

Saturday 20 February 2016

12:00 Music Through the Night

Fearful Symmetries
Eleven documentaries celebrating each decade of the twentieth century; Roger Smith along with a selection of New Zealand experts survey musical landmarks and innovative movements in the arts
(4) 1930-1939: Arts in Exile (RNZ)

1:00 approx - Disc 1

MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from Sleeping Beauty; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from The Carnival of the Animals; FALLA: Ritual Fire Dance, from El Amor Brujo; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (Trust MMT 2059)

2:15 approx - Disc 2

German Baroque songs by NAUWACH, ALBERT, FISCHER, KRIEGER, KRIEGER, HAMMERSCHMIDT, HAGEN, & GÖRNER - Andreas Schöll (*countertenor*), Markus Märkl (*hpschd*), Alix Verzier (*cello*), Karl-Ernst Schröder (*lute*), Pablo Valetti, Stephanie Pfister (*vlns*), Friederike Heumann, Juan Manuel Quintana (*vle da gambas*) (Harmonia Mundi HMC 90 1505)

3:25 approx - Disc 3

GIAMPIERI: Variations on The Carnival of Venice; MESSAGER: Solo de concours; MILHAUD: Scaramouche; LOVREGLIO: Fantasia on Verdi's La Traviata; GERSHWIN: Preludes for piano; RACHMANINOV: Vocalise Op 34/14; WEBER: Grand Duo Concertant in Eb Op 48; MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (Chandos CHAN 10615)

4:40 approx - Disc 4

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (Archiv 447 644)

6:00 Classic Morning

6:00 WF BACH: Sinfonia in D F64 - CPE Bach CO/Hartmut Haenchen (*Brilliant Classics 94690*)

HEAD: Siciliana - Althea Ifeka (*ob*), Katharine May (*hpschd*) (*Oboe Classics CC 2013*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

SIBELIUS: Spring Song Op 16 - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

STILL ed Alexa Still: Suite for violin and piano, excerpts - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7192)

PONCHIELLI: Dance of the Hours, from La Gioconda - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

7:00 LÉHAR: The Merry Widow, Overture - Berlin Radio SO/Michaël Jurowski (*CPO 999 891*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Philips 432 081*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

BACH: Trio Sonata in E minor BWV528 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

VIVALDI: Concerto in G minor for two cellos RV531 - Natalia Pavlutsckaya (*cello*), Canterbury CO/Alexander Ivashkin (*cello/dir*) (*Alma Classics CD MANU 5031*)

8:00 PRUDEN: Taranaki - New Zealand SO/Philip Walsh (RNZ)

PIAZZOLLA arr Bragato: Four Seasons in Buenos Aires (excerpts) - Gryphone Trio (*Analekta AN 2 9857*)

J STRAUSS II: Champagne Polka; Wine, Women & Song, Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

BRAHMS: Rhapsody in B minor Op 79/1 - David James (*pno*) (RNZ)

DANZI: Variations on a theme by Mozart - Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (*Nimbus NI 5868*)

9:00 Best of Upbeat

A recap of the week's national and international music news with Eva Radich (RNZ)

10:00 Your Choice

MENDELSSOHN: String Symphony No 2 in D - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Stephen Hough (*pno*), Dallas SO/Andrew Litton (Hyperion CDA 67501/2)

SCHUBERT: Stabat Mater D383 - Sheila Armstrong (*sop*), Alejandro Ramirez (*ten*), Philippe Huttenlocher (*bar*), Lausanne Vocal Ensemble & CO/Michel Corboz (*Erato 4509 96961*)

DEBUSSY: Violin Sonata in G minor - Ginette Neveu (*vlm*), Jean Neveu (*pno*) (*rec 1948*) (*EMI CDH 7 63493*)

HASSELMANS: La Source - Claire Jones (*harp*) (*Classic FM 28947 65143*)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

CZERNY: Variations on a theme from Bellini's Norma - Rosemary Tuck (*pno*), English CO/Richard Bonyngé (*Naxos 8.573254*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene
Ten programmes
(9) Jazz in NZ, Steve Garden talks about the Rattle Jazz label (RNZ)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Jade String Quartet, Auckland CO/Peter Scholes
MOZART: String Quartet No 23 in F K590, Prussian; JANÁČEK: Mládí; ADAMS: Son of Chamber Symphony; REVUELTAS: Sensemayá (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

4:25 Street Music

VILLA-LOBOS: Chôros No 9 - Hong Kong Phil/Kenneth Schermerhorn (*Naxos 8.555241*)
GERSHWIN arr Berkowitz: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)

BOLLING: Spirituelle, from Toot Suite - Maurice André (*tpt*), Claude Bolling (*pno*), Guy Pedersen (*dbass*), Daniel Humair (*drums*) (*Sony MK 36731*)

RUSSO: Street Music, A Blues Concerto - Corky Siegel (*harmonica/pno*), San Francisco SO/Seiji Ozawa (*DG 419 625*)

BERNSTEIN: West Side Story, Symphonic

Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

6:00 Made in New Zealand

NZ performers and composers
PSATHAS: Aegean - New Zealand Chamber Soloists (*Atoll ACD 542*)

HOLMES: Frond - New Zealand SO/Hamish McKeich (RNZ)

REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)

MENOTTI: Sebastian, Suite - New Zealand SO/Andrew Schenck (Koch International 3-7005)

7:00 Vocalied

Teacher and student

PARRY: Three Songs Op 12, The poet's song; More fond than Cushat Dove; Music; Take, O take those lips away; No longer mourn for me, from English Lyrics, Set II; English Lyrics, Set III, To Lucasta, on going to the wars; If thou would'st ease thine heart; To Althea, from prison; Why so pale and wan?; Through the ivory gate - Stephen Varcoe (*bar*), Clifford Benson (*pno*) (*Hyperion CDA 67044*)

HOWELLS: Wanderers; The Lady Caroline; Before dawn, from A Garland for de la Mare; Four French Chansons Op 29, Sainte Catherine; C'est le grand duc du Maine; Angèle au Couvent; Le petit Couturier - Catherine Pierard (*sop*), John Mark Ainsley (*ten*), Julius Drake (*pno*) (Chandos CHAN 9185/6)

8:00 Music Alive

The Immortal Beethoven, Symphonies
Four programmes

(3) New Zealand SO/Pietari Inkinen
BETHOVEN: Symphony No 6 in F Op 68, Pastoral; Symphony No 7 in A Op 92 (*recorded in the Auckland Town Hall by RNZ*)

9:35 A Maori Legend in Four Scenes

HILL: String Quartet No 2 in G minor - Dominion Quartet (*Naxos 8.570491*)

10:00 Day's End

GLIÈRE: The Red Poppy Suite - BBC Phil/Edward Downes (*Chandos CHAN 9160*)
FINZI: Five Bagatelles Op 23 - Gervase de Peyer (*cl*), Gwenneth Pryor (*pno*) (*Chandos CHAN 8549*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Maurizio Pollini (*pno*), Philharmonia/Paul Kletzki (*Philips 456 940*)

TÁRREGA: Prelude No 1; Endecha; Oremus; Rosita, Polka; Capricio arabe - Srdjan Bulat (*gtr*) (*Naxos 8.573026*)

HANDEL: Suite in G minor - Anthony Camden, Julia Girdwood (*obs*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553430*)

Sunday 21 February 2016

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Serenade in C for strings;
Elegie; Suite No 4 in G, Mozartiana; Sleeping
Beauty (*orch Stravinsky*), excerpts; String
Quartet No 1 in D (*orch Serebrier*), Andante
Cantabile - John Doig (*vln*), Scottish Chamber
Orch/José Serebrier (*ASV CD DCA 719*)
1:15 approx - Disc 2
MOLTER: Sonata in F for two wind bands;
Cello Concerto in C; Overture in C minor;
Sinfonia in F; Oboe Concerto in C minor;
Sinfonia in F - Roman Storojenko (*cello*),
Voichita Popa (*ob*), Josef Bock (*hpschd*),
Europa Symphony/Wolfgang Gröhs (*Arte Nova*
74321 40741)
2:30 approx - Disc 3
STANFORD: Stabat Mater Op 96; Bible Songs
Op 113; Te Deum laudamus - Ingrid Attrot
(*sop*), Pamela Helen Stephen (*mezzo*), Nigel
Robson (*ten*), Stephen Varcoe (*bass*), Leeds
Philharmonic Chorus, BBC Phil/Richard
Hickox (*Chandos CHAN 9548*)
3:45 approx - Disc 4
LILBURN: Three Sea Changes; Sonatina No 2;
Prelude (1951); From the Port Hills; Sonata
(1956); Nine Short Pieces; Adagio Sostenuto;
Two Preludes (1951); Sonata (1949) - Margaret
Nielsen (*pno*) (*Manu CD MANU 1511*)
4:55 approx - Disc 5
BACH: Suite in E BWV1006a; Prelude in C
minor BWV999; Fugue in G minor BWV1000;
Suite in G minor BWV995 - Nigel North
(*baroque lute*) (*Amon Ra CD SAR 23*)
6:00 Sanctuary
TODD: Agnus Dei, from Mass for the people
of Guildford - Tenebrae, English CO/Nigel
Short (*Signum SIGCD 394*)
LEO: Reminiscere miserationum (Introit,
Gradual & Communion for Mass on the 2nd
Sunday in Lent) - Sandrine Piau, Anne-Lise
Sollied (*sops*), Hilary Summers (*contralto*),
Jean-François Novelli (*ten*), Renaud Delaigüe
(*bass*), Les Talens Lyriques/Christophe
Rousset (*dir*) (*Decca 460 020*)
A LLOYD WEBBER arr Cullen: Pie Jesu, from
Requiem - Julian Lloyd Webber (*cello*), Royal
Phil/Barry Wordsworth (*Philips 462 712*)
FAURÉ: Pie Jesu, from Requiem Op 48 - Sumi
Jo (*sop*), Cologne Güzenich Orch/James
Conlon (*Erato 8573 85772*)
POULENC: Four Motets for a Time of
Penitence, Timor et tremor; Vinea mea electa;
Tenebrae factae sunt; Tristis est anima mea -
Robert Shaw Festival Singers/Robert Shaw
(*Telarc CD 80236*)
MOZART: Church Sonata in C K336 - Ian
Watson (*org*), King's Consort/Robert King (*dir*)
(*Hyperion CDH 55314*)
M HAYDN: Missa Tempore Quadragesimae

(*Mass for Lent*) - Ex Tempore/Florian Heyerick
(*Etcetera FTC 4020*)
MOULU: In Pace - Brabant Ensemble/Stephen
Rice (*Hyperion CDA 67761*)
GALLAGHER: Quiet Reflections - London
SO/JoAnn Falletta (*Naxos 8.559768*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern
hymns (*RNZ*)

8:00 Grace Notes

BARBER: Adagio for Strings - New Zealand
SO/James Sedares (Koch International 3-
7243)
BROCKWAY: Cavatina Op 13 - Pinchas
Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips*
416 158)
BUTTERWORTH: A Shropshire Lad - Royal
Liverpool Phil/Grant Llewellyn (*Argo 436 401*)
MOZART: Deh, vieni alla finestra, from Don
Giovanni - Bryn Terfel (*bbar*), Metropolitan
Opera Orch/James Levine (*DG 445 866*)
SCHUBERT: Second movement, Andante con
moto, from Piano Trio No 2 in Eb D929 -
Borodin Trio (*Chandos CHAN 8324*)
FIBICH: Poem, from At Twilight - Czech
Phil/Václav Neumann (*Supraphon 110624*)
SILVESTROV: The Lord's Prayer, from
Diptychon - Latvian Radio Choir/Sigvards
Klava (*GB Records BCGBCD 07*)

9:00 The Works

TELEMANN: Overture in G, Burlesque de Don
Quixotte TWV55/10 - Collegium Musicum
90/Simon Standage (*vln/dir*) (*Chandos CHAN*
0700)
DEBUSSY: Danse sacrée et danse profane -
Claire Jones (*harp*), English CO/Paul Watkins
(*Signum SIGCD 216*)
FUCHS: Serenade No 1 in D Op 9 - Cologne
CO/Christian Ludwig (*Naxos 8.572222*)

10:00 Music@Menlo

Around Dvorák
Nine programmes from the 2014 three-week
California summer music festival
(9) KODÁLY: Serenade for two violins & viola
Op 12 - Alexander Sitkovetsky, Benjamin
Beilman (*vlns*), Paul Neubauer (*vla*)
LISZT: Grand Duo Concertant - Benjamin
Beilman (*vln*), Gloria Chen (*pno*)
DVORÁK: Piano Quintet in A Op 81 - Anne-
Marie McDermott (*pno*), Benjamin Beilman,
Alexander Sitkovetsky (*vlns*), Paul Neubauer
(*vla*), Narek Hakhnazaryan (*cello*)
(*Music@Menlo 2014/09*)

11:20 The Works

VAUGHAN WILLIAMS: Symphony No 3,
Pastoral - Patricia Rozario (*sop*),
Bournemouth SO/Kees Bakels (*Naxos*
8.550733)

12:00 The Critic's Choice

The top choices from leading overseas music
magazines
VIVIANI: Sonata No 90 in A minor - Aliquando
(*Muso MU 008*)
CHOPIN: Variations brillantes Op 12;
Barcarolle in F# Op 60 - Dong Hyeok Lim (*pno*)
(*Warner Classics 0825 646068883*)
SAINT-SAËNS: Cello Concerto No 1 in A minor
Op 33 - Truls Mørk (*cello*), Bergen Phil/Neeme
Järvi (*Chandos CHAN 5162*)

1:00 Vintage Years

The Kleibers, Father & Son
DVORÁK: Carnival Overture - NBC SO/Erich
Kleiber (*rec 1948*) (Music & Arts CD 1112)
WEBER: Concert Piece in F minor Op 79 -
Claudio Arrau (*pno*), NBC SO/Erich Kleiber (*rec*
1947) (Music & Arts CD 1174)
BORODIN: Symphony No 2 in B minor -
Stuttgart Radio SO/Carlos Kleiber (*rec 1972*)
(Hänssler CD 93.116)

2:00 The Sunday Feature

Words and Music
Five programmes in which Brian Kay explores
some favourite territory displaying words and
music in perfect combination
(4) Noel Coward
He was one of the outstanding theatrical and
entertainment celebrities of the first half of
the 20th-Century. His background was
remarkably similar to Ivor Novello, but his
songs were a pole apart: clipped, witty and
often slightly sneering (*RNZ*)

3:00 Young New Zealand

Todd Corporation Young Composer Awards
2015

Two programmes in which Hannah Darroch
talks with the composers in last year's
awards and their works are played by the
New Zealand SO/Richard Gill

(1) ZAC JOHNS: Spike; BRANDON SKELTON:
Nature at Work; JOSIAH CARR: surge; OLIVER
HUANG-HSU: Missing, The Crumbling Mind;
REUBEN JELLEYMAN: Strobe excerpts
(*recorded in the Michael Fowler Centre,*
Wellington by RNZ)

4:05 In A Late Summer Daze

ERNST: Variations on The Last Rose of
Summer - Midori (*vln*) (*Sony SK 46742*)

DELIUS: A Song of Summer - London SO/John
Barbirolli (*EMI CDC 7 47984*)

BUTTERWORTH: On the idle hill of summer -
Thomas Allen (*bar*), Geoffrey Parsons (*pno*)

(*EMI CDM 5 67428*)

CAMILLERI: Concertino No 4, Summer Nights
in Malta - Jennifer Micallef, Glen Inanga (*pno*
duo), Bournemouth SO/Brian Schembri
(*Diversions DDV 24126*)

CARR: The End of the Golden Weather - New
Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD*
111)

5:00 These Hopeful Machines

A six-part series in which James Gardner
traces a personal path through the evolving
world of electronic music - and meets some
of the people who made it happen
(3) "Fag ends and Lollipops"
The BBC Radiophonic workshop takes
electronic music from highbrow drama to
primetime TV and school playgrounds.
Including exclusive interviews with Morton
Subotnick and Peter Zinovieff, and Brian
Hodgson and Mark Ayres of the BBC
Radiophonic Workshop (*RNZ*) (*Programme 4*
Tuesday 7.00pm)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's
Metropolitan Opera House
(8) WAGNER: Tannhäuser, an opera in three
acts
Only a sacrifice of pure love can save the
medieval minstrel Tannhäuser from hopeless
sensuality
Tannhäuser..... Johan Botha
Elisabeth..... Eva-Maria
Westbroek
Venus..... Michelle DeYoung
Wolfram..... Peter Mattei
Hermann..... Günther Groissböck
Walter..... Noah Baetge
Biterolf..... Ryan KcKinny
Heinrich..... Adam Klein
Reinmar..... Ricardo Lugo
Shepherd..... Ying Fang
Metropolitan Opera Chorus & Orch/James
Levine (*EBU*)

10:00 Day's End

MENDELSSOHN: Piano Sextet in D Op 110 -
Jaromir Klepáč (*pno*), Pavel Hula (*vln*), Josef
Kluson, Zbynek Padourek (*vlas*), Václav
Bernásek (*cello*), Jirí Hudec (*dbass*) (*Praga PRD*
250 221)
TCHAIKOVSKY: Serenade in C for string
orchestra Op 48 - Royal Phil/Daniele Gatti
(*Harmonia Mundi HMU 80 7394*)
DEVIIENNE: Flute Concerto No 4 in G - Patrick
Gallois (*fl/dir*), Swedish CO (*Naxos 8.573230*)
HAYDN: Keyboard Sonata No 38 in F

HobXVI/23 - Marc-André Hamelin (*pno*)
(*Hyperion CDA 67554*)
KHAN: Serenade in A minor - Hohenstaufen
Ensemble (Hänssler CD 98.010)

Monday 22 February 2016

12:00 Music Through the Night

Disc 1
RESPIGHI: The Birds; Ancient Airs & Dances
Suites 1 & 3; Three Botticelli Pictures -
Orpheus Chamber Orch (*DG 437 533*)
1:10 approx - Disc 2
SWEELINCK: Toccata; Psalm 140; Hexachord
Fantasia; Nun freut euch, lieben Christen
gmein; Echo Fantasia; Allein Gott in der Höh
sei Ehr; Fantasia 'met bindingen'; Mein junges
Leben hat ein End; Toccata; Erbarm dich mein
o Herre Gott; Toccata; Psalm 116; Fantasia -
Robert Woolley (*organ of the Pieterskerk,
Leiden*) (*Chandos CHAN 0701*)
2:25 approx - Disc 3
BRAHMS: A German Requiem - Felicity Lott
(*sop*), David Wilson-Johnson (*bar*), London
Symphony Chorus & Orch/Richard Hickox
(*Chandos CHAN 8942*)
3:40 approx - Disc 4
SAINT-SAËNS: Piano Trios, in F Op 18/1; in E
minor Op 92/2 - Joachim Trio (*Naxos
8.550935*)
4:50 approx - Disc 5
Live from Budapest
Gypsy arrangements of traditional & popular
tunes - Roby Lakatos (*vln*) & Lakatos
Ensemble (*DG 459 642*)

6:00 Classic Morning with Rick Young

6:00 RAMEAU: Castor et Pollux, Overture - Les
Talens Lyriques/Christophe Rousset
(L'Oiseau-Lyre 455 293)
RAVEL: Piece in the form of a Habanera -
Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*)
(*Trust TRI 3003*)
BRAHMS orch Klengel: Intermezzo in Eb Op
117/1 - Leipzig Gewandhaus Orch/Riccardo
Chailly (*Decca 478 5344*)
YORK: Andey - Sharon Isbin (*gtr*) (*Sony 88697
45456*)
DEBUSSY: Fêtes, from Nocturnes - Los
Angeles Phil/ Esa-Pekka Salonen (Music & Arts
CDR 0896 D)
FOULDS: Second movement, Adagio molto,
from Cello Concerto in G Op 17 - Raphael
Wallfisch (*cello*), Bournemouth SO/Martin
Yates (*Dutton CDLX 7284*)
GRAINGER: Irish Tune from County Derry -
Royal Northern College of Music Wind
Orch/Timothy Reynish (*Chandos CHAN 9630*)
PURCELL: Abdelazer, Suite -
Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2
9811*)
7:00 BORODIN: In the Steppes of Central Asia

- Gothenburg SO/Neeme Järvi (*DG 435 757*)
RACHMANINOV: Elégie in Eb minor Op 3/1 -
Vladimir Feltsman (*pno*) (*Nimbus NI 6148*)
HANDL: Oboe Concerto No 2 in Bb - Heinz
Holliger (*ob*), English CO/Raymond Leppard
(*Philips 426 082*)
DVORÁK: Slavonic Dance in E minor Op 72/2 -
Minnesota Orch/Eiji Oue (Reference
Recordings-92 CD)
PÁRT: Summa - Franz Joseph Quartet (*ATMA
ACD 2 2310*)
FALLA: The magic circle; Ritual fire dance,
from El Amor Brujo - New Zealand
SO/Christian Gansch (*Private*)
8:00 Beauty Spot: TCHAIKOVSKY: Rose
Adagio, from Sleeping Beauty - Russian
National Orch/Mikhail Pletnev (*DG 457 634*)
GRÉTRY: String Quartet in C minor Op 3/6 -
Haydn Quartet (*Koch Schwann 310 158*)
BIZET arr Salzedo: Carmen, Pas de deux - City
of Prague Phil/Julian Bigg (*Dutton CDLX 7151*)
STEVENS: Variations in Olden Style (d'après
Bach) - Oystein Baadsvik (*tuba*), Musica
Vitae/Bjørn Sagstad (*BIS CD 1285*)
SHEARING: Lullaby of Birdland - 2013 New
Zealand National Youth Choir/David Squire
(*RNZ*)
PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*),
Konrad Ragošsnig (*gtr*) (Claves CD 50-2013)
MONIUSZKO: Verbium nobile, Overture -
Warsaw Phil/Antoni Wit (*Naxos 8.572716*)
9:00 The Works
ELGAR: Symphony No 1 in Ab Op 55 - BBC
Welsh National Orch/Richard Hickox (*Chandos
CHSA 5049*)

10:00 Weekday Classics with Clarissa Dunn

SALIERI: Triple Concerto - Béla Bánfalvi
(*vln/dir*), Lajos Lencsés (*ob*), Károly Botvay
(*cello*), Budapest Strings (*Capriccio 10 530*)
SCHUMANN: Carnival Jest from Vienna Op 26
- Finghin Collins (*pno*) (Claves 50 2806/07)
LOTICHIUS: Symfonieta for strings - Prima la
musica/Dirk Vermeulen (*Brilliant Classics
9158*)
CRAS: Quintet for flute, harp & string trio -
Linos Harp Quintet (Hänssler CD 93.175)
STRAUSS: Der Rosenkavalier, Concert Suite -
CBSO/Andris Nelsons (*Orfeo C 803 091 A*)
12:00 Recent Releases
CAMBINI: Flute Quartet in A minor T147 -
Quartetto DuePiùDue (*Brilliant Classics 95081*)
WF BACH: Keyboard Concerto in D F41 -
Maude Gratton (*hpschd/dir*), Il Convito
(*Mirare MIR 162*)
MORENO TORROBA: Gates of Madrid - Frank
Bungarten (*gtr*) (*MDG 905 1915*)
1:00 Upbeat with Eva Radich
Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

SATIE: Je te veux - Yoshikazu Mera
(*countertenor*), Masayuki Kino (*vln*), Japan
Phil/Shigeo Genda (*BIS CD 949*)
HAYDN: Keyboard Sonata No 50 in D
HobXVI/37 - Alfred Brendel (*pno*) (*Philips 416
643*)
VIVALDI: Four Seasons, complete - Adrian
Chandler (*vln/dir*), La Serenissima (*Avie AV
2344*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters
Classic performances from the back
catalogue
LISZT: Le mal du pays; Les cloches de Genève,
from Années de Pèlerinage, Year 1,
Switzerland - Jorge Bolet (*pno*) (*rec 1983*)
(*Decca 410 160*)
SCHUBERT: An den Frühling D587; Der
Alpenjäger D588; Der Pilgrim D794;
Sehnsucht D636 - Janet Baker (*mezzo*),
Graham Johnson (*pno*) (*rec 1987*) (*Hyperion
CDJ 33001*)
MOZART: Violin Concerto No 2 in D K211 -
Itzhak Perlman (*vln*), Vienna Phil/James Levine
(*rec 1985*) (*DG 415 975*)
4:00 Made in New Zealand
NZ performers and composers
L LIEBERMANN: Sonata for flute & piano Op
23 - Alexa Still (*fl*), David Korevaar (*pno*) (Koch
3-7549)
TOSCANINI: Two Pieces for string quartet -
Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll
(*vla*), Paul Mitchell (*cello*) (*RNZ*)
LILBURN: Bagatelles, Nos 1 & 5 - Michael
Houstoun (*pno*) (*Rattle RAT D040*)
GERSHWIN arr Robert R Bennett: Porgy &
Bess, A Symphonic Picture - New Zealand
SO/James Judd (*Naxos 8.559107*)
5:00 Early Evening Classics
WALTON: Coronation March, Orb & Sceptre -
Simon Lindley (*org*), English Northern
Philharmonic/Paul Daniel (*Naxos 8.555869*)
MASSENET: Pourquoi me réveiller, from
Werther - Vittorio Grigòlo (*ten*), RAI National
SO/Evelino Pidò (*Sony 88883 75658*)
GLINKA: Divertimento Brillante on themes
from Bellini's La Sonnambula - Russian
National SO Soloists: Leonid Ogrinchuk (*pno*),
Alexi Bruni, Mikhail Moshkunov (*vlns*), Andrei
Kevorkov (*vla*), Erik Pozdeev (*cello*), Rusteem
Gabdulin (*dbass*) (*RegisC 1288*)
SIBELIUS: The Swan of Tuonela - James Horan
(*cor anglais*), BBC Scottish SO/John Storgårds
(*BBC MM 380*)
KORNGOLD: Romance-Impromptu - Raphael
Wallfisch (*cello*), John York (*pno*) (*Nimbus NI
5806*)
SMETANA: Dance of the Comedians, from The

Bartered Bride - BBC Phil/Gianandrea Noseda
(*Chandos CHAN 10518*)
6:00 ARENSKY: Egyptian Nights, Overture -
Moscow SO/Dmitry Yablonsky (*Marco Polo
8.225028*)
KETÈLBEY: In the Mystic Land of Egypt -
Vernon Midgley (*ten*), Ambrosian Singers,
Philharmonia/John Lanchbery (*EMI 7 47806*)
STRAUSS: Zweite Brautnacht, from The
Egyptian Helen - Kiri Te Kanawa (*sop*),
Philharmonia/Julius Rudel (*EMI 5 56417*)
CIMAROSA: Cleopatra, Overture - Nicolaus
Esterházy Sinfonia/Alessandro Amoretti
(*Naxos 8.570508*)
SAINT-SAËNS: First movement, Allegro
animato, from Piano Concerto No 5 in F Op
103, Egyptian - Stephen Hough (*pno*),
CBSO/Sakari Oramo (Hyperion CDA 67331/2)
J STRAUSS II: Egyptian March Op 335 - Anima
Eterna/Jos van Immerseel (*Zig Zag ZYT 2020
601*)
C SCOTT: In the temple of Memphis, from
Egypt, An album of five impressions - Leslie
De'Ath (*pno*) (*Dutton CDLX 7166*)
PROKOFIEV: The Fall of Cleopatra, from
Egyptian Nights Op 61 - Russian State
SO/Valeri Polyansky (*Chandos CHAN 10056*)

7:00 Appointment

2015 Gramophone Awards
Nine programmes
(8) Best Concerto Recording
BEETHOVEN: Piano Concertos, No 3 in C
minor Op 37; No 4 in G Op 58 - Maria João
Pires (*pno*), Swedish Radio SO/Daniel Harding
(*Onyx 4125*)

8:15 Music Alive

Ben Hoadley (*bsn*), Auckland CO/Peter
Scholes
SHOSTAKOVICH arr Barshai: Chamber
Symphony in C minor Op 110a; TAYLOR:
Bassoon Concerto (*recorded in the Raye
Freedman Arts Centre, Auckland by RNZ*)

9:10 Remembering Places and People

CHABRIER: Souvenirs de Munich - Julian
Reynolds, Peter Lockwood (*pno duo*) (*Globe
GLO 5143*)
PONCE: Sonata romántica, Hommage à Franz
Schubert - Aleksandr Tsiboulski (*gtr*) (*Naxos
8.573284*)
TCHAIKOVSKY: Souvenir d'un lieu cher -
Hideko Udagawa (*vln*), London Phil/Kenneth
Klein (*Nimbus NI 6316*)

10:00 Day's End

BOCCHERINI: Flute Quintet in Bb G442 - Jean-
Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno
Pasquier (*vla*), Roland Pidoux, Mathilde
Sternat (*cellos*) (*Sony SK 62679*)
BRETON: Andalusian Scenes, Bolero; Polo;
March & Saeta; Zapateado - Madrid

Community Orch/Miguel Roa (*Naxos 8.572076*)
BOWEN: Rhapsody for cello & orchestra Op 74 - Raphael Wallfisch (*cello*), BBC Concert Orch/Martin Yates (*Dutton CDLX 7263*)
BACH: Partita No 5 in G BWV829 - Igor Levit (*pno*) (*Sony 88843 03682*)
F MENDELSSOHN: String Quartet in Eb - Cavaleri Quartet (*Champs Hill CHRCD 085*)

Tuesday 23 February 2016

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; Grand Duo in C D812 (*orch Joachim*) - Chamber Orch of Europe/Claudio Abbado (*DG 423 655*)
1:10 approx - Disc 2
BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oublié; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
2:20 approx - Disc 3
ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)
3:35 approx - Disc 4
BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)
4:45 approx - Disc 5
FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)
h3>/h3>
6:00 Classic Morning with Rick Young
6:00 CPE BACH: Symphony in G Wq183/4 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 2098*)
CHOPIN: Polonaise in F# minor Op 44 - Vladimir Ashkenazy (*pno*) (*Decca 421 032*)
GRIEG arr B Wallfisch: Solvejg's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon

Handley (*ASV CD DCA 1176*)
CASTELNUOVO-TEDESCO: Figaro - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 1652*)
ARNOLD: English Dances Suite No 2 - Philharmonia/Robert Irving (*EMI 5 66120*)
7:00 SUPPÉ: The Beautiful Galatea, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)
MENDELSSOHN: Rondo capriccioso in E Op 14 - Jean-Yves Thibaudet (*pno*) (*Decca 468 600*)
PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Cleveland Orch/Yoel Levi (*Telarc CD 80551*)
MONTI: Czárdás - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)
DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
BACH: Brandenburg Concerto No 2 in F BWV1047 - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 423 116*)
8:00 Beauty Spot: HANDEL: Care selve, from Atalanta - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)
SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (Naïve V 5252)
J STRAUSS II arr Schoenberg: Roses from the South - Thomas Christian Ensemble (Dabringhaus & Grimm MDG 603 1590)
MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (*sop*), London SO/Colin Davis (*Decca 465 145*)
LILBURN: Bagatelle No 4, From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)
IBERT: Concertino da camera for alto saxophone - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)
9:00 The Works
HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*Harmonia Mundi HMX 296 1767*)
BRAHMS: Fantasies Op 116 - Sofya Gulyak (*pno*) (*Piano Classics PCL 0085*)
10:00 Weekday Classics with Clarissa Dunn
NIELSEN: Violin Concerto in D minor Op 33 - Baiba Skride (*vln*), Tampere Phil/Santtu-Matias Rouvali (*Orfeo C 896 152 A*)
MARAIS: Variations on Les folies d'Espagne - Jean-Louis Charbonnier, Paul Rousseau (*vle da gamba*), Mauricio Buraglia (*theorbo*), Pierre Trocellier (*hpschd*) (Ligia LIDI 030 1195-08)
RACHMANINOV: Symphony No 2 in E minor Op 27 - London SO/Valery Gergiev (*LSO Live LSO 0677*)
12:00 Recent Releases
COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10879*)
BAIRSTOW: Blessed city, heavenly Salem -

Choir of King's College Cambridge/Stephen Cleobury, Parker Ramsay (*org*) (Choir of King's College KGS 0004)
PARRY: Fantasia & Fugue in G Op 188 - Daniel Cook (*organ of Westminster Abbey, London*) (*Hyperion CDA 68089*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

TOMLINSON: English Folk-Dances Suite No 1 - Light Music Society Orchestra/Vivian Dunn (*EMI CDM 7 64131*)
HOOK: Flute Trio in F Op 83/2 - Washington Camerata (*Washington Camerata 2012*)
RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters
Classic performances from the back catalogue
TELEMANN: Concerto in E minor for flute & recorder; Viola Concerto in G; Overture in G, Nations Old & New - Franz Vester (*fl*), Frans Brügger (*rec*), Paul Doctor (*vla*), Gustav Leonhardt (*hpschd*), Amsterdam CO/André Rieu (*rec 1968*) (*Teldec 9031 77620*)
4:00 Made in New Zealand
NZ performers and composers
BODY: Five Lullabies - Tudor Consort/Simon Ravens (*RNZ*)
FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)
SCHUMANN: Humoreske in Bb Op 20 - Michael Houstoun (*pno*) (*RNZ*)
5:00 Early Evening Classics
ROSSINI: The Thieving Magpie, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)
PROKOFIEV: Toccata in D minor Op 11 - Boris Berman (*pno*) (*Chandos CHAN 9361*)
COPLAND: Cuban Dance - New World Symphony/Michael Tilson Thomas (*Argo 436 737*)
HAYDN: Divertimento in G HobII/G8 - London Wind Soloists (*Testament SBT 1346*)
BIZET: Carmen Suite No 1 - French National Radio Orch/Thomas Beecham (*EMI CDM 7 63379*)
6:00 GRAINGER: Country Gardens - CBSO/Simon Rattle (*EMI 5 56412*)
PARSLEY: The Lamentations - Gentlemen of Durham Cathedral Choir/James Lancelot (*Priory PRCD 625*)
SCHUMANN: Blumenstück Op 19 - Eric Le Sage (*pno*) (*Alpha 169*)

BRIDGE: Rosemary - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)
W LLOYD WEBBER: The Forest of Wild Thyme; Sun-Gold; Love, like a drop to dew; I looked out into the morning - John Mark Ainsley (*ten*), Ian Brown (*pno*) (*Hyperion CDA 67008*)
VILLA-LOBOS: Floral Suite - Sonia Rubinsky (*pno*) (*Naxos 8.555286*)
PHILIPS: Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambronay AMY 015*)
TRAD arr Brügger: Scarborough Fair - Salzburg Chamber Soloists/Lavard Skou-Larsen (*vln/dir*) (Dabringhaus & Grimm MDG 924 1856)

7:00 Appointment

A six-part series in which James Gardner traces a personal path through the evolving world of electronic music - and meets some of the people who made it happen

(4) "I was Born to Synthesize"

1967: It's "Sex, Drugs and Moogs" as rock adopts electronics, while synths sell soda on Madison Ave. Including exclusive interviews with Suzanne Ciani, David Cockerell, Bernie Krause, Irmin Schmidt, Morton Subotnick and Peter Zinovieff (*RNZ*) (*Programme 5 Sunday 5.00pm*)

8:00 Music Alive

Jayne Tankersley (*sop*), Bianca Andrew (*mezzo*), Christopher Hillier (*bar*), Matthew Ross (*vln*), Jane Young (*cello*), Voices New Zealand, Orchestra Wellington/Karen Grylls
FAURÉ: Requiem Op 48; DURUFLÉ: Requiem Op 9 (*recorded in the Wellington Cathedral of St Paul by RNZ*)

9:25 Tragic

SCHUBERT: Symphony No 4 in C minor D417 - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMC 90 2154*)

10:00 Day's End

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Ogen Trio (*Ogen OG 0010*)
WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (Victrola 7819-2-RV)
STRAUSS: Piano Quartet in C minor Op 13 - Enigma Ensemble (Balance BAL 9442-1)
BACH: Orchestral Suite No 1 in C BWV1066 - Academy of Ancient Music/Richard Egarr (*hpschd/dir*) (*AAM Records AAM 003*)

Wednesday 24 February 2016

12:00 Music Through the Night

Disc 1

BIBER: Battalia in D - Ian Swensen, Yoon Kwon, Arnaud Sussmann (*vlns*), Paul Neubauer, David Kim, Lily Francis, Erin Keefe (*ob*), DaXun Zhang, Kurt Muroki (*dbasses*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*)
 TELEMANN: Quartet in A minor TWV43/a3 - Matthias Maute (*rec*), Erin Keefe, Lily Francis (*vlns*), Kenneth Weiss (*hpschd*), Milan Turkovic (*bsn*)
 MUFFAT: Passacaglia in G - Erin Keefe, Arnaud Sussmann (*vlns*), Paul Neubauer, David Kim (*vlas*), Paul O'Dette (*lute*), Fred Sherry (*cello*), Kenneth Weiss (*hpschd*)
 HANDEL: Süsse Stille, sanfter Quelle HWV205; Die ihr aus dunklen Grüften HWV208 - Juianne Baird (*sop*), Erin Keefe (*vln*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*), Fred Sherry (*cello*)
 VIVALDI: Trio Sonata in D minor RV63, La Follia - Arnaud Sussmann, Yoon Kwon (*vlns*), Paul O'Dette (*lute*), Efe Baltacigil (*cello*), Kenneth Weiss (*hpschd*)
 GALLO: La Follia in G minor - Sean Lee, Ani Kavafian (*vlns*), Mark Holloway (*vla*), Colin Carr (*cello*), Anthony Manzo (*dbass*), Kenneth Weiss (*hpschd*)
 HANDEL: Trio Sonata in G minor Op 2/8 - Sean Lee (*vln*), James Austin Smith (*ob*), Colin Carr (*cello*), Anthony Manzo (*dbass*), Kenneth Weiss (*hpschd*)
 BACH: Brandenburg Concerto No 1 in F BWV1046 - Daniel Phillips (*vln solo*), Stephen Taylor, Randall Ellis, James Austin Smith (*obs*), Peter Kolkay (*bsn*), Stewart Rose, Julian Pilant (*horns*), Jorja Fleezanis, Alexander Sitkovetsky (*vlns*), Cynthia Phelps (*vla*), Dmitri Atapine (*cello*), Kurt Muroki (*dbass*), Pedja Muzijevic (*hpschd*)
 VIVALDI: Violin Concerto in Eb RV253, Storm at Sea - Ani Kavafian (*vln solo*), Erin Keefe, Sean Lee (*vlns*), Mark Holloway (*vla*), Colin Carr (*cello*), Anthony Manzo (*dbass*), Kenneth Weiss (*hpschd*) (*recorded in the Lincoln Center, New York by WFMT*)

10:00 Day's End

SCHUBERT: Allegro in A minor D947, Lebensstürme - David Fray, Jacques Rouvier (*pno duet*) (*Erato 2564 61669*)
 HAYDN: Symphony No 54 in G - Austro-Hungarian Haydn Orch/Adam Fischer (*Nimbus NI 5534*)
 KUHLAU: Violin Sonata in C Op 79/3 - Christina Astrand (*vln*), Per Salo (*pno*) (*Da Capo 8.226082*)
 RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)
 MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Navarra Quartet (*Champs Hill CHRCD 085*)

Thursday 25 February 2016

12:00 Music Through the Night

Disc 1
 LILBURN: Overture: Aotearoa; Allegro for Strings; Concert Overture in D; Introduction and Allegro; Four Canzonas; Diversions for Strings; Festival Overture - NZSO/John Hopkins; Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)
1:10 approx - Disc 2
 LIU TIAN HUA: Idyllic Tune; TRAD: Weeping River of Sorrow; ZHOU WEL: Celebrating the harvest of grapes; LIU JIN WEN: Ode to Shanmenxia Gorge; LIU TIAN HUA: Birdsong echoing in a quiet valley; RENG TONG XIANG: A bunch of flowers; HUA YAN JUN: Moon reflected in the twin-spring lake; LIU WEN JIN: Ballad of North Henan province - Yu Hong Mei (*erhu*), Wulin (*konghou*), Lui Yin Xuan (*yang qin*), Chen Zhe (*pno*) (*Channel of China CCS SA 80206*)
2:15 approx - Disc 3
 DELIUS: Seadrift; Appalachia - John Shirley-Quirk (*bar*), London SO, Royal Phil/Richard Hickox (*London 425 156*)
3:20 approx - Disc 4
 Music by STANFORD, FAURÉ, SCHUMANN, DELIUS, HANDEL, BACH, GRIEG arr Grainger - Martin Jones (*pno*) (*Nimbus NI 5255*)
4:35 approx - Disc 5
 Train music by LANNER, J STRAUSS I, HOYER, J STRAUSS II, MEYER, E STRAUSS, Josef STRAUSS, GRAHL & LUMBYE - Slovak State Phil/Mica Eichenholz (*Marco Polo 8.223470*)
6:00 Classic Morning with Rick Young
6:00 RAMEAU: Zaiš, Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
 SCHUBERT: Allegretto in C minor D915 - Tamás Vespás (*pno*) (*Manu CD MANU 1449*)
 IVANOVICI: The Waves of the Danube, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 815*)
 WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)
 SATIE: Gymnopédies - Bojan Gorisek (*pno*) (*LTM LTMCD 2501*)
 HANDEL: Water Music Suite No 3 in G - Concerto Cologne (*Berlin Classics 1617 BC*)
7:00 LÉHAR: Clo-Clo, Overture - Berlin Radio SO/Mikhail Jurowski (*CPO 999 891*)
 HUMMEL: Fantasy in G minor - Rainer Moog (*vla*), Hamburg Soloists/Emil Klein (*Arte Nova 74321 37319*)
 TRAD arr Rawsthorne: Londonderry Air - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)
 TCHAIKOVSKY: Russian Dance, from Swan Lake - Ulana Bashava (*vln*), New Zealand SO/Kenneth Young (*RNZ*)

GRAINGER: Spoon River - Martin Jones, Richard McMahon (*pno duo*) (*Nimbus NI 1767*)
 J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)
8:00 Beauty Spot: LEHMANN: Ah, moon of my delight, from In a Persian Garden - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)
 SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)
 DOYLE: Non nobis, domine, from the Kenneth Branagh film of Henry V - Patrick Doyle (*bar*), Stephen Hill Singers, Renaissance Theatre Company, City of Birmingham SO/Simon Rattle (*EMI CDC 7 49919*)
 MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)
 RAVEL arr Samazeuilh: Menuet antique - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)
 SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)
9:00 The Works
 BERNSTEIN arr Harmon: Candide Suite - Minnesota Orch/Eiji Oue (Reference Recordings-87 CD)
 VAUGHAN WILLIAMS: Piano Quintet in C minor - London Soloist's Ensemble (*Naxos 8.573191*)

10:00 Weekday Classics with Clarissa Dunn

MASSENET: Piano Concerto in Eb - Stephen Coombs (*pno*), BBC Scottish SO/Jean-Yves Ossonce (*Hyperion CDA 66897*)
 KUHLAU: Flute Quintet in D Op 51/1 - Ginevra Petrucci (*fl*), Kodály Quartet (*Brilliant Classics 94769*)
 ELGAR: Symphony No 2 in Eb Op 63 - London SO/Colin Davis (*LSO Live LSO 0018*)
12:00 Recent Releases
 VIVALDI: Flute Concerto in D RV428, Il gardellino - Mario Folena (*fl*), L'Arte dell'Arco/Federico Guglielmo (*vln/dir*) (*Brilliant Classics 95047*)
 HAYDN: Symphony No 53 in D, L'impériale - Royal Northern Sinfonia/Rebecca Miller (*Signum SIGCD 434*)
 MOZART: Divertimento in F K253 - Scottish CO Wind Soloists (*Linn CKD 479*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

MOSZKOWSKI: Piano Concerto in E Op 59 - Markus Pawlik (*pno*), Polish National Radio SO, Katowice/Antoni Wit (*Naxos 8.553989*)
 CORRADINI: Cantate Domino - Eric Brenner (*countertenor*), Aaron Sheehan (*ten*),

Sacabuche!/Linda Pearse (*Atma ACD 22712*)
 BACH: Second movement, Siciliano, from Oboe Concerto in D minor - Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*) (*Philips 412 851*)
 RACHMANINOV: Before my window - John McCormack (*ten*), Fritz Kreisler (*vln*), Edwin Schneider (*pno*) (*rec 1924*) (Biddulph LAB 068/69)
 D SCARLATTI: Keyboard Sonatas, in E Kk531; in E minor Kk98 - Zhu Xiao-Mei (*pno*) (INA, Mémoire IMV 019)
 (Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters
 Classic performances from the back catalogue
 TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Kirov Orch/Valery Gergiev (*rec 1995*) (*Philips 456 580*)
4:00 Made in New Zealand
 GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (*RNZ*)
 UTTING: Spirals - New Zealand SO/David Atherton (*RNZ*)
 MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
 CHARLTON: Sonata for flute & guitar - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Private*)
 CURNOW: Brass Metamorphosis - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)
5:00 Early Evening Classics
 HUMPERDINCK: Hansel & Gretel, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)
 GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)
 TRAD arr Campbell: Loch Lomond - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)
 WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (*pno*) (*EMI 7 25332*)
 KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)
6:00 BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*Atoll ACD 100*)
 DELIUS: Through Long, Long Years - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Naxos 8.572902*)
 BRIDGE: Tis but a week - Gerald Finley (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67181/2*)
 PUCCINI: Un bel di, from Madame Butterfly - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*Sony SMK 48094*)
 BOSSI: Hora gaudiosa Op 132/5, Hour of Joy - Pier Damiano Peretti (*organ of Verden*)

Cathedral, Lower Saxony, Germany) (Naxos 8.572177)

DOHNÁNYI: Symphonic Minutets - BBC Phil/Matthias Bamert (*Chandos CHAN 9455*)
ALBÉNIZ: Second Spanish Suite Op 97 - Miguel Baselga (*pno*) (*BIS CD 1973*)

7:00 Appointment

Four Last Songs
Peter Shaw looks at Richard Strauss's final years and his Four Last Songs, today one of the most popular works in the classical repertoire. He surveys some of the many recordings (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall Poetry and Power
Dejan Lazic (*pno*), Auckland Philharmonia/Antonio Méndez
BRAHMS: Piano Concerto No 1 in D minor Op 15 (*Interval*)

DEBUSSY: Ibéria, from Images for Orchestra;
RAVEL: Rapsodie espagnole (*RNZ*)

10:00 Day's End

GLIÈRE: String Octet in D Op 5 - Berlin Philharmonic String Octet (Dabringhaus & Grimm MDG 308 1196)
CPE BACH: Flute Concerto in G Wq169 - Alexis Kossenko (fl/dir), Arte Dei Suonatori (*Alpha 821*)
BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*Trust MMT 2007*)

Friday 26 February 2016

12:00 Music Through the Night

Disc 1
VERDI: Preludes, Overtures & Ballet Music from, Oberto; Un giorno de regno; Nabucco; Ernani; I due Foscari; Giovanna d'Arco; Alzira; Attila; Macbeth; I masnadieri; Il corsaro; La battaglia di Legnano - BBC Phil/Edward Downes (*Chandos CHAN 9510*)

1:15 approx - Disc 2
WEBER: Clarinet Concerto No 2 in Eb; SPOHR: Clarinet Concerto No 1 in C minor; CRUSELL: Clarinet Concerto No 3 in Bb - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

2:25 approx - Disc 3
MARTUCCI: Piano Concerto No 1 in D minor; La Canzone Dei Ricordi - Rachel Yakar (*sop*), Francesco Caramiello (*pno*), Philharmonia/Francesco D'Avallò (*ASV CD DCA 690*)

3:35 approx - Disc 4
SCHUBERT: Arpeggione Sonata in A minor; Sonatina in G minor D408; Fantasy in C D934 - Robert Stallman (*fl*), Erika Nickrenz (*pno*) (*ASV*)

CD DCA 742)

4:45 approx - Disc 5
KETÉLBEY: In a Monastery Garden; Overture, The Adventurers; Chal Romano; Suite Romantique; Caprice Pianistique; The Clock and the Dresden Figures; Cockney Suite No 5, Bank Holiday; Cockney Suite No 3, At the Palais de Danse; In the Moonlight; Wedgwood Blue; Bells across the Meadows; The Phantom Melody; In a Persian Market - Slovak Phil Male Chorus, Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223442*)

6:00 Classic Morning with Rick Young

6:00 ARIAGA: Overture Op 1 - Il Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)
VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

WAGNER: Siegfried's Rhine Journey, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

RACHMANINOV: Prelude in Eb Op 23/6 - Byron Janis (*pno*) (*Mercury 432 759*)
MARSHALL: Heartstrings - Claire Jones (*harp*), English CO/Stuart Morley (*Classic FM 28947 65143*)

GRANADOS: Intermezzo; Tonadilla, La Maja de Goya, from Goyescas - William Feasley (*gtr*) (Sonora SO/22587 CD)

ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)

7:00 SIBELIUS: Ballade, from Karelia Suite - Baltic Sea Youth Phil/Kristjan Järvi (Naïve V 5407)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

GIORDANO: Fedora, Act 2 Intermezzo - Graz Phil/Lodovico Zocche (*CPO 777 953*)

PUCCINI: Three Minuets - Enso Quartet (*Naxos 8.573108*)
BRAHMS: Hungarian Dance No 1 in G minor - Gewandhaus Orch/Riccardo Chailly (*Decca 478 5344*)

DVORÁK arr Poltéra: Song to the moon, from Rusalka - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

A LEVY: Samba, from Suite Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)
8:00 Beauty Spot: BEETHOVEN: Romance No 1 in G Op 40 - Isaac Stern (*vln/dir*), Franz Liszt CO (*Sony SK 62693*)

MENDELSSOHN: Lied in F# minor - Howard Shelley (*pno*) (*Hyperion CDA 68098*)
STRAVINSKY: Four Norwegian Moods - Norrlands Opera SO/Kristjan Järvi (CCn'C 02962)

LISZT arr Kreisler: La Campanella, Transcendental Study No 3 in G# minor after Paganini - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx Lyr 2207*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)
SCHMITT: Sonatine en trio Op 85 - Emmanuel Pahud (*fl*), Paul Meyer (*cl*), Eric Le Sage (*pno*) (*EMI 5 57948*)

PIERNE: Scherzo-Caprice in D Op 25 - Stephen Coombs (*pno*), BBC Scottish SO/Ronald Corp (*Hyperion CDA 67348*)

9:00 The Works
DIEPENBROCK: The Birds, Overture - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)

CASTELNUOVO-TEDESCO: Guitar Sonata in D Op 77, Homage to Boccherini - Irina Kulikova (*gtr*) (*Naxos 8.572717*)

GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

10:00 Weekday Classics with Clarissa Dunn

KORNGOLD: Piano Trio in D Op 1 - Fidelio Trio (*Naxos 8.572758*)

HOFFMEISTER: Flute Concerto No 17 in D - Bruno Meier (*fl*), Prague CO (*Naxos 8.573040*)
BRUCA: String Quartet No 1 in Eb Op 1/1 - Diogenes Quartet (*CPO 777 482*)

ELGAR: Nursery Suite - Stephanie Gonley (*vln*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

12:00 Recent Releases
STEIBELT: Piano Concerto No 7 in E minor, Grand concerto militaire - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68104*)
GÓRECKI: Totus tuus - Choir of King's College, Cambridge/Stephen Cleobury (Choir of King's College KGS 0011)
J & H WIENIAWSKI: Grand Duo polonais in G Op 5 - Liv Migdal (*vln*), Marian Migdal (*pno*) (*Naxos 8.573404*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Afternoon Requests

HARLE: Silencium - Sarah Leonard (*sop*), Choristers of Worcester Cathedral, Silencium Ensemble, ASMF/John Harle (*Argo 458 356*)
CHOPIN: Piano Concerto No 2 in F minor Op 21 - Fumiko Shiraga (*pno*), Yggdrasil Quartet, Jan-Inge Haukås (*dbass*) (*BIS CD 847*)

D SCARLATTI: Keyboard Sonatas, in A minor Kk148; in A minor Kk149; in F Kk150; in F Kk151 - Scott Ross (*hpschd*) (*Erato ECD 75409*)

BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Côt Meibion Pendyrus Male Voice Choir, Seindorf Christie-Tyler Cory Band/Glynn Jones (*SAIN SCD 4068C*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters
Classic performances from the back catalogue
DELIUS: Songs of Farewell - Royal Choral Society, Royal Phil/Malcolm Sargent (*rec 1964*) (*EMI CD EMX 2198*)

HAYDN: Symphony No 45 in F# minor, Farewell - English Concert/Trevor Pinnock (*rec 1989*) (*Archiv 435 001*)

POULENC: Dialogues of the Carmelites, Act 3 Scene 4, Prelude & Salve Regina
Constance..... Brigitte Fournier
Blanche..... Catherine Dubosc
Lyon Opera Chorus & Orch/Kent Nagano (*rec 1992*) (*Virgin 7 59227*)

4:05 Made in New Zealand
NZ performers and composers
BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

RAVEL: Tzigane - Martin Riseley (*vln*), Diedre Irons (*pno*) (*Rattle RAT D032*)
HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

5:00 Early Evening Classics
ROSSINI: The Silken Ladder, Overture - St Cecilia National Academy Orch/Antonio Pappano (*Warner 0825 646243440*)
SCHUBERT: Piano Trio movement in Bb D28 - Kalichstein-Laredo-Robinson Trio (Bridge 9376A/B)

SAINT-SAËNS: French military march, from Algerian Suite - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5104*)

HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)
PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

STRAUSS: Im Abendrot, from Four Last Songs - Anna Netrebko (*sop*), Berlin State Orch/Daniel Barenboim (*DG 479 3964*)

6:00 SUK: Towards a New Life, Festival March Op 20 - Los Angeles Czech Phil/Václav Neumann (*Supraphon 11 0624*)

G JENKINS arr Terracini: Goodbye - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

RUBBRA: Loth to depart, from Improvisations on Virginal Pieces by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

GRAINGER: My Robin is to the Greenwood

Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

RUTTER: The girl I left behind me, from Five Traditional Songs - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)

FARR/NUNNS: He Poroporoaki, A farewell - Richard Nunns, Gareth Farr (taonga pūoro), New Zealand String Quartet (*Atoll ACD 118*)

GOODWIN: Po Atarau, from New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

7:00 Sound Lounge with Kate Mead

7:00 WOMAD Taranaki 2015

Thirteen programmes of live performances from artists recorded at the Festival held in New Plymouth last March

(8) Trinity Roots' afternoon 'picnic' concert shapeshifted between gently undulating grooves, soul-baring anthems, and full on psyche-rock jams. But at the core was the dynamic of three players who seemed to operate on a level of musical telepathy. From the tail of the fish to the tip, Aotearoa has been swept up in the music of Trinity Roots, a boil-up of ingredients that seemed to embody the very essence of our home, land and sea, and serve as an invocation to that same environment (*RNZ*)

8:00 Robin Maconie looks at Pierre Boulez's peers and influences

Six programmes (4) (*RNZ*)

MESSIAEN: Mode de valeurs et d'intensités, from Four Rhythmic Studies - Hakon Austbø (*pno*) (*Naxos 8.554090*)

BERIO: Differences for ensemble and tape - members of the Contempoartsensemble/Mauro Ceccanti (*Arts Music 47135*)

VARESE: Offrandes, Chanson de Là-Haut (*Vicente Huidobro*); La Croix du Sud (José Juan Tablada) for soprano and chamber orchestra - Rachel Yakar (*sop*), Ensemble InterContemporain/Pierre Boulez (*Sony SMK 45844*)

BOULEZ: Figures, Doubles, Prismes - BBC SO/Pierre Boulez (Erato 8573-84248)

MESSIAEN: Fourth & Fifth movements, Gagaku; Miyajima and the torii in the sea, from Seven Haiku, Japanese Sketches for piano solo and small orchestra - Joela Jones (*pno*), Cleveland Orch/Pierre Boulez (*DG 453 478*)

11:00 New Music Dreams