



Saturday 23 January 2016

6:00 Classic Morning

6:00 TOMLINSON: Graceful Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)
GRIEG trans Achron: Puck, from Lyric Pieces Book 10 Op 71 - Gil Shaham (*vln*), Jonathan Feldman (*pno*) (*DG 463 483*)
KORVITS: May Jesus now be praised, from Kreek's Notebook - Choir of Royal Holloway, Britten Sinfonia/Rupert Gough (*Hyperion CDA 67968*)
WOLF-FERRARI: The Jewels of the Madonna, Intermezzo No 2 - Graz Phil/Lodovico Zocche (*CPO 777 953*)
MOZART: Piano Sonata No 4 in Eb K282 - Michael Endres (*pno*) (*Oehms OC 253*)
TRAD: The Gentle Swan - Ensemble Gaillei (*Dorian DIS 80139*)
TOSTI: Sogno - Anna Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCD 050*)
DEBUSSY orch Busser: Petite Suite - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
7:00 VIVALDI: Four Seasons, Spring - Janine Jansen (*vln*), instrumental ensemble (*Decca 475 6293*)
PARRY: Jerusalem - Choir of Westminster Abbey, Chapel Royal, London Chamber Orch/James O'Donnell, Robert Quinney (*org*) (*Decca 276 842*)
TRAD arr Hietala: Wedding Waltz - Kari Kriikku (*cl*), Tapiola Sinfonietta/Jan Soderblom (*Ondine ODE 1140*)
CHOPIN: Polonaise in Ab Op 53, Heroic - Rafal Blechacz (*pno*) (*Accord ACD 136*)
SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)
GRIEG: In Autumn, Overture - Gothenburg SO/Neeme Järvi (*DG 427 321*)
8:00 SCHUBERT: An die musik D547 - Elisabeth Schwarzkopf (*sop*), Edwin Fischer (*pno*) (*EMI CDC 7 47326*)
HAYDN: German Dances HobIX/12 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)
A KAUFMANN: Burletta Op 62; Mitoka Dragomirna Op 63 - Alison Stephens (*mandolin*), Craig Ogden (*gtr*) (*Chandos CHAN 10563*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Bolshoi SO/Alexander Lazarev (*Warner Classics 3984 25544*)
RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*BBC Legends BBCL 4185*)
ANON: Harken O sea, harken O earth - Lluís Vilamajó (*cantor*), La Capella Reial de Catalunya, Hesperion XXI (*Alia Vox AVSA 9863*)
SHOSTAKOVICH arr T Batiashvili: Lyrical Waltz, from Seven Doll's Dances - Lisa Batiashvili (*vln*), Bavarian Radio SO/Esa-Pekka Salonen (*DG 477 9299*)
KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)
BOCK arr Williams: To Life, from Fiddler on the Roof
Tevey..... Chaim Topol
Lazar Wolf..... Paul Mann
Chorus & Orch/John Williams (*EMI 535266*)
9:00 The Works
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)
FAURÉ: Requiem Op 48 - Victoria de los Angeles (*sop*), Dietrich Fischer-Dieskau (*bar*), Henriette Puig-Roget (*org*), Elisabeth Brasseur Chorale, Paris Conservatoire Orch/André Cluytens (*EMI 9 65933*)
10:00 Your Choice
WAGENSEIL: Symphony in A WV421 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)
HANDEL: Ombra mai fu, from Xerxes - Maureen Forrester (*contralto*), Vienna Radio Orch/Brian Priestman (*CBC PSCD 2002*)
BEACH: Romance for violin & piano Op 23 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)
VERDI: Nel fiero anelito...Fuggiam gli ardori inospiti, from Aida
Aida..... Katia Ricciarelli
Ramadès..... Plácido Domingo
La Scala Orch, Milan/Claudio Abbado (*DG 415 286*)
ELGAR: Andante & Allegro - Victoria Brawn (*ob*), Zoë Beyers (*vln*), Louise Williams (*vla*), Richard Jenkinson (*cello*) (*Somm SOMMCD 522*)
TODD: O Lux Beata - Tenebrae/Nigel Short, James Sherlock (*org*) (*Signum SIGCD 394*)
RAVEL: Pavane for a Dead Princess - Rotterdam Phil/Yannick Nézet-Séguin (*BIS 1850*)
FLETCHER arr Newsome: Ring out, wild bells - Huddersfield Choral Society, John Foster Black Dyke Mills Band/Roy Newsome, Keith Rhodes (*org*) (*Chandos CHAN 8679*)
SCHUBERT: Moment musicale No 2 in Ab - Alfred Brendel (*pno*) (*Philips 422 076*)
SHEELS: The spacious firmament on high - Choir of the Abbey School,

Tewkesbury/Benjamin Nicholas (*Priority PRCD 709*)
LORD: Concerto for Group & Orchestra - Deep Purple, Royal Phil/Malcolm Arnold (*EMI CDP 7 94886*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene
Ten programmes
(5) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Michael Houstoun (*pno*), Orchestra Wellington/Marc Taddei
GLINKA: Kamarinskaya; RACHMANINOV: Piano Concerto No 3 in D minor Op 30;
TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

5:00 A Toccata Festival

BACH orch Skrowaczewski: Toccata & Fugue in D minor BWV565 - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
TURINA arr Zabaleta: Toccata & Fugue Op 50 - Nicanor Zabaleta (*harp*) (*Brilliant Classics 9059*)
CRESTON: Toccata Op 68 - Seattle Symphony/Gerard Schwarz (*Naxos 8.559153*)
FRESCOBALDI: Toccata Nona - Richard Lester (*hpschd*) (*Nimbus NI 5850*)
BARBER: Toccata Festiva Op 36 - Cameron Carpenter (*organ of the Wellington Town Hall*), NZSO National Youth Orch 2011/James Judd (*Private*)

6:00 Made in New Zealand

NZ performers and composers
MOZART: Piano Sonata No 5 in G K283 - Diedre Irons (*pno*) (*Trust MMT 2041*)
FARR: Tabuh Pacific - Gareth Farr (*gamelan gongs*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)
HILL: String Quartet No 11 in D minor - Dominion Quartet (*Naxos 8.572844*)

7:00 Vocalied

The Songs of Samuel Barber (d: 23/01/1981)
BARBER: A slumber song of the Madonna; There's nae lark; Love at the door; Serenades; Love's caution; Night wanderers; Of that so sweet imprisonment; Strings in the earth & air; Beggar's song; In the dark pinewood; Three Songs Op 2, The daisies; With rue my heart is laden; Bessie Bobtail; Three Songs

Op 10, Rain has fallen; Sleep now; I hear an army; Four Songs Op 13, A nun takes the veil; The secrets of the old; Sure on this shining night; Nocturne; Two Songs Op 18, The queen's face on the summery coin; Monks & raisins; Nuvoletta Op 25 - Cheryl Studer (*sop*), Thomas Hampson (*bar*), John Browning (*pno*) (*DG 435 867*)

8:00 Music Alive

Madeleine Pierard (*sop*), Robin Tritschler (*ten*), Jonathan Lemalu (*bbar*), Orpheus Choir of Wellington, New Zealand SO/Nicholas McGegan
HAYDN: The Creation (*recorded in the Michael Fowler Centre by RNZ*)

10:05 Day's End

HOVHANESS: Harp Sonata Op 127 - Yolanda Kondonassis (*harp*) (*Telarc CD 80530*)
FLETCHER: Folksong & Fiddle Dance - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)
BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Henryk Szeryng (*vln*), Pierre Fournier (*cello*), Wilhelm Kempff (*pno*) (*DG 429 712*)
RAVEL: Le Tombeau de Couperin - Michael Endres (*pno*) (*Oehms OC 307*)
RODRIGO: Concierto de Aranjuez - Milos Karadaglic (*gtr*), Sue Böhling (*cor anglais*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

Sunday 24 January 2016

6:00 Sanctuary

HILDEGARD OF BINGEN: O Jerusalem - Sequentia (*DHM 05472 77353*)
PALESTRINA: Magnificat quarti toni - The Sixteen/Harry Christophers (*CORO COR 16124*)
KUHNAU: Biblical Sonata No 4, Hezekiah's illness & restoration to health - Richard Apperley (*organ of St Paul's Lutheran Church, Wellington*) (*Organism ORG 001*)
VIVALDI: Salve Regina RV618 - Philippe Jaroussky (countertenor/dir), Ensemble Artaserse (*Erato 0825 646258109*)
HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)
BIBER: The Ascension, from The Five Glorious Mysteries - Andrew Manze (*vln*), Richard Egarr (*hpschd*), Alison McGillivray (*cello*) (*Harmonia Mundi HMU 90 7321.22*)
PÄRT: Tribute to Caesar - Tallis Scholars/Peter Phillips (*Gimell CDGIM 049*)
AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (RNZ)

8:00 Grace Notes

DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
LISZT: Concert Study No 3 in Db, Un Sospiro - Marc-André Hamelin (*pno*) (*Hyperion CDA 66874*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vlm*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)
DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)
BUTTERWORTH: Banks of Green Willow - London SO/Richard Hickox (*Chandos CHAN 9902*)

PIAZZOLLA: Milonga del ángel - Astoria (*Fuga Libera FUG 603*)

VERACINI: Fourth movement, Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vlm*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

9:00 The Works

SCHUBERT: Piano Sonata No 4 in A minor D537 - Michael Endres (*pno*) (*Capriccio 10 717*)
MENDELSSOHN: A Midsummer Night's Dream, Suite - London SO/Barry Wordsworth (*Virgin 3 91372*)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week California summer music festival
(5) BEETHOVEN: String Quartet in F Op 18/1 - Danish String Quartet
SCHULHOFF: String Sextet - Nicholas Dautricourt, Benjamin Beilman (*vlms*), Yura Lee, Paul Neubauer (*vlas*), Dmitri Atapine, Narek Hakhnazaryan (*cellos*)
BARTÓK: Divertimento Sz113 - Erin Keefe, Sean Lee, Kristin Lee, Frederik Øland, Adam Barnett-Hart, Rune Tonsgaard Sørensen, Jorja Fleezanis, Sunmi Chang, Aaron Boyd (*vlms*), Asbjørn Nørgaard, Pierre Lapointe (*vlas*), Dane Johansen, Fredrik Schøyen Sjölin (*cellos*), Scott Pingel (*dbass*) (*Music@Menlo 2014/05*)

11:20 The Works

SIBELIUS: Symphony No 1 in E minor Op 39 - BBC Phil/John Storgårds (*Chandos CHAN 10809*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

TCHAIKOVSKY: The Queen of Spades, Act 1

Introduction and children's chorus, Gori, gori yasno - Bavarian State Opera Chorus & Children's Chorus, Bavarian Radio SO/Mariss Jansons (*BR Klassik 900 129*)
STRAVINSKY: The Rite of Spring - MusicAeterna/Teodor Currentzis (*Sony 88875 06141*)

1:00 The Sunday Feature

Taloa, An Exploration of Music by American Indian and Māori Composers
Four programmes
(4) The Voice
Chickasaw composer Jerod Impichchaachaaha' Tate explores fascinating connections in the music of contemporary Māori and American Indian composers. Tate is our guide as we discover powerful and evocative music by a diverse range of American Indian composers. And he journeys to New Zealand, where he engages with leading Māori composers and performers including Dame Gillian Whitehead, Charles Royal, Horomona Horo and Tuirina Wehi (*produced by WFMT in Chicago in partnership with RNZ Concert*)

3:00 Young New Zealand

Gisborne Music Competition 2015
Four programmes
(4) BACH: First movement, Adagio, from Violin Sonata No 1 in G minor BWV1001; BRAHMS: First movement, Allegro amabile, Violin Sonata No 2 in A Op 100; WIENIAWSKI: Fantasy on themes from Gounod's Faust Op 20 - Jun Hong Loh (*vlm*), Rosemary Barnes (*pno*)
SCHUMANN: Adagio & Allegro in Ab Op 70; GINASTERA: Puneña; FARR: Shadow of the Hawk - Matthias Balzat (*cello*), Vivian Balzat (*pno*)
YAXLEY: Clock Malfunction; CRESTON: Second movement, from Saxophone Sonata; POULENC arr anon: Oboe Sonata; SINGELEEE: Fantasie Op 89 - Mary Osborn (*sax*), Sarah Watkins (*pno*) (*recorded in the Gisborne War Memorial Hall by RNZ*)

4:40 Concerto Accademico

VAUGHAN WILLIAMS: Violin Concerto in D minor - Tamsin Waley-Cohen (*vlm*), Orch of the Swan/David Curtis (*Signum SIGCD 399*)

5:00 The Low Down

Five programmes
(3) Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass. The bass pedal includes Naima from John Coltrane, Spring is Here from Charlie Haden, and Ravel's Piece en Forme de Habanera (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(4) ROSSINI: The Barber of Seville, an opera in two acts
Count Almaviva enlists the aid of Seville's beloved barber, Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce
Rosina..... Isabel Leonard
Count Almaviva..... Taylor Stayton
Figaro..... Elliot Madore
Dr Bartolo..... Valeriano Lanchas
Don Basilio..... Robert Pomakov
Berta..... Hollie Harrison
Fiorello..... Yunpeng Wang
Ambrogio..... Rob Besserer
Sergeant..... Mark Schowalter
Metropolitan Opera Chorus & Orch/Antony Walker (*EBU*)

8:05 An Evening in Seville

TURINA: Sinfonia sevillana Op 23 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)
GOTTSCHALK: Minuit à Seville - Philip Martin (*pno*) (*Hyperion CDA 66459*)
ALBÉNIZ arr Wangerheim: Seville, from Spanish Suite Op 47 - Andreas von Wangerheim (*gtr*) (*DGM 910 1727*)
MASSENET: Entr'acte Sevillana, from Don César de Bazan - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)
SARASATE: Viva Sevilla! Op 38 - Tianwa Yang (*vlm*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572191*)
NIEMANN: Evening in Seville Op 55/2 - Stephen Hough (*pno*) (*Hyperion CDA 67565*)

9:00 From the New Zealand Collection

J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)
MOZART: Quintet in Eb for piano & winds K452 - Michael Houstoun (*pno*), Gordon Hunt (*ob*), Gordon Richards (*cl*), Ingrid Hagan (*bsn*), Nicola Baker (*horn*) (*Atoll ACD 883*)
PROKOFIEV: The Love for Three Oranges, Suite - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)

10:00 Day's End

MERCADANTE: Flute Concerto No 1 in E - Patrick Gallois (*fl/dir*), Sinfonia Finlandia Jyväskylä (*Naxos 8.572731*)
MARAIS: Les Folies d'Espagne - members of Purcell Quartet, William Hunt (*vla da gamba*) (*Hyperion CDA 67035*)
COPLAND: Appalachian Spring - St Luke's Chamber Ensemble/Dennis Russell Davies (*Nimbus NI 2506*)
HAYDN: String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus &

Grimm MDG 307 1683)
KAHN: Piano Trio No 1 in E Op 19 - Hyperion Trio (*CPO 777 791*)

Monday 25 January 2016

6:00 Classic Morning with Rick Young

6:00 MOZART: Idomeneo, Overture - Scottish CO/Christian Baldini (*Linn CKD 460*)
WOLF: Italian Serenade - NZ String Quartet (*Naxos 8.557374*)
SAINT-SAËNS: Romance in Db Op 37 - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)
PAGANINI: Cantabile in D - Pekka Kuusisto (*vlm*), Ismo Eskelinen (*gtr*) (*Ondine ODE 1142*)
CHOPIN arr Cullen: Nocturne in Eb Op 9/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
VITALI arr Red Priest: Chaconne in G minor - Red Priest (*Red Priest RP 004*)
WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
7:00 LOCATELLI: Introduction in F Op 4/2 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Challenge CC 72134*)
FAURÉ: Elegy Op 24 - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557889*)
MARTUCCI: Momento musicale; Minuetto - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
FRANÇAIX: Quintet for flute, harp & string trio - Mirage Quintet (*Naxos 8.570444*)
RAVEL: Menuet antique - Stuttgart Radio SO/Stéphane Denève (Hänssler CD 93.325)
8:00 Beauty Spot: GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)
POULENC: Elegy for two pianos - Louis Lortie, Hélène Mercier (*pno duo*) (*Chandos CHAN 10875*)
VERDI: Chorus of the Hebrew Slaves, Va pensiero, from Nabucco - La Scala Chorus & Orch, Milan/Claudio Abbado (*DG 459 064*)
RACHMANINOV: Romance in G minor for string quartet - Borodin Quartet (*Onyx 4002*)
DVORÁK: Legend in G minor Op 59/3 - Nordic CO/Christian Lindberg (*BIS CD 1708*)
TCHAIKOVSKY: Valse-scherzo - Julia Fischer (*vlm*), Russian National Orch/Yakov Kreizberg (*PentaTone PTC 5186 095*)
ALBÉNIZ: Zortzico, from España Op 165 - David Russell (*gtr*) (*Telarc TEL 32712*)
SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)
9:00 The Works
SHOSTAKOVICH arr Barshai: Chamber Symphony in D Op 83a - The Re:Orchestra/Roberto Beltrán-Zavala (*BIS SACD 2227*)
FIELD: Piano Concerto No 4 in Eb H28 - Míceál

O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 9442*)
RIGHINI: Serenade for 2 clarinets, 2 horns, 2 oboes and double bass - Consortium Classicum (*CPO 777 650*)
ROTA: Divertimento concertante - Rick Stotijn (*dbass*), Swedish Radio SO/Mats Rondin (*Channel Classics CCS SA 33613*)
LISZT: Three Petrarch Sonnets S270 - Francesco Meli (*ten*), Matteo Pais (*pno*) (*Opus Arte OACD 9019*)
SAINT-SAËNS: Symphony No 1 in Eb Op 2 - Malmö SO/Marc Soustrot (*Naxos 8.573138*)

12:00 Recent Releases

BACH: Cello Suite No 4 in Eb BWV1010 - Philip Higham (*cello*) (*Delphian DCD 34150*)
VIVALDI: Violin Concerto in C minor RV196 - Francesco Cerrato (*vlm/dir*), Armoniosa (Dabringhaus & Grimm MDG 901 1885)
B MARCELLO: Psalm 32, Blessed is he whose wickedness is forgiven, from Estro-poetico armonico - Voces8, Les Inventiones (*Signum SIGCD 391*)

1:00 Upbeat with Eva Radich

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

FINZI: New Year Music, Nocturne in C# minor - London Phil/Adrian Boult (*Lyrta SRCD 239*)
DITTERSDORF: Andantino in G - Lajos Lencsés (*ob/dir*), Franz Liszt CO (Hänssler CD 98.277)
PURCELL: Arise, my muse, from Ode for the Birthday of Queen Mary; Strike the viol, from Come ye sons of Art, away - Iestyn Davies (*countertenor*), Bojan Cacic, Stephen Pedder (*vlns*), Julia Kuhn (*vla*), Pamela Thorby, Tabea Debus (*recs*), Richard Egarr (*hpschd*), William Carter (*baroque gtr*), Mark Levy (*vla da gamba*) (*Wigmore Hall Live WHLIVE 0065*)
HOWARD: Primrose, from The Hunger Games, Mockingjay Part 2 - soundtrack orch/Pete Anthony (*Lionsgate 02547 69368*)
MOZART: Piano Concerto No 21 in C K467 - Barry Douglas (*pno*), New Zealand SO/Matthias Bamert (*Private*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PÄRT: Da pacem Domine; Salve Regina - Estonian Philharmonic Chamber Choir/Paul Hillier, Christopher Bowers-Broadbent (*org*) (*rec 2005*) (*Harmonia Mundi HMU 90 7401*)
BRAHMS: Intermezzo in Eb minor Op 118/6; Variations & Fugue on a Theme by Handel Op 24 - Murray Perahia (*pno*) (*rec 2010*) (*Sony 88697 79469*)

4:00 Made in New Zealand

NZ performers and composers
ELGAR: Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)
A RITCHIE: Viola Sonata Op 64b - Donald Maurice (*vla*), Emma Sayers (*pno*) (*Kiwi Pacific CD SLD 113*)
J STAMITZ: Symphony in Eb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

5:00 Early Evening Classics

5:00 HELY-HUTCHINSON: Overture to a Pantomime - Royal Ballet Sinfonia/Paul Murphy (*Dutton CDLX 7170*)
SCHUBERT: An Silvia D891 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 445 294*)
HANDEL: Water Music Suite No 2 in D - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)
RUIZ-PIPO: Canción y Danza No 1 - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)
MENDELSSOHN: Concert Piece in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*fpno*) (*Amon Ra CD SAR 38*)
PRYOR: The Whistler and his Dog - New London Orch/Ronald Corp (*Hyperion CDA 67067*)
MILHAUD: Scaramouche - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

6:00 SUPPÉ: Pique Dame, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

TCHAIKOVSKY: 'Tis evening, from Pique Dame - Maria Guleghina (*sop*), Olga Borodina (*mezzo*), Kirov Orch/Valery Gergiev (*Philips 442 013*)

J STRAUSS II: Czárdás, from Knight Pásmán - Slovak State Phil/Alfred Walter (*Marco Polo 8.223245*)

SARASATE: Fantasy on La Dame Blanche Op 3 - Volker Reinhold (*vln*), Ralph Zedler (*pno*) (*MDG 903 1909*)

PROKOFIEV: The knights' dance, from Romeo & Juliet - Royal Liverpool Phil/Libor Pesek (*Virgin VC 7 59278*)

CHOPIN trans Liszt: The Dead Knight of the Forest, from Polish Songs Op 74 - Mordecai Shehori (*pno*) (*Connoisseur Society CD 4189*)

CAMILLERI: Knights of Malta, Suite - Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

7:00 Appointment

2015 Gramophone Awards
Nine programmes
(4) Best Baroque Vocal Recording
MONTEVERDI: Vespri solenni per la Festa di San Marco - Concerto Italiano/Rinaldo Alessandrini (Naïve OP 30557) (*continued at 9.35pm*)

8:00 Music Alive

Loft Series 2014
Two programmes
(2) NZTrio
BEETHOVEN: Piano Trio No 1 in Eb Op 1/1;
ZORN: Amour Fou; HOLMES: ... when expectation ends; SCHOENBERG: Transfigured Night Op 4 (*recorded in the Loft at Q Theatre, Auckland by RNZ*)

9:35 Vespri Solenni

2015 Gramophone Awards
Best Baroque Vocal Recording
MONTEVERDI: Vespri solenni per la Festa di San Marco - Concerto Italiano/Rinaldo Alessandrini (Naïve OP 30557)

10:00 Day's End

WEBER: Symphony No 1 in C Op 19 - Hanover Band/Roy Goodman (Nimbus NI 7062/3)
DEBUSSY: Piano Trio in G - Trio Rouvier-Kantorow-Müller (Denon CO/72508)
CLIFFE: Violin Concerto in D minor - Philippe Graffin (*vln*), BBC Welsh National Orch/David Lloyd-Jones (*Hyperion CDA 67838*)
HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Gottlieb Wallisch (*pno*) (*Linn CKD 464*)
RIES: Flute Quartet in C Op 145/1 - Oxalys (*Fuga Libera FUG 576*)

Tuesday 26 January 2016

6:00 Classic Morning with Rick Young

6:00 CAZABON: Giocoso - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)
SCHUBERT: Ständchen D920 - Die Singphoniker (*CPO 999 470*)
D SCARLATTI arr Attademo: Keyboard Sonata in D minor Kk213 - Luigi Attademo (*gtr*) (*Brilliant Classics 9125*)
VAUGHAN WILLIAMS arr Jacob: English Folk Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)

TRAD: The Humours of Scariff - Jordi Savall (*treble viol*), Andrew Lawrence-King (*Irish hp*) (*Alia Vox AVSA 9865*)

BRUCKNER: Locus iste - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

DEBUSSY: Jardins sous la pluie, from Estampes - Sviatoslav Richter (*pno*) (*DG 457 667*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 878*)

7:00 CLARKE: Prince of Denmark's March - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

MOZART: Der Vogelfänger bin ich ja, from Die Zauberflöte - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC 472 826*)
RIMSKY-KORSAKOV: The Sea and Sinbad's Ship, from Scheherazade - Justine Cormack (*vln*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

HINDSON: Flash - Claire Edwardes (*marimba*) (*Tall Poppies TP 215*)

FALLA: Nana, from Seven Popular Spanish Songs - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

CAROLAN: The O'Connor Jigs - Helen Webby (*Celtic harp*), Davy Stuart (*gtr*) (*Private*)
HOVHANESS: Bagatelles Op 30 - Shanghai String Quartet (*Delos DE 3700*)

8:00 Beauty Spot: BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Choir of King's College, Cambridge/Stephen Cleobury, Nicholas Daniel (*ob*), James Vivian (*org*) (*ABC Classics 465 680*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Royal Liverpool Phil/Libor Pesek (*Virgin VC 7 59278*)

CHOPIN: Scherzo No 4 in E Op 54 - Krystian Zimerman (*pno*) (*Polskie Nagrania PNCD 004*)

DONIZETTI: Che interminabile andirivieni, from Don Pasquale - Royal Opera House, Covent Garden Chorus & Orch/Lamberto Gardelli (*EMI CDM 7 69054*)

STRAVINSKY: Infernal Dance, from The Firebird - Chicago SO/Pierre Boulez (*DG 459 064*)

HAHN arr Hazell: À Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

J STRAUSS II: On the beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

9:00 The Works

PROKOFIEV: Peter & the Wolf - Dame Edna Everage (*narrator*), Melbourne SO/John Lanchbery (*Naxos 8.554170*)

HAYDN: Keyboard Sonata No 48 in C HobXVI/35 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67710*)

GRANADOS: Goyescas, an opera in three acts
Rosario..... María Bayo
Fernando..... Ramón Vargas
Paquiro..... Enrique Baquerizo
Pepa..... Lola Casariego

Voz (*Fandango*)..... Milagros Martín
Orfeón Donostiarra, Madrid SO/Antoni Ros
Marbà (*Auvidis Valois V 4791*)

FOOTE: Serenade for Strings Op 25 - London Octave/Kypros Markou (*Dutton CDLX 7238*)

BEETHOVEN: Variations on See the conqu'ring hero comes from Handel's Judas

Maccabaeus WoO45 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (CBS MK 42121)
GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

12:00 Recent Releases

CHOPIN: Nocturne in C minor Op 48/1; Etude in E Op 10/3, Tristesse; Waltzes, in C# minor Op 64/2; in Db Op 64/1, Minute - David Wilde (*pno*) (*Delphian DCD 34159*)

PUCCINI: Mimi's Farewell, Donde lieta usci, from La Bohème; LECOCQ: Je soupire et maudit le destin ... O Paris, gai séjour, from Les Cent vierges - Sonya Yoncheva (*sop*), Valencia Comunitat Orch/Frederic Chaslin (*Sony 88875 01720*)

FITZENHAGEN: Cello Concerto No 1 in B minor Op 2 - Alban Gerhardt (*cello*), German SO, Berlin/Stefan Blunier (*Hyperion CDA 68063*)

KALLIWODA: Overture No 3 in C Op 55 - Cologne Academy/Michael Alexander Willens (*CPO 777 692*)

1:00 Upbeat with Eva Radich

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

KORNGOLD: The Sea Hawk - National Phil/Charles Gerhardt (RCA 7890-2-RG)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 9215*)

BARBER: Agnus Dei - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

SOUSA: US Field Artillery March; Harmonica Wizard March; University of Illinois March - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559396*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Orchestral Suite No 1 in C BWV1066 - Stuttgart CO/Karl Münchinger (*rec 1968*) (*Decca 414 505*)

Magnificat in D BWV243 - Elly Ameling, Hanneke van Bork (*sops*), Helen Watts (*contralto*), Werner Krenn (*ten*), Tom Krause (*bar*), Vienna Academy Choir, Stuttgart CO/Karl Münchinger (*rel 1969*) (*Decca 425 441*)

4:00 Made in New Zealand

NZ performers and composers

NORMAN: Inception to Infinity - Matthew Marshall (*gtr*), Orchestra Wellington/Kenneth Young (*Private*)

SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

TRAD arr Langford: Fantasy on British Sea Songs - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

5:00 Early Evening Classics

5:00 LULLY: March for the Turkish Ceremony - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9810*)

VILLA-LOBOS: Prelude No 1 in E minor - Andrés Segovia (*gtr*) (*DG 477 6050*)

SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

FAURÉ: Cantique de Jean Racine - Choir of Trinity College, Cambridge/Richard Marlow, Richard Pearce (*org*) (*Conifer CDCF 176*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)

PAGANINI: Moto perpetuo in C Op 11 - Miklós Perényi (*cello*), Zoltán Kocsis (*pno*) (*White Label HRC 177*)

DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jirí Belohlávek (*Warner 2564 63235*)

6:00 DUNCAN: March, from A Little Suite - Light Music Society Orch/Vivian Dunn (*EMI 5 66676*)

CANTELOUBE: Baïllèro, from Songs of the Auvergne - Netania Davrath (*sop*), orch accompaniment/Pierre de la Roche (Vanguard 08 8002/72)

LISZT: Au bord d'une source, from Années de Pèlerinage, Year 1, Switzerland - Stephen Hough (*pno*) (*Hyperion CDA 67424*)

KALHOR: Gallop of a Thousand Horses - Kayhan Kalhor (*kamancheh*), Ziya Tabassian (*tombak*), Kronos Quartet (*Nonesuch 7559 79490*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

WEINER arr Ney: Three Hungarian folk dances, Fox dance; Ronde, from Marossék; Peasants' dance - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67735*)

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

7:00 Appointment

The Low Down

Five programmes

(3) Jazz bassist Nick Tipping lays a firm foundation with tunes built over the static bass. The bass pedal includes Naima from John Coltrane, Spring is Here from Charlie Haden, and Ravel's Piece en Forme de Habanera (*RNZ*)

8:00 Music Alive

Beethoven reCYCLE

Seven programmes

(3) Michael Houstoun (*pno*)

BEETHOVEN: Piano Sonatas, No 5 in C minor Op 10/1; No 10 in G Op 14/2; No 22 in F Op 54; No 29 in Bb Op 106, Hammerklavier (*recorded in the Auckland Concert Chamber by RNZ*)

9:40 For Australia Day

BRUMBY: Festival Overture on Australian Themes - West Australian SO/Richard Mills (ABC Classics 442 374-2)

EDWARDS: Cadenza-Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challenger (*ABC 472 610*)

TRAD arr Hough: Matilda's Waltz - Stephen Hough (*pno*) (*Hyperion CDA 67686*)

10:00 Day's End

TRAD: On the Seashore - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

DVORÁK: Serenade in E for strings Op 22 - Musica Viva/Alexander Rudin (*dir*) (*Fuga Libera FUG 714*)

PRINCESS TE RANGI PAI: Hine e Hine; BINGE: The Watermill - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*Private*)

DVORÁK: Bouquet of Czech folksongs for men's voices Op 41, The betrayed shepherd; The sweetheart's resolve; The Guelder Rose; Czech Diogenes - Prague Singers/Stanislav Mistr (*Brilliant Classics 92883*)

DELIUS: In a Summer Garden - Hallé Orch/Vernon Handley (*EMI CD CFP 4568*)

RUTTER: The Lord bless you & keep you - Polyphony, Bournemouth Sinfonietta/Stephen Layton (*Hyperion CDA 66947*)

MOZART: Piano Concerto No 23 in A K488 - Clifford Curzon (*pno*), London SO/István Kertész (*Decca 475 8202*)

HERZOG: When the meadows turn green - Alpine Rose Yodelling Club, Münsingen/Stephan Haldemann (*Musica Helvetica MHCD 96.2*)

BACH arr Krivokapic/Cerovic: English Suite No 3 in G minor BWV808 - Montenegrin Guitar Duo (*Naxos 8.573473*)

Wednesday 27 January 2016

6:00 Classic Morning with Rick Young

6:00 ELGAR: Romance Op 62 - Graham Sheen (*bsn*), BBC SO/Andrew Davis (*Teldec 4509 98436*)

SCHUBERT trans anon: Ständchen, from Schwanengesang - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - The Sixteen Orch/Harry Christophers (*Coro COR 16066*)

HALVORSEN: Sarabande con variazioni on a

theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
SPOHR: Potpourri Op 23 after a theme from Mozart's Entführung - Ulf Hoelscher (*vln*), Berlin Radio SO/Christian Fröhlich (*CPO 999 751*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

GLINKA: Oriental Dances in Chernomor's Castle, from Ruslan & Lyudmila - USSR State Academic SO/Yevgeny Svetlanov (*Melodiya MEL CD 10 01449*)

7:00 WEBER: Ruler of the Spirits, Overture - Berlin Phil/Herbert von Karajan (*DG 419 070*)

WIENIAWSKI arr Birchall: Scherzo-Tarantelle in G minor Op 16 - Cellophony (*Edition Classics EDN 1047*)

LARA: Granada - Pablo Villegas (*gtr*) (*Harmonia Mundi HMU 907649*)

RIMSKY-KORSAKOV: Fantasia on Serbian Themes - Malaysian Phil/Kees Bakels (*BIS CD 1477*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Calq CACD 0106*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)

SIBELIUS: Cortège - Turku Phil/Leif Segerstam (*Naxos 8.573300*)

8:00 Beauty Spot: COPLAND: Down a Country Lane - London SO/Aaron Copland (*Sony SM2K 47236*)

ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

KERLL: Batalla Imperial - Hespèrion XX/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AV 9801*)

ARNOLD: Three Shanties for Wind Quintet - East Winds (*Naxos 8.570294*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Emily Beynon (*fl*), Philip Moore (*pno*) (*Naxos 8.572585*)

PURCELL: In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)

MOZART: Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

9:00 The Works

GRIEG: Violin Sonata No 2 in G Op 13 - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)

BERLIOZ: Les Nuits d'été - Soile Isokoski (*sop*), Helsinki Phil/John Storgårds (*Ondine ODE 1261*)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Florestan Trio (*Hyperion CDA 67466*)

PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

VAUGHAN WILLIAMS: Songs of Travel -

Roland Wood (*bar*), Iain Burnside (*pno*) (*Albion ABCD 018*)

RACHMANINOV: Symphony No 1 in D minor Op 13 - Royal Concertgebouw Orch/Vladimir Ashkenazy (*Decca 421 065*)

12:00 Recent Releases

FUCÍK: Concert overture, Miramare Op 247 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5158*)

SCHULHOFF: String Quartet No 1 - Ragazze Quartet (*Channel Classics CCS SA 36815*)

JANÁČEK: Sinfonietta Op 60 - Anima Eterna Brugge/Jos van Immerseel (*Alpha 206*)

1:00 Upbeat with Eva Radich

Music news & current affairs with Eva Radich (*RNZ*)

1:55 Afternoon Requests

The Unashamed Accompanist

Gerald Moore (speaker/pno) (*rec 1955*) (*Testament SBT 1176*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHAMINADE: Ronde d'amour; La Lune paresseuse; Sombbrero; Mignonne; L'Anneau d'argent; Ma première lettre - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*rec 2000*) (*DG 471 331*)

BRAHMS: Symphony No 4 in E minor Op 98 - Leipzig Gewandhaus Orch/Riccardo Chailly (*rec 2012*) (*Decca 478 5344*)

4:00 Made in New Zealand

NZ performers and composers

MCLEOD: Rock Sonata No 2 - Rae de Lisle (*pno*) (*RNZ*)

HAMILTON: Three Songs from Othello - Viva Voce/John Rosser (*Ode CD ODE 1308*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)

5:00 Early Evening Classics

5:00 ROSSINI: The Italian Girl in Algiers, Overture - Cleveland Orch/George Szell (*EMI 5 75962*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (cello/dir), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

GRANADOS arr Miolin: Zambra, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)

KREISLER: Liebesfreud; Caprice viennois - Yossif Ivanov (*vl*), Itamar Golan (*pno*) (*Naive AM 136*)

GOTTSCHALK arr Kay: Gala Cakewalk, Finale,

from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

6:00 TRAD: Alalá, Canção d'embalar - Jordi Savall (*rebec*), Pedro Estevan (*adufe*) (*Alia Vox ASVA 9907*)

SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

F MENDELSSOHN: Schöne Fremde, from Gartenlieder Op 3 - Leonarda Ensemble, Cologne/Elke Mascha Blankenburg (*CPO 999 012*)

DEBUSSY: Beau soir - Anne-Sophie Mutter (*vl*), Lambert Orkis (*pno*) (*DG 479 2949*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

RUBINSTEIN arr Julian Lloyd Webber: The Angel - Julian & Jiaxin Lloyd Webber (*cellos*), John Lenehan (*pno*) (*Naxos 8.573251*)

TAVENER: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vl*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU 90 7231*)

PIAZZOLLA: Resurrección del ángel - Maristella Patuzzi (*vl*), Floraleda Sacchi (*harp*) (*Decca 481 1489*)

SULEK: Trombone sonata, Vox Gabrieli - Stefan Schulz (*bass tbn*), Tomoko Sawano (*pno*) (*BIS CD 1824*)

7:00 Appointment

Interrupted Cadences

What if ...?

John Drummond explores critical moments in the history of Western music when things might well have turned out very differently

Ten programmes
(4) The young Mozart had two lucky escapes. What if he'd succumbed to smallpox in 1767 or died in the coach accident in 1770? And what if he'd lived beyond 1791? (*RNZ*)

h3> 8:00 Music Alive/h3>Greek Mythology

Two programmes

(2) Evgeni Bozhanov (*pno*), Bulgarian National Radio SO/Emil Tabakov
VLADIGEROV: Vardar Rhapsody; RAVEL: Piano Concerto in G; HOLST: The Planets Suite (*recorded in the Bulgaria Hall, Sofia by Bulgarian Radio*)

9:30 London Boroughs

REIZENSTEIN: Variations on The Lambeth Walk - Martin Jones (*pno*) (*Lyrita SRCD 2342*)

BALL: A Kensington Concerto - Grimethorpe Colliery RJB Band/Peter Parkes (*Chandos CHAN 4553*)

10:00 Day's End

ROUSSEL: Bacchus & Ariadne, Suite No 2 - Paris Orch/Serge Baudo (*EMI CZS 7 62669*)

ELGAR: Violin Sonata in E minor Op 82 - Nigel Kennedy (*vl*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

R FUCHS: Six Fantasy Pieces Op 117 - Claudio Cavaletti (*vla*), Enrico Maria Polimanti (*pno*) (*Brilliant Classics 95028*)

BECK: Sinfonia in D Op 4/1 - Czech Chamber Phil, Pardubice/Marek Stilec (*Naxos 8.573248*)

SCHUMANN: String Quartet in A minor Op 41/1 - Petersen Quartet (*Capriccio 10 476*)

Thursday 28 January 2016

6:00 Classic Morning with Rick Young

6:00 BOYCE: Symphony No 1 in Bb - NZ Barok (*Atoll ACD 813*)

RAVEL arr Nicholls: Second movement, Mouvement de menuet, from Sonatine - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

MASSENET: Scène religieuse, from Les Erinnyes - Truls Mørk (*cello*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5137*)

RUBINSTEIN: Kamennoi-Ostrov Op 10/22, Andante - Joseph Banowetz (*pno*) (*Naxos 8.223847*)

GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

TCHAIKOVSKY trans Lindberg: None but the lonely heart Op 6/6 - Christian Lindberg (*tbn*), Per Lundberg (*pno*) (*BIS CD 808*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

SCHUBERT arr Moinet: Andante, from Die Zauberharfe - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

SAINT-SAËNS: Havanaise - Kyung-Wha Chung (*vl*), Royal Phil/Charles Dutoit (*Decca 444 552*)

7:00 CHERUBINI: Medea, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

HALVORSEN: Passacaglia after Handel - Nigel Kennedy (*vl*), Lynn Harrell (*cello*) (*EMI CDC 5 56963*)

SIBELIUS: Scène de Ballet - Turku Phil/Leif Segerstam (*Naxos 8.573300*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

LEHAR: Gold & Silver Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

8:00 Beauty Spot: WAGNER: Elsa's Dream, Einsam in trüben Tagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69547*)

GERSHWIN arr Terracini: Promenade: Walking the dog, from Shall we dance? - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

VIEUXTEMPS: Elegy in F minor Op 30 - Tabea Zimmermann (*vla*), Thomas Hoppe (*pno*) (*Myrios MYR 014*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

VIVALDI: Bassoon Concerto in Bb, La Notte RV501 - Peter Whelan (*bsn*), La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2344*)

CHOPIN: Impromptu No 3 in Gb Op 51 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

9:00 The Works

KHACHATURIAN: Spartacus, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (*Brilliant Classics 9256*)

POULENC: Gloria - Patricia Petibon (*sop*), Paris Choir, Paris Orch/Paavo Järvi (*DG 479 1497*)

TANEYEV: Piano Quintet in G minor Op 30 - Vadim Repin, Ilya Gringolts (*vl*), Nobuko Imai (*vla*), Lynn Harrell (*cello*), Mikhail Pletnev (*pno*) (*DG 477 5419*)

MYASKOVSKY: Serenade for small orchestra Op 32/1 - Russian Federation State SO/Yevgeny Svetlanov (Warner 2564 69689-8)

DANZI: Flute Quartet No 3 in F Op 56/3 - Karl Kaiser (*fl*), Ardinghello Ensemble (*MDG 605 1791*)

HOVHANESS: Symphony No 22, City of Light - Seattle Symphony/Alan Hovhaness (*Naxos 8.559158*)

12:00 Recent Releases

TCHAIKOVSKY: Piano Sonata in G Op 37 - Freddy Kempf (*pno*) (*BIS SACD 2140*)

RACHMANINOV: Amen. Come, let us worship God, our King, from Vespers Op 37 - Bryan Taylor, Paul Davidson (*basses*), Phoenix Chorale, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5148*)

PROKOFIEV: Concertino in G minor Op 132 - Jamie Walton (*cello*), Royal Phil/Okko Kamu (*Signum SIGCD 407*)

1:00 Upbeat with Eva Radich

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

DUBERY: Time Will Not Wait - James Gilchrist (*ten*), David Dubery (*pno*) (*Metier MSV 28548*)

TÁRREGA: Recuerdos de la Alhambra - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

SCHUBERT: Adagio in Db D505 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

CORRADINI: Spargite flores - Nicholas Tamagna (*countertenor*), Aaron Sheehan (*ten*), Sacabuche! Linda Pearse (*Atma ACD 22712*)

MELCER: Piano Concerto No 1 in E minor - Jonathan Plowright (*pno*), BBC Scottish SO/Christoph König (*Hyperion CDA 67630*) (Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRAHMS: Tragic Overture Op 81 - London Phil/Wolfgang Sawallisch (rec between 1989 & 1991) (*Brilliant Classics 92878*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Dresden State Orch/Wolfgang Sawallisch (rec 1973) (*EMI CDM 7 69471*)

4:00 Made in New Zealand

NZ performers and composers

BOWERMAN: Five Shakespeare Sonnets - Anna Leese (*sop*), Stephen de Pledge (*pno*) (*Champs Hill CHRCD 033*)

PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

MOZART: First movement, Allegro, from Piano Quartet No 1 in G minor K478 - Péter Nagy (*pno*), members of New Zealand String Quartet (*NZ String Quartet 2006*)

FARQUHAR: Anniversary Suite No 2 - New Zealand SO/Kenneth Young (*Manu CD MANU 1550*)

5:00 Early Evening Classics

5:00 VAUGHAN WILLIAMS: 49th Parallel, Prelude - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)

SARASATE: Souvenirs de Faust - Volker Reinhold (*vln*), Ralph Zedler (*pno*) (*MDG 903 1909*)

NIELSEN: Pan and Syrinx - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

GLAZUNOV: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)

J STRAUSS II: Emperor Waltz - London Phil/Franz Welser-Möst (*EMI 5 20974*)

6:00 BUCHARDO: Argentinian Scenes - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

GODARD: Sérénade Florentine, from Des scènes italiennes Op 126 - Alessandro Deljavan (*pno*) (*Piano Classics PCL 0072*)

FOULDS: Scène Picaresque (*Spanish Serenade*) - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

HUBAY: Czárdás Scene No 10, Memoirs from Szalatna Op 69 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

BANTOCK: Russian Scenes - London Phil/Barry Wordsworth (*Lyrira SRCD 214*)

7:00 Appointment

Beethoven reCYCLE

Three programmes

(2) In 2013 for Chamber Music New Zealand, Michael Houston revisited the cycle of 32 Piano Sonatas by Beethoven that he first presented 20 years before. In this second programme, Michael Houston & Tim Dodd

continue their conversation about the sonatas and Houston's approach to performing them. They talk in detail about the five sonatas in his fourth concert of the cycle including the 'Appassionata' (*RNZ*)

8:00 Music Alive

Beethoven reCYCLE

Seven programmes

(4) Michael Houston (*pno*)

BEETHOVEN: Piano Sonatas, No 20 in G Op 49/2; No 3 in C Op 2/3; No 24 in F# Op 78; No 16 in G Op 31/1; No 23 in F minor, Appassionata (*recorded in the Auckland Concert Chamber by RNZ*)

9:45 Alleluja

HAYDN: Symphony No 30 in C, Alleluja - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)

10:00 Day's End

ARRIAGA: String Quartet No 3 in Eb - Arriaga Quartet (*ASV CD DCA 1012*)

STRAUSS: Ein Heldenleben Op 40 - Anton Barachovsky (*vln*), Bavarian Radio SO/Mariss Jansons (*BR Klassik 900 127*)

FAURÉ: Piano Trio in D minor Op 120 - Trio Wanderer (*Harmonia Mundi HMC 90 2192*)

CZERNY: Trois Rondeaux Op 374 on themes of Rossini and Bellini - Kazunori Seo (*fl*), Makoto Ueno (*pno*) (*Naxos 8.573335*)

Friday 29 January 2016

6:00 Classic Morning with Rick Young

6:00 GRIEG: Morning, from Peer Gynt Suite No 1 - Leipzig Gewandhaus Orch/Kurt Masur (*Decca 473 862*)

RACHMANINOV arr Kreisler: Daisies Op 38/3 - Lydia Mordkovich (*vln*), James Kirby (*pno*) (*Chandos CHAN 10028*)

HOLST ed Matthews: Invocation - Alexander Baillie (*cello*), London Phil/David Atherton (*Lyrira SRCD 209*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Puertas Quartet (*Atoll ACD 214*)

PUCCINI: Minuet No 1 in A - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Lindsay String Quartet (*ASV DCS 236*)

MENDELSSOHN: Hebrides Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 2166*)

7:00 MOZART: Rondo in Bb K269 - James Ehnes (*vln/dir*), Mozart Anniversary Orch (*CBC SMCD 5238*)

KARG-ELERT: Sinfonische Kanzone Op 114 - Thies Roorda (*fl*), Nata Tsveteli (*pno*) (*Naxos 8.573269*)

SIBELIUS: Impromptu Op 19 - women of Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

RABAUD: English Suite No 2, from music for The Merchant of Venice - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

8:00 Beauty Spot: CHOPIN: Waltz in C# minor Op 64/2 - Claudio Arrau (*pno*) (*Philips 420 655*)

VERDI: Macbeth, Prelude - La Scala Phil/Riccardo Chailly (*Decca 478 3559*)

CALACE: Danza dei nani - Alison Stephens (*mandolin*), Steven Devine (*pno*) (*Naxos 8.570434*)

GADE: Capriccio in A minor - Hideko Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

ELGAR: Sospiri Op 70 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

J STRAUSS II arr I Salonisti: Vienna Blood Waltz - I Salonisti (*London 458 382*)

BÜSSER: Andalucía Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

9:00 The Works

SCHUBERT: Symphony No 9 in C D944, Great - Israel Phil/Zubin Mehta (Helicon 02-9631)

VIVALDI: Gloria in D RV589 - Marta Filova (*sop*), Marta Benackova (*mezzo*), Prague Chamber Choir, Virtuosi di Praga/Tadeusz Strugala (*Profil CD PH 04019*)

DEBUSSY: Children's Corner - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

PÄRT: Tabula Rasa - Adele Anthony, Gil Shaham (*vlns*), Erik Risberg (*prep pno*),

Gothenburg SO/Neeme Järvi (*DG 457 647*)

BACH arr P & Z Katona: French Suite No 5 BWV816 - Peter & Zoltán Katona (*gtr*) (*Channel Classics CCS SA 34713*)

GRIEG: Piano Concerto in A minor Op 16 - Vadym Kholodenko (*pno*), Norwegian Radio Orch/Miguel Harth-Bedoya (*Harmonia Mundi HMU 907 629*)

12:00 Recent Releases

SCHUMANN: Novelette in F# minor Op 21/8 - Imogen Cooper (*pno*) (*Chandos CHAN 10874*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - Arabella Steinbacher (*vln*), Swiss Romande Orch/Charles Dutoit (*Pentatone PTC 5186 504*)

BEETHOVEN: Creatures of Prometheus, Overture - BBC Scottish SO/Donald Runnicles (*BBC MM 390*)

1:00 Upbeat with Eva Radich

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SCRIABIN: Symphony No 3 Op 43, Le divin poème - Berlin Radio SO/Vladimir Ashkenazy (*Decca 430 843*)

D SCARLATTI: Keyboard Sonatas, in C minor Kk139; in D Kk140 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MYASKOVSKY: Symphony No 18 in C Op 42 - Russian Federation State SO/Yevgeny Svetlanov (*rel 2007*) (Warner 2564 69689-8)

PROKOFIEV: Piano Concerto No 4 in Bb Op 53 for the left hand - Jean-Efflam Bavouzet (*pno*), BBC Phil/Gianandrea Noseda (*rec 2012*) (*Chandos CHAN 10802*)

4:00 Made in New Zealand

NZ performers and composers

PIAZZOLLA: Histoire du Tango - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

PSATHAS: Matre's Dance - David Guerin (*pno*), Bruce McKinnon (*perc*) (*Rattle RAT D003*)

HAMILTON: Three Spirituals, Whosoever will; In the garden; Walk you in the light - Viva Voce/John Rosser (*Viva Voce ACD 901*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

5:00 Early Evening Classics

5:00 SUPPÉ: Morning, Noon & Night in Vienna, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

BRIDGE: Phantasie Quartet in F minor - members of London Bridge Ensemble (*Dutton CDLX 7254*)

JESSEL: Parade of the Tin Soldiers - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

MILHAUD: Suite Op 157b - Frédéric Pélassy (*vln*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 6 in D S359/6 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

6:00 COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)

I CLARKE: Orange Dawn - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

ANDERSON: Blue Tango - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559313*)

WAGNER: Arrival at the Black Swans - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

TRAD arr Leon: Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*),

Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

J STRAUSS II: Where the lemon trees bloom,
Waltz Op 364 - Vienna Johann Strauss
Capelle/Michael Tomascheck (*Koch International 324 073*)

CASSADO: Dance of the Green Devil - Maria
Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

H MANCINI arr Rice-Young: The Pink Panther,
Suite - Fourteen Berlin Flutists (Dabringhaus
& Grimm MDG 908 1393)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 WOMAD Taranaki 2015

Thirteen programmes of live performances
from artists recorded at the Festival held in
New Plymouth last March

(4) Fanfare Ciocarlia

12 piece brass band, Fanfare Ciocarlia all hail
from the same small village in North eastern
Romania. Celebrated globally for their
eclectic repertoire of Gypsy infused Balkan
brass traditions delivered at breakneck
speed, Fanfare Ciocarlia defy all
preconceptions of brass band music.
(recorded at Bowl of Brooklands, New
Plymouth by RNZ)

11:00 New Music Dreams