

**Saturday 30 January 2016**

**6:00 Classic Morning**

**6:00** HANDEL: Berenice, Overture - Bournemouth Sinfonietta/Kenneth Montgomery (*EMI CDZ 7 62526*)

HARTY: In Ireland - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

MOZART: Symphony No 10 in G K74 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

FIELD: Nocturne in C - Olga Tverskaya (*fp*) (Opus 111 OPS 30-178)

FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

LILBURN: Moths & Candles - Michael Houston (*pno*) (*Rattle RAT D040*)

**7:00** BEETHOVEN: Leonore Overture No 1 - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

PARKIN: Mayerl Shots, Set 3, A likely story; Over the moon; Thistledown; Just William - Eric Parkin (*pno*) (*Priory PRCD 565*)

HAYDN: Divertimento in F HobII/23 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1806/08*)

BACH: Sheep may safely graze, from Cantata No 208 - Kathleen Battle (*sop*), orchestral accompaniment/Robert Sadin (*Sony SK 62035*)

STRAUSS: Waltzes, from Der Rosenkavalier - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

**8:00** BRAHMS: Alto Rhapsody Op 53 -

Janet Baker (*mezzo*), men's voices of the John Alldis Choir, London Phil/Adrian Boult (*EMI 5 62791*)

G GABRIELI arr Fromme: Canzona Prima a Cinque - Canadian Brass (*Vanguard Records VCD 72018*)

VIVALDI: Mandolin Concerto in C RV425 - Rolf Lislevand (*mandolin*), period instrument ensemble (Naïve OP 30429)

ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

SVENDSEN: Norwegian Rhapsody No 4 Op 22 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news with Eva Radich (*RNZ*)

**10:00 Your Choice**

WAGNER: Tristan & Isolde, Prelude - Royal Opera House, Covent Garden Orch/Mark Elder (*Sony SK 62032*)

GOODALL: The Lord's my Shepherd - Theo Armon-Jones (*treble*), Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*EMI 2 15047*)

ZIMMER: The village, from The Thin Red Line - City of Prague Phil/James Fitzpatrick (*Silva Screen SILCD 1238*)

FARR: Te Papa - Mere Boynton (*karanga*), Virginia-Marie Stack (*mezzo*), Simon O'Neill (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2026*)

BEACH: Piano Trio in A minor Op 150 - Hartley Trio (*Gamut GAMCD 536*)

BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyng (*Decca 425 850*)

ELGAR: Maud; Nelly, Polkas - Innovation Chamber Ensemble/Barry Collett (*Somm SOMMCD 252*)

K JENKINS: Ave verum corpus - Bryn Terfel (*bar*), Tamara Mumford (*mezzo*), Orch at Temple Square/Mack Wilberg (*DG 479 1073*)

MUSSORGSKY arr Crabb/Draugsvoll: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)

PALESTRINA: Tu es Petrus - Sistine Chapel Choir/Massimo Palombella (*DG 479 5300*)

VANHAL: Sinfonia in A (*Bryan A9*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Phil Broadhurst's perspective on the international recorded jazz scene  
Ten programmes  
(6) Back to Back, same song, different treatments (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world

**3:00 Saturday Concert**

Leila Adu (*vocalist*), Michael Houston (*pno*), Orchestra Wellington/Marc Taddei  
ADU: Blessings Fall As Rain; PROKOFIEV: Piano Concerto No 3 in C Op 26;  
TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### **5:00 Elric Hooper**

Marking his 80th birthday today, we turn the tables on Elric and ask him about his own life and career in the performing arts. His conversation with Des Wilson is wide-ranging and entertaining (RNZ)

### **6:00 Made in New Zealand**

NZ performers and composers

LILBURN: Aotearoa Overture - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

TRAD arr Godfrey: The New Zealand Weather - Godley Singers/David Childs (*TreeHouse T 9801*)

PAINE: New Zealand Suite - Bruce Paine (*gtr*) (*Private*)

A RITCHIE/G GRIFFITHS: Prelude; The Old Identity, from From the Southern Marches - Iain Fraser (*bar*), Jonathan Lemalu (*bbar*), City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)

SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

### **7:00 Vocalied**

SCHUBERT: Die Forelle D550; Ganymede D544; Im Frühling D882; An den Mond D193; Heidenröslein D257; Wanders Nachtlied II D768; Erster Verlust D226; Der Fischer D225 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)

DELIUS: Seven Songs from the Norwegian, Twilight fancies; Young Venevil; Hidden love; The minstrel; The bird's story; Cradle song; The homeward way; In the garden of the Seraglio; Irmelin rose, from Seven Danish Songs; Summer

eve; Longing; Sunset, from Five Songs from the Norwegian - Yvonne Kenny (*sop*), Piers Lane (*pno*) (*Hyperion CDA 67594*)

### **8:00 Curtain Raiser**

With Rachel Hyde

Shostakovich's Symphony No 15 in A Op 141 (RNZ)

### **8:20 Music Alive**

Russian Fire

Alexander Melnikov (*pno*), New Zealand SO/Alexander Lazarev

RACHMANINOV: Caprice bohémien Op 12; SCHUMANN: Piano Concerto in A minor Op 54; SHOSTAKOVICH: Symphony No 15 in A Op 141 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### **10:20 Day's End**

DVORÁK: Serenade in D minor for wind instruments Op 44 - Nash Ensemble (*CRD 3410*)

MEJIA: Bambuco en mi; MONTANA: Suite Colombiana No 2 - José Antonio Escobar (*gtr*) (*Naxos 8.573059*)

SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

F SCHMIDT: String Quartet No 1 in A - Franz Schubert Quartett, Vienna (*Nimbus NI 5467*)

## **Sunday 31 January 2016**

### **6:00 Sanctuary**

LAURIDSEN: Introitus, from Lux aeterna - Nordic Chamber Choir/Nicol Matt, Jörg Halubek (*org*) (*Bayer BR 100 305*)

BACH: Singet dem Herrn ein neues Lied BWV225 - Berlin Volcalconsort//Marcus

Creed (*Harmonia Mundi HMC 90 2079*)

HOLST: Ave Maria - Wells Cathedral School Choralia/Christopher Finch (*Naxos 8.573427*)

VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes, No 2, Rhosymedre; No 3, Hyfrydol - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)

GRIEG: In heav'n above, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

DURUFLÉ: Four Motets on Gregorian themes Op 10, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10357*)

HOWELLS: Te Deum & Benedictus (St George's, Windsor) - Choir of Wells Cathedral/Malcolm Archer, Rupert Gough (*org*) (*Hyperion CDA 67494*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Winchester Cathedral Choir & Quiristers, Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

### **7:30 Hymns on Sunday**

A weekly selection of traditional and

modern hymns (RNZ)

### 8:00 Grace Notes

VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (DG 457 627)

BOCCHERINI arr Maisky: Third movement, Minuet, from String Quintet in E G275 - Mischa Maisky (cello), Daria Hovora (pno) (DG 439 863)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Radu Lupu (pno), English CO/Uri Segal (Decca 421 269)

HANDEL: Tune your harps, from Esther - Mark Padmore (ten), Katharina Spreckelsen (ob), English Concert/Andrew Manze (dir) (Harmonia Mundi HMU 90 7422)

SAINT-SAËNS: Prière - Steven Isserlis (cello), Francis Grier (org) (RCA 09026 61678)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - London SO/Richard Hickox (Chandos CHAN 9593)

AURIC: Where is your heart? from Moulin Rouge - Ransom Wilson (fl), Christopher O'Riley (pno) (Etcetera KTC 1073)

G CHARPENTIER: Depuis le jour, from Louise - Kiri Te Kanawa (sop), Royal Opera House, Covent Garden Orch/Jeffrey Tate (EMI 5 57231)

### 9:00 The Works

SUK: A Summer's Tale Op 29 - Royal Liverpool Phil/Libor Pesek (Virgin VC 5 45057)

### 10:00 Music@Menlo

Around Dvorák

Nine programmes from the 2014 three-week California summer music festival

(6) GOTTSCHALK: The Union Op 48 - Gilles

Vonsattel (pno)

DVORÁK: Violin Sonatina in G Op 100 - Arnaud Sussmann (vln), Wu Han (pno)

IVES: The circus band; In Flanders fields; The things our fathers loved; Charlie Rutlage; In Indians; The Housatonic at Stockbridge; American Songbook II, A journey beyond Time, Swing low, sweet chariot; Joshua fit the battle of Jericho; Steal away; Oh, a-rock-a my soul; The Pregnant Earth, a psalm for Noontide; Sit down, sister; Nobody knows de trouble I see; Go down, Moses; Sometimes I feel like a motherless child - Randall Scarlata (bar), Gilbert Kalish (pno), Florian Conzetti (percussion), Christopher Froh, Ayano Kataoka, Ian Rosenbaum (percussion) (Music@Menlo 2014/06)

### 11:25 The Works

GOLDMARK: Violin Concerto No 1 in A minor - Joshua Bell (vln), Los Angeles Phil/Esa-Pekka Salonen (Sony SK 65949)

### 12:00 The Critic's Choice

The top choices from leading overseas music magazines

PROKOFIEV: Piano Concerto No 2 in G minor Op 16 - Beatrice Rana (pno), St Cecilia National Academy Orch/Antonio Pappano (Warner 25646 00909)

DEBUSSY: Cello Sonata in D minor - Emmanuelle Bertrand (cello), Pascal Amoyel (pno) (Harmonia Mundi HMC 902 209)

### 1:00 Vintage Years

IBERT: Three Short Pieces for wind quintet - Dennis Brain Wind Quintet (rec 1957) (BBC Legends BBCL 4066)

MOZART: Horn Concerto No 3 in Eb K447 - Dennis Brain (horn),

Philharmonia/Herbert von Karajan (rec 1953) (EMI 5 66898)

STRAUSS: Also sprach Zarathustra Op 30 - Vienna Phil/Richard Strauss (rec 1942) (Music & Arts CD 1057)

### 2:00 The Sunday Feature

Words and Music

Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination

(1) Introduction

A general look at the field before getting down to specifics. Included amongst others are examples from Stilgoe and Skellern, Tom Lehrer, Lerner and Loewe, Rodgers and Hammerstein, Sondheim and Bernstein (RNZ)

### 3:00 Young New Zealand

2015 Pettman Royal Overseas League Arts Chamber Music Scholarship Finale  
CARULLI: Duo in G Op 34; FALLA: Spanish Dance, from La Vida breve - Duo Kita: Jake Church, George Wills (gtrs)

SCHNITTKE: Second movement, Tempo di valse, from Piano Quintet; PSATHAS:

Third movement, Luminos, from Piano Quintet; DVORÁK: First movement, Allegro ma non tanto, from Piano Quintet in A Op 81 - Maggiore Quintet: Shauno Isomura, April Ju (vlns), Julie Park (vla), Yoon Bee Jee (cello), Kent Isomura (pno)

BEETHOVEN: Second, Third & Fourth movements, Adagio espressivo; Scherzo; Poco allegretto, from Violin Sonata No 10 in G Op 96; BRAHMS: Second movement, Adagio, from Violin Sonata No 3 in D minor Op 108; KAPUSTIN: First movement, Allegro, from Violin Sonata Op 70 - Tasman Duo: Lauren Bennett

(vln), Bradley Wood (pno)  
SHOSTAKOVICH: Piano Trio No 2 in E  
minor Op 67 - Evoco: Noelle Dannenbring  
(pno), Brigitte Balzat (vln), Matthias Balzat  
(cello) (recorded at the Gallagher Academy  
of Performing Arts, University of Waikato by  
RNZ)

#### 4:35 Grimm Stories

RAFF: Sleeping Beauty, Prelude - Swiss  
Romande Orch/Neeme Järvi (Chandos  
CHSA 5135)

WILD: Reminiscences on Churchill's Snow  
White - Earl Wild (pno) (Sony SK 62036)

#### 5:00 The Low Down

Five programmes with jazz bassist Nick  
Tipping

(4) Jazz bassist Nick Tipping shines a light  
on the monsters of the deep and their  
spectacular bass playing. You'll hear  
virtuosic playing from Edgar Meyer, Jaco  
Pastorius' Portrait of Tracy, and  
Berimbass with Renaud Garcia-Fons (RNZ)

#### 6:00 Opera on Sunday

Metropolitan Opera Season  
Twenty-three operas from New York's  
Metropolitan Opera House

(5) J STRAUSS II: Die Fledermaus, an  
operetta in three acts

An English translation of the classic  
Viennese adaptation of a French tale by  
Henri Meilhac and Ludovic Halévy. It's a  
witty story full of domestic intrigues and  
disguises in which the misdemeanours  
are all laid firmly at the door of King  
Champagne

Eisenstein..... Toby Spence  
Rosalinde..... Susanna Philips  
Adele..... Lucy Crowe  
Prince Orlofsky..... Susan Graham

Ida..... Betsy Wolfe  
Alfred..... Dimitri Pittas  
Dr Falke..... Paulo Szot  
Dr Blind..... Mark Schowalter  
Frank..... Alan Opie  
Ivan..... Jason Simon  
Frosch..... Christopher  
Fitzgerald  
Metropolitan Opera Chorus &  
Orch/James Levine (EBU)

#### 9:35 From the New Zealand Collection

PSATHAS: Waiting for the Aeroplane -  
Michael Houston (pno) (Trust MMT 2010)

STATHAM: Black Swan - Camille White  
(ob), Puertas Quartet (Atoll ACD 881)

PRUDEN: Flight of the Albatross - Tessa  
Petersen (vln), John van Buskirk (pno) (Ode  
CD MANU 5141)

STRAVINSKY: Lullaby & Finale from The  
Firebird - New Zealand SO/William  
Southgate (Continuum NZSO 100)

#### 10:00 Day's End

BRAHMS: Piano Trio No 1 in B Op 8 -  
Gutman Trio (Brilliant Classics 94474)

BACH: Orchestral Suite No 3 in D  
BWV1068 - Fabio Biondi (vln), Le Concert  
des Nations, La Capella Reial de  
Catalunya/Jordi Savall (dir) (Naïve ES  
9958)

PLEYEL: Sinfonia Concertante in Bb -  
Anne Angerer (ob), Hanno Dönneweg  
(bsn), Stuttgart Radio SO/Johannes  
Moesus (CPO 777 606)

SHOSTAKOVICH: String Quartet No 3 in F  
Op 73 - Valentin Berlinsky Quartet (Avie AV  
2273)

#### Monday 1 February 2016

#### 6:00 Classic Morning with Rick Young

6:00 TELEMANN: Overture in D - John  
Wallace, John Miller (tpts), English String  
Orch/William Boughton (Nimbus NI 5189)  
MOZART arr Grieg: Piano Sonata No 16 in  
C K545, For Beginners - Julie Adam,  
Daniel Herscovitch (pno duo) (ABC Classics  
454 224)

GLINKA: Doubt - Christine Sohn (vln),  
Michael Stirling (cello), Gillian Tingay  
(harp) (Deux-Elles DXL 1090)

GERSHWIN arr Marshall: Summertime,  
from Porgy & Bess - Wayne Marshall (pno)  
(Virgin VC 5 45298)

GANGI: Suite Spagnola, Andalusia;  
Fandango; Sevillana - Amadeus Guitar  
Duo (Naxos 8.573439)

HAYDN: Divertimento in C HobII/14 -  
Vienna Haydn Sinfonietta/Manfred Huss  
(BIS CD 1806/08)

7:00 POOK: Blow the wind ... Pie Jesu -  
Anthony Way (treble), Choir of  
Uppingham School, English Sinfonia/Neil  
Page, Daniel Phillips (org) (Decca 455 645)  
PROKOFIEV: A Summer Day - Scottish  
CO/José Serebrier (ASV CDQS 6114)

G GABRIELI arr Crees/Block: Sonata pian  
e forte; Canzon on the 12th tone; Canzon  
on the 7th tone - Chicago SO Brass/Mark  
Ridenour (Chicago SO CSOR 901 1103)  
MORRICONE: Cinema Paradiso - Roger  
Heaton (cl), Dave Smith (pno) (Clarinet  
Classics CC 0009)

FOOTE: Air, from Air & Gavotte -  
Budapest Strings/Károly Botvay (dir)  
(Capriccio 10 505)

8:00 Beauty Spot: DUROSOR: Berceuse -  
Eric Picard (cello), Johan Farjot (pno) (Alpha  
175)

LEIGH: Agincourt, Overture - New Philharmonia/Nicholas Braithwaite (*Lyrita SRCD 289*)

CHOPIN: Polonaise in Bb Op 71/2 - Evgeni Bozhanov (*pno*) (*Fuga Libera FUG 579*)

J STRAUSS II: Nuns' Chorus, from Casanova - Elisabeth Schwarzkopf (*sop*), Philharmonia Chorus & Orch/Otto Ackermann (*EMI CDB 7 67446*)

TCHAIKOVSKY arr J Harnoy: Lensky's Aria, from Eugene Onegin - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

ROSSINI: Variations for wind quartet - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

**9:00** The Works

PRAETORIUS: Dances from Terpsichore - Early Music Consort of London/David Munrow (*EMI 5 69555*)

RODRIGO: Concierto de estio - Mikhail Ovrutsky (*vln*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.555840*)

**10:00 Weekday Classics with Clarissa Dunn**

BEETHOVEN: String Quartet in Eb Op 127 - Skampa Quartet (Supraphon SU 3464-2 131)

SCRIABIN: Piano Concerto in F# minor Op 20 - Nikolai Demidenko (*pno*), BBC SO/Alexander Lazarev (*Hyperion CDA 66680*)

RAVEL: Daphnis & Chloé - Tanglewood Festival Chorus, Boston SO/James Levine (*BSO Classics 0801*)

**12:00** Recent Releases

DEBUSSY: Preludes, Book 2 - Francesco Piemontesi (*pno*) (Naïve V 5415)

PIERNÉ: Fantasy-Ballet in Bb Op 6 - Jean-Efflam Bavouzet (*pno*), BBC Phil/Juanjo

Mena (*Chandos CHAN 10871*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**2:00 Afternoon Requests**

VIVALDI: Salve Regina RV618 - Philippe Jaroussky (countertenor/dir), Ensemble Artaserse (*Erato 0825 646258109*)

LALO: Symphonie espagnole - Sarah Chang (*vln*), Royal Concertgebouw Orch/Charles Dutoit (*EMI CDC 5 55292*)

D'INDIA: Infelice Didone - María Cristina Kiehr (*sop*), Concerto Soave/Jean-Marc Aymes (*dir*) (*Harmonia Mundi HMC 90 1774*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

DELIUS: Summer Evening - Royal Phil/Thomas Beecham (*rec 1960*) (*EMI CDS 7 47509*)

BRAHMS: Piano Sonata No 2 in F# minor Op 2 - Krystian Zimerman (*pno*) (*rec 1979*) (*DG 423 401*)

STANFORD: Songs of the Sea Op 91, Drake's drum; Outward bound; Devon, O Devon; Homeward bound; The Old Superb - Gerald Finley (*bar*), BBC Welsh National Chorus & Orch/Richard Hickox (*rec 2005*) (*Chandos CHSA 5043*)

**4:05** Made in New Zealand

NZ performers and composers

WEBER: Variations on a theme from Silvana - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

NORRIS: From the Lonely Margins of the

Sea - New Zealand SO/Hamish McKeich (*RNZ*)

MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)

**5:00** Early Evening Classics

FUCÍK: Concert Overture, Marinarella Op 125 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5158*)

GRAINGER: The Gum-Suckers March, from In a Nutshell - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)

JOPLIN: Solace, A Mexican Serenade - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

VIVALDI: Trio Sonata in D minor RV63, La Follia - Il Giardino Armonico (*Teldec 4509 91852*)

**6:00** J STRAUSS II arr Schoenberg: Roses from the South - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)

ADDINSELL reconstr Lane: The Black Rose, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10046*)

TRAD arr Hunsberger: The Last Rose of Summer - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*Sony SK 60804*)

STRAUSS: Trio, Hab' mir's gelobt, from Der Rosenkavalier - Régine Crespin, Helen Donath (*sops*), Yvonne Minton (*mezzo*), Vienna Phil/Georg Solti (*Decca 448 059*)

WOOD: Roses of Picardy - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

MACDOWELL trans Hartmann: To a wild

rose Op 51/1 - Solomia Soroka (*vln*),  
Arthur Greene (*pno*) (*Toccata Classics TOCC  
0089*)

HENRY VIII arr Howarth: Rose without a  
Thorn - Philip Jones Brass Ensemble  
(*Decca 417 524*)

### **7:00 Appointment**

2015 Gramophone Awards  
Nine programmes

(5) Best Instrumental Recording

BACH: English Suites, No 3 in G minor

BWV808; No 1 in A BWV806; No 5 in E

minor BWV810 - Piotr Anderszewski (*pno*)

(*Erato 2564 621939*)

### **8:10 Music Alive**

Anika Moa, Julia Deans (*vocalists*), Jol  
Mulholland (*gtr*), Richie Pickard (*dbass*),

Steve Thomas (*drums*), Auckland

Philharmonia/Hamish McKeich

Divas

A unique night in the careers of two divas

of a different kind (*recorded in the*

*Auckland Town Hall by RNZ*)

### **9:45 Alexander's Feast**

HANDEL: Concerto Grosso in C - English

Baroque Soloists/John Eliot Gardiner

(*Philips 422 053*)

### **10:00 Day's End**

BOLLING: Toot Suite - Maurice André

(*tpt/cornet/flugelhorn*), Claude Bolling

(*pno*), Guy Pedersen (*dbass*), Daniel

Humair (*drums*) (*Sony MK 36731*)

SCHUBERT: Moments musicaux D780 -

Alfred Brendel (*pno*) (*Philips 422 076*)

ARRIAGA: String Quartet No 1 in D minor

- Casals Quartet (*Harmonia Mundi HMI 98*

*7038*)

PURCELL: The Fairy Queen Instrumental

Suite - Tafelmusik/Jeanne Lamon (*dir*)

(*Sony SK 66169*)

## **Tuesday 2 February 2016**

### **6:00 Classic Morning with Rick Young**

**6:00** CORELLI: Concerto Grosso in D Op

6/1 - London Festival Orch/Ross Pople

(*Arte Nova ANO 373 250*)

MYERS arr Field: Cavatina, from The Deer

Hunter - Saffire, The Australian Guitar

Quartet (*ABC 476 701*)

MENDELSSOHN: Nocturne, from A

Midsummer Night's Dream - New

Zealand SO/James Sedares (*RNZ*)

BACH: Violin Concerto in G minor

BWV1056 - Alina Ibragimova (*vln*),

Arcangelo/Jonathan Cohen (*Hyperion CDA*

*68068*)

CHOPIN: Waltz in A minor Op 34/2 - David

Wilde (*pno*) (*Delphian DCD 34159*)

CHABRIER: Lamento - Alexandre Emard

(*cor anglais*), Swiss Romande Orch/Neeme

Järvi (*Chandos CHSA 5122*)

**7:00** SCHUBERT: Overture in D D590, In

the Italian Style - Prague

Sinfonia/Christian Benda (*Naxos*

*8.570329*)

GLUCK: Trio Sonata No 7 in E - Viktor

Simcisko, Alzbeta Plaskurová (*vlns*), Juraj

Alexander (*cello*), Marica Dobiášová

(*hpschd*) (*Opus 9351 2034*)

BIZET: Minuet & Adagietto, from

L'Arlésienne Suite No 1 - Slovak

Phil/Anthony Bramall (*Naxos 8.558058*)

WIENIAWSKI: Rêverie - Tabea

Zimmermann (*vla*), Thomas Hoppe (*pno*)

(*Myrios MYR 014*)

CIMAROSA arr Benjamin: Oboe Concerto

in C minor - Andreas Ottensamer (*cl*),

Rotterdam Phil/Yannick Nézet-Séguin (*DG*

*481 0131*)

**8:00** Beauty Spot: BERLIOZ: Le Spectre de

la Rose, from Les Nuits d'été - Régine

Crespin (*sop*), Swiss Romande

Orch/Ernest Ansermet (*Decca 417 813*)

SUPPÉ: Boccaccio, Overture - Royal

Scottish National Orch/Neeme Järvi

(*Chandos CHSA 5110*)

ERNST: Rondo Papageno Op 20 - Sherban

Lupu (*vln*), Ian Hobson (*pno*) (*Toccata*

*Classics TOCC 0118*)

GOODWIN: Theme from The Trap - New

Zealand SO/Ron Goodwin (*Marco Polo*

*8.223518*)

BOUGHTON: Three Songs without Words

- Sarah Francis (*ob*), members of

Rasumovsky Quartet (*Helios CDH 55174*)

LIADOV: Polonaise in C Op 49, In memory

of Pushkin - Krasnoyarsk SO/Ivan Shpiller

(*Brilliant Classics 94077*)

**9:00** The Works

BRAHMS: Serenade No 1 in D Op 11 -

Mahler CO/Claudio Abbado (*DG 476 5786*)

### **10:00 Weekday Classics with Clarissa Dunn**

VAUGHAN WILLIAMS: Violin Sonata in A

minor - Rupert Marshall-Luck (*vln*),

Matthew Rickard (*pno*) (*EMR Records*

*EMRCD 006*)

STANFORD: Songs of the Fleet, Sailing at

dawn; The song of the Sou'Wester; The

middle-watch; The little admiral; Fare

Well - Gerald Finley (*bar*), BBC Welsh

National Chorus & Orch/Richard Hickox

(*Chandos CHSA 5043*)

SCHUMANN arr Kirchner: Six Studies in

Canonic Form Op 56 - Heinz Holliger (*ob*

*d'amore*), Anita Leuzinger (*cello*), Anton

Kernjak (*pno*) (*ECM 2395*)

GLAZUNOV: Symphony No 3 in D Op 33 - Russian State SO/Valeri Polyansky (Chandos CHAN 9658)

**12:00** Recent Releases

G GABRIELI: In ecclesiis; Canzona II; Suscipe, clementissime Deus - Gabriel May (*treble*), Patrick Dunachie (*countertenor*), Toby Ward (*ten*), Choir of King's College, Cambridge, His Majestys Sagbutts & Cornetts/Stephen Cleobury, Tom Etheridge, Richard Gowers (*orgs*) (Choir of King's College KGS 0012)

GRAUPNER: Bassoon Concerto in C GWV301 - Benny Aghassi (*bsn*), Accademia Daniel/Shalev Ad-El (*cembalo/dir*) (CPO 777 645)

HAYDN: Symphony No 52 in C minor - Royal Northern Sinfonia/Rebecca Miller (*Signum SIGCD 434*)

### **1:00 Upbeat with Eva Radich**

Music news & current affairs (RNZ)

### **1:55 Afternoon Requests**

NADAUD arr by the performers: Satan marié - Arnaud Marzorati (*bass/dir*), Daniel Isoir (*pno*), Stéphanie Paulet (*vln*), Alexandre Chabod (*cl*), Paul Carloz (*cello*) (*Alpha 160*)

STEIBELT: Piano Concerto No 3 in E Op 33, The Storm - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68104*)

TALLIS: Spem in alium - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CDGIM 207*)

FRANCK: Brilliant Variations on the Favourite Dance from Auber's Gustave III - Jean-Claude Vanden Eynden (*pno*), New Belgium Radio & Television SO/Edgar Doneux (*Koch 311 111*) (Box 123, Wellington or concert@radionz.co.nz)

### **3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: Symphony No 1 in F minor Op 10 - BBC SO/Rudolf Kempe (*rec 1965*) (*BBC Legends BBCL 4188*)

MOZART: Horn Concerto No 4 in Eb K495 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*rec 1967*) (*EMI CD EMX 2004*)

**4:00** Made in New Zealand

NZ performers and composers

FARR: Piano Trio, Ahi, Fire - Ogen Trio (*Ogen OG 0010*)

BERNSTEIN: Chichester Psalms - Stephen Rowley (*countertenor*), Auckland Cathedral Singers/James Tibbles, Rebecca Harris (*harp*), Jennifer Raven (*percussion*), Matthew Harris (*org*) (*Corellia COR 1007*)

MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

**5:00** Early Evening Classics

HARTY: Fantasy Scenes, from An Eastern Romance - Ulster Orch/Takuo Yuasa (*Naxos 8.557731*)

FALLA arr Howe: Ritual Fire Dance, from El Amor Brujo - Tetra Guitar Quartet (*Cadenza Music CAD CD 0460*)

WAGNER: Entry of the Guests, from Tannhäuser - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

ANON: Les Gentils Airs, ou Airs Connus, ajustés en duo, pour basson seul, accompagné d'un clavecin - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)

RESPIGHI: Slavonic Fantasy - Geoffrey Tozer (*pno*), BBC Phil/Edward Downes

(Chandos CHAN 9311)

**6:00** MENDELSSOHN: A Midsummer Night's Dream, Overture - London Phil/Andrew Litton (*EMI CD EMX 9518*)

HEATH: Gentle Dreams - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 442 426*)

NIELSEN: Saga Dream - Lahti SO/Osmo Vänskä (BIS CD 1839/40)

ANDERSON: Forgotten dreams - Barbara Lieberman (*pno*), Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

JOYCE: Dreams of You - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

PUCCINI: Doretta's dream, from La Rondine - Maria Luigia Borsi (*sop*), London SO/Yves Abel (*Naxos 8.573412*)

K YOUNG: Elusive Dream - Michael Houston (*pno*) (*Trust MMT 2010*)

SIECZYNSKI: Vienna, city of my dreams - Piotr Beczala (*ten*), Royal Phil/Lukasz Borowicz (*DG 479 0838*)

### **7:00 Appointment**

Beethoven reCYCLE

Three programmes

(3) In 2013 for Chamber Music New Zealand, Michael Houston revisited the cycle of 32 Piano Sonatas by Beethoven that he first presented 20 years before. In this third programme, Michael Houston & Tim Dodd continue their conversation about the sonatas and Houston's approach to performing them. They talk in detail about the last three sonatas (RNZ)

### **8:00 Music Alive**

Beethoven reCYCLE

Seven programmes

(5) Michael Houstoun (*pno*)

BEETHOVEN: Piano Sonatas, No 2 in A Op 2/2; No 8 in C minor Op 13, Pathétique; No 18 in Eb Op 31/3; No 30 in E Op 109 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### 9:45 Eventide

BOWEN: Orchestral Poem Op 69 - Roderick Elms (*org*), BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

### 10:00 Day's End

CHERUBINI: String Quintet in E minor - Diogenes Quartet, Manuel van der Nahmer (*cello*) (*CPO 777 187*)

TCHAIKOVSKY: Suite No 1 in D minor Op 43 - Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

SCHUBERT: Piano Trio No 2 in Eb D929 - Kalichstein-Laredo-Robinson Trio (*Bridge 9376A/B*)

## Wednesday 3 February 2016

### 6:00 Classic Morning with Rick Young

6:00 VIVALDI: Concerto in D for violin in tromba marina RV221 - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2344*)

SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)

GOUNOD: Symphony No 3 in C - Swiss-Italian Orch/Oleg Caetani (*CPO 777 863*)

TCHAIKOVSKY arr Sauter: Largo & Allegro - Sharon Bezaly (*fl*), Hague Residentie Orch/Neeme Järvi (*BIS SACD 1679*)

ALBINONI: Sonata in Bb in five parts Op 2/5 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZTT 090 202*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

7:00 RAFF: Dame Kobold, Overture Op 154 - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5135*)

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves, from Sir John in Love - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

CASTELNUOVO-TEDESCO: Prelude & Fugue No 3 in A minor, from The Well-Tempered Guitars Op 199 - Arada Guitar Duo (*Landor LAN 284*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

SARASATE: Romanza andaluza Op 22 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

WAGNER: Liebestod, from Tristan & Isolde - Chicago SO/Georg Solti (*Decca 417 752*)

8:00 Beauty Spot: CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

ATTERBERG: Prelude & Fugue - Camerata Nordica/Ulf Wallin (*dir*) (*CPO 777 156*)

DVORÁK: Two Waltzes Op 54 - Prague String Quartet (*DG 429 193*)

STRAVINSKY: Suite No 2 - Bremen German Chamber Phil/Paavo Järvi (*PentaTone PTC 5186 046*)

JACOBI: Introduction & Polonaise - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

J THOMAS: David of the White Rock - Sebastien Lipman (*harp*) (*Naxos 8.570372*)  
DEBUSSY orch Molinari: L'isle joyeuse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

### 9:00 The Works

WEBER: Trio in G minor for flute, cello & piano Op 63 - Gaudier Ensemble (*Hyperion CDA 67464*)

COPLAND: Billy the Kid - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

### 10:00 Weekday Classics with Clarissa Dunn

D'INDY: String Sextet in Bb Op 92 - Parnassus Akademie (*Etcetera KTC 1475*)

HAYDN: The Seasons (*Summer*) - Marlis Petersen (*sop*), Werner Gura (*ten*), Dietrich Henschel (*bar*), RIAS Chamber Choir, Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1829.30*)

SMETANA: Characteristic Pieces Op 1, In the Forest; Rising Passion; Shepherdess; Desire; Soldier; Despair - Jitka Cechová (*pno*) (*Supraphon SU 3846*)

DVORÁK: Violin Concerto in A minor Op 53 - Peter Zazofsky (*vln*), Berlin Phil/Klaus Tennstedt (*Testament SBT 2 1449*)

### 12:00 Recent Releases

SCHUBERT: String Quintet in C D956 - Amsterdam Sinfonietta Soloists (*Channel Classics CCS SA 36215*)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 2:00 Afternoon Requests

KODÁLY: Psalmus hungaricus Op 13 - Peter Svensson (*ten*), Copenhagen Boys' Choir, Danish National Radio Choir & SO/Charles Mackerras (*Chandos CHAN 9310*)



BACH: Violin Sonata No 2 in A minor BWV1003 - Alina Ibragimova (*vln*) (Hyperion CDA 67691/2)  
BIZET: Nous avons en tête une affaire, from Carmen - Norma Burrowes, Jane Berbié (*sops*), Tatiana Troyanos (*mezzo*), Michel Sénéchal (*ten*), Michel Roux (*bar*), London Phil/Georg Solti (*Decca 448 061*)  
DELIBES: Quand une femme est si jolie, from Lakmé - Gwentyth Annear, Josephte Clément (*sop*), Monica Sinclair (*contralto*), Alain Vanzo (*ten*), Claud Calès (*bar*), Monte Carlo National Opera Orch/Richard Bonyngé (*Decca 448 061*)  
(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 Classic Afternoons with David Morriss**

CD Masters  
Classic performances from the back catalogue  
MARTINU: Symphony No 1 - BBC SO/Jiri Belohlávek (rec 2009-10) (*Onyx SU 3940*)  
BARTÓK: String Quartet No 3 Sz85 - Takács Quartet (rec 1996) (*Decca 455 297*)  
**4:05** Made in New Zealand  
NZ performers and composers  
MOZART: Fantasia in C minor K475 - Kemp English (*fpno*) (*Manu CD MANU 5001*)  
FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)  
BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)  
PIAZZOLLA arr Roskilly: Tanguango - Totally Plucked, the Wellington Guitar Quartet (*Manu CD MANU 5003/04*)  
MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata*

*Classics TOCC 0023*)  
**5:00** Early Evening Classics  
ANDERSON: Scottish Suite, Bonnie Dundee; Turn ye to me; The Bluebells of Scotland; The Campbells are coming - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)  
BOCCHERINI: Flute Quintet in G G438 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)  
BENJAMIN: Jamaican Rumba - New London Orch/Ronald Corp (*Hyperion CDA 67400*)  
DENZA: Funiculì-Funiculà - Luciano Pavarotti (*ten*), Teatro Comunale Chorus & Orch, Bologna/Anton Guadagno (*Decca 410 015*)  
RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)  
**6:00** SMETANA: Richard III - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)  
GOUNOD: L'amour! from Romeo & Juliet - Juan Diego Flórez (*ten*), Bologna Community Theatre Chorus & Orch/Roberto Abbado (*Decca 478 5948*)  
IRELAND: Scherzo & Cortège on themes from Julius Caesar - London SO/Richard Hickox (*Chandos CHAN 8994*)  
LILBURN arr Couch: Desdemona's Song - John Couch (*gtr*) (*Private*)  
HOWELLS: Puck's Minuet, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)  
KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)  
WAGENAAR: Twelfth Night Op 36 - Royal

Concertgebouw Orch/Riccardo Chailly (*Decca 425 833*)

### **7:00 Appointment**

Interrupted Cadences  
What if ...?  
John Drummond explores critical moments in the history of Western music when things might well have turned out very differently  
Ten programmes  
(5) Beethoven's last summer. What if he had indeed taken his life at the age of 31? Only two symphonies, no middle period, no late quartets ... (*RNZ*)

### **8:00 Music Alive**

Early and Baroque Music  
Four programmes  
(1) Tehila Nini Goldstein (*sop*), Christoph Strehl (*ten*), Johannes Weisser (*bar*), Swiss-Italian Radio-Television Chorus, I Barocchisti/Diego Fasolis  
CPE BACH: The Resurrection & Ascension of Jesus (*recorded in the RSI Auditorio Stelio Molo, Lugano by Swiss Radio, Lugano*)

### **9:20 A Fountain Reverie**

RESPIGHI: Fountains of Rome - Royal Phil/Josep Caballé-Domenech (*Onyx 4083*)  
LISZT: Les jeux d'eau à la Villa d'Este, from *Années de Pèlerinage, Year 3* - Jorge Bolet (*pno*) (*Decca 411 803*)  
PROKOFIEV: Fountain scene with Polonaise, from Boris Godunov Op 70b - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8472*)  
FLETCHER: Fountain Reverie - Martin Setchell (*organ of the Transitional Cathedral, Christchurch*) (*Private*)

### **10:00 Day's End**

HANDEL: Music for the Royal Fireworks - Le Concert des Nations/Jordi Savall (*Alia Vox AVSA 9860*)

RAFF: Violin Sonata No 3 in D Op 128 - Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*) (*Tudor 7122*)

RODRIGO: Concierto para una fiesta - Pepe Romero (*gtr*), ASMF/Neville Marriner (*Philips 475 6360*)

BRAHMS: Clarinet Quintet in B minor Op 115 - Emma Johnson (*cl*), Michelangelo Quartet (*Nimbus NI 6310*)

## Thursday 4 February 2016

### 6:00 Classic Morning with Rick Young

**6:00** ARNE: Overture No 1 in E minor, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

STILL: Summerland, from Three Visions - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7192)

FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (cello/dir), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

HAYDN: Divertimento in C HobII/7 - Vienna Haydn Sinfonietta/Manfred Huss (BIS CD 1806/08)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

BINGE: The Watermill - Light Music Society Orch/Vivian Dunn (*EMI CDM 5 66537*)

**7:00** WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

ELLINGTON arr Silberman: Beggar's Holiday suite - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

KREISLER: Caprice viennois Op 2 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*) (*Private*)

**8:00** Beauty Spot: BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Frederica von Stade (*mezzo*), Chicago SO/Georg Solti (*Decca 443 378*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (*Nimbus NI 7067/8*)

ELGAR: La Capricieuse; FAURÉ: Après un rêve Op 7/1 - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

STRAYHORN arr & orch Henderson: Take the "A" train - Geri Allen (*pno*), Lewis Nash (*drums*), Peter Washington (*dbass*), Clark Terry (*tpt*), Bobby Watson, Joshua Redman, Joe Lovano (*saxes*), Regina Carter (*vln*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Op 65/6 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

**9:00** The Works

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

KHACHATURIAN: Gayaneh, Suite - Bolshoi

Theatre Orch/Yevgeny Svetlanov (*Brilliant Classics 9256*)

### 10:00 Weekday Classics with Clarissa Dunn

DEBUSSY: String Quartet in G minor Op 10 - Chilingirian Quartet (*EMI 3 82231*)

SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian - Louis Schwizgebel (*pno*), BBC SO/Martyn Brabbins (*Aparté AP 112*)

HOLST arr Wright: A Moorside Suite - London Collegiate Brass/James Stobart (*RRC 1200*)

DVORÁK: Symphony No 9 in E minor, From the New World - New Philharmonia/Antal Dorati (*Decca 443 765*)

### 12:00 Recent Releases

BAGDASARIAN: Rhapsody - Sergey Khachatryan (*vln*), Lusine Khachatryan (*pno*) (*Naïve V 5414*)

RACHMANINOV: Rhapsody on a theme of Paganini - Daniil Trifonov (*pno*), Philadelphia Orch/Yannick Nézet-Séguin (*DG 479 4970*)

SPENDIARIAN: Crimean Sketches, Air de dans; Chanson élégaique; Chanson à boire; Air de danse, Kaitarma - Mikael Ayrapetyan (*pno*) (*Naxos 8.573467*)

SHOSTAKOVICH arr Bryan/orch Hazell: Romance, from The Gadfly - Katherine Bryan (*fl*), Royal Scottish National

Orch/Jac van Steen (*Linn CKD 520*)

### **1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

### **2:00 Afternoon Requests**

MOZART: Don Giovanni, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

D SCARLATTI: Keyboard Sonatas, in A Kk533; in D minor Kk32 - Zhu Xiao-Mei (*pno*) (*INA, Mémoire IMV 019*)

TELEMANN: Concerto in E minor for flute & recorder TWV52/e1 - Clas Pehrsson (*recorder*), Penelope Evison (*fl*), Drottningholm Baroque Ensemble (*BIS CD 1488/90*)

DUBERY: Full fathom five - Adrienne Murray (*mezzo*), David Dubery (*pno*) (*Metier MSV 28548*)

SCHUBERT: Piano Sonata No 3 in E D459 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

### **3:00 Classic Afternoons with David Morriss**

CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Francesca da Rimini - USSR Radio SO/Nikolai Golovanov (*rec 1949*) (*Gebhardt JGCD 0058-3*)

BANTOCK: Dante & Beatrice - Royal Phil/Vernon Handley (*rec 1995*) (*Hyperion CDA 66810*)

**4:00** Made in New Zealand

NZ performers and composers

STRAUSS trans anon: Horn Concerto No 1 in Eb - David Mueller-Cajar (*hn*), Tim Emerson (*pno*) (*Private*)

MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*Private*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

**5:00** Early Evening Classics

SUPPÉ: Vienna Jubilation Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

LISZT: Liebestraum No 3 in Ab - Nobuyuki Tsujii (*pno*) (*Challenge CC 72371*)

BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (*DG 427 806*)

PAGANINI: Variations on The Carnival of Venice - Salvatore Accardo (*vln*), CO of Europe/Franco Tamponi (*EMI 7 67567*)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

**6:00** VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

PASCULLI trans Tse: Le Api - Kenneth Tse (*sop sax*), Alan Huckleberry (*pno*) (*Crystal CD 658*)

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8327/9*)

MENDELSSOHN: Song without Words Op 19/1, Bee's Wedding - Andrés Schiff (*pno*) (*Decca 421 119*)

KRIWACZEK: Bee Sting Dance in Rohan's Kitchen - Isis Ensemble/Jacques Cohen

(*Meridian CDE 84561*)

HASSE: Come l'ape di fiore in fiore - Lia Serafini (*sop*), Accademia del Ricercare/Pietro Busca (*Brilliant Classics 93636*)

NYMAN: Where the Bee Dances - Amy Dickson (*sax*), Royal Phil/Mikel Toms (*Sony 88697 376792*)

### **7:00 Appointment**

The Circumstances of Beethoven's Symphonies

Some believe that they were conceived as a set with an overarching grand schema, but Thomas Goss points out the often more expedient external factors that influenced Beethoven in composing his nine symphonies (*RNZ*)

### **8:00 Music Alive**

Beethoven reCYCLE

Seven programmes

(6) Michael Houston (*pno*)

BEETHOVEN: Piano Sonatas, No 4 in Eb Op 7; No 14 in C# minor, Moonlight; No 15 in D Op 28, Pastoral; No 31 in Ab Op 110 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### **9:45 The Hunt**

GOSSEC: Symphony in D Op 13/3 - Concerto Cologne/Werner Ehrhardt (*dir*) (*Capriccio 67 073*)

### **10:00 Day's End**

RAVEL: String Quartet in F - Quatuor Ebène (*Virgin 5 19045*)

BACH: Orchestral Suite No 4 in D BWV1069 - Oregon Bach Festival CO/Helmuth Rilling (*Hänssler CD 94.605*)

SCHUMANN: Piano Quintet in Eb Op 44 - Dolf Bettelheim (*vln*), Samuel Rhodes

(vln), Beaux Arts Trio (*Philips 420 791*)  
BOCCHERINI: Guitar Quintet in D G448,  
Fandango - Pepe Romero (*gtr*), Tristan Fry  
(*perc*), Academy Chamber Ensemble  
(*Philips 420 385*)  
RUTTER: Five Meditations - Royal  
Phil/John Rutter (*Decca 476 124*)

## Friday 5 February 2016

### 6:00 Classic Morning with Rick Young

**6:00** BECK: Sinfonia in G Op 1/5 - NZSO  
CO/Donald Armstrong (*Naxos 8.554071*)  
VILLA-LOBOS: Chôros No 1 - Carlos  
Oramas (*gtr*) (*ASV CD DCA 1150*)  
BACH orch Barbirolli: Sheep may safely  
graze, from Cantata No 208, Was mir  
behagt, ist nur die muntre Jagd! - BBC  
SO/Leonard Slatkin (*Chandos CHSA 5030*)  
GLAZUNOV: Mélodie Op 20/1 - Han-Na  
Chang (*cello*), St Cecilia National Academy  
Orch, Rome/Antonio Pappano (*EMI 3*  
*82390*)  
MYSLIVECEK: Quintet No 4 in B - L'Orfeo  
Wind Ensemble/Carin van Heerden (*dir*)  
(*CPO 777 377*)  
J STRAUSS I: Cheerful Greetings Op 105 -  
Slovak Sinfonietta of Zilina/Christian  
Pollack (*Marco Polo 8.225287*)  
**7:00** CHERUBINI: Anacréon, Overture -  
ASMF/Neville Marriner (*EMI CDC 7 54438*)  
GRANADOS arr Kreisler: Spanish Dance  
No 5 - Ben Baker (*vln*), Julian Dyson (*pno*)  
(*Private*)  
DELIUS: Walk to the Paradise Garden,  
from A Village Romeo & Juliet - Royal  
Scottish National Orch/David Lloyd-Jones  
(*Naxos 8.557143*)  
RAVEL arr Back: Piece in the form of a  
habanera; Pavane for a dead princess -

Emma Johnson (*cl*), Gordon Back (*pno*)  
(*ASV CD DCA 621*)  
BEETHOVEN: Prisoners' Chorus, O welche  
Lust, from Fidelio - Ekkehard Wagner  
(*ten*), Frank Schiller (*bar*), Leipzig Radio  
Choir, Dresden State Orch/Silvio Varviso  
(*Philips 422 410*)  
**8:00** Beauty Spot: DVORÁK: Second  
movement, Largo, from Symphony No 9  
in E minor, From the New World - New  
Zealand SO/James Sedares (*RNZ*)  
STRAVINSKY arr Stravinsky/Dushkin:  
Chanson russe - Rosanne Philippens (*vln*),  
Julien Quentin (*pno*) (*Channel Classics CCS*  
*SA 36715*)  
LYON: Fantasia on a Nursery Song - Royal  
Ballet Sinfonia/David Lloyd-Jones (*Marco*  
*Polo 8.225039*)  
LITOLFF: Second movement, Scherzo,  
from Concerto Symphonique No 4 in D  
minor Op 102 - Misha Dichter (*pno*),  
Philharmonia/Neville Marriner (*Philips*  
*411 123*)  
FASCH: Quartet in D minor FWVN/D2 -  
Alec Frank-Gemmill (*horn*), Ensemble  
Marsyas (*Linn CKD 467*)  
MOERAN: Whythorne's Shadow - Ulster  
Orch/JoAnn Falletta (*Naxos 8.573034*)  
**9:00** The Works  
WALTON: Symphony No 1 in Bb minor -  
CBSO/Simon Rattle (*EMI CDC 5 56592*)  
**10:00 Weekday Classics with  
Clarissa Dunn**  
TOVEY: Piano Trio in B minor Op 1 -  
London Piano Trio (*Toccata Classics TOCC*  
*0068*)  
DEBUSSY orch Koechlin: Khamma - Lyon  
National Orch/Jun Märkl (*Naxos 8.572297*)  
LORD: Durham Concerto - Matthew  
Barley (*cello*), Jon Lord (*Hammond org*),

Ruth Palmer (*vln*), Kathryn Tickell (*pipes*),  
Royal Liverpool Phil/Mischa Damev (*Avie*  
*AV 2145*)

**12:00** Recent Releases  
MENDELSSOHN: Piano Trio No 1 in D  
minor Op 49 - Hamlet Piano Trio (*Channel*  
*Classics CC SSA 36415*)  
FITZENHAGEN: Ballade Op 10 - Alban  
Gerhardt (*cello*), German SO,  
Berlin/Stefan Blunier (*Hyperion CDA*  
*68063*)  
WOLF-FERRARI: Susanna's Secret,  
Overture - Royal Scottish National  
Orch/Lance Friedel (*Naxos 8.573418*)

### 1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

### 2:00 Afternoon Requests

D SCARLATTI: Keyboard Sonatas, in D  
minor Kk141; in F# minor Kk142 - Scott  
Ross (*hpschd*) (*Erato ECD 75409*)  
TAUBER arr Bateman: Du bist die Welt für  
mich, from Der singende - Piotr Beczala,  
Richard Tauber (*tens*), Royal Phil/Lukasz  
Borowicz (*DG 479 0838*)  
BRAHMS: Symphony No 2 in D Op 73 -  
Orchestre Révolutionnaire et  
Romantique/John Eliot Gardiner (*Soli Deo*  
*Gloria SDG 703*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

### 3:00 Classic Afternoons with David Morriss

CD Masters  
Classic performances from the back  
catalogue  
SCHUBERT: Schwanengesang D957 -  
Peter Schreier (*ten*), Andrés Schiff (*pno*)  
(*rec 1989*) (*Decca 425 612*)  
**4:00** Made in New Zealand

NZ performers and composers  
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)  
MOZART: Piano Concerto No 25 in C K503 - Patrick O'Byrne (*pno*), Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)  
HOLST: Brook Green Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)  
**5:00** Early Evening Classics  
**5:00** BIZET arr Guiraud: L'Arlésienne Suite No 2 - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5130)  
GOEDICKE: Concert Etude Op 49 - Romain Leleu (*tpt*), Julien Lepape (*pno*) (Aparté AP 004)  
GRIEG arr Baadsvik: Anitra's Dance, from Peer Gynt - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)  
HUMPERDINCK: Menuet in Eb for Piano Quintet - Andreas Kirpal (*pno*), Diogenes Quartet (*CPO 777 547*)  
GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)  
PONCE: Scherzino mexicano - Milos Karadaglic (*gtr*) (*DG 479 0063*)  
VAUGHAN WILLIAMS: The Mayor of Casterbridge, incidental music - Royal Liverpool Phil/Paul Daniel (*Albion ALBCD 016*)  
**6:00** WEBER: Peter Schmoll, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)  
GRAINGER: Molly on the Shore - Kenneth Sillito (*vlr*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)  
KORNGOLD: Marietta's Song, from Die tote Stadt - Pilar Lorengar (*sop*), Vienna Opera Orch/Walter Weller (*Decca 443 931*)

WHITEHEAD: Lullaby for Matthew - Dan Poynton (*pno*) (*Rattle RAT D006*)  
GLAZUNOV: Raymonda, Entracte to Scene 2 - Nina Kotova (*cello*), Moscow CO (*Philips 462 612*)  
FOSTER arr Rorem: Jeannie with the light brown hair - Taryn Fiebig (*sop*), Juan Jackson (*ten*), Andrew Greene (*pno*) (*ABC Classics 476 6169*)  
STATHAM: Ina - Puertas Quartet (*Atoll ACD 881*)  
COPLAND: John Henry - South West German Radio SO/Jirí Stárek (Hänssler CD 93.187)  
PAINE: Annie Laurie Variations, from Alberton - Bruce Paine (*gtr*) (*Private*)  
FUCÍK: Uncle Teddy Op 239 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5158*)

### **7:00 Sound Lounge with Kate Mead**

A weekly forum for contemporary music

### **7:00 WOMAD Taranaki 2015**

Thirteen programmes of live performances from artists recorded at the Festival held in New Plymouth last March

#### (5) Che Sudaka

Spanish band Che Sudaka thrash out their brand of mestizo music - a fiery Native American and European fusion of cumbia, ska and punk. Made up of four illegal immigrants to Spain they forged their sound on the streets of Barcelona and now use their music to broadcast their socio-critical messages (*RNZ*)

**8:00** Six programmes in which Robin Maconie looks at Pierre Boulez's peers and influences

#### (1) (*RNZ*)

**11:00** New Music Dreams