

Saturday 13 February 2016

6:00 Classic Morning

6:00 HANDEL: Alcina, Overture - English CO/Raymond Leppard (*Philips 422 486*)
KERN arr Prutsman: All the things you are, from Very Warm for May - Leon Fleisher (*pno*) (*Bridge 9429*)

DVORAK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)
FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)
TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vln*), Francisco Gabarro (*cello*), National Phil/Richard Bonyng (London 443 332)

GODARD: Suite Op 116 - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)

7:00 ROSSINI: La Cenerentola, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)

PUCCINI: Crisantemi - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

J STRAUSS II: Tales from the Vienna Woods - Johann Strauss Orch/André Rieu (*dir/vln*) (*Universal 753 31178*)

MORALES: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

CHOPIN: Ballade No 2 in F Op 38 - Adam Harasiewicz (*pno*) (*Newton 880 2015*)

VIVALDI: Recorder Concerto in C RV443 - Dorothee Oberlinger (*recorder*), Sonatori de la Gioiosa Marca (*Arcana A 334*)

8:00 BERLIOZ: Le Corsaire, Overture - Orchestra Wellington/James Sedares (*Private*)
SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

ADAMS: Short Ride in a Fast Machine - San Francisco SO/Edo de Waart (*Nonesuch 979 144*)

RODGERS arr Powell/Levene: The Carousel Waltz, from Carousel - John Wilson Orch/John Wilson (*EMI 3 19301*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

TCHAIKOVSKY: Marche Slave - City of Birmingham SO/Andris Nelsons (*Orfeo C 895 151*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

MENDELSSOHN: String Symphony No 1 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

LISZT: Piano Concerto No 1 in Eb - Alexandre Kantorow (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 2100*)

FRANCK arr Brinums: Panis angelicus, from Mass for three voices - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

ELGAR: Harmony Music Nos 1 & 2 - Athena Ensemble (*Chandos CHAN 6553*)

PURCELL: When I am laid in earth, from Dido & Aeneas - Jessye Norman (*sop*), English CO/Raymond Leppard (*Philips 454 693*)

BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)

ANON Gregorian: Rorate caeli desuper; PALESTRINA: Ad te levavi - Sistine Chapel Choir/Massimo Palombella (*DG 479 5300*)

CHAUSSON: Poème Op 25 - Ginette Neveu (*vln*), Philharmonia/Issay Dobrowen (*rec 1946*) (*EMI CDH 7 63493*)

SIBELIUS: Symphony No 6 in D minor Op 104 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene
Ten programmes
(8) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Heather Lewis (*cello*), New Zealand School of Music Orch/Kenneth Young

POST: Noumena; ELGAR: Cello Concerto in E minor Op 85; SHOSTAKOVICH: Symphony No 9 in Eb Op 70 (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:15 On the Road

CURTIS: Open Road - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

JANÁČEK: On an overgrown path, Book 1 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

PRUDEN: Haast Highway - Skellerup Woolston Band/Mervyn J Waters (*Kiwi SLD 66*)

ROTA: La Strada, ballet suite - Salvatore Greco (*vln*), Salvatore Piazza (*tpt*), Teatro Massimo SO/Marzio Conti (*Chandos CHAN 10090*)

TURINA: Through the streets of Seville Op 96 -

Jordi Masó (*pno*) (*Naxos 8.572915*)

FARRAR: Rhapsody No 1, The Open Road - Philharmonia/Alasdair Mitchell (*Chandos CHAN 9586*)

6:00 Made in New Zealand

NZ performers and composers

FISHER: Pounamu - Kristen Darragh (*mezzo*), Uwe Grodd (*fl*), Auckland University Singers/Karen Grylls (*Kiwi CD SLD 108*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - New Zealand String Quartet (*RNZ*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

7:00 Vocalied

BALAKIREV: Embrace, kiss; Spanish song; CUI: The burnt letter Op 33/4; A statue in Tsarskoe Op 57/17; I loved you Op 33/3 - Daniil Shtoda (*ten*), Larissa Gergieva (*pno*) (*EMI 5 74232*)

GLINKA: Fire in my veins; To a lyre; Do not tempt me; Tell me why; RIMSKY-KORSAKOV: The nightingale & the rose Op 2/2; In the quiet night Op 40/3; The wind Op 43/2; CUI: I touched a flower Op 49/1; DARGOMYZHSKY: Young boy & girl; I still love him - Elena Kelessidi (*sop*), Malcolm Martineau (*pno*) (*Onyx 4031*)

RIMSKY-KORSAKOV: By the sea Op 46, The waves part; The waveless sea is calm; The sea heaves; Do not believe me, my friend; The waves rise up; MUSSORGSKY: Song of the flea; The leaves rustle sorrowfully - Vassily Savenko (*bbar*), Michael Dussek (*pno*) (*Meridian CDE 84399*)

BORODIN: The miraculous garden; The false note; From my tears; Song of the dark forest - Mikhail Svetlov (*bass*), Pavlina Dokovska (*pno*) (*Naxos 8.572218*)

8:00 Music Alive

The Immortal Beethoven, Symphonies Four programmes

(2) New Zealand SO/Pietari Inkinen
BEETHOVEN: Symphony No 4 in Bb Op 60; Symphony No 5 in C minor Op 67 (*recorded in the Auckland Town Hall by RNZ*)

9:15 Midori

BACH: Violin Sonata No 1 in G minor BWV1001 - Midori (*vln*) (*Onyx 4123*)
MOZART reconstr Wilby: Concerto in D for violin, piano & orchestra K Anh56 - Midori (*vln*), Christoph Eschenbach (*pno/dir*), North German Radio SO (*Sony SK 89488*)

10:00 Day's End

SCHUMANN: Carnival Op 9 - Stephen Hough (*pno*) (*Hyperion CDA 67996*)

DVORÁK: String Quartet No 13 in G Op 106 - Vogler Quartet (*CPO 777 625*)

RAVEL: Piano Trio in A minor - Florestan Trio (*Hyperion CDA 67114*)

WF BACH: Overture-Suite in G minor - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

Sunday 14 February 2016

6:00 Sanctuary

VICTORIA: Missa O quam gloriosum - Westminster Cathedral Choir/David Hill (*Hyperion CDA 66114*)

VASKS: Fifth movement, Meditation, from String Quartet No 4 - Kronos Quartet (*Nonesuch 7559 79695*)

HOLST: Choral Hymns from the Rig Veda, Third Group, To the dawn; To the waters; To Vena; Hymn of the travellers - BBC Singers/Justin Doyle, Sioned Williams (*harp*) (*BBC Music BBC MM 252*)

KREBS: Chorale Prelude, Jesu, meine Freude - Jane Downer (*ob*), Peter Hagen (*chamber organ*) (*CHAN 0809*)

HANDEL: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RACHMANINOV: Vocalise Op 34/14 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80543*)

K FUCHS: American Rhapsody - Michael Ludwig (*vln*), London SO/JoAnn Falletta (*Naxos 8.559723*)

FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

BRAHMS: Intermezzo in A Op 118/2 - Michael Houston (*pno*) (*Tartar TRL 040*)

GÓRECKI: Wislo moja, Wislo szara Op 46 - Lira Chamber Chorus/Lucy Ding (*Elektra Nonesuch 7559 79348*)

PART: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SoundCircus SC 008*)

9:00 The Works

DUSSEK: Piano Concerto in Eb Op 70 - Howard Shelley (pno/dir), Ulster Orch (*Hyperion CDA 68027*)
FOULDS: Undine Op 3 - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week California summer music festival
(8) LIGETI: Sonata for solo cello - Narek Hakhnazaryan (*cello*)
BARTÓK: 44 Duos Sz98, excerpts - Jorja Fleezanis (*vlín*), Alexander Sitkovetsky (*vlín*)
DOHNÁNYI: Serenade in C Op 10 - Alexander Sitkovetsky (*vlín*), Paul Neubauer (*vla*), Narek Hakhnazaryan (*cello*)
DVORÁK: String Sextet in A Op 48 - Arnaud Sussmann, Nicolas Dautricourt (*vlíns*), Paul Neubauer, Yura Lee (*vlás*), Narek Hakhnazaryan, David Finckel (*cellos*) (Music@Menlo 2014/08)

11:20 The Works

MEDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - City of Birmingham SO/Edward Gardner (*Chandos CHSA 5139*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
CHOPIN: Introduction & Polonaise brillante in C Op 3 - Alisa Weilerstein (*cello*), Inon Barnatan (*pno*) (*Decca 478 8416*)
BRITTEN: A New Year Carol; TRAD arr Scott: King Jesus hath a garden - Saint Thomas Choir of Men & Boys, Fifth Avenue, New York/John Scott, Sara Cutler (*harp*), Stephen Buzard (*org*) (*Resonus RES 10158*)
BRUCKNER: Intermezzo in D minor - Fitzwilliam String Quartet, James Boyd (*vla*) (*Linn CKD 402*)
LISZT: Three Petrarch Sonnets S270, Pace non trovo; Benedetto sia 'l giorno; l'vidi in terra angelici costumi - Dmitri Hvorostovsky (*bar*), Ivari Ilja (*pno*) (*Ondine ODE 1277-2*)

1:00 Vintage Years

FRANCK: Violin Sonata in A - David Oistrakh (*vlín*), Vladimir Yampolsky (*pno*) (*rec 1958*) (*Testament SBT 1442*)
WIENIAWSKI: Three Etudes-Caprices, No 2 in Eb; No 5 in E; No 4 in A minor - David Oistrakh, Igor Oistrakh (*vlíns*) (*rec 1958*) (*DG 463 616*)
GLAZUNOV: Violin Concerto in A minor Op 82 - David Oistrakh (*vlín*), USSR SO/Kirill Kondrashin (*rec 1948*) (*Melodiya MEL CD 10 00239*)

2:00 The Sunday Feature

Words and Music
Five programmes in which Brian Kay explores

some favourite territory displaying words and music in perfect combination
(3) Ivor Novello
A man of astonishing accomplishments: composer, playwright, actor, film star, producer and matinee idol but it's his songs - dripping with sentiment, romance and nostalgia - for which he is most remembered today (*RNZ*)

3:00 Young New Zealand

Xing Wang (*pno*), New Zealand School of Music Orch/Kenneth Young
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1; MOZART: Piano Concerto No 20 in D minor K466; LILBURN: Symphony No 1 (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:30 Instrumental Nostalgia

ANIDO: Preludios Nostálgicos - María Isabel Siewers (*gtr*) (*Acqua AQ 173*)
SICONG arr Wu Ruey-Chen: Nostalgia, from Inner Mongolia Suite - Lu Siqing (*vlín*), Taipei Chinese Orch/Chung Yiu-Kwong (*BIS SACD 2104*)
ZIEHRER: Nostalgia Waltz Op 436 - Razumovsky Sinfonia/Michael Dittrich (*Marco Polo 8.223815*)

5:00 These Hopeful Machines

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen
(1) Everything Audible in the World Becomes Material
Recording and electricity crack open the world of sound. What happens next? (*RNZ*) (*Programme 2 Tuesday 7.00pm*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(7) BIZET: The Pearl Fishers, an opera in three acts
Two friends are rivals for the love of the same woman, a priestess of Brahma, but what happens to this threesome if she breaks her religious vows?
Leila..... Diana Damrau
Nadir..... Matthew Polenzani
Zurga..... Mariusz Kwiecien
Nourabad..... Nicolas Testé
Metropolitan Opera Chorus & Orch/Gianandrea Noseda (*EBU*)

8:45 Going Fishing

BOYD: Goldfish through summer rain - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
SAINT-SAËNS: Aquarium, from Carnival of the Animals - Peter Katin, Philip Fowke (*pno duo*),

Scottish National Orch/Alexander Gibson (*EMI CDS 7 81421*)
SMETANA: The Fisherman - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

9:00 From the New Zealand Collection

KLECZYNSKI: String Trio in G Op 4/2 - Tres Cordes String Trio (*Ode CD MANU 5122*)
CARR: Two Mansfield Poems, Sanary; Sleeping Together - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)
JANÁČEK arr Breiner: The Makropulos Affair, Suite - Vesa-Matti Leppänen (*vlín*), New Zealand SO/Peter Breiner (*Naxos 8.570556*)

10:00 Day's End

HAYDN: Keyboard Sonata No 42 in G HobXVI/27 - Tzimon Barto (*pno*) (*Ondine ODE 1154*)
GOSSEC: Symphony in F - Concerto Cologne/Werner Ehrhardt (*dir*) (*Capriccio 67 073*)
SGAMBATI: Piano Quintet No 1 in F minor Op 4 - Roberto Plano (*pno*), Quartetto Noferini (*Brilliant Classics 94813 BR*)
GOUNOD: Mass No 4 in G minor for choir & two organs - Ensemble Vocal de Lausanne/Michel Corboz, Daniel Fuchs (*org*) (*Apex 8573 89235*)

Monday 15 February 2016

6:00 Classic Morning with Rick Young

6:00 STEFFANI: Niobe, Regina di Tebe, Overture - Sontori de la Gioiosa Marca (*Divox CDX 79811*)
LISZT arr Oistrakh: Valse-Caprice No 6, from Soirées de Vienne - Ingolf Turban (*vlín*), Lukas Maria Kuen (*pno*) (*Oehms Classics OC 415*)
WAGNER: Siegfried's Funeral March, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)
VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
C STAMITZ: Second movement, Romance, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)
BEETHOVEN: Andante in F WoO57, Andante favori - Ronald Brautigam (*fpno*) (*BIS SACD 1892*)
L MOZART: Symphony in A, Eisen A1 - Toronto CO/Kevin Mallon (*Naxos 8.570499*)
7:00 KUULA: Prelude & Fugue Op 10 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)
ALBÉNIZ arr Tárrega: Tango, from España Op 165 - Matthew Marshall (*gtr*) (*Private*)
GRAINGER: Colonial Song, Up-Country Song -

BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
KHACHATURIAN: Song-Poem - Sergey Khachatryan (*vlín*), Lusine Khachatryan (*pno*) (Naïve V 5414)

WF BACH: Allegro e forte, from Sinfonia in D minor F65 - Il Convito/Maude Grattton (*hpschd/dir*) (*Mirare MIR 162*)
DONIZETTI arr Christ: Andante in F minor - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)
TCHAIKOVSKY orch anon: Andante Cantabile, from String Quartet No 1 - Valentin Feigin (*cello*), Estonian State SO/Neeme Järvi (*Melodiya 74321 40724*)

8:00 Beauty Spot: TRIMBLE: The Bard of Lisgoole - Una Hunt, Roy Holmes (*pno duo*) (*Marco Polo 8.225059*)
CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
PRUDEN: Dances of Brittany - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)
M HAYDN: Trombone Concertino in F - Norbert Salvenmoser (*tbn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)
HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vlín*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)
SCHARWENKA arr Henry Wood: Polish Dance Op 3/3 - London Phil/Nicholas Braithwaite (*Lyrta SRCO 216*)

GRANADOS arr Cassadó: Intermezzo, from Goyescas - Devich Trio (*Challenge Classics CC 72322*)

DEBUSSY orch Ravel: Danse, Tarentelle styrienne - Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 417 611*)

9:00 The Works
SCHUBERT: String Quartet No 15 in G D887 - New Zealand String Quartet (*Trust MMT 2062*)

10:00 Weekday Classics with Clarissa Dunn

MOZART: Symphony No 35 in D K385, Haffner - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Sony 88837 20682*)
LOEFFLER: Divertissement in A minor for violin and orchestra - Lorraine McAAslan (*vlín*), BBC Concert Orch/Johannes Wildner (*Dutton CDLX 7313*)
PROKOFIEV: Piano Sonata No 8 in Bb Op 84 - Grigory Sokolov (*pno*) (Naïve OP30386)
SPOHR: Symphony No 1 in Eb Op 20 - North German Radio Phil/Howard Griffiths (*CPO 777 179*)
12:00 Recent Releases
F&K DOPPLER arr Schottstädt: Rigoletto Fantasie Op 38 - Daniel Ottensamer, Andreas Ottensamer (*cls*), Ernst Ottensamer (*basset horn*), Vienna Virtoso (*DG 481 1917*)
SARASATE: Caprice sur Mireille de Gounod Op 6 - Volker Reinhold (*vlín*), Ralph Zedler (*pno*)

(MDG 903 1909)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Louis Schwizgebel (*pno*), BBC SO/Fabien Gabel (Aparté AP 112)
KALLIWODA: Overture No 7 in C minor Op 101 - Cologne Academy/Michael Alexander Willens (*CPO 777 692*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

GOUNOD: Romance, from Faust; Dance of the Trojan Virgins - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 - Alfred Brendel (*pno*) (*Philips 416 643*)

MAHLER: Der Abschied, from Das Lied von der Erde - Kathleen Ferrier (*contralto*), Vienna Phil/Bruno Walter (*Decca 414 194*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

BRAHMS: Variations on a theme by Haydn Op 56a - Leipzig Gewandhaus Orch/Riccardo Chailly (*rec 2012*) (*Decca 478 5344*)

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Florestan Trio (*rec 1998*) (*Hyperion CDA 67063*)

4:00 Made in New Zealand

NZ performers and composers

LILBURN: Prelude & Fugue in G minor, Antipodes - Paul Rosoman (organ of St Peter's Church, Wellington) (*Organism ORG 002*)

ELGAR: From the Greek Anthology Op 45, Yea, cast me from the heights of the mountains; Whether I find thee; After many a dusty mile; It's Oh! to be a wild wind; Feasting I watch - men of New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

BIZET: Symphony in C - New Zealand SO/Donald Johanos (*Naxos 8.553027*)

5:00 JACOB: Concertino for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)

BEETHOVEN: Rondino in Eb WoO25 - Consortium Classicum (*CPO 999 438*)

DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Yuri Kalnits (*vln*), Michael Csányi-Wills (*pno*) (*Toccata Classics TOCC 0026*)

WALDTEUFEL: Très jolie Waltz - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

6:00 IRELAND: A London Overture - Hallé Orch/John Wilson (Hallé CD HLL 7523)
HAYDN: London Trio No 1 in C HobIV/1 - Jean-Pierre Rampal (*fl*), Isaac Stern (*vln*), Mstislav Rostropovich (*cello*) (*CBS 37786*)

GERSHWIN: A foggy day in London town - Catherine Bott (*sop*), David Owen Norris (*pno*) (*Hyperion CDA 67457*)

COATES: Knightsbridge, from London Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Naxos 8.553596*)

MOZART: London Sketchbook, Nos 36-39, Pieces in Eb, F, Bb & Eb - Martino Tirimo (*pno*) (*RegisC 1257*)

LANGFORD: London Miniatures - Philip Jones Brass Ensemble/Philip Jones (*dir*) (Claves CD 50-8503)

7:00 Appointment

2015 Gramophone Awards

Nine programmes

(7) Best Recital Disc

LACOSTE: Ah! quand reviendront nos beaux jours?, from Philomèle; LALANDE: Regna terrae, from Exsurgat Deus; Sinfonie; Tu rex gloriae; Tu ad liberandum suscepturus hominem, from Te Deum laudamus;

ROUSSEAU: Salve Regina; FIOCCO: Laudate pueri; A solis ortu; Alleluia, from Laudate pueri; RAMEAU: La lyre enchantée, from Les surprises de l'Amour; LALANDE: Viderunt omnes termini terrae, from Cantate Domino; MONDONVILLE: Hodie si vocem, from Venite, exsultemus - Carolyn Sampson (*sop*), Ex Cathedral/Jeffrey Skidmore (*Hyperion CDA 68035*)

8:00 Music Alive

Multi-keyboard Extravaganza
Michael Tsalka (hpschd/fpno/pno/clavichord), James Tibbles (org/clavichord/fpno)

L COUPERIN: Unmeasured Prelude in D; SALVATORE: Canzone Francese Terza; LIGETI: Hungarian Rock; WANHAL: Capriccio in Eb Op 36/2, Dolente; RIES: Introduction & Gypsy Rondo Op 184; VIARDOT: Serenade; HAYDN: Introduction, from The Seven Last Words; MOZART: Funeral March for Signor Maestro Contrapunto; TÜRK: Sonata No 1 in A minor; TOIA: Nocturne No 3; SANGREGORY: Etude; DITTERSDORF: Ovid Sonata, Hercule en Dieu, excerpt (*recorded in the University of Auckland Music Theatre by RNZ*)

9:30 Sound, Ye Drums, Ring Out, Ye Trumpets

BACH: Cantata No 214, Tonet, ihr Pauken! - Joanne Lunn (*sop*), Robin Blaze (*countertenor*), Makoto Sakurada (*ten*), Dominic Wörner (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 2161*)

10:00 Day's End

IRGENS-JENSEN: Passacaglia - Trondheim SO/Eivind Aadland (*CPO 777 347*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Maurizio Pollini (*pno*) (*Philips 456 940*)

FOERSTER: String Quartet No 1 in E Op 15 - Stamic Quartet (*Supraphon SU 4050*)
GIANELLA: Flute Concerto No 1 in D minor - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)

RESPIGHI: Five Pieces, Romanza; Aubade; Madrigale; Berceuse; Humoresque - Marco Rogliano (*vln*), Maurizio Paciariello (*pno*) (*Tactus TC 871890*)

Tuesday 16 February 2016

6:00 Classic Morning with Rick Young

6:00 HANDEL: Samson, Act 1 Sinfonia - Anthony Halstead, Christian Rutherford (*horns*), English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

TRAD arr Langford: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno roll*) (*Nimbus NI 8819*)
VIVALDI: Concerto Grosso in B minor RV580, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel CCS SA 36515*)

RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Lily Afshar (*grt*) (*Archer ARR 31919*)

GOUNOD: Fantasy on the Russian National Hymn - Richard Prosseda (*pedal pno*), Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67975*)

7:00 ELGAR: Pomp & Circumstance March No 1 - London SO/Arthur Bliss (*Decca 421 634*)
SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

WHITACRE: October - Youngstown State University Symphonic Wind Ensemble/Stephen Gage (*Naxos 8.570946*)

BRAHMS orch Parlow: Hungarian Dances, No 5 in G minor; No 6 in D - Stuttgart Radio SO/Georges Prêtre (*Forlane 16770*)

8:00 Beauty Spot: ALLEGRI: Miserere mei, Deus - Louisa Keily (*sop*), Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMC D 5069*)

GRAINGER arr Wells: Blythe Bells - John Wells

(*organ of Sacred Heart Basilica, Timaru*)
(*Ribbonwood RCD 1005*)

J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

BACH arr Mills: Wachtet auf, ruft uns die stimme - Canadian Brass (RCA RCD 1-3554)

CHOPIN: Polonaise in A Op 40/1, Military - David Wilde (*pno*) (*Delphian DCD 34159*)

9:00 The Works

BERLIOZ: Roman Carnival, Overture - Lyon National Orch/Leonard Slatkin (*Naxos 8.573297*)

BEETHOVEN: String Quartet in A minor Op 132 - Takács Quartet (*Decca 470 849*)

10:00 Weekday Classics with Clarissa Dunn

DE FOSSA: Guitar Trio No 3 in F - Simon Wynberg (*grt*), Martin Beaver (*vln*), Bryan Epperson (*cello*) (*Naxos 8.550760*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Vladimir Ashkenazy (*pno*), Concertgebouw Orch, Amsterdam/Bernard Haitink (*Decca 466 462*)

NIELSEN: Wind Quintet in E Op 43 - Nielsen Wind Quintet (*Ogam 488010*)

BORODIN: Symphony No 2 in B minor - Gothenburg SO/Neeme Järvi (*DG 435 757*)

12:00 Recent Releases

VICTORIA: O quam gloriosum; BULLOCK: Give us the wings of faith; DERING: Factum est silentium; LEIGHTON: Give me the wings of faith - Gabrielle Haigh (*sop*), Christopher Preston Bell (*bass*), Choir of Clare College, Cambridge/Graham Ross, Matthew Jorysz, Peter Harrison (*orgs*) (*Harmonia Mundi HMU 907 617*)

C SIMPSON: Twenty Ayres for Two Trebles & Two Basses, Nos 4-7 in Bb - Dan Tidhar (*org*), Chelys Consort of Viols (*BIS SACD 2153*)

HANDEL: Keyboard Suite No 8 in F minor HWV433 - Philip Edward Fisher (*pno*) (*Naxos 8.573397*)

LAWES: Royal Consort Sett No 4 in D - Laurence Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*), Phantasm (*Linn CKD 470*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

SOUSA: The Man behind the Gun; The Lily Bells; The Chantymen's March - Royal Norwegian Navy Band/Keith Brion (*Naxos 8.559396*)

HOOK: Flute Trio No 1 in D Op 83 - Washington Camerata: Kelly Kazik, Alicia Kosack, Sarah McIver (*fls*), Elena Tsai (*hpschd*) (Washington's Camerata 2012)

STANFORD: Violin Concerto in D Op 74 - Anthony Marwood (*vl*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67208*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
MOZART: Ch'io mi scordi di te? K505 - Elisabeth Schwarzkopf (*sop*), Géza Anda (*pno*), Philharmonia/Otto Ackermann (*rec 1955*) (*Testament SBT 1178*)
SCHUBERT: Gretchen am Spinrade D118; Nähe des Geliebten D162; Die junge Nonne D828; An Silvia D891; Auf dem Wasser zu singen D774; Nachtviolen D752 - Elisabeth Schwarzkopf (*sop*), Edwin Fischer (*pno*) (*rec 1952*) (*EMI 5 62754*)
STRAUSS: Capriccio, Moonlight music & closing scene - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*rec 1953*) (*EMI 5 67495*)

4:00 Made in New Zealand
NZ performers and composers
FARQUHAR: Suite for guitar - John Mills (*gtr*) (*Kiwi CD SLD 88*)

VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 878*)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - New Zealand Chamber Soloists (*Atoll ACD 209*)

5:00 ROSSINI: The Italian Girl in Algiers, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

LILBURN: Willow Song, from Othello - Elizabeth Holowell (*vl*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

ADAMS: The Chairman Dances - San Francisco SO/Edo de Waart (*Nonesuch 979 171*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

GERSHWIN: Variations on I Got Rhythm - William Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80445*)

6:00 BAX: The Happy Forest - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2044*)

SCHUBERT trans Liszt: Der Lindenbaum, from Die Winterreise - Antti Siirala (*pno*) (*Naxos 8.555997*)

D'INDY: The Enchanted Forest Op 8 - Iceland SO/Rumon Gamba (*Chandos CHAN 10464*)

MACDOWELL: To a wild rose, from Woodland Sketches - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

7:00 Appointment

These Hopeful Machines
A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen
(2) Raindrops In The Sun
New musics rise from the secret projects and surplus junk of World War Two. In Hollywood, hi-fi sci-fi sounds hit the screen. We hear Pierre Boulez and Karlheinz Stockhausen in discussion at Darmstadt (*world exclusive audio*) and interviews with Tristram Cary, Peter Zinovieff, David Cockerell and Brian Hodgson (*RNZ*) (*Programme 3 Sunday 5.00pm*)

8:00 Music Alive

Amanda Atlas (*sop*), Bianca Andrew (*mezzo*), Jubilate Singers, Consortia, Christchurch City Choir, Melbourne Youth Orch, Christchurch SO/Tom Woods
MAHLER: Symphony No 2 in C minor, Resurrection (*recorded in the NZ Air Force Museum, Wigram by RNZ*)

9:30 Schnabel as Performer and Composer

BACH: Prelude & Fugue in D BWV850, from The Well-Tempered Clavier, Book 1; Toccata in D BWV912 - Artur Schnabel (*pno*) (*Naxos 8.111286*)

SCHNABEL: Three Fantasy Pieces - Irmela Roelcke (*pno*), Antonio Pellegrini (*vl*), Fabio Marano (*vla*) (*CPO 777 471*)

10:00 Day's End

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Vienna Piano Trio (Dabringhaus & Grimm MDG 942 1842)

SUK: Serenade in Eb for strings Op 6 - Czech Phil/Jiri Belohlávek (*Chandos CHAN 9063*)

SCHUMANN: Piano Sonata No 1 in F# minor Op 11 - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

GLUCK arr Triebensee: Iphigénie en Tauride, Suite - Albion Ensemble (*Helios CDH 55037*)

Wednesday 17 February 2016

6:00 Classic Morning with Rick Young

6:00 MENDELSSOHN: Overture for wind instruments - Consortium Classicum (Dabringhaus & Grimm MDG 301 0416)

ABEL: Symphony in G Op 7/1 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

SOR: Introduction & Variations on a theme by Mozart - Op 9 - Matthew Marshall (*gtr*) (*RNZ*)

PAGANINI: Fantasy on Rossini's Moses in Egypt - Ilya Gringolts (*vl*), Irina Ryumina (*pno*) (*BIS CD 999*)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (*Flyback FB CD 2005*)

7:00 GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*Private*)

J STRAUSS II: Tritsch-Tratsch Polka; Explosions Polka; Josef STRAUSS: Letter to the editor - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

SARASATE arr Labrie: Gypsy Airs Op 20 - Similia (*Analekta AN 2 9819*)

BRAHMS: Variations on a theme by Paganini, Book 2 - Julius Katchen (*pno*) (*Decca 417 644*)

LISZT arr Baril: Mephisto Waltz No 1 - Angèle Dubeau (*vl*), La Pietà (*Analekta AN 2 8723*)

8:00 Beauty Spot: BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Tasmanian SO/David Stanhope (*ABC Classics 465 680*)

BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - David Wilde (*pno*) (*Delphian DCD 34159*)

LILBURN: Allegro for Strings - NZSO CO/Donald Armstrong (*dir*) (Koch International 3-7260)

MAYERL: Three Miniatures in Syncopation, Cobweb; Muffin Man; Clockwork - Eric Parkin (*pno*) (*Chandos CHAN 9141*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)

9:00 The Works

RACHMANINOV: Caprice bohémien Op 12 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

SCHUBERT: String Quartet No 14 in D minor D810, Death and the Maiden - Takács Quartet (*Hyperion CDA 67585*)

10:00 Weekday Classics with Clarissa Dunn

SCHUMANN: Davidsbündlertänze Op 6 - Imogen Cooper (*pno*) (*Chandos CHAN 10874*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Sarah Chang (*vl*), Dresden Phil/Kurt Masur (*EMI 9 67004*)

IBERT: Divertissement - London CO/Christopher Warren-Green (*Signum SIGCD 211*)

DVORÁK: Symphony No 8 in G Op 88 - London SO/Colin Davis (*LSO Live LSO 0002*)

12:00 Recent Releases

VIVALDI: Violin Concerto in G RV298 - Francesco Cerrato (*vl*/dir), Armoniosa (Dabringhaus & Grimm MDG 901 1885)

ANON: Praeludium, Allein Gott in der Höhe sei Her;

Christus der uns selig macht - Dietmar Berger (*vla da gamba*) (*Naxos 8.573392*)

HANDEL: Organ Concerto in Bb Op 7/1 - William Whitehead (*org*), Gabrieli Consort & Players/Paul McCreech (*Signum SIGCD 392*)
D SCARLATTI: Keyboard Sonatas, in A minor Kk175; in F Kk296; in A minor Kk61 - Claire Huangci (*pno*) (*Berlin Classics 0300603 BC*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

JANÁČEK: Sinfonietta Op 60 - Band of the Castle Guards and Police of the Czech Republic, Prague Radio SO/Tomás Netopil (*Supraphon SU 4131*)

LEONCAVALLO: Vesti la giubba, from I Pagliacci; BIZET: Flower Song, from Carmen;

GIORDANO: Amor ti vieta, from Fedora - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano; Prague Phil/Marco Armiliato

WHITEHEAD: Hineraukatauri - Richard Nunns (taonga pūoro), Alexa Still (*fl*) (*Atoll ACD 107*)

MOZART: Ah, dov'è il perfido, from Don Giovanni - Margaret Price, Sylvia Sass, Lucia Popp (*sops*), Stuart Burrows (*ten*), Alfred Sramek (*bar*), London Phil/Georg Solti;

Riconosci in questo amplesso, from The Marriage of Figaro - Lucia Popp, Jane Berbié (*sops*), Philip Langridge (*ten*), Samuel Ramey, Thomas Allen (*bass*), Kurt Moll (*bass*), London Phil/Georg Solti (*Decca 448 061*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
SHOSTAKOVICH: String Quartet No 9 in Eb Op 117 - Emerson String Quartet (*rec 1998*) (*DG 463 284*)

MYASKOVSKY: Symphony No 20 in E Op 50 - Russian Federation State SO/Evgeny Svetlanov (*rel 2007*) (*Warner 2564 69689*)

4:00 Made in New Zealand
NZ performers and composers

WAGNER: Wotan's Farewell & Magic Fire Music, from Die Walküre - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)

A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)

FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vl*), Michael Houston (*pno*) (*RNZ*)

5:00 VERDI: A Masked Ball, Overture - Vienna Phil/Giuseppe Sinopoli (*Philips 411 469*)

BRAHMS arr Bailey: Sapphische Ode Op 94/4; Liebestreu Op 3/1; Minnelied Op 71/5;

Wiegenlied Op 49/4 - Zuill Bailey (*cello*),
Awadagin Pratt (*pno*) (*Telarc TEL 32664*)
COATES: Halcyon Days, from The Three
Elizabeths Suite - BBC Concert Orch/Barry
Wordsworth (*BBC Music MM 347*)
KREISLER: Prelude & Allegro; Syncopation;
Schön Rosmarin - Jack Liebeck (*vln*), Katya
Apekisheva (*pno*) (*Hyperion CDA 68040*)
S GOSS: Gnossiennes, after Erik Satie - Tetra
Guitar Quartet (*Cadenza Music CAD CD 0460*)
6:00 SCHUBERT: Der Spiegelritter, Overture -
Prague Sinfonia/Christian Benda (*Naxos*
8.570328)

DOWLAND: Mr Knight's Galliard - Jakob
Lindberg (*lute*) (*Brilliant Classics 93698*)
GOODWIN: Theme from Lancelot &
Guinevere - New Zealand SO/Ron Goodwin
(*Marco Polo 8.223518*)
MAYERL: The Sword Excalibur; Guinevere,
from The Legends of King Arthur - Eric Parkin
(*pno*) (*Chandos CHAN 9141*)

BEETHOVEN: Ritterballett Wo01 - Berlin State
Orch/Günther Herbig (*Berlin Classics 0300307*
BC)

PURCELL: Fairest isle, from King Arthur -
Andreas Scholl (*countertenor*), Accademia
Bizantina/Stefano Montanari (*Decca 478 226*)
ROSAS: Sobre las olas - Vienna Volksoper
Orch/Franz Bauer-Theussl (*Philips 412 883*)

7:00 Appointment

Interrupted Cadences
What if ...?

John Drummond explores critical moments in
the history of Western music when things
might well have turned out very differently
Ten programmes

(7) Robert Schumann and Clara Wieck
became engaged in 1837. What if she had
turned him down and pursued a professional
career as a pianist? (*RNZ*)

8:00 Music Alive

Early and Baroque Music
Four programmes

(3) Georgia Browne (*fl*), Nordic Affect/Halla
Steinunn Stefánsdóttir (*vln/dir*)
LECLAIR: Overture, from Deuxième récréation
de musique; BOISMORTIER: Daphnis & Chloé
Op 102, excerpts; JACQUET DE LA GUERRE:
Sonata No 2 in Bb for two violins, cello
obbligato and continuo; CORRETTE: Concerto
Comique in G Op 8/6, Le Plaisir des Dames;
LECLAIR: Forlane, from Deuxième récréation
de musique; ANNA AMALIA: Flute Sonata in F;
F COUPERIN: Le Dodo ou L'Amour au
berceau, from Troisième livre de pièces de
clavecin; NAUDOT: Flute Concerto in D Op
11/6 (recorded in the Salurinn Concert Hall,
Kópavogur by Iceland Radio)

9:25 Night Songs

FAURÉ: Nocturne - Dawn Harms (*vla*), Carolyn
Mills (*harp*) (*Atoll ACD 199*)
FALLA: Nights in the Gardens of Spain -
Gonzalo Soriano (*pno*), French National Radio
Orch/Ataúlfo Argenta (*Medici Arts MM 025*)
PRUDEN: Night Song - Schola Musica/Ashley
Heenan (*Kiwi SLD 66*)

10:00 Day's End

MENDELSSOHN: Octet in Eb Op 20 - Prazák
Quartet, Kocian Quartet (*Praga PRD 250 221*)
CHAUSSON: Symphony in Bb Op 20 - Swiss
Romande Orch/Marek Janowski (*PentaTone*
PTC 5186 078)
LISZT arr Albuлесcu: En Rêve - Eugene
Albuлесcu (*pno*) (*Downstage DSR 1009*)
TCHAIKOVSKY: Suite No 4 in G Op 61,
Mozartiana - Scottish CO/José Serebrier (*ASV*
CD DCA 719)

Thursday 18 February 2016

6:00 Classic Morning with Rick Young

6:00 GRÉTRY: Silvain, Overture - Brittany
Orch/Stefan Sanderling (*ASV CD DCA 1095*)
SCHUBERT: Fourth movement, Theme &
Variations, from Piano Quintet in A D667,
Trout - Andrés Schiff (*pno*), Alois Posch
(*dbass*), members of the Hagen Quartet
(*Decca 466 945*)

BRIDGE: There is a Willow Grows aslant a
Brook - Britten Sinfonia/Nicholas Cleobury
(*Conifer 75605 51327*)

TAVENER: Song for Athene - Nicola Benedetti
(*vln*), London Phil/Andrew Litton (*Decca 478*
6424)

MOLINO: Trio for flute, viola & guitar Op 4/3 -
Carlo Tamponi (*fl*), Raffaele Mallozzi (*vla*),
Gianluigi Giglio (*gtr*) (*Tactus TC 763801*)
MUSSORGSKY arr Stokowski: A Night on Bare
Mountain - Bournemouth SO/José Serebrier
(*Naxos 8.557645*)

7:00 HANDEL: Concerto Grosso in G Op 3/3 -
London Festival Orch/Ross Pople (*Arte Nova*
ANO 304980)

SIBELIUS: Valse triste, from Kuolema - Folke
Gräsbeck (*pno*) (*BIS 2132*)

FRANCK: Les Éolides - BBC Phil/Yan Pascal
Tortelier (*Chandos CHAN 9875*)

MOZART: Horn Concerto No 1 in D K412 - Pip
Eastop (*natural horn*), Hanover Band/Anthony
Halstead (*Hyperion CDA 68097*)

YRADIER trans Tárrega: La Paloma - Pepe
Romero (*gtr*) (*Philips 432 102*)

VILLA-LOBOS: Little Train of Caipira, from
Bachianas Brasileiras No 2 - South West
German Radio Orch/Jirí Stárek (Hänssler CD
93.187)

8:00 Beauty Spot: TRAD: Open for us -
Karineh Avetissian (*sop*) (*Celestial Harmonies*
13115)

OFFENBACH: La Vie Parisienne, Overture -

Vienna SO/Bruno Weil (*Sony SK 53288*)

VIVALDI: Trio Sonata in C RV82 - L'Arte
dell'Arco/Federico Guglielmo (*dir*) (*Brilliant*
Classics 93810)

SAINT-SAËNS: Allegro Appassionato Op 70 -
Stephen Hough (*pno*), CBSO/Sakari Oramo
(*Hyperion CDA 67331/2*)

MONTANA: Third movement, Bambuco, from
Suite Colombiana No 2 - José Antonio
Escobar (*gtr*) (*Naxos 8.573059*)

ROSSINI arr Schagerl: La Danza - Andreas
Ottensamer, Daniel Ottensamer (*cls*), Ernst
Ottensamer (*basset horn*) Vienna Virtuoso (*DG*
481 1917)

CHABRIER: Cortège burlesque - Laurent
Martin, Eric Cerantola (*pno duet*) (Ligia LIDI
020 1205-09)

LEHÁR: Sirens of the Ball, Waltz - Vienna
Phil/John Eliot Gardiner (*DG 463 185*)

9:00 The Works

SHOSTAKOVICH: Symphony No 10 in E minor
Op 93 - Berlin Phil/Herbert von Karajan (*DG*
413 361)

10:00 Weekday Classics with Clarissa Dunn

FAURÉ: Piano Quintet No 1 in D minor Op 89 -
Eric Le Sage (*pno*), Quatuor Ebène (*Alpha 602*)
BOÏELDIEU: Harp Concerto in C - Marisa
Robles (*harp*),

ASMF/Iona Brown (*Decca 425 723*)

CZERNY: Duo Concertante in G Op 129 -
Kazunori Seo (*fl*), Makoto Ueno (*pno*) (*Naxos*
8.573335)

SULLIVAN: Symphony in E, Irish - BBC
Phil/Richard Hickox (*Chandos CHAN 9859*)

12:00 Recent Releases

FRANCIS: Characteristic Pieces Vol 1, Waltz;
Siciliano; A child's tune; Nocturne; April
shower; Berceuse; The old millwheel; Sea
idyll; Merry-go-round; Frolic - Duncan
Honeybourne (*pno*) (*EM Records EMR CD034*)

LAWES: Sett a 4 in D minor - Laurence
Dreyfus (*viol/dir*), Elizabeth Kenny (*theorbo*),
Phantasm (*Linn CKD 470*)

BERKELEY: Piece for flute, clarinet & bassoon
- Sarah Bennington (*fl*), John Slack (*cl*), Andrew
Watson (*bsn*) (*Resonus RES 10149*)

C SIMPSON: Twenty Ayres for Two Trebles &
Two Basses, Nos 17-20 in G minor - Dan
Tidhar (*hpschd*), Chelys Consort of Viols (*BIS*
SACD 2153)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

RACHMANINOV: Piano Concerto No 3 in D
minor Op 30 - Valentina Lisitsa (*pno*), London
SO/Michael Francis (*Decca 478 4890*)

BEETHOVEN: Gott, welch' Dunkel hier, from
Fidelio - Siegfried Jerusalem (*ten*), Munich

Radio Orch/Heinz Wallberg (*Eurodisc GD*
69109)

ALBÉNIZ arr Schaupp: Granada, from Spanish
Suite Op 47 - Karin Schaupp (*gtr*) (*Warner*
3984 23306)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

BRAHMS: Song of Destiny Op 54 - Ambrosian
Singers, London Phil/Wolfgang Sawallisch (rec
1989-1991) (*Brilliant Classics 92878*)

Gesang der Parzen Op 89 - Ernst Senff Choir,
Berlin, Dresden Philharmonic Choir &
Orch/Michel Plasson (*EMI 5 56983*)

Song of Triumph Op 55 - Bo Skovhus (*bar*),
Danish National Choir & SO/Gerd Albrecht
(*Chandos CHAN 10165*)

4:00 Made in New Zealand

NZ performers and composers

LISZT: Ballade No 2 in B minor - Jeffrey Grice
(*pno*) (*Integral INT 221.116*)

FARR: Time & Tide - Donald Armstrong (*vln*),
Jeremy Fitzsimons (*marimba*), NZSO CO/Marc
Taddei (*Trust MMT 2036*)

POULENC: Concerto for organ, strings &
timpani - Gillian Weir (*organ of Royal Festival*
Hall, London), City of London Sinfonia/Richard
Hickox (*Virgin 5 22045*)

5:00 WEBER: Oberon, Overture - Israel
Phil/Daniel Barenboim (*RCA 09026 68768*)

BOTTESINI: Introduction & Variations on The
Carnival of Venice - Thomas Martin (*dbass*),
Anthony Halstead (*pno*) (*ASV CD DCA 1052*)

FUCÍK: The Merry Blacksmiths Op 218 - Royal
Scottish National Orch/Neeme Järvi (*Chandos*
CHSA 5158)

BOUGHTON: Three Songs without Words -
Sarah Francis (*ob*), members of Rasumovsky
Quartet (*Helios CDH 55174*)

BALAKIREV arr Lyapunov: Islamey - Borusan
Istanbul Phil/Sascha Goetzel (*Onyx 4124*)

6:00 WAGNER: The Flying Dutchman,
Overture - Berlin Phil/Lorin Maazel (*RCA*
09026 63143)

Steuermann, lass die Wacht!, from The Flying
Dutchman - Leipzig Radio Chorus, Dresden
State Orch/Silvio Varviso (*Philips 422 410*)

Josef STRAUSS: Sailors' Polka Op 52 - Vienna
Phil/Zubin Mehta (*DG 477 6225*)

ANON: What shall we do with the drunken
sailor? - 1992 New Zealand National Youth
Choir/Karen Grylls (*Manu CD MANU 1412*)
GRAINGER: Sailor's Song - Martin Jones (*pno*)
(*Nimbus NI 1767*)

RIMSKY-KORSAKOV: First movement, The Sea
& Sinbad's Ship, from Scheherazade - Tatiana
Porshneva (*vln*), Russian National Orch/Carlo

Ponti (*PentaTone PTC 5186 378*)
STANFORD: Sailing at dawn, from Songs of the Fleet - Gerald Finley (*bar*), BBC National Chorus and Orch of Wales/Richard Hickox (*Chandos CHSA 5043*)
BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)
TRAD arr Beethoven: Thy ship must sail WoO153/20 - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)
GLIERÉ: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 Appointment

Beethoven's Piano Concertos
Indra Hughes presents an overview of Beethoven's five piano concertos, as well as a little-known piano concerto that Beethoven wrote when he was just 13 years old (*RNZ*)

8:00 Music Alive

Direct from the Auckland Town Hall A Grand Opening
Li-Wei Qin (*cello*), Auckland Philharmonia/Christopher Seaman
WALTON: Cello Concerto (*Interval*)
MAHLER: Symphony No 5 in C# minor (*RNZ*)

10:00 Day's End

SPOHR: Nonet in F Op 31 - Consortium Classicum (*Orfeo C 155 871 A*)
MENDELSSOHN: Songs without Words Op 30 - Ronald Brautigam (*pno*) (*BIS SACD 1982*)
WOLF-FERRARI: Idillio-concertino in A Op 15 - Andrea Tenaglia (*ob*), Rome SO/Francesco La Vecchia (*Naxos 8.572921*)
SOR: Grand Solo (*Sonata Prima*) Op 14 - Roland Dyens (*gtr*) (*ATMA ACD 2 2397*)

Friday 19 February 2016

6:00 Classic Morning with Rick Young

6:00 BOYCE: Symphony No 5 in D - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)
LISZT: Liebestraum No 3 in Ab - David Wilde (*pno*) (*Delphian DCD 34118*)
SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)
DVORÁK: Second movement, Allegro grazioso, from Piano Trio No 3 in F minor Op 65 - Isabelle Faust (*vln*), Jean-Guihen Queyras (*cello*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 1833*)
MOLTER: Oboe Concerto in Eb MWV VI/21 - Saskia Fikentscher (*ob*), Nova Stravaganza/Siegbert Rampe (*dir*) (Dabringhaus & Grimm MDG 341 1279)
J PARRY: Mfanwy - Buzz Newton (*euphonium*),

Ingrid Bauer (*harp*) (*Rata RT 028*)
J STRAUSS II: By the Elbe Op 477 - Vienna Phil/Zubin Mehta (*Sony 88875 03549*)
7:00 OLSEN: Six Old Village Songs from Lom in Norway - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)
HAYDN: Notturmo for two flutes & two horns HobII/D5 - Vienna Ensemble Bella Musica/Michael Ditttrich (*dir*) (*Harmonia Mundi HMA 195 1057*)
SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)
LOCATELLI: Introduction in D Op 4/1 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)
SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)
FIELD ed Lane: Rondo in Ab - Alan MacLean (*pno*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2149*)
8:00 Beauty Spot: STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)
GODARD: Third movement, Tarantelle, from Des Scènes Italiennes Op 126 - Alessandro Deljavan (*pno*) (*Piano Classics PCL 0072*)
VERDI: Grand March, from Aida - Metropolitan Opera Chorus & Orch/James Levine (*Sony MLK 66707*)
JC BACH: Quintet in F Op 11/3 - Les Adieux (*DHM RD 77250*)
BRAHMS orch Klengel: Intermezzo in E Op 116/4 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)
BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's The Magic Flute - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*) 9:00 The Works
HOROVIK: Concerto for clarinet & string orchestra - Fiona Cross (*cl*), Royal Ballet Sinfonia/Joseph Horowitz (*Dutton CDLX 7188*)
CLEMENTI ed Spada: Symphony No 3 in G, The Great National - Philharmonia/Francesco d'Avalos (*ASV CD DCS 322*)
10:00 Weekday Classics with Clarissa Dunn
MAHLER: Kindertotenlieder - Christian Gerhaher (*bar*), Montreal SO/Kent Nagano (*Sony 88837 01332*)
RAVEL: Violin Sonata in G - Chantal Juillet (*vln*), Pascal Rogé (*pno*) (*Decca 448 612*)
WEBER: Horn Concertino in E minor Op 45 - Peter Damm (*horn*), Dresden State Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)
DEBUSSY: Sonata for flute, viola & harp - Jean-Louis Beaumadier (*fl*), Pierre-Henri Xuereb (*vla*), Fabrice Pierre (*harp*) (*Calliope CAL 9837*)

RIMSKY-KORSAKOV: Symphony No 1 in E minor Op 1 - USSR SO/Yevgeny Svetlanov (*Melodiya 74321 40065*)
12:00 Recent Releases
KALLIWODA: Overture No 10 in F minor Op 142 - Cologne Academy/Michael Alexander Willens (*CPO 777 692*)
SCHUMANN: Violin Sonata No 2 in D minor Op 121 - Andrea Cortesi (*vln*), Marco Venturi (*pno*) (*Brilliant Classics 95076*)
BIZET: Marche funèbre in B minor - RTÉ National SO/Jean-Luc Tingaud (*Naxos 8.573344*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

SCRIABIN: Poem of Ecstasy - London SO/Valery Gergiev (*LSO Live LSO 771*)
MOZART: Piano Concerto No 15 in Bb K450 - Daniel Barenboim (*pno/dir*), English CO (*EMI CZS 7 62825*)
D SCARLATTI: Keyboard Sonatas, in G Kk146; in E minor Kk147 - Scott Ross (*hpschd*) (*Erato ECD 75409*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
SCHUBERT: Winterreise D911 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (*rec 2013*) (*Sony 88837 95652*)
4:20 Made in New Zealand
NZ performers and composers
A RITCHIE/G GRIFFITHS: Prelude; Scottish Interlude, from From the Southern Marches - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private*)
HAYDN: Keyboard Sonata No 54 in G HobXVI/40 - Kemp English (*fpno*) (*Manu CD MANU 5001*)
HESPE: The Three Musketeers - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
5:00 ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)
FALLA: El paño moruno; Asturiana; Jota; Nana; Canción; Polo, from Seven Popular Spanish Songs - Rick Stotijn (*dbass*), Lavinia Meijer (*harp*) (*Channel Classics CCS SA 33613*)
SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Nicholas Walker (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)
BOCCHERINI arr Sparks: Introduction & Fandango - Aquarelle Guitar Quartet

(*Chandos CHAN 10609*)
SIBELIUS: Two Serenades Op 69 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)
6:00 FIBICH: Selanka, Idyll for clarinet & orchestra Op 16 - Irvin Venys (*cl*), Czech National SO/Marek Stilec (*Naxos 8.573157*)
DELIUS: Idylle de printemps - Hallé Orch/Mark Elder (Hallé CD HLL 7528)
GLAZUNOV: Idyll - Christoph Ess (*horn*), Zemlinsky Quartet (*Praga PRD 250 281*)
M PHILLIPS: Moorland Idyll Op 61 - BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7140*)
LEWIS: Norfolk Idyll - Rachel Smith (*fl*), Jenny Broome (*harp*) (*Campion CAMEO 2030*)
BUTTERWORTH: Two English Idylls - Hallé Orch/Mark Elder (Hallé CD HLL 7503)

7:00 Sound Lounge with Kate Mead

A weekly forum for contemporary music

7:00 WOMAD Taranaki 2015

Thirteen programmes of live performances from artists recorded at the Festival held in New Plymouth last March

Public Service Broadcasting

(7) A live performance from English electronic soundscape duo Public Service Broadcasting. On their first visit to New Zealand, founding member, soundscape composer and guitarist J Wilgoose Esquire and his drummer, Wrigglesworth, delivered an impressive multimedia show featuring material from their two albums. The duo have established a reputation for searching out old British and American films, wartime propaganda reels, documentaries and crackly radio broadcasts and legally sampling the dialogue to create their own distinctive homage to the past, re-contextualized for a contemporary audience (*RNZ*)

8:00 Robin Maconie looks at Pierre Boulez's peers and influences

Six programmes (3) (*RNZ*)

CAGE: Sonata IV; Interlude I, from Sonatas and Interludes for Prepared Piano - Boris Berman (*prepared pno*) (*Naxos 8.559042*)

BOULEZ: Le Marteau sans maître for alto voice and six instruments, to poems by René Char - Hilary Summers (*mezzo*), Emmanuelle Ophèle (*alto fl*), Marie-Thérèse Ghirardi (*gtr*), Odile Auboin (*vla*), Vincent Bauer (*vibraphone*), Samuel Favre (*xylorimba*), Michel Cerutti (*percussion*), soloists of the Ensemble

InterContemporain/Pierre Boulez (*DG 477 5327*)

STRAVINSKY: Movements for piano & orchestra - Paul Crossley (*pno*), London Sinfonietta/Esa-Pekka Salonen (*Sony SK 45797*)

11:00 New Music Dreams