

Saturday 5 December 2015

12:00 Music Through the Night

Voyager Golden Record: V-Ger When NASA realized that the Voyager space probes being launched in 1977 would eventually travel beyond the edge of our solar system, they decided to include some kind of message to any intelligent aliens who might one day find them. A committee headed by astronomer Carl Sagan made the selection which includes a wide variety of music, spoken greetings in 55 different languages (including some that are very obscure or long extinct) and samples of earth's nature sounds. They're on gold-plated copper discs, engraved much like a vinyl record album and attached to the outside of the spacecraft.

As the Voyager 1 and 2 probes are now 19 billion km away and still going strong, Steve Danby decided to look at the Voyager Golden Records and the message they're taking from planet Earth (RNZ)

1:00 approx - Disc 1

DEBUSSY: Suite for cello & orchestra; RAVEL: Two Hebrew Melodies; PROKOFIEV: Concertino in G minor Op 132; BLOCH: From Jewish Life - Steven Isserlis (*cello*), Tapiola Sinfonietta/Gábor Takács-Nagy (*BIS SACD 1782*)

2:00 approx - Disc 2

HAYDN: Piano Trio in C HobXV/27; Piano Trios, in E HobXV/28, in F# minor HobXV/26, Piano Trio in D HobXV/24 - Trio Goya (*Chandos*

CHAN 0771)

3:05 approx - Disc 3

BACH: Liebster Jesu, wir sind hier BWV731; Nun komm' der Heiden Heiland BWV599; In dulci jublio BWV608; In dulci jublio (*Chorale*) BWV368; Vom Himmel hoch, da komm' ich her BWV606; Gott, durch deine Güte/Gottes Sohn ist kommen BWV600; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV603; Puer natus in Bethlehem BWV65; Der Tag, der ist so freudenreich BWV605; Durch Adams Fall ist ganz verderbt BWV637; O Mensch, bewein' dein' Sünde gross BWV622; Wir glauben all' an einen Gott, Schöpfer BWV681; Herzlich tut mich verlangen BWV727; Kyrie, Gott Vater in Ewigkeit BWV672; Christe, aller Welt Trost BWV673; Jesus Christus, unser Heiland BWV665; Das alte Jahr vergangen ist (*Chorale*) BWV288; Das alte Jahr vergangen ist BWV614; In dir ist Freude BWV615; Wenn wir in höchsten Nöthen sein BWV641; Christ lag in Todesbanden BWV625; Christ lag in Todesbanden (*Chorale*) BWV277, 278, 158; Allein Gott in der Höh' sei Ehr' BWV662; Herr Gott, nun schleuss den Himmel auf BWV617; Ich ruf' zu dir, Herr Jesu Christ BWV639; Jesu, meine Freude (*Chorale*) BWV358, 227, 64; Jesu, meine Freude BWV610 - members of Tölz Boys' Choir, Quartetto Italiano di Viole da Gamba (Winter & Winter 910 053)

4:05 approx - Disc 4

The Tired Sounds of Stars of the Lid WILTZIE/MCBRIDE: Requiem for Dying Mothers, Austin Texas Mental Hospital, Broken Harbours - Adam Wiltzie, Brian McBride (*instrumentalists*), various instrumental ensembles (*Kranky KRANK 050*)

5:05 approx - Disc 5

VIVALDI: Bassoon Concertos, in F

RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning

6:00 BOYCE: Overture No 1 in D - Cantilena/Adrian Shepherd (*Chandos CHAN 6531*)

FAURÉ: Fantaisie Op 79 - Mathieu Dufour (*fl*), Kuang-Hao Huang (*pno*) (*Cedille CDR 90000 121*)

SINDING: Suite in A minor in the Old Style Op 10 - Henning Kraggerud (*vlm*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

VIVALDI: Lute Concerto in D RV93 - Jakob Lindberg (*lute*), Drottningholm Baroque Ensemble (*BIS CD 290*)

VAUGHAN WILLIAMS: Serenade to Music - Juliana Athayde (*vlm*), Singers from Opera Rochester, Rochester Phil/Christopher Seaman (*Harmonia Mundi HMU 80 7567*)

7:00 M HAYDN: Symphony No 15 in D - Slovak CO/Bohdan Warchal (*CPO 999 154*)

DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

GRAUPNER: Concerto in C for chalumeau, bassoon & cello GWV306 - Gili Rinot (*chalumeau*), Benny Aghassi (*bsn*), Thomas Fritzsich (*cello*), Accademia Daniel/Shalev Ad-El (*cembalo/dir*) (*CPO 777 645*)

BORODIN: String Sextet in D minor - Nash Ensemble (*Onyx 4067*)

TURINA: Gypsy Dances Op 55 - BBC Phil/Juanjo Mena (*Chandos CHAN 10819*)

8:00 DVORÁK: Two Waltzes Op 54 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

LOCKE: Suite in G minor, Tripla Concordia, from The Broken Consort, Part 1 - Locke Consort (*Metronome MET CD 1086*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

BOCCHERINI: Oboe Quintet in A Op 45/4 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

LEHAR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

VANHAL: Symphony in G minor - Cappella Coloniensis/Hans-Martin Linde (*Phoenix Edition 174*)

GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (*ten*), Kitchener-Waterloo Symphony/Raffi Armenian (*CBC 2-5077*)

WAGENSEIL: Trombone Concerto in Eb - Alain Trudel (*tbn/dir*), Northern Sinfonia (*Naxos 8.553831*)

FISHER: Pounamu - Kristen Darragh (*mezzo*), Uwe Grodd (*fl*), Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)

ELGAR: La Brunette - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

TODD: Remembrance; No more sorrow - Tenebrae, English CO/Nigel Short, James Sherlock (*pno*) (*Signum Classics SIGCD 394*)

SCHUBERT: Military Marches D733 - Daniel Barenboim, Radu Lupu (*pno duet*) (*Teldec 0630 17146*)

BRAHMS: Four Serious Songs Op 121 - Maureen Forrester (*contralto*), John Newmark (*pno*) (*CBC Records PSCD 2017*)

J WILLIAMS: Leaving Hogwarts, from Harry Potter and the Philosopher's Stone - studio orch/John Williams (*Warner 793 086*)

VERDI: O patria mia, from Aida - Angela Gheorghiu (*sop*), Andrea Tenaglia (*ob*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)

WALDTEUFEL: The Songbird of the Temple, Waltz - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223687*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Night Lights Classic Jazz

Twelve programmes

A weekly jazz programme hosted by David Brent Johnson

(10) Portraits of Harlem

For decades, Harlem was the capital of African-American culture in the United States. Many early songs about Harlem were sensationalist and full of stereotypes. Reefer madness, dangerous men, and even more dangerous women populated the tunes performed by artists both black and white. Their version of Harlem was charged with an air of the exotic.

The neighbourhood was seen as a place of ongoing jubilation, even as the Great Depression ravaged its African-American population. It inspired all sorts of musical tributes, from hipster-jive swing songs to extended concert works by James P Johnson, Benny Carter and Duke Ellington (*WFIU*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Wallace National Junior Piano Competition 2014
Two programmes

(1) BACH: Prelude & Fugue No 5 in D BWV874, from the Well-Tempered Clavier, Book 2; BEETHOVEN: First movement, Allegro con brio, from Piano Sonata No 21 in C Op 53, Waldstein; CHOPIN: Etude in C minor Op 25/12 - Siyu Sun (*pno*)
BEETHOVEN: No 2 in G minor; No 3 in Eb; No 6 in Eb, from Bagatelles Op 126; BRAHMS: Intermezzo in Eb minor Op 118/6 - Max Tang (*pno*)
PÄRT: Partita Op 2; RAVEL: Third movement, Animé, from Sonatine; CHOPIN: Etude in Gb Op 10/5 - Lixin Zhang (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

3:55 Cities of Russia

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

MONK: St Petersburg Waltz - Nurit Tilles (*pno*) (*ECM 1589*)

TCHAIKOVSKY: Moscow - Nina Derbina (*sop*), Alexander Polyakov (*bar*), Choir & Large SO of Moscow Radio/Gennady Cherkasov (*RegisC 1182*)

SHOSTAKOVICH: Symphony No 7 in C Op 60, Leningrad - Andris Nelsons (*Orfeo C 852 121 A*)

6:00 Made in New Zealand

NZ performers and composers
MOZART: Piano Quartet No 1 in G minor K478 - New Zealand Piano Quartet (*RNZ*)

A RITCHIE: A Bugle will do - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

RIMSKY-KORSAKOV arr W Kanengiser: Capriccio Espagnol Op 34 - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

7:00 Vocalied

MARTINU: New Miniatures; Songs for a Friend of my Country - Magdalena Kozená (*mezzo*), Graham Johnson (*pno*) (*DG 463 472*)

MASCAGNI: Risveglio; Pena d'amore; M'ama...non m'ama; La tua stella; Rosa; Alla luna; Serenata - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

MARTINU: Lullaby, from Two Songs on Negro Poetry; Songs on One Page; New Slovak Songs - Magdalena Kozená (*mezzo*), Graham Johnson (*pno*) (*DG 463 472*)

NOVÁK: Gypsy melodies Op 14, What do they want?; The masters came to recruit for the army; Under the rosebush in the meadow; Bagpipes sound, trill, whisper - Roman Janál (*bar*), Karel Kosárek (*pno*) (*Supraphon SU 3813*)

8:00 Music Alive

Karen Gomyo (*vln*), New Zealand SO/Pietari Inkinen

BEETHOVEN: Violin Concerto in D Op 61

(Interval interview: Pietari Inkinen talks with Eva Radich during his last tour as NZSO Music Director)

SIBELIUS: Lemminkäinen Legends (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

KHAN: Serenade in A minor - Hohenstaufen Ensemble (Hänssler CD 98.010)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

11:00 HERRMANN: Clarinet Quintet, Souvenirs de voyage - Richard Hosford (*cl*), Nash Ensemble (*Hyperion CDA 68094*)

ONSLOW: String Quartet No 28 in Eb Op 54 - Quatuor Diotima (Naive V

5200)

Sunday 6 December 2015

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)

1:05 approx - Disc 2

CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fpno*) (*Alpha 080*)

2:20 approx - Disc 3

BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein, from St Matthew Passion; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations?, from Messiah; TRAD arr Grainger: Shallow Brown; TRAD

arr O'Boyle: O Waly, Waly; Princess
TE RANGI PAI arr O'Boyle: Hine e
hine; TOMOANA arr O'Boyle:
Pokarekare ana - David Hobson
(*ten*), Teddy Tahu Rhodes (*bar*),
Cantillation, Sinfonia Australus, Orch
of the Antipodes/Antony Walker
(*ABC 476 227*)

3:20 approx - Disc 4

TCHAIKOVSKY: String Quartet No 2
in F Op 22; String Sextet in D minor
Op 70; Souvenir de Florence - Rami
Solomonow (*vla*), John Sharp (*cello*),
Vermeer Quartet (*Cedille CDR 9000
0017*)

4:55 approx - Disc 5

SCOTT: Impromptu, A Mountain
Brook Op 41; Chimes Op 40/3;
Columbine Op 47/2; Andante, Study
for a slow movement No 1; Largo
Study for a slow movement No 2;
Klavierstü

6:00 Sanctuary

PRAETORIUS: Nun komm der
Heiden Heiland - Bremen Baroque
Consort/Manfred Cordes (*CPO 777
327*)
ALDROVANDINI: Pastorale - Huw
Williams (organ of St Paul's
Cathedral, London) (*Priory PRCD 778*)
LAURIDSEN: Ubi caritas et amor -
Polyphony/Stephen Layton
(*Hyperion SACDA 67449*)
BACH: Missa brevis in G BWV236 -
Hana Blazíková (*sop*), Robin Blaze
(*countertenor*), Gerd Türk (*ten*), Peter
Kooij (*bass*), Bach Collegium
Japan/Masaaki Suzuki (*BIS SACD
2081*)
RACHMANINOV: Lord's Prayer -
Choir of King's College,
Cambridge/Stephen Cleobury (*EMI
CDC 5 56439*)

BRAHMS: Geistliches Lied Op 30 -
Musica Sacra, New Zealand
Graduate Choir, Viva Voce/John
Rosser, Indra Hughes (*org*) (*Atoll ACD
117*)

PRAETORIUS: Behold, a rose is
springing; TRAD: Old Marian Song;
The angels of God; ORTIZ:
Improvisation on Ricercata Segunda
- Norwegian Soloists Choir/Grete
Pedersen, Gjermund Larsen (*vln*),
Rolf Lislevand (*lute*), Bjørn Kjellemyr
(*dbass*) (*BIS SACD 2029*)
BACH trans Busoni: Chorale Prelude,
Wachet auf BWV645 - Hannes
Minnaar (*pno*) (*Cobra COBRA 0038*)
P MANZ: E'en so, Lord Jesus, quickly
come - Kansas City Chorale/Charles
Bruffy (*Nimbus NI 5568*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

8:00 Grace Notes

ELGAR: Sospiri Op 70 - New Zealand
SO/James Sedares (*RNZ*)
CHOPIN: Etudes, in Ab Op 25/1,
Aeolian Harp; in E Op 10/3, Tristesse
- Murray Perahia (*pno*) (*Sony SK
61885*)
HANDEL: Air, from Water Music
Suite No 1 in F - Berlin Phil/Riccardo
Muti (*EMI 5 66967*)
PUCCINI: Humming Chorus, from
Madame Butterfly - Royal Opera
House, Covent Garden, Chorus &
Orch/Lamberto Gardelli (*EMI CDM 7
69054*)
BIZET: Au fond du temple saint,
from The Pearl Fishers - Jussi
Björling (*ten*), Robert Merrill (*bar*),
RCA Victor SO/Renato Cellini (*rec
1950*) (*RCA GD 87799*)
ENESCU: Sérénade Lointaine - Trio
Brancusi (*Zig Zag ZYT 303*)
MOZART: Second movement,
Larghetto, from Clarinet Concerto in
A K622 - Philip Green (*cl*), NZSO
CO/Donald Armstrong (*dir*) (*RNZ*)

RAVEL trans Ronchini: Pavane of
Sleeping Beauty, from Mother
Goose - Sharon Robinson (*cello*),
Joseph Kalichstein (*pno*) (*Arabesque Z
6736*)

VAUGHAN WILLIAMS arr Greaves:
Fantasia on Greensleeves -
Tasmanian SO/David Stanhope (*ABC
Classics 472 984*)

9:00 Kathleen Ferrier (1912-1953)

Combining the beauty of an English
rose with a voice of matchless tonal
richness and emotional warmth,
Ferrier made two recordings
reputed in their day to outsell those
of Vera Lynn and Frank Sinatra (*The
Telegraph*)
Roger Flury and Des Wilson look
back at the British contralto's career
(*RNZ*)

10:00 Brilliant Brass

In this series David Bremner profiles
six 'Legends of Brass'
(6) Wynton Marsalis
Jazz to classical, New Orleans to
New York, Wynton Marsalis is the
complete musician. As we look
forward to a visit from Marsalis and
his Jazz at Lincoln Center Orchestra
early next year, David Bremner
profiles the legendary trumpeter
(*RNZ*)

11:00 The Works

EMMANUEL: French Suite Op 26 -
Slovenian Phil/Emmanuel Villaume
(*Timpani 1C 1189*)
BERLIOZ: Harold in Italy - Csaba
Erdélyi (*vla*), New Zealand SO/Marc
Taddei (*Concordance CCD 03*)

12:00 The Critic's Choice

The top choices from leading
overseas music magazines
GASPARINI: Sinfonia, from Il Bajazet,
Act 1 - Auser Musici/Carli Ipata
(*Glossa GCDP 33001*)

ANON: Procession, Conditor alme
syderum; Procession, Conditor le
jour de Noel; CAURROY: Fantasy No
4 on Conditor alme syderum;
Fantasy No 31 on Une jeune fillette;
Fantasy No 30 on Une jeune fillette;
MOUTON: Noe, noe, noe, psalite
noe - Ensemble Clément Janequin,
Trio Musica Humana/Dominique
Visse, Yoann Moulin (*org*) (*Alpha 198*)
SIBELIUS: Symphony No 6 in D
minor Op 104 - Lahti SO/Okko Kamu
(*BIS BIS 2076*)

1:00 Vintage Years

Vintage Cellists
SHAPORIN: Prelude; Intermezzo;
Aria; Waltz, from Five Pieces Op 25 -
Mstislav Rostropovich (*cello*),
Alexander Dedyukhin (*pno*) (*EMI CZS
5 72016*)
IBERT: Concerto for cello & wind
instruments - Jacqueline du Pré
(*cello*), Michael Krein Orch/Michael
Krein (*rec 1962*) (*BBC Legends BBCL
4156*)
BACH: Cello Suite No 4 in Eb
BWV1010 - Pablo Casals (*cello*) (*rec
1939*) (*EMI CHS 7 61027*)
SAINT-SAËNS: The Swan, from
Carnival of the Animals - Gregor
Piatigorsky (*cello*), Ralph Berkowitz
(*pno*) (*rec between 1934-1950*)
(*Naxos 8.111069*)

2:00 The Sunday Feature

By Royal Command
Brian Kay presents two programmes
of music written for royal occasions
in the United Kingdom (2) (*RNZ*)

3:00 Young New Zealand

The Big Sing 2015
Nine programmes
(6) Highlights from this year's
National Finale featuring Saints Alive
(St Cuthbert's College), Ovation
(Marlborough Girls' College),
Wellington College Chorale
(Wellington College), Euphony (*Kristin*

School), Blue Notes (Tawa College), Bel Canto (Burnside High School) (recorded in the Michael Fowler Centre, Wellington by RNZ)

4:05 Two Beethoven Patrons

Piano Sonata No 21 in C Op 53, Waldstein - Martin Roscoe (*pno*) (Deux-Elles DXL 1162)

String Quartet in C Op 59/3, Razumovsky - Fine Arts Quartet (Music & Arts CD 1154)

5:00 Burt Bacharach

In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand

(3) Walk Little Dolly; Don't say I didn't tell you so; The Beginning of Loneliness - Dionne Warwick (*vocalist*); This Guy's in love with you - London Viola Group; selections from soundtracks to What's New Pussycat?, After the Fox, Casino Royale, Butch Cassidy and the Sundance Kid and The Lost Horizon; Who are These People?; Go ask Shakespeare, from 'At This Time' - John Pagano, Rufus Wainwright (*vocalists*), orchestra/Burt Bacharach (R Tues 7.00pm) (RNZ)

6:00 Opera on Sunday

STRAVINSKY: The Rake's Progress, an opera in three acts
Tom Rakewell..... Andrew Goodwin
Anne Trulove..... Madeleine Pierard
Nick Shadow..... Paul Whelan
Baba the Turk..... Liane Keegan
Father Trulove..... Joshua Bloom
Sellem..... Andrew Glover
Mother Goose..... Helen

Medlyn
Keeper of the Madhouse.. Nicholas Dinopoulos
Chapman Tripp Opera Chorus,
Auckland Philharmonia/Eckehard Stier (recorded in the Auckland Town Hall by RNZ)

9:00 From the New Zealand Collection

LISZT: Reminiscences of Don Giovanni - Julian Reynolds, Peter Lockwood (*pno duo*) (Globe GLO 5153)

STRAUSS: Don Quixote - Richard Harwood (*cello*), Auckland Philharmonia/Marko Letonja (RNZ)

10:00 Day's End

MOZART: Divertimento in D K136 - Aeolian String Quartet (RegisC 1278)

CASTELNUOVO-TEDESCO: Guitar Quintet Op 143 - Mats Bergström (*gtr*), Tale Quartet (Proprius PRCD 9124)

BUXTEHUDE: Cantata, Ich suchte des Nachts BuxWV50 - Cantus Cologne/Konrad Junghänel (*dir*) (Harmonia Mundi HMG 50 1629)

11:00 ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (Naxos 8.553115)

SCHUBERT: Impromptu in Bb D935/3 - Imogen Cooper (*pno*) (Avie AV 2157)

HOFFMEISTER: Flute Quartet in A, after Mozart's Alla Turca Sonata K331 - Israel Flute Ensemble (CDI 18809)

Monday 7 December 2015

12:00 Music Through the Night

Disc 1
ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D;

Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (Decca 433 701)

1:15 approx - Disc 2

PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (bandoneón), Deutsche Kammerakademie Neuss/Johannes Goritzki (Capriccio 10 565)

2:30 approx - Disc 3

El Cancionero de Medinaceli Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (Astrée Auvidis E 8764)

3:35 approx - Disc 4

C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (CBC MVCD 1078)

4:55 approx - Disc 5

Landmarks
ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: A Midsummer Night's Dream, Wedding March; OFFENBACH: Tales of Hoffman, Intermezzo and Barcarolle; KHACHATURIAN: Gayaneh, Sabre Dance; ELGAR: Enigma Variations, Nimrod; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Poco adagio; OFFENBACH: Gaité Parisienne, Can-Can; MASCAGNI: Cavalleria Rusticana, Intermezzo; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia;

GINASTERA: Estancia, Malambo - Martin Setchell (*org*), Christchurch SO/Marc Taddei (Atoll ACD 401)

6:00 Classic Morning with Rick Young

6:00 MOZART: Adagio cantabile & Fugue in Eb; Adagio & Fugue in E K405/3 after JS Bach - Berlin Akademie für Alte Musik (Harmonia Mundi HMC 90 2159)

FAURÉ arr Rysanov: Elegy Op 24 - Maxim Rysanov (*vla*), Ashley Wass (*pno*) (BIS SACD 1773)

ARENKY: The dream on the Volga, Overture - BBC Phil/Vassily Sinaisky (Chandos CHAN 10024)

ARBAN: Variations on The Carnival of Venice - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (Teldec 9031 77705)

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

J STRAUSS II: Vienna Blood Waltz - Queensland SO/Vladimir Ponkin (ABC Classics 432 250)

7:00 WELLS: The shepherds' carol - Musica Sacra/Indra Hughes (Atoll ACD 501)

PAGANINI arr Sedlar: Fantasy on Rossini's Moses in Egypt - Nemanja Radulovic (*vln*), Laure Favre-Kahn (*pno*), The Devil's Trills (DG 481 065)

GLAZUNOV: The Seasons, Autumn - Scottish National Orch/Neeme Järvi (Chandos CHAN 6511)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm)

MDG 303 1665)

ORTIZ: Romanesca - Hespèrion XXI
(*Alia Vox AV 9820*)

ALBÉNIZ: Seville, from Spanish Suite
Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9338*)

GOTTSCHALK orch Kay: Grande
Tarantelle Op 67 - William Tritt (*pno*),
Cincinnati Pops Orch/Erich Kunzel
(*Telarc CD 80112*)

8:00 Beauty Spot: TRAD arr J Gould:
Oh can ye sew cushions? - Helen
Callus (*vla*), Robert McDonald (*pno*)
(*ASV CD DCA 1130*)

FIBICH: Poem, from At Twilight -
Czech Phil/Václav Neumann
(*Supraphon SU 4058*)

GERSHWIN arr Cohn: Preludes for
piano - Michael Collins (*cl*), Piers
Lane (*pno*) (*Chandos CHAN 10615*)

CHABRIER: España - Montreal
SO/Charles Dutoit (*Decca 452 064*)

GAUBERT: Pièce romantique -
Emanuel Ensemble (*Champs Hill
CHRCD 023*)

DVORÁK: Polka, from Czech Suite
Op 39 - Detroit SO/Antal Dorati
(*Decca 444 614*)

BUSONI: Duetto Concertante after
the finale of Mozart's Piano
Concerto in F K459 - Elizabeth Joy
Roe, Greg Anderson (*pno duo*)
(Steinway & Sons STNS 30022)

9:00 Composer of the Week

JOHANN NEPOMUK HUMMEL (1778-
1837)

Mandolin Concerto in G - Kristian
Harris (*mandolin*), State CO of Zilina,
Slovakia/Jan Valta (*Point Classics 267
2032*)

Fantaisie in G minor Op 123 -
Madoka Inui (*pno*) (*Naxos 8.557836*)

Octet-Partita in Eb - Albion
Ensemble (*Helios CDH 55037*)

10:00 Weekday Classics with Clarissa Dunn

HAYDN: String Quartet in C Op 76/3,
Emperor - Leipzig String Quartet
(Dabringhaus & Grimm MDG 307
1683)

CHAUSSON: Symphony in Bb Op 20
- Swiss Romande Orch/Marek
Janowski (*PentaTone PTC 5186 078*)
MEDTNER: Violin Sonata No 1 in B
minor Op 21 - Chloë Hanslip (*vln*),
Igor Tchetuev (*pno*) (*Hyperion CDA
67963*)

RACHMANINOV: Piano Concerto No
2 in C minor Op 18 - Stephen Hough
(*pno*), Dallas SO/Andrew Litton
(*Hyperion CDA 67501/2*)

12:00 Recent Releases

FUCÍK: Concert overture, Marinarella
Op 125 - Royal Scottish National
Orch/Neeme Järvi (*Chandos CHSA
5158*)

JANÁČEK ed Faltus/Stedron: Violin
Concerto, Wandering of a Little Soul
- Josef Spacek (*vln*), Czech Phil/Jirí
Belohlávek (*Supraphon SU 41822*)

R FUCHS: Trio in F# minor Op 115 -
Giulio Plotino (*vln*), Claudio Cavaletti
(*vla*), Enrico Maria Polimanti (*pno*)
(*Brilliant Classics 95028*)

1:00 Afternoon Requests

TCHAIKOVSKY: The Nutcracker, Suite
- Berlin Phil/Herbert von Karajan (*DG
410 873*)

GARDINER: Evening Hymn - Choir of
St Paul's Cathedral, London/John
Scott (*Hyperion CDA 66374*)

MIYAGI: Haru no umi - Clare Penny
(*fl*), Therese Elder Wunrow (*harp*)
(*Private*)

BACH: Cantata No 56, Ich will den
Kreuzstab - Thomas Quasthoff
(*bbar*), members of RIAS Chamber
Choir, Berlin Baroque
Soloists/Rainer Kussmaul (*dir*) (*DG
474 5052*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

SCHUBERT: String Quintet in C D956
- Pavel Haas Quartet, Danjulo
Ishizaka (*cello*) (*rec 2013*) (*Supraphon
SU 4110*)

4:05 Made in New Zealand
NZ performers and composers

WAGNER: The Flying Dutchman,
Overture - Auckland
Philharmonia/Miguel Harth-Bedoya
(*Universal 99172*)

A RITCHIE: Viola Concerto - Tim
Deighton (*vla*), Penn's Woods
Festival Orch/Grant Cooper (*Atoll
ACD 202*)

PROKOFIEV: The Love for Three
Oranges, Suite - NZSO National
Youth Orch 2003/Lutz Köhler
(*National Youth Orch 2003*)

5:00 ROSSINI: La Cenerentola,
Overture - Royal Phil/Evelino Pidò
(*Tring International TRP 066*)

ANON: Folia, Rodrigo Martinez -
Jordi Savall (*vla da gamba*), Arianna
Savall (*harp*), Rolf Lislevand (*gtr*),
Michael Behringer (*org*), Pedro
Estevean (*drum*), Adela Gonzalez-
Campa (*bells*) (*Alia Vox AV 9805*)

GLUCK: Dance of the Blessed Spirits,
from Orpheus & Euridice - Royal
Opera House, Covent Garden

Orch/Georg Solti (*Decca 421 329*)

KREISLER arr

Rachmaninov/Lidström: Liebesleid -
Mats Lidström (*cello*), Bengt
Forsberg (*pno*) (*Hyperion CDA 67184*)

GRANADOS arr Miolin: Spanish
Dance No 4, Villanesca - Anders
Miolin (*gtr*) (*BIS CD 1116*)

SIBELIUS: Finlandia - Bergen
Phil/Andrew Davis (*Chandos CHSA
5134*)

6:00 COATES: Summer Afternoon -
London Phil/Barry Wordsworth
(*Lyrita SRCD 213*)

ZIEHRER: On summer holiday, Waltz
Op 318 - Razumovsky
Sinfonia/Michael Ditttrich (*Marco Polo
8.223815*)

SHAW: Summer - Sophie Bevan
(*sop*), Iain Burnside (*pno*) (*Delphian
DCD 34105*)

IRELAND: Indian Summer - John
Lenehan (*pno*) (*Naxos 8.572598*)

VASKS: Summer - Latvian Radio
Choir/Sigvards Klava (*Ondine ODE
1194*)

HONEGGER: Pastorale d'été -
London Phil/Vladimir Jurowski (*LPO
0058*)

PIAZZOLLA: Summer, from Four
Seasons in Buenos Aires - Maristella
Patuzzi (*vln*), Floraleda Sacchi (*harp*)
(*Decca 481 1489*)

SAEVERUD ed Rönnes: Summer
night barcarole - Stavanger SO/Ole
Kristian Ruud (*BIS CD 1262*)

GERSHWIN arr Arnold:
Summertime, from Porgy & Bess -
Karen Geoghegan (*bsn*), Opera
North Orch/Benjamin Wallfisch
(*Chandos CHAN 10477*)

7:00 Appointment

Phillip Rhodes

Playing the role of the evil Baron
Scarpia in Puccini's Tosca is the
latest achievement of the baritone
from Hawke's Bay, winner of the
2007 Lexus Song Quest. Phillip

Rhodes talks with Kate Lineham. And you can hear our recording of NZ Opera's Tosca featuring Phillip Rhodes, this Sunday evening at 6.00pm (RNZ)

8:00 Music Alive

Borodin Quartet
MYASKOVSKY: String Quartet No 13 in A minor Op 86; SHOSTAKOVICH: String Quartet No 11 in F minor Op 122; BEETHOVEN: String Quartet in Bb Op 130 (recorded in the Michael Fowler Centre, Wellington by RNZ)

9:45 Strauss Songs

Weinachtsgefühl; Weihnachtslied; Auf ein Kind Op 47/1; Von den sieben Zechbrüdern Op 47/5 from Five Lieder Op 47 - Ben Johnson (ten), Roger Vignoles (pno) (Hyperion CDA 68074)

10:00 Day's End

SUPPÉ: Poet & Peasant, Overture - Royal Scottish National Orch/Neeme Järvi (Chandos CHSA 5110)
IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10 - Ukraine National SO/Arthur Fagen (Naxos 8.553405)
MOZART: Symphony No 19 in Eb K132 - Prague CO/Charles Mackerras (Telarc CD 80217)
GRIEG: Cello Sonata in A minor Op 36 - Andreas Brantelid (cello), Christian Ihle Hadland (pno) (BIS SACD 2120)
MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - London Piano Trio (Guild GMCD 7392)

Tuesday 8 December 2015

12:00 Music Through the Night

Disc 1
YOUNG: Symphony; Virgen de la Esperanza; Dance - New Zealand SO/Kenneth Young (Trust MMT 2027)

1:15 approx - Disc 2
DEBUSSY: Pour le Piano; Images; Berceuse héroïque; Elégie; Six épigraphes antiques - Boris Berman (pno) (Chandos CHAN 9294)

2:25 approx - Disc 3
DU MONT: Motets, Christus natus est nobis; Domine salvum fac regem; Seigneur, ma puissance supreme; Quand l'esprit accable; Tristitia vestra; Bernardus Doctor; Cantate domino; Santa Caecilia; In lecturo meo; Credidi propter; O panis angelorum; Laudibus cives; Panis angelicus; O domine Deus; Laudemus dominum; Domine Salvum fac regem; Litanies de la vierge - Concert Royal of Nancy/Rene Depoutot (ADDA 581034)

3:35 approx - Disc 4
ARENSKY: Piano Concerto in F minor; Fantasia on Russian Folksongs; BORTKIEWICZ: Piano Concerto No 1 in Bb - Stephen Coombs (pno), BBC Scottish SO/Jerzy Maksymiuk (Hyperion CDA 66624)

4:50 approx - Disc 5
MARAIS: Suite in D; Suite in G; Suite in D for Robert Visée; Suite in D; Twenty Couplets - Hille Perle (vla da gamba), Lee Santana (lute) (DHM 82876 58791)

6:00 Classic Morning with Rick Young

6:00 LILBURN: Canzona No 2, from Four Canzonas - Ithaca College Festival Orch/Grant Cooper (Kiwi SLD 99)

RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (cello), Sergio Tiempo (pno) (DG 477 7235)

GRAINGER: Country Gardens - City of London Sinfonia/Richard Hickox (Chandos CHAN 9554)

TELEMANN: Concerto in E minor for flute & violin - Simon Standage (vln/dir), Rachel Brown (fl), Collegium Musicum 90 (Chandos CHAN 0519)

SCRIABIN: Etude in C# minor Op 2/1 - Vladimir Horowitz (pno) (DG 427 269)

RUTTER: Out of the deep, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (Collegium CSCD 500)

BIZET arr anon: Minuet, from L'Arlésienne Suite No 2; Entr'acte to Act 3, from Carmen - Anthony Ferner (fl), Gerard Willems (pno) (Private)

M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (CPO 999 179)

7:00 BODY: People look east - Auckland University Festival Choir/Peter Godfrey (Kiwi CD SLD 108)

HAYDN: Philemon & Baucis, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1818)

BRAHMS: Scherzo, from FAE Sonata in A minor - Renaud Capuçon (vln), Nicholas Angelich (pno) (Virgin 5 45731)

REICHENAUER: Flute Concerto in G - Marek Spelina (transverse fl), Musica Florea/Marek Stryncl (dir) (Supraphon SU 4056)

MAYERL: Marigold - Andrew Ball (pno), Slovak Radio SO/Gary Carpenter (Marco Polo 8.223514)

FASCH: Quartet in D minor

FWVN/D2 - Alec Frank-Gemmill (horn), Ensemble Marsyas (Linn CKD 467)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (Naxos 8.573034)

8:00 Beauty Spot: WAGNER: O du mein holder Abendstern, from Tannhäuser - Matthias Goerne (bar), Swedish Radio SO/Manfred Honeck (Decca 467 263)

ELGAR: Carissima - New Zealand SO/James Judd (Naxos 8.557577)

D SCARLATTI arr Attademo: Keyboard Sonata in A Kk209 - Luigi Attademo (gtr) (Brilliant Classics 9125)

SVENDSEN: Norwegian Rhapsody No 2 Op 19 - South Jutland SO/Bjarte Engeset (Naxos 8.570322)

MASSENET: Meditation, from Thais - Nicola Benedetti (vln), London SO/Daniel Harding (Decca 478 5338)

AURIC: Where is your heart?, main theme from the 1952 film Moulin Rouge - Ransom Wilson (fl), Christopher O'Riley (pno) (Etcetera KTC 1073)

SAINT-SAËNS: Concert Piece in F minor Op 94 - Peter Damm (horn), Dresden State Orch/Siegfried Kurz (Ars Vivendi 210 0219)

9:00 Composer of the Week

JOHANN NEPOMUK HUMMEL (1778-1837)

Clarinet Quartet in Eb - Fabrizio Meloni (cl), Andrea Pecolo (vln), Luca Ranieri (vla), Mario Finotti (cello)

(Naxos 8.554280)

Trumpet Concerto in Eb - Håkan Hardenberger (*tpt*), ASMF/Neville Marriner (*Philips 420 203*)

10:00 Weekday Classics with Clarissa Dunn

TAVENER: The Protecting Veil - France Springuel (*cello*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80487*)

SPOHR: Nonet in F Op 31 - Consortium Classicum (*Orfeo C 155 871 A*)

BALAKIREV: Symphony No 1 in C - Aarhus SO/James Loughran (*Danacord DACOCD 616*)

12:00 Recent Releases
GINASTERA: Suite de Danzas Criollas - François-Xavier Poizat (*pno*) (*Piano Classics PCL 0087*)

VILLA-LOBOS: Symphony No 12 - Sao Paulo SO/Isaac Karabtchevsky (*Naxos 8.573451*)

BROUWER: Tríptico; Música Identical Campesina - Brasil Guitar Duo (*Naxos 8.573336*)

1:00 Afternoon Requests
SCHUBERT: Symphony No 2 in Bb D125 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 86978 71472*)

DITTERSDORF: Double Bass Concerto No 1 in D - Frantisek Posta (*dbass*), Dvorak CO/Frantisek Vajnar (*Supraphon 11 0951-2 031*)

SOUSA: The Chariot Race - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back

catalogue

MOZART arr Busoni: Idomeneo, Overture - New York Phil/Dimitri Mitropoulos (*rec 1941*) (Music & Arts CD 1052)

PUCCINI: Vissi d'arte, from Tosca - Renata Tebaldi (*sop*), Metropolitan Opera Orch/Dimitri Mitropoulos (*rec 1956*) (*Fonit Cetra CDPR 1001*)

PROKOFIEV: Overture on Hebrew Themes - New York Ensemble of the Philharmonic Scholarship

Winners/Dimitri Mitropoulos (*rec 1950*) (*DG 477 6502*)

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Cologne Radio SO/Dimitri Mitropoulos (*rec 1957*) (Medici Masters MM 014-2)

4:00 Made in New Zealand

NZ performers and composers
LISZT: Six Consolations - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

LODGE: Hinterland - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

BACH: Flute Sonata in C BWV1033 - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

FARQUHAR: Ring Round the Moon - Augmented Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

5:00 LISZT: CM von Weber's Polonaise brillante - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (*LDR LDRC 1002*)

MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Orfeo 180 891*)

GIESEKING: Sonatine for flute & piano - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 2076*)

SMETANA: Polka, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

6:00 MONIUSZKO: Straszny dwór (*The Haunted Manor*), Overture -

Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

C SCHUMANN: Le Ballet des revenants - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

JEPHCOTT arr Whittall: The Phantoms' Waltz - Royal Liverpool Phil/Clark Rundell (*Nimbus NI 6140*)

TRAD arr Vaughan Williams: The lover's ghost, from Five English Folksongs - Viva Voce/John Rosser (*Viva Voce ACD 901*)

TOYE: The Haunted Ballroom - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

BEETHOVEN: Second movement, Largo assai ed espressivo, from Piano Trio No 5 in D Op 70/1, Ghost - Wilhelm Kempff (*pno*), Henryk Szeryng (*vln*), Pierre Fournier (*cello*) (*DG 429 712*)

ANDERSON: The Phantom Regiment - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

LYAPUNOV: Dance of the Ghosts, from 12 Études d'exécution transcendante Op 11 - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

SPOLIANSKY arr Lane: The Ghost Goes West Suite - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)

7:00 Appointment

Burt Bacharach

In a COW series from 2007 William Dart interviews and looks at the music of the American composer who has recently visited New Zealand

(3) Walk Little Dolly; Don't say I didn't tell you so; The Beginning of Loneliness - Dionne Warwick (*vocalist*); This Guy's in love with you - London Viola Group; selections from soundtracks to What's New Pussycat?, After the Fox, Casino Royale, Butch Cassidy and the

Sundance Kid and The Lost Horizon; Who are These People?; Go ask Shakespeare, from 'At This Time' - John Pagano, Rufus Wainwright (*vocalists*), orchestra/Burt Bacharach (*RNZ*)

8:00 Music Alive

Bella Hristova (*vln*), Southern Sinfonia/Tecwyn Evans
A RITCHIE: Violin Concerto (première performance), SIBELIUS: Symphony No 1 in E minor Op 39 (*recorded in the Dunedin Town Hall by RNZ*)

9:15 Music for Christmas

FLEURY: Variations sur un Noël bourguignon - Elisabeth Roloff (*organ of the Franciscan Convent of St Catharina, Bethlehem*) (Dabringhaus & Grimm MDG 320 1345)

BRUCH arr Froschauer: Christkindlieder Op 92 - Maria Zedelius (*sop*), Regine Röttger (*contralto*), West German Radio Chorus & Orch/Helmuth Froschauer (*Capriccio 10 870*)

CORRETTE: Christmas Symphony No 5 - Rien Voskuilen (*org/dir*), La Fantasia (*Brilliant Classics 93538*)

10:00 Day's End

STANFORD: String Quintet No 1 in F Op 85 - RTÉ Vanbrugh Quartet, Garth Knox (*vla*) (*Hyperion CDA 67505*)

RODRIGO: Concierto madrigal - Amadeus Guitar Duo, Internationale Phil/Horst-Hans Bäcker (Hänssler CD 98.598)

SCHUBERT: Piano Trio No 2 in Eb D929 - Gould Piano Trio (*Wigmore Hall Live WHLIVE 0026*)

Wednesday 9 December 2015

12:00 Music Through the Night

Disc 1

SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)

1:15 approx - Disc 2

WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Enigma Variations, Nimrod; MENDELSSOHN: Organ Sonata in A Op 65/3 (1); MENDELSSOHN arr Best: War March of the Priests; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)

2:25 approx - Disc 3

BIBER: Missa Salisburensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

3:35 approx - Disc 4

HAYDN: Trios, No 40 in F# minor, Op 73/3; No 37 in D, Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantaï (*fpno*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (Naïve E 8811)

4:50 approx - Disc 5

Stokowski Orchestral Transcriptions
BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski

(*London 448 946*)

6:00 Classic Morning with Rick Young

6:00 RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)

MOZART: First movement, Allegro, from Eine kleine Nachtmusik - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7280*)

GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)

TRAD arr Owens: The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)

JOPLIN: The Entertainer; The Cascades - Morten Gunnar Larsen (*pno*) (*Decca 460 499*)

7:00 RUTTER: Donkey Carol - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67245*)

RACHMANINOV: Waltz, from Six Pieces Op 11 - Hecht & Shapiro (*pno duo*) (*Azica ACD 1201*)

COPLAND: Quiet City - Philip Smith (*tpt*), Thomas Stacy (*cor anglais*), New York Phil/Leonard Bernstein (*DG 419 170*)

SALIERI: Trio in C - Ensemble Italiano

di Fiati (*Brilliant Classics 93360*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Royal Phil/Yuri Temirkanov (*EMI CDC 7 47348*)

BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

8:00 Beauty Spot: SCHMIDT: Notre Dame, Act 1, Interlude - Malmö SO/Vassily Sinaisky (*Naxos 8.570828*)

VIVALDI: Oboe Concerto in D minor RV454 - Anthony Robson (*ob*), Orch of the Age of Enlightenment (*Linn CKD 151*)

BACH arr Busoni: Nun komm, der Heiden Heiland - Claudius Tanski (*pno*) (Dabringhaus & Grimm MDG 312 1323)

SVENDSEN: Two Swedish Folk Tunes - Gothenburg SO/Neeme Järvi (*BIS CD 347*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

SAINT-SAËNS: Danse macabre - Malcolm Stewart (*vln*), Toulouse Capitol Orch/Michel Plasson (*EMI CDC 5 55385*)

9:00 Composer of the Week

JOHANN NEPOMUK HUMMEL (1778-1837)

Adagio, Variations & Rondo in A Op 78 - Minka Eckart Haupt (*fl*), Arkadi Zenziper (*pno*), Götz Teutsch (*cello*) (*Capriccio 10 398*)

Air à la tirolienne avec variations - Cecilia Bartoli (*mezzo*), Maria Goldschmidt (*fl*), Robert Pickup (*cl*), La Scintilla Orch/Adam Fischer (*Decca 475 9077*)

Piano Sonata No 5 in F# minor Op 81 - Stephen Hough (*pno*) (*Hyperion CDA 67390*)

6:00 Classic Morning with Rick Young

6:00 RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)

MOZART: First movement, Allegro, from Eine kleine Nachtmusik - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7280*)

GAUBERT: Divertissement Grec - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)

TRAD arr Owens: The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)

JOPLIN: The Entertainer; The Cascades - Morten Gunnar Larsen (*pno*) (*Decca 460 499*)

7:00 RUTTER: Donkey Carol - Polyphony, City of London Sinfonia/Stephen Layton (*Hyperion CDA 67245*)

RACHMANINOV: Waltz, from Six Pieces Op 11 - Hecht & Shapiro (*pno duo*) (*Azica ACD 1201*)

COPLAND: Quiet City - Philip Smith (*tpt*), Thomas Stacy (*cor anglais*), New York Phil/Leonard Bernstein (*DG 419 170*)

SALIERI: Trio in C - Ensemble Italiano

di Fiati (*Brilliant Classics 93360*)
KHACHATURIAN: Adagio of
Spartacus & Phrygia, from Spartacus
- Royal Phil/Yuri Temirkanov (*EMI
CDC 7 47348*)

BEETHOVEN: Romance No 1 in G Op
40 - Gidon Kremer (*vln*), CO of
Europe/Nikolaus Harnoncourt
(*Teldec 9031 74881*)

8:00 Beauty Spot: SCHMIDT: Notre
Dame, Act 1, Interlude - Malmö
SO/Vassily Sinaisky (*Naxos 8.570828*)
VIVALDI: Oboe Concerto in D minor
RV454 - Anthony Robson (*ob*), Orch
of the Age of Enlightenment (*Linn
CKD 151*)

BACH arr Busoni: Nun komm, der
Heiden Heiland - Claudius Tanski
(*pno*) (Dabringhaus & Grimm MDG
312 1323)

SVENDSEN: Two Swedish Folk Tunes
- Gothenburg SO/Neeme Järvi (*BIS
CD 347*)

GRAINGER: The Lads of Wamphray
March - Royal Northern College of
Music Wind Orch/Clark Rundell
(*Chandos CHAN 9549*)

SAINT-SAËNS: Danse macabre -
Malcolm Stewart (*vln*), Toulouse
Capitole Orch/Michel Plasson (*EMI
CDC 5 55385*)

9:00 Composer of the Week
JOHANN NEPOMUK HUMMEL (1778-
1837)

10:00 Weekday Classics with Clarissa Dunn

LISZT arr Busoni: Mephisto Waltz No
1 - Andrew Zolinsky (*pno*) (*Guild
GMCD 7189*)

ELGAR: Symphony No 1 in Ab Op 55
- London SO/Colin Davis (*LSO Live
LSO 0017*)

BRAHMS: Piano Quartet No 1 in G
minor Op 25 - Emanuel Ax (*pno*),
Isaac Stern (*vln*), Jaime Laredo (*vla*),
Yo-Yo Ma (*cello*) (*Sony S2K 45846*)

12:00 Recent Releases

HERZ: Grande fantasia militaire sur

La fille du régiment Op 163 -
Howard Shelley (*pno/dir*),
Tasmanian SO (*Hyperion CDA 68100*)
REINECKE arr anon: Trio in A minor
Op 188 - Andre Schoch (*tpt*), Michael
Massong (*tbn*), Friedrich Höricke
(*pno*) (*MDG 603 1912*)

SCHUMANN trans Reine

10:00 Weekday Classics with Clarissa Dunn

LISZT arr Busoni: Mephisto Waltz No
1 - Andrew Zolinsky (*pno*) (*Guild
GMCD 7189*)

ELGAR: Symphony No 1 in Ab Op 55
- London SO/Colin Davis (*LSO Live
LSO 0017*)

BRAHMS: Piano Quartet No 1 in G
minor Op 25 - Emanuel Ax (*pno*),
Isaac Stern (*vln*), Jaime Laredo (*vla*),
Yo-Yo Ma (*cello*) (*Sony S2K 45846*)

12:00 Recent Releases

HERZ: Grande fantasia militaire sur
La fille du régiment Op 163 -
Howard Shelley (*pno/dir*),

Tasmanian SO (*Hyperion CDA 68100*)
REINECKE arr anon: Trio in A minor
Op 188 - Andre Schoch (*tpt*), Michael
Massong (*tbn*), Friedrich Höricke
(*pno*) (*MDG 603 1912*)

SCHUMANN trans Reinecke:

Manfred Overture Op 115 - Mariko
Eckerle, Volker Eckerle (*pno duet*)
(*Naxos 8.572879*)

1:00 Afternoon Requests

MOZART: Piano Concerto No 20 in D
minor K466 - Alfred Brendel (*pno*),
ASMF/Neville Marriner (*Philips 420
906*)

ADAMS: The Dharma at Big Sur -
Tracy Silverman (*electronic vln*), BBC
SO/John Adams (*Nonesuch 7559
79857*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with

David Morriss

CD Masters
Classic performances from the back
catalogue

CPE BACH: String Symphony in C
Wq182/3 - English Concert/Trevor
Pinnock (*hpschd/dir*) (*rec 1979*)
(*Archiv 415 300*)

BACH: Missa brevis in G minor
BWV235 - Bogna Bartosz (*contralto*),
Jörg Dürmüller (*ten*), Klaus Mertens
(*bass*), Amsterdam Baroque Choir &
Orch/Ton Koopman (*rec 2004*)
(*Challenge CC 72222*)

CPE BACH: Keyboard Concerto in Eb
Wq43/3 - Andreas Staier (*hpschd*),
Freiburg Baroque Orch/Petra
Müllejans (*dir*) (*rec 2010*) (*Harmonia
Mundi HMC 90 2083.84*)

4:00 Made in New Zealand

NZ performers and composers
A RITCHIE: Octopus - Amici
Ensemble/Donald Armstrong
(*vln/dir*) (*Atoll ACD 112*)

REGER: Variations & Fugue on a
theme of Hiller Op 100 - New
Zealand SO/Franz-Paul Decker
(*Naxos 8.553079*)

5:00 J STRAUSS I: Radetzky March -
Vienna Phil/Zubin Mehta (*Sony SK
45808*)

ROSSINI arr Heywood/English: Largo
al factotum, from The Barber of
Seville - Kemp English (*organ of
Dunedin Town Hall*) (*Manu CD MANU
5009*)

SHOSTAKOVICH: Jazz Suite No 1 -
CBSO/Mark Elder (*Signum SIGCD 051*)
TÁRREGA: Recuerdos de la Alhambra
- Dejan Ivanovic (*gtr*) (*Naxos
8.557038*)

DVORÁK: Slavonic Dance in F Op
46/4 - Royal Phil/Antal Dorati (*Decca
417 749*)

MOZART: Divertimento in Eb K252 -
Scottish CO Wind Soloists (*Linn CKD
479*)

6:00 FARQUHAR: Tango, from Ring
Round the Moon - New Zealand

SO/Kenneth Young (*Continuum CCD
1073*)

DEBUSSY orch Stokowski: Clair de
lune, from Suite bergamasque -
Quebec SO/Yoav Talmi (*ATMA SACD 2
2377*)

PUCCHINI: Moon Chorus, Gira la cote,
from Turandot - Vienna State Opera
Chorus, Vienna Boys' Choir, Vienna
Phil/Herbert von Karajan (*DG 410
645*)

MILLER arr Hayman: Moonlight
Serenade - Thomas Martin (*cl*),
Boston Pops Orch/Keith Lockhart
(*RCA 09026 68598*)

BEETHOVEN: First movement,
Adagio sostenuto, from Piano
Sonata No 14 in C# minor,
Moonlight - Maria João Pires (*pno*)
(*Erato 4509 94692*)

BLODEK: Moonrise, from In the Well
- Prague SO/Václav Smetáček
(*Supraphon 10 1429*)

DVORÁK: Song to the moon, from
Rusalka - Renée Fleming (*sop*),
London SO/Georg Solti (*Decca 478
4446*)

FIELD: Nocturne No 7 in C - John
O'Connor (*pno*) (*Telarc CD 80290*)

7:00 Appointment

Jian Liu

Head of Piano at the New Zealand
School of Music since 2011, Dr Jian
Liu has an established international
performing and teaching career. At
the age of 12 Jian Liu was accepted
into the prestigious Beijing
Conservatory, then, when he was
15, he moved to the USA and
started winning competitions.
With a special interest in chamber
music he's in hot demand as an
ensemble player and has formed
the Te Kōkī Trio with his NZSM
colleagues. Tonight Jian Liu talks
with Kenneth Young about his life in
music (*RNZ*)

8:00 Music Alive

Euroradio Christmas Season
Five programmes
(2) Anonymous 4: Marsha Genensky, Susan Hellauer, Ruth Cunningham, Jacqueline Horner-Kwiatk
TRAD Plainsong: Que es ista; ANON Carol: Gabriel, fram heven-king; Ecce quod natura; ANON Motet: Mater Dei plena/Mater virgo pia/Eius; Hé mere Diu/La virge Marie/Apatatur; Marie assumptio/Huius chori suscipe; ANON Chanson: J'ai un cuer trop lait; ANON Conductus: Ave Maris stella; ANON Conductus-Motet: O Maria virgo/O Maria maris stella; O Maria virgo/O Maria maris stella; ANON: Virgen madre gloriosa; ANON Motet: Ave regina celorum/Alma redemptoris mater; ANON: Claustrum pudicie/Virgo viget/Flos filius; Cherry Tree Carol; A virgin unspotted; KNAPP: A virgin unspotted; BILLINGS: Judea; Bethlehem; ANON arr Anonymous 4 Beautiful star of Bethlehem (recorded in Corpus Christi Church, New York City by United States Radio, New York)

9:00 Instrumental Spain

FALLA arr Kochanski/Maréchal/Maisky: Suite populaire espagnole - Mischa Maisky (cello), Lily Maisky (pno) (DG 477 8100)
RAVEL: Rapsodie espagnole - Sergio Tiempo, Karin Lechner (pno duo) (EMI 7 231185)
SIVORI: Folies espagnoles Op 29 - Fulvio Luciani (vln), Massimiliano Motterle (pno) (Naxos 8.572484)
BERNERS: Fantaisie espagnole - Peter Lawson, Alan MacLean (pno duet) (Albany Troy 142)

10:00 Day's End

JANÁČEK arr Breiner: The Cunning Little Vixen, Suite - Vesa-Matti Leppänen (vln), Bridget Douglas (fl), New Zealand SO/Peter Breiner

(Naxos 8.570706)
SCHUMANN: Forest Scenes Op 82 - Claudio Arrau (pno) (Philips 420 871)
TUBIN: Symphony No 4, Lyrical - Estonian National SO/Arvo Volmer (Alba ABCD 155)
VAUGHAN WILLIAMS: Piano Quintet in C minor - Nash Ensemble (Hyperion CDA 67381/2)

Thursday 10 December 2015

12:00 Music Through the Night

Disc 1
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish; Symphony No 4 in A Op 90, Italian - Prague Phil/Jirí Belohlávek (Supraphon SU 3876)

1:15 approx - Disc 2
LILBURN: Piano Sonata; Four Preludes; Two Christmas Pieces for LB; Allegro; Four Preludes; Rondino; Two Preludes; Andante; Poco Lento; Three Bars for MN; Adagio sostenuto; Andante commodo; Still Music for WNR; Six short pieces; Piano Sonata in A minor; Moths & Candles - Dan Poynton (pno) (Trust MMT 2053)

2:25 approx - Disc 3
ANON: Judeo-Spanish songs: La Rosa enflorace; Yo m'enamori; La madre de la novia; Hija mia; Una caza chica; Pucha Pucha; Y una madre; Durme mi angelico; Noches buenas; El Conde nino; El villano vil; La sirena; Gerineldo; David y Absolan; Morenica sos; Ithyo; Ilono; Ak Egartho - Esther Lamandier (sop, harp, org & spinette) (Alienor AL 1012)

3:35 approx - Disc 4
JADIN: String Quartet in Eb Op 2/1; VACHON: String Quartet in G minor Op 5/2; JADIN: String Quartet Op 4/1; VACHON: String Quartet in D Op 7/2; JADIN: String Quartet in F minor

Op 1/3 - Rasumovsky Quartet (ASV CD GAU 151)
4:50 approx - Disc 5
HURLSTONE: Four Characteristic Pieces; BLISS: Pastoral for clarinet & piano; STOKER: Sonatina for clarinet & piano Op 5; FERGUSON: Four Short Pieces Op 6; DUNHILL: Phantasy Suite Op 91; STANFORD: Clarinet Sonata Op 129; ARNOLD: Clarinet Sonatina Op 29 - Einar Johannesson (cl), Philip Jenkins (pno) (Chandos CHAN 9079)

6:00 Classic Morning with Rick Young

6:00 HANDEL: Arrival of the Queen of Sheba, from Solomon - The Sixteen Orch/Harry Christophers (Coro COR 16066)

ARCAS: Jota Aragonesa - Bruce Paine (gtr) (Private)

RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (Naxos 8.550808)

DOHNÁNYI: Valses nobles - Martin Roscoe (pno) (Hyperion CDA 67932)

TRAD arr Leon: She moved through the fair - Andreas Scholl (countertenor), Edin Karamazov (lute), Stacey Shames (harp) (Decca 468 499)

TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzner (ob), Berlin CO/Hartmut Haenchen (Berlin Classics 1386 BC)

KOEHNE: The nightingale; Morning chorus of birds, from Between Two Worlds - Tasmanian SO/Richard Mills (ABC 481 1480)

7:00 TRAD arr Cullen: Angels from the realms of glory - Kiri Te Kanawa

(sop), Philharmonia/Carl Davis (Decca 414 632)

RUBINSTEIN arr Julian Lloyd Webber: The Angel - Julian Lloyd Webber, Jiaxin Lloyd Webber (cellos), John Lenehan (pno) (Naxos 8.573251)

BOWERMAN: Fantasy on a Fugue of Elgar - Laura Samuel (vln), Emily Pailthorpe (ob), Anna Stokes (fl), London Serenata/Krzysztof Chorzelski (Champs Hill CHRCD 033)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/7)

SCHUBERT: Impromptu in F minor D935/4 - Jura Margulis (pno) (Oehms OC 435)

M HAYDN: Bassoon Concertino in Bb - Makiko Kurabayashi (bsn), Salzburg Hofmusik/Wolfgang Brunner (CPO 777 538)

MONIUSZKO: Verbum nobile, Overture - Warsaw Phil/Antoni Wit (Naxos 8.572716)

8:00 Beauty Spot: BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (pno) (Decca 466 462)

TCHAIKOVSKY: March, from The Nutcracker - NZSO National Youth Orch 2005/Edwin Outwater (Private)

ZARZYCKI: Introduction & Cracovienne Op 35 - Eugene Ugorski (vln), BBC Scottish SO/Michal Dworzynski (Hyperion CDA 67990)

STATHAM: Pastorale - Puertas Quartet (Atoll ACD 881)

SATIE orch Milhaud: Jack-in-the-Box -

London Festival Players/Bernard Herrmann (*Decca 421 395*)

ANON: Istampittas, Saltarello I; Saltarello II - Jordi Savall (vielle/rebab/dir), Pedro Estevan (pandereta/darbouka), Dimitris Psonis (*santur*) (*Alia Vox ASVA 9848*)

GOULD: Gospel train/Old time religion, from Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

SMETANA: Prague Carnival - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

9:00 Composer of the Week

JOHANN NEPOMUK HUMMEL (1778-1837)

The Magic Castle, Suite - London Mozart Players/Howard Shelley (*Chandos CHAN 10415*)

Piano Concerto in A minor Op 85 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

10:00 Weekday Classics with Clarissa Dunn

SAINT-SAËNS: Piano Quartet in Bb Op 41 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 943 1519)

KORNGOLD: Violin Concerto in D Op 35 - Nicola Benedetti (*vn*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

SCHUMANN: Spanish Love Songs Op 138 - Mitsuko Shirai (*sop*), Marjana Lipovsek (*contralto*), Josef Protschka (*tenor*), Matthias Hölle (*bass*), Helmut Deutsch, Norman Shetler (*pnos*) (*Capriccio 67 209*)

GRIEG: Symphonic Dances Op 64 - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557279*)

12:00 Recent Releases
MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - City of Birmingham SO/Edward Gardner (*Chandos CHSA 5151*)

SARASATE: Concert Fantasy on Gounod's Faust - Volker Reinhold (*vn*), Ralph Zedler (*pno*) (*MDG 903 1909*)

MÜTHEL: Keyboard Concerto No 5 in Bb - Marcin Swiatkiewicz (hpschd/dir), Arte dei Suonatori (*BIS 2179*)

1:00 Afternoon Requests
SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

GRANDI: Sonata decima nona; CAUDA: Iste sanctus; Beatus vir; PASINO: Sonata XII detta la Savolda - Drew Minter, Eric Brenner (*countertenors*), Sumner Thompson (*ten*), Peter Becker (*bass*), Sacabuche!/Linda Pearse (*Atma ACD 22712*)

JC BACH: Symphony in Bb Op 6/4 - Netherlands CO/David Zinman (*Philips 442 275*)

DUBERY: Three songs to poems by Douglas Gibson, Swans in flight; Lizard; A memory - James Gilchrist (*ten*), Michael Cox (*fl*), David Dubery (*pno*) (*Metier MSV 28548*)

PROKOFIEV: Piano Sonata No 7 in Bb Op 83 - Sviatoslav Richter (*pno*) (*rec 1959*) (*Philips 456 946*)
(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

MAHLER: Rückert-Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*rec 1969*) (*EMI CDC 7 47793*)

STRAUSS: Metamorphosen - strings of New Philharmonia/John Barbirolli (*rec 1967*) (*EMI 2 12690*)

4:00 Made in New Zealand
NZ performers and composers
LILBURN: Piano Sonata (1949) - Michael Houstoun (*pno*) (*Rattle RAT D040*)

VAUGHAN WILLIAMS: Five Mystical Songs - David Griffiths (*bar*), Auckland Dorian Choir/Karen Grylls, Anthony Jennings (*org*) (*Manu CD MANU 1299*)

MAYUZUMI: Symphonic Mood - New Zealand SO/Takuo Yuasa (*Naxos 8.557693*)

5:00 GLINKA: Ruslan & Lyudmila, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)
BIZET trans Mercz: Entr'acte to Act 3, from Carmen; Minuet, from L'Arlesienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

GROFÉ: On the trail, from Grand Canyon Suite - London Festival Orch/Stanley Black (*Decca 425 508*)
MASSENET: Toccata; Valse folle - Jean-Efflam Bavouzet (*pno*) (*Chandos CHSA 5084*)

BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

DELIUS: On hearing the First Cuckoo in Spring - Hallé Orch/Mark Elder (Hallé CD HLL 7512)

6:00 YEGHIAZARIAN: Dances of the golden fish, from Sevan Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1037*)

BABAJANIAN: Second movement, Andante, from Piano Trio in F#

minor - New Zealand Chamber Soloists (*Atoll ACD 209*)

ANON arr Shoujounian: Open for us, Lord; ANON arr

Yegmalian/Shoujounian: The Lord's Prayer - Isabel Bayrakdarian (*sop*), Elmer Iseler Singers & CO/Raffi Armenian (*CBC SMCD 5215*)

GURDJIEFF arr Lechner/Couturier: Sayyid chant and dance No 3/Hymn No 7 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)

SIUNETSI arr Erazhisht: My heart is trembling; ANON: Gorani - Anna Mailian (*mezzo*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

KOMITAS: Six Dances for Piano, Erangi; Unabi; Marali; Shushiki; Het-Arach; Shoror - Mikael Ayrapetyan (*pno*) (*Naxos 8.573467*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

7:00 Appointment

Dorothy Buchanan (*b. 1945*)
New Zealand composer Dorothy Quita Buchanan was a pioneer of the Composer-in-Schools scheme in the 1970s, also an active violinist, pianist, teacher, publisher and composer. In 2001 she received an ONZM recognising a lifetime's involvement in music. To mark her 70th birthday this year, Dorothy talks with Elizabeth Kerr (*RNZ*)

8:00 Music Alive

The Emperor Meets Brahms Behzod Abduraimov (*pno*), Auckland Philharmonia/Pablo Gonzalez
BRAHMS: Academic Festival Overture Op 80; BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor; BRAHMS: Symphony No 4 in E minor Op 98 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

NIELSEN: Little Suite for Strings - Danish National Radio SO/Ulf Schirmer (*Decca 452 486*)
DEBUSSY: La Mer - Cologne Radio SO/Gary Bertini (*Capriccio 71 092*)
PIAZZOLLA: Le Grand Tango - Mstislav Rostropovich (*cello*), Igor Uriash (*pno*) (*EMI CZS 5 72016*)
DVORÁK: String Quartet No 13 in G Op 106 - Ragazze Quartet (*Channel Classics CCS SA 36815*)
BOCCHERINI: String Quintet in G minor G351 - Vanbrugh Quartet, Richard Lester (*cello*) (*Hyperion CDA 67287*)

Friday 11 December 2015

12:00 Music Through the Night

Disc 1
HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)
1:15 approx - Disc 2
LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Aotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)
2:25 approx - Disc 3
NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king;

We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)
3:35 approx - Disc 4
DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)
4:50 approx - Disc 5
J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)
6:00 Classic Morning with Rick Young
6:00 GEMINIANI: Concerto Grosso in F Op 5/10 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZTT 040 301*)
YRADIER trans Tárrega: La Paloma - Pepe Romero (*gtr*) (*Philips 432 102*)
AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)
SHOSTAKOVICH: Lyric Waltz, from Ballet Suite No 1 - Scottish National

Orch/Neeme Järvi (*Chandos CHAN 8730*)

DVORÁK: Rondo in G minor Op 94 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

QUILTER: Three English Dances - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)

7:00 WARLOCK: Adam lay y-bounded - Choir of Wellington Cathedral of St Paul/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVPCD 224*)

SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

MOZART: Fantasia in D minor K397 - Jill Crossland (*pno*) (*Divine Art DDA 25111*)

GRIEG: Melodies Op 53, Norwegian; The first meeting - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)

SOR: Etude Op 6/12 - Cristiano Porqueddu (*gtr*) (*Brilliant Classics 9205*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

8:00 Beauty Spot: SCULTHORPE: Djilile - Elena Riu (*pno*) (*Linn CKD 111*)

ROSSINI: The Italian Girl in Algiers,

Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

JEANJEAN: Idyll, Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

J STRAUSS II: Champagne Polka - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

LISZT: Liebestraum No 1 in Ab - David Wilde (*pno*) (*Delphian DCD 34118*)

ELGAR: March of the Mogul Emperors, from Crown of India - New Zealand SO/James Judd (*Naxos 8.557273*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

9:00 Composer of the Week

JOHANN NEPOMUK HUMMEL (1778-1837)

Potpourri in G for piano & guitar Op 53 - Thomas Duis (*pno*), Sonja Prunnbauer (*gtr*) (*Dabringhaus & Grimm MDG 301 1344*)

Te Deum in D - Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

Cello Sonata in A Op 104 - Jirí Bárta (*cello*), Hamish Milne (*pno*) (*Hyperion CDA 67521*)

10:00 Weekday Classics with Clarissa Dunn

RESPIGHI: Brazilian Impressions -

Liège Royal Phil/John Neschling (*BIS SACD 2050*)

CHERUBINI: String Quartet No 2 in C - Hausmusik (*CPO 999 949*)

MOLIQUE: Flute Concerto in D minor - Mathieu Dufour (*fl*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)

RIMSKY-KORSAKOV: The Golden Cockerel, Suite - Seattle SO/Gerard Schwarz (*Naxos 8.572787*)

12:00 Recent Releases

TURINA: Piano Quintet in G minor - Javier Perianes (*pno*), Cuarteto Quiroga (*Harmonia Mundi HMC 90 2226*)

GOUNOD: O ma lyre immortelle, from Sapho; MASSENET: Pleurez, pleurez mes yeux, from Le Cid - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)

LORTZING: Tsar & Carpenter, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

1:00 Afternoon Requests

HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

PUCCINI: Nessun dorma, from Turandot - Beniamino Gigli (*ten*), Philharmonia Chorus & Orch/Stanford Robinson (*rec 1949*) (*EMI CDH 7 61052*)

D SCARLATTI: Keyboard Sonata in Bb minor Kk131 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

ALLEGRI: Miserere mei, Deus - Tallis Scholars/Peter Phillips (*Gimell CDGIM 041*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Andrés Schiff (*pno*) (*ECM 1944*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with

David Morriss

CD Masters
Classic performances from the back catalogue

SCHUBERT: String Quartet No 8 in Bb D112 - Busch Quartet (*rec 1938*) (*Pearl GEMM CDS 9141*)

Wanderers Nachtlied (I) D224; Der Fischer D225; Wonne der Wehmut D260 - Janet Baker (*mezzo*), Graham Johnson (*pno*) (*rec 1987*) (*Hyperion CDJ 33001*)

Fantasy in C D934 - Adolf Busch (*vln*), Rudolf Serkin (*pno*) (*rec 1931*) (*Pearl GEMM CDS 9141*)

4:00 Made in New Zealand
NZ performers and composers
MASSENET: Orchestral Suite No 4, Scènes pittoresques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

FARR: Waka - Aroha Priest (*vocalist*), Orchestra Wellington/Kenneth Young (*Vector Wgtn Orch VWO 001*)
GÁL: Clarinet Sonata Op 84 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)

5:00 WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

GNATTALI: Sonata for cello & guitar - Wen-Sinn Yang (*cello*), Franz Halász (*gtr*) (*BIS SACD 2086*)

RAVEL arr Hoérée: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

CHOPIN: Waltz in Ab Op 42 - Murray Perahia (*pno*) (*Sony SK 64399*)

BRAHMS arr Heifetz/Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 0577*)

PUJOL: Tiempo del hombre - Giorgio

Mirto, Victor Villadangos (*gtrs*) (*Brilliant Classics 9088*)

STRAUSS: Dance of the seven veils, from Salome - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

6:00 KALLIWODA: Introduction & Variations in Bb Op 128 - Dieter Klöcker (*cl*), Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1387)

GÁL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)

TRIEBENSEE: Variations on a theme of Haydn, from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

GERSHWIN: Variations on I Got Rhythm - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1940*)

W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

PAGANINI arr Karr: Variations on a theme by Rossini, from Moses in Egypt - Gary Karr (*dbass*), Berlin Radio SO/Uros Lajovic (*Schwann CD 11063*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 Resound 2015

Nine programmes introduced by Kenneth Young

(9) MICHAEL NORRIS: Chrysalis - Diana Parkhill (*fl*), Michael Norris (*tape realisation*) (*RNZ*)

JACK SPEIRS (*completed Gillian Whitehead*): Symphony: The Islands - David Griffiths (*bar*), New Zealand SO/Luke Dollman (*RNZ*)

RACHAEL MORGAN: From a fixed point - 175 East/Hamish McKeich (*RNZ*)

DOROTHY BUCHANAN: From the Spring - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

11:00 New Music Dreams