

Saturday 6 February 2016

12:00 Music Through the Night

Fearful Symmetries

Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts

(2) 1910-1919: Music Unshackled and the War Years (RNZ)

1:00 approx - Disc 1

HEENAN: Jack Winter's Dream, Nine Portraits for Orchestra; Webfoot Charlie's Shanty; Three Sea Songs; A Maori Suite; War and Peace, Suite for Orchestra - Donald Munro (*bar*), Donna Awatere, Laurette Gibb (*sops*), New Zealand Youth Choir & Orch, New Zealand SO/John Hopkins, Juan Matteucci, Ashley Heenan (*Kiwi CD SLD 102*)

2:15 approx - Disc 2

LISZT: Fantasia & Fugue on the theme B-A-C-H; Bénédiction de Dieu dans la solitude; Venice & Naples; Piano Sonata in B minor S178 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67760*)

3:35 approx - Disc 3

PÄRT: Summa; Seven Magnificat Antiphons - Vasari Singers, Jeremy Backhouse

Fratres - Tasmin Little (*vln*), Martin Roscoe (*pno*)

Festina lente - Bournemouth Sinfonietta/Richard Studt

Spiegel im Spiegel - Tasmin Little (*vln*), Martin Roscoe (*pno*)

Magnificat, Beatitudes- Choir of King's College, Cambridge/Stephen Cleobury Summa, Fratres, Cantus in Memory of Benjamin Britten - Estonian National SO/Paavo Järvi (*EMI 5 85914*)

4:50 approx - Disc 4

VIVALDI: Four Seasons, Spring;

PIAZZOLLA: Verano porteño; VIVALDI: Four Seasons, Summer;

PIAZZOLLA: Otoño porteño; VIVALDI: Four Seasons, Autumn;

PIAZZOLLA: Invierno porteño; VIVALDI: Four Seasons, Winter;

PIAZZOLLA: Primavera porteña - Jonathan Morton (*vln/dir*), Scottish Ensemble (*Signum SIGCD 231*)

6:00 Classic Morning

6:00 LECLAIR: Overture in D Op 13/3 - Purcell Quartet (*Chandos CHAN 0542*)

FIELD: Nocturne No 7 in C - John O'Connor (*pno*) (*Telarc CD 80290*)

CURZON: Boulevardier - Light Music Society Orch/Vivian Dunn (*EMI CDM 5 66537*)

SAINT-SAËNS: Fantasy in A Op 124 - Christine Sohn (*vln*), Gillian Tingay (*harp*) (*Deux-Elles DXL 1090*)

ROLLA: Flute Quartet in E minor Op 2/1 - Mario Carbotta (*fl*), Enrico Casazza (*vln*), Carlo de Martini (*vla*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)

7:00 SUPPÉ: Poet & Peasant, Overture - ASMF/Neville Marriner (*Philips 456 576*)

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)

PIAZZOLLA: Decarissimo; COBIAN: Los Mareados - Gidon Kremer (*vln*), Per Arne Glorvigen (*bandoneón*), Vadim Sakharov (*pno*), Alois Posch (*dbass*) (*Nonesuch 7559*

79462)

SCHUBERT: Notturmo in Eb D897 - Trio Latitude 41 (*Eloquentia EL 1129*)

HOLST: St Paul's Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

8:00 BARBER: School for Scandal, Overture Op 5 - Atlanta SO/Yoel Levi (*Telarc CD 80250*)

BOCCHERINI: Oboe Quintet in G G431 - Lajos Lencsés (*ob*), Parisii Quartet (*Capriccio 10 454*)

WALDTEUFEL: Acclamations Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

CHAMINADE: Automne - Stephen Hough (*pno*) (*Hyperion CDA 67890*)

BACH: Brandenburg Concerto No 4 in G BWV1049 - Reinhard Goebel (*vln/dir*), Cologne Musica Antiqua (*Archiv 423 116*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

MESSAGER: The Two Pigeons, Suite - Royal Opera House, Covent Garden Orch/Charles Mackerras (*EMI CDZ 7 62515*)

WILLSON: It's beginning to look a lot like Christmas - Indiana University Singing Hoosiers, Cincinnati Pops Orch/Erich Kunzel (*Telarc 480 538*)

HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 444 543*)

PALESTRINA: Super flumina Babylonis - Sistine Chapel Choir/Massimo Palombella (*DG 479 5300*)

COUPERIN: Les Barricades mystérieuses - Joanna Leach (*spinet*) (*Athene ATH 23026*)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

TODD: Christus est Stella -

Tenebrae/Nigel Short, James Sherlock (*org*) (*Signum SIGCD 394*)

CHOPIN arr H Wood: Third movement, Funeral March, from Piano Sonata No 2 in Bb minor Op 35 - London Phil/Nicholas Braithwaite (*Lyrta SRCD 216*)

PUCCINI: Love duet, Vogliatemi bene, un bene piccolino, from Madama Butterfly - Angela Gheorghiu (*sop*), Jonas Kaufmann (*ten*), St Cecilia Academy Orch, Rome/Antonio Pappano (*EMI 2 64187*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Stuttgart CO/Dennis Russell Davies (Dabringhaus & Grimm MDG 321 1008)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene

Ten programmes

(7) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Whaka-aria Mai

Deborah Wai Kapohe (*sop*), Christie Cook, Catherine Raeburn (*mezzos*), Bonaventure Allan-Moetaua (*ten*), Kawiti Waetford (*bar*), Robert Wiremu (*pno*)

OFFENBACH: Hoea rā; He pō koea, from The Tales of Hoffmann; Taumarua ana, from Lakmé; PUCCINI: Kei te matua aroha, from Gianni Schicchi; TRAD: Rimurimu; BIZET: Me he pipiwharaua te aroha; Te whakamānawa, from Carmen; TRAD: Tahiti He pūru taitama; ANON: Rona, Takoto ana au; DVORÁK: E hine e, I te kōmata o te rangi, from Rusalka; BIZET: I te tuarongo, from The Pearl Fishers; MELBOURNE: E tū kahikatea; PRINCESS TE RANGI PAI: Hine e Hine; SIMON: E rere te awa tupua; WIREMU: He Tawhiti kē tō koutou haerenga; PUCCINI: Kia hiwa rā, from Turandot; DI CAPUA: Tō waiwaiā; GERSHWIN: Arohaina mai, from The Goldwyn Follies; TOMOANA: E pari rā; TRAD: Whakaaria mai (*recorded at the 2013 Auckland Arts Festival in the Auckland Concert Chamber by RNZ*)

4:10 Music Making in the Netherlands

JC BACH: Symphony in Bb Op 6/4 - Netherlands CO/David Zinman (*Philips 442 275*)

HAYDN: Baryton Trio No 106 in D - Netherlands Baryton Trio (*Etcetera KTC 1313*)

WAGENAAR: Larghetto for oboe & orchestra - Ingrid Nissen (*ob*), Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

STRAUSS: Suite in Bb for winds Op 4 - Netherlands Wind Ensemble/Edo de Waart (*Philips 438 733*)

MAHLER: Symphony No 4 in G - Elizabeth Watts (*sop*), Netherlands Phil/Marc Albrecht (*Pentatone PTC 5186 487*)

6:00 Made in New Zealand

NZ performers and composers

LILBURN: Landfall in Unknown Seas - Allen Curnow (*narrator*), Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)
POYNTON: Nga iwi e - Dan Poynton (*pno*) (*Rattle RAT D006*)

FARR: Rangitoto - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*)

SETCHELL: Pokarekare Ana Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

WOODS arr Jansen: National Anthem, God Defend New Zealand - 1982 New Zealand National Youth Choir/Guy Jansen (*Kiwi CD TRL 025*)

7:00 Vocalied

BUCHANAN: Song Cycle, An ocean between us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

GRIFFITHS: Six Watercolours, Wharf at Onekaka; Onekaka Beach; Rocks at Oaro Coast at Tarakohe; Dark Stream; Trees at Totaranui - David Griffiths (*bar*), Ogen Trio (*Atoll ACD 108*)

HARRIS: Wild daisies - Anna Pierard (*mezzo*), Emma Sayers (*pno*) (*Waiteata WTA 004*)

8:00 Music Alive

The Immortal Beethoven, Symphonies Four programmes

(1) New Zealand SO/Pietari Inkinen
BEETHOVEN: Symphony No 1 in C Op 21; Symphony No 2 in D Op 36; Symphony No 3 in Eb Op 55, Eroica (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

BRAHMS: Sonata in F minor for two pianos Op 34b - Martha Argerich, Lilya

Zilberstein (*pno duo*) (EMI 5 57468)
VAUGHAN WILLIAMS: Flos Campi -
Nobuko Imai (*vla*), Corydon Singers,
English CO/Matthew Best (*Hyperion CDA*
66420)
LISZT trans Grainger: Hungarian Fantasy
S123 - Ivan Hovorun (*pno*), Royal
Northern College of Music Wind
Orch/Clark Rundell (*Chandos CHAN 10455*)
RODRIGO: Elogio de la guitarra - Petrit
Ceku (*gtr*) (*Naxos 8.572033*)
GRIEG: Holberg Suite - Berlin Phil/Herbert
von Karajan (*DG 400 034*)

Sunday 7 February 2016

12:00 Music Through the Night

Disc 1

THOMSON: Symphonies, No 2 in C; No 3;
Pilgrims and Pioneers; on a Hymn Tune -
New Zealand SO/James Sedares (*Naxos*
8.559022)

1:10 approx - Disc 2

ARNOLD: Quintet; EWALD: Quintet No 1
in Bb minor; BOZZA: Sonatine; MAURER:
Three Pieces; DAHL: Music for Brass
Instruments; CALVET: Suite from the
Monteregian Hills - Center City Brass
Quintet (*Collins 14892*)

2:15 approx - Disc 3

BOYCE: David's Lamentation Over Saul
and Jonathon; Ode on St Cecilia's Day,
The Charms of Harmony Displayed -
Patrick Burrows (*treble*), William Purefoy,
Andrew Watts (*countertenors*), Richard
Edgar-Wilson (*ten*), Michael George (*bass*),
Choir of New College, Oxford, Hanover
Band/Graham Lea-Cox (*ASV CD GAU 208*)

3:35 approx - Disc 4

STENHAMMAR: Serenade in F; Symphony
No 2 in G minor - Gothenburg SO/Neeme

Järvi (*DG 445 857*)

5:00 approx - Disc 5

SOR: Grande Sonate Op 22;
Divertissement Op 23; 8 Small Pieces Op
24; Grande Sonate Op 25 - Adam
Holzman (*gtr*) (*Naxos 8.553340*)

6:00 Sanctuary

HILDEGARD OF BINGEN: O Euchari -
Emily van Evera (*sop*) (*Hyperion CDA*
66039)

SILVESTROV: Bagatelle No 1 - Valentin
Silvestrov (*pno*) (*ECM 1988*)

HOLST: Two Psalms - Christopher Mercer
(*ten*), Holst Singers & Orch/Hilary Davan
Wetton, John Birch (*org*) (*Hyperion CDA*
66329)

MENDELSSOHN: Hear my prayer - Kiri Te
Kanawa (*sop*), Mormon Tabernacle Choir,
Utah SO/Julius Rudel (*Decca 458 867*)

RACHMANINOV arr Vale: Mass in Bb -
Choir of All Saints, Margaret Street/Paul
Brough (*Priory PRCD 860*)

SCHUBERT: Du bist die Ruh' D776 - Renée
Fleming (*sop*), Christoph Eschenbach
(*pno*) (*Decca 455 294*)

PÄRT arr Kremer: Spiegel im Spiegel -
Gidon Kremer (*vln*), Naoko Yoshino (*harp*)
(*Philips 456 016*)

PARRY: I was glad - Manchester Cathedral
Choir/Christopher Stokes, Jeffrey
Makinson (*org*) (*Naxos 8.572104*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

8:00 Grace Notes

LISZT arr Milstein: Consolation No 3 in Db
- Sarah Chang (*vln*), Sandra Rivers (*pno*)
(*EMI CDC 7 54352*)

STÖLZEL orch Klemperer: Bist du bei mir,
from the Anna Magdalena Songbook -
BBC SO/Leonard Slatkin (*Chandos CHSA*
5030)

GIBBONS: The silver swan - Cambridge
Singers/John Rutter (*Collegium CSCD 502*)
RODRIGO: Second movement, Larghetto,
from Concierto de Aranjuez - Julian
Bream (*gtr*), Michael Winfield (*cor anglais*),
Monteverdi Orch/John Eliot Gardiner (*RCA*
GD 86525)

FAURÉ: In paradisum, from Requiem Op
48 - Choir of Trinity College,
Cambridge/Richard Marlow, Richard
Pearce (*org*) (*Conifer 75605 51521*)
CHOPIN: Étude in Ab Op 25/1, Aeolian
Harp - Murray Perahia (*pno*) (*Sony SK*
61885)

GODARD: Berceuse, from Jocelyn - Eroica
Trio (*EMI 5 58002*)

BRUCH: Kol Nidrei - Jacqueline du Pré
(*cello*), Israel Phil/Daniel Barenboim (*EMI 5*
57293)

9:00 The Works

RACHMANINOV: Symphonic Dances Op
45 - Emanuel Ax, Yefim Bronfman (*pno*
duo) (*Sony SK 61767*)

SIBELIUS: Karelia Suite - Helsinki Phil/Leif
Segerstam (*Ondine ODE 878*)

10:00 Music@Menlo

Around Dvorák

Nine programmes from the 2014 three-
week California summer music festival
(7) REICHA: Clarinet Quintet in Bb Op 89 -
Anthony McGill (*cl*), Nicolas Dautricourt,
Arnaud Sussmann (*vlns*), Sunmi Chang
(*vla*), Keith Robinson (*cello*)

JANÁČEK: Concertino - Juho Pohjonen
(*pno*), Alexander Fiterstein (*cl*), Peter
Kolkay (*bsn*), Kevin Rivard (*horn*), Yura Lee,

Sunmi Chang (*vlns*), Paul Neubauer (*vla*)
DOHNÁNYI: Piano Quintet No 1 in C
minor Op 1 - Wu Han (*pno*), Alexander
Sitkovetsky, Nicolas Dautricourt (*vlns*),
Paul Neubauer (*vla*), David Finckel (*cello*)
(Music@Menlo 2014/07)

11:20 The Works

TCHAIKOVSKY: 1812 Overture - New York
Phil/Leonard Bernstein (*Sony MLK 64055*)
YIN/CHU/SHENG/LIU arr Gang/ed Jie:
Yellow River Piano Concerto - Chen Jie
(*pno*), New Zealand SO/Carolyn Kuan
(*Naxos 8.570607*)

12:00 The Critic's Choice

The top choices from leading overseas
music magazines

BRUCKNER: Aequalis No 1; Virga Jesse
floruit; Ecce sacerdos; BRAHMS: Ave
Maria Op 12; BRAHMS arr anon: How
lovely are thy dwellings, from A German
Requiem Op 45; BRUCKNER: Aequalis No
2 - Mark Templeton, Helen Vollan, Patrick
Jackman (*tbns*), Alexander Mason (*org*),
Tenebrae/Nigel Short (*Signum SIGCD 430*)
WF BACH: Keyboard Concerto in A minor
F45 - Maude Gratton (*hpschd/dir*), Il
Convito (*Mirare MIR 162*)
VARDAPET: The Crane; The Apricot Tree -
Sergey Khachatryan (*vln*), Lusine
Khachatryan (*pno*) (Naïve V 5414)

1:00 Vintage Years

ELGAR: Cockaigne Overture Op 40 -
London Phil/Eduard van Beinum (*rec*
1949) (*IMG 5 75941*)
BAX arr Barbirolli: Quintet for oboe &
strings - Evelyn Rothwell (*ob*), Hallé
Orch/John Barbirolli (*rec 1968*) (*BBC*
Legends BBCL 4100)
WALTON: Crown Imperial - Eastman Wind

Ensemble/Frederick Fennell (*rec 1958*)
(*Mercury 432 009*)
VAUGHAN WILLIAMS: Serenade to Music -
vocal soloists, Liverpool Phil/Ralph
Vaughan Williams (*rec 1951*) (*Albion ALBCD*
009)

2:00 The Sunday Feature

Words and Music
Five programmes in which Brian Kay
explores some favourite territory
displaying the words and music in perfect
combination
(2) Gilbert & Sullivan
Vastly different personalities from
significantly different backgrounds, but
together they created magic and still give
enormous pleasure to so many over a
hundred years later (*RNZ*)

3:00 Young New Zealand

Maria Mo (*pno*)
BEETHOVEN: Piano Sonata No 15 in D Op
28, Pastoral; RAVEL: Le Tombeau de
Couperin; MUSSORGSKY: Pictures at an
Exhibition (*recorded in the University of*
Auckland Music Theatre by RNZ)

4:40 Paris

MOZART: Symphony No 31 in D K297 -
Danish National CO/Adam Fischer
(*Dacapo 6.220544*)

5:00 The Low Down

Five programmes
(5) Jazz bassist Nick Tipping gets into the
groove, featuring great bass riffs. Tap
your toes to Slice of Heaven with Dave
Dobbyn & Herbs, Paul Simon's Diamonds
on the Soles of Her Shoes, and Bill
Withers' Lovely Day (*R Tues 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's
Metropolitan Opera House
(6) DONIZETTI: Anna Bolena, an opera in
two acts
Sondra Radvanovsky portrays the ill-fated
queen, driven insane by her unfaithful
king, singing one of opera's greatest mad
scenes
Anna Bolena..... Sondra
Radvanovsky
Enrico..... Ildar Abdrazakov
Giovanna Seymour..... Milijana Nikolic
Lord Rochefort..... David Crawford
Lord Riccardo Percy..... Stephen Costello
Smeton..... Tamara
Mumford
Hervey..... Gregory Schmidt
Metropolitan Opera Chorus &
Orch/Marco Armiliato (*EBU*)

9:35 From the New Zealand Collection

BERLIOZ: Fourth movement, March to the
Scaffold, from *Symphonie fantastique* -
New Zealand SO/Victor Yampolsky (*Kiwi*
CD SLC 215)
K YOUNG: Three Sad Waltzes - Matthew
Marshall (*gtr*) (*Private*)
L MOZART: Symphony in F - NZSO
CO/Donald Armstrong (*dir*) (*Naxos*
8.553347)

10:00 Day's End

BACH arr Mowat: Suite for Brass - Philip
Jones Brass Ensemble (*Decca 417 524*)
SCHUBERT: Piano Sonata No 21 in Bb
D960 - Alfred Brendel (*pno*) (*Philips 420*
644)
DVORÁK trans Mares: No 2 in E minor, No
3 in F; No 8 in Ab, from *Slavonic Dances*
Op 72 - Prague Wind Quintet (*Praga PRD*)

350 021)
CHOPIN: Piano Concerto No 2 in F minor
Op 21 - Roger Woodward (*pno*),
Alexander String Quartet (*Celestial
Harmonies 13277*)
PURCELL: The Prophetess, Suite - Le
Concert des Nations/Jordi Savall (*dir*)
(Naïve ES 9934)

Monday 8 February 2016

12:00 Music Through the Night

Disc 1
MENDELSSOHN: Symphonies, No 3 in A
minor, Scottish; No 4 in A, Italian -
Philharmonia/Tamás Vásáry (*Collins
10182*)
1:10 approx - Disc 2
HUMMEL: Rondo brilliant in Eb Op 120,
La Galante; Variations in F on a theme by
Gluck Op 57; Una fantasia piccola Op 107,
La contemplazione; Rondo in Eb Op 11;
Tyrolienne variée; BEETHOVEN: Six
variations in F on a Swiss song Wo064;
Variations in C on God Save the King
Wo078; Variations on a Russian Air Op
107; Rondo Wo064; Allegretto in C minor
- Georgina Zellan-Smith (*pno*) (*Zellan
Records ZRCD 1002*)
2:15 approx - Disc 3
GIBBONS: Hosanna to the Son of David;
O Lord, I lift my heart; O all true, faithful
hears; Deliver us, O Lord; This is the
record of John; Lift up your heads; See,
see the Word is incarnate; Almighty &
everlasting God; Praise the Lord, O my
soul; O clap your hands; Glorious &
powerful God; O Lord, in thee is all my
trust; O Lord, how do my woes; Out of
the deep; Behold, thou has made my
days; O Lord, in thy wrath; Blessed are all

they that fear; I am the resurrection -
Choir of Trinity College, Cambridge,
Fretwork/Richard Marlow (Conifer 75605-
51231)
3:30 approx - Disc 4
ARENISKY: Violin Concerto in A minor Op
54; GLAZUNOV: Concerto ballata Op 108;
Piano Concerto in F minor Op 22 -
Alexander Trostiansky (*vln*), Yegor
Dyachkov (*cello*), Maneli Pirzadeh (*pno*),
Sherbrooke SO, I Musicide Montreal/Yuri
Turovsky (*Chandos CHAN 9528*)
4:40 approx - Disc 5
Scottish traditional music for lute,
mandour, cittern, guitar - Rob MacKillop
(*Greenrux CDTRAX 155*)
6:00 Classic Morning
6:00 TRAD: The Liverpool Hornpipe - Jordi
Savall (*vla da gamba*), Andrew Lawrence-
King (*Irish hp*), Frank McGuire (*Bodhran*)
(*Alia Vox AVSA 9878*)
GRIEG: Wedding Day at Troldhaugen;
Butterfly; To Spring, from Lyric Pieces -
Leif Ove Andsnes (*pno*) (*EMI 5 74789*)
MOZART: Second movement, Minuet,
from String Quartet No 18 in A K464 -
New Zealand String Quartet (*NZ String
Quartet 2006*)
RAVEL: Une barque sur l'océan, from
Miroirs - Stuttgart Radio SO/Stéphane
Denève (Hänssler CD 93.325)
GOTTSCHALK: The dying poet - Alan
Marks (*pno*) (Nimbus NI 7045/6)
MILHAUD: Scaramouche - Claude
Delangle (*sax*), Singapore SO/Lan Shui (*BIS
CD 1357*)
7:00 VERDI: Force of Destiny, Overture -
Berlin Phil/Claudio Abbado (*DG 457 627*)
SCHUBERT: Violin Sonatina in D D384 -
Robin Wilson (*vln*), Kemp English (*pno*)

(*Ode CD MANU 5082*)
FAURÉ arr Cortot: Dolly Suite - He Yue
(*pno*) (*Grand Piano GP 641*)
BERLIOZ: Hungarian March, from The
Damnation of Faust - Philharmonia/Efrem
Kurtz (*EMI CDZ 7 67252*)
8:00 Beauty Spot: BEETHOVEN arr Berger:
Sonatina in C minor for mandolin & piano
Wo043a - Julius Berger (*cello*), José
Gallardo (*pno*) (*Challenge Classics CC
72504*)
GERSHWIN: Strike Up The Band, Overture
- Christchurch SO/Marc Taddei (*SCL
1999a*)
SCHUMANN: Blumenstück Op 19 - Eric Le
Sage (*pno*) (*Alpha 169*)
WEBER orch Berlioz: Invitation to the
Dance - National Phil/Richard Bonyngé
(*Decca 411 898*)
VIVALDI: Four Seasons, Summer -
Ensemble Cordevento/Erik Bosgraaf
(*rec/dir*) (*Brilliant Classics 94637*)
9:00 The Works
ROSSINI: William Tell, Overture -
ASMF/Neville Marriner (*Philips 412 893*)
RAVEL: Gaspard de la Nuit - Steven
Osborne (*pno*) (Hyperion CDA 67731/2)
HEENAN: Jack Winter's Dream, Nine
portraits for orchestra - New Zealand
SO/John Hopkins (*Kiwi CD SLD 102*)
FALLA arr Kochanski: Popular Spanish
Suite - Timora Rosler (*cello*), Klára Würtz
(*pno*) (*Brilliant Classics 9157*)
COPLAND: The Tender Land, Suite - Elgin
SO/Robert Hanson (*Naxos 8.559297*)
DVORÁK: Piano Quintet in A Op 81 -
Menahem Pressler (*pno*), Quatuor Ebène
(*Erato 2564 625964*)
TCHAIKOVSKY compltd Bogatiryov:
Symphony No 7 in Eb, A Symphony of Life

- Moscow SO/Sergei Skripka (*Classic Talent DOM 2910 83*)

12:00 Recent Releases

LISZT: Reminiscences of Don Giovanni - Piano Duo Genova & Dimitrov (*CPO 777 896*)

BACH: Violin Concerto in A minor BWV1041 - Alina Ibragimova (*vln*), Arcangelo/Jonathan Cohen (*Hyperion CDA 68068*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Lorenzo Coppola (*cl*), Andreas Staier (*pno*) (*Harmonia Mundi HMC 902187*)

1:00 Afternoon Concert

WAGNER: Siegfried Idyll - members of Vienna Phil/Georg Solti (*Decca 475 8502*)

GURIDI: Six Castilian Songs - Deborah Wai Kapohe (*sop*), David Harper (*pno*) (*Trust MMT 2038*)

FARQUHAR: Ring Round the Moon - Augmented Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

2:00 Afternoon Requests

TRAD arr Saunders/Evans: West Indian Spirituals, Ogoun Belele; Mercy pourin' down; The Lord's Prayer; Death O me Lawd; The Virgin Mary had a baby boy - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)

MARIANELLI: Dawn, from *Pride & Prejudice* - Jean-Yves Thibaudet (*pno*) (*Universal 987 3100*)

STRAUSS: Morgen, from *Four Songs Op 27*; *Allerseelen Op 10/8* - Yoshikazu Mera (*countertenor*), Masayuki Kino (*vln*), Japan Phil/Shigeo Genda (*BIS CD 949*)

MOZART: *Sinfonia Concertante in Eb K364* - Anne-Sophie Mutter (*vln/dir*), Yuri Bashmet (*vla*), London Phil (*DG 474 2152*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BIBER: *The Coronation of the Virgin*, from *The Mystery Sonatas* - John Holloway (*vln*), *Tragicomedia (rec 1989)* (*Virgin VCD 7 90838*)

RAMEAU: *In Convertendo Dominus* - Sophie Daneman, Noémi Rime (*sops*), Paul Agnew, Nicolas Rivenq (*tens*), Nicolas Cavallier (*bass*), Les Arts Florissants/William Christie (*rec 1994*) (*Erato 2292 96967*)

CPE BACH: *Keyboard Sonata in B minor Wq49/6*, *Württemberg Sonata No 6* - Mahan Esfahani (*hpschd*) (*rec 2013*) (*Hyperion CDA 67995*)

4:00 Made in New Zealand

NZ performers and composers

ELGAR: *Froissart Overture Op 19* - New Zealand SO/James Judd (*Naxos 8.557577*)
CANTELOUBE: *Songs of the Auvergne Set 5* - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

WIENIAWSKI: *Legend* - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

J RITCHIE: *Concertino in A for clarinet & strings* - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

5:00 Early Evening Classics

5:00 SUPPÉ: *Light Cavalry, Overture* - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

MAYERL: *Marigold*; CONFREY: *Dizzy Fingers* - Piers Lane (*pno*) (*Hyperion CDA 67967*)

ANON: *Greensleeves to a ground* - Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)

J WILLIAMS: *Schindler's List theme* - Tasmin Little (*vln*), New World Phil/Iain Sutherland (*EMI 5 65808*)

COATES: *London Suite* - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

6:00 LANGFORD: *March*, from *Colour Suite* - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)

SEREBRIER: *Tango in Blue* - Barcelona SO/José Serebrier (*BIS CD 1175*)

STANFORD: *The blue bird Op 119/3* - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

RODRIGO: *For the Flower of the Blue Lily* - Castile & León SO/Max Bragado Darman (*Naxos 8.555962*)

MONTERO: *Improvisation in Blue* - Gabriela Montero (*pno*) (*EMI 5 58039*)

DONALDSON arr Nestico: *My Blue Heaven* - Thomas Ferrante (*cl*), Michael Monaghan (*sax*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)

J STRAUSS II: *On the beautiful Blue Danube* - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

7:00 Appointment

2015 Gramophone Awards
Best Chamber Recording

SMETANA: *String Quartets, No 1 in E minor, From my life; No 2 in D minor* - Pavel Haas Quartet (*Supraphon SU 41722*)

8:00 Music Alive

A Strange Day's Night, Auckland Town Hall, June 2014

To mark the 50th anniversary of The Beatles' visit to New Zealand, local artists perform covers of their hits.

A concert organised by the Play It Strange Trust

LENNON/MCCARTNEY: Medley, I wanna hold your hand/Drive my car/Norwegian wood/Across the universe/All you need is love/Give peace a chance - Rezonation Choir (St Cuthbert's)

Let it be - Grace Brebner

HARRISON: Here comes the sun - The Backbeats

LENNON/MCCARTNEY: Norwegian wood - Waves

For no one; Come together - Fletcher Mills

Ticket to ride - Jed Town

HARRISON: Taxman - Jason Kerrison

Within you without you - Geoffrey Chunn & Friends

LENNON/MCCARTNEY: Don't let me down; HARRISON: While my guitar gently weeps - Eddie Rayner

LENNON/MCCARTNEY: Why don't we do it in the road - Fiona McDonald

HARRISON: Something;

LENNON/MCCARTNEY: You're gonna lose that girl - Tim Finn (*recorded in the Auckland Town Hall by RNZ*)

9:15 Beethoven Strings

Violin Sonata No 1 in D Op 12/1 - Isabelle Faust (*violin*), Alexander Melnikov (*piano*) (*Harmonia Mundi HMC 90 2025.27*)

String Quartet in D Op 18/3 - Quatuor Ysaye (Ysaye Records YR 510)

10:00 Day's End

PROKOFIEV: Romeo & Juliet, excerpts - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 102*)

HAYDN: Keyboard Sonata No 31 in Ab HobXVI/46 - Marc-André Hamelin (*piano*) (*Hyperion CDA 67554*)

HILL: String Quartet No 5 in Eb, Allies - Australian String Quartet (*Marco Polo 8.223746*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Nicholas Daniel (ob/dir), Britten Sinfonia (*Harmonia Mundi HMU 80 7573*)

Tuesday 9 February 2016

12:00 Music Through the Night

Disc 1

J STRAUSS II: Voices of Spring Waltz; Thunder & Lightning Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Boléro - Christine Pendrill (*cor anglais*), Stephanie Chase (*violin*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 approx - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNDT: Nola; DUBOIS: Fiat Lux; SETCHELL: Trumpet Tune, Scherzo and Toccata on Joy to the World, from Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse and Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch*)

Town Hall) (*Atoll ACD 600*)

2:20 approx - Disc 3

SCHUMANN: Violin Sonatas, No 1 in A minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*violin*), Christophe Keller (*piano*) (*Accord 220 532*)

3:15 approx - Disc 4

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer-Collegium & instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

4:15 approx - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtr*), Norbert Blum (*viola d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

6:00 Classic Morning with Rick Young

6:00 MOZART: La Clemenza di Tito, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

FAURÉ arr Casals: Après un rêve - Xavier Gagnepain (*cello*), Jean-Michel Dayez (*piano*) (*Zig Zag ZZT 070 602*)

HONEGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)
GLUCK trans Mercz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

JANÁČEK: The Fiddler's Child - Petr Zdvihal (*violin*), Prague Radio SO/Tomás

Netopil (*Supraphon SU 4131*)
MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (*Decca 421 119*)
SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)
7:00 KRAUS: Azire, Ballet Music VB18 - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)
DVORÁK: Rondo in G minor Op 94 - Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca 478 5705*)
BERLIOZ: Pantomime, from The Trojans - Richard Vieille (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin VC 5 45646*)
RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)
D SCARLATTI: Mandolin Sonata in D minor Kk77 - Artemandoline (*Brilliant Classics 94477*)
VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (*Lyrta SRC D 316*)
8:00 Beauty Spot: TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)
ANDERSON: Arietta - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
LISZT arr Bangó: Hungarian Rhapsody No 2 in C# minor S244 - Roby Lakatos (*vlndir*), László Bóni (*vlndir*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)
TCHAIKOVSKY: Festival Coronation March in D - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 383*)
BRANDT orch M Sommerhalder: Concert Piece No 2 in Eb Op 12 - Giuliano Sommerhalder (*cornet*), Westphalia New

Phil/Heiko Mathias Förster (*Solo Musica SM 125*)
MASSENET arr Moinet: Meditation, from Thaïs - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)
WALDTEUFEL: España, Waltz Op 236 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)

9:00 The Works

RIMSKY-KORSAKOV: Scheherazade - Hans Kalafusz (*vlndir*), Stuttgart Radio SO/Sergiu Celibidache (*DG 445 141*)

10:00 Weekday Classics with Clarissa Dunn

HERZOGENBERG: Trio in D for oboe, horn & piano Op 61 - Albrecht Mayer (*ob*), Marie Luise Neunecker (*horn*), Markus Becker (*pno*) (*Decca 478 3564*)
HAYDN: Symphony No 101 in D, The Clock - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)
FRANCK: Piano Quintet in F minor - Pascal Rogé (*pno*), Quatuor Ysaÿe (Ysaÿe YR 03)
MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

12:00 Recent Releases

ROMAN: Keyboard Sonata No 8 in A - Anna Paradiso (*hpschd*) (*BIS SACD 2135*)
VIVALDI: Viola d'amore Concerto in D RV392 - Rachel Barton Pine (*vla d'amore/dir*), Ars Antigua (*Cedille CDR 90000 159*)
BERTELLI: Sarabande grave; ANON: Suite in F - Bernard Hofstötter (*lute*) (*Brilliant Classics 95087*)
HANDEL: Concerto Grosso in E minor Op 6/3 - Gabrieli Consort & Players/Paul

McCreech (*Signum SIGCD 392*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

MOERAN: Violin Concerto - Tasmin Little (*vlndir*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)
BEETHOVEN: The Ruins of Athens - Beecham Choral Society, Royal Phil/Thomas Beecham (*EMI CDM 7 69871*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BACH: Partita No 1 in Bb BWV825 - Dinu Lipatti (*pno*) (*rec 1950*) (*Philips 456 892*)
RAVEL: Alborada del gracioso, from Miroirs - Dinu Lipatti (*pno*) (*rec 1948*) (*Philips 456 892*)
CHOPIN: Piano Sonata No 3 in B minor Op 58 - Dinu Lipatti (*pno*) (*rec 1947*) (*Philips 456 892*)

4:00 Made in New Zealand

NZ performers and composers
HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)
BARTÓK: Concerto for Orchestra - NZSO National Youth Orchestra 2007/Yannick Nézet-Séguin (*RNZ*)

5:00 Early Evening Classics

5:00 MOERAN: Overture for a Masque - Ulster Orch/JoAnn Falletta (*Naxos 8.573106*)
DEBUSSY: Second movement, Assez vif et bien rythmé, from String Quartet in G minor Op 10 - Brodsky Quartet (*Chandos*)

CHAN 10717)

MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

ROSSINI: Serenata in Eb - Ensemble Explorations/Roel Dieltiens (*dir*)

(*Harmonia Mundi HMC 90 1847*)

PAGANINI: I Palpiti, from Rossini's

Tancredi Op 13 - Ivan Pocheikin (*vln*),

Russian Phil/Dmitry Yablonsky (*Naxos*

8.570487)

6:00 EMMANUEL: Ouverture pour un

conte gai - Slovenian Phil/Emmanuel

Villaume (*Timpani 1C 1189*)

HOLST arr Roberts: Jupiter, the Bringer of

Jollity, from The Planets Suite - Black Dyke

Band/Nicholas Childs (*Naxos 8.570726*)

BERNSTEIN: Glitter & be gay, from

Candide - Renée Fleming (*sop*),

Metropolitan Opera Orch/James Levine

(*Decca 460 567*)

KLEMPERER: Merry Waltz, from Das Ziel -

Minnesota Orch/Eiji Oue (Reference

Recordings-92 CD)

GRAINGER: Merry King - Martin Jones

(*pno*) (*Nimbus NI 1767*)

ALPAERTS: Capriccio, Merriment - Flemish

Radio Orch/Michel Tabachnik (*Etcetera*

KTC 4025)

LEHÁR: Lippen schweigen, from The

Merry Widow - Kathleen Battle (*sop*),

Plácido Domingo (*ten*), Metropolitan

Opera Orch/James Levine (*DG 445 552*)

HANSON: Maypole Dances, from Merry

Mount Suite - Boston Pops Orch/Keith

Lockhart (*RCA 09026 68786*)

7:00 Appointment

The Low-Down

Five programmes

(5) Jazz bassist Nick Tipping gets into the groove, featuring great bass riffs. Tap

your toes to Slice of Heaven with Dave Dobbyn & Herbs, Paul Simon's Diamonds on the Soles of Her Shoes, and Bill Withers' Lovely Day (*RNZ*)

8:00 Music Alive

Beethoven reCYCLE

Seven programmes

(7) Michael Houstoun (*pno*)

BEETHOVEN: Piano Sonatas, No 1 in F

minor Op 2/1; No 25 in G Op 79; No 26 in

Eb Op 81a, Les Adieux; No 27 in E minor

Op 90; No 32 in C minor Op 111 (*recorded*

in the Michael Fowler Centre, Wellington by

RNZ)

9:45 Trumpet Symphony

RICHTER arr Schroeder: Symphony No 53

in D - London Mozart Players/Matthias

Bamert (*Chandos CHAN 10386*)

10:00 Day's End

JANÁČEK: String Quartet No 1, Kreutzer

Sonata - Talich String Quartet (*Calliope*

CAL 9699)

DANZI: Concertante in Bb for flute &

clarinet Op 41 - Dagmar Becker (*fl*),

Wolfgang Meyer (*cl*), Württemberg CO,

Heilbronn/Jörg Faerber (Dabringhaus &

Grimm MDG 321 0396)

BRAHMS: Piano Pieces Op 118 - Lars Vogt

(*pno*) (*EMI 5 57543*)

WEBERN: Im Sommerwind - Chicago

SO/Bernard Haitink (*Chicago SO CSOR 901*

1002)

CHAUSSON: Piano Quartet in A Op 30 -

Quatuor Schumann (*Aeon AECD 0540*)

Wednesday 10 February 2016

12:00 Music Through the Night

Disc 1

ALBÉNIZ orch Arbos: Iberia Suite; FALLA: The Three Cornered Hat - Jill Gomez (*sop*), Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 8904*)

1:10 approx - Disc 2

GUILMANT: Symphony No 1 in D minor

Op 42; WIDOR: Symphony Op 42/5;

POULENC: Organ Concerto - Ian Tracey

(*org*), BBC Phil/Yan Pascal Tortelier

(*Chandos CHAN 9271*)

2:30 approx - Disc 3

ELGAR: Sea Pictures Op 37; The Music

Makers Op 69 - Linda Finnie (*contralto*),

London Phil Choir & Orch/Bryden

Thomson (*Chandos CHAN 9022*)

3:35 approx - Disc 4

HAYDN arr Salomon: Symphonies, No 93

in D; No 94 in G, Surprise; No 101 in D,

The Clock - Florilegium (*Channel CCS*

19698)

4:45 approx - Disc 5

ALWYN: Odd Man Out Suite; The History

of Mr Polly; The Fallen Idol Suite; Calypso,

from The Rake's Progress - London

SO/Richard Hickox (*Chandos CHAN 9243*)

6:00 Classic Morning with Rick Young

6:00 ELLER: Dawn - John Digney (*ob*),

Royal Scottish National Orch/Neeme Järvi

(*Chandos CHAN 8525*)

BRAHMS arr Faber: Intermezzo in B

minor Op 119/1 - Dudok Kwartet (*Resonus*

RES 10150)

BRUCH: Adagio Appassionato - Salvatore

Accardo (*vln*), Leipzig Gewandhaus

Orch/Kurt Masur (*Philips 432 282*)

DELIUS: Marche Caprice - Royal Scottish

National Orch/David Lloyd-Jones (*Naxos*

8.557143)

VIVALDI: Cello Sonata No 6 in Bb RV46 -

Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)
GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)
7:00 WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
BEETHOVEN: Bagatelle Op 126/3 - Christoph Berner (*fpno*) (*Harmonia Mundi HMC 90 2217*)
SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso Op 28 - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (*RCA 60242-2-RC*)
POPPER: Dance of the Elves Op 39 - Richard Harwood (*cello*), Christoph Berner (*pno*) (*EMI 3 59645*)
DEBUSSY orch Büsser: Menuet, from Petite Suite - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)
RAVEL trans anon: Kaddisch, from Two Hebrew Melodies - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)
WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)
8:00 Beauty Spot: BORODIN arr anon: Third movement, Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)
ELGAR: Imperial March Op 32 - London SO/Barry Tuckwell (*IMP PCD 913*)
SARASATE: Zapateado Op 23/2 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)
GERMAN: Merrie England Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223419*)
MENDELSSOHN: Concert Piece in F minor Op 113 for clarinet & basset horn - Thea

King (*cl*), Georgina Dobrée (*basset horn*), London SO/Alun Francis (*Hyperion CDA 66022*)
ROSSINI: Waltz in Eb - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)
SIBELIUS: Finlandia - Helsinki Polytech Male Choir, Helsinki PO/Leif Segerstam (*Ondine ODE 1075-2Q*)

9:00 The Works

MOZART: Symphony No 19 in Eb K132 - Academy of Ancient Music/Christopher Hogwood (*Oiseau-Lyre 417 592*)
Clarinet Concerto in A K622 - Michael Collins (*cl/dir*), Swedish CO (*Chandos CHAN 10756*)

10:00 Weekday Classics with Clarissa Dunn

GOUVY: Fantaisie Symphonique - German Radio Phil, Saarbücken
Kaiserslautern/Jacques Mercier (*CPO 777 382*)
BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)
BARTÓK: Concerto for two pianos, percussion & orchestra - Nelson Freire, Martha Argerich (*pno duo*), Jan Labordus, Jan Pustjens (*percussion*), Royal Concertgebouw Orch/David Zinman (*Philips 446 557*)
MAHLER: Rückert-Lieder - Anne Schwanewilms (*sop*), Malcolm Martineau (*pno*) (*Onyx 4146*)
MASSENET: Le Cid, Ballet Music - Les Siècles/François-Xavier Roth (*Actes Sud ASM 17*)

12:00 Recent Releases

MIKHASHOFF: Portrait of Madame

Butterfly - Jason Bae (*pno*) (*Austria Gramophone AG 0003*)
BRUCH: In Memoriam Op 65 - Antje Weithaas (*vln*), NDR Radio Phil/Hermann Bäumer (*CPO 777 846*)
KUULA: South Ostrobothnian, Suite No 2 - Turku Phil/Leif Segerstam (*Ondine ODE 1270*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

Georgina Zellan-Smith
Tim Dodd talks to pianist Georgina Zellan-Smith about her early life in South Otago and her years in London in the 1960s and 70s where she had a successful performing career and rubbed shoulders with many of the great musicians from that era (*RNZ*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SCHUMANN: Piano Trio No 3 in G minor Op 110 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Leif Ove Andsnes (*pno*) (rec 2009-10) (*EMI 0 94180*)
SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Chamber Orch of Europe/Claudio Abbado (rec 1988) (*DG 423 655*)

4:05 Made in New Zealand

NZ performers and composers
HAMILTON: The Moon is Silently Singing - 1996 New Zealand National Youth Choir/Karen Grylls, Nicola Averill, Erica Challis (*horns*) (*Trust MMT 2016*)

RACHMANINOV: Moment Musical Op 16/1 - Elen Rapoport (*pno*) (*Private*)
IPPOLITOV-IVANOV: Symphony No 1 in E minor Op 46 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

5:00 Early Evening Classics

5:00 SUPPÉ: Up Hill & Down Dale, March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Helios CDH 88038*)

BLOCH: Poems of the Sea - London SO/Dalia Atlas (*Naxos 8.573241*)

MOMPOU: Scenes of childhood - Arcadi Volodos (*pno*) (*Sony 87654 33262*)

DUKAS: The Sorcerer's Apprentice - Montreal SO/Charles Dutoit (*Decca 452 064*)

6:00 MEYERBEER: L'Etoile du Nord, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)

HOVHANESS: Vision of a Starry Night, from Sonata, Ananda Op 303 - Marvin Rosen (*pno*) (Koch International 3-7288)

BETINIS: To the Evening Star - Kara Kirkendoll Welch (*fl*), Vox Humana/David Childs (*Naxos 8.572511*)

COATES: Under the Stars - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

PETERSON-BERGER arr comps: Like the stars in heaven, from Four Swedish Folksongs - Ulf Wallin (*vln*), Love Derwinger (*pno*) (*CPO 999 703*)

HAMILTON: Karakia of the Stars - Horomona Horo (*taonga puoro*), Voices16/Karen Grylls (*Atoll ACD 213*)

PEHKONEN: Sunset & Evening Star - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7246*)

7:00 Appointment

Interrupted Cadences

What if ...?

John Drummond explores critical moments in the history of Western music when things might well have turned out very differently

Ten programmes

(6) What if Berlioz had never seen Harriet Smithson play Ophelia? No Symphonie

Fantastique, no programme music ...

(RNZ)

8:00 Music Alive

Early and Baroque Music

Four programmes

(2) Monika Mauch (*sop*), Maude Brunet

(*contralto*), Hermann Oswald (*ten*),

Clayton Kennedy (*bass*), Ensemble

Caprice/Matthias Maute, Jean-Willy Kunz (*org*)

BACH: Cantata No 106, Gottes Zeit;

Prelude & Fugue in B minor BWV544;

Cantata No 198, Lass, Fürstin (*recorded in*

the Salle Bourgie, Montreal by French

Canadian Radio, Montreal)

9:10 Glass salutes Bowie

Heroes Symphony - Bournemouth

SO/Marin Alsop (*Naxos 8.559325*)

10:00 Day's End

DUPONT: Poème - Marie-Catherine Girod (*pno*), Prazák Quartet (*Mirare MIR 238*)

HAYDN: Symphony No 84 in Eb - Vienna

Concentus Musicus/Nikolaus

Harnoncourt (*DHM 82876 60602*)

CASTELNUOVO-TEDESCO: Chamber

Concerto for oboe & string orch Op 146 -

Lajos Lencsés (*ob*), Stuttgart Arcata

CO/Patrick Strub (*Hänssler CD 98.467*)

GLAZUNOV: String Quartet No 2 in F Op

10 - Utrecht String Quartet (Dabringhaus & Grimm MDG 603 1237)

Thursday 11 February 2016

12:00 Music Through the Night

Disc 1

STANFORD: Symphony No 4 in F; Irish Rhapsody No 6 for violin & orchestra; Oedipus Rex Prelude - Lydia Mordkovitch (*vln*), Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)

1:05 approx - Disc 2

BACH: Leipzig Chorale Preludes Nos 14-18 BWV664-668; Fantasia in G minor BWV572; Trio Sonata in E minor BWV528; Prelude and Fugue in B minor BWV544; Toccata and Fugue in F BWV540 - Gillian Weir (*organ of Thomaskirche, Leipzig*) (*Priory PRCD 800*)

2:20 approx - Disc 3

Vocal & instrumental music by ALMODAR, MORALES, CARCERES, FLEXTA, GUERRERO & ANON - La Capella Reial de Catalunya/Jordi Savall (Astrée Auidis E 8582)

3:25 approx - Disc 4

MOZART: String Quartets, in A K464; in C, Dissonance K465 - Quatuor Mosaïques (Astrée Auidis E 8748)

4:30 approx - Disc 5

Works by MENDELSSOHN, BACH, TCHAIKOVSKY, MASSENET, BRUCH, PUCCINI, WAGNER, GOUNOD, BERLIOZ & BARBER - Various orchestras & conductors (*Decca 452 625*)

6:00 Classic Morning with Rick Young

6:00 JOYCE: Dreaming - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

DEBUSSY: Second movement, from Piano

Trio in G - Jean-Efflam Bavouzet (*pno*), Daniel Rowland (*vln*), Jacqueline Thomas (*cello*) (*Chandos CHAN 10717*)

SIBELIUS: Valse lyrique Op 96a - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

KUHLAU arr Hand: Sonatina No 7 -

Alexandra Bass (*fl*), Richard Hand (*gtr*) (*Private*)

MOZART: Rondo in C K373 - David Nolan (*vln*), BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Jasper de Waal (*horn*), Frank van de Laar (*pno*) (*Channel Classics CCS SA 34014*)

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

7:00 VIVALDI: Concerto in D for four violins RV549, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)

J STRAUSS I: Sounds of the Lorelei on the Rhine Op 54 - Gaudier Ensemble (*Hyperion CDA 67169*)

GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyritya SRCD 216*)

TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 1757*)

SCRIABIN: Waltz in Ab Op 38 - Michael Houstoun (*pno*) (*RNZ*)

TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

8:00 Beauty Spot: LEHÁR: Vilja's Song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

JANÁČEK: The Cunning Little Vixen,

Overture - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

WARLOCK: Six English Tunes, The witch; Daphne; Strawberry leaves; Tickle my toe; Sweet youth; A toy - London Festival

Orch/Ross Pople (*Arte Nova ANO 378 680*)

CHOPIN: Nocturne in F# minor Op 48/2 - Louis Lortie (*pno*) (*Chandos CHAN 10813*)

ROSENBERG: Railway Fugue, from Journey to America - South West German Radio Orch/Jirí Stárek (Hänssler CD 93.187)

REINECKE: First movement, Allegro, from Flute Sonata in E minor Op 167, Undine - Emmanuel Pahud (*fl*), Yefim Bronfman (*pno*) (*EMI 3 73708*)

PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

9:00 The Works

BEETHOVEN: Leonore Overture No 2 - Philharmonia/ Esa-Pekka Salonen (*Signum SIGCD 193*)

STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)

FRANCK: Le Chasseur Maudit - Royal Phil/Raymond Leppard (*Tring International TRP 070*)

10:00 Weekday Classics with Clarissa Dunn

WEBER: Piano Sonata No 3 in D minor Op 49 - Hamish Milne (*pno*) (*CRD 3486*)

RODRIGO: Concierto madrigal - Amadeus Guitar Duo, Internationale Phil/Horst-Hans Bäcker (Hänssler CD 98.598)

GYROWETZ: String Quartet in D Op 13/1 - Pleyel Quartet, Cologne (*CPO 777 770*)

NIELSEN: Symphony No 6, Sinfonia

semplice - BBC Phil/John Storgårds (*Chandos CHAN 10859*)

12:00 Recent Releases

VILLA-LOBOS: Magnificat-Alleluia - Kate Symonds-Joy (*mezzo*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber, Liam Crangle (*org*) (*Delphian DCD 34147*)

SABOYA: Suite Ernestina - José Antonio Escobar (*gtr*) (*Naxos 8.573059*)

CAMILLERI: Accordion Concerto - Franko Bozac (*accordion*), Malta Phil/Miran Vaupotic (*Naxos 8.573373*)

COPLAND: El Salón México - Colorado Symphony/Andrew Litton (*BIS SACD 2164*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

MOZART: Così fan tutte, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

MASSENET: O Souverain! from Le Cid - Enrico Caruso (*ten*), Vienna Radio SO/Gottfried Rabl (*RCA 74321 69766*)

SCULTHORPE: Harbour Dreaming (*Between Five Bells*) - Tamara-Anna Cislowska (*pno*) (*ABC Classics 481 1181*)

PALESTRINA: Missa Hodie Christus natus est - Schola Cantorum of Oxford/Jeremy Summerly (*Naxos 8.550836*)

SCHUBERT: Minuet in A D334 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*Tartar TRL 020*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RESPIGHI: Roman Festivals - Philadelphia Orch/Arturo Toscanini (*rec 1941*) (RCA GD 60311)
VAUGHAN WILLIAMS: Symphony No 8 in D minor - Hallé Orch/John Barbirolli (*rec 1956*) (Barbirolli Society CDSJB 1021)

4:00 Made in New Zealand

NZ performers and composers
KOZELUCH: Piano Sonata in B flat Op 2/1 - Kemp English (*fpno*) (Grand Piano GP 642)
FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)
VINE: Flute Sonata - Alexa Still (*fl*), Stephen Gosling (*pno*) (Koch KIC CD 7658)

5:00 Early Evening Classics

5:00 REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)
LISZT: La Campanella, Transcendental Study No 3 in G# minor after Paganini - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)
WALDTEUFEL: Les Fleurs, Waltz Op 190 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223450*)
PUCCINI: Flower Duet, from Madame Butterfly - Mirella Freni (*sop*), Christa Ludwig (*mezzo*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)
SARASATE: Carmen Fantasy Op 25 - Sarah Chang (*vl*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)
6:00 DVORÁK: Carnival Overture - London SO/István Kertész (*Decca 443 765*)
HAMILTON: Elysian Fields - New Zealand SO/Matthias Bamert (*RNZ*)
CHABRIER: Joyeuse Marche - Philharmonia/Herbert von Karajan (*IMG*)

Artists 5 62869)
GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9630*)
SPOLIANSKY arr Lane: Galop, from The Happiest Days of your Life - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10543*)
COATES: Joyous Youth - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

7:00 Appointment

Karlo Margetic
The Wellington-based musician talks with Kenneth Young about his compositional processes and recent works including Lightbox and Melting Furniture (*RNZ*)

8:00 Music Alive

Out of This World
Nicolas Alstaedt (*cello*), Auckland Philharmonia/Eckehard Stier
BACH: First movement, Overture, from Orchestral Suite No 3 in D BWV1068;
DUTILLEUX: Cello Concerto, Tout un monde lointain; SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*recorded in the Auckland Town Hall by RNZ*)

9:40 Bird

HAYDN: String Quartet in C Op 33/3 - Weller Quartet (*Decca 475 6796*)

10:00 Day's End

STRAVINSKY: Petrushka - Pays de la Loire National Orch/Isaac Karabtchevsky (*Calliope CAL 9383*)
ARENSKY: Piano Trio No 1 in D minor Op 32 - Turnovsky Trio (*Trust MMT 2031*)
GOUNOD: Petite symphonie pour instruments à vent - St Paul

CO/Christopher Hogwood (*Decca 430 231*)
HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

Friday 12 February 2016

12:00 Music Through the Night

Disc 1
TELEMANN: Concerto in A for two violins; Concerto in D for four violins; Concerto in A minor for recorder, viola da gamba & strings; Concerto in G minor for recorder & strings; Concerto in C for four violins; Concerto in E minor for recorder, flute & strings - Musica Antiqua Cologne/Reinhard Goebel (*DG 439 444*)
1:15 approx - Disc 2
GERSHWIN: Strike Up the Band; Rhapsody in Blue; Prelude No 1; Piano Concerto in F, Allegro Agitata; An American in Paris; Prelude No 3; Medley from Porgy & Bess; Fascinating Rhythm; Lullaby; Promenade; Cuban Overture - Sarah Vaughn (*sop*), André Previn (*pno*), Yo-Yo Ma (*cello*), Boston Pops Orch/John Williams, New York Phil/Leonard Bernstein (*Sony MLK 64060*)
2:20 approx - Disc 3
BACH: Christmas Oratorio Parts 1-3 - Monika Frimmer (*sop*), Yoshikazu Mera (*countertenor*), Gerd Turk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (BIS CD 941/2)
3:35 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27, Moonlight; No 8 in C minor Op 13, Pathétique; No 23 in F minor Op 57, Appassionata - Vladimir Horowitz (*pno*) (CBS MK 34509)
4:35 approx - Disc 5

COATES: Sweet Seventeen; Summer Afternoon; Impressions of a Princess; Salute the Soldier; Two Light Syncopated Pieces, Moon Magic; Rose of Samarkand; For Your Delight; The Unknown Singers; I Sing to You; Coquette; Over to You; Idyll; Under the Stars; By the Tamarisk; Mirage; Last Love; The Greenland - Peter Hughes (*sax*), BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

6:00 Classic Morning with Rick Young

6:00 PISENDEL: Sonata in C minor - Dresden Baroque Orch (*CPO 777 782*)
GRANADOS: Andaluza, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White Line CD WHL 2103*)
PRUDEN: Harbour Nocturne - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)
MOZART: Second movement, Larghetto, from Clarinet Quintet in A K581 - Sharon Kam (*basset cl*), Isabelle van Keulen, Ulrike-Anima Mathé (*vlns*), Volker Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin Classics 001667*)
DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)
WEBER: Six Favourite Waltzes - Michael Endres (*pno*) (*Oehms OC 357*)
SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)
7:00 BEETHOVEN: Coriolan Overture Op 62 - Academy of Ancient Music/Christopher Hogwood (*L'Oiseau-Lyre 425 696*)
LISZT: Epithalam - Ulf Wallin (*vln*), Roland

Pöntinen (*pno*) (*BIS SACD 2085*)
CHOPIN: Second movement, Romance, from Piano Concerto No 1 in E minor Op 11 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)
DEBUSSY: La fille aux cheveux de lin, from Preludes, Book 1 - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)
MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)
KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions GkJ 00103*)
8:00 Beauty Spot: A MARCELLO: Second movement, Larghetto, from Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO (*Naxos 8.550556*)
LARSSON: Pastoral for small orchestra - Helsingborg SO/Andrew Manze (*CPO 777 671*)
TOCH: Dedication - Buchberger Quartet (*CPO 999 775*)
SUPPÉ: Fatinitza March - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)
WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)
SMETANA: Furiant, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)
ROSSINI: Sins of old age - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)
GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*Sony MLK 64064*)
9:00 The Works
SCRIABIN: Symphony No 1 in E Op 26 -

Stefania Toczyska (*mezzo*), Michael Myers (*ten*), Westminster Choir, Philadelphia Orch/Riccardo Muti (*EMI CDC 7 47349*)

10:00 Weekday Classics with Clarissa Dunn

RACHMANINOV: Suite No 1 in G minor for two pianos Op 5, Fantaisie-tableaux - Peter Donohoe, Martin Roscoe (*pno duo*) (*Naxos 8.557062*)
STRAUSS: Violin Concerto in D minor Op 8 - Tanja Becker-Bender (*vln*), BBC Scottish SO/Garry Walker (*Hyperion CDA 68044*)
BRITTEN: The Young Person's Guide to the Orchestra - English SO/William Boughton (*Nimbus NI 1751*)
SVENDSEN: String Octet in A - ASMF Chamber Ensemble (*Chandos CHAN 9258*)

12:00 Recent Releases

BRIAN: Symphony No 29 in Eb - New Russia State SO/Alexander Walker (*Naxos 8.573408*)
VAUGHAN WILLIAMS arr Bryan: The Lark Ascending - Katherine Bryan (*fl*), Royal Scottish National Orch/Jac van Steen (*Linn CKD 520*)
TAVENER: Ikon of the Nativity; Cradle Song - Cappella Nova/Alan Tavener (*Linn CKD 539*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

BRAHMS: Symphony No 3 in F Op 90 - Moscow Phil/Neeme Järvi (*Melodiya 74321-40719*)

MORRICONE: Ecstasy of gold, from The Good, The Bad and The Ugly - Yo-Yo Ma

(*cello*), Rome SO/Ennio Morricone (*Sony SK 93456*)

SCHUBERT: Die junge Nonne D828 - Kathleen Ferrier (*contralto*), Phyllis Spurr (*pno*) (rec 1947) (*Decca 475 078*)

D SCARLATTI: Keyboard Sonatas, in C Kk143; in G Kk144; in D Kk145 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

A & G GABRIELI: A New Venetian Coronation - Gabrieli Consort & Players/Paul McCreesh (rec 2012) (*Signum SIGCD 287*)

4:25 Made in New Zealand

NZ performers and composers

A RITCHIE: Symphony No 2, The Widening Gyre - Christchurch Symphony/Marc Taddei (*Kiwi Pacific CD SLD 115*)

5:00 Early Evening Classics

5:00 SHOSTAKOVICH: Ballet Suite No 1 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8730*)

J STRAUSS II arr Dott: Tritsch-Tratsch Polka - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)

CURTIS: Sterling silver - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2085*)

E HALFFTER arr Heifetz: Danza de la gitana - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDM 7 63533*)

VERDI: Sanctus, from Requiem - St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*EMI 6 98936*)
BOTTESINI: Duetto for clarinet, double bass & piano - Alessandro Dorella (*cl*), Davide Botto (*dbass*), Elda Laro (*pno*) (*Chandos CHAN 10867*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

6:00 WEINGARTNER: Overture, Aus ernster Zeit Op 56 - Basel SO/Marko Letonja (*CPO 777 101*)

HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

TIPPETT: Steal away, from A Child of our Time - Morag Atchison (*sop*), Pene Pati (*ten*), University of Auckland Chamber Choir/Karen Grylls (*Auckland University 2011*)

GRIEG: Once upon a time, from Lyric Pieces Book 10 - Roger Woodward (*pno*) (Warner Classics 9031-77472)

ADDINSELL: Day Will Dawn, Tea-Time Music - Peter Lawson (*pno*), Royal Ballet Sinfonia/Kenneth Alwyn (*ASV CD WHL 2108*)

BUCHANAN: Next time around, from An Ocean Between Us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

EWAZEN: First movement, ...past hopes and dreams, from Down a river of time - Linda Strommen (*ob*), International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

LIADOV: About Olden Times Op 21b - SO

of Russia/Veronika Dudarova (*Olympia OCD 513*)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 WOMAD Taranaki 2015

Thirteen programmes of live performances from artists recorded at the Festival held in New Plymouth last March

(6) Malawi Mouse Boys

As childhood friends, they sold barbecued field mice on sticks as snacks to travellers in rural Africa. Now, Malawi Mouse Boys have the world mesmerised by their sweet, soulful singing. While the group name pays homage to their childhood job, their music pays homage to God through a peculiarly African interpretation of gospel music (*RNZ*)

8:00 Robin Maconie looks at Pierre Boulez's peers and influences (2) (*RNZ*)

11:00 New Music Dreams