOV: Vocalise Op 34/14 - Paris Orch/Paavo Järvi (*Erato 0825 646195794*)

SIBELIUS: Serenade No 2 in G minor Op 69b - Baiba Skride (*vl*n), Tampere Phil/Santtu-Matias Rouvali (*Orfeo C 896 152 A*)

ORNSTEIN: String Quartet No 2 Op 99 - Pacifica Quartet (*Hyperion CDA 68084*)

1:00 Afternoon Requests

SOUSA: Occidental March; Mother Goose March - Central Band of the RAF/Keith Brion (*Naxos 8.559729*)

BRUCH: Scottish Fantasy - Nicola Benedetti (*vl*n), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

WAGNER: Ho-jo-to-hol; Tanto fu triste, from Die Walküre - Salomea Kruszelnicka (*sop*), orchestral accompaniment (*rec 1912*) (*Pearl GEMM CD 9215*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Martha Argerich (*pno*) (*Philips 456 703*)

VERDI: Chorus of Scottish Exiles, Patria oppressa! from Macbeth - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

MAHLER: Songs of a Wayfarer - Dietrich Fischer-Dieskau (*bar*), Philharmonia/Wilhelm Furtwängler (*rec 1952*) (*EMI CDC 7 47657*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Berlin Phil/Wilhelm Furtwängler (*rec 1944*) (*IMG Artists 5 62875*)

4:00 Made in New Zealand
NZ performers and composers

CPE BACH: Quartet in A minor Wq93 - Extempore (*Atoll ACD 204*)

DOMENICONI: Koyunbaba - Matthew Marshall (*gtr*) (*Waiata 9501*)

PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

5:00 ZIPOLI arr Giovanini: Elevezione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

ELGAR arr Szigeti: Serenade; Adieu - Charlie Siem (*vl*n), Andrei Korobeinikov (*pno*) (*Challenge CC 72293*)

ARNOLD: Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)

MONCAYO: Huapango - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

6:00 PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)

CESARE: La Gioia; La Famosa; La Constanza; Eco - Les Sacqueboutiers (*Flora FLO 3615*)

AUBER: The Bronze Horse, Overture - Detroit SO/Paul Paray (*Mercury 434 309*)

MONTSALVATGE: Noah's Ark, Sheep; Cockerel; Elephant; Flea; Cat; Kangaroo - Jordi Masó (*pno*) (*Naxos 8.570756*)

ANDERSON: The Waltzing Cat - Saint Louis Symphony/Leonard Slatkin (*RCA 09026 68048*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*), Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)

J STRAUSS II: Die Fledermaus, Overture - Danish National SO/Sergiu Celibidache (*IMG Artists 5 62872*)

7:00 Appointment

Burt Bacharach
In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand

(2) Don't make me over; This Empty Place; Walk on By - Dionne Warwick (*vocalist*); The Windows of the World - Mormon Tabernacle Choir; A Message to Michael - Cal Tjader (*vibes*) and group; Alfie - Patricia Barber (*vocalist*); Saturday Sunshine; And the People were with her - Burt Bacharach and orchestra; Magdalena, from 'Woman' - soloists, Houston Symphony Orchestra/Burt Bacharach; The Blob - The Five Blobs; Rome will Never Leave You - Richard Chamberlain (*vocalist*); Promise Her Anything - Tom Jones (*vocalist*) (*RNZ*)

8:00 Music Alive

John Chen (*pno*), Auckland CO/Peter Scholes

VASKS: Viatore; SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35; COPLAND: Quiet City; BRITTEN: Variations on a Theme of Frank Bridge (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

9:25 Music for Christmas

PASCHA arr Venhoda: Christmas Mass in F - Prague Madrigal Singers, Players of Prague Museum historic instruments/Miroslav Venhoda (*CampionCD 1305*)

10:00 Day's End

HAYDN: String Quartet in G minor Op 20/3 - Quatuor Mosaïques (Auvédis Astrée E 8784)

PARISH ALVARS: Harp Concerto in G minor

Op 81 - Elizabeth Hainen (*harp*), Bulgarian National Radio Orch/Rossen Milanov (*Avie AV 2221*)

RIES: Notturmo No 2 in Eb WoO60 - Schweizer Wind Ensemble (*CPO 777 618*)

PAGANINI: Guitar Quartet No 7 in E - Anthea Gifford (*gtr*), Mozart String Trio (*Denon CO 77069*)

Wednesday 2 December 2015

6:00 Classic Morning with Rick Young

6:00 KEISER: The Ridiculous Prince Jodelet, Sinfonia - Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 1852*)

TCHAIKOVSKY arr Geringas: Andante Cantabile, from String Quartet No 1 - Henri Demarquette (*cello*), Boris Berezovsky (*pno*) (*Mirare MIR 200*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - NZSO CO (*RNZ*)

PIAZZOLLA: Milonga del ángel - Maristella Patuzzi (*vl*n), Floaleda Sacchi (*harp*) (*Decca 481 1489*)

MOZART: First movement, Allegro moderato, from Symphony No 29 in A K201 - Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

CATALANI: Loreley, Danza delle Ondine - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

7:00 CHILCOTT: The Advent Candle - Tanya Houghton (*harp*), Commotio/Matthew Berry (*Naxos 8.573159*)

TANEYEV: Canzona in F minor - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

ROSSINI: Andante & Variations on Di tanti palpiti from Tancredi - Alessandro Baccini (*ob*), City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

BURGMÜLLER: Rondo alla Turca - Lars Roos
(*pno*) (*Philips 420 817*)

GERMAN: Nell Gwyn, Suite - Southern Festival
Orch/Robin White (*Flyback FBCD 2005*)

8:00 Beauty Spot: PÄRT: Fratres - Moray
Welsh, Alastair Blyden, Michael Stirling
(*cellos*) (*Sony SK 61753*)

ELGAR: Coronation March Op 65 -
Bournemouth SO/George Hurst (*Naxos*
8.553564)

GLAZUNOV: Rêverie Op 24 - Felix Klieser
(*horn*), Christof Keymer (*pno*) (*Berlin Classics*
030 0530 BC)

C SCOTT: First Suite for Strings - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line CD*
WHL 2139)

SATIE: Gnossienne No 1 - John Anderson (*ob*),
Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

SUPPÉ: Light Cavalry, Overture - New
Symphony Orch of London/Raymond Agout
(*Decca 425 739*)

9:00 Composer of the Week

JACQUES OFFENBACH (1819-1880)

Tyrol-Ländler - Vienna Ensemble (*Koch 3-*
6525)

Cello Concerto in G, Concerto militaire -
Jérôme Pernoo (*cello*), Les Musiciens du
Louvre/Marc Minkowski (*Archiv 477 6403*)

10:00 Weekday Classics with Clarissa Dunn

RAVEL: Gaspard de la Nuit - Michael Endres
(*pno*) (*Oehms OC 307*)

FINZI: Clarinet Concerto Op 31 - Michael
Collins (*cl/dir*), BBC SO (*Chandos CHAN 10739*)

SCHUBERT: String Quartet No 14 in D minor
D810, Death & the Maiden - Pavel Haas
Quartet (*Supraphon SU 4110*)

PROKOFIEV: Summer Night Op 123 - Russian
National Orch/Mikhail Pletnev (*DG 445 830*)

12:00 Recent Releases

WAGNER: Siegfried Idyll - Royal Academy of
Music Soloists Ensemble/Trevor Pinnock (*Linn*
CKD 481)

MENDELSSOHN: Concert aria, Infelice!...Ah,
Ritorna - Christiane Karg (*sop*), Alina
Pogostkina (*vln*), Arcangelo/Jonathan Cohen
(*Berlin Classics 0300646 BC*)

BRAHMS: Violin Sonata No 2 in A Op 100 -
Isabelle Faust (*vln*), Alexander Melnikov (*fpno*)

(*Harmonia Mundi HMC 902 219*)

1:00 Afternoon Requests

SCHUMANN: Piano Concerto in A minor Op
54 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss
Jansons (*EMI 5 57486*)

HAYDN: Symphony No 45 in F# minor,
Farewell - Austro-Hungarian Haydn
Orch/Adam Fischer (Nimbus NI 7041/2)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

**3:00 Classic Afternoons with David
Morris**

CD Masters

Classic performances from the back
catalogue

BACH: Cantata No 7, Christ unser Herr zum
Jordan kam - Wilke te Brummelstroete
(*contralto*), Paul Agnew (*ten*), Dietrich
Henschel (*bass*), Monteverdi Choir, English
Baroque Soloists/John Eliot Gardiner (*rec*
2000) (*Soli Deo Gloria SDG 1010*)

CPE BACH: Keyboard Concerto in F Wq43/1 -
Andreas Staier (*hpschd*), Freiburg Baroque
Orch/Petra Müllejans (*dir*) (*rec 2010*)
(*Harmonia Mundi HMC 90 2083.84*)

HANDEL arr anon: Ombra mai fu, from
Xerxes; Piangerò, la sorte mia, from Giulio
Cesare - Kathleen Battle (*sop*), Margo Garrett
(*pno*) (*rec 1991*) (*DG 435 440*)

4:00 Made in New Zealand
NZ performers and composers

FARR: Taheke - Bridget Douglas (*fl*), Carolyn
Mills (*harp*) (*Atoll ACD 709*)

BEETHOVEN: Piano Concerto No 1 in C Op 15
- Diedre Irons (*pno*), Christchurch SO/Marc
Taddei (*Trust MMT 2050*)

5:00 HERSCHEL: Symphony No 2 in D -
London Mozart Players/Matthias Bamert
(*Chandos CHAN 10048*)

SCHUMANN: Fantasy Pieces Op 73 - Jörg
Widmann (*cl*), Lars Vogt (*pno*) (*Avi 8553207*)

FUČÍK: Children of the Regiment Op 169 -
Royal Scottish National Orch/Neeme Järvi
(*Chandos CHSA 5158*)

R KING: Three miniatures, Toccata; Valse
impromptu; Autumn leaves - Mark
Bebington (*pno*) (*Somm SOMMCD 0125*)

LEHÁR: Freunde, das Leben ist lebenswert!
from Giuditta - Jonas Kaufmann (*ten*), Berlin
Radio SO/Jochen Rieder (*Sony 88843 08771*)

RAVEL arr Nicholls: Second movement,
Mouvement de menuet, from Sonatine -
Alison Nicholls (*harp*) (*Private*)

CHABRIER orch Mottl: Bourrée fantasque -
Serenade Orch/Janos Komives (Koch
Schwann 3-1568)

6:00 QUILTER: A Children's Overture - Royal
Ballet Sinfonia/Gavin Sutherland (*ASV White*

Line CD WHL 2140)

ROSSINI: Saltarello à l'italienne; Prélude
Moresque, from Sins of Old Age, Book 5,
Album for Adolescent Children - Marco Sollini
(*pno*) (*Chandos CHAN 10387*)

GRAINGER: Children's March - Royal Northern
College of Music Wind Orch/Timothy Reynish
(*Chandos CHAN 9630*)

KABALEVSKY: Novelette, from 30 Children's
Pieces Op 27 - Leonard Elschenbroich (*cello*),
Petr Limonov (*pno*) (*Onyx 4122*)

DUNCAN: Children in the Park - Slovak Radio
SO/Andrew Penny (*Marco Polo 8.223517*)

DEBUSSY trans Prorvich: Golliwog's Cakewalk,
from Children's Corner - Karen Geoghegan
(*bsn*), Philip Fisher (*pno*) (*Chandos CHAN*
10521)

SCHUMANN arr Hand: Child falling asleep,
from Kinderszenen Op 15 - Pro Arte Guitar
Trio (*ASV White Line CD WHL 2129*)

ELGAR: Dream Children Op 43 - BBC
SO/Andrew Davis (*Teldec 4509 92374*)

7:00 Appointment

Lola Johnson

It was a tremendous programme which
would have taxed the capabilities of the
world's foremost pianists, but Lola Johnson
sailed through it with an ease that amounted
to nonchalance (*Wairarapa Times Age, 1957*)

The Wanganui-born pianist Lola Johnson was
known from a young age for her glittering
technique and innate musicality. Since her
marriage at the age of 40 she's also been
known as Lola Austin. Fifty-five years after
she recorded the country's first classical
piano LP the distinguished New Zealander
was still performing and teaching. She talked
with Peter Mechen (*RNZ*)

8:00 Music Alive

Euroradio Christmas Season

Five programmes

(1) Grand Chorus "Masters of Choral Singing"
of Russian State TV and Radio Music
Centre/Lev Kontorovich

GOLOVANOV: Troparion for Christmas; The
Virgin now is giving birth; I am seeing a
strange mystery; Christ is born, glorify, from
Christmas Hymns & Liturgy Op 36; When he
stepped down Op 37/9, first Troparion of
Matins for Holy Saturday; By the flame of
love; Cherubic song, from From Junior
Copybooks Op 38; My soul Op 5/1; To the
mother of God; O gladsome light, from Joy of
All Who Sorrow Op 39 (*recorded in the Grand
Hall of Moscow Conservatory, by Russian Radio,
Moscow*)

8:40 Fischer conducts Mahler

Symphony No 5 in C# minor - Budapest
Festival Orch/Iván Fischer (*Channel Classics*

CCS SA 34213)

10:00 Day's End

BEETHOVEN: String Quartet in A minor Op
132 - Takács Quartet (*Decca 470 849*)

PLEYEL: Symphony in F minor Ben138 -
Capella Istropolitana/Uwe Grodd (*Naxos*
8.554696)

CHAUSSON: Concert for violin, piano & string
quartet - Jerrold Rubenstein (*vln*), Dalia Ouziel
(*pno*), Sharon Quartet (Talent DOM 3810
06/07)

Thursday 3 December 2015

6:00 Classic Morning with Rick Young

6:00 CIMAROSA: La Baronessa Stramba,
Overture - Nicolaus Esterházy
Sinfonia/Alessandro Amoretti (*Naxos*
8.570508)

MOZART: Second movement, Andantino,
from Concerto in C for flute & harp K299 -
Emmanuel Pahud (*fl*), Marie-Pierre Langlamet
(*harp*), Berlin Phil/Claudio Abbado (*EMI CDC 5*
56365)

SHOSTAKOVICH arr Atovmian: Romance,
from The Gadfly - Daniel Hope (*vln*), BBC
SO/Maxim Shostakovich (*Warner 2564 62546*)

BORODIN arr Black: Third movement,
Nocturne, from String Quartet No 2 in D -
Royal Phil/Stanley Black (*Decca 444 614*)

MENDELSSOHN: He, watching over Israel,
from Elijah - Toronto Mendelssohn Choir, Roy
Thomson Hall Orch/Elmer Iseler (*CBC SMCD*
5054)

DOHNÁNYI: Waltz - Martin Roscoe (*pno*)
(*Hyperion CDA 67871*)

RAVEL: Menuet antique - Stuttgart Radio
SO/Stéphane Denève (Hänssler CD 93.325)

7:00 PEERSON: Blow out the trumpet in Sion -
Choir of St Paul's Cathedral/John Scott,
Andrew Lucas (*organ*) (*Helios CDH 55463*)

PACHELBEL: Canon in D - ASMF/Neville
Marriner (*EMI CMS 5 66650*)

FAURÉ: Second movement, Scherzo (*Allegro
vivo*), from Piano Quartet No 1 in C minor Op
15 - Domus (*Hyperion CDA 66166*)

HERBERT: Three pieces for string orchestra,
Air de ballet; Forget-me-not; Sunset - South
West German CO/Sebastian Tewinkel (*CPO*
777 576)

DEBUSSY: La fille aux cheveux de lin, from Preludes, Book 1 - Pascal Rogé (*pno*) (*Onyx 4004*)

MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

8:00 Beauty Spot: WAGNER: Träume, from Wesendonck Lieder - Katarina Andreasson (*vlm*), Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)

MORTELMANS: Het Wielewaalt en Leeuwerkt - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

FRESCOBALDI arr Toister: Toccata - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

SCHUMANN: Schön Blümelein Op 43/3; So wahr die Sonne scheint Op 37/12 - Evelyn Lear (*sop*), Thomas Stewart (*bbar*), Erik Werba (*pno*) (*DG 477 6219*)

BRAHMS: Second movement, Scherzo, from String Sextet No 2 in G Op 36 - Julia-Maria Kretz, Isabelle Faust (*vlms*), Stefan Fehlandt, Pauline Sachse (*vlas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

HARTY: In Ireland - Colin Fleming (*fl*), Denise Kelly (*harp*), Ulster Orch/Bryden Thomson (*Chandos CHAN 6583*)

9:00 Composer of the Week

JACQUES OFFENBACH (1819-1880)

La Vie Parisienne, Overture - Vienna SO/Bruno Weil (*Sony SK 53288*)

Rondeau and walse, C'est ici, l'endroit redouté des mères, from La Vie parisienne - Frederica von Stade (*mezzo*), Scottish CO/Antonio de Almeida (*RCA 09026-68116*)

La Périchole, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)

Letter song, O mon cher amant, from La Périchole - Joan Sutherland (*sop*), New Philharmonia/Richard Bonyngé (*Decca 421 880*)

Les Brigands, Overture; Act 3

Duchess..... Consuelo Caroli

Marquess..... Brigitte Desnoues

Prince..... Thierry Dran

Antonio..... Bernard Pisani

Fiorella..... Ghislaine Raphanel

Fragoletto..... Colette Alliot-Lugaz

Falsacappa..... Tibère Raffalli

Carmagnola..... Christian Jean

Pietro..... Michel Trempont

Domino..... Francis Dudziak

Barbavano..... Pierre-Yves Le Maigat

Lyon Opera Chorus & Orch/John Eliot Gardiner (*EMI 3 9513*)

10:00 Weekday Classics with Clarissa Dunn

RIES: Ouverture bardique WoO24 - West German Radio SO/Howard Griffiths (*CPO 777 609*)

FARRENC: Air russe varié Op 17 - Konstanze Eickhorst (*pno*) (*CPO 999 879*)

ANDREAE: Oboe Concertino Op 42 - John Anderson (*ob*), Bournemouth SO/Marc Andrae (*Guild GMCD 7400*)

JANÁČEK: Sinfonietta Op 60 - BBC Phil/Charles Mackerras (*BBC Music BBC MM 302*)

IRELAND: Phantasie Trio in A minor - Yfrah Neaman (*vlm*), Julian Lloyd Webber (*cello*), Eric Parkin (*pno*) (*Lyrta SRCD 2271*)

BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 721*)

12:00 Recent Releases

DEBUSSY: Cello Sonata in D minor - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 902 209*)

POULENC: Four Christmas Motets, O magnum Mysterium; Quem vidistis pastores dicite; Videntes stellam; Hodie Christus natus est - Choir of King's College, Cambridge/Stephen Cleobury (Choir of King's College KGS 0011)

DUBOIS: Fantasy for harp & orchestra - Emmanuel Ceysson (*harp*), Avignon Provence Regional Orch/Samuel Jean (Naïve V 5419)

PIERNÉ: Les Cathédrales - BBC Phil/Juanjo

Mena (*Chandos CHAN 10871*)

1:00 Afternoon Requests

JC BACH: Symphony in Eb Op 6/3 - Netherlands CO/David Zinman (*Philips 442 275*)

TRAD arr Tate: The lark in the clear air - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Helios CDH 55210*)

SCHUBERT: Impromptu in Gb D899/3 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

DUBERY: Observations, The barber's; The old sailor; Esmeralda; The window; Done for; The Promenade 1880 - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)

PROKOFIEV: Piano Sonata No 6 in A Op 82 - Sviatoslav Richter (*pno*) (*Philips 456 946*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

CHOPIN: Ballades, No 1 in G minor Op 23; No 2 in F Op 38; No 3 in Ab Op 47; No 4 in F minor Op 52 - Samson François (*pno*) (rec 1948/54) (*Philips 456 778*)

RAVEL: Piano Concerto in G - Samson François (*pno*), Paris Conservatoire Orch/André Cluytens (*rec 1959*) (*EMI 5 66957*)

4:00 Made in New Zealand

NZ performers and composers

BACH arr Smith: Brandenburg Concerto No 6 in Bb BWV1051 - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

K WILSON: Wind Quintet - Concertante Ensemble (*Kiwi SLD 61*)

DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

5:00 GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*Sony MLK 64064*)

CHOPIN: Mazurka in A minor Op 67/4 - Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 2199*)

GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vlm/dir*) (*Hyperion CDA 67093*)

SAINT-SAËNS: Mon cœur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

ARNOLD: Dream City - East Winds (*Naxos 8.570294*)

ENESCU: Impromptu concertante - Axel Strauss (*vlm*), Ilya Poletaev (*pno*) (*Naxos 8.572691*)

MÁRQUEZ: Dance No 2 - Simón Bolívar Youth

Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

6:00 ROBERTS: An English Elegy - Roland Roberts (*vlm*), City of Oxford Orch/Levon Parikian (*Quartz QTZ 2036*)

FIOCCO: Arioso & Allegro - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

YORK: Sunburst - Karin Schaupp (*gtr*) (*Warner Classics 3984 23306*)

ROTA: The Legend of the Glass Mountain, from the film The Glass Mountain - Philip Fowke (*pno*), RTE Concert Orch/Proinnsiás O Duinn (*Naxos 8.554323*)

MOMPOU: Mountain impressions, Villagers' dance; A moment's rest in church; Pastoral - Jordi Masó (*pno*) (*Naxos 8.572142*)

SHOSTAKOVICH: Adagio, from The Limpid Stream - Julian Lloyd Webber (*cello*), London SO/Maxim Shostakovich (*Philips 434 106*)

MUSSORGSKY orch Rimsky-Korsakov: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Cincinnati SO/Paavo Järvi (*Telarc SACD 60705*)

TRAD arr Bergeron: Le long de la mer jolie - Suzie Leblanc (*sop*), David Greenberg (*vlm*), Chris Norman (*fl*), Chants d'Acadie (*ATMA ACD 2 2330*)

VAUGHAN WILLIAMS: March, from Sea Songs - Northern Sinfonia of England/Richard Hickox (*Emi CDC 7 49770*)

7:00 Appointment

The Rake's Progress

A 1947 Chicago exhibition of William Hogarth's sequence of paintings depicting 'A Rake's Progress' inspired Stravinsky to compose an opera. With an English libretto by WH Auden & Chester Kallman, the work premièred at La Fenice in Venice in 1951. Now a 20th century classic, it's regularly revived and is our opera this coming Sunday from a concert performance presented by the Auckland Philharmonia with Eckehard Stier conducting.

Elric Hooper & Des Wilson present an introduction to The Rake's Progress (*RNZ*)

8:00 Music Alive

Benjamin Schmid (*vlm*), Auckland Philharmonia/Paul McCreech
MOZART: Adagio & Fugue in C minor K546; Violin Concerto No 3 in G K216; ELGAR: Symphony No 2 in Eb Op 63 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

JOHANSON: Fancies - Norwegian Soloists' Choir/Grete Pedersen, Hans-Kristian Kjos Sørensen (*marimba*) (*Simax PSC 1298*)
MARX: Idyll, Concertino on the pastoral fourth from Nature Trilogy - Vienna Radio

SO/Johannes Wildner (CPO 777 320)
HUMMEL: Bassoon Concerto in F - Klaus Thunemann (bsn), ASMF/Neville Marriner (Philips 432 081)

FAURÉ: Violin Sonata No 1 in A Op 13 - Daishin Kashimoto (vln), Eric Le Sage (pno) (Alpha 604)

SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (harp) (Telarc CD 80581)

BRIDGE: A Fairy Tale, The princess; The ogre; The spell; The prince - Ashley Wass (pno) (Naxos 8.557842)

Friday 4 December 2015

6:00 Classic Morning with Rick Young

6:00 ARNE: Overture No 3 in G, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (Chandos CHAN 0722)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

TELEMANN: Concerto in D for two flutes & bassoon TWV53/D1 - Karl Kaiser (fl), Michael Schneider (fl/dir), Marita Schaar (bsn), Frankfurt La Stagione (CPO 777 402)

ATTERBERG: Adagio amoroso - Ulf Wallin (vln/dir), Camerata Nordica (CPO 777 156)

CHOPIN: Waltz in C# minor Op 64/2 - Rudolf Buchbinder (pno) (EMI 5 85807)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - Royal Liverpool Phil/John Wilson (Avie AV 2194)

7:00 ANON arr Savall: The Mother of God - Montserrat Figueras (sop), Hespèrion XXI (Alia Vox AV 9826)

BARNETT: The Mountain Sylph, Overture - Victorian Opera Orch/Richard Bonyngé (Somm SOMMCD 0123)

KÜHNE: Fantasy on Tchaikovsky's Eugene Onegin - Sivan Magen (harp) (Linn CKD 441)

SUPPÉ: Boccaccio March - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5110)

SARASATE arr A Labrie: Gypsy Airs Op 20 - Similia (Analekta AN 2 9819)

VERDI ed Rizzo: Sinfonia in C - Giuseppe Verdi SO, Milan/Riccardo Chailly (Decca 473 767)

8:00 Beauty Spot: FAURÉ: Nocturne No 6 in Db Op 63 - Kathryn Stott (pno) (Hyperion CDA 67064)

ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (Chandos CHAN 8867)

BRAHMS arr Borzó/Konciz: Hungarian Dance No 1 in G minor - Oszkár Ökrös (cimbalom), Andreas Ottensamer (cl), Leonidas Kavakos, Christoph Koncz (vlins), Antoine Tamestit (vla), Stephan Koncz (cello), Ödön Rác (dbass) (DG 481 1409)

PIERNÉ: Scherzo-Caprice in D Op 25 - Jean-Efflam Bavouzet (pno), BBC Phil/Juanjo Mena (Chandos CHAN 10871)

ELGAR: Helcia - Innovation Chamber Ensemble/Barry Collett (Somm SOMMCD 252)

GERSHWIN orch Rose: Strike Up The Band, Overture - Buffalo Phil/JoAnn Falletta (Naxos 8.559750)

9:00 Composer of the Week

JACQUES OFFENBACH (1819-1880)

Le Fleuve d'or - Marco Sollini (pno) (CPO 777 161)

The Tales of Hoffmann, Act 3, Antonia

Antonia..... Joan Sutherland

Hoffmann..... Plácido Domingo

Dr Miracle..... Gabriel Bacquier

Nicklausse..... Huguette Tourangeau

Crespel..... Paul Plishka

Frantz..... Hugues Cuénod

The Voice..... Margarita Lilowa

Swiss Romande Orch/Richard Bonyngé (Decca 417 363)

Barcarolle, from The Tales of Hoffmann - Swiss Romande Orch/Richard Bonyngé (Decca 425 014)

10:00 Weekday Classics with Clarissa Dunn

SCHUMANN: Piano Trio No 3 in G minor Op 110 - Weilerstein Trio (Koch KICCD 7754)
MYASKOVSKY: Divertissement for small

orchestra Op 80 - Russian Federation State SO/Yevgeny Svetlanov (Warner 2564 69689-8)
HOFFMANN: Harp Quintet in C minor AV24 - Masumi Nagasawa (harp), Hoffmeister Quartet (Profil PH 07063)

POULENC: Sinfonietta - Orchestre de Picardie/Edmon Colomer (Calliope CAL 9748)
12:00 Recent Releases

BOTTESINI: Capriccio Op 19 - Davide Botto, Davide Ghio (dbasses), Elda Laro (pno) (Chandos CHAN 10867)

VIVALDI: Violin Concerto in Bb minor RV371 - Fabio Biondi (vln/dir), Europa Galante (Glossa GCD 923 402)

SGAMBATI: String Quartet No 1 in D minor - Quartetto Noferini (Brilliant Classics 94813 BR)
1:00 Afternoon Requests

SIBELIUS: Pelléas & Mélisande Op 46, incidental music to Maeterlinck's play - Philharmonia/Enrique Bátiz (RegisC 1272)

TRAD arr Jaroff: Monotonously rings the little bell - Basile Bolotine (ten), Don Cossack Choir/Serge Jaroff (DG 423 770)

D SCARLATTI: Keyboard Sonatas, in Bb minor Kk128; in C minor Kk129; in Ab Kk130 - Scott Ross (hpschd) (Erato ECD 75409)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Il Giardino Armonico/Giovanni Antonini (dir) (Teldec 4509 98442)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

MOZART: Requiem in D minor K626 - Joanne Lunn (sop), Rowan Hellier (mezzo), Thomas Hobbs (ten), Matthew Brook (bass), Dunedin Consort/John Butt (dir) (rec 2013) (Linn CKD 449)

4:00 Made in New Zealand
NZ performers and composers

BARTÓK: Out of Doors Sz81 - Jeffrey Grice (pno) (Gold CV-S 006G)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (Trust MMT 2037)

LISZT: Three Songs from Wilhelm Tell, The fisher-boy; The shepherd; The alpine hunter - Keith Lewis (ten), David Harper (pno) (Trust TRI 3002)

RAVEL: La Valse - NZSO National Youth Orchestra 2007/Yannick Nézet-Séguin (RNZ)

5:00 BAX: Rogue's Comedy Overture - BBC Phil/Vernon Handley (Chandos CHAN 10122)

DEBUSSY: Intermezzo - Daniel Müller-Schott (cello), Robert Kulek (pno) (EMI 5 75201)

J STRAUSS II: New Pizzicato Polka Op 449 -

Anima Eterna/Jos van Immerseel (Zig Zag ZZT 2020 601)

KORNGOLD: Marietta's Song, from Die tote Stadt - Sonja van Beek (vln), Andreas Frölich (pno) (CPO 999 709)

GRAINGER: To a Nordic Princess - Danish National Radio SO/Richard Hickox (Chandos CHAN 9721)

KARAS arr Russell: Was it rain, from The Third Man - Aquarelle Guitar Quartet (Chandos CHAN 10723)

SAINT-SAËNS: Rhapsody of the Auvergne - Stephen Hough (pno), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

6:00 J HARRISON: Bredon Hill - Lorraine McAslan (vln), London Phil/Nicholas Braithwaite (Lyrita SRCD 317)

LILBURN: Bagatelle No 4, From the Port Hills - Michael Houstoun (pno) (Rattle RAT D040)

BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (Trust MMT 2049)

BOUGHTON: First movement, Landscape from the valleys, from String Quartet in F, From the Welsh hills - Rasumovsky Quartet (Helios CDH 55174)

WAGENAAR: The Elves' Hill - Netherlands Radio SO/Eri Klas (Etcetera KTC 1326)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 Resound 2015

Nine programmes introduced by Kenneth Young

(8) SIMON EASTWOOD: Aurum - New Zealand SO/Kenneth Young (RNZ)

HELEN CASKIE: Of Things Intangible - Richard Mapp (pno) (RNZ)

JENNY MCLEOD: Little Symphony - New Zealand SO/James Judd (RNZ)

JACK BODY: John Lee's Pluck - NZTrio (RNZ)

11:00 New Music Dreams